

# FLAME TREE FICTION



WINTER  
2021-22

Flame Tree Press, Collectable Classics, Gothic Fantasy, Epic Tales



# FLAME TREE

## Fiction Titles

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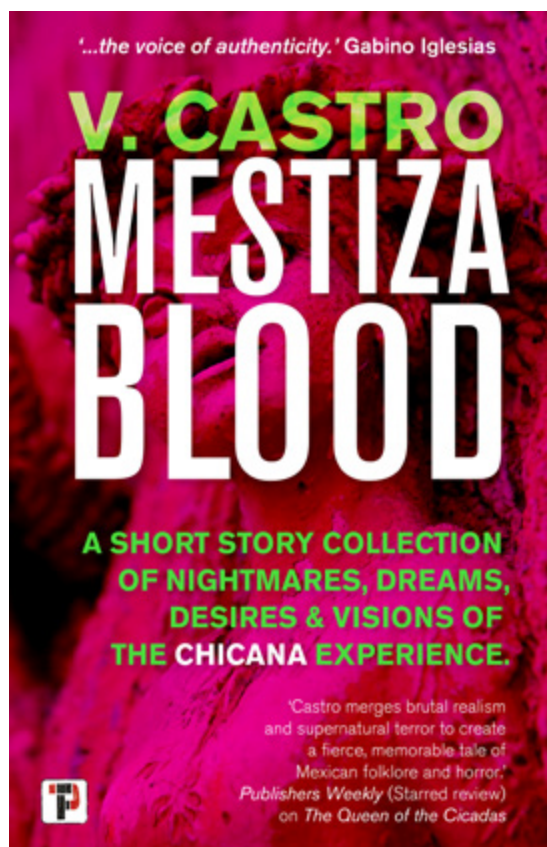
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**FLAME TREE PUBLISHING**

Independent · Books · Gift · Calendars

Supporting Original & Own Voices



### *Mestiza Blood.*

V. Castro

A short story collection of nightmares, dreams, desire and visions centered around the Chicana experience V.Castro brings us an intimate anthology of modern horrors.

From the lauded author of *The Queen of the Cicadas* (which picked up starred reviews from *PW*, *Kirkus* and *Booklist*) comes a short story collection of nightmares, dreams, desire and visions focused on the Chicana experience. V.Castro weaves urban legend, folklore, life experience and heartache in this personal journey beginning in south Texas: a bar where a devil dances the night away; a street fight in a neighborhood that may not have been a fight after all; a vengeful chola at the beginning of the apocalypse; mind swapping in the not so far future; satan who falls and finds herself in a brothel in Amsterdam; the keys to Mictlan given to a woman after she dies during a pandemic.

The collection finishes with two longer tales: 'The Final Porn Star' is a twist on the final girl trope and slasher, with a creature from Mexican folklore; and 'Truck Stop' is an erotic horror romance with two hearts: a video store and a truck stop.

### About the Author

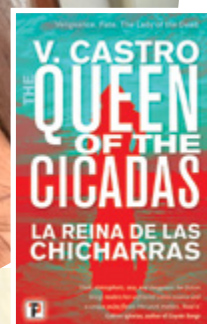
Violet Castro was born in San Antonio, Texas to Mexican American parents. Since Violet was a child, she wrote short horror stories and was always fascinated with dark fiction beginning with Mexican folklore and the urban legends of Texas. At eighteen Violet left Texas for Philadelphia to attend Drexel University where she received her Bachelor of Science in Political Science and History. Violet now lives with her family in the U.K. writing and travelling with her children. She tries to return to the US twice a year to see her parents, three sisters and extended family.

UK £12.95 • CA \$21.95 • US \$16.95  
Trade PB • 240pp  
82000 words • CQ 48  
216 x 140 mm • 8.5 x 5.5 ins  
UK Jan-22 • US Jan-22  
Horror & Suspense



9 781787 586161  
HB: 9781787586185

'a dynamic and  
innovative voice.'  
**Booklist**



### *The Queen of the Cicadas*

'V. Castro writes like her blood is in the ink. Queen of the Cicadas is the best urban legend story since Candyman, layered and dark and hideously beautiful.'

**Christopher Golden, New York Times bestselling author of Ararat and Red Hands**

"Writing in breathtaking, atmospheric prose, Castro merges brutal realism and supernatural terror to create a fierce, memorable tale of Mexican folklore and horror."

**Publishers Weekly – Starred Review**

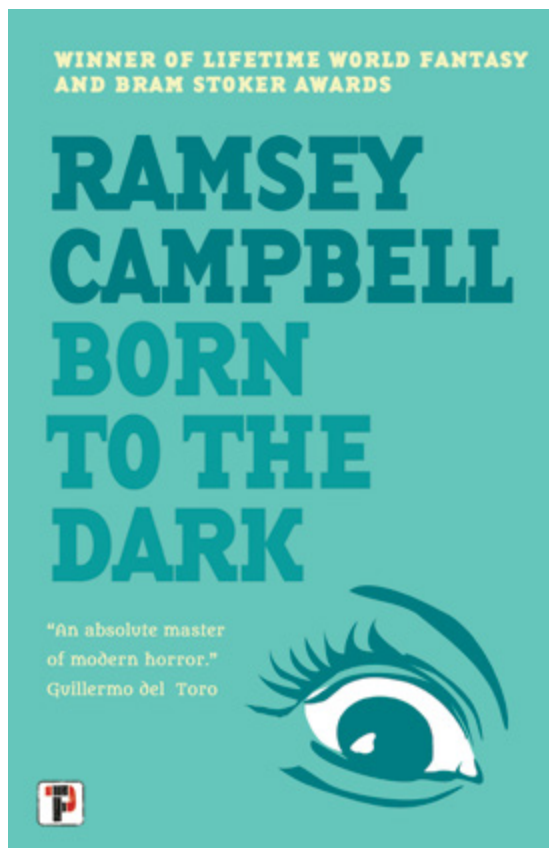
'Castro's novel shifts seamlessly from deliciously gory horror narrative to family saga to a tale of righteous vengeance, all while maintaining its unflinching condemnation of colonialism on both sides of the Mexican-American border.'

**Kirkus Starred Review**

'A riveting #ownvoices novel exploring Mexican folk tales and legends mingled with the history of Texas [...] Castro does not pull any punches. Readers seeking originality and a fresh take on well-worn horror tropes should pick up this novel by a dynamic and innovative voice in horror.'

**Booklist Starred Review**





### *Born to the Dark.*

Ramsey Campbell

1985. Dominic Sheldrake is now a lecturer on cinema. His son Toby has begun to experience strange nocturnal seizures that no medical help seems to be able to treat. Meanwhile Dominic assumes the occultist Christian Noble is out of his life, but his influence on the world is more insidious than ever...

### About Ramsey Campbell

Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award. In 2015 he was made an Honorary Fellow of Liverpool John Moores University for outstanding services to literature. *The Oxford Companion to English Literature* describes him as 'Britain's most respected living horror writer'.

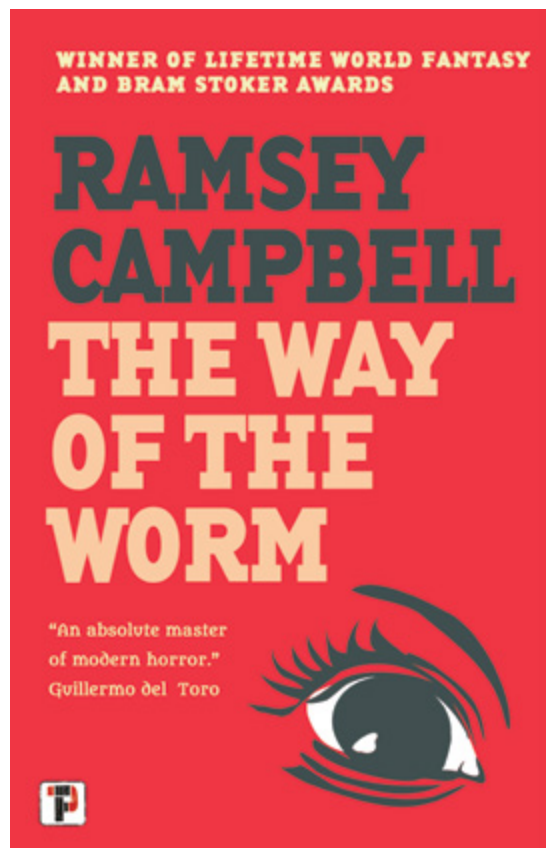
Among his novels are *The Face That Must Die*, *Incarnate*, *Midnight Sun*, *The Count of Eleven*, *Silent Children*, *The Darkest Part of the Woods*, *The Overnight*, *Secret Story*, *The Grin of the Dark*, *Thieving Fear*, *Creatures of the Pool*, *The Seven Days of Cain*, *Ghosts Know*, *The Kind Folk*, *Think Yourself Lucky* and *Thirteen Days by Sunset Beach*. *Needing Ghosts*, *The Last Revelation of Gla'aki*, *The Pretence* and *The Booking* are novellas. Ramsey's collections include *Waking Nightmares*, *Alone with the Horrors*, *Ghosts* and *Grisly Things*, *Told by the Dead*, *Just Behind You* and *Holes for Faces*.

His novels *The Nameless*, *Pact of the Fathers* and *The Influence* have been filmed in Spain. He is the President of the Society of Fantastic Films.

UK £9.95 • CA \$19.95 • US \$14.95  
**B-format PB** • 256pp  
 82000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.13 ins  
**UK Sep-21** • US Sep-21  
 Horror & Suspense  
**The Three Births of Daoloth**



9 781787 585638  
 HB: 9781787585638  
 USBP: 9781787585614



### *The Way of the Worm.*

Ramsey Campbell

The present. The cult that has been growing since *The Searching Dead* now operates openly throughout the world. Their leader, Christian Noble, is almost a century old and inhumanly vital.

Dominic Sheldrake joins the cult and learns their secret of travelling through time, but only to be faced with the monstrous future the cult is invoking.

### Praise for *The Three Lives of Daoloth*

'This is Campbell at the height of his powers, proving once again that he is a master of the genre.'

**Publishers Weekly – Starred Review**

'The result is a magisterial work, though such a description scants the novels' propulsive readability. It's another remarkable achievement in a career full of them.'

**Locus Magazine**

Titles in **The Three Births of Daoloth** series See page 9

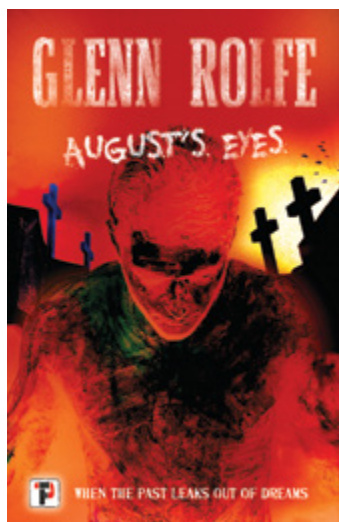


UK £9.95 • CA \$19.95 • US \$16.95  
**B-format PB** • 256pp  
 82000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.13 ins  
**UK Mar-22** • US Mar-22  
 Horror & Suspense  
**The Three Births of Daoloth**



9 781787 585676  
 HB: 9781787585683  
 USBP: 9781787585669



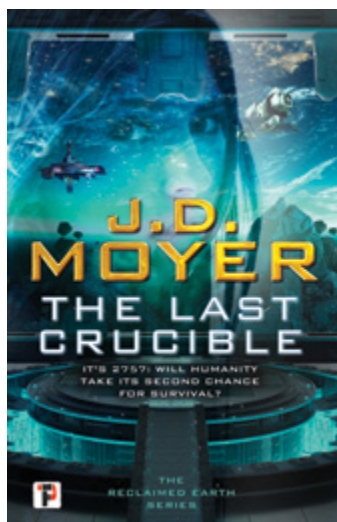


When dreams start bleeding into reality, a social worker is forced to face the mistakes of his past. A serial killer has found a way to make his land of graveyards a sinister playground to be bent at his sadistic will. The secrets behind August's eyes will bring two worlds together, and end in a cataclysm of pain and ruin. **Glenn Rolfe** is an author / singer / songwriter from the haunted woods of New England.

UK £9.95 • CA \$19.95 • US \$14.95  
**B-format PB** • 256pp • 82000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.13 ins  
**UK Aug-21** • US Aug-21  
 Horror & Suspense  
*August's Eyes.* Glenn Rolfe



9 781787 585775  
 HB: 9781787585782  
 USBP: 9781787585768



Earth is mostly depopulated in the wake of a supervolcano, but civilization is preserved in vast orbiting ringstations and in isolated communities on Earth. Jana is in line to become the next sorceress by way of an ancient technology and must protect her people, while deciding whom to trust amongst possible ringstation allies.

**J.D. Moyer** is the author of the **Reclaimed Earth** series. He lives in Oakland, California.

UK £9.95 • CA \$19.95 • US \$14.95  
**B-format PB** • 256pp • 82000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.13 ins  
**UK Sep-21** • US Sep-21  
 Science Fiction & Fantasy  
**Reclaimed Earth**  
*The Last Crucible.* J.D. Moyer



9 781787 585874  
 HB: 9781787585881  
 USBP: 9781787585867



Previous titles in the **Reclaimed Earth** series  
 See page 16



*Beyond the Veil* is the second volume in an annual, non-themed horror series of entirely original stories, showcasing the very best short fiction that the genre has to offer, **Mark Morris** (editor) has written and edited almost forty novels, novellas, short story collections and anthologies. The previous anthology *After Sundown* has been nominated for a **Shirley Jackson Award**.

UK £9.95 • CA \$19.95 • US \$14.95  
**B-format PB** • 256pp • 82000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.13 ins  
**UK Oct-21** • US Oct-21  
 Horror & Suspense  
*Beyond the Veil.* Mark Morris



9 781787 584624  
 HB: 9781787584631  
 USBP: 9781787584617

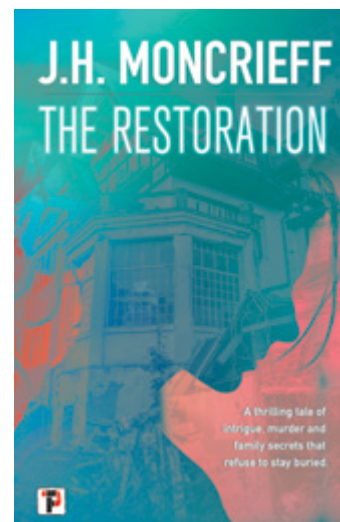


His family, brutally murdered, Father Raul Figueiroa, has lost all faith and hope. Turning away from the priesthood, he retreats to his aunt's empty farmhouse in upstate New York, hoping to drink himself to oblivion. But he's not alone in the house. **Hunter Shea** is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot would walk past his house.

UK £12.95 • CA \$21.95 • US \$14.95  
**Trade PB** • 256pp • 82000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.13 ins  
**UK Oct-21** • US Oct-21  
 Horror & Suspense  
*Faithless.* Hunter Shea



9 781787 586215  
 HB: 9781787586239

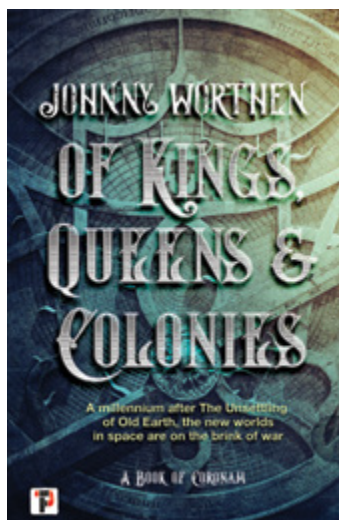


When Terri is hired to spend a year restoring a crumbling manor house, she believes she's hit the jackpot. She moves in with her young daughter and high hopes for the project's success. As the restoration begins to go wrong, she realizes dark forces won't let her leave the house until its horrible secrets are revealed. **J.H. Moncrieff's** *City of Ghosts* won the 2018 Kindle Book Review Award for best Horror Suspense.

UK £12.95 • CA \$21.95 • US \$14.95  
**Trade PB** • 256pp • 82000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.13 ins  
**UK Oct-21** • US Oct-21  
 Horror & Suspense  
*The Restoration.* J.H. Moncrieff

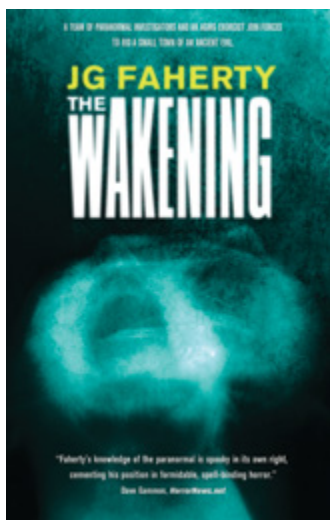


9 781787 587038  
 HB: 9781787587052



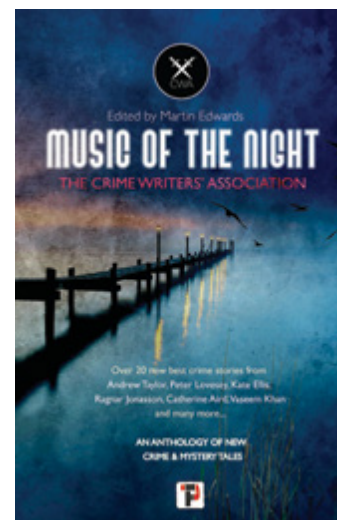
Nearly a millennium after *The Unsettling* of old Earth, the new civilized worlds are on the brink of war. The planet Enskari, as an affront to tradition, has placed a woman upon its throne. With the backing of the church, Brandon of Hyrax readies an armada to subdue Enskari and unite the system under a single rule – his own. **Johnny Worthen** is an award-winning, multi-genre, tie-dye-wearing author and voyager.

UK £12.95 • CA \$21.95 • US \$14.95  
**Trade PB** • 256pp • 82000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.13 ins  
**UK Nov-21** • US Nov-21  
 Science Fiction & Fantasy  
**Coronam**  
*Of Kings, Queens and Colonies.* Johnny Worthen



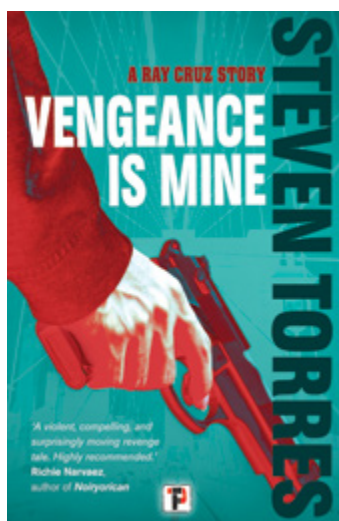
In a small New York town, an ancient demon has possessed a young girl. Different groups of people, including a team of paranormal investigators, a priest who once exorcised the demon from another child, and a defrocked priest with a dark secret, all join forces to rid the town of the evil. A life-long resident of New York's haunted Hudson Valley, **JG Faherty** grew up in a town filled with graveyards and battle sites.

UK £12.95 • CA \$21.95 • US \$16.95  
**Trade PB** • 288pp • 96000 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Jan-22** • US Jan-2022  
 Horror & Suspense  
*The Wakening.* JG Faherty



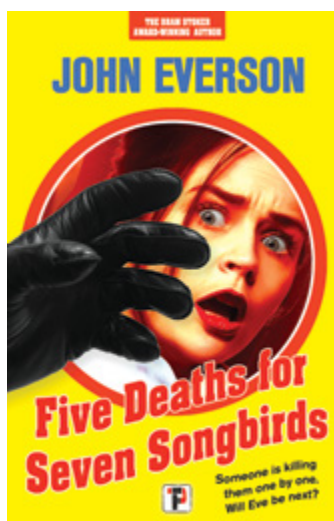
Music of the Night is the latest anthology of original short stories contributed by **Crime Writer's Association (CWA)** members with music as the connecting theme. The aim is to produce a book which is representative both of the genre and the membership of the world's premier crime writing association. **Martin Edwards** (Editor) is the author of eighteen novels, including the *Lake District Mysteries*.

UK £9.95 • CA \$21.95 • US \$16.95  
**B-format PB** • 288pp • 82000 words • CQ 28  
 198 x 130 mm • 7.75 x 5.13 ins  
**UK Feb-22** • US Feb-22  
 Crime, Mystery, Thriller  
*Music of the Night.* Martin Edwards



Ray Cruz made a career out of hurting and killing people in one of the toughest neighborhoods in America. When his daughter is attacked by thugs Ray uses his lifetime of skills and connections to keep her safe and find out who wants to hurt her and why. Except for a year and a half spent living in Puerto Rico, Derringer award winning author **Steven Torres** was born and raised in the Bronx in New York City.

UK £12.95 • CA \$21.95 • US \$16.95  
**Trade PB** • 256pp • 82000 words • CQ 36  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Feb-22** • US Feb-22  
 Crime, Mystery, Thriller  
**The Ray Cruz series**  
*Vengeance is Mine.* Steven Torres

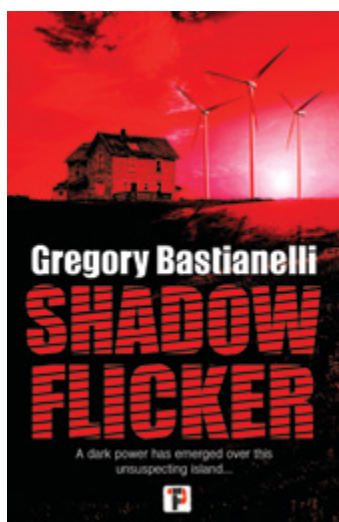


When Eve Springer arrives in Belgium to join the Songbirds and study at The Eyrie a world famous music conservatory, it's the fulfillment of her lifelong dream. But that dream soon becomes a nightmare – someone is murdering the Songbirds... using their own instruments as weapons! Will Eve be next? **John Everson** is a former newspaper reporter, and an unabashed fan of 1970s European horror, giallo cinema.

UK £12.95 • CA \$21.95 • US \$16.95  
**Trade PB** • 256pp • 82000 words • CQ 36  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Feb-22** • US Feb-22  
 Horror & Suspense  
*Five Deaths for Seven Songbirds.* John Everson





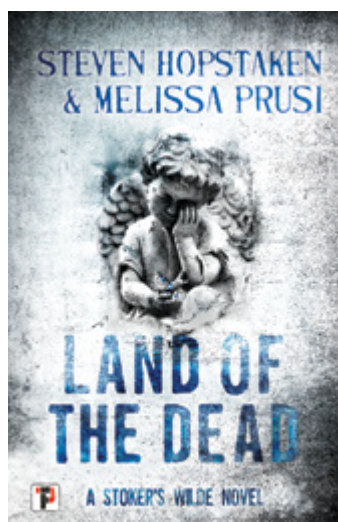


Insurance investigator Oscar Basaran travels to Kidney Island to document the negative effects of shadow flicker from wind turbines on residents living near the windmills. As his investigation deepens, he discovers a secret which a select group of people attempt to harness for its dark power. **Gregory Bastianelli** is the author of the novels *Snowball*, *Loonies* and *Jokers Club*.

UK £12.95 • CA \$21.95 • US \$16.95  
**Trade PB** • 256pp • 82000 words • CQ 36  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Mar-22** • US Mar-22  
 Horror & Suspense  
*Shadow Flicker*. Gregory Bastianelli



HB: 9781787586769

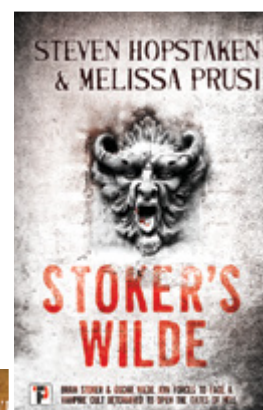


Science and the supernatural collide in this tale of witches, reanimated corpses and spirits invading our world from beyond the grave. **Bram Stoker** and **Oscar Wilde** again become reluctant monster hunters when a mad scientist searching for immortality teams up with a necromancer to put spirits into his abominations. **Hopstaken** and **Prusi** hail from Michigan. They met in a college screenwriting class and married three years later.

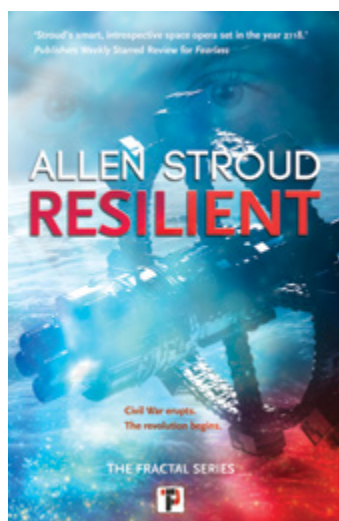
UK £12.95 • CA \$21.95 • US \$16.95  
**Trade PB** • 336pp • 96000 words • CQ 30  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Apr-22** • US Apr-22  
 Horror & Suspense  
*Stoker's Wilde*  
*Land of the Dead: A Stoker's Wilde Novel*.  
 Steven Hopstaken and Melissa Prusi



HB: 9781787586413



Previous titles in the *Stoker's Wilde* series  
 See page 11



AD 2118: Earth's biggest solar array has been destroyed, a space station hijacked. A vast, terrifying war beckons. Emerson Drake, Natalie Holder, April Johannsson and Ellissa Shann are caught in the middle of it all. Humanity's future is on the line. What can they do to save us? **Allen Stroud** is a gamer, worldbuilder, founding host of Lave Radio, runs the annual convention Lavecon and is a past chair of Fantasycon.

UK £9.95 • CA \$21.95 • US \$16.95  
**B-format PB** • 320pp • 82000 words • CQ 28  
 198 x 130 mm • 7.75 x 5.13 ins  
**UK Apr-22** • US Apr-22  
 Science Fiction & Fantasy  
*The Fractal Series*  
*Resilient*. Allen Stroud



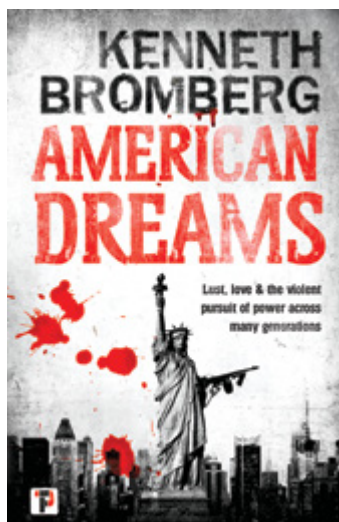
HB: 9781787587151  
 USBP: 9781787587137



Previous titles in the *The Fractal Series* series  
 See page 17







UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 352pp

113000 words • CQ 24

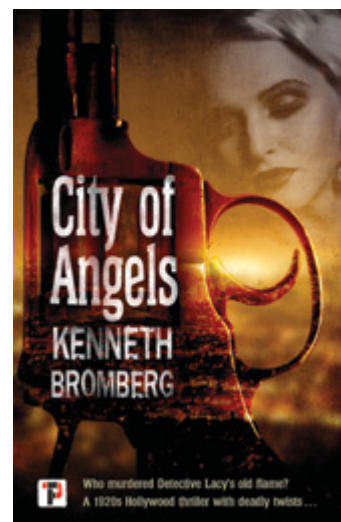
198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Crime, Mystery, Thriller*American Dreams.* Kenneth Bromberg

9 781787 582910

HB: 9781787582927

USPB: 9781787582903



UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 240pp

82200 words • CQ 40

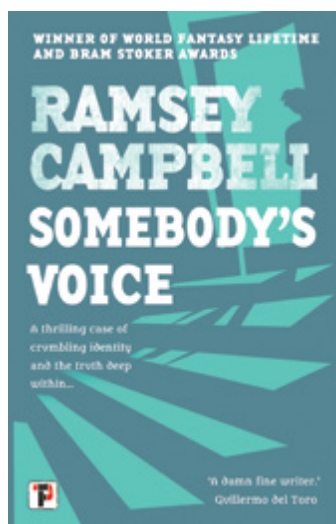
198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Crime, Mystery, Thriller*City of Angels.* Kenneth Bromberg

9 781787 585355

HB: 9781787585362

USPB: 9781787585348



UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 352pp

123000 words • CQ 24

198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Crime, Mystery, Thriller*Somebody's Voice.* Ramsey Campbell

9 781787 586079

HB: 9781787586086

USPB: 9781787586062



UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 320pp

92200 words • CQ 28

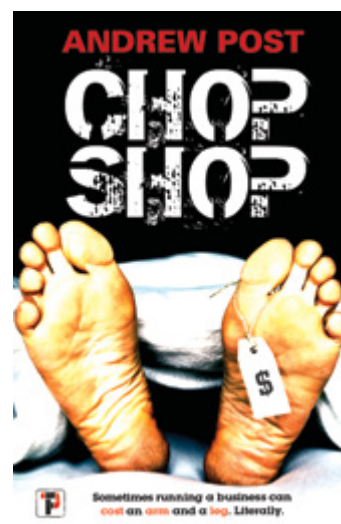
198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Crime, Mystery, Thriller*Vintage Crime.* Martin Edwards

9 781787 585478

HB: 9781787585485

USPB: 9781787585461



UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 240pp

86000 words • CQ 40

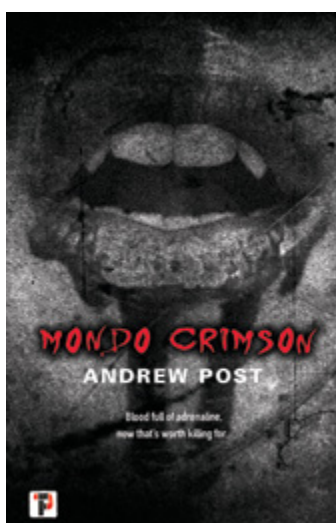
198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Crime, Mystery, Thriller*Chop Shop.* Andrew Post

9 781787 582842

HB: 9781787582859

USPB: 9781787582835



UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 304pp

82200 words • CQ 32

198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Crime, Mystery, Thriller*Mondo Crimson.* Andrew Post

9 781787 585058

HB: 9781787585065

USPB: 9781787585041



UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 320pp

112000 words • CQ 28

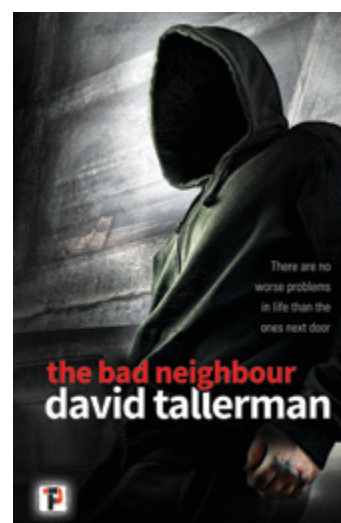
198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Crime, Mystery, Thriller*A Killing Fire.* Faye Snowden

9 781787 583054

HB: 9781787583061

USPB: 9781787583047



UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 288pp

89000 words • CQ 32

198 x 130 mm • 7.75 x 5.13 ins

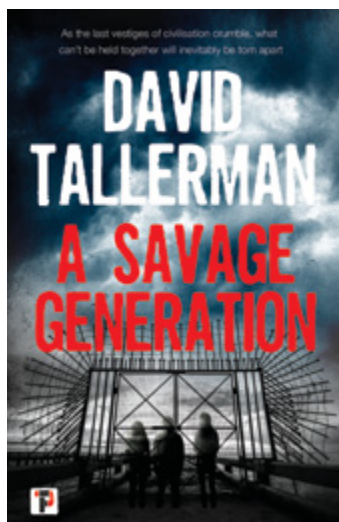
**In Stock** • Crime, Mystery, Thriller*The Bad Neighbour.* David Tallerman

9 781787 580275

HB: 9781787580282

USPB: 9781787580268





UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 352pp

96000 words • CQ 24

198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Crime, Mystery, Thriller

*A Savage Generation.* David Tallerman



9 781787 582422

HB: 9781787582439

USPB: 9781787582415



UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 240pp

80000 words • CQ 40

198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Crime, Mystery, Thriller

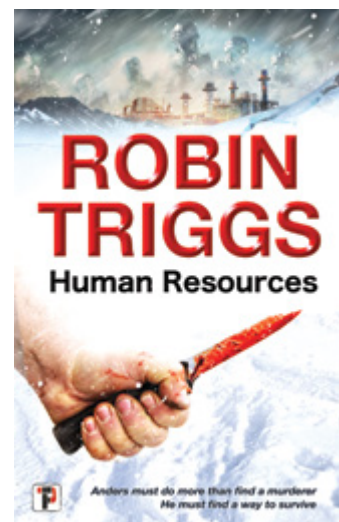
*Night Shift.* Robin Triggs



9 781787 580374

HB: 9781787580381

USPB: 9781787580367



UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 256pp

82200 words • CQ 36

198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Crime, Mystery, Thriller

*Human Resources.* Robin Triggs



9 781787 584921

HB: 9781787584938

USPB: 9781787584914



UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 240pp

82200 words • CQ 40

198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Crime, Mystery, Thriller

*Two Lives.* A Yi

Trs. Alex Woodend



9 781787 582774

HB: 9781787582781

USPB: 9781787582767



UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 256pp

82200 words • CQ 36

198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Horror & Suspense

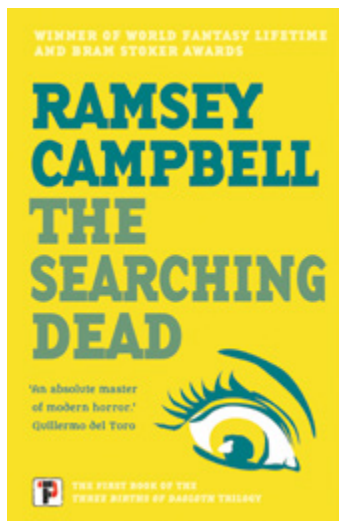
*Snowball.* Gregory Bastianelli



9 781787 583474

HB: 9781787583481

USPB: 9781787583467



UK £9.95 • CA \$19.95 • US \$14.95

**B-format PB** • 256pp

82200 words • CQ 36

198 x 130 mm • 7.75 x 5.13 ins

**In Stock** • Horror & Suspense

*The Three Births of Daoloth*

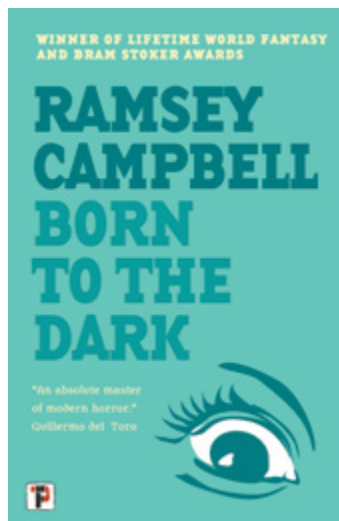
*The Searching Dead.* Ramsey Campbell



9 781787 585577

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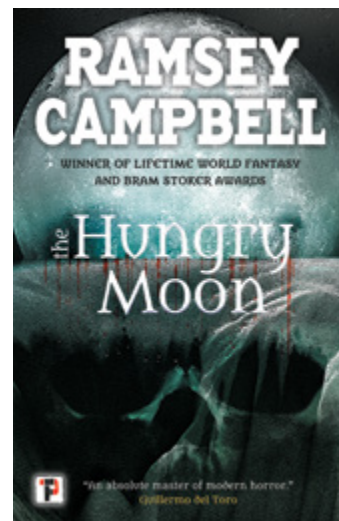
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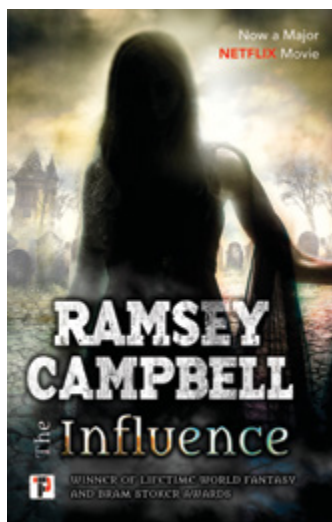


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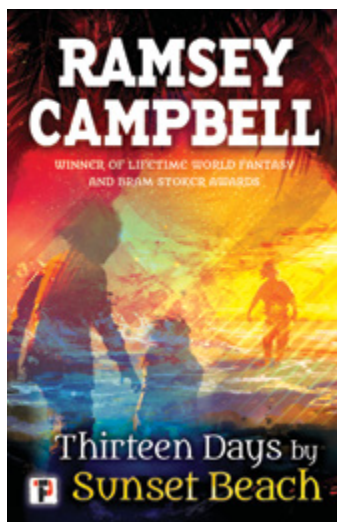
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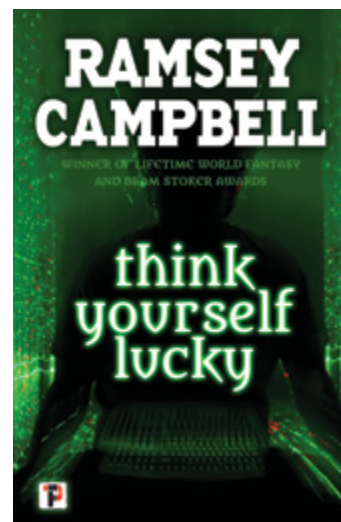
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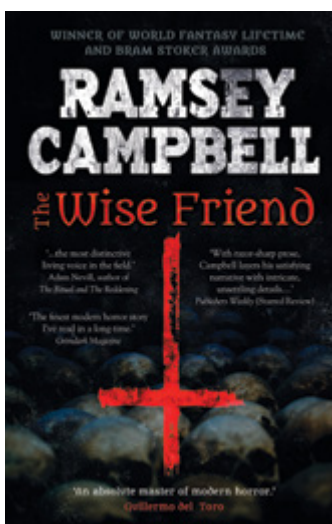
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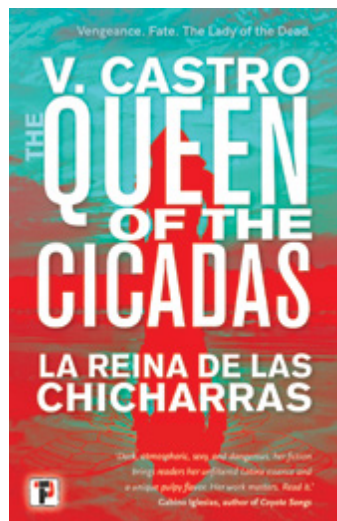
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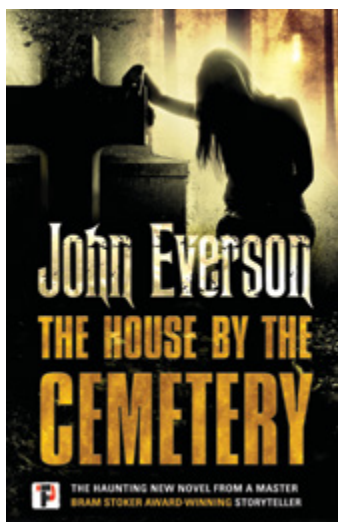
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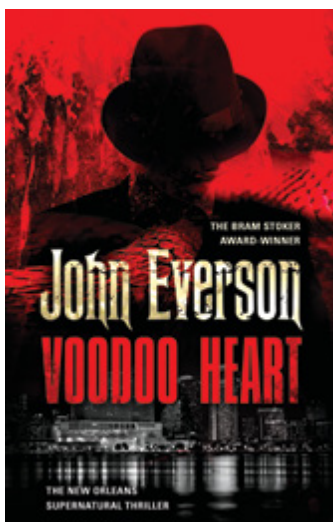
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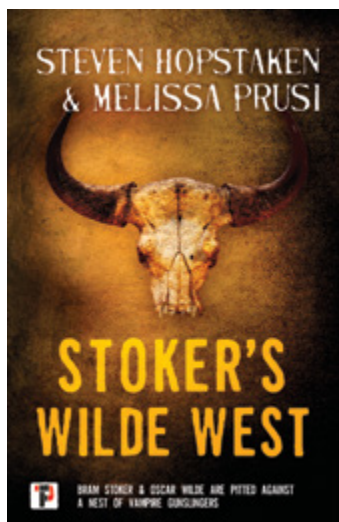
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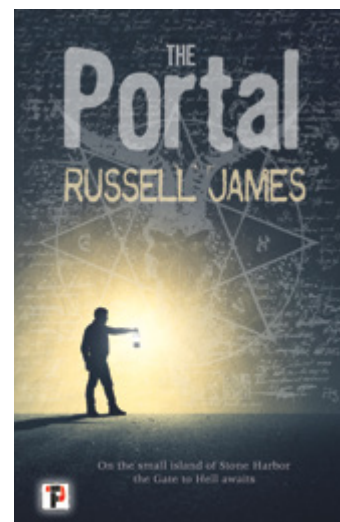
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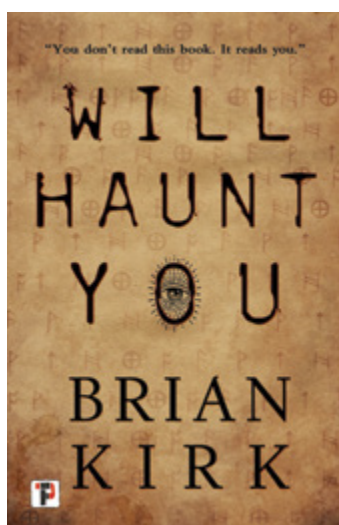
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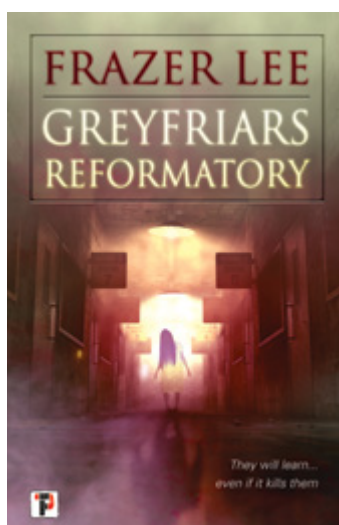
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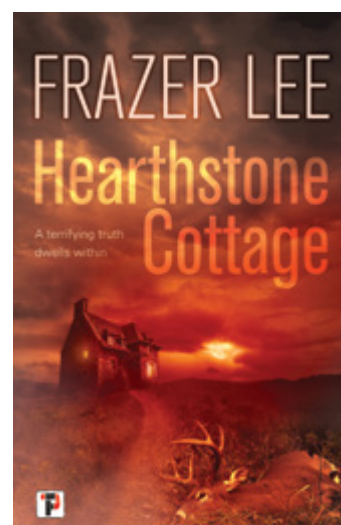
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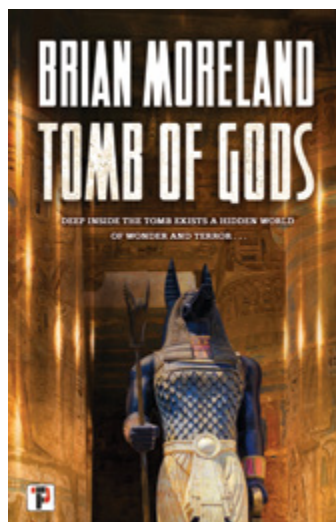


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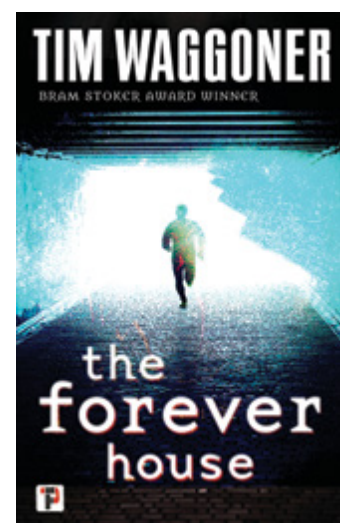
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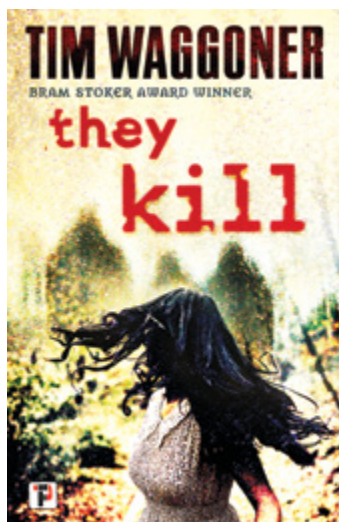
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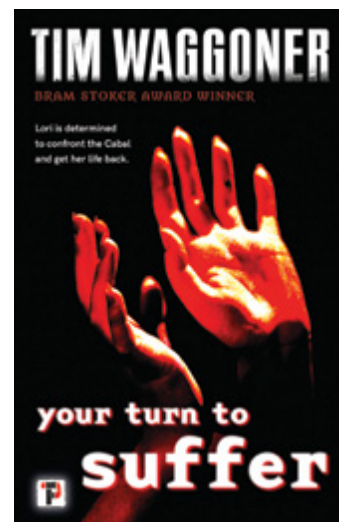
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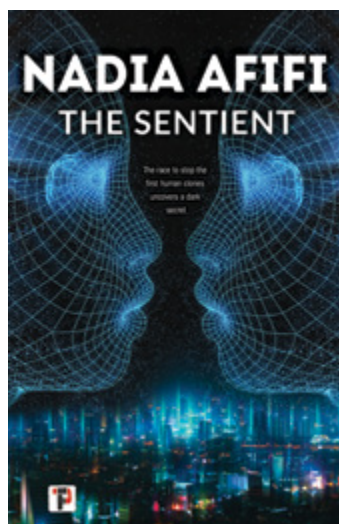
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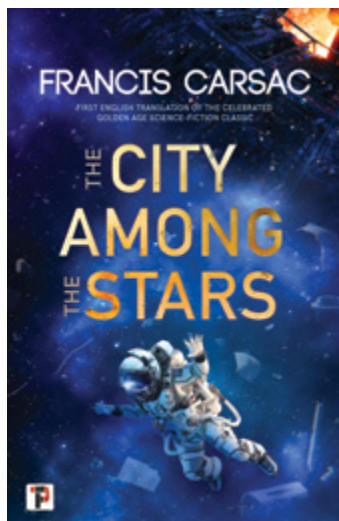
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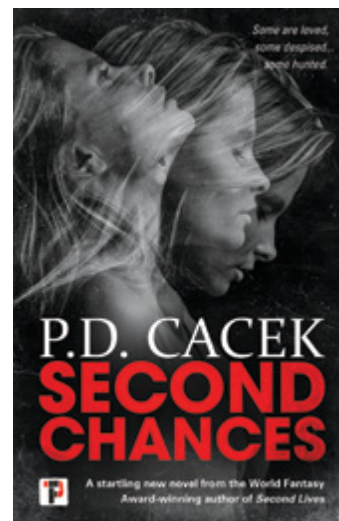
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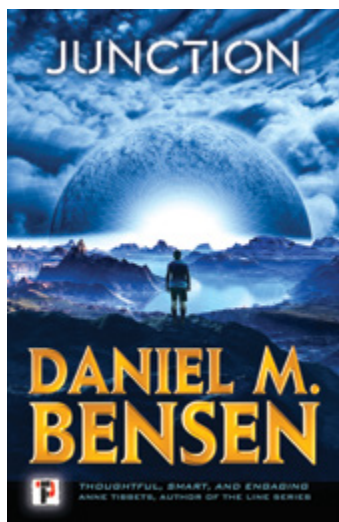


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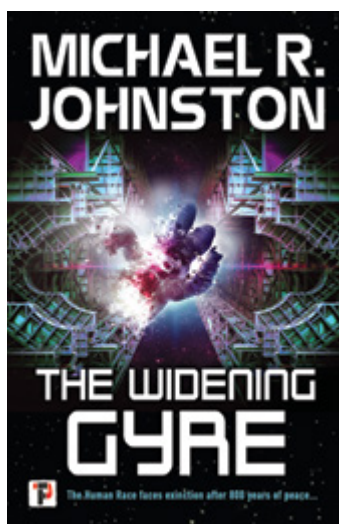
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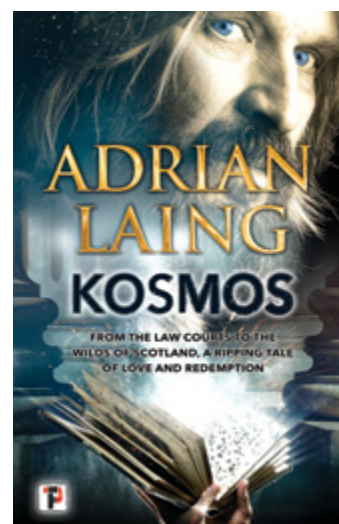
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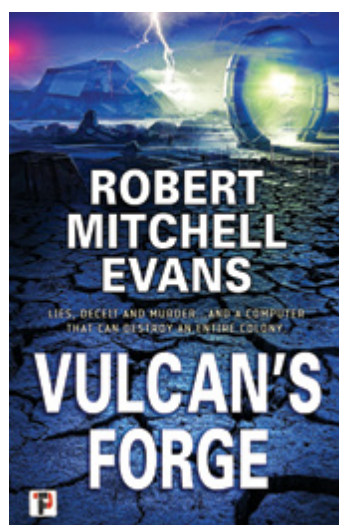
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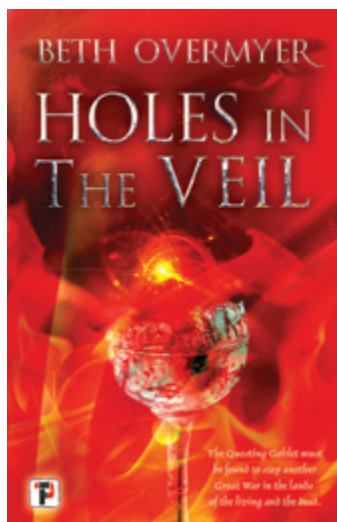
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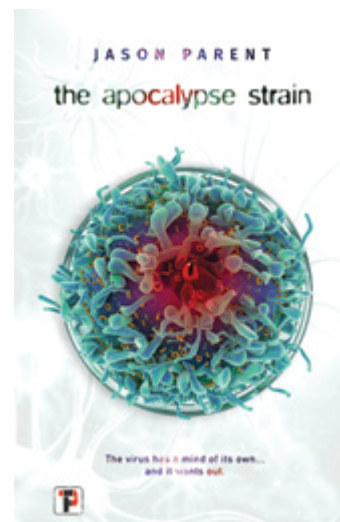
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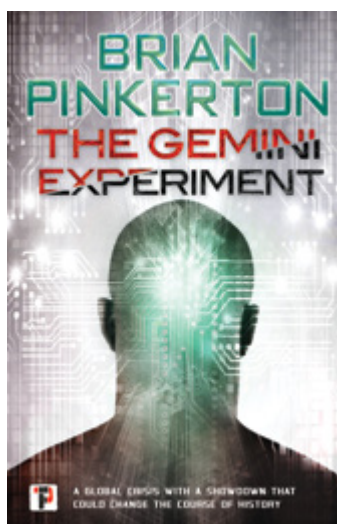
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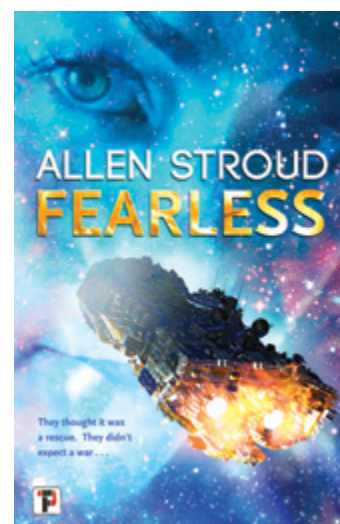
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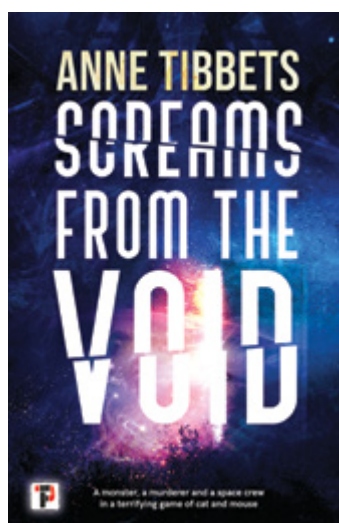
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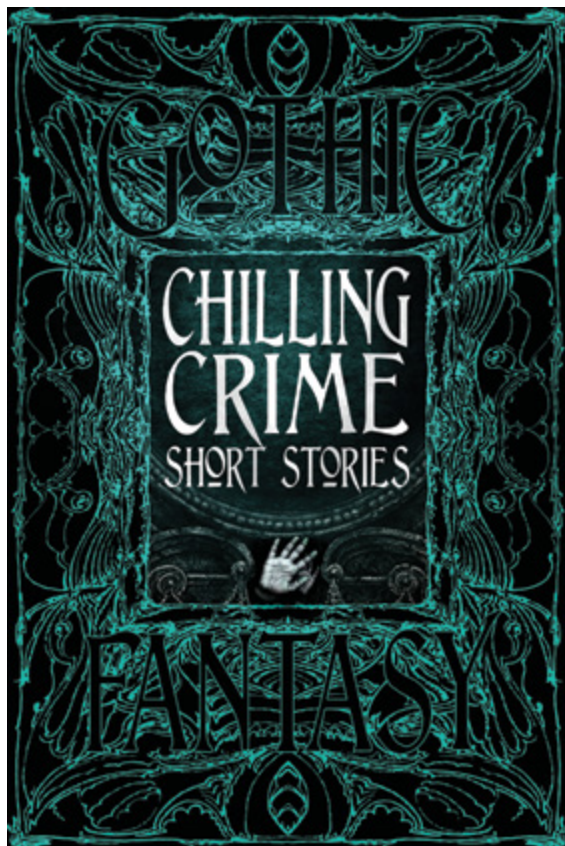
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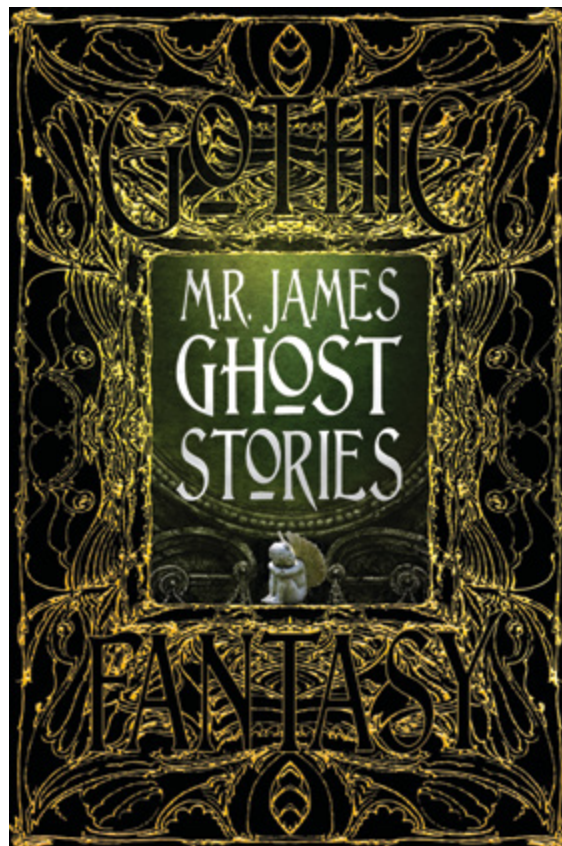
**Margaret Murphy** (foreword) has written 11 internationally acclaimed and bestselling psychological thrillers under her own name, and 5 forensic thrillers as Ashley Dyer and AD Garrett. She is a past Chair of the Crime Writers Association (CWA), founder of Murder Squad, and a former RLF Writing Fellow and Reading Round Lector. A Short Story Dagger, HRF Keating, and CWA Red Herring award winner, she has also been shortlisted for the 'First Blood' critics award and CWA Dagger in the Library. Margaret is patron of Smithdown Litfest in Liverpool and co-founder of Perfect Crime UK, Liverpool's first ever crime festival.

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#### About Robert Lloyd Parry

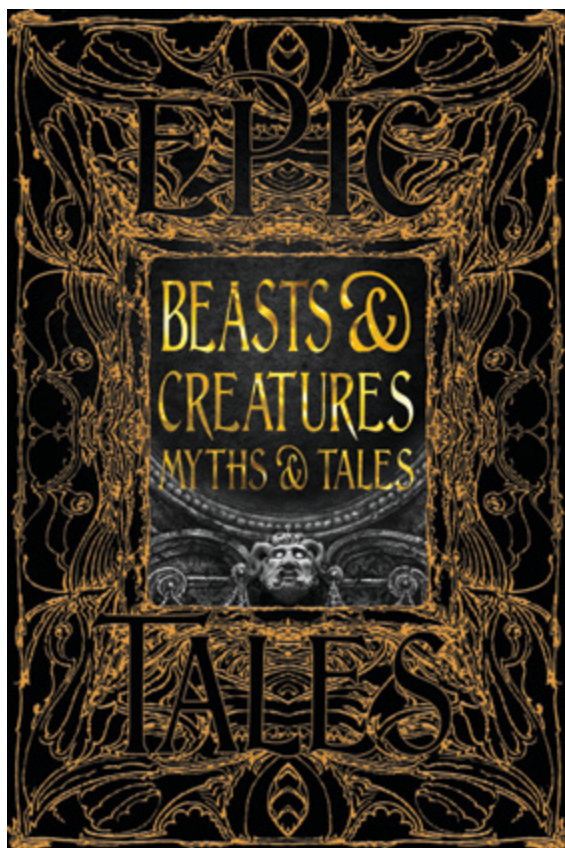
**Robert Lloyd Parry** (foreword) is an actor and storyteller. In 2005 he started 'The M.R. James Project', with a solo performance of 'Canon Alberic's Scrap-book' and 'The Mezzotint' in James's old office in the Fitzwilliam Museum, Cambridge. To date the Project has yielded five more one-man theatre shows, several DVDs and audiobooks, two documentaries, a guided walk, numerous magazine articles and Ghosts of the Chit-Chat, an anthology of stories by James's contemporaries for Swan River Press. For more information visit [www.nunkie.co.uk](http://www.nunkie.co.uk)

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### *Beasts & Creatures Myths & Tales.*

Foreword by Tok Thompson

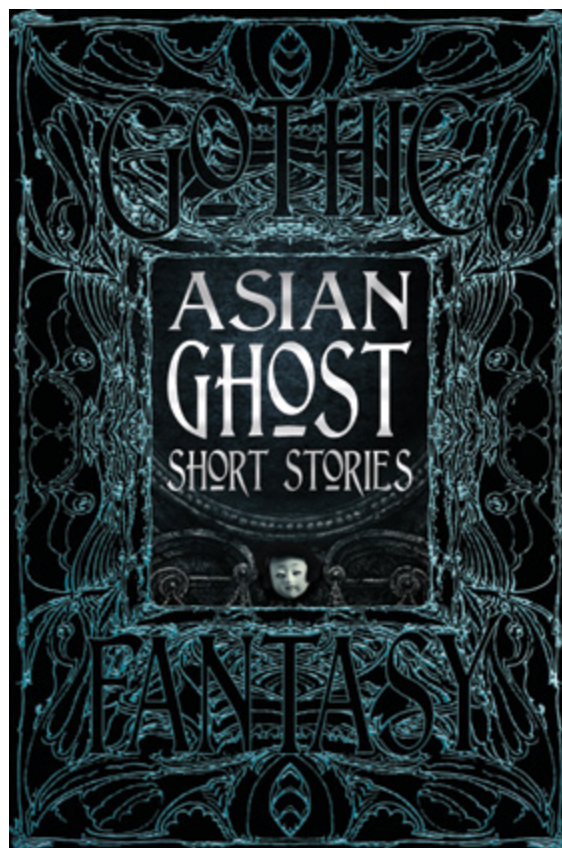
With their weird combination of animal limbs, or distorted visions of human perception, beasts and creatures can be found in all myths and legends of the world, often used to demonstrate moral or fabulistic stories, and explain extreme natural phenomenon.

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#### About Margaret Murphy

**Tok Thompson** (foreword) is Professor of Anthropology and Communication at the University of Southern California. Born and raised in rural Alaska, at age 17 he began studying at Harvard college, where he graduated with a degree in Anthropology. Later, he received an MA in Folklore and a PhD in Anthropology, at University of California, Berkeley, studying under the late great folklorist Alan Dundes. A popular lecturer, active editor, and well-known author, Tok has published numerous articles and books on various topics in folklore and mythology from around the world.

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#### About Dr Luo Hui

**Dr Luo Hui** (Introduction) is a senior lecturer in the School of Languages & Cultures at Victoria University of Wellington. His PhD thesis from the University of Toronto delved into the strange and slippery realm of Pu Songling's ghost stories, and it has been a topic of personal and academic fascination ever since. He recorded an episode on Chinese ghost tales for the BBC Radio 4 series, A History of Ghosts, in 2020. His creative nonfiction, 'Ghost Records', appeared in A Clear Dawn: New Asian Voices from Aotearoa New Zealand in 2021.

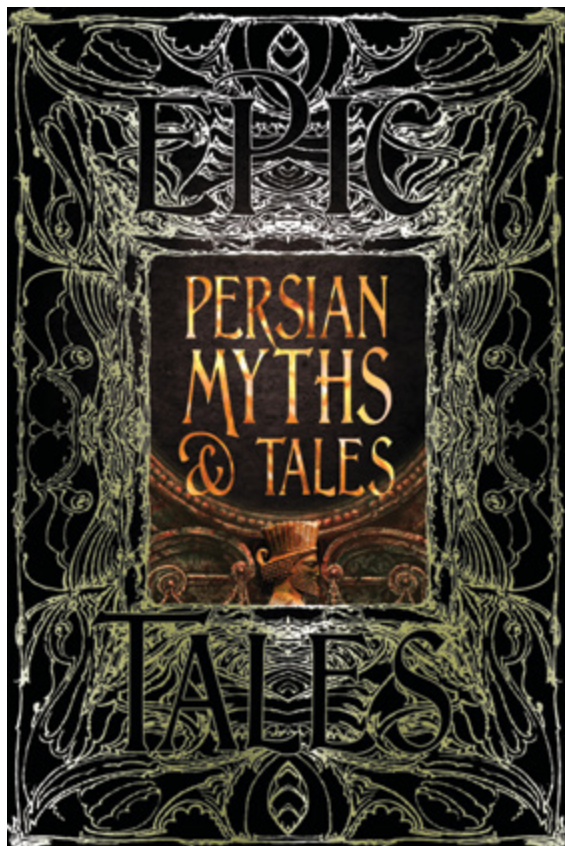
#### About K. Hari Kumar

**K. Hari Kumar**, a.k.a. 'Horror Kumar' (Foreword), is an Indian screenwriter and bestselling author of horror novels. Hari is the first Indian writer to be listed on Amazon.com's top 50 bestsellers in the horror category. He has also written 50 horror short stories that were published in his 2019 book *India's Most Haunted* (HarperCollins India), which The Times of India deemed a must-read horror book and which was listed among HarperCollins India's 100 best books written by Indian writers. His 2018 psychological thriller, *The Other Side of Her*, spawned the acclaimed Hindi language web series *Bhram* (2019). Currently, he is producing a series of Hindi-language short horror films based on Indian myths and folktales.

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Foreword by Christine van Ruymbeke

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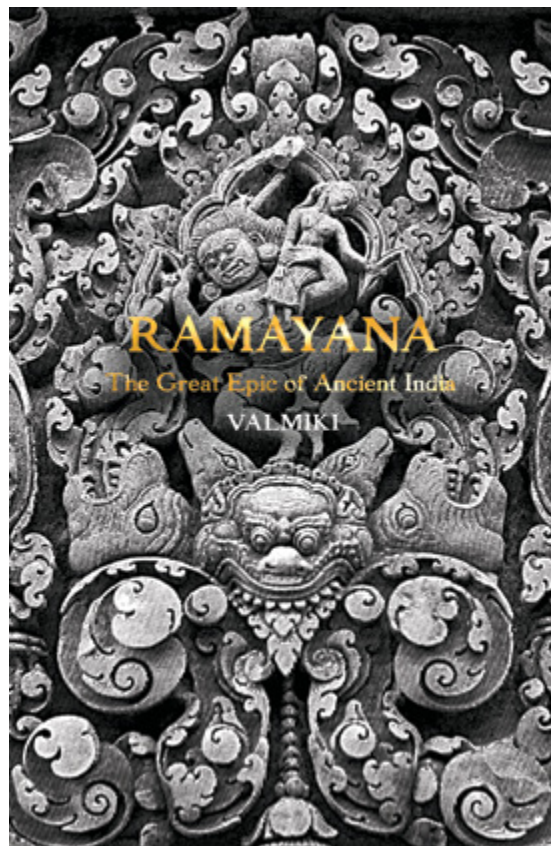
#### About Christine van Ruymbeke

Christine van Ruymbeke (foreword) is Ali Reza and Muhamed Soudavar Reader in Persian Literature and Culture at the Faculty of Asian and Middle Eastern Studies at the University of Cambridge. She works on classical (medieval and pre-modern) Persian literature and has published extensively on a variety of topics related to Persian literature. Her latest monograph takes a fresh look at Persian animal fables: *Kashefi's Anvar-e Sohayli. Rewriting Kalila and Dimna in Timurid Herat*, published in 2016.

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**Bihani Sarkar** (D.Phil, M.Phil, BA First Class Oxon.) lectures in Religious Studies: Hinduism and Buddhism at the University of Winchester, is an Associate Faculty Member of the Oriental Institute at the University of Oxford and a Research Member of the Senior Common Room, Wolfson College, University of Oxford. Her teaching covers classical Sanskrit and Indian religions, literature, history and civilization. She has published many articles and her books include *Classical Sanskrit Tragedy: The Concept of Pathos and Suffering in Medieval India*.

#### About F. Tara Hathaway

**F. Tara Hathaway** is a doctoral research student at The Queen's College, University of Oxford, where she was the John P. Clay Scholar from 2018–2021. She was previously at Balliol College, University of Oxford, where she gained her undergraduate and masters degrees. Her research focuses on literary adaptation; the interplay between oral and written literatures; and multilingualism in Sanskrit dramaturgy.

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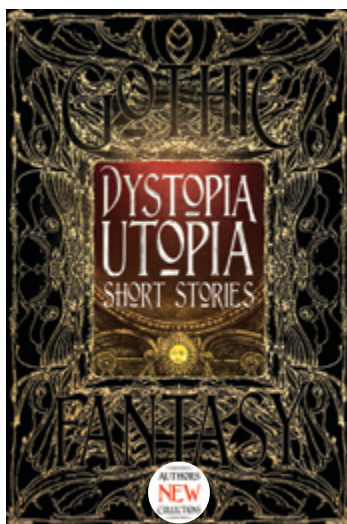
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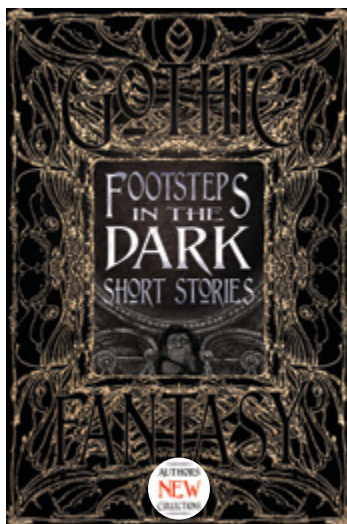
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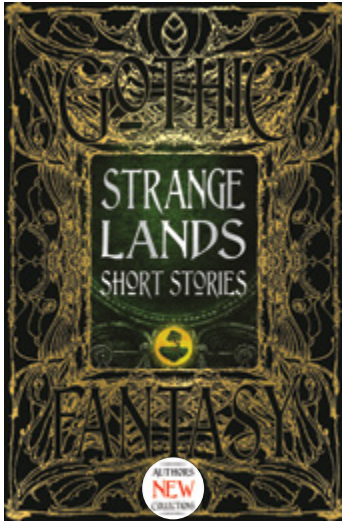
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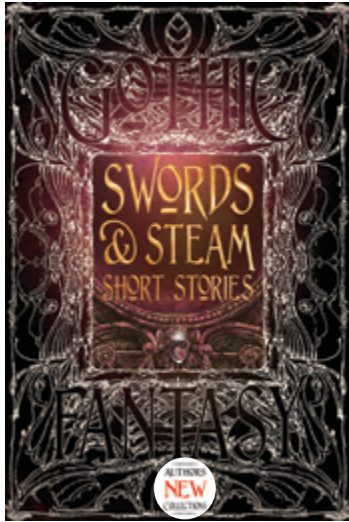




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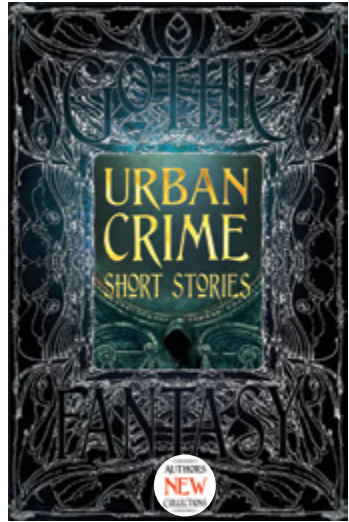
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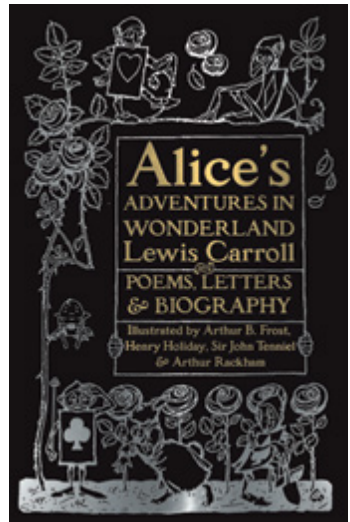
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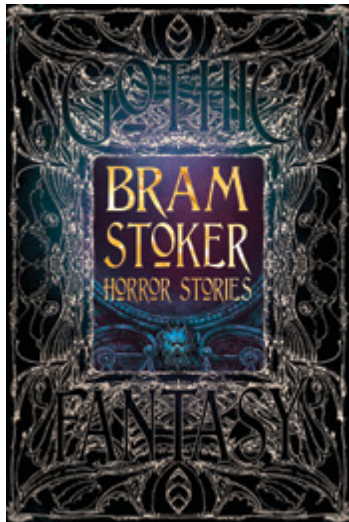
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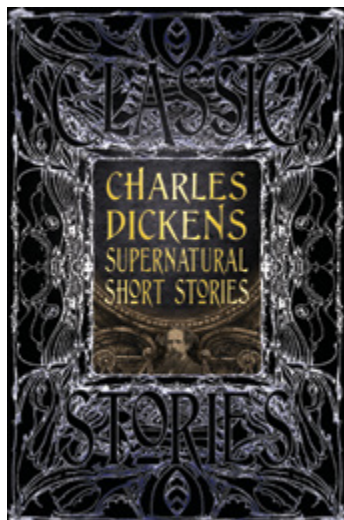


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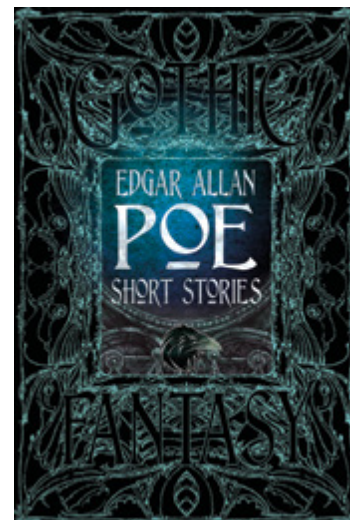
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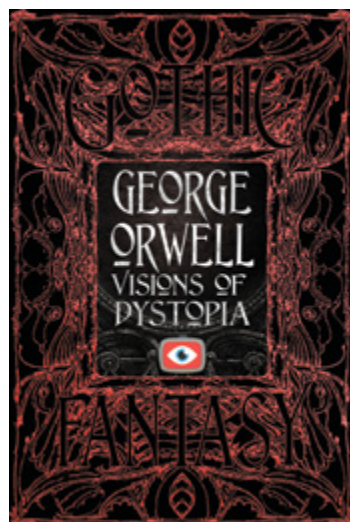
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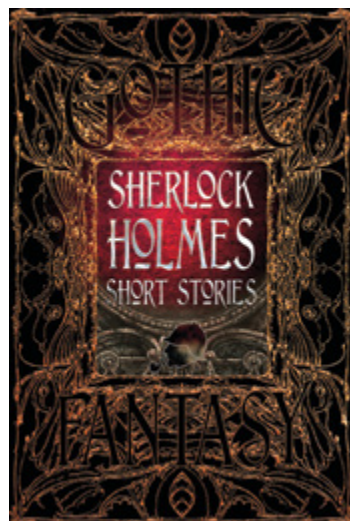
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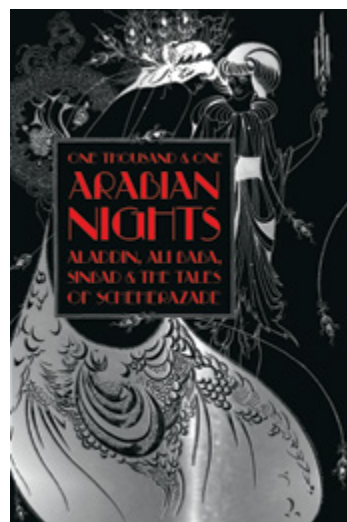


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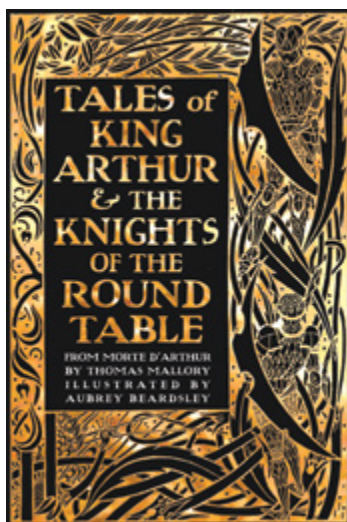
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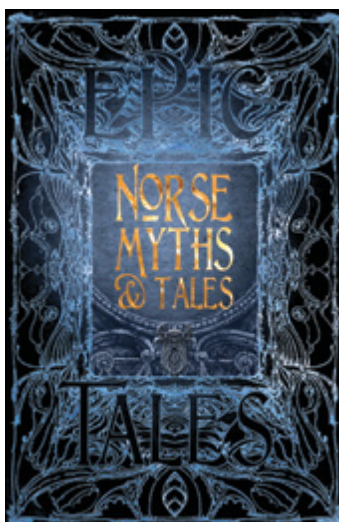
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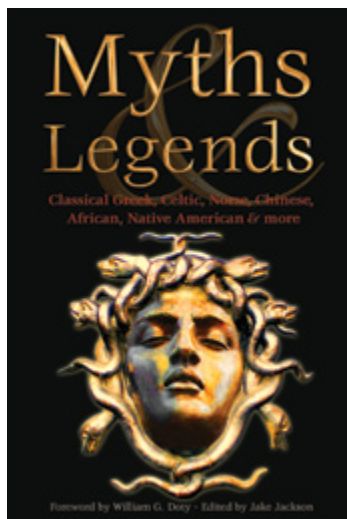
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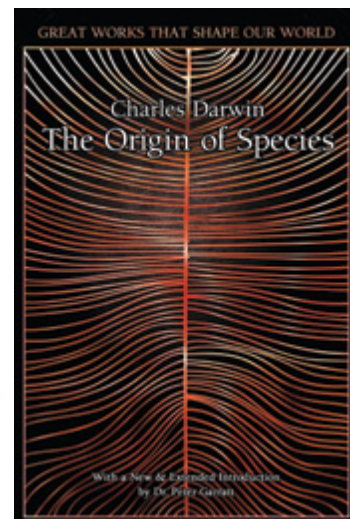
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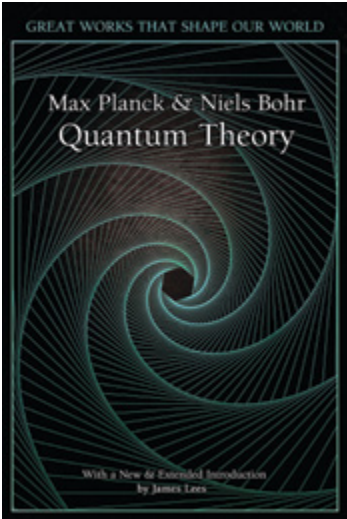
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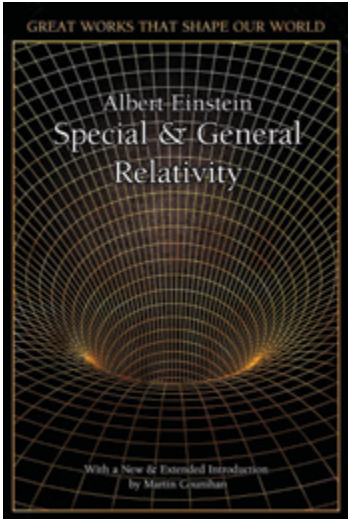
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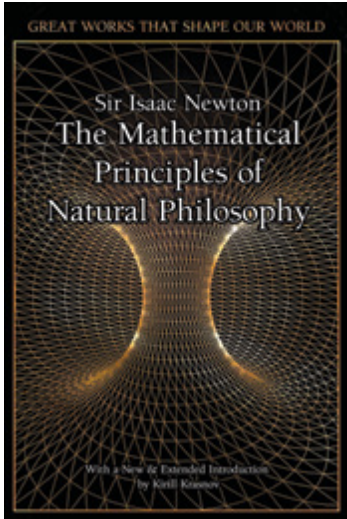




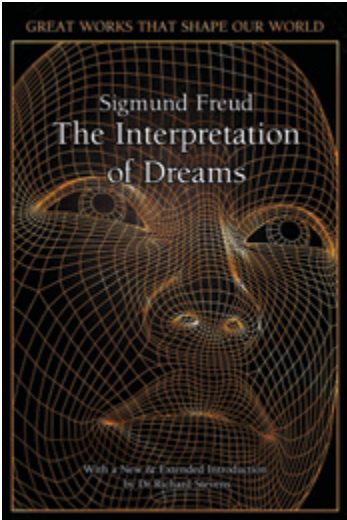
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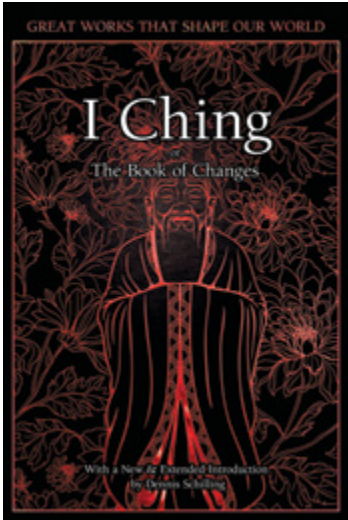
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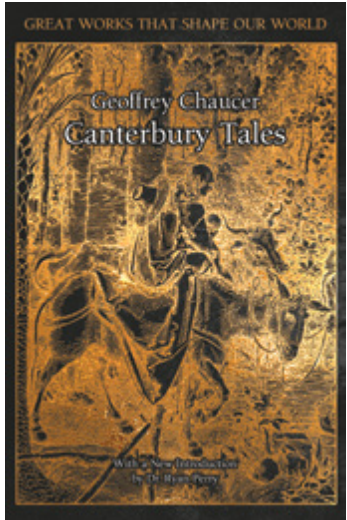
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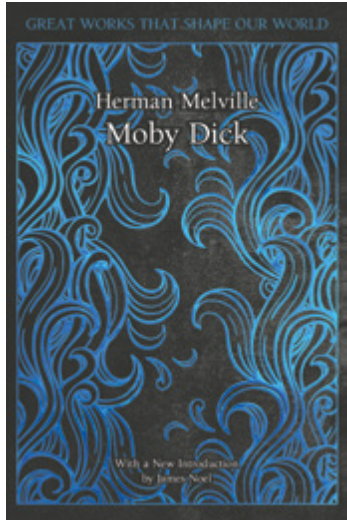
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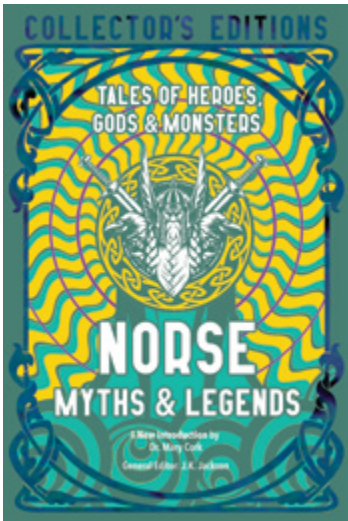
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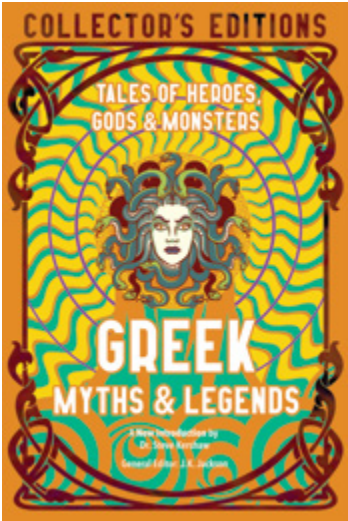
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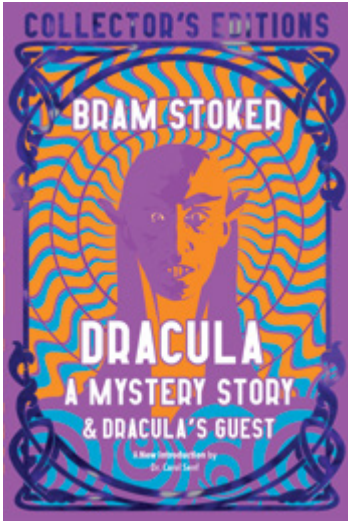
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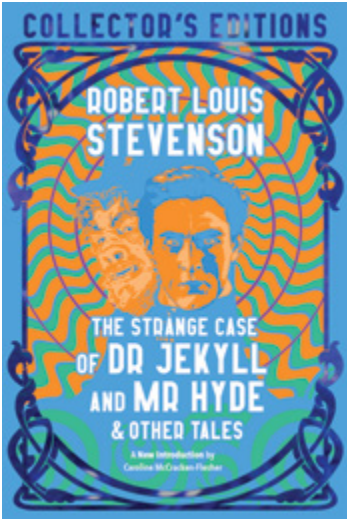
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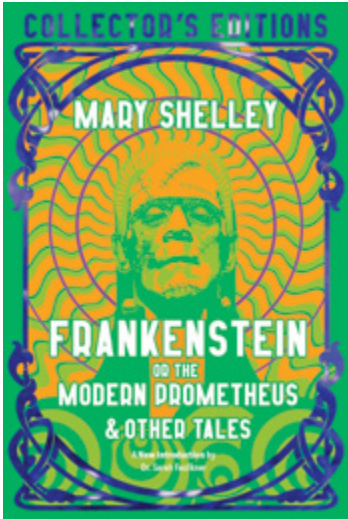
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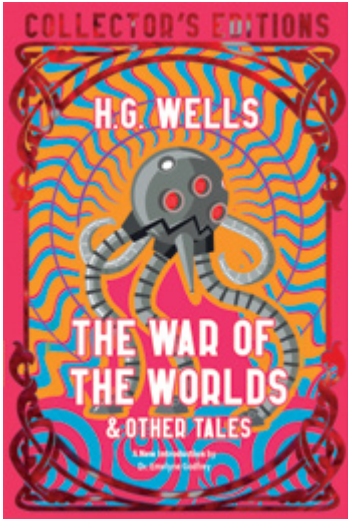




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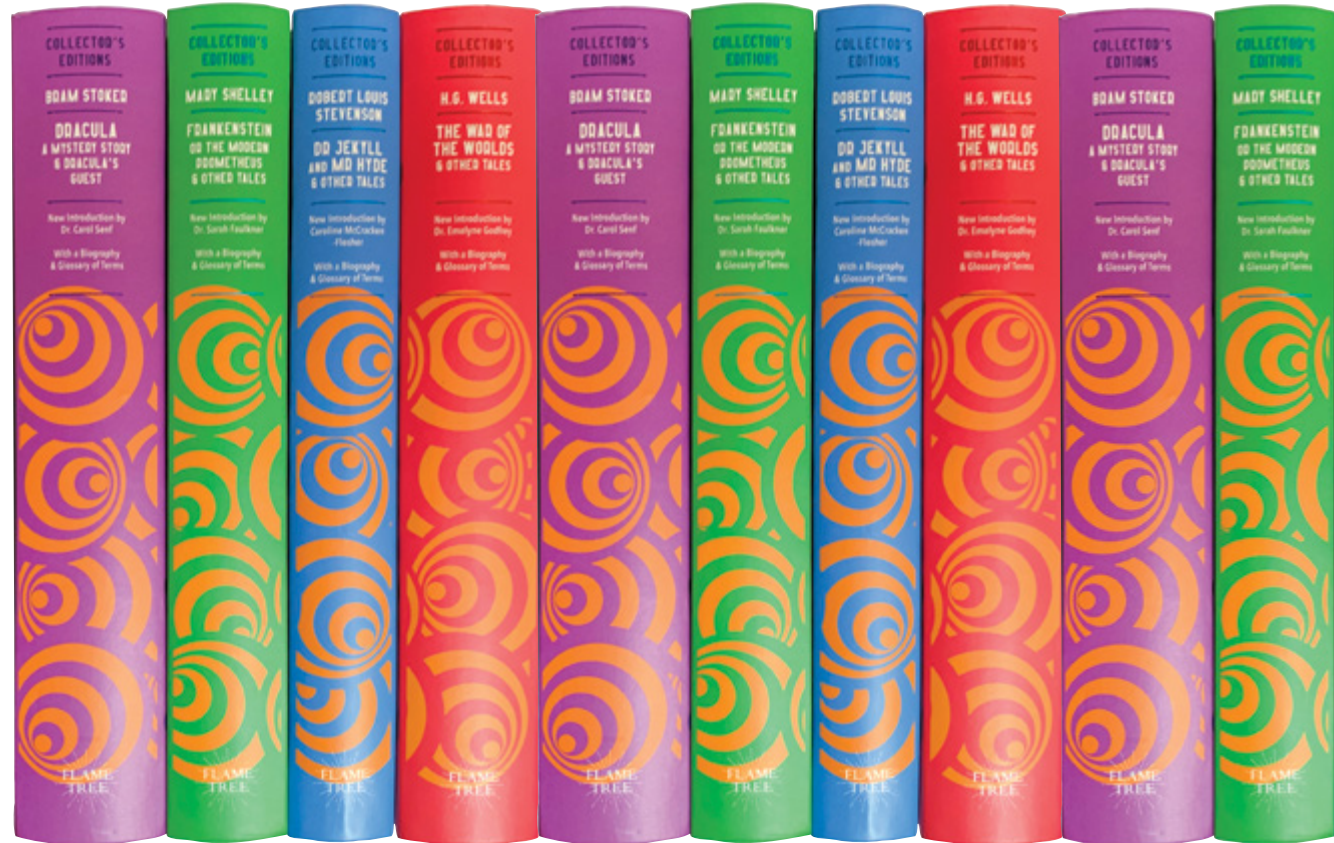
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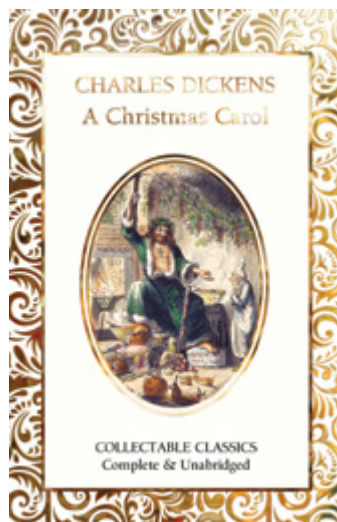


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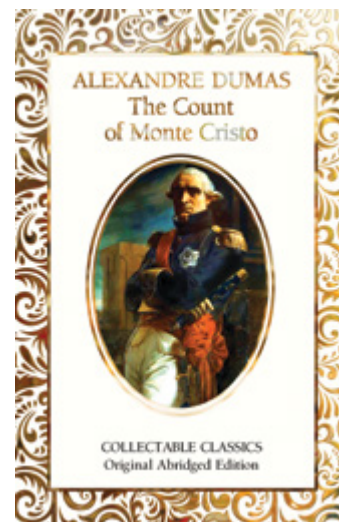


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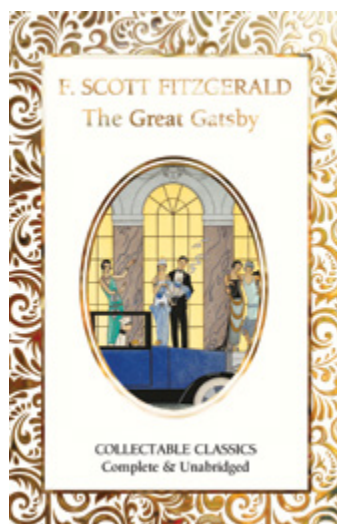
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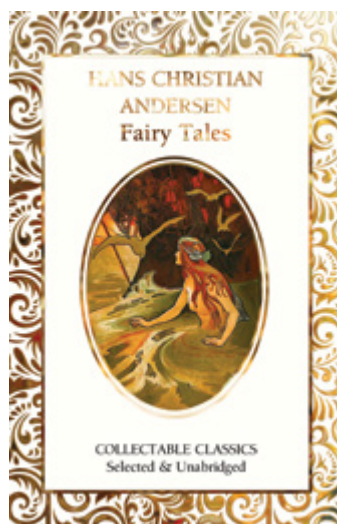
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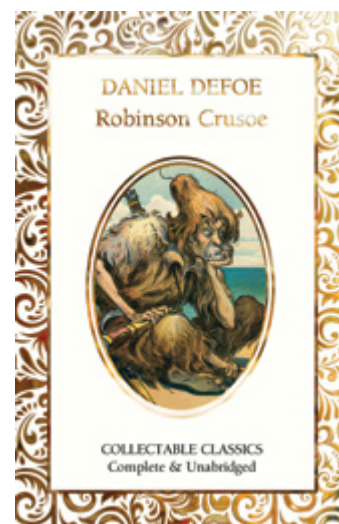
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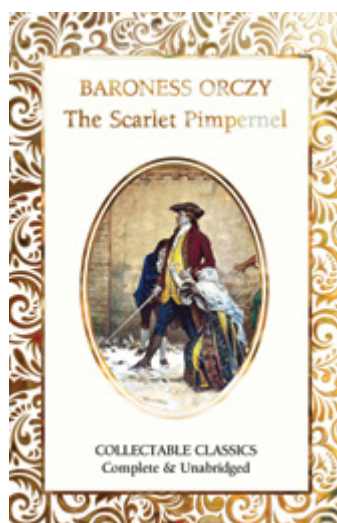
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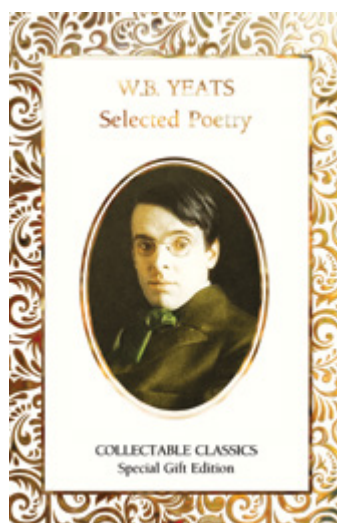
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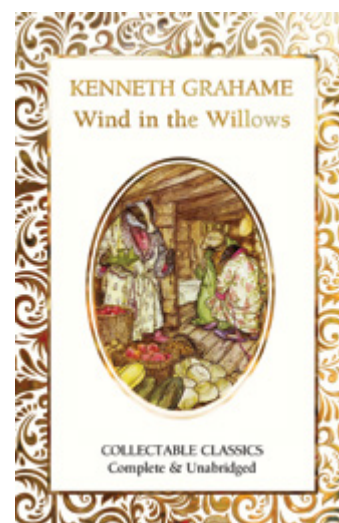
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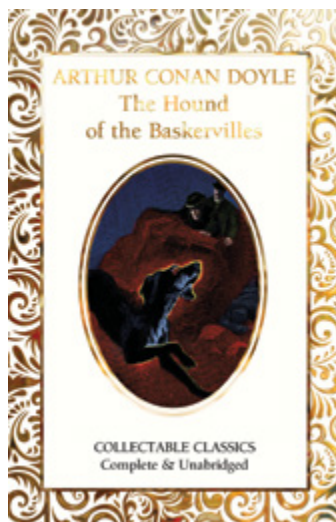
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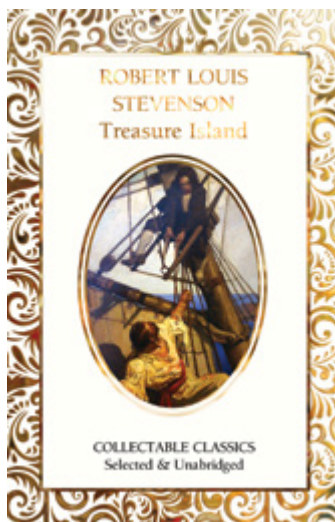
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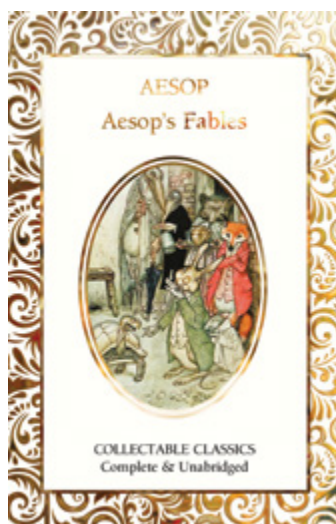
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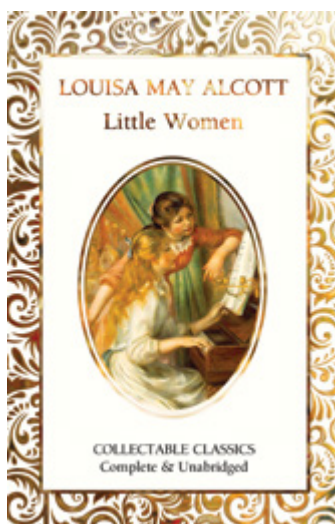
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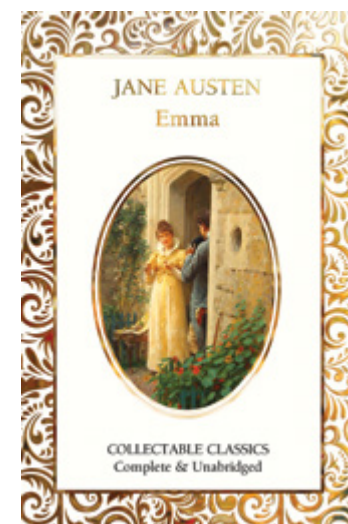
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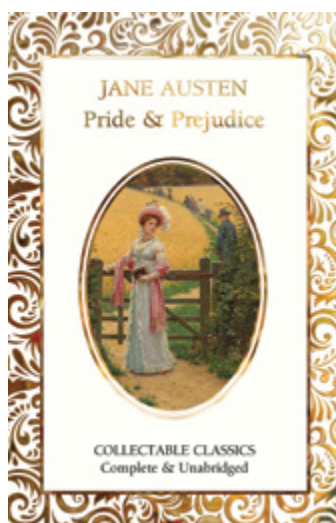
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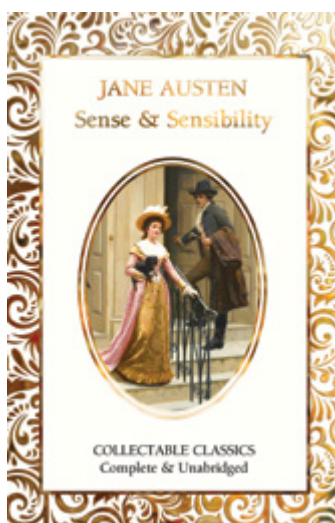
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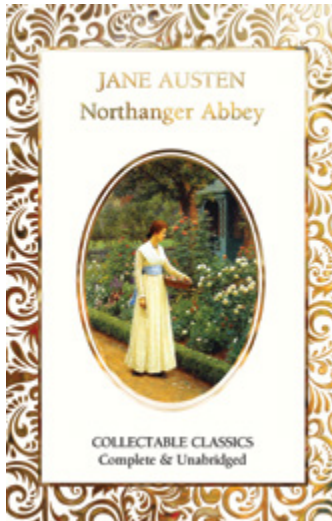
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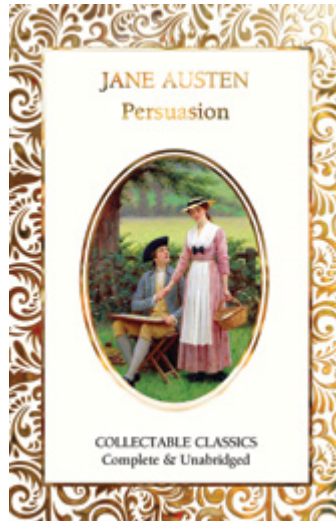
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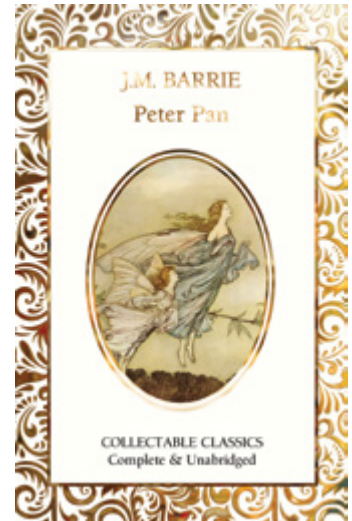
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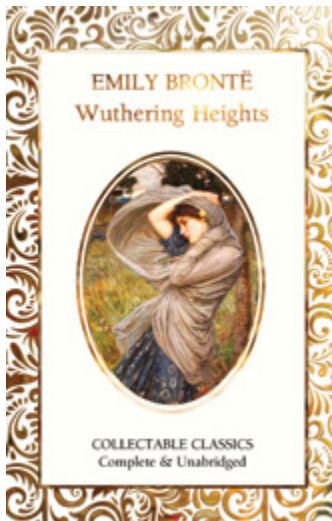
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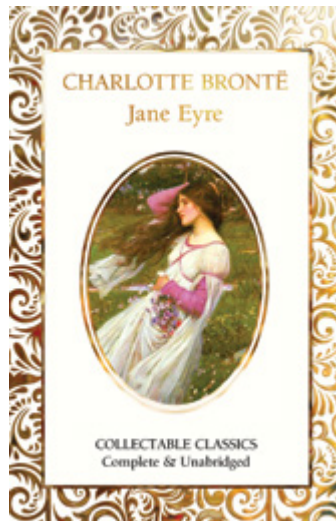
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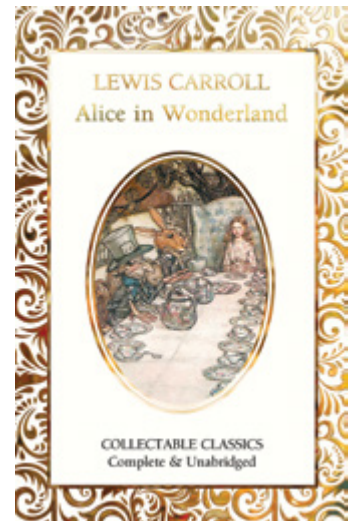
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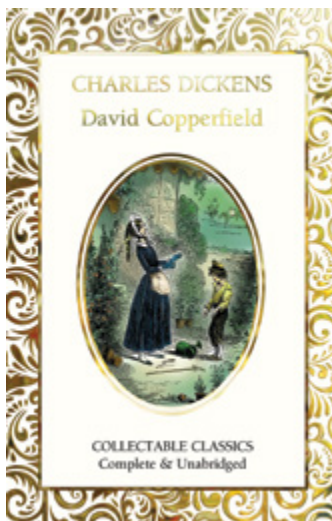
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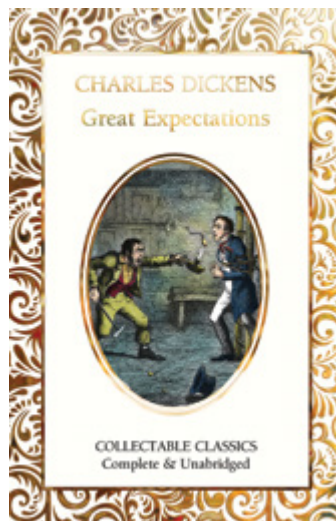
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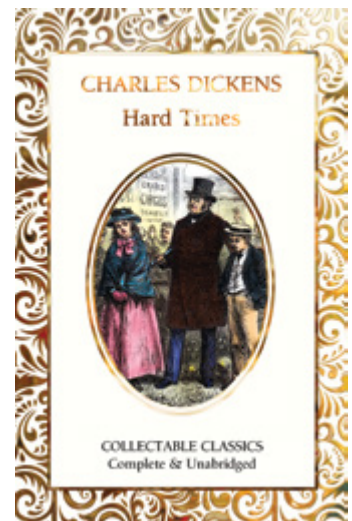
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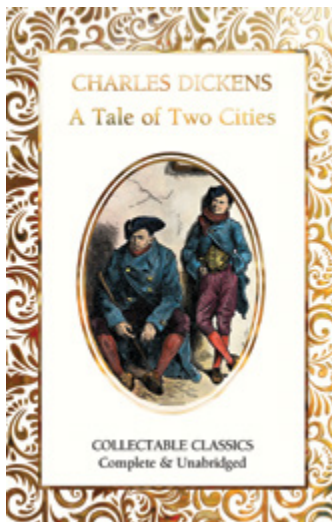
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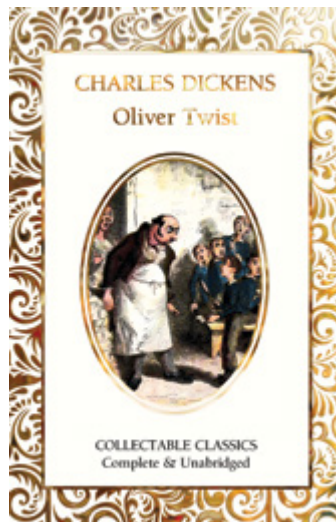
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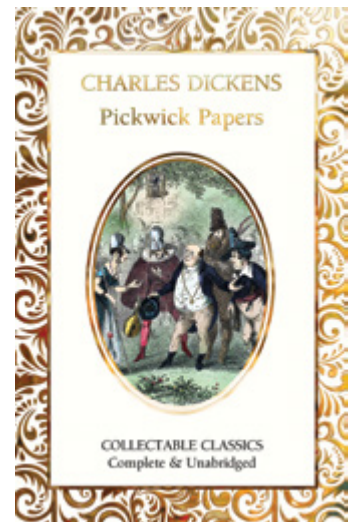
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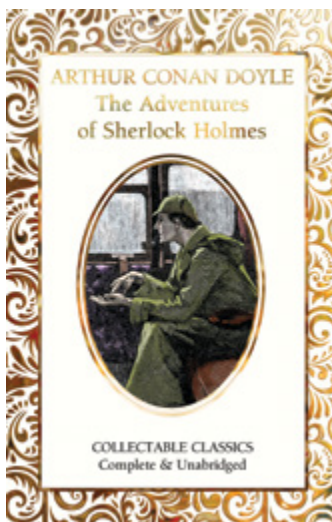
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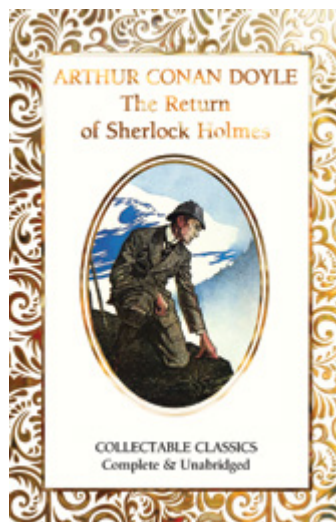
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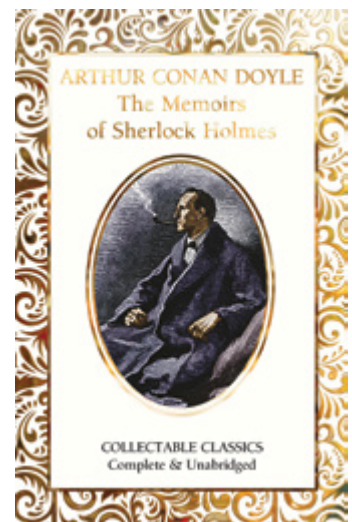
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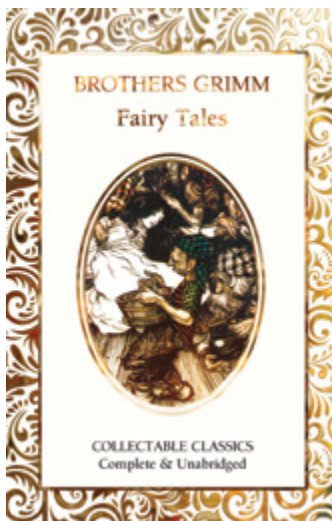
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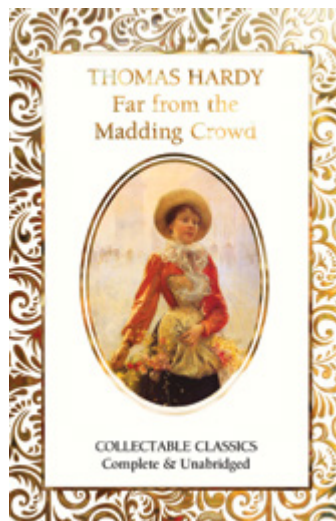
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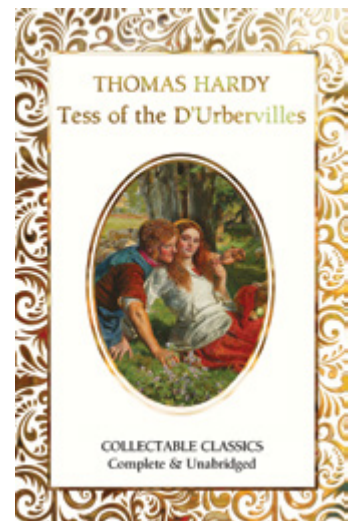
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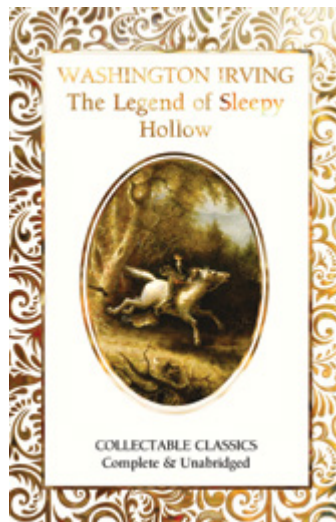
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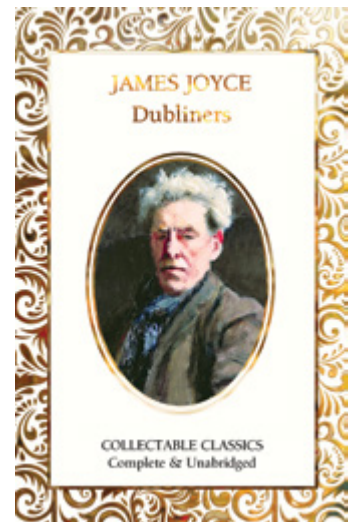
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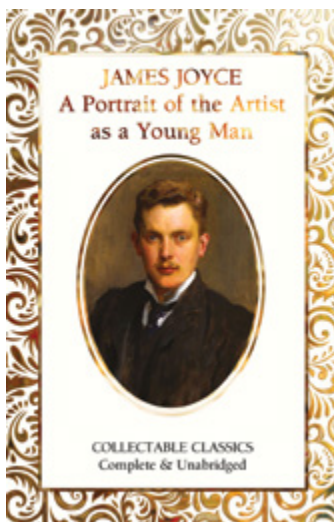
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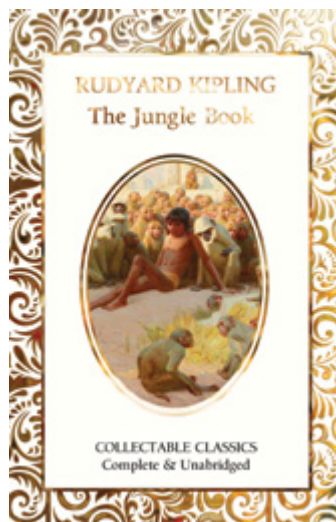
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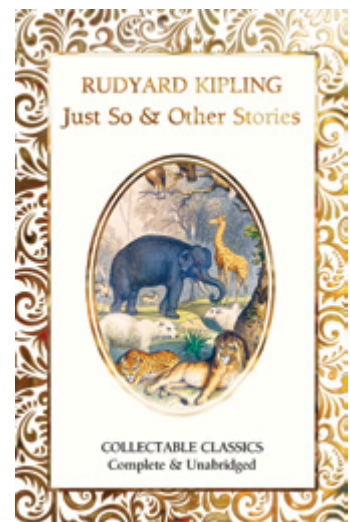
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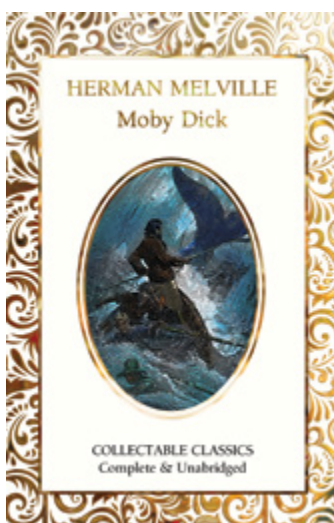
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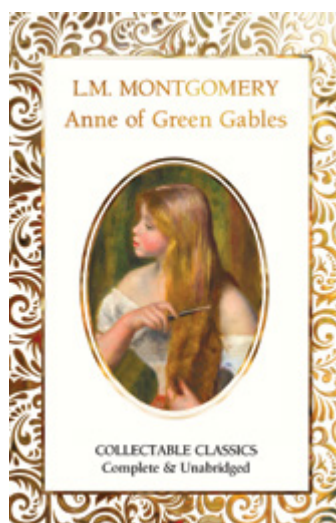
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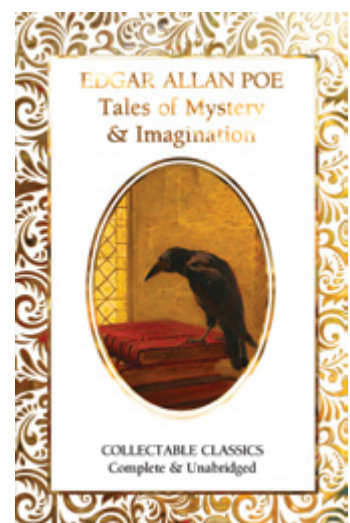
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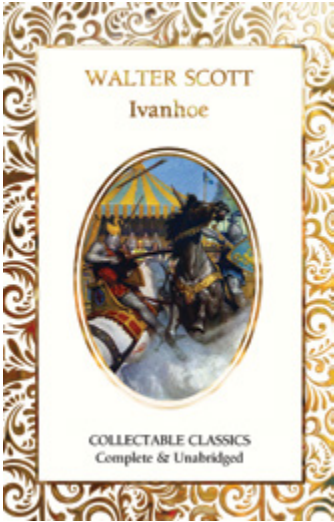
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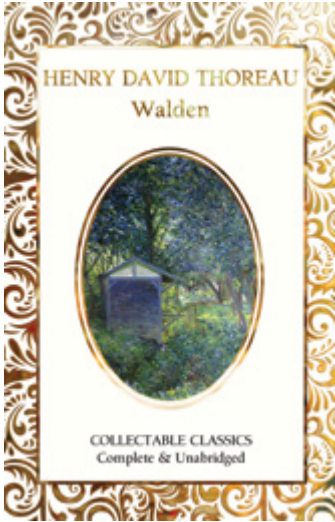
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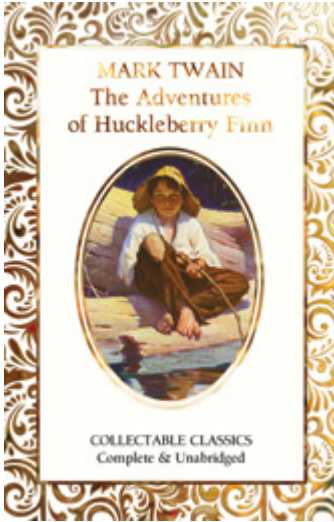




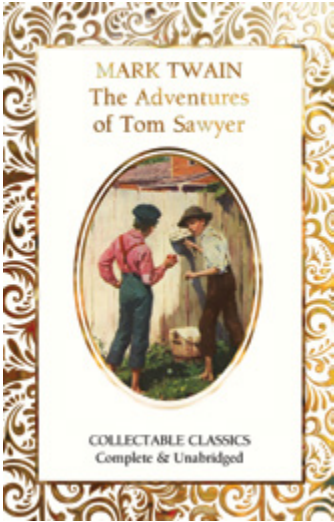
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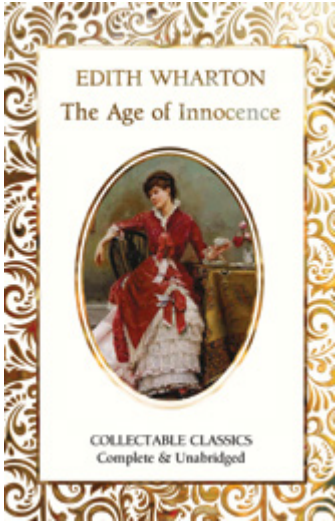
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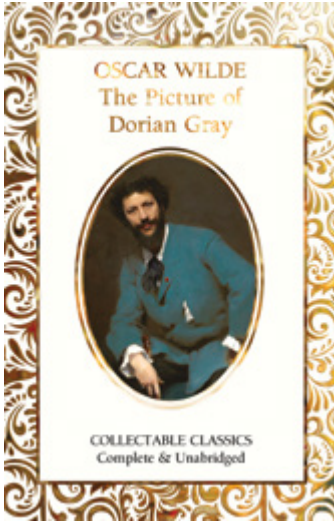
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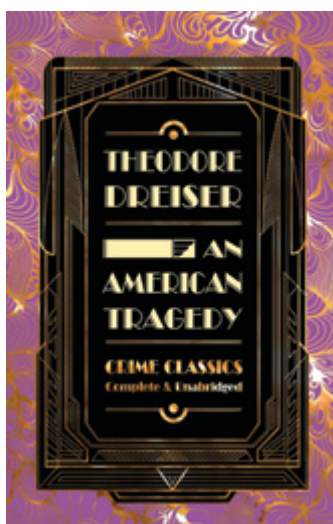
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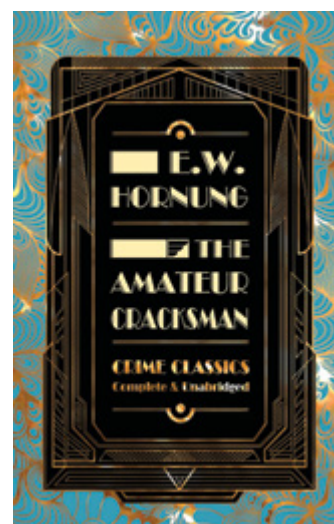
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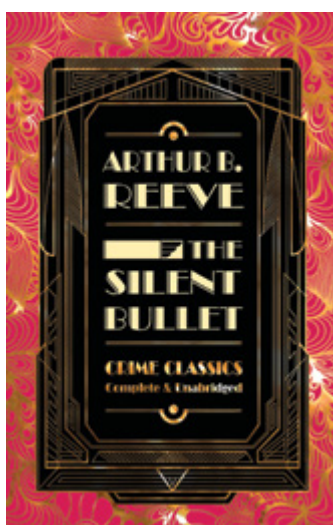
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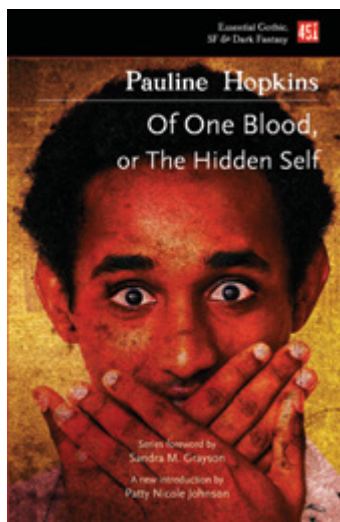
## FLAME TREE 451 Foundations of Black Science Fiction

New forewords and fresh introductions give long-overdue perspectives on significant, largely ignored early Black proto-sci-fi and speculative fiction authors such as W.E.B.

Du Bois, Martin R. Delany, Sutton E. Griggs, Edward Johnson and Pauline Hopkins.

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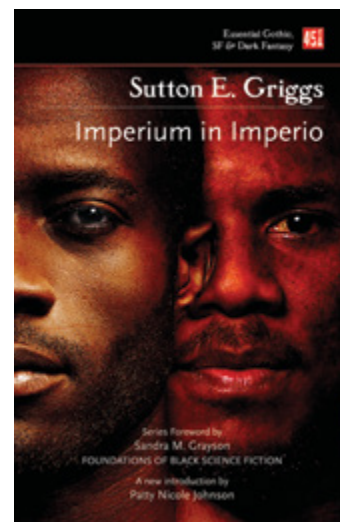


The story of Reuel is fuelled by love, betrayal and a heavy undertow of the supernatural; an impulsive medical student he travels from Boston to Ethiopia, discovers a hidden city, ancient treasure and his own heritage. New edition with a new introduction by Patty Nicole Johnson. **Pauline Elizabeth Hopkins**, acclaimed African-American novelist and intellectual, was raised in Boston, Massachusetts.

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*Of One Blood: Or, The Hidden Self*, Pauline Elizabeth Hopkins  
Introduction by Patty Nicole Johnson



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Written in 1899, Grigg's moving, terrifying book describes the Jim Crow era life of a black man inhabiting a living dystopia. Grigg's unflinching narrative explores nationalism, civil disobedience, voter suppression, poverty and education, all still familiar themes today.

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*Imperium in Imperio*, Sutton E. Griggs  
Introduction by Dr. Kalenda Eaton



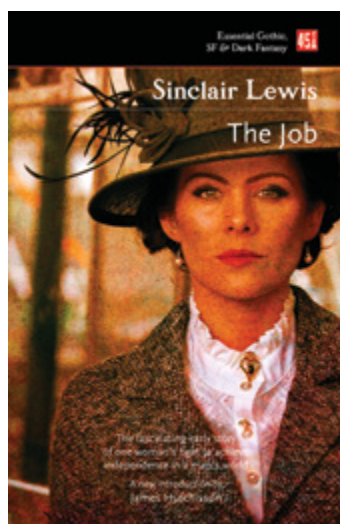
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## FLAME TREE 451 Early Feminist Adventure Fiction

The early 1900s saw a quiet revolution in an area of literature dominated by male adventure heroes. Both men and women moved beyond the norms of the male gaze to write from a different gender perspective, sometimes with female protagonists, but also expressing the universal freedom to write on any subject whatsoever.

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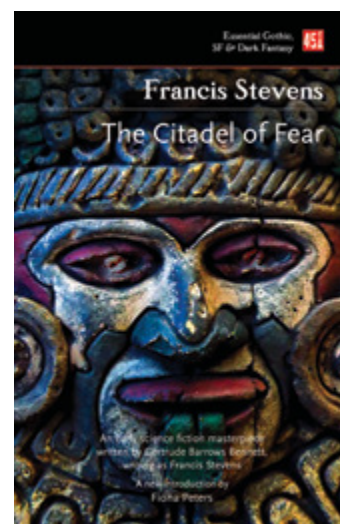


Written in the early years of the 1900s Lewis' central character, highly unusual for the era, is a woman, Una Golden, who gains work in an exclusively male world of commercial real estate. Golden struggles for the recognition of her male peers while balancing romantic and work life. **Harry Sinclair Lewis** was but the first writer from the US to win the **Nobel Prize in Literature** in 1930.

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*The Job*, Sinclair Lewis  
Introduction by James M. Hutchisson



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Two adventurers, prospecting for gold in the jungles of Mexico, stumble across a lost Aztec city and cause an ancient evil to be unleashed. An early science fiction masterpiece written by **Gertrude Barrows Bennett**, writing as **Francis Stevens**. Bennett (1884–1948), writing as Francis Stevens, is often regarded as the founder of dark fantasy and was an influence on **H.P. Lovecraft** amongst many.

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Introduction by Melanie R. Anderson



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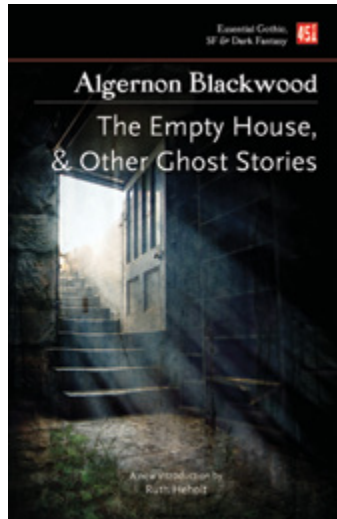
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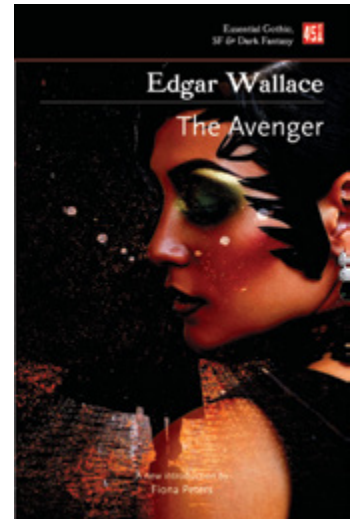
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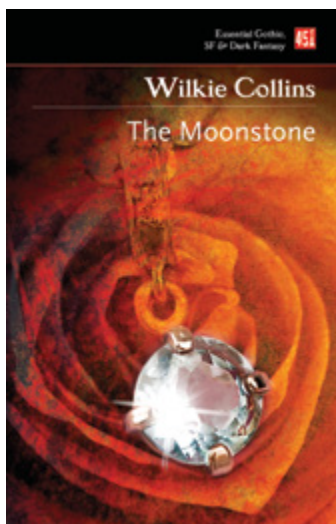
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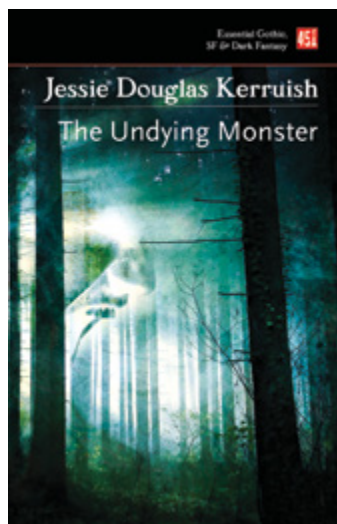
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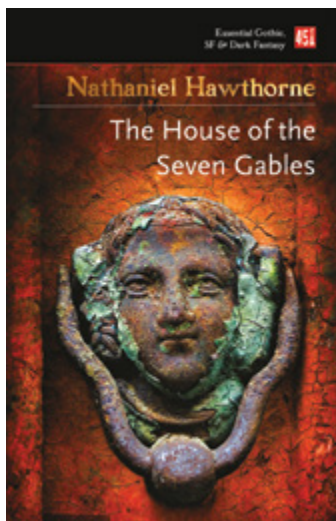
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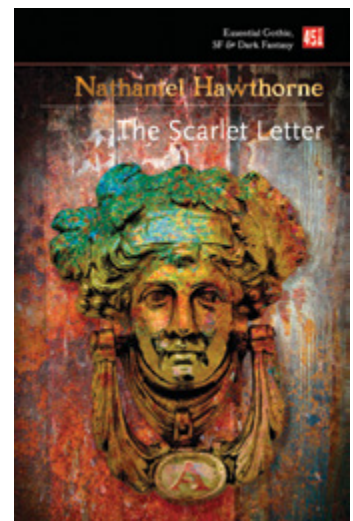
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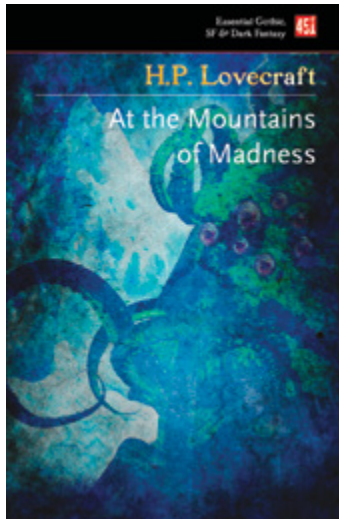
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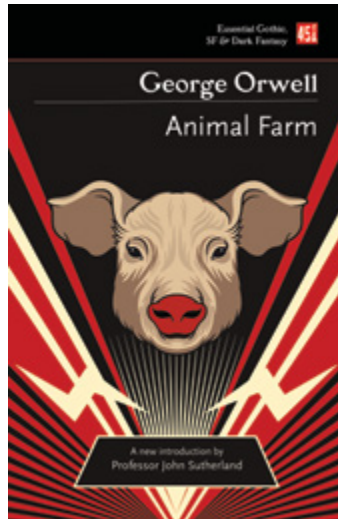
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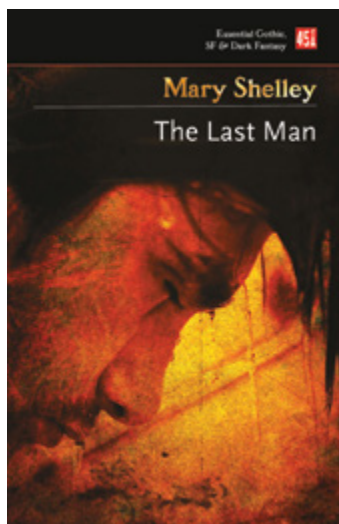
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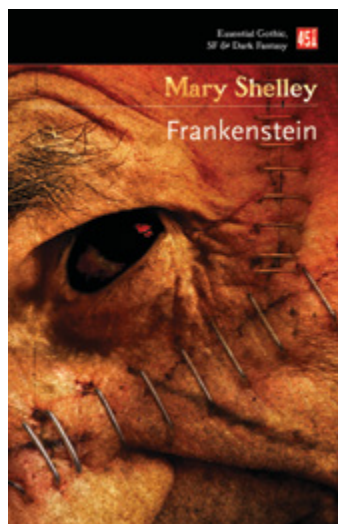
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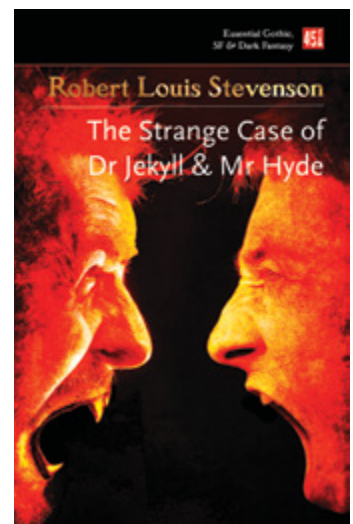
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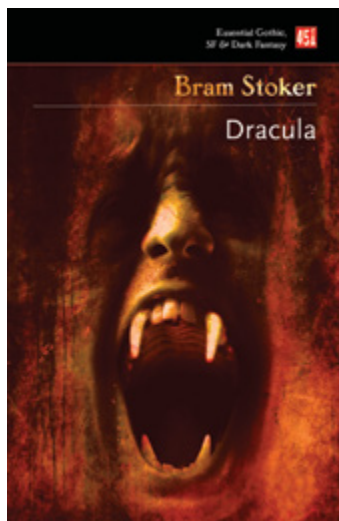
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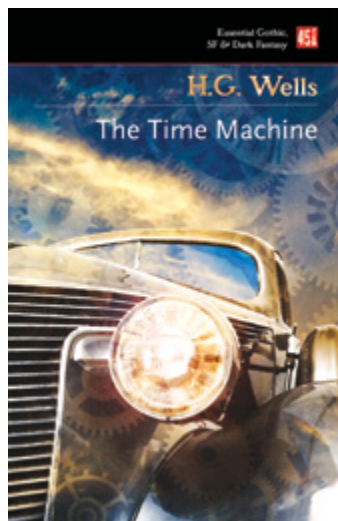
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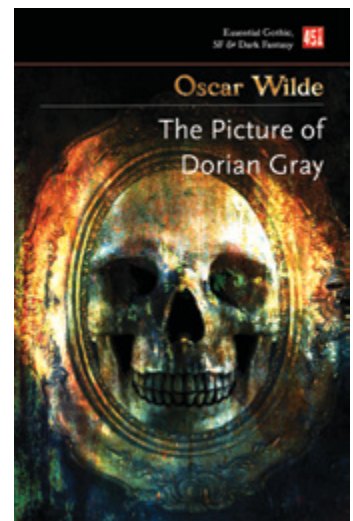
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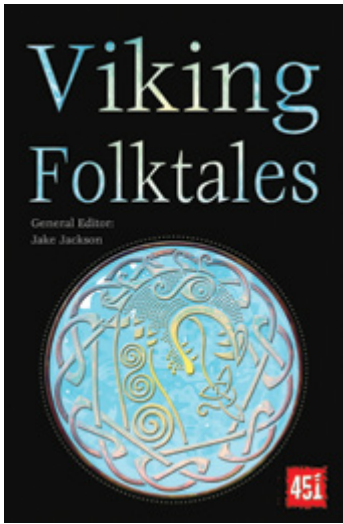


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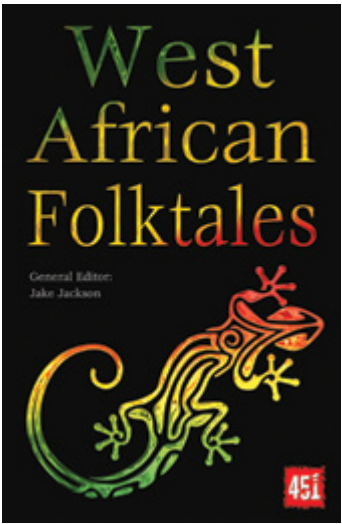
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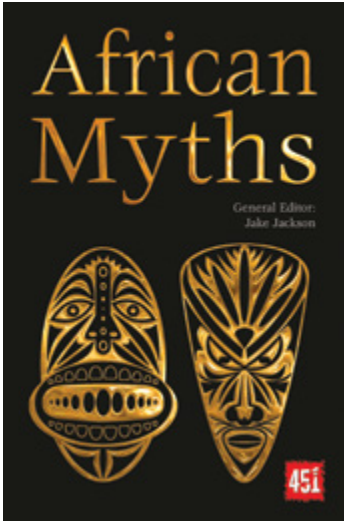
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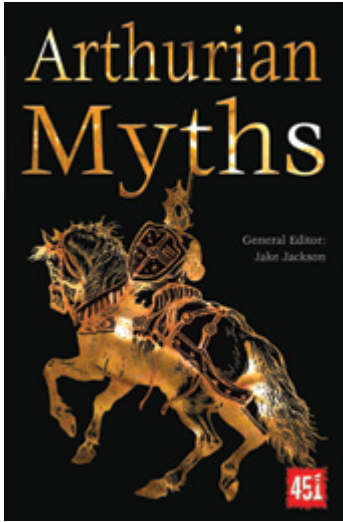
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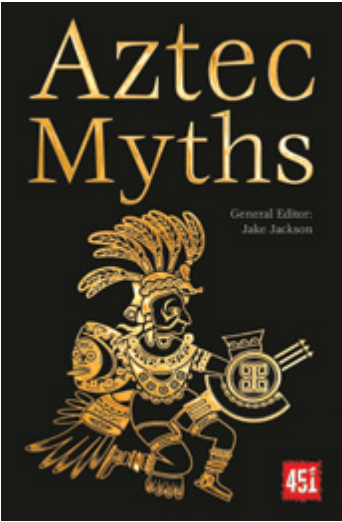
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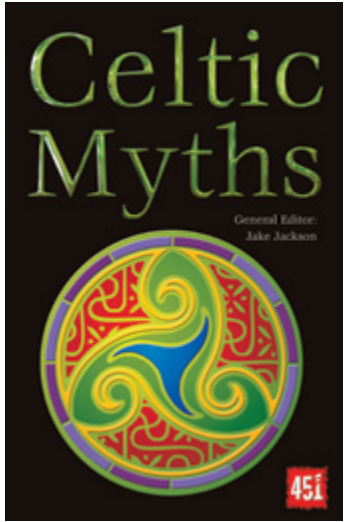
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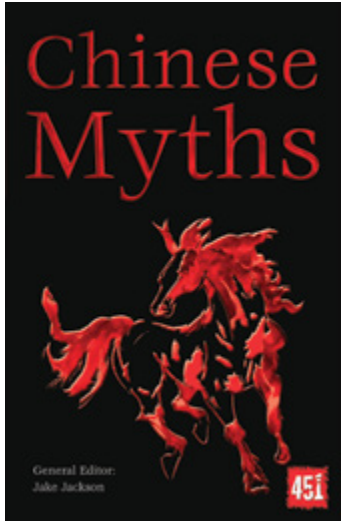
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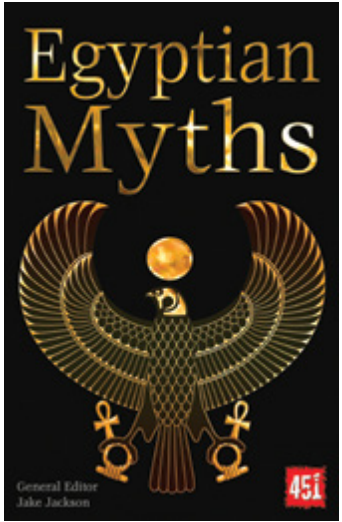
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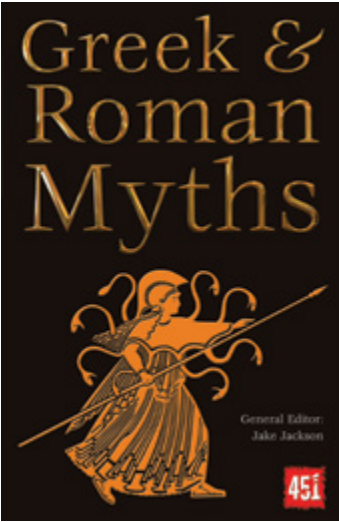


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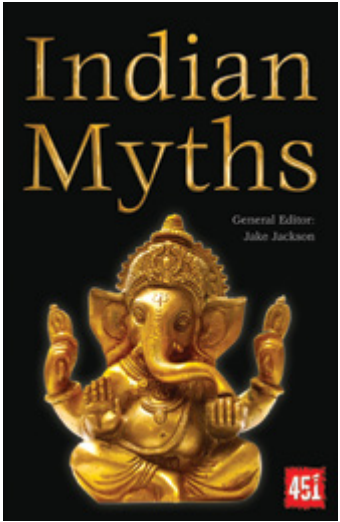


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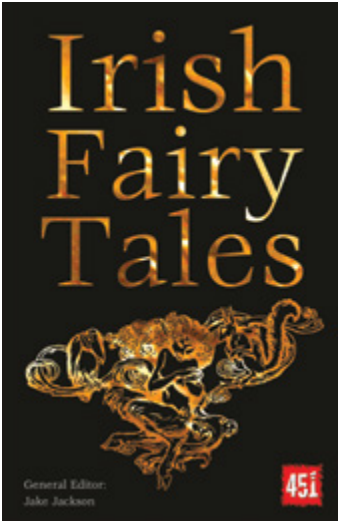




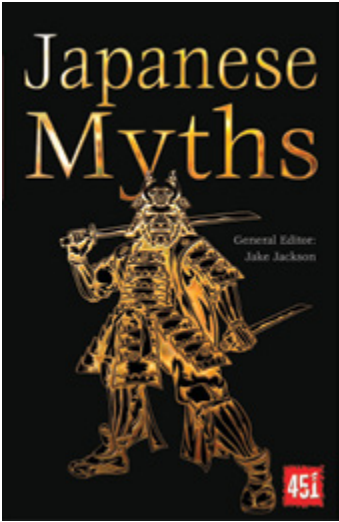
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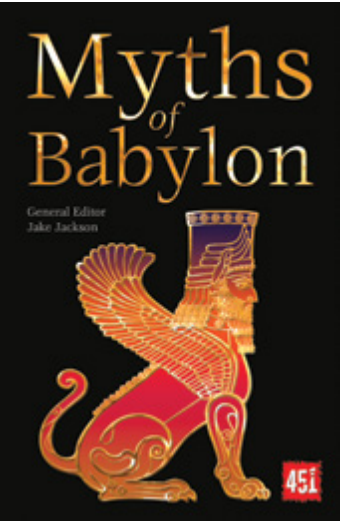
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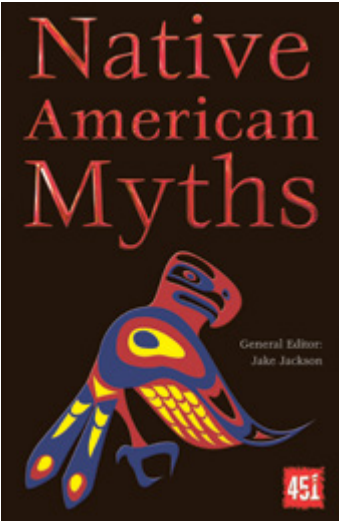
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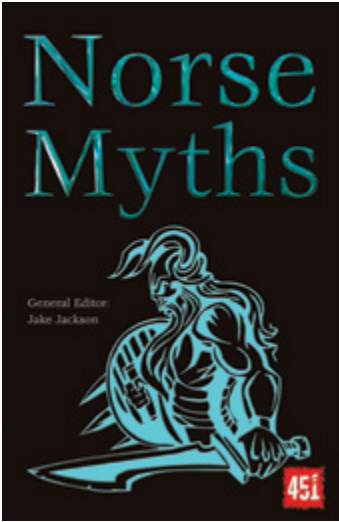
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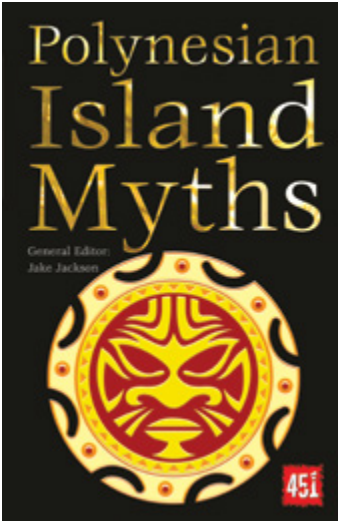
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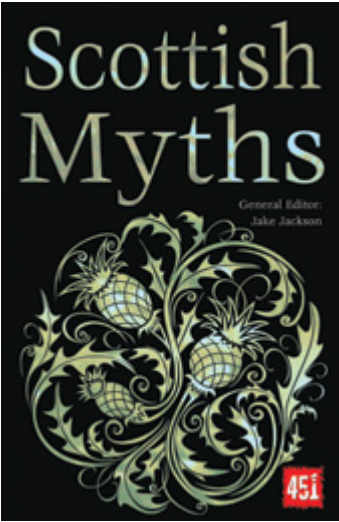
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