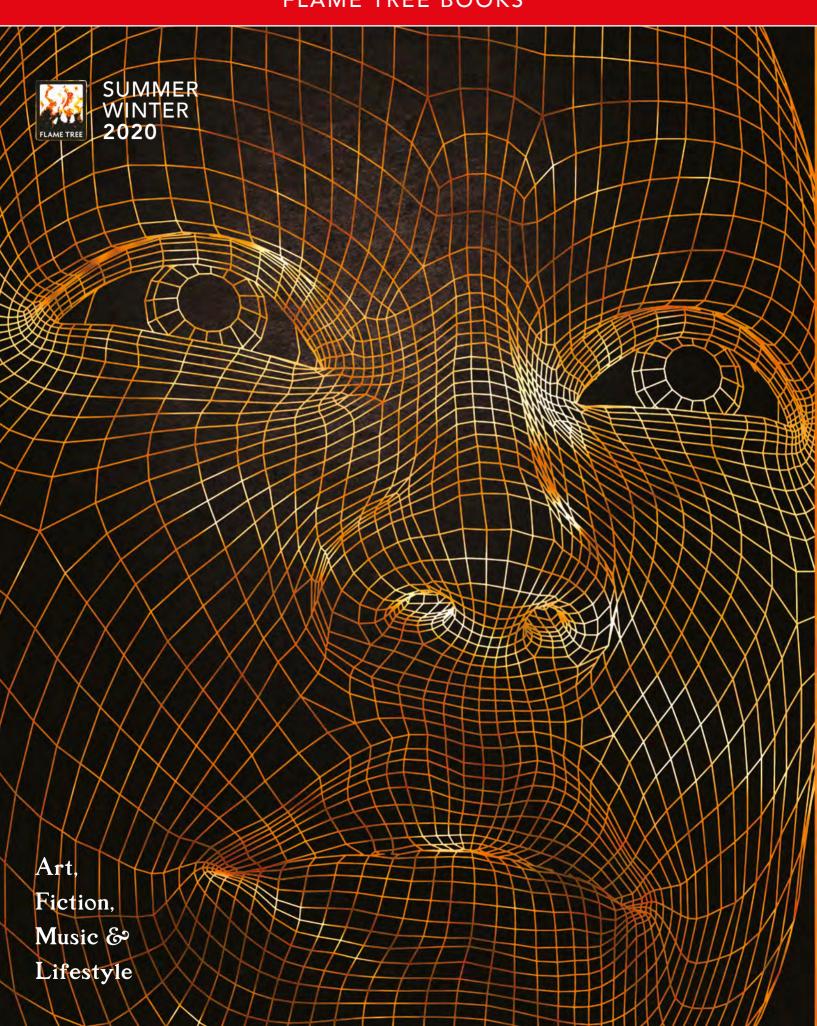
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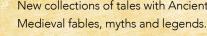
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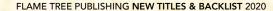


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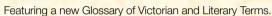
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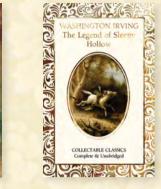


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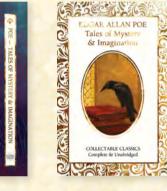


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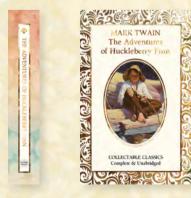


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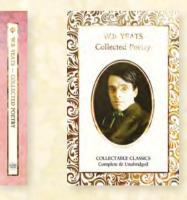


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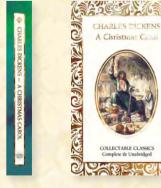




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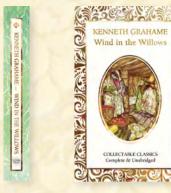


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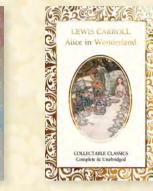
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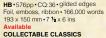




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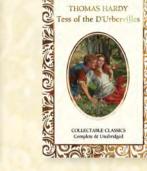
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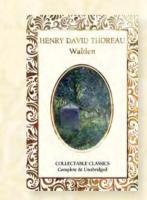
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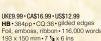
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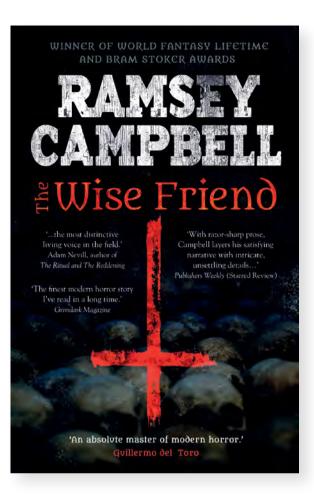






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He is the President of the Society of Fantastic Films. *The Oxford Companion to English Literature* describes him as 'Britain's most respected living horror writer'. Ramsey Campbell was born in Liverpool in 1946 and still lives on Merseyside but travels and is respected throughout the world.

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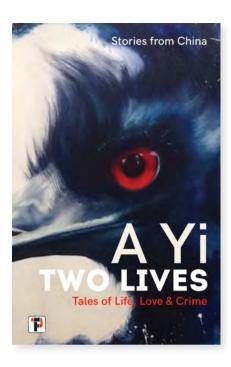
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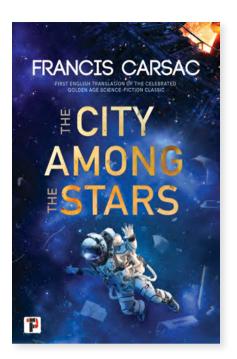
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A Yi (author) is a celebrated Chinese writer living in Beijing. He worked as a police officer before becoming editor-in-chief of Chutzpah, an avant garde literary magazine. He is the author of several collections of short stories and has published fiction in Granta and The Guardian. In 2010 he was shortlisted for the People's Literature Top 20 Literary Giants of the Future. A Perfect Crime, his first book in English was published by Oneworld in 2015. He is noted for his unsentimental worldview, and challenging literary style.

Alex Woodend (translator) is a writer/translator whose fascination with Spanish and Chinese began at Franklin & Marshall College. Translator of The Captain Riley Adventures, Murder in Dragon City, and other works, he currently lives in New York.



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their occupants whom they call, with contempt. planetaries. The chilly welcome he receives from the ship's leader, the Teknor, is followed by overt hostility from the other inhabitants of the Tilsin. Only a woman named Orena reaches out to him. Tankar soon realizes that he was rescued for his knowledge of the technology that allows Empire ships to track others through hyperspace, a technology the People of the Stars lack. Out of spite, he refuses to deliver the one piece of knowledge that can protect the people who saved but now spurn him - and the consequences will be catastrophic.

Francis Carsac, a pseudonym for the world-renowned French scientist, geologist, and archaeologist Francois Bordes, wrote and published six novels during the golden age of science fiction. Never before published in English, these novels resonate with timely issues ranging from climate control to racism and greed and tell the stories of characters whose challenges and triumphs clearly relate to many of the problems we encounter today. He has been translated and published into Russian, Romanian, Bulgarian, Lithuanian, Latvian, Hungarian and Estonian amongst others.

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Martin Edwards (Editor) VINTAGE CRIME THE CRIME WRITERS' ASSOCIATION

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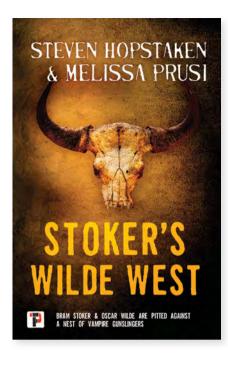
Martin Edwards (Editor) is the author of eighteen novels, including the Harry Devlin series. His groundbreaking genre study The Golden Age of Murder has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited twenty-eight crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize. In 2015, he was elected eighth President of the Detection Club, an office previously held by G.K. Chesterton, Agatha Christie and Dorothy L. Sayers.

The CWA (Crime Writers' Association) was founded in 1953 by John Creasey, and organises the prestigious CWA Dagger Awards which celebrate the best in crime writing. The CWA is a pro-active, thriving and ever-expanding community of writers based in the UK but with a reach that extends worldwide.

Martin Edwards UK£9.99 • CA\$19.99 • US\$14.99 AUG 2020 · 256pp · 85,000 words Crime & Mystery • Thriller/Susp







Steven Hopstaken & Melissa Prusi STOKER'S WILDE WEST

The sequel to Stoker's Wilde, praised by Publishers Weekly, Booklist, Library Journal and more! Thinking they have put their monsterhunting days behind them, Oscar Wilde and Bram Stoker return to their normal lives. But when their old ally Robert Roosevelt and his nephew Teddy find a new nest of vampires, they are once again pulled into the world of the supernatural, this time in the American West. A train robbery by a band of vampire gunslingers sets off a series of events that puts Bram on the run. Oscar leads a rescue party and our heroes are pursued by an unstoppable vampire bounty hunter who rides a dead, reanimated horse.

Steven Hopstaken was born in Michigan, where he spent his formative years watching and reading science fiction and horror. He spends his

> free time traveling; writing screenplays. short stories and novels; and practising photography.

Melissa Prusi was born and raised in the Upper Peninsula of Michigan, often mistaken for Canada. She's been a video editor, a semi-professional film

reviewer, a three-time champion on the guiz show Jeopardy!, and a Guinness world record holder (1990 edition, for directing the longest live television show).

Their first novel, Stoker's Wilde (FLAME TREE PRESS, 2019), was hailed by Booklist as 'creepy and atmospheric. But also, really fun,' which also describes the process of writing it. They currently live in Minneapolis, Minnesota, where they love the arts scene but dread the winters.

Steven Hopstaken & Melissa Prusi UK£9.99 • CA\$19.99 • US\$14.99 AUG 2020 • 256pp • 90,000 word Also available in Hardback & eBool





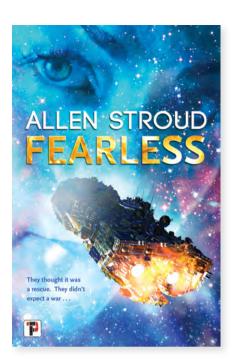








FLAME TREE PUBLISHING NEW TITLES & BACKLIST 2020 FLAME TREE PRESS • Page 12 FLAME TREE PUBLISHING NEW TITLES & BACKLIST 2020 FLAME TREE PRESS • Page 13

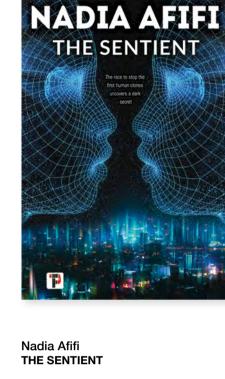


Allen Stroud FEARLESS

AD 2118. Humanity has colonized the Moon, Mars, Ceres and Europa. Captain Ellisa Shann commands Khidr, a search and rescue ship with a crew of twenty-five, tasked to assist the vast commercial freighters that supply the different solar system colonies. Shann has no legs and has taken to life in zero-g partly as a result. She is a talented tactician who has a tendency to take too much on her own shoulders. Now, while on a regular six-month patrol through the solar system, Khidr picks up a distress call from the freighter Hercules...

Chair of the British Science Fiction Association, Editor of the *British Fantasy Society Journal Allen Stroud* was Chair of **Fantasycon** 2017 and 2018. He has a PhD and a Masters in Science Fiction and Fantasy world-building. Stroud has written video game novelizations such as **Elite: Dangerous** and **Phoenix Point**) and his short stories have appeared in 2001: An Odyssey in Words and the 2017 edition of *The Year's Best Military & Adventure SF*.

His thesis covered his work on the computer games, Elite: Dangerous (2014) and Chaos Reborn (2016). For Elite: Dangerous, Stroud wrote six guidebooks that inform the game's fictional narrative and also serve to help other writers with their novelizations set in the game world. He was a founding host of Lave Radio, an Elite: Dangerous fan podcast that started in February 2013 and runs the annual convention Lavecon. Stroud continues to write academic papers, reviews, articles and fiction in science fiction, fantasy and horror.



Amira Valdez is a brilliant neuroscientist trying to put her past on a religious compound behind her. But when she's assigned to a controversial cloning project, her dreams of working in space are placed in jeopardy. Using her talents as a reader of memories, Amira uncovers a conspiracy to stop the creation of the first human clone – at all costs. As she unravels the mystery, Amira navigates a dangerous world populated by anti-cloning militants, scientists with hidden agendas and a mysterious New Age movement. In the process, Amira uncovers an even darker secret, one that forces her to confront her own past.

Nadia Afifi is an Arab American science fiction author who lives in Denver, Colorado. Although born in the United States, she grew up in Saudi Arabia and Bahrain before returning to Missouri for college. From an early age, she knew she wanted to be a writer, but having two scientists as parents also instilled a love of speculative fiction.

Her experiences in the Middle East and her multicultural upbringing have driven the stories she wants to tell, by exploring present-day

issues such as women's rights, religion and cultural identities through a futuristic lens. Her father is a Saudi geologist of Palestinian descent, while her mother is an American geologist from St. Louis, Missouri. She attained a Bachelor's in Journalism, followed by an MBA, from the University of Missouri and currently works for the Department of Veterans Affairs by supporting new projects to improve the agency's healthcare systems. While working for the VA, she began her first novel, *The Sentient*. She has also written several short stories, including 'Exhibit K', which recently featured in **Abyss** and **Apex magazine**.



Jonathan Janz THE RAVEN

'One of the best writers in modern horror to come along in the last decade. Janz is one of my new favorites.' Brian Keene

Fearing that mankind is heading toward nuclear extinction, a group of geneticists unleash a plot to save the world. They've discovered that mythological creatures such as werewolves, vampires, witches and satyrs were once real, and that these monstrous genetic strands are still present in human DNA

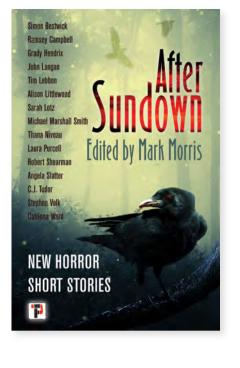
These radical scientists unleash the bestial side of human beings that had been dormant for eons, and within months, most people are dead, and bloodthirsty creatures rule the earth. Despite the fact that Dez McClane has no special powers, he is determined to atone for the lives he couldn't save and to save the woman he loves. But how long can a man survive in a world full of monsters?

Jonathan Janz is the author of more than fifteen novels and numerous short stories. He has been lauded by many trade and genre publications, inclduing Publishers Weekly, Library Journal, and School Library Journal.

His ghost story The Siren and the Specter was selected as a Goodreads Choice nominee for Best Horror. Additionally, his novel Children of the Dark was chosen by Booklist as a Top Ten Horror Book of the Year.

He lives in West Lafayette, Indiana, with his family.





Mark Morris (Editor) AFTER SUNDOWN

This new anthology contains 20 original horror stories, 16 of which have been commissioned from some of the top names in the genre, and 4 of which have been selected from the 100s of stories sent to Flame Tree during an open submissions window. It is the first of what will become an annual, non-themed horror anthology of entirely original stories, showcasing the very best short fiction that the genre has to offer.

Features Simon Bestwick, Ramsey Campbell, Grady Hendrix, John Langan, Tim Lebbon, Alison Littlewood, Sarah Lotz, Michael Marshall Smith, Thana Niveau, Laura Purcell, Robert Shearman, Angela Slatter, C.J. Tudor, Stephen Volk, Catriona Ward.

Mark Morris (editor) has written and edited almost forty novels, novellas, short story collections and anthologies. His script work includes audio dramas for Doctor Who, Jago & Litefoot and the Hammer Chillers series. His recent work includes the official movie tie-in novelizations of The Great Wall and (co-written with Christopher Golden) The Predator, the Obsidian Heart trilogy (The Wolves of London, The Society of Blood and The Wraiths of War), the anthologies New

Fears (winner of the British Fantasy Award for Best Anthology) and New Fears 2 as editor, a new audio adaptation of the classic 1971 horror movie Blood on Satan's Claw, for which he won the New York Festival Radio Award for Best Drama Special, and a new audio adaptation of the M.R. James ghost story 'A View From a Hill', for which he won his second New York Festival Radio Award, for Best Digital Drama Program, and which has also been nominated for an ARIA (Audio & Radio Industry Award).

Allen Stroud
UK£9.99 • CA\$19.99 • U\$\$14.99
SEP 2020 • 320pp • 120,000 words
Science Fiction • Thriller/Suspense























FLAME TREE PUBLISHING NEW TITLES & BACKLIST 2020 FLAME TREE PRESS • Page 14 FLAME TREE PUBLISHING NEW TITLES & BACKLIST 2020 FLAME TREE PRESS • Page 15



Catherine Cavendish THE GARDEN OF BEWITCHMENT

In 1893, Evelyn and Claire leave their home in a Yorkshire town for life in a rural retreat on their beloved moors. But when a strange toy garden mysteriously appears, a chain of increasingly terrifying events is unleashed. The Garden of Bewitchment is all too real and something is threatening the lives and sanity of the women. Catherine Cavendish is based in Liverpool in the UK.

Catherine Cavendish UKF9.99 • CA\$19.99 • US\$14.99 FEB 2020 • 240pp • 73,000 words

HC 978-1-78758-341-2 9 781787 583399



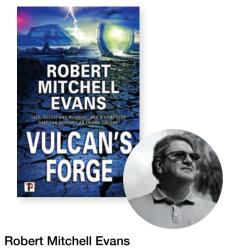
Beth Overmyer THE GOBLETS IMMORTAL

In a land where magic's feared, a magical kind exists: the Blest, products of the Goblets Immortal and Aidan's one of them and on the run. Whispers of a new fear take shape in Meraude, a mage who hates all magic-kind. When she appears in Aidan's dreams offering a bargain for the return of his family, he needs to make the most difficult decision. This is Beth Overmyer's debut novel, she is a librarian and lives in Ohio.

HC 978-1-78758-362-7

9 781787 583603

Beth Overmyer UK£9.99 • CA\$19.99 • US\$14.99 FEB 2020 · 256pp · 92,000 word



VULCAN'S FORGE

Jason doesn't fit in the society of Nocturnia, the sole colony that survived the Earth's destruction. He starts an illicit and dangerous affair with Pamela, but soon they are engaged in a lethal game of cat and mouse with the colony's underworld head and the secrets Jason unlocks expose dangers far beyond Nocturnia and its obsessions. Robert Mitchell Evans lives in San

Robert Mitchell Evans UK£9.99 • CA\$19.99 • US\$14.99 MAR 2020 • 256pp • 80,000 words 978-1-78758-399-3

Glenn Rolfe **UNTIL SUMMER COMES AROUND**

UNITEL SUMMER

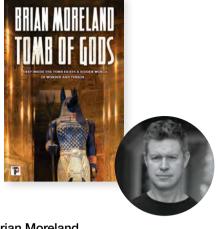
COMES AROUND

LOVE, LOSS, BETRAY

When Rocky Zukas meets a mysterious dark-haired girl named November, his world is forever changed. The young couple falls under the spell of summer love, but not everyone approves. November's brother, Gabriel, is the keeper of the family's secret and aims to make sure his little sister knows who is in charge. Glenn Rolfe is an author from the haunted woods of New England, with four novels and many short stories to his credit.

Glenn Rolfe UK£9.99 • CA\$19.99 • US\$14.99 MAY 2020 • 256pp • 85,000 words





Brian Moreland TOMB OF GODS

In 1935, British archaeologists vanished inside an Egyptian cave. A year later, one man returned covered in mysterious scars. Egyptologist Imogen Riley desperately wants to know what happened to the ill-fated expedition led by her grandfather but when she ventures into the caves, she discovers a hidden world of wonder and terror. Brian Moreland is a successful author of seven published books.

978.1.78758.414.3 Brian Moreland UK£9.99 • CA\$19.99 • US\$14.99 MAY 2020 • 288pp • 90,000 words

Full text and author information at flametreepress.com. All books available in hardcover, paperback, ebook, and frequently, in audio.

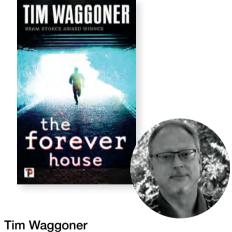


JG Faherty SINS OF THE FATHER

Henry spent years trying to separate himself from his father's legacy of murder. Now he has a chance, if he can find out who's been killing people in Innsmouth. Soon he's caught in a web of danger, with the undead stalking the streets at night, a terrible monster lurking below the city, and a prophecy of destruction about to come true. A resident of New York, JG Faherty is the author of seven novels, ten novellas and more than seventy five short stories

JG Faherty UK£9.99 • CA\$19.99 • US\$14.99 AUG 2020 · 288pp · 91,000 word 978.1.78758.//09.9

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THE FOREVER HOUSE

In Rockridge, Ohio, a sinister family moves into a sleepy cul-de-sac. The Eldreds feed on the negative emotions of humans, creating nightmarish realms within their house to entrap their prey. Neighbours are lured into the Eldreds' home and faced with challenges designed to heighten their darkest emotions so their inhuman captors can feed, and feed well. A deadly tale from multi-award winning Tim Waggoner!

Tim Waggoner UKF9.99 • CA\$19.99 • US\$14.99 MAR 2020 • 304pp • 112,000 words Horror/Psychological • Dark fantasy Also available in Hardback & eBool HC 978-1-78758-320-7



BOY IN THE BOX

Marc E. Fitch

UKF9.99 • CA\$19.99 • US\$14.99

Years ago a mysterious and tragic hunting accident deep in the Adirondack Mountains left a boy buried in a storied piece of land known as Coombs' Gulch and four friends with a terrible secret. Now, Jonathan Hollis and brothers Michael and Conner Braddick must return to the place that changed their lives forever in order to keep their secret buried. Born in New Jersey, Fitch is the author of five books.

HC 978-1-78758-384-9

Eric Lewis THE HERON KINGS After a warlord slaughters her patients, Sister Alessia quits the cloister and strikes out on her own to heal the victims of a brutal dynastic conflict. When they uncover proof of a foreign conspiracy prolonging the bloodshed, Alessia risks the very lives she's saved to expose the truth and bring the war to an end. Ohioborn, Eric Lewis is the author of many published short

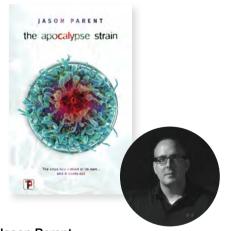
stories. This is his debut novel.

Eric Lewis

UK£9.99 • CA\$19.99 • US\$14.99

APR 2020 • 288pp • 96,000 words pic Fantasy • Fantasy/Historical also available in eBook

978-1-78758-389-4



Jason Parent THE APOCALYPSE STRAIN

A multi-national research team - led by a medical genomics expert suffering from MS - study an ancient pandoravirus at a remote Siberian research facility. Called 'Molli' by the research team, it is a force too dangerous to escape their compound. But the virus has a mind of its own, and it wants out. Rhode Island resident Jason Parent has published seven novels, one collection, two novelettes and several short stories.

HC 978-1-78758-355-9

Jason Parent UKF9.99 • CA\$19.99 • US\$14.99 AUG 2020 • 256pp • 80,000 words

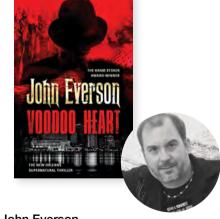


MISFITS

'I don't know how Hunter Shea keeps churning out terrifying stories that feel original, but I want more.' -Cedar Hollow Reviews A group of friends decides to take matters into their own hands when one of them is brutally raped by a drunk townie. Deep in the woods of the town live the Melon Heads, a race of creatures that shun human interaction and prey on those who dare to wander down Dracula Drive. Could two bands of misfits help each other?

978-1-78758-499-0

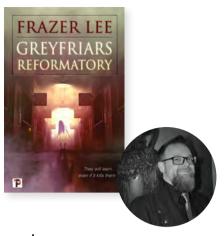
Hunter Shea UK£9.99 • CA\$19.99 • US\$14.99 SEP 2020 · 256pp · 86,000 word



John Everson **VOODOO HEART**

When Detective Lawrence Ribaud wakes alone in a bloody bed with his wife missing, he knows this is more than just a mysterious case of murder. All across New Orleans, on one night each month, people are vanishing. Ribaud doesn't believe in voodoo but he soon finds himself in search of the Black Queen...and the curse of her Voodoo Heart. Another page-turner from this popular Bram Stoker award-winner.

John Everson IIKEQ QQ . CAR1Q QQ . IISR14 QQ OCT 2020 • 288pp • 90,000 words 978-1-78758-512-6



Frazer Lee **GREYFRIARS REFORMATORY**

Nineteen-year-old Emily's acute dissociative disorder causes her to be institutionalized - again - at Greyfriars Reformatory For Girls. Caught in the crossfire between brutal Principal Quick and cruel bully Saffron Chassay, Emily befriends fellow outcast Victoria. When the terrifying apparition of the mysterious 'Grey Girl' begins scaring the inmates to death, Emily's disorder may be the one thing that can save her.

HC 978-1-78758-475-4

9 781787 584730

Frazer Lee UK£9.99 • CA\$19.99 • US\$14.99 OCT 2020 · 256pp · 80,000 words



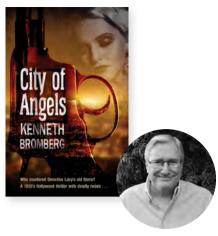
Russell James THE PORTAL

A black speedboat arrives at the small island community of Stone Harbor. Its mysterious passenger, Joey Oates, inspires terror by his very presence. He's Satan incarnate, back to complete a ritual left unfinished three hundred years ago. A lost talisman called the Portal can open a doorway for the demons of Hell to enter our world. Oates plans to find the Portal, and finish unlocking it for the living nightmares ready to crawl out of Hell.

HC 978.1.78758.481.5

Russell James UK£9.99 • CA\$19.99 • US\$14.99

Human Resources

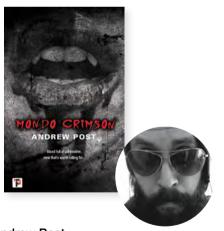


Kenneth Bromberg **CITY OF ANGELS**

It's 1924. Sam Lacy, tough as nails robbery/ homicide detective, follows his own unique code of conduct within the racist and corrupt Los Angeles Police Department. Together with a group of allies, he must solve the murder of his old flame and deal with a ruthless and powerful predator who victimizes vulnerable young Chinese immigrants.

UK£9.99 • CA\$19.99 • US\$14.99 IOV 2020 • 288pp • 90,000 words 978-1-78758-536-2

Full text and author information at flametreepress.com. All books available in hardcover, paperback, ebook, and frequently, in audio.

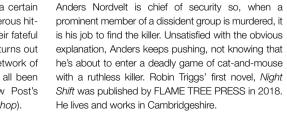


Andrew Post MONDO CRIMSON

When Melanie, a car thief, is sent to find a certain vehicle only to discover it's owned by dangerous hitwoman, Brenda, they begin to wonder if their fateful encounter wasn't just pure coincidence. It turns out they both work for Felix Eberhart whose network of car thieves, fixers, and drug runners have all been set against one another. This is Andrew Post's second novel for Flame Tree Press (Chop Shop).

978-1-78758-506-5

Andrew Post IIKEQ QQ. CAS1Q QQ. IISS1A QQ NOV 2020 • 288pp • 85,000 words



Robin Triggs UK£9.99 • CA\$19.99 • US\$14.99 NOV 2020 • 256pp • 86,000 words

Robin Triggs

HUMAN RESOURCES



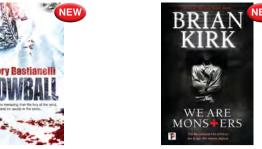


SECOND CHANCES

P.D. Cacek

In this sequel to Second Lives it is years since the first Travelers came back, and their numbers have grown. There is still no explanation for their existence, but for the most part they have been accepted into society and given special protection under the law. There are those however who will do anything and everything in their power to put an end to the Travelers. P.D. Cacek is a multi-award winning author from Hollywood, CA.

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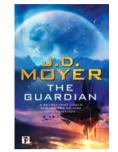
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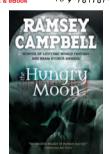
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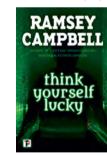


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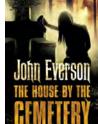




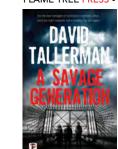




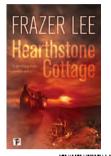
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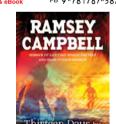
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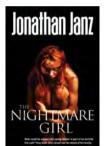


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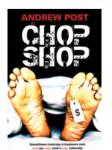
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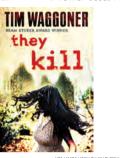


Robin Triggs

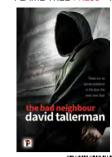
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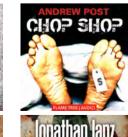
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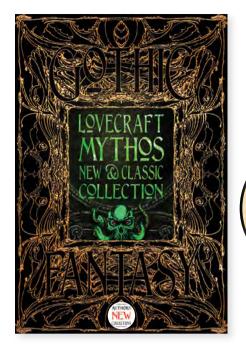












NEW AUTHORS. **NEW TALES**

H.P. Lovecraft and others **LOVECRAFT MYTHOS NEW & CLASSIC COLLECTION**

Featuring new stories specially commissioned for the collection, this offering of H.P. Lovecraft's shared universe is a thrilling immersion into the world of Old Ones and the Elder Gods, an ancient race of terrifying beings. In Lovecraft's vision we live in a deep, but fragile illusion, unable to comprehend the ancient beings, such as the Cthulhu who lies dead but dreaming in the submerged city of R'lyeh, waiting to rise then wreak havoc on our realm of existence.

Lovecraft used the mythos to create a background to his fiction, and challenged many writer companions to add their own stories. Clark Ashton Smith, Robert E. Howard, Robert Bloch, Frank Belknap

Long and Henry Kuttner were amongst the first but over the years many others, such as Ramsey Campbell, Lin Carter and August Derleth added their voices to the many mythic cycles, developing themes and new fictional pathways for the town of Arkham, and the creatures Azathoth and Nyarlathotep.

The Lovecraft Mythos is fertile ground for any writer of supernatural, horror, fantasy and science fiction, so for this edition we opened our submissions for brand new stories, many published here for the first time, to continue expanding the shared universe.

The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in Flame Tree Collections series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

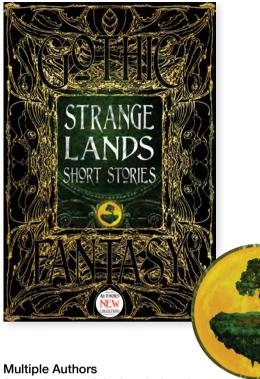
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Companion

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STRANGE LANDS SHORT STORIES

Strange lands in fiction stretch from deep below the earth, to the outer reaches of space. This incredible new collection combines the talents of a new generation of writers with classic and ancient storytellers: from H.G. Wells to Edgar Allan Poe, Daniel Defoe to Jules Verne. Find here too the Land of the Lotus Eaters from Homer's Odyssey, the mad horrors of H.P. Lovecraft, the utopian fantasies of Samuel Butler and, from Hans Christian Andersen, an early fantasy about visiting the moon. Strange Lands is fabulous collection of enduring and brand new tales.

The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in Flame Tree Collections series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

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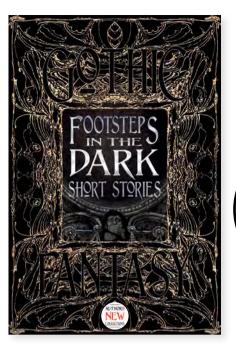
H.P. Lovecraft was the inventor of cosmic horror, of weird fiction and the Cthulhu mythology. His stories found purchase in the fertile earth of pulp fiction where he inspired many other writers from Robert E. Howard to Clark Ashton Smith. This volume features a wide range of Lovecraft's classic tales. Foreword writer S.T. Joshi is a leading authority

> on H.P. Lovecraft, as well as other writers mostly in the realms of supernatural and fantasy fiction. He is the author of The Weird Tale (1990), The Modern Weird Tale (2001), Unutterable Horror: A History of Supernatural Fiction (2012) and I Am Providence: The Life and Times of H. P. Lovecraft (2010).

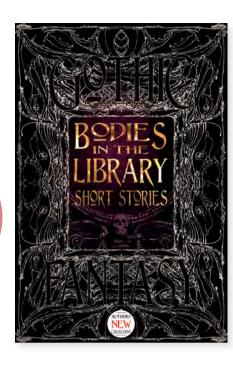




FLAME TREE COLLECTIONS • Page 22 FLAME TREE COLLECTIONS • Page 23 FLAME TREE PUBLISHING NEW TITLES & BACKLIST 2020 FLAME TREE PUBLISHING NEW TITLES & BACKLIST 2020







Emily Alder (foreword) and multiple authors **FOOTSTEPS IN THE DARK SHORT STORIES**

Dedicated to that ominous strain of horror that sends a shiver down your spine, this selection of masterful tales gathers the weird and wonderful from a rich tradition of genre writing. The sound of a sinister tread in an apparently abandoned house; mysterious crimes committed in the dead of night; a glimpse of a monstrous apparition through the murky gloom: all find their home here.

This latest anthology in the popular series of Gothic Fantasy collections features new stories by contemporary authors alongside classic tales by E.T.A. Hoffmann, Robert Louis Stevenson, Edith Nesbit, Sheridan Le Fanu, Hugh Walpole, Amyas Northcote, Ralph Adams Cram, Harriet Prescott Spofford, Edith Wharton, M.R. James, E.F. Benson (and more).

Emily Alder is Lecturer at Edinburgh Napier University, where she teaches literature, film, popular culture and ecocriticism from the nineteenth century to the present. She is an interdisciplinary researcher whose interests lie in literature and science and the environmental humanities. Spoken, written and visual narratives communicate, construct and help us

to understand individuals, materials and practices in the social and physical world around us, and Emily's research seeks to learn more about these relationships in the contexts of genre fiction, science and environmental problems. Current projects include a monograph, Weird Fiction and Science at the Fin de Siècle, co-editing a Gothic Studies special issue on the topic of Nautical Gothic, and co-leading the Ade of Frankenstein project which commemorated the bicentenaries of Mary Shelley's Frankenstein in 2016 and 2018. She has published and presented on the fin-de-siècle Gothic and 20/21st-century Gothic/ Horror/SF and is now editor of the journal Gothic Studies for the International Gothic Association.

Rosemary Herbert (foreword) and multiple authors **BODIES IN THE LIBRARY SHORT STORIES**

Following the great success of our Gothic Fantasy deluxe edition short story compilations, including Cosy Crime, Murder Mayhem and Lost Worlds, this latest in the series is packed with amateur detectives solving mysterious murders, suspicious butlers and terrifying encounters set in locked rooms, stately mansions, haunted castles and eerily silent libraries.

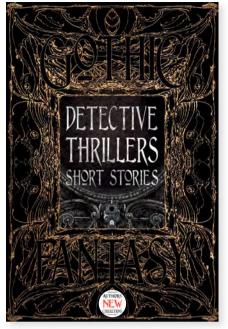
This collection contains our usual mix of classic and brand new writing, with delightful tales of dastardly dealings from Wilkie Collins, R. Austin Freeman, Anna Katharine Green, Thomas W. Hanshew, E.W. Hornung, Gaston Leroux, Guy de Maupassant, Edgar Wallace and Oscar Wilde. Of course, new stories from contemporary authors give a voice to new writers through our open submission windows.

Rosemary Herbert is editor in chief of The Oxford Companion to Crime & Mystery Writing and author of Front Page Teaser: A Liz Higgins

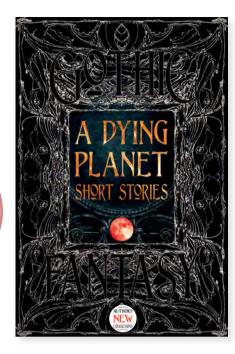
Mystery. A former Harvard University reference librarian, and a longtime journalist and literary critic, her books also include Whodunnit? A Who's Who in Crime & Mystery Writing, Murder on Deck! Shipboard & Shoreline Mystery Stories, and Twelve American Crime Stories.

Flame Tree Studio creates carefully curated collections of new and classic fiction. We commission new authors, compile new editions and promote submissions from a wide range of communities in the literary, horror, sci-fi and fantasy readership. Our short story anthologies are designed to be both beautiful and useful, with comprehensive coverage of each theme, from ancient tales and myths to core texts and contemporary fiction.









Lee Horsley (foreword) and multiple authors **DETECTIVE THRILLERS SHORT STORIES**

The thrill of the chase, the steely-eyed detective (either gentle or hardboiled), the dark alleys and the double-cross, the unsolvable crime by a masterful criminal mind: this new title in our Gothic Fantasy Short Stories series features chills and double twists, unexpected turns and private investigators with an eye for the unusual, and contains a cunning mix of classic and brand new writing.

Great detective thriller writers such as Arthur Conan Doyle, John Buchan, G.K. Chesterton, Arthur Morrison and the Mother of Detective fiction herself, Anna Katharine Green, join rarely seen tales by modern authors, and completely new stories, published here for the first time by, amongst others, T.Y. Euliano, Tracy Fahey, Tom Mead Marie Vibbert. As always our submission windows are packed with great reads so the successful stories are always a joy to publish.

Lee Horsley (foreword) is a retired Reader in Literature and Culture at Lancaster University. She has written books on twentieth-century politics and literature, including Fictions of Power in English Literature 1900-1950 (1995). During the last couple of decades she has written numerous articles and books about crime and detective fiction. Her publications include

The Noir Thriller (2001; 2009), Twentieth-Century Crime Fiction (2005), and (as co-editor) The Blackwell Companion to Crime Fiction (2010; paperback reissue 2020). Her strongest interest is in the hard-boiled and noir writing which came to dominate pulp publishing in the 1920s and which has, over the whole of the last

century, continued to exert a hugely important and varied influence on

Dave Golder (foreword) and multiple authors A DYING PLANET SHORT STORIES

Resources running low, the population exploding, the planet is in danger: are we masters of our own destruction, or have we been invaded by aliens bent on mass extinction? Is this a pattern across the entire universe, or just our small sector of cosmic life?

This new title in our successful Gothic Fantasy Short Stories series explores the theme of a dying planet, written by a fabulous mix of classic, ancient and brand new writing, with contemporary authors from all over the world. For the first time we've made a conscious effort to reach beyond our usual submissions seeking a broader voices. This book offers a glorious mix of American, British, Canadian, Italian, Indian, Spanish and Chinese writers with contributions from Elizabeth Rubio, John B.

Rosenman, Francesco Verso, Marian Womack, Zach Shephard, E.E. King, Raymond Little, Ken Liu, Shikhandin, Alex Shvartsman and many more. In these pages too, first-time contributions jostle with the work of Camille Flammarion, Clark Ashton Smith, Stanley G. Weinbaum, Jack London, William Hope Hodgson, H.G. Wells and, stretching back much further, to the Norse Eddas and Sagas, and an Ancient Egyptian Myth on the death of humankind.

Dave Golder (foreword) is a former editor of SFX magazine (which he helped to launch), SFX.co.uk and Comic Heroes magazine, but he first began writing professionally about science fiction with a regular feature in Your Sinclair called The Killer Kolumn From Outer Space. He has also written for various gaming magazines despite only ever having finished two games completely. And one of those was Kung Fu Panda. He now works freelance and is pretending to write a novel.

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both film and fiction.



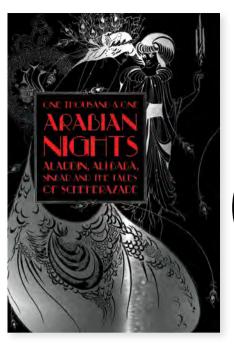


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FLAME TREE COLLECTIONS • Page 24 FLAME TREE COLLECTIONS • Page 25 FLAME TREE PUBLISHING NEW TITLES & BACKLIST 2020 FLAME TREE PUBLISHING NEW TITLES & BACKLIST 2020







Tales of the enchanting 'Thousand and One Nights' have entered the folklore of the entire world but their origins lie in the Arabic and Indian oral traditions of the early middle ages. Their power to entice lies in the tenacity of the storyteller Scheherazade who weaves a new tale each night, to save herself from execution. Popular characters such as Aladdin, Ali Baba and Sinbad the sailor have become part of the Arabian Nights, added in later years, but told within the intriguing structure of the original. Such additions were made by translators and collaborators from many European and Eastern sources but it was Richard Burton's edition that brought these popular folk tales to the attention of a Victorian-era readership eager to explore new cultures. It is Burton's edition that forms the basis of this new collection, with stories that survive still from the original featured here too: 'The Merchant and the Genie', 'The Fisherman and the Genie', 'The Porter and the Three Ladies', 'The Three Apples'.

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Dante's masterpiece of literature is well matched by the peerless art of Gustave Doré. Dante and his guides, Virgil and Beatrice, journey through the cantos in an allegory of the passage of the soul through the Afterlife, with the subtle engraving of Doré's illustrations perfectly complementing the movement from darkness through to light.

This edition is based on the elegant poetry of Alfred Lord Tennyson.

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The mythology and folk tales of the native, indigenous and First Nation tribes are many and varied, ranging from those of the Iroquois in the Northeast, and the Blackfoot and Chevenne of the Great Plains, to the Cherokee of the Southeast, and the Navajo and Apache of the Southwest, among countless more. Though they retain distinctive identities, the tribes shared a deep-seated respect for Nature, its cycles, bounty and dangers, each of which reverberates through tales that abound with the symbolism of flora and fauna, the elements and the heavenly bodies.

This new selection of myths offers a broad insight into the nature and lifestyle of the ancestral lands of the Native American tribes that once stretched from the tip of Alaska, down to the

Bay of Mexico. Hundreds of languages, with traditions and folkore, grew independently across the continent, flourishing in deserts, mountains and lush valleys of a vast land. The loss of such ancient traditions is a reminder of the damage humans can wreak through ignorance, desperation and greed, as settlers from Europe swept imperiously across the newly discovered, but long-populated lands of the so-called New World.

> From 'The Great Deeds of Michabo' to 'The Legend of Hiawatha', from trickster creator-deities, heroes and supernatural beings to epic voyages and an affinity with animals, there is so much to discover in this comprehensive new book. It's the latest addition

to Flame Tree's Epic Tales series of deluxe anthologies and brings together a thoughtful selection of myths and tales from across the ancient plains of North America.

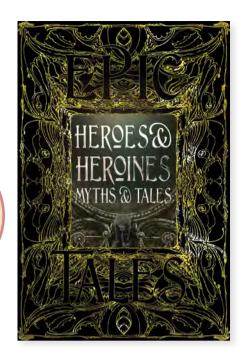
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Multiple Authors WITCHES, WIZARDS, SEERS & HEALERS **MYTHS & TALES**

In the West we tend to think of witches in terms of the witch trials when fear, ignorance and religious fervour brought the poor to heel, and fostered suspicion of those who dared to be different, or knowledgeable, or independent of mind. Witches and wizards are often associated with pre-Christian societies, Celtic in particular, (and therefore popular in tales of fantasy), but the nature of their wisdom can be found in so many fascinating cultures across the world.

Ancient societies, particularly where natural religions with many gods abound, often highlight the power of an elder, or a seer, a healer or a wise friend. Tales of wizards and witches reach across traditions as folk try

to explain natural phenomena and engage with the world around them. Those who understood the properties of healing in plants, or could make a prediction of weather events to rescue crops, became worshipped as elders, as keepers of knowledge.

collected here in this new book of myths and tales.

In tribal African societies, Polynesian cultures and East Asian traditions there are tales of those with great knowledge who are often described as witches or wizards. The Baba Yaga of Eastern Europe, the Skinwalkers of the Navajo, Merlin and Morgana la Faye of Arthurian Legend and the fox witches of Japan are but a few of the many examples. Some work for good, others with ill-intent, but all become the focus of folkloric legend,

The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in Flame Tree Collections series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

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Maria Tatar (foreword) and multiple authors **HEROES & HEROINES MYTHS & TALES**

Our worldwide storytelling heritage is vast and varied and yet contains common threads, themes and motifs running throughout the many legends, whether they hail from the dusty plains of Africa or the cherryblossom-blanketed hills of Japan. This new anthology, in Flame Tree's covetable series of myths and tales, gathers together the most iconic and entertaining tales of adventure and daring from around the world. From Perseus the Gorgon-Slayer of Greek mythology, and the exploits of Frithiof the Bold of Norse saga fame, to the tragic tale of Irish heroine Deirdre, these exciting stories vibrate with the heart and soul of age-old narrative. An extended introduction is followed by four main sections, with mythic stories from Mexico, Egypt, India and more: Tales of Warriors, Travel & Adventure; Heroes & Heroines in Literature & Poetry; Legends of the Gods, Demigods & Culture Heroes; Leading Ladies & Affairs of the Heart.

Maria Tatar is the John L. Loeb Research Professor of Germanic Languages, Literatures and Folklore Mythology at Harvard University, where she is also a Senior Fellow at the Society of Fellows. Her books include Enchanted Hunters: The Power of Stories in Childhood and The Annotated Brothers Grimm

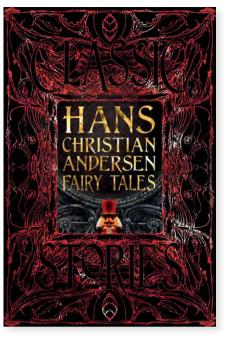
Flame Tree Studio creates carefully curated collections of new and classic fiction.

We commission new authors, compile new editions, and promote submissions from a wide range of communities in the literary, horror, sci-fi and fantasy readership. Our short story anthologies are designed to be both beautiful and useful, with comprehensive coverage of each theme, from ancient tales and myths to core texts and contemporary fiction.

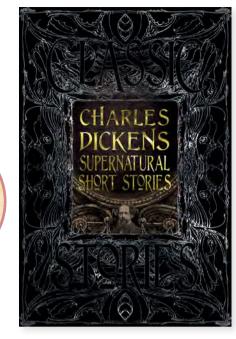
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Hans Christian Andersen **FAIRY TALES**

The author Hans Christian Andersen is regarded as a national treasure by his homeland Denmark, but his popularity extends far beyond his native shores. As one of the most translated authors in the world, there are hundreds of editions of his books in many languages.

He is known predominantly for his remarkable series of fairy tales, many of which remain classics today, providing both inspiration for many film versions of his famous tales, as well as new collections of his stories. Evocative and poignant, their rich narratives are hugely compelling and tend to explore morality in an accessible and thought-provoking way. He was a great admirer of Dickens, and they conducted a literary frienship for many years.

This latest collection celebrates Andersen's unique literary output and gathers together a large selection of much-loved tales such as 'The Little Mermaid', 'The Emperor's New Clothes', 'The Ugly Duckling', 'The Princess and the Pea' and 'The Snow Queen'

Hans Christian Andersen was born in Denmark in 1805. When he was fourteen years old, he moved to Copenhagen with the intention of becoming an actor, but it was his writing that would earn him success. Although he published poetry, plays and travel sketches based on his travels, he is now most remembered for his fairy tales, which have influenced generations of children's authors. The first two volumes of Fairy Tales Told for Children were published in 1835, and when his fairy tales were translated a decade later he received

Charles Dickens SUPERNATURAL SHORT STORIES

Charles Dickens is a much-loved author for his vast and important contributions to English literature. This collection brings together his supernatural short stories, some of which were included in his longer works, and others that originally featured in magazines, including 'The Bagman's Story', 'The Ghost in the Bride's Chamber' and 'To Be Read at Dusk', among others. They are all fantastically gripping stories from one of the greatest writers of all-time. Essential collaborations with his acolytes Wilkie Collins and Elizabeth Gaskill are also included.

Dr Emily Bell (foreword) is a Dickens expert, editor and biographer. She was the first Communications Committee Chair of the international Dickens Society, and has published on Dickens, life writing and commemoration. Dr Bell edited Dickens after Dickens for White Rose University Press, a volume of new research analysing Dickens's legacy in unconventional forms. She is a member of the board of the Oxford Dickens series, and is currently editing Dickens' later short fiction for this series. Dr Bell also acts as editor for the Dickens

Letters Project, and has a new biography of Dickens forthcoming.

The iconic Charles Dickens was born in 1812 in Portsmouth, though he spent much of his life in Kent and London. A prolific writer, Dickens kept up a career in journalism as well as writing short stories and novels, with much of his work being serialized before being published as books. He gave a view of contemporary England

with a strong sense of realism, yet instilled his stories with a sense of charm, fantastic characters and humour like no other. He continued to work himself hard, until his death in 1870, leaving 'The Mystery of Edwin Drood' unfinished.

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Crime & Mystery Short Stories



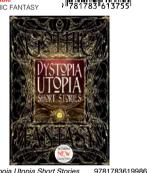




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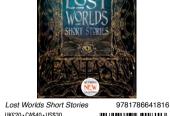
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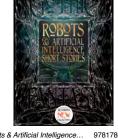
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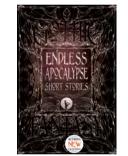


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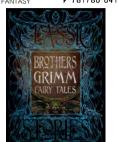
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H.G. Wells Short Stories





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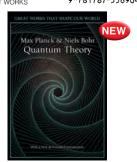




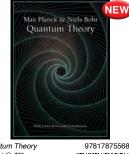




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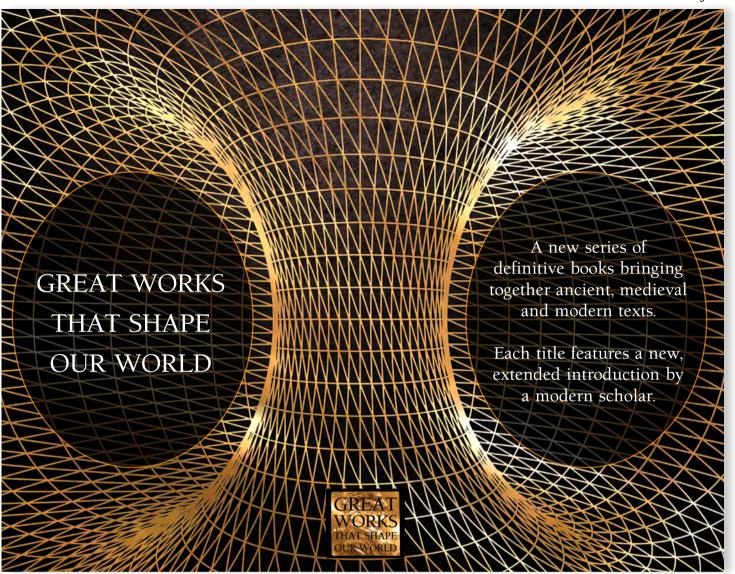
the significance of the

author, their work,

its impact at time

of publication, and

influence today.



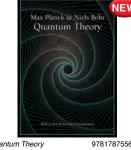
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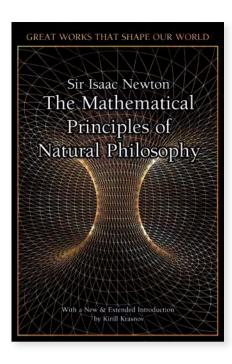
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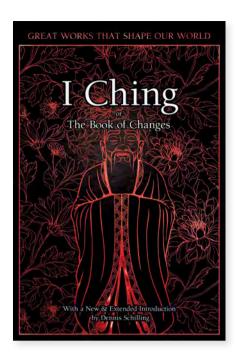




Mathematical Principles of Natural Philosophy, often known as the Principia, is one of the most important scientific works ever to have been written and has had a profound impact on modern science. Consisting of three separate books, the Principia state Newton's laws of motion and Newton's law of **GREAT WORKS** universal gravitation. Understanding and acceptance of these theories was not immediate, however by THAT SHAPE OUR the end of the seventeenth century no one could WORLD is a new deny that Newton had far exceeded all previous works and revolutionized scientific thinking. series of definitive books

Sir Isaac Newton (1642-1727) was an English physicist and mathematician who was a leading figure in the scientific revolution. His work throughout the seventeenth century provided the basis for modern science, including his three laws of motion and the law of universal gravitation. Newton's career was prolific. He was president of the Royal Society and in 1705 he was knighted, becoming the first ever scientist to receive the honour.

Kirill Krasnov is a Professor of Mathematical Physics at the University of Nottingham. He received a BSc in Physics from Kiev T. Schevchenko University in 1994 and a PhD in Physics from Pennsylvania State University in 1999. He has held Postdoctoral positions at the University of California, Santa Barbara and Max Planck Institute for Gravitational Physics, Potsdam. He has been the recipient of the prestigious EPSRC Advanced Fellowship and the ERC Consolidator Grant. Krasnov is most known for his work on black hole entropy within the loop approach to quantum gravity, work on spin foam models of quantum gravity, as well as work on the renormalized volume of hyperbolic 3-manifolds.



James Legge (translator) **New Introduction by Dennis Schilling** I CHING, OR THE BOOK OF CHANGES

Also known as Y Ching, Yi jing or the Book of Changes, I Ching is an ancient Chinese text of vast historical and cultural influence. Spanning the fields of divination, cosmology, morality and philosophy, with strong links to Confucianism, it has been interpreted in many different ways over the centuries and ultimately demonstrates an early attempt to understand the world and the human place within it.

> Reviving James Legge's classic nineteenth-century translation, this latest title in a series of Great Works includes an illuminating new introduction that casts fresh light on this fascinating text.

Dennis Schilling is the Professor for Chinese Philosophy at the School of Philosophy, Renmin University of China. He studied Sinology, Philosophy and Japanology at the universities of Würzburg,

> Munich, Wuhan/PR China, and received his doctorate and habilitation at the University of Munich. His doctoral thesis explores metaphysical political and ethical ideas in Chinese divination texts imitating the composition and style of the ancient manual Yi jing. Currently, his research focuses on ideas of life and death in ancient and medieval China and on the metaphysics of time and change in Chinese philosophy. He is also engaged in comparative philosophy and teaches Chinese Metaphysics, Daoist

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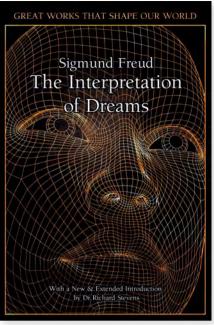
Sun Tzu

THE ART OF WAR

The Art of War has been a source of great strategical inspiration throughout the ages. Focusing on military strategy, psychology and tactics, each section concentrates on a different facet of warfare and draws out important themes such as communication, strength and positioning. Believed to have been written by Chinese strategist Sun Tzu, The Art of War is highly regarded amongst Chinese culture, but its enduring wisdom has had a far-reaching impact all over the world. This edition is based on the translation by Lionel Giles.

Little is known with certainty about Sun Tzu. His given name was actually Sun Wu; 'Tzu' is a title meaning 'Master'. It is believed that he was born in the ancient Chinese state of Ch'i (Qi), located in modern Shandong, a province bordering the Yellow Sea on China's east coast. Traditional accounts record that he served Ho Lu (Helu), the king of Wu, during the late Spring and Autumn Period of the Chou (Zhou) Dynasty (722-481 BC), while others dispute this, claiming he was a professional general during the Warring States era (475-221 Bc). His treatise became one of the Seven Military Classics, a collection of texts on the art of war that were required reading for imperial officers throughout Chinese history (The Sayings of Wu by Wu Ch'i, also included in our edition, is another of these texts).

Andrew R. Wilson is a professor of Strategy & Policy at the U.S. Naval Chair of Asia-Pacific Studies.



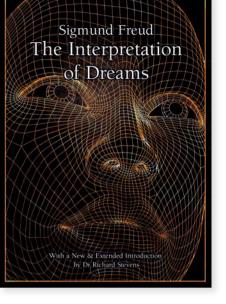




GREAT WORKS THAT SHAPE OUR WORLD

The Art of War

War College, where he teaches a mix of strategic theory and military history to help hone the critical analysis skills of military officers. In particular, he looks at how the classics of Chinese military thought, including Sun Tzu, have influenced Chinese strategic behaviour from the early Imperial period to the present. He received a PhD in History and East Asian Languages from Harvard University and taught Chinese history at Harvard and at Wellesley College prior to joining the Naval War College faculty in 1998, where he currently holds the John A. van Beuren



New Introduction by Dr Richard Stevens

The seminal work of psychological and cultural heritage and probably

the most important of Freud's impressive output. Published in 1899

but revised by Freud himself many times, it outlines his theories on the

unconscious and dream symbolism. Though superseded by subsequent

developments and research, it retains its place as a hugely influential and

This new deluxe edition uses A.A. Brill's 1913 translation of the third

edition, with a new introduction by expert Dr Richard Stevens, who

discusses the context, reception, influence, importance and merits or

otherwise of Freud's text and Brill's translation. Truly one of the most

The famously influential neurologist and founder of psychoanalysis,

Sigmund Freud (1856-1939) was born in a small town in what is now

the Czech Republic. He worked in a practical capacity in a hospital and

conducted cerebral anatomy research, but in 1886 set up in private

clinical practice in treating 'nervous disorders' and would go on to

develop the various techniques associated with psychoanalysis, as well

as his famous theories on the unconscious, the human psyche, dreams

and sexuality - leading to the publication of many works, including

Previously Head of Psychology at the Open University, Richard Stevens

holds a first-class degree in Psychology from the University of Edinburgh

as well as an MA (Trinity College Dublin) and a PhD by published work.

He has been Chair of the Association for Humanistic Psychology

in Britain and helped to found the Consciousness and Experiential

Section of the British Psychological Society. His books include Freud

and Psychoanalysis and Understanding the Self and he has numerous

Beyond the Pleasure Principle (1920) and The Ego and the Id (1923).

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publications in academic and other journals.













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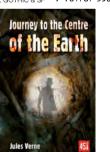




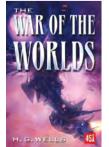
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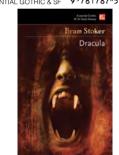




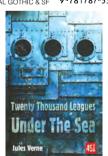




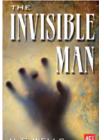
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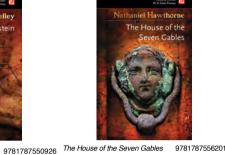




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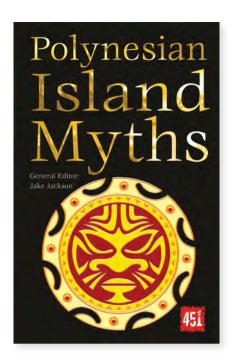












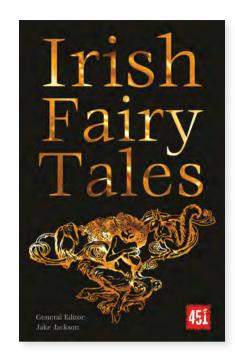
J. Jackson (General Editor) POLYNESIAN ISLAND MYTH

The Polynesian Triangle covers Easter Island, Hawaii, New Zealand and the many isles in between. The legends of the region are based on the creation of land, fish, sea, valleys and the volcanic outcrops scattered across the long stretches of the Pacific.

The beautiful myths of the ancient Polynesians are brought together in this new collection: in Hawaii, the Rainbow Maiden of Manoa undulates through the valleys and rainbow mists; the creator Maui releases his fish hooks into the sea to raise the islands to the surface; and Pele the Fire Goddess hurls fountains of molten rock into the air creating vast flows of lava. From the Maori of New Zealand come the strange fruit of darkness, the tales of Tiki and the Great Mother from whom the gods descend, then humankind. And from elsewhere hail more legends of Maui creating the ancestors, and Hina the moon goddess.

Such myth-making joy creates a rare unity in diversity as the ancient Polynesians strove to explain the beauty and darkness of their lush ocean worlds, now offered in this new selection of myths and legends.

J. Jackson is General Editor of The World's Greatest Myths and Legends series, with titles including Myths of Babylon, Indian Myths, Egyptian Myths, Norse Myths and Arthurian Myths. He is the editor of Myths & Legends and foreword writer for Celtic Myths & Tales. Other related work includes articles on the Philosophy of Time, 'Macbeth, A Gothic Chaos' and William Blake's use of mythology in his visionary literature.



J. Jackson (General Editor) **IRISH FAIRY TALES**

Fairy stories, especially from the rich tradition of Ireland where the supernatural grew from the legends of the Celts, are the magic stories of everyday folk seeking solutions to the challenges of the day. This spritely new collection brings together the fables and stories of banshees, kings, trembling farmers, tricksters and beloved princesses. FLAME TREE 451.

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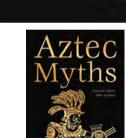
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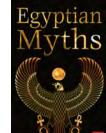
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Fairy tales bring the myths of ancient times into the Victorian and Modern eras, where superstition and the supernatural still exist. Rooted in the past, such fairy stories bring morals and lessons for the young, and wise words for the old. They are a reminder of the power of the natural world and offer suggestions for our inner fears of the dark and the shadows. These tales provide a link between the myths and legends of the Celts, and the modern tales of dark monsters, of vampires and bewitchment, of the dark

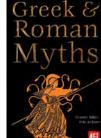
voices hidden in the earth, and the stars.



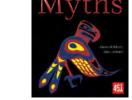




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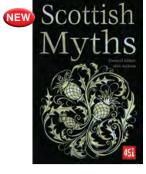






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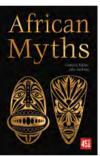
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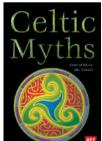
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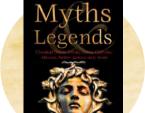
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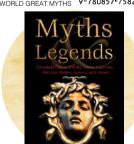


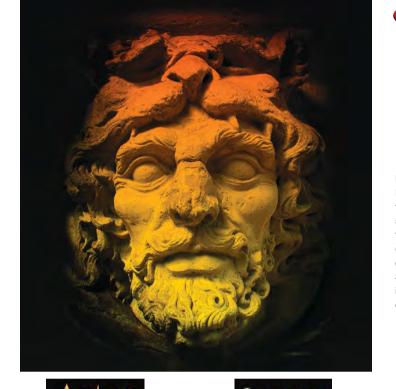


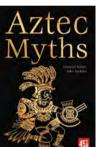
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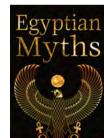


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FLAME TREE MUSIC • Page 38 FLAME TREE MUSIC • Page 39 FLAME TREE PUBLISHING NEW TITLES & BACKLIST 2020 FLAME TREE PUBLISHING NEW TITLES & BACKLIST 2020



Seattle-born guitarist, songwriter and singer Jimi Hendrix soared to the very top rank of all guitarists quickly after arriving in London at the height of the British Blues boom. Jeff Beck and Jimmy Page stood back in amazement while Eric Clapton, a god of the guitar at the time, was destroyed by the brilliance of this quixotic presence and never recovered. Later, Hendrix, riding his success back to the US, saw his energy and experimentation bring accolades from industry and audiences alike. At Woodstock his rendition of The Star-Spangled Banner was a defiant burst of electric glamour that reached back to the field holler of the blues, and forward to the roots of modern rock. His drug-related death in September 1970 was a shock, but the influence of Jimi Hendrix burns ever brighter, his reputation growing with each new generation.

This new illustrated book is a timely introduction for the 50th anniversary of Hendrix's death in September 1970. It covers his early years as a jobbing musician, recordings, live performances and offers a gallery of striking images.



Influenced by Bessie Smith, Janis Joplin became a rock star in San

Francisco's Big Brother & The Holding Company, and enjoyed a meteoric solo career before her untimely death from a drug overdose in Los Angeles. She was the most compelling female blues singer of the 1960s with a thrilling, emotional depth and a fiery stage presence that dominated albums such as Big Brother's Cheap Thrills (1968) and the posthumous, chart-topping Pearl (1971). She became the voice of a generation with her weary, cynical tone, one that still resonates with the curious and wistful youth of today who are faced with a music scene saturated by rap.

Janis Joplin sadly passed away in time to join the infamous 27 club of artists and musicians who died in their 27th year. She joined, amongst others, Robert Johnson, Jim Morrison and Brian Jones. The 50th anniversary of Joplin's death is in October 2020. This new book in the Flame Tree Rock Icons series covers her life, recordings and live performances, accompanied by a wide range of posters and photos.



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Paul du Noyer, Stanely Sadie et al **GUIDE TO MUSIC TYPES & STYLES New & Expanded Edition**

The Guide to Music Types & Styles is an essential reference guide for all music fans. Written by a distinguished team of music journalists, musicologists and musicians, it offers up-to-date, comprehensive and accessible introductions to Rock, Pop, Jazz, Folk, Blues, Country, Classical, Electronic, Dance, Reggae, Gospel, Hip Hop & Rap, Soul & R&B, World, Soundtracks, Theatre, and Popular & Novelty.

Each chapter contains sections focusing on sub-genres of the styles, such as Eighties Pop, Latin Jazz and Musical Theatre, each with a fourbar musical example and a list of leading exponents. With information on more than 12,000 musicians, performers, composers and songwriters, and an Instruments' Glossary, this is the one guide that everyone passionate about music should own.

Paul Du Noyer (founding editor) has written about music for over 30 years, beginning as a reporter on the NME, editing Q magazine, launching Mojo and being an associate editor of Word. With hundreds of interviews to his credit, he's been face-to-face with legends such as Madonna, Bruce Springsteen and David Bowie. His books include We All Shine On, about the songs of John Lennon, and Wondrous Place, a history of the Liverpool music scene.

Sir George Martin (Foreword, 1926-2016) produced more than 700 recordings in a 50-year career that encompassed a wide range of musical genres - jazz, rock, classical, comedy and film soundtracks, and an unprecedented 30 No. 1 Beatles and post-Beatles hits. Knighted in 1996, and recipient of a Lifetime Achievement Award at the Grammys in the same year, George Martin was arguably the most influential and prolific record producer in history.

Stanley Sadie (contributing editor and author) was music critic for The Times for 17 years, editor of The Musical Times for 20 years and music consultant to the television series Man and Music, and from 1970 worked as Editor of the standard reference work, The New Grove Dictionary of Music and Musicians (1980, new edition 2000) as well as its associated dictionaries, on instruments, opera and American music. He wrote extensively on Mozart and Handel and was president of the Royal Musical Association (1989–94) and the International Musicological Society (1992-97). He was appointed CBE in 1982.

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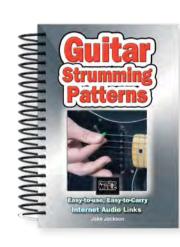
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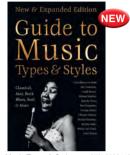
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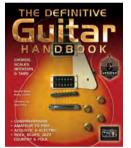
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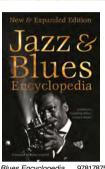
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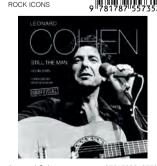
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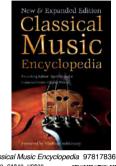
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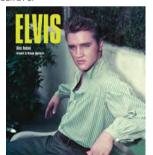


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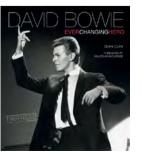
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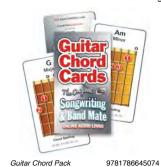




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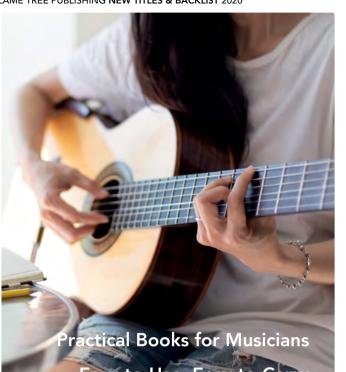


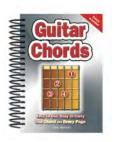












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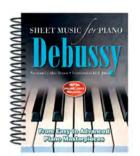
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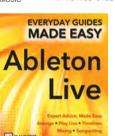
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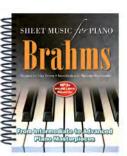


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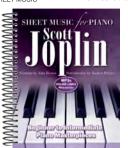




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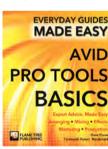
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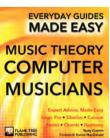


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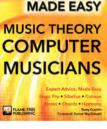


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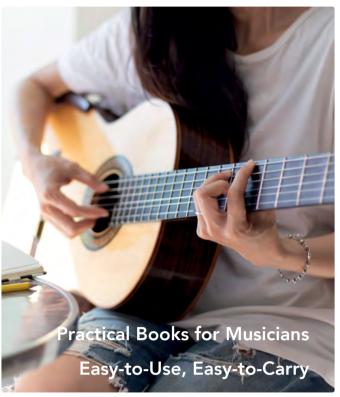


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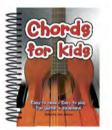
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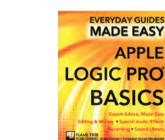
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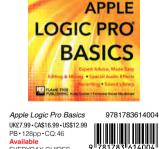


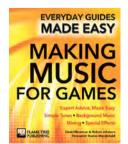
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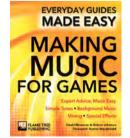


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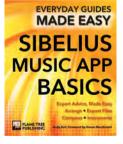






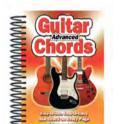








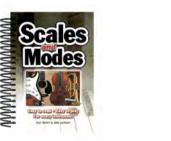








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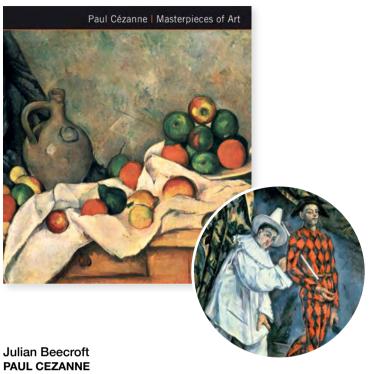




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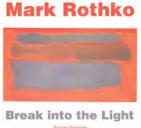
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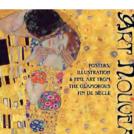
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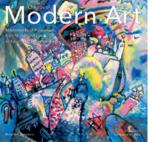
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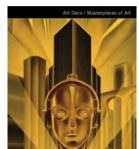
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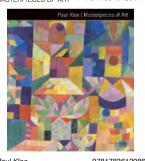






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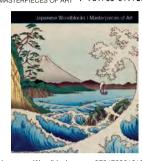
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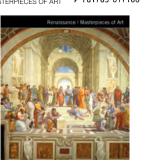
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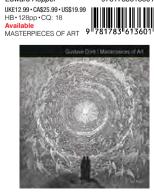


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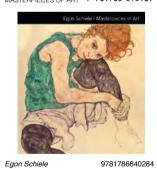
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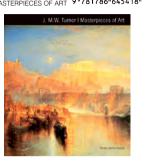


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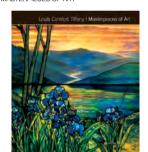


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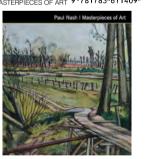




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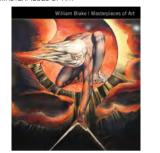




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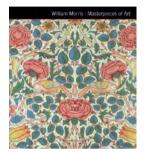
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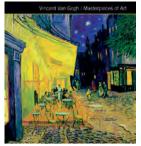
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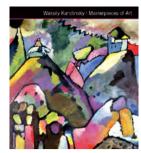
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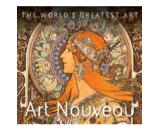
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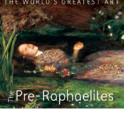


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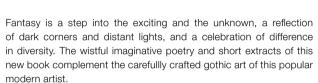








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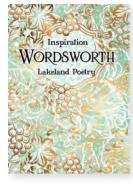


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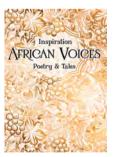




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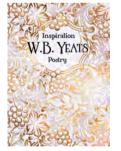
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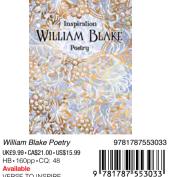
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The power of pendulums is wondrous. They have been used in dowsing throughout the ages and remain a useful tool in our modern world. In addition to famously helping to locate water and minerals, they have a multitude of purposes - from relocating lost items, people or pets or finding love to helping you make decisions, perform divination or even contact the spirit realm. They can even be employed in diagnosing medical conditions, healing and rebalancing your energies and chakras.

Flame Tree Studio

This inspiring new book will take you through the background and basics of pendulums: first discover the history and methodology of using pendulums, how they are used today, why it works, and how to choose your pendulum. Then get started: 'programme' your pendulum, focus on your intent and energy, prepare your space and understand the potential questions and movements that your pendulum will make.

Pendulums will then delve further into how to use pendulums in the different spheres of everyday life: career, life and household decisions; relationship questions and desires; rebalancing and cleansing the seven chakras; working on your diet and energy for health; dowsing in the psychic, energy and spiritual dimensions; as well as fortune telling and looking to the future.

Whether you make it or buy it, whether it be metal, wood or crystal, this book will help you get the most out of this mystical and invaluable object.



All of us - even plants, animals, crystals and places - are surrounded by an aura: a three-dimensional elliptical energy field composed, to varying degrees, of the seven colours of the rainbow, emitted by the seven chakras. And we all have the innate ability to sense or see this field if we dig deep enough. Our aura reveals the state of our mood and health and even our personality, and it can be enhanced or depleted by our actions and external forces

Auras will introduce you to the life-enhancing effect of aura awareness and the benefits of a healthy aura. In Part One, discover the 'Anatomy of the Aura': what an aura does, what a chakra is, the seven layers of the aura (from the 'etheric body' though the 'astral body' to the 'causal body'), the chakra system (from the 'root' to the 'crown'), how energy flows and colour visualization. Part Two is all about 'Taking Care of Your Aura', with guidance and exercises: ways to shift your consciousness, using the four fundamental 'energy tools' (Awareness, Intention, Presence and Empathy), how to use a crystal to cleanse your aura, smudging for purification, how to strengthen your aura, how to protect your aura, how to interpret your aura using your different senses and understand the meanings of the colours.

The clear text, vibrant design and inspirational imagery of this book will set you on the path to feeling fantastic, having more energy and, most importantly, personal and spiritual evolution.

Vanessa Tucker is the author of The Art of You, founder of Walk your Talk Retreats, creator of Alchemy Healing and co-founder of Women Weaving Change. Her work is heart-centred, Spirit-led and transformative, with an emphasis on working with energy and auras. She travels extensively throughout the UK and India facilitating workshops, courses and retreats and sharing her teaching programmes, knowledge and experiences. As well as her one-to-one healing and therapy practice, Vanessa provides training in reiki and alchemy healing.

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Christa Mackinnon SHAMANISM: SPIRITUAL GROWTH, **HEALING. CONSCIOUSNESS**

Shamanism is a spiritual practice that has persisted since ancient times in Siberian, Mongolian, Indian, Native American, South American, Australian and other cultures around the world. Originally shamanism developed from our tribal ancestors' ways of exploring and working with the universal forces of the spirit worlds and interacting with them to achieve healing and balance for their communities and its members, reaching a higher state of consciousness and remarkable spiritual

knowledge and skills in the process. Today, people from any walk of life can choose to follow a shamanic path to open up their life to natural healing, expansion of

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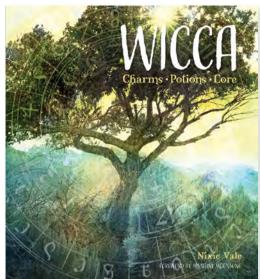
what shamanism is - discover the origins, background, cosmology and practices of historical shamanism, as well as the forms contemporary shamanism can take, from pure traditional uninterrupted practices to non-indigenous and urban practitioners and teachers. The world-view of shamanism is explained, along with how the spirit world is seen as existing in three tiers (lower, upper and middle), all of which have their own spirit allies (power animals, guides and teachers, and nature spirits), and the four directions of the wheel of life. Key practices such as the shamanic journey, ceremony and ritual, trance dancing, dreaming, plant medicines and working with nature energies are also described. Then, in the second part of the book, you will be introduced to the first steps in your own shamanic path: the basics of how to start; altars and daily ceremonies; exercises for connecting with your spirit guides, ancestors and nature; and transformative and healing journeys.

Christa Mackinnon, a former psychologist, therapist, university lecturer and international trainer, now works as a therapeutic shaman and shamanic teacher. Her training organization 'Bridging the Worlds', provides courses for therapeutic professionals, combining indigenous spiritual teaching with western psychological approaches, a subject she also writes, lectures and talks widely about.

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Nixie Vale. Foreword by Jasmeine Moonsong WICCA: CHARMS, POTIONS, LORE

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Nixie Vale has been a member of the Wiccan and Pagan community for twenty-two years, she is also a practising Witch. She has written many articles covering a wide range of subjects for over seven years; she is also a certified Crystal Healer.

Jasmeine Moonsong (Foreword) is a Priestess and the author of Moonsong Daily Magick, a newsletter that comes out daily to help motivate people on their spiritual path and teach them about magick. She is a professional psychic and tarot reader who has been working in the field for over 10 years. Jasmeine is also known for her work with empaths and has spent many years working with them to manage and develop their gift.



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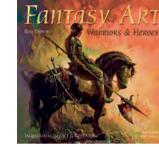
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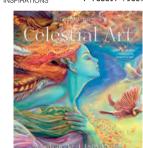


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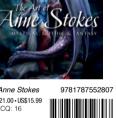


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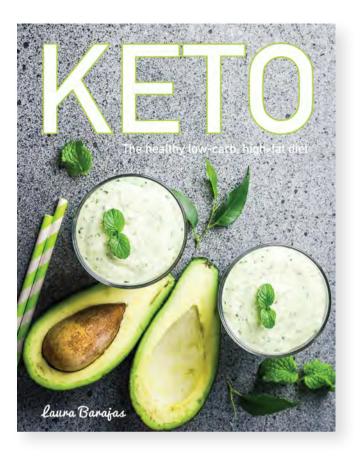
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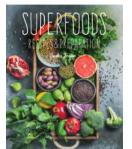
The Keto diet could be the answer to your weight loss and health ambitions. By consuming high proportions of fat, lower amounts of protein and limited carbs, you will coax your body into ketosis, a state in which you burn fat for energy instead of carbohydrates, thereby shedding unhealthy body fat more quickly. Medically, this diet has been proven to improve epilepsy in some children, and there are signs that it could play a part in preventing or alleviating health conditions such as dementia, diabetes, PCOS, Parkinson's, bipolar disorder and even some cancers. This inspirational cookbook defines and explains the Keto way of eating in simple terms, taking you through how to safely transition to this lifestyle, before providing an array of easy, healthy and delicious recipes for breakfasts, lunch, snacks, small dishes, main meals, treats and desserts that are ideal for any occasion.











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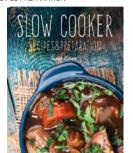
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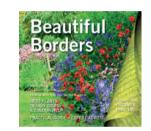




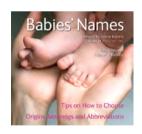
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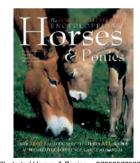
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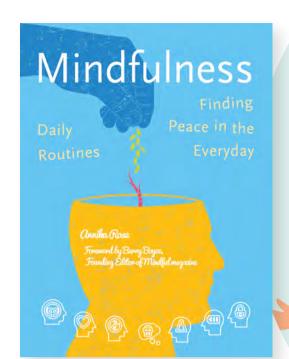
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Annika Rose. Foreword by Barry Boyce **MINDFULNESS**

Now, more than ever, there is a need for mindfulness, as this world and our lives only seem to get busier, more anxious and more stressful. Mindfulness is an invaluable practice that we can all incorporate into our everyday lives - enabling us to be here in the present, to focus on what we're doing right now; to have self-awareness, but not to be lost in destructive thought. And it can be done in smart and simple ways.

This invaluable book is essential for those who want to learn to access this ability that we all possess, to cultivate calm and joy in today's busy world. Wellbeing expert Annika Rose provides straightforward advice, science and strategies - from formal meditation sessions and routines to a wide range of techniques for mindful living, walking, sleeping, eating and working. With step-by-step guidance and inspirational wisdom, this is the no-nonsense route to a more peaceful, effective and kinder life.

Annika Rose is a wellbeing scientist and mindfulness teacher with two degrees in psychology. As founder of The Wellbeing Collective, she brings the science of thriving to life in smart and simple ways as a speaker, teacher and writer. Since publishing her world-first mindfulness research, Annika has presented her work at international conferences in the USA, Europe and Australia. Annika enjoys pioneering new pathways to wellbeing and mindful living in the modern world, empowering people to create more calm and joy, and to thrive in life and work.

Barry Boyce is founding editor of Mindful, a print and digital magazine focused on applying mindfulness to everyday life. He has been a mindfulness practitioner and teacher for more than 40 years. He is also editor of The Mindfulness Revolution; coauthor of The Rules of Victory, a commentary on Sun Tzu's Art of War from a contemplative perspective; and developmental editor for U.S. Congressman Tim Ryan's books A Mindful Nation and The Real Food Revolution.

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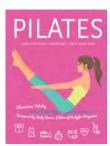
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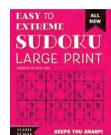




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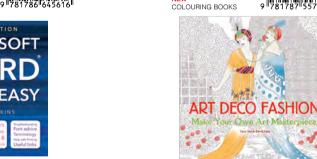


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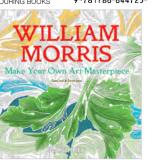
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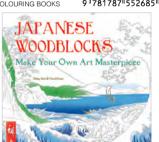
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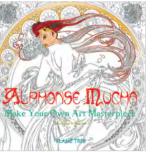
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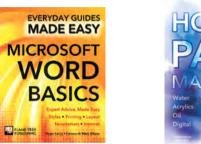
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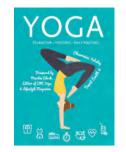


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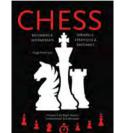
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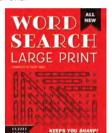
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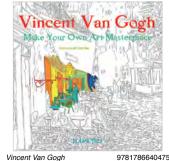


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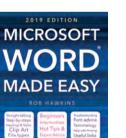






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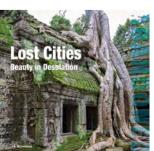












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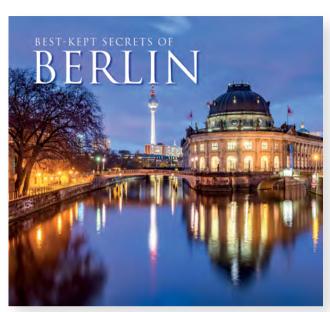
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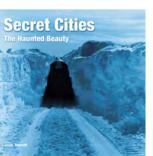
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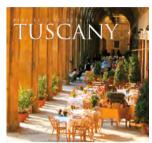
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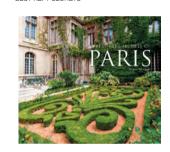
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