

FLAME TREE FICTION

Flame Tree Press, Flame Tree Collections and Flame Tree 451.
Short stories, new novels, myths and legends.



JULY 2022 to
FEBRUARY 2023

FLAME TREE



FLAME TREE PUBLISHING

Independent • Books • Gift • Calendars

HEAD OFFICE:

FLAME TREE PUBLISHING

6 MELBRAY MEWS, FULHAM,
LONDON, SW6 3NS, UK

+ 44 (0) 20 7751 9650

www.flametrepublishing.com

info@flametrepublishing.com

US SALES & DISTRIBUTION:

SIMON & SCHUSTER

100 FRONT STREET
RIVERSIDE, NJ 08075

1-800-223-2336

1-800-943-9831

purchaseorders@simonandschuster.com

Welcome to the Flame Tree Fiction Catalogue

PUBLISHER'S NOTE

From Myth to Modern and Beyond 1

FLAME TREE COLLECTIONS

Collector's Editions – Myths, Fairytales, Fiction 2

FLAME TREE 451: MYTHS

World's Greatest Myths and Legends 5

FLAME TREE COLLECTIONS

Epic Tales 11

Classic Literature 14

Great Works that Shape our World 18

Short Story Collections Gothic Fantasy 20

FLAME TREE COLLECTABLE CLASSICS

Classic Fiction 27

Classic Crime Fiction 34

FLAME TREE 451: FICTION

Foundations of Black Science Fiction 36

Early Feminist Adventure Fiction 37

Ghost Stories 38

George Orwell 39

Essential Gothic, SF & Dark Fantasy 40

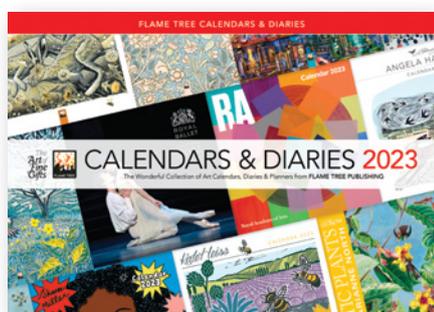
FLAME TREE PRESS

New Titles 43

Backlist 47

REPRESENTATION & DISTRIBUTION 65

More from Flame Tree



Flame Tree Gift, Flame Tree Calendars, Flame Tree Music and Flame Tree Non-Fiction
flametrepublishing.com/catalogues

UK & EXPORT TERMS & CONDITIONS 2022

- 1 First orders will be supplied strictly on a pro-forma basis.
- 2 Accounts on 30-day credit terms may be opened on provision of two satisfactory trade and one bank reference. Flame Tree reserves the right to withdraw credit facilities in the event of any failure by the Purchaser to adhere to the agreed terms of payment.
- 3 If any payment due by the Purchaser to Flame Tree is not made in accordance with these terms and conditions, Flame Tree may charge interest on the overdue amount at 2% pa, above the Bank of England base rate.
- 4 Orders over £150 (excluding VAT) will be dispatched carriage free within the UK. Orders under £150 (excluding VAT) will incur carriage costs of £7.50, which will be added to the invoice.
- 5 Every effort is made to deliver within 14 days of receipt of order, or delivery date specified by the Purchaser.
- 6 Any claim arising from shortages or damages must be made within 7 days of receipt.
- 7 Unless otherwise agreed, credit terms on all accounts will be 30 days.
- 8 It is a condition of sale that legal title to the goods does not pass to the Purchaser until payment of all monies owing has been received in full.
- 9 Goods are not supplied on Sale or Return basis unless a separate written agreement is in force.
- 10 In the case of the Purchaser going into receivership or administration, Flame Tree shall be entitled to cancel any sales of goods, the debt for which will be immediately due and payable, and to seize any unpaid-for goods.
- 11 These terms and conditions apply to all sales and will prevail over any different terms and conditions issued by the Purchaser, except where otherwise agreed in writing.
- 12 The Collectable Classics Spinners are sent on loan from Flame Tree Publishing and remain our property. Only Flame Tree Products are to be displayed in these units. Damages or failure to return when no longer in use will result in the customer being billed for the reimbursement of the spinner.

FLAME TREE FICTION

From Myth to Modern and Beyond

Our fiction catalogue is a journey from living traditions to science fiction, from the supernatural to the fantastic, covering the entire range of storytelling from the distant past to visions of the far future.

Early myth-making reflects humanity's desire to understand the world – the long shadows, the floods and thunderstorms – a frightening world often seen through the eyes of others, those who interpret on our behalf, the conquerors and the victors. The literature of empire, of the Ancient Egyptians, the Greeks, the Persians, the Romans, the Christian Empires of the Medieval era and the Ottomans brings us the tales of fantastic creatures, gods and monsters, and the everyday fables of luck and misfortune.

The interplay of stories from history, legend and the imagination have entertained us through the millennia, but the modern age of storytelling, with its explosion of speculative literature allows us to understand traditions beyond our own.

At Flame Tree we seek to share the folklore, lives and aspirations of all cultures, to add Polynesian stories alongside the more familiar Norse myths, the ancient Indian verses of the *Ramayana* to Dante's *The Divine Comedy*, the dystopian narratives of slavery from W.E.B duBois with the lost worlds of Arthur Conan Doyle. We offer challenging new stories from ever-broader communities amongst the comfortable classics: this season we release a remarkable new book, *First Peoples, Shared Stories*, created from a potent combination of open submissions and more familiar stories (see page 21).

The new fiction in our short story collections, and our Flame Tree Press imprint emerges from the neglected spaces of the world, and allows us to peer into hidden realms, to explore the nature of humankind, the world and, increasingly, the universe, with our perspectives broadened by an understanding of our many cultures.

So, we begin the journey with the stories of oral tradition, the folk and fairy tales of Africa, Ireland, Scotland and Scandinavia, each distinct and fascinating...

Nick Wells, Publisher



JULY 2022 to
FEBRUARY 2023



Gorgeous Collector's Edition of folk and fairy tales from the continent of Africa, with stories from regions now part of modern nations like Libya, Nigeria, Ghana, South Africa, Kenya, Tanzania and Uganda, who inherit the folk and mythic tales of ancient peoples. Here you'll find stories of ogres and tricksters, riddles and poems, and great heroes.

Introduction: Léré Adéyemi, PhD is Professor of Yorùbá Literature and Culture in the Department of Linguistics and Nigerian Languages, University of Ilorin, Nigeria. His areas of specialization are Yorùbá literature and culture, particularly oral traditions and folklores.

UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore**
 110,800 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
UK Sep-22 • US Oct-22
Flame Tree Collector's Editions
African Folk & Fairy Tales.
 New Introduction by Léré Adéyemi



Gorgeous Collector's Edition of Irish Fairy stories from the fertile lands of Celtic imagination, where the magic of the everyday is manifested in the world around us. A delightful, beautiful selection of fables, folklore and fairy tales with tricksters, banshees, fairy queens and ancient spirits.

Introduction: Professor Kelly Fitzgerald is Head of Irish Folklore & Ethnology in the School of Irish, Celtic Studies and Folklore at University College Dublin. She's also Chairperson of ANU Productions, a Director of the National Folklore Foundation, and current President of the Royal Society of Antiquaries of Ireland.

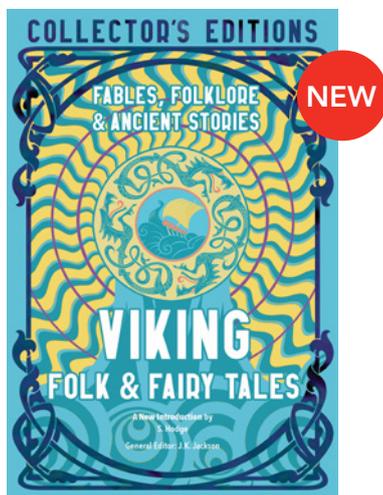
UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore**
 110,800 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
UK Sep-22 • US Oct-22
Flame Tree Collector's Editions
Irish Folk & Fairy Tales.
 New Introduction by Dr. Kelly Fitzgerald



A gorgeous Collector's Edition of Scottish folk and fairy tales full of mischief, with spirits and goblins, bogies, witches, kelpies and mer-folk lurking behind every tree and craggy rock at midnight. In these pages the Fairy queen and the silent folk mingle with animals that speak of prophesy and lore, and enchantments that rule the twilight.

Introduction: Dr. Sarah Dunnigan teaches and writes about Scotland's medieval and renaissance literature, early women writers, ballads, fairy tales and children's literature. She has edited Violet Jacob's fairy tale collection, *The Golden Heart* (1904) and has written about mermaids in Scottish Romantic writing.

UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore**
 110,800 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
UK Sep-22 • US Oct-22
Flame Tree Collector's Editions
Scottish Folk & Fairy Tales.
 New Introduction by Dr. Sarah Dunnigan



Gorgeous Collector's Edition of Viking fairy tales, bringing the magic of the natural world and combining it with the common sense of the everyday. Good folk are rewarded for their hard work, the honest and the faithful are valued: 'The Little Match Girl' and 'Katie Woodencloak' (a Norwegian Cinderella) are just two of the delightful stories.

Introduction: S. Hodge is an author, historian and artist with over 80 books published, mainly on art and history, spanning from the Knights Templar to World War Two. She also writes articles, web resources for museums and galleries, and gives workshops and lectures at universities and museums.

UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore**
 110,800 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
UK Sep-22 • US Oct-22
Flame Tree Collector's Editions
Viking Folk & Fairy Tales.
 New Introduction by S. Hodge



This gorgeous Collector's Edition offers a new selection of myths, featuring Arthur's knights of the round table, his love for Queen Guinevere and, of course, the ultimate betrayal by his friend, and most trusted knight, Sir Lancelot. All to awaken the magical and exciting world of King Arthur in the post-Roman era in the British Isles.

Introduction: Raluca Radulescu is Professor of Medieval Literature at Bangor University. She is Director of the Centre for Arthurian Studies and elected Vice-President of the International Arthurian Society – a scholarly society with more than 800 individual members, and 300 institutional members world-wide.

UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore**
 11,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
UK Dec-22 • US Feb-23
Flame Tree Collector's Editions
Arthurian Myths & Legends.
 New Introduction by Professor Raluca Radulescu



This gorgeous Collector's Edition brings the stories of the ancients to life, from the birth of creation by the sun god Ra, the murder of Osiris, and the revenge of Horus, to the underworld and afterlife. The Egyptians explained the effects of famine, harvest, floods and death by creating a pantheon of gods that still holds our fascination today.

Introduction: Joyce Tyldesley is Professor of Egyptology at the University of Manchester, where she teaches a suite of online courses to students worldwide. Her book *Tutankhamun* won the Felicia A. Holton Book Award, given by the Archaeological Institute of America.

UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore**
 11,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
UK Dec-22 • US Feb-23
Flame Tree Collector's Editions
Egyptian Myths & Legends.
 New Introduction by Professor Joyce Tyldesley





Gorgeous Collector's Edition. India, one of the great civilizations, spawned a fascinating canon of myths and legends. With multiple gods, and a riot of joy and character, this new book explores the themes and landscapes that created the tales, with the stories of Krishna, Buddha and Shiva, and some of the many different versions of creation.

Introduction: Dr. Raj Balkaran is a prolific scholar of Indian mythology and seasoned online educator. He teaches online at the Oxford Centre for Hindu Studies and at his own School of Indian Wisdom where he delivers original courses applying Indian wisdom teachings to modern life.

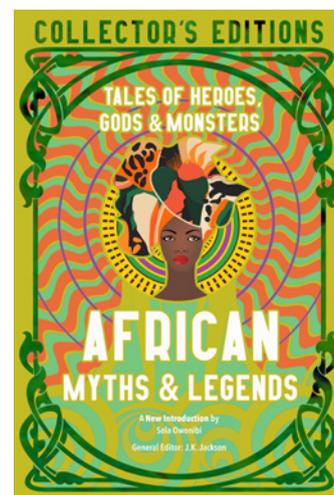
UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore**
 11,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
 UK Dec-22 • US Feb-23
Flame Tree Collector's Editions
Indian Myths & Legends
 New Introduction by Dr. Raj Balkaran



Gorgeous Collector's Edition. The great works of Persia contain some of the most beautiful language in the literary world. The Shah Nameh, Masnavi-e Ma'navi, the Anvari Suhayli fables and more, rival Dante's Divine Comedy, India's Mahabharata and Sumeria's Epic of Gilgamesh in their cultural impact, bringing to life the tales of Ancient Persia.

Introduction: Sahba Shayani is Senior Lecturer in Persian at the University of Oxford. He holds a PhD in Persian literature from the University of California, Los Angeles. His research focuses on the role of women and women's agency in premodern Persian epic romance poetry.

UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore**
 11,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
 UK Dec-22 • US Feb-23
Flame Tree Collector's Editions
Persian Myths & Legends
 New Introduction by Sahba Shayani



Gorgeous Collector's Edition. With its powerful tradition of storytelling, the myths of the continent of Africa have survived colonialism and slavery, bringing together a rich diversity of cultures from Ethiopia to Tanzania, from the Xhosa people to the Yoruba.

Introduction: Sola Owonibi, an award-winning African poet and playwright, is a professor of African literature whose research and publication profile is characterized by Cultural Studies, Gender Studies, African oral literature as well as literature and healing. Owonibi is also a postdoctoral fellow of the American Council of Learned Societies/African Humanities Program.

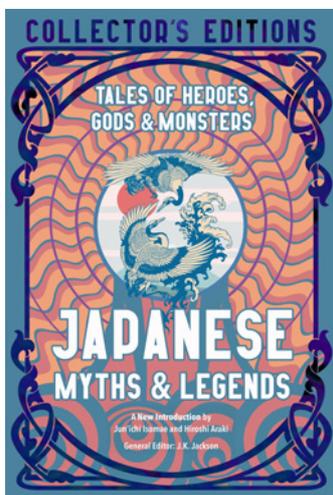
UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore**
 110,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
 UK Stock • US Stock
Flame Tree Collector's Editions
African Myths & Legends
 New Introduction by Sola Owonibi



Gorgeous Collector's Edition. From the birth of Zeus, to Prometheus, Pandora and Helen of Troy, Odysseus and Jason and the Argonauts, the myths of the Greeks and, later, the Romans, are passionate and powerfully told.

Introduction: Dr Steve Kershaw is the author and tutor of Oxford University's Greek Mythology: Online course, a lecturer for the V&A, a guest speaker for various cultural travel companies, and was an expert contributor to the History Channel's Barbarians Rising series. His publications on Greek mythology include *The Penguin Dictionary of Classical Mythology* (editor, 1999).

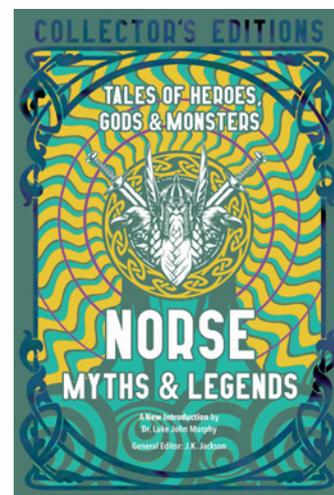
UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore**
 110,800 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
 UK Stock • US Stock
Flame Tree Collector's Editions
Greek Myths & Legends
 New Introduction by Dr. Steve Kershaw



Gorgeous Collector's Edition. Legends of the Sea, Bells, Mirrors and Tea, Japanese mythology is delightful and enigmatic, full of spirits, gods and legendary creatures. It draws on Buddhist and Shinto traditions to explain the nature of the world of the island of Japan, the mystical Mount Fuji and the heavenly status of the long line of emperors.

Introduction: Hiroshi Araki is a Professor at the International Research Center for Japanese Studies, Kyoto, Japan. His books include *Konjaku Monogatari? Tracing its Composition and Representation of the World Outside Japan* (2021), *Kojidan, Zoku, Kojidan* (2005).

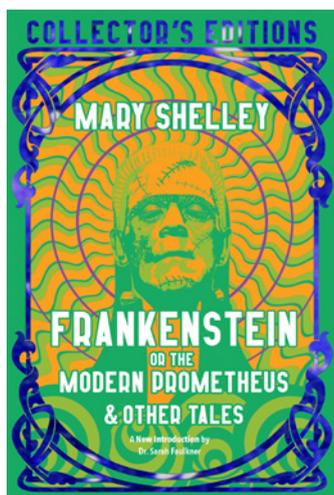
UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore**
 108,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
 UK Stock • US Stock
Flame Tree Collector's Editions
Japanese Myths & Legends. New Introduction by Jun'ichi Isomae.
 Introduction by Hiroshi Araki. Contributions: Gouranga Charan Pradhan



From the legends of Odin, Thor, Loki and all the gods of Asgard come the 'The Treasure of the Dwarf King', 'Ragnarok' and many other thrilling tales of the Vikings and their Norse gods fighting a constant battle with nature. This fabulous new book offers all the main stories with an introduction to the characters and the land that inspired them.

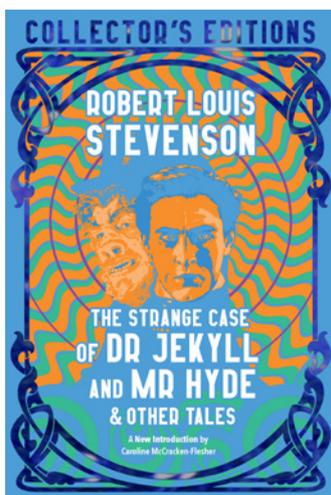
Introduction: Dr Luke John Murphy is a researcher who works with pre-Christian religions in Europe. His publications and teaching cover Nordic mythology, early British religions, temples and religious objects, and the role of religion in past societies. He has held research posts at the University of Iceland and Stockholm University (Sweden).

UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth, Folklore**
 110,800 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
 UK Stock • US Stock
Flame Tree Collector's Editions
Norse Myths & Legends
 New Introduction by Dr. Luke John Murphy



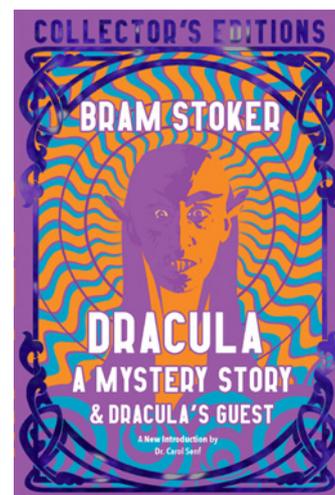
Gorgeous Collector's Edition. Victor Frankenstein is a man of science obsessed with creation. However, on achieving a miracle, he finds himself horrified by the creature of his own making. With a new introduction, two short stories, Aeschylus's Prometheus, a biography and Glossary of Gothic, Victorian & Literary terms.

Introduction: Dr. Sarah Faulkner is a lecturer in English at the University of Washington in Seattle. She researches how nineteenth-century print culture and authorship practices shaped women's novels and public personas.



A suspense-filled masterclass of horror. A repulsive creature stalks the streets and he's becoming harder to control by the charming Dr Jekyll who couldn't be more different to the violent, depraved Mr Hyde – until, that is, he takes a potion of his own concoction. This new edition features a new introduction and three dark-themed companion tales.

Introduction: Caroline McCracken-Flesher is Professor of English at the University of Wyoming. She is an honorary fellow of the Association for the Study of Scottish Literature. Her books include *Possible Scotlands: Walter Scott and Approaches to Teaching the Works of Robert Louis Stevenson*.



The gripping gothic tale that led to the birth of a legend and stoked the imagination of filmmakers, artists and novelists. When Jonathan Harker visits the remote Transylvanian castle of Count Dracula, little does he know he'll become a captive of the undead. Gorgeous collector's edition, with a new introduction and the short story Dracula's Guest.

Introduction: Dr Carol Senf is Professor and Director of Undergraduate Studies in Literature, Media, and Communication at Georgia Tech. She has published articles on Victorian literature and her books include *Science and Social Science in Bram Stoker's Fiction*.

UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Horror**
 110,800 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
 UK Stock • US Stock



Flame Tree Collector's Editions
Frankenstein, or The Modern Prometheus. Mary Shelley.
 New Introduction by Dr. Sarah Faulkner

UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 352pp • **Horror**
 104,200 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
 UK Stock • US Stock

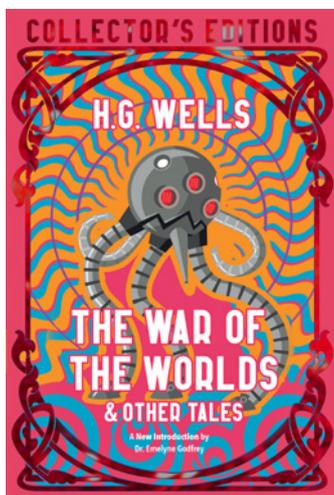


Flame Tree Collector's Editions
The Strange Case of Dr. Jekyll and Mr. Hyde & Other Tales. Robert Louis Stevenson.
 New Introduction by Caroline McCracken-Flesher

UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 576pp • **Horror**
 176,700 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
 UK Stock • US Stock



Flame Tree Collector's Editions
Dracula, A Mystery Story. Bram Stoker.
 New Introduction by Dr. Carol Senf



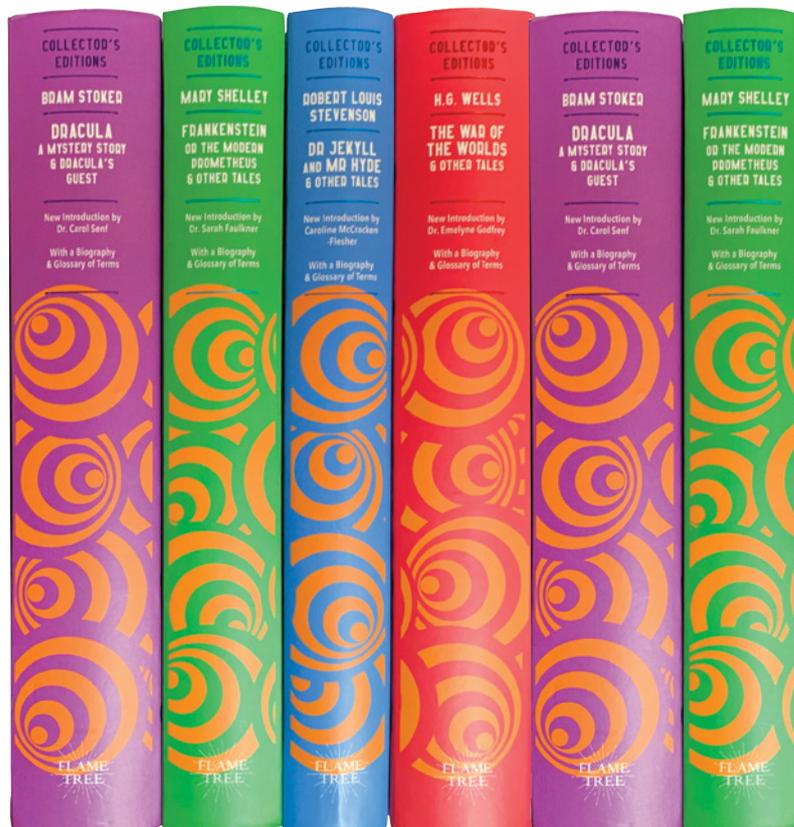
Gorgeous Collector's Edition of H.G. Wells' classic tale of invasion. Cylinders land on earth and invaders from Mars begin to destroy houses, then whole cities, creating panic and mass evacuation before a foul black smoke is released by the aliens. Includes a new introduction, the short story 'A Dream of Armageddon' and *The First Men in the Moon*.

Introduction: Emelyne Godfrey, PhD, is Chairperson of the H.G. Wells Society. She is author of *Femininity, Crime and Self-Defence in Victorian Literature and Society* (2012) and *Masculinity, Crime and Self-Defence in Victorian Literature* (2010).

UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 512pp • **Science Fiction**
 151,200 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins
 UK Stock • US Stock



Flame Tree Collector's Editions
The War of the Worlds & Other Tales. H.G. Wells. New Introduction by Dr Emelyne Godfrey



FLAME TREE 451 MYTHS

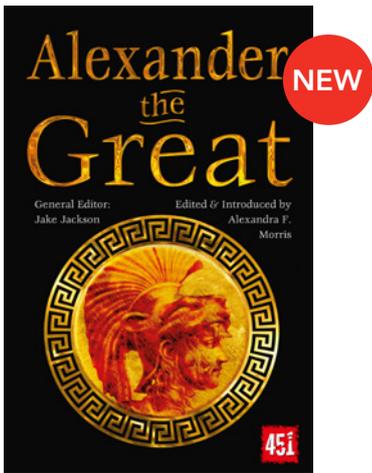
The Worlds Greatest Myths and Legends

Paperback editions of myths, legends, history and epic literature, with an emphasis on stories and lore.

The world's greatest myths and legends are now joined by folk and fairy tale traditions, great literary works and books on the history of classic leaders whose role in history has elevated them to mythic or heroic status.



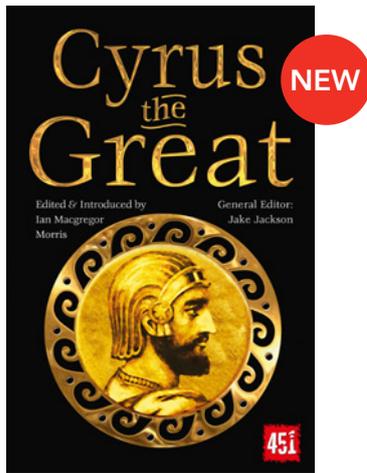
JULY 2022 to
FEBRUARY 2023



Alexander the Great died in 336 BCE at just thirty two. His military campaigns had swept across Ancient Greece, Asia Minor, Arabia, Persia, Egypt and India, forging one of the largest empires in recorded history. Latest title in a new series created for the modern reader to introduce the heroes, civilizations, myths and religions of former times.

Introduction: Alexandra F. Morris (Editing and Introduction), originally from South Salem, New York, is a PhD researcher in history and a Module Tutor at Teesside University, UK. Her MA in Near Eastern Languages & Civilizations (Egyptology) was achieved at the University of Pennsylvania.

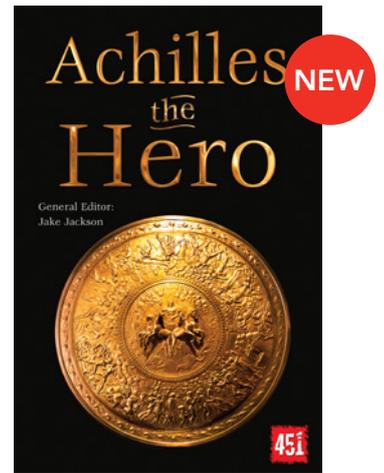
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore/History
 88,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Jul-22 • US Sep-22
The World's Greatest Myths and Legends
Alexander the Great. Introduction by Alexandra F. Morris.



Cyrus the Great created the first Persian Empire in the 500s BCE. He conquered all major civilizations in his region and his influence reached from the Balkans in the West to the Indus river in the East. Latest title in the new series created for the modern reader to introduce the heroes, cultures, myths and religions of former times.

Introduction: Ian Macgregor Morris (Editing and Introduction) is a Senior Lecturer at the University of Salzburg, and a Visiting Research Fellow at the Netherlands Institute for the Near East at the University of Leiden. He has published extensively on Achaemenid Persia, Sparta, and the classical tradition.

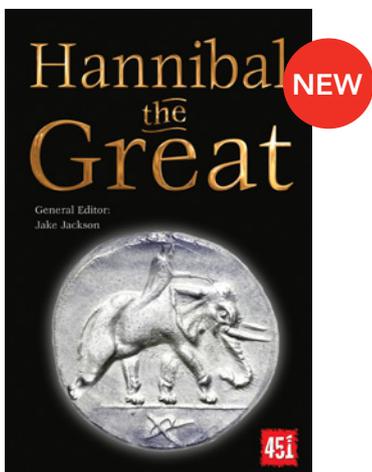
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore/History
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Jul-22 • US Sep-22
The World's Greatest Myths and Legends
Cyrus the Great. J.K. Jackson (General Editor).



Achilles has become a symbol of the flawed heroism which has found its echo in the mythologized history of Antiquity, to the epic figures of speculative and popular fiction today. This Life of Achilles is dominated by the Trojan Wars, where the clash of empires, romance and bloody war reflected the role of humankind as playthings of the gods.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore/History
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Feb-23 • US Apr-23
The World's Greatest Myths and Legends
Achilles the Hero. J.K. Jackson (General Editor).



Hannibal, famous for invading Italy over the Alps with his elephants, was a great leader at the time of the early republic of Rome, in 200BCE. He was a general of Carthage, on the North African coast, a bitter rival to the authority of Rome, and was regarded as a match for the feats and exploits of Alexander the Great in the previous century.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

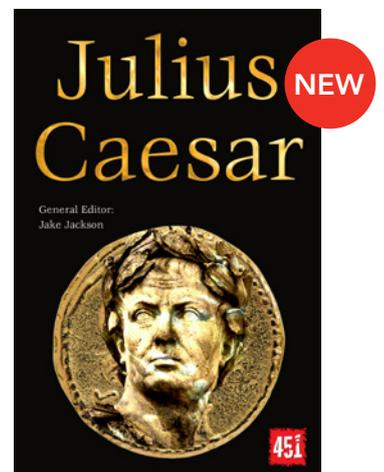
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore/History
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Feb-23 • US Apr-23
The World's Greatest Myths and Legends
Hannibal the Great. J.K. Jackson (General Editor).



The tale of the legendary Mongol General Genghis Khan is as phenomenal as the man himself. Probably the greatest conqueror in history, he ruled vast swathes of land in the early 1200s, vanquishing people across Asia and Europe, so that by the mid-1200s the Mongol Empire covered over 12 million square miles of land.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

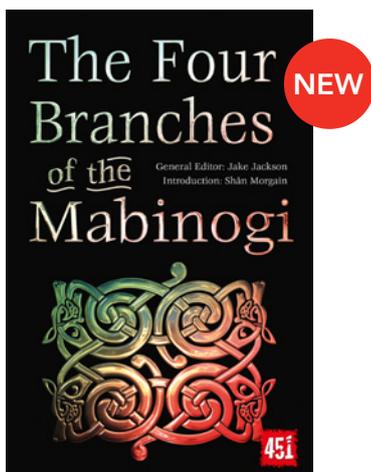
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore/History
 88,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Sep-22 • US Nov-22
The World's Greatest Myths and Legends
Genghis Khan. Introduction by David Wright.



The epic story of Julius Caesar who was born in 100 BCE, eventually becoming one of the most influential leaders in history. After a bloody civil war, where famously he crossed the Rubicon with his army, he defeated Pompey and the Republicans and was appointed as dictator of Rome, preparing the path for the Imperial might of the Roman Empire.

Author: Lindsay Powell (Editing & Introduction) is a historian and author. He writes about conflicts, commanders and campaigns of the Late Roman Republic and Early Roman Empire. His critically acclaimed books include *Augustus at War*, *Marcus Agrippa*, *Germanicus* and *Bar Kokhba*.

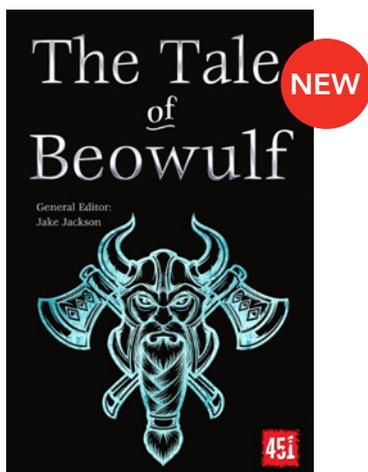
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore/History
 88,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Sep-22 • US Nov-22
The World's Greatest Myths and Legends
Julius Caesar. J.K. Jackson. Introduction by Lindsay Powell.



The ancient Mabinogi is a great world literature and fascinating Celtic mythology. Here in the much-loved Guest translation and including companion tales telling of the earliest King Arthur. Latest title in the new series created for the modern reader to introduce the heroes, cultures, myths and religions of former times.

Introduction: Shân Morgain is an international Mabinogi expert. She writes from two perspectives: academic scholar (Swansea University), and priestess (House of the Goddess, London). Her 'Mabinogi Study' website has been nominated to the UK Web Archive as 'an important part of Wales' documentary heritage'.

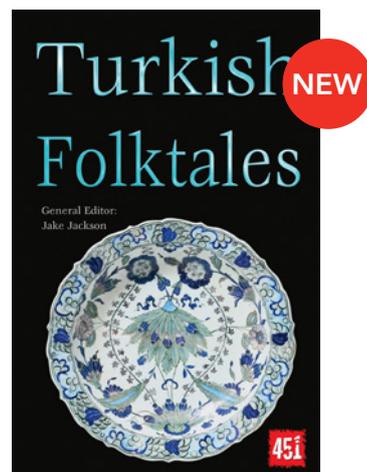
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 105,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Jul-22 • US Sep-22
The World's Greatest Myths and Legends
The Four Branches of the Mabinogi. Introduction by Shân Morgain.



An epic poem probably written in the 900s CE, Beowulf tells of events 600 years before, where the hero Beowulf is implored to assist the King of the Danes in defending his halls against the monster Grendel. Latest title in the new series created for the modern reader to introduce the heroes, cultures, myths and religions of former times.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

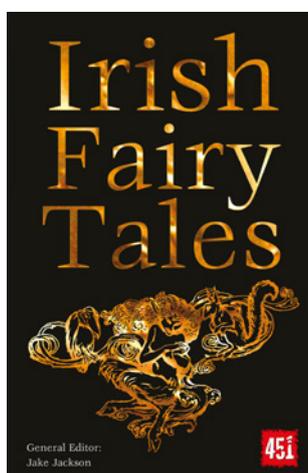
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 70,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Jul-22 • US Sep-22
The World's Greatest Myths and Legends
The Tale of Beowulf. J.K. Jackson (General Editor).



Turkish folk tales are curious and bizarre, beautiful and delightful, combining elements of ancient Anatolian folklore with Slavonic, Scandinavian and Arabian influences. This wonderful collection contains stories ranging from 'How the Devil lost his Wager' and 'Paradise Sold by the Yard' to 'The Horse-Devil and the Witch' and 'The Cinder-Youth'.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

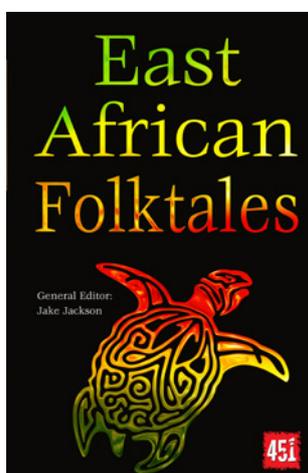
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Feb-23 • US Apr-23
The World's Greatest Myths and Legends
Turkish Folktales. J.K. Jackson (General Editor).



Fairy stories, especially from the rich tradition of Ireland where the supernatural grew from the legends of the Celts, are the magic stories of everyday folk seeking solutions to the challenges of the day. This spritely new collection brings together the fables and stories of banshees, kings, trembling farmers, tricksters and beloved princesses.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

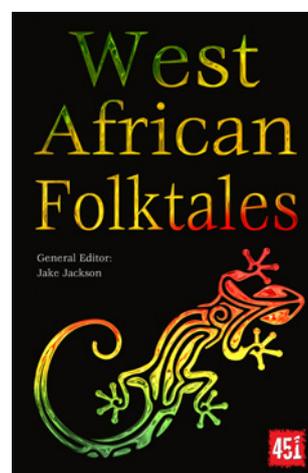
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
The World's Greatest Myths and Legends
Irish Fairy Tales. J.K. Jackson (General Editor).



The modern nations of Kenya, Tanzania, Uganda, Rwanda and more inherit the folk and mythic tales of the rift valley region. Here you'll find stories of ogres and tricksters, riddles and poems, and great heroes of history such as Liongo. This new collection is created for the modern reader.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

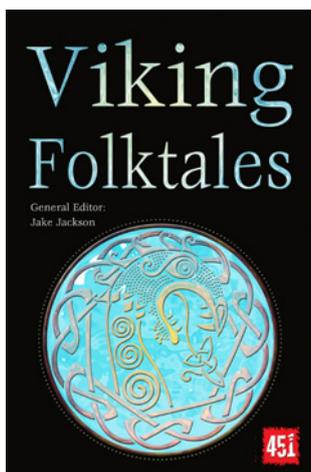
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
The World's Greatest Myths and Legends
East African Folktales. J.K. Jackson (General Editor).



West African traditions and folklore delight in tales of animals and tricksters. From Nigeria to Benin, to the cunning spider Anansi, animals teach humans to farm, to love, to survive and thrive, and offer inspiration for moral purpose. This new collection is created for the modern reader.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
The World's Greatest Myths and Legends
West African Folktales. J.K. Jackson (General Editor).



Nordic Viking tales take the magic of the natural world and combine it with the common sense of the everyday. Good folk are rewarded for their hard work, the honest and the faithful are valued: 'The Little Match Girl' and 'Katie Woodencloak' (a Norwegian Cinderella) are some of the heartwarming stories in this new selection for the modern reader.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

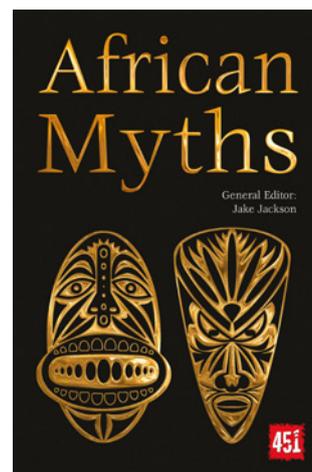
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Myth/Folklore**
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Viking Folktales. J.K. Jackson (General Editor).



A new collection of tales from the Slavic peoples of Eastern Europe, from the Polish to the Macedonians, the Czechs and the Serbians, with roots in pagan folklore, and influenced by the Viking traders who settled in Kiev in the mid-ninth century. Stories include 'The King of the Toads' and 'Vassilissa the Cunning and the Tsar of the Sea.'

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

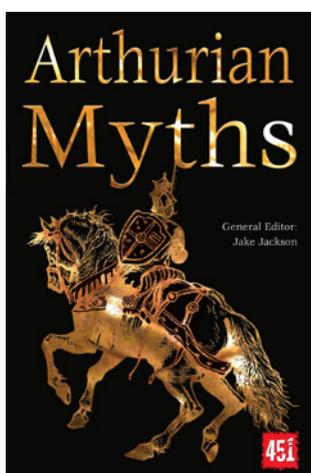
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Myth/Folklore**
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Feb-23 • US Apr-23
The World's Greatest Myths and Legends
Slavic World Myths and Legends. J.K. Jackson (General Editor).



Sub-Saharan Africa has a powerful tradition of storytelling. Despite the diversity of traditions, a number of beliefs and themes are shared by African peoples, from the Yoruba people of west Africa, to the Zulu of South Africa. This book offers a range of tales, from creation stories and trickster adventures to animal fables and moral stories.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

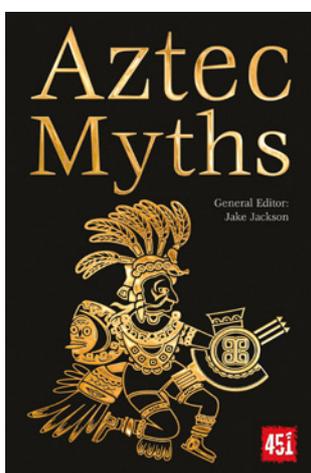
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Myth/Folklore**
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
African Myths. J.K. Jackson (General Editor).



This latest addition to our successful series offers a new selection of myths, featuring Arthur's knights of the round table, his love for Queen Guinevere and, of course, the ultimate betrayal by his friend, and most trusted knight, Sir Launcelot. All awaken the magical and exciting world of King Arthur.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

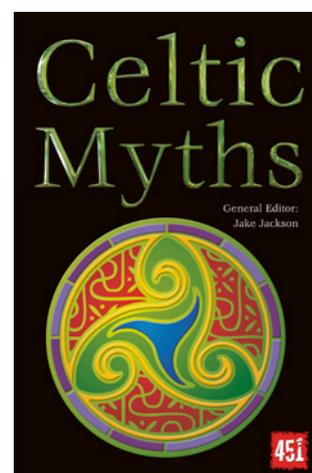
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Myth/Folklore**
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Arthurian Myths. J.K. Jackson (General Editor).



Like other Mesoamerican cultures, Aztec myths explained life and death by linking them to the earth, sky and sea in a grand cosmic scheme. This collection explores the history, gods, calendar and tales of this people, from the war god Huitzilopochtli to the supreme deity Tezcatlipoca; from migration legends to the origin myth of the Five Suns.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

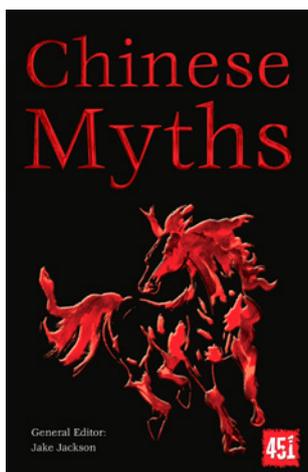
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Myth/Folklore**
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Aztec Myths. J.K. Jackson (General Editor).



Populated by gods, High Kings, wilful Queens, noble warriors, fairies, goblins and wizards the Celtic myths are unsurpassed in their variety and power. This new book is a dazzling collection of the most gripping Celtic tales, vividly retold, gathering together the legends and sagas of this ancient culture.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

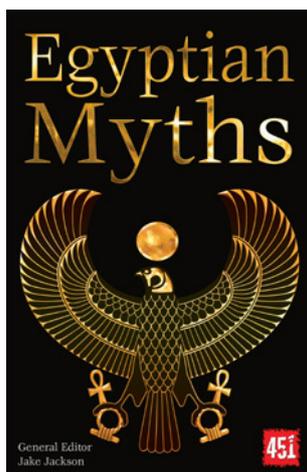
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Myth/Folklore**
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Celtic Myths. J.K. Jackson (General Editor).



River Gods, snake spirits, mountain and Immortals, Chinese mythology is alive with ancient passions. China's unique set of tales are derived from its vast expanse, diverse culture and the endless internal wars. This brilliant new book introduces the key themes of Chinese legend before plunging into the fascinating stories themselves.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

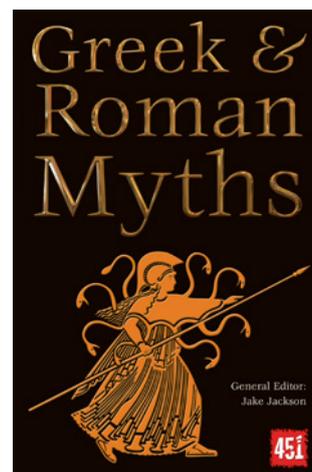
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Chinese Myths. J.K. Jackson (General Editor).



This new book of classic tales brings the stories of the ancients to life, from the birth of creation by the sun god Ra, the murder of Osiris, and the revenge of Horus, to the underworld and afterlife. The Egyptians explained the effects of famine, harvest, floods and death by creating a pantheon of gods that still holds our fascination today.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

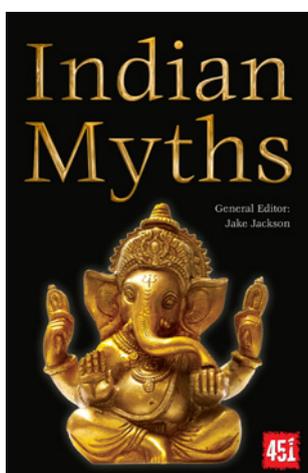
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Egyptian Myths. J.K. Jackson (General Editor).



The dark forces of the ancient world were held at bay by the resourceful and emerging civilisations of Greece and Rome that formed the basis of Western culture, providing a tradition of fabulous tales that are retold in this new book.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

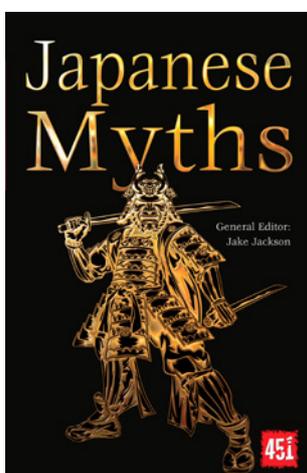
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Greek & Roman Myths. J.K. Jackson (General Editor).



India, one of the great, ancient civilizations spawned a fascinating canon of myths and legends. With multiple gods, and a riot of colour and character this fantastic new book, explores the themes and landscapes that created the tales, and retells the stories of Krishna, Buddha and Shiva, and some of the many different versions of creation.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

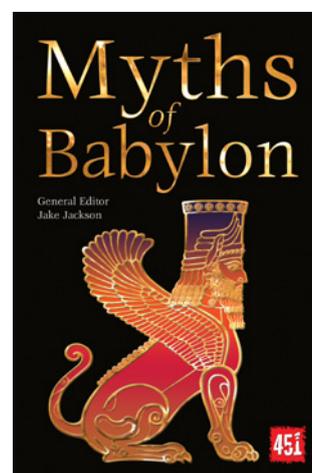
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Indian Myths. J.K. Jackson (General Editor).



Japan's mythology is alive with gods, spirits and monsters. It draws on Buddhist and Shinto traditions to explain the nature of the world of the island of Japan, and the heavenly status of the long line of emperors. The warrior class of the imperial court, and the natural spirits of the countryside represent parallel and interdependent aspects of Japanese society, explored through ancient legend and folklore in this fascinating new book in the series.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

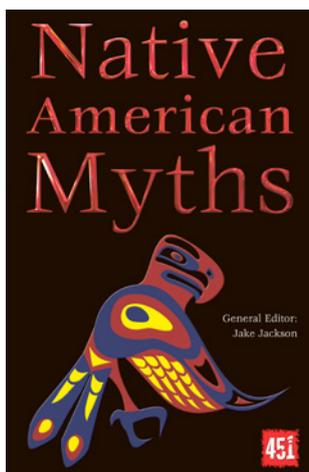
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Japanese Myths. J.K. Jackson (General Editor).



Here we find humankind battling with the elements in the flood myth, a grim creation story and the great Epic of Gilgamesh, one of the earliest recorded literary treasures. Babylon, a powerful city state in 1800 BC was a centre of spiritual, economic and military power, each represented in the fragments and myths of this book of classic tales.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

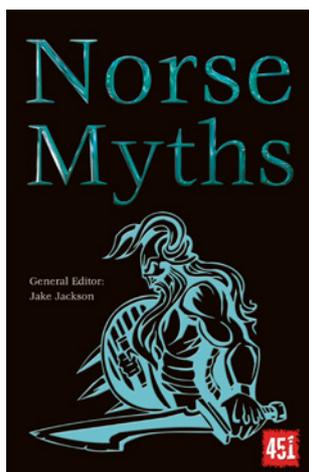
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Myths of Babylon. J.K. Jackson (General Editor).



The Algonquins, Iroquois and The Last of the Mohicans – the tribes of North America and their folk tales are deeply fascinating because they are unique amongst the mythologies of the world. The retold tales collected for this new book celebrate the diverse tribal vision of a rich and powerful tradition that still resonates today.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

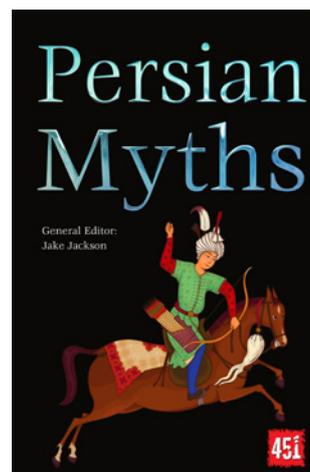
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Native American Myths. J.K. Jackson (General Editor).



The Viking gods fought a constant battle with nature. Odin, Thor and Loki are just some of the familiar characters that maintain an influence over us today through movies, TV series and comics to great fiction and epic poetry. This fabulous new book offers all the main tales with an introduction to the characters and the land that inspired them.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

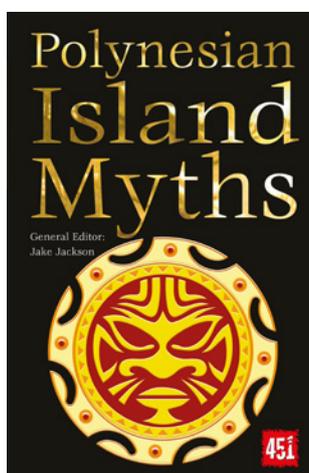
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Norse Myths. J.K. Jackson (General Editor).



The great works of Persia contain some of the most beautiful, rich and diverse language in the literary world. The Shah Nameh, Masnavi-e Ma'navi, the Anvar-i Suhayli fables and more, rival Dante's Divine Comedy, India's Mahabharata and Sumeria's Epic of Gigamesh in their cultural impact, bringing to life the tales and myths of Ancient Persia.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

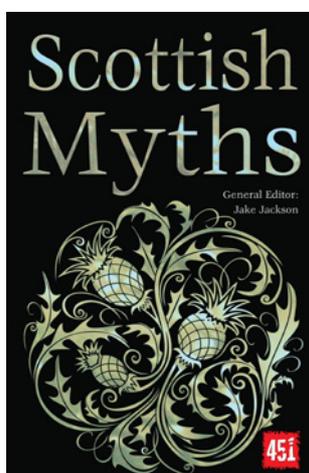
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Persian Myths. J.K. Jackson (General Editor).



The Polynesian triangle covers Easter Island, Hawaii, New Zealand and the many isles in between. The legends of the region are based on the creation of land, fish, sea, valleys and the volcanic outcrops scattered across the long stretches of the Pacific. The beautiful myths of the ancient Polynesians are brought together in this new collection.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Polynesian Island Myths. J.K. Jackson (General Editor).



From the myths it shares with Ireland, to its own evocative fairy tales featuring all manner of spirits, shapeshifters, monsters and ghosts; from benevolent fairies ('The Brownie') to tales of unrequited love, murder and rescue ('A Legend of Invershin'), Scottish folklore is presented here in a uniquely Caledonian collection of stories.

General Editor: Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • Myth/Folklore
 90,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
The World's Greatest Myths and Legends
Scottish Myths. J.K. Jackson (General Editor).



FLAME TREE COLLECTIONS

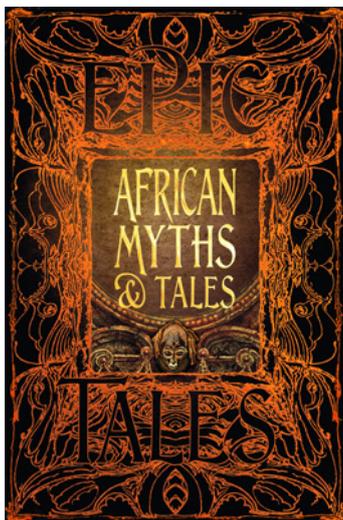
Myths, Epic Tales and Gothic Fantasy
Short Story Collections

Gorgeous, collectable editions which combine the epic tales of ancient myth, the living traditions of modern cultures and great literature of the medieval and early modern eras.

The thematic collections on ghosts, science fiction, fantasy, crime and mystery are created from open submissions and classic stories, combining the best of the past with stories from the present and the future.



JULY 2022 to
FEBRUARY 2023



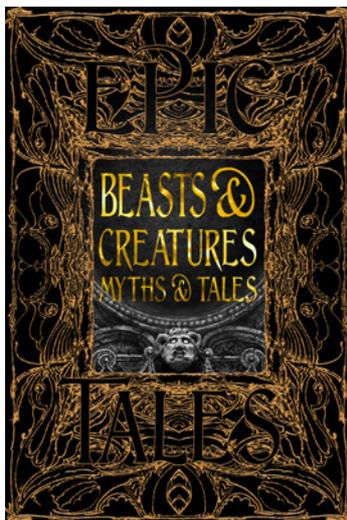
Africa south of the Sahara possesses a rich body of folk tales and legends passed down over hundreds of years, often sharing similar elements. This collectable hardback offers a hefty selection of stories – of the gods, origins, trickster exploits, animal fables and more – from the Yoruba people of west Africa to the San people of southern Africa.

Foreword: Dr Kwadwo Osei-Nyame, Jnr (DPhil/PhD, Oxford) is a lecturer in African literature and culture at the School of Oriental and African Studies. His interests include diasporic oral literatures and the relationship between literature, performance cultures, human rights, civil liberties and African development.

UK £20 • CA \$40 • US \$30
Hardback • 480pp • Myth/Folklore
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Epic Tales



African Myths & Tales. Foreword by Dr. Kwadwo Osei-Nyame, Jnr



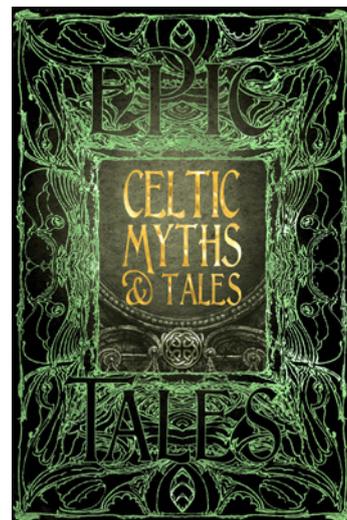
Mythological beasts and creatures come in every shape and size, sometimes good, sometimes evil, but often indifferent to the needs of humankind. A beautiful new collection of tales from many different traditions: Norse to Celtic, Greek to Indian, Japanese to Egyptian.

Foreword: Tok Thompson (foreword) is Professor of Anthropology and Communication at the University of Southern California. Born and raised in rural Alaska, at age 17 he began studying at Harvard college, where he graduated with a degree in Anthropology. Later, he received an MA in Folklore and a PhD in Anthropology, at University of California, Berkeley.

UK £20 • CA \$40 • US \$30
Hardback • 432pp • Myth/Folklore
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Epic Tales



Beasts & Creatures Myths & Tales. Foreword by Tok Thompson



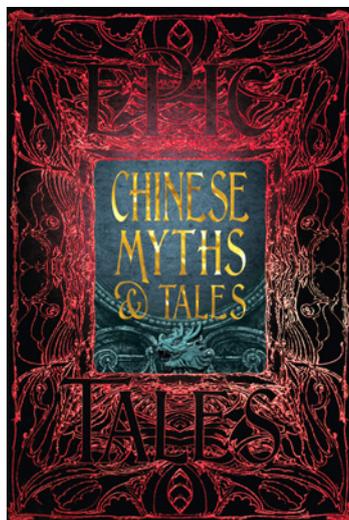
The mythic invasions of Ireland, the mystical kingdoms, warriors, giants, creatures of the underworld and magic, these are the fantastic ingredients of Celtic legend. They told their own stories in the ancient way, by word of mouth; we understand the traditions of these proud people through the records of others, but still they thrive today.

Foreword: Jackson is General Editor of The World's Greatest Myths and Legends series, with titles including 'Myths of Babylon', 'Indian Myth', 'Egyptian Myth', 'Norse Myth' and 'Polynesian Island Myth'. Other related work includes articles on William Blake's use of mythology in his visionary literature.

UK £20 • CA \$40 • US \$30
Hardback • 480pp • Myth/Folklore
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Epic Tales



Celtic Myths & Tales. Foreword by J.K. Jackson



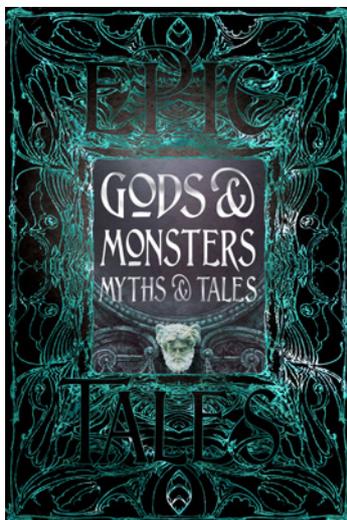
Great floods and river Gods, snake spirits, and Immortals, China's unique set of mythological tales are derived from its vast expanse, diverse culture and the endless wars between tribes and dynasties. The result is a rich landscape of humanity, gods and spirits introduced here in this comprehensive book of folk tales and legendary exploits.

Foreword: Davide Latini is currently a PhD student at SOAS. He obtained his BA in Foreign Cultures and Languages at Carlo Bo University of Urbino, and focused on classical Chinese studies during his MA at Ca' Foscari University of Venice.

UK £20 • CA \$40 • US \$30
Hardback • 480pp • Myth/Folklore
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Epic Tales



Chinese Myths & Tales. Foreword by Davide Latini



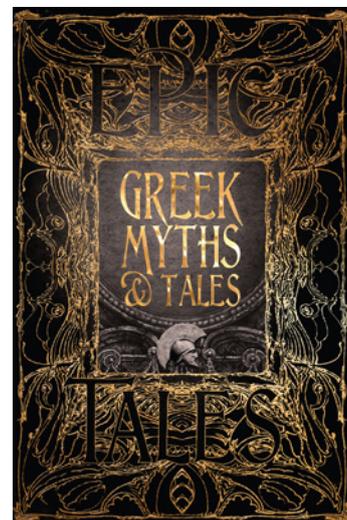
Ancient gods and their foes, monsters and demons, make for great adventures. From the Norse Aesir and the pantheon of mighty Greek deities, to the gods of the earth and the sky in Pacific legends most of the great traditions are featured here with monsters galore, from the great wolf Fenrir to the chaos serpent Apep and the Greek Sphinx.

Foreword: Dr Liz Gloyn (foreword) is Reader in Classics at Royal Holloway, University of London, UK. Her many research interests include the reception of classics in popular culture, with a particular focus on film and children's literature.

UK £20 • CA \$40 • US \$30
Hardback • 432pp • Myth/Folklore
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Epic Tales



Gods & Monsters Myths & Tales. Foreword by Dr Liz Gloyn



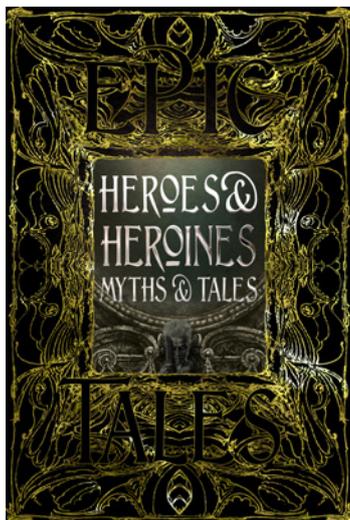
A potent pantheon of gods, heroes engaged in epic battles, fearsome mythical creatures and supernatural transformations – such fantastical elements infuse Greek myths with a wonder and excitement that's hard to beat. These tales of love, courage and intrigue, shared for thousands of years, still exercise a powerful influence on our modern lives.

Foreword: Richard Buxton (foreword) is Emeritus Professor of Greek Language and Literature at the University of Bristol. His scholarly interests centre on ancient Greek literature and myth. Among his many books is *Imaginary Greece* (Cambridge University Press; translated into 5 languages).

UK £20 • CA \$40 • US \$30
Hardback • 480pp • Myth/Folklore
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Epic Tales



Greek Myths & Tales. Foreword by Richard Buxton



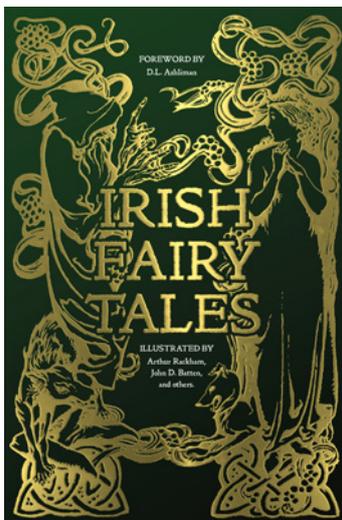
This anthology gathers together the most iconic and entertaining tales of adventure and daring from around the world. From Perseus the Gorgon-Slayer of Greek mythology, and the exploits of Frithiof the Bold of Norse saga fame, to the tragic tale of Irish heroine Deirdre, these stories vibrate with the heart and soul of age-old narrative.

Foreword: Maria Tatar is the John L. Loeb Research Professor of Germanic Languages & Literatures and Folklore & Mythology at Harvard University, where she is also a Senior Fellow at the Society of Fellows. Her books include *Enchanted Hunters: The Power of Stories in Childhood*.

UK £20 • CA \$40 • US \$30
Hardback • 480pp • Myth/Folklore
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Epic Tales



Heroes & Heroines Myths & Tales. Foreword by Maria Tatar



In this book, Arthur Rackham's distinctive artwork, along with illustrations by other artists from the turn of the twentieth century, accompany powerful tales of the early Celts and the later stories of an Ireland of mighty hearths, dreaming of battlefield glory, ancient gods and mystical isles.

Foreword: D.L. Ashliman, an emeritus professor at the University of Pittsburgh, taught folklore, mythology, German, and comparative literature at that institution for thirty-three years. His book-length publications include two volumes in the Folklore Handbooks series of Greenwood Press: *Folk and Fairy Tales* (2004) and *Fairy Lore* (2005).

UK £20 • CA \$40 • US \$30
Hardback • 480pp • Myth/Folklore
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Epic Tales



Irish Fairy Tales. Foreword by D.L. Ashliman



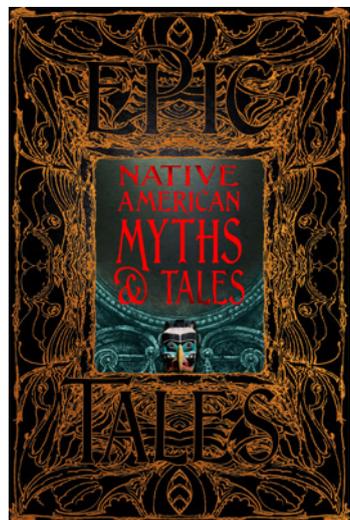
From the creation myth of Izanagi and Izanami designed to explain the origins of the island of Japan, to the hundreds of kami (gods or spirits) and monsters, Japanese legends tell the story of the land, the nation, the people and the divine heritage of the emperors of Japan.

Foreword: Dr Alan Cummings is Associate Head of the Department of East Asian Languages and Cultures at SOAS. He teaches Japanese and courses on Japanese literature, drama and culture. He has published a collection of haiku from the 1600s to the present day, called *Haiku: Love*, and has contributed to many other books.

UK £20 • CA \$40 • US \$30
Hardback • 480pp • Myth/Folklore
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Epic Tales



Japanese Myths & Tales. Foreword by Dr Alan Cummings



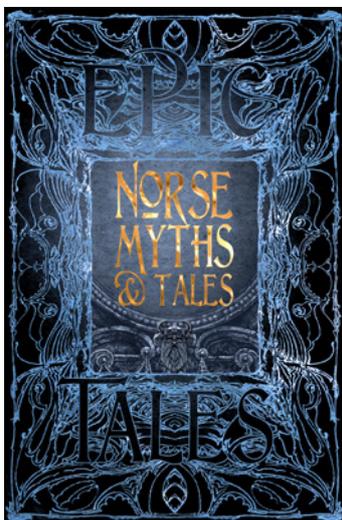
The varied myths and folktales of the countless North American native tribes, from the Inuit to the Cherokee, share a reverence for Nature, trickster creator-deities, heroes, monsters, epic voyages and an affinity with animals. From 'The First Fire' to 'The Legend of Hiawatha', this collection brings together tales from all over the region.

Foreword: Sam Gill, Emeritus Professor at the University of Colorado at Boulder, is the author of many books and articles, such as *Religion and Technology into the Future* (2018), *Creative Encounters, Appreciating Difference* (2019), and *The Proper Study of Religion: Building on Jonathan Z. Smith* (2020).

UK £20 • CA \$40 • US \$30
Hardback • 480pp • Myth/Folklore
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Epic Tales



Native American Myths & Tales. Foreword by Sam Gill



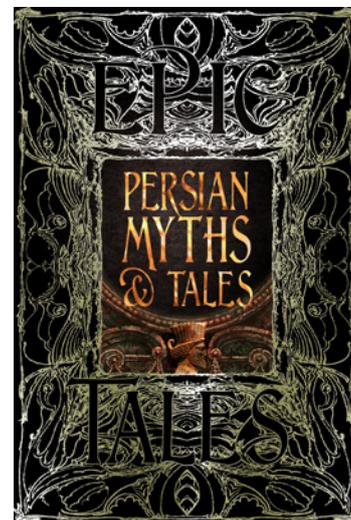
Lively, stark and formidable, the imagery of Norse mythology storms through this classic collection. The fierce glory of Odin, Thor, Frey, Loki and their fellow gods of Asgard shines here, with all the great adventures, from Yggdrasil, the Tree of Life, to Ragnarok.

Foreword: Dr Brittany Schorn is a Research Associate in the Department of Anglo-Saxon, Norse and Celtic at the University of Cambridge. She is co-editor of *A Handbook to Eddic Poetry: Myth and Legends of Early Scandinavia* (Cambridge University Press, 2106) and author of *Speaker and Authority in Old Norse Wisdom Poetry* (de Gruyter, 2017).

UK £20 • CA \$40 • US \$30
Hardback • 480pp • Myth/Folklore
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Epic Tales



Norse Myths & Tales. Foreword by Dr Brittany Schorn



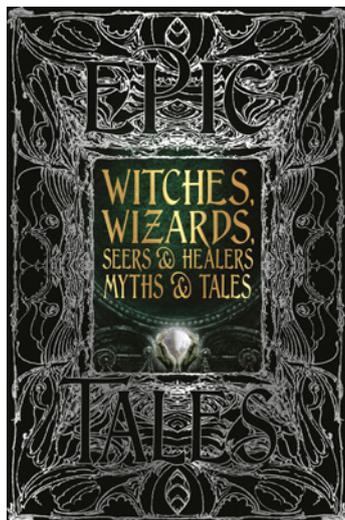
The great works of Persia include some of the most beautiful, rich and diverse language in the literary world. The Shah Nameh, The Rubaiyat, The Divan and The Gulistan rival Dante's Divine Comedy, India's Mahabharata and Sumeria's Epic of Gilgamesh in their cultural impact, bringing to life the tales and myths of Ancient Persia.

Foreword: Christine van Ruymbeke (foreword) is Ali Reza and Muhamed Soudavar Reader in Persian Literature and Culture at the Faculty of Asian and Middle Eastern Studies at the University of Cambridge. She works primarily on classical (medieval and pre-modern) Persian literature.

UK £20 • CA \$40 • US \$30
Hardback • 432pp • Myth/Folklore
 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Epic Tales



Persian Myths & Tales. Foreword by Christine van Ruymbeke



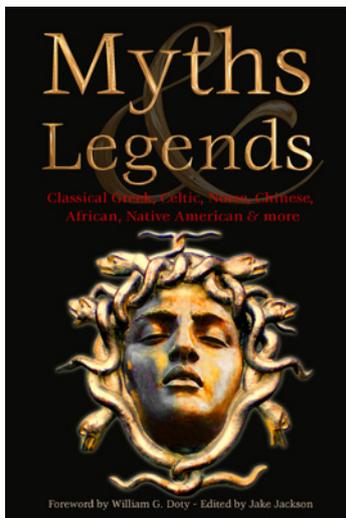
Seers, healers, shamans, sorcerers and witches appear in many traditions of the world, from the Baba Yaga of Eastern Europe to Bokwewa, the humpback magician of the Chippewa, from Merlin to the fox witches of Japan. Druids and wizards appear in many forms, good and diabolical, all explored here in epic tales of legend and myth.

Foreword: Diane Purkiss is Professor of English Literature and Fellow in English at Keble College Oxford. She has published widely on witches, fairies, ghosts and the history of the supernatural. She is currently working on a study of witches who believed themselves to be performing magic.

UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Myth/Folklore**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock



Epic Tales
Witches, Wizards, Seers & Healers Myths & Tales.
 Foreword by Diane Purkiss



Creation myths, quests, the eternal battle between good and evil, these are some of the classic tales that feed the ravenous beast of modern culture. This new book brings to life the myths and legends of eight intriguing traditions: Native American, Chinese, Celtic, Scottish, Greek, Viking, Indian and African.

Foreword: William G. Doty is Professor Emeritus of Alabama University. His many works include studies about mythology, religion, anthropology, psychology, classics, and art criticism. Doty has published fourteen books and over seventy essays. He has also served as lecturer, translator and editor.

UK £20 • CA \$45 • US \$30
Hardback • 512pp • **Myth/Folklore**
 300,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock



Definitive Myths & Tales
Myths & Legends. Foreword by William G. Doty



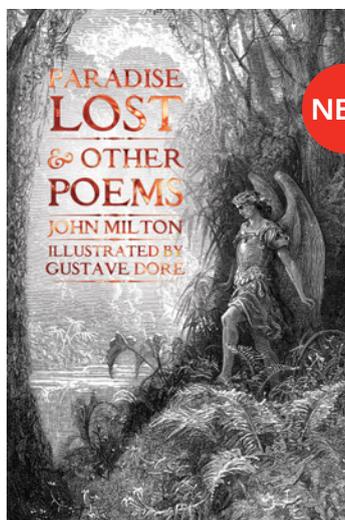
FLAME TREE COLLECTIONS

Classic Literature

Collectable literature from ancient, medieval and classic writers whose epic works have inspired generations of readers and writers alike.

•

Stunning editions of classic texts which provide the connection between the oral traditions of ancient cultures and the short stories of speculative fiction today.



Milton's epic poem – 10,000 lines of blank verse divided into 12 sections – was a reflection of the political upheaval that led to the English Civil war. It tells of the expulsion from Eden and the war of Heaven that followed, exploring the fall of humanity and the rebellion of the fallen angels from the perspective of Satan and mortal kind.

Foreword: Dr. Angelica Duran is Professor at Purdue University, US, where she has been on the English and Comparative Literature faculties since earning her PhD in English Literature from Stanford in 2000. She is the author, co-editor, or editor of seven books and 50+ shorter publications.

UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature**
 282,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Aug-22 • US Oct-22



Classic Literature
Paradise Lost. John Milton. Foreword by Dr. Angelica Duran. Illustrations by Gustave Doré



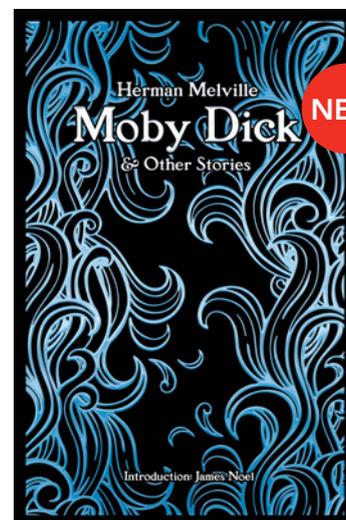
A beautiful new edition in the Flame Tree Collection of classic, epic tales. Virgil's masterpiece, one of the greatest works in Western literature, was written in Latin, between 29 and 19 BCE, recalling events after the Fall of Troy over 1200 years before, as told in the famous Homeric epics of Greek literature the Iliad and the Odyssey.

Foreword: David Hopkins (foreword) is an Emeritus Professor of English Literature and Senior Research Fellow at the University of Bristol. Most of his published work has focused on English poetry of the seventeenth and eighteenth centuries and on the English reception of classical (Greek and Roman) literature.

UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature**
 282,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Oct-22 • US Nov-22



Classic Literature
Aeneid, The Epic Tale Complete. Virgil. Foreword by David Hopkins



American writer Herman Melville wrote *Moby Dick* in 1851 but it took decades before finally it was regarded as a great American novel, and worthy of its place amongst the greatest texts of humankind. This edition offers a specially written introduction to contextualise the book.

Introduction: James Noel (new introduction) is an English Professor at Los Medanos College in California and teaches composition as well as literature classes. In addition to his work on classroom and pedagogical techniques, James is a Herman Melville scholar, and most of his research focuses on racial performance in the nineteenth century.

UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature**
 220,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Jan-23 • US Mar-23



Classic Literature
Moby Dick. Herman Melville. Introduction by James Noel

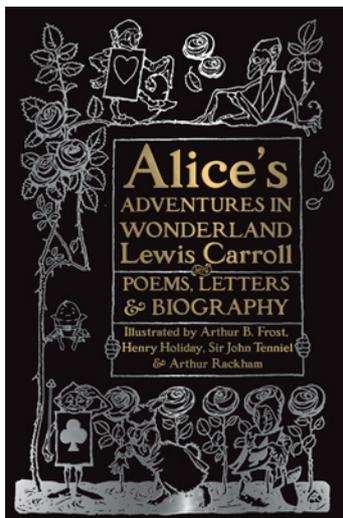


NEW

The Decameron is a collection of one hundred allegorical short stories written in the 14thC by Italian author, poet and scholar Giovanni Boccaccio. The Decameron is his masterpiece and is generally viewed as the work that confirmed his reputation as founder of Italian prose literature. It is also one of the world's great literary masterpieces.

Author: Giovanni Boccaccio was an Italian writer, poet and an important Renaissance humanist. Born in the town of Certaldo, he became so well known as a writer that he was one of the most important figures in the European literary scene of the fourteenth century. Some regard him as the greatest European prose writer of his time.

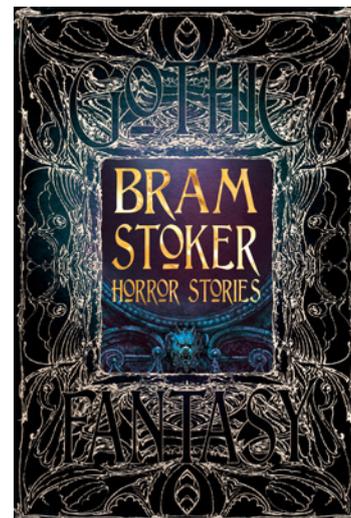
UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Mar-23 • US Jun-23
Classic Literature
The Decameron. Giovanni Boccaccio



A collector's edition of Lewis Carroll's *Alice's Adventures in Wonderland*, and *Through the Looking Glass*, with letters, poems and a biography of their creator, Charles Lutwidge Dodgson. Featuring over 100 black and white illustrations by Arthur Rackham and Sir John Tenniel.

Author: Charles Lutwidge Dodgson, best known by his pen name, Lewis Carroll, was an accomplished Victorian he was a lecturer in mathematics, a photographer, an essayist, pamphleteer and poet. Charlie Lovett (Foreword) has served as president of the Lewis Carroll Society of North America, editor of *Knight Letter* and *Lewis Carroll Review*, and series editor of *The Complete Pamphlets of Lewis Carroll*.

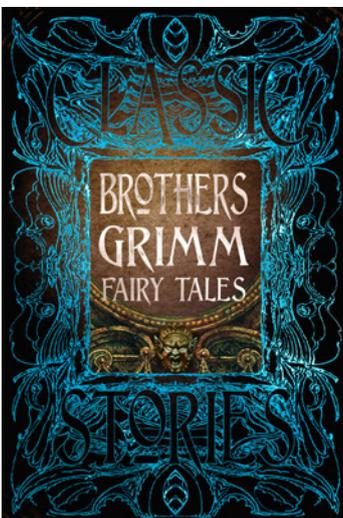
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Classic Literature
Alice's Adventures in Wonderland. Lewis Carroll.
 Illustrations by Arthur Rackham, Sir John Tenniel, Charlie Lovett



Dublin-born Bram Stoker lived in London, meeting other notable authors such as Arthur Conan Doyle and Oscar Wilde. Apart from the ground-breaking *Dracula* Stoker wrote supernatural horror short stories, many of which, including 'The Judge's House' and 'Dracula's Guest', are featured here with extracts from his longer works.

Author: Abraham 'Bram' Stoker was born in Dublin in 1847. Often ill during his childhood, he spent much time in bed listening to his mother's grim tales. Stoker wrote several stories of supernatural horror, such as *The Lair of the White Worm*, and the most well-known of all his works, the Gothic masterpiece *Dracula*. Dr Catherine Wynne (Foreword) is Senior Lecturer in English at the University of Hull.

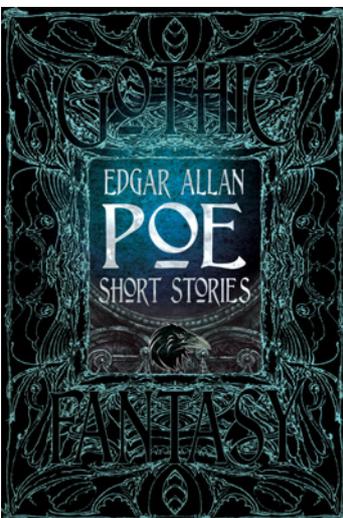
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Classic Literature
Bram Stoker Horror Stories. Bram Stoker.
 Foreword by Catherine Wynne



Originally published in 1812, the fairy tales collected by the Brothers Grimm are malevolent and dark, and certainly not for the faint-hearted. This book features some of the lesser-known stories alongside favourites like *Snow White*, *Rapunzel*, *Rumpelstiltskin*, and *Hansel and Gretel*.

Foreword: Jack Zipes is Professor Emeritus of German and comparative literature at the University of Minnesota. Some of his recent publications include: *The Enchanted Screen: The Unknown History of Fairy-Tale Films* (2010), *The Irresistible Fairy Tale: The Cultural and Social History of a Genre* (2012), *Grimm Legacies: The Magic Power of Fairy Tales* (2014) and *The Sorcerer's Apprentice: An Anthology of Magical Tales* (2017).

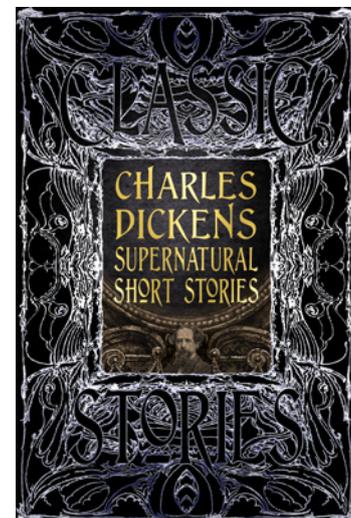
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Classic Literature
Brothers Grimm Fairy Tales. Foreword by Jack Zipes



One of the greatest writers of the gothic fantastic, Poe's dark, masterful stories inspired a generation of writers. With his macabre twists of fate and fascination with science and invention his work led to the detective stories of *Sherlock Holmes*, the weird horror of H.P. Lovecraft and the grim, tortured tales of *Stephen King*.

Foreword: The Curator of the Edgar Allan Poe Museum in Richmond, Christopher Semtner has written a number of books and articles about Poe, visual art, and history. He has appeared on BBC4, PBS, Military History Channel, and many other stations to speak about the author. Semtner is also an internationally exhibited visual artist whose paintings have entered several public and private collections.

UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Gothic Fantasy
Edgar Allan Poe Short Stories. Edgar Allan Poe.
 Foreword by Christopher Semtner

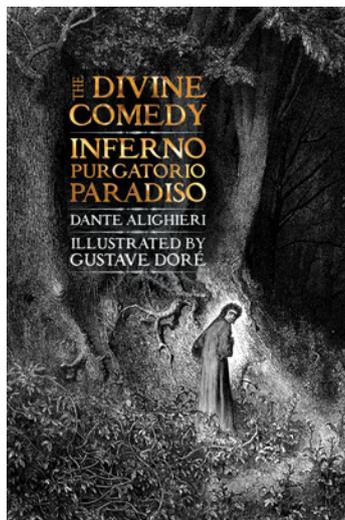


Charles Dickens is a much-loved author for his vast and important contributions to English literature. This collection brings together his supernatural short stories, some of which were included in his longer works, and others that originally featured in magazines, including 'The Bagman's Story' and 'To Be Read at Dusk', among others.

Author: Charles Dickens was born in 1812 in Portsmouth, though he spent much of his life in Kent and London. A prolific writer, Dickens kept up a career in journalism as well as writing short stories and novels, with much of his work being serialised before being published as books. Dr. Emily Bell (Foreword) is a Dickens expert, editor and biographer.

UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Classic Literature
Charles Dickens Supernatural Short Stories. Charles Dickens.
 Foreword by Dr. Emily Bell

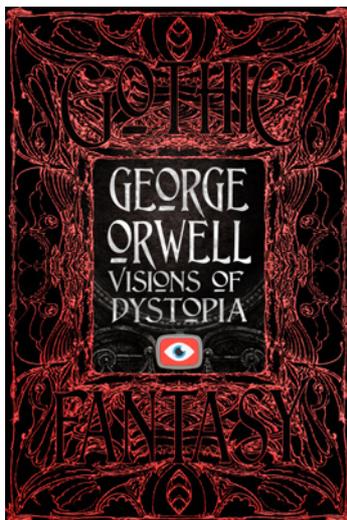




Dante's masterpiece of literature is well matched by the peerless art of Gustave Doré. Dante and his guides, Virgil and Beatrice, journey through the cantos in an allegory of the passage of the soul through the Afterlife, with the subtle engraving of Doré's illustrations perfectly complementing the movement from darkness through to light.

Foreword: Robin Kirkpatrick is Professor emeritus of Italian and English Literatures at the University of Cambridge. He was an undergraduate at Merton College, Oxford and has been a Fellow of Robinson College, Cambridge since 1978. He has written widely on Dante's work, and his verse translation of the *Commedia* is published by Penguin.

UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
The Divine Comedy, Dante Alighieri. Illustrations by Gustave Doré. Foreword by Robin Kirkpatrick



Orwell is most well-known for his two famous books *Nineteen Eighty-Four* and *Animal Farm*, but their dystopian vision was informed by observations of poverty and disillusion with political events. The new collection brings together the novels and extracts from his non-fiction, as well as work that influenced him, by Jack London and Yevgeny Zamyatin.

Author: George Orwell, the pseudonym of Eric Arthur Blair was educated at Eton, became a policeman in Burma but suffered and studied poverty. Richard Bradford (introduction) is Research Professor at Ulster University. D.J. Taylor (Foreword) won the Whitbread Biography Prize in 2003 for his *Orwell: The Life*.

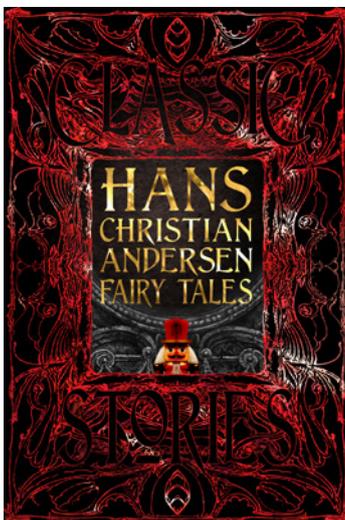
UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
George Orwell Visions of Dystopia, George Orwell. New Introduction by Richard Bradford. Foreword by D.J. Taylor



H.G. Wells, one of the founding fathers of science fiction, created a rich universe of short stories, many of which are collected here in this special deluxe edition. *The Star*, *The Time Machine* and *A Dream of Armageddon* are amongst the many gems which make this a fitting companion to the other titles in our bestselling Gothic Fantasy series.

Foreword: Patrick Parrinder is President of the H.G. Wells Society and has written several books on Wells and science fiction. He is also the author of *Nation and Novel* (2006) and *Utopian Literature and Science* (2015), as well as being General Editor of the 12-volume *Oxford History of the Novel in English*. He is an Emeritus Professor of English at the University of Reading.

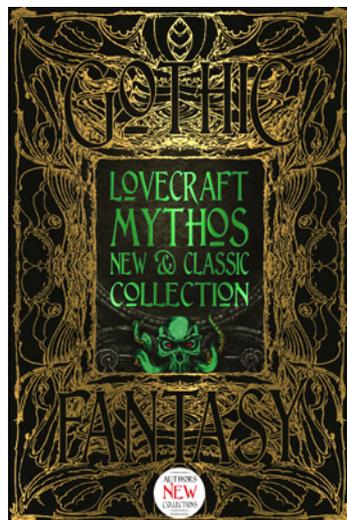
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
H.G. Wells Short Stories. Foreword by Patrick Parrinder



This latest collection celebrates Hans Christian Andersen's unique literary output and gathers together much-loved tales such as 'The Little Mermaid', 'The Emperor's New Clothes', 'The Ugly Duckling', 'The Princess and the Pea' and 'The Snow Queen'.

Author: Hans Christian Andersen was born in Denmark in 1805. Although he published poetry, plays and travel sketches based on his travels, he is now most remembered for his fairy tales, which have influenced generations of children's authors. Maria Tatar (Foreword) is the John L. Loeb Research Professor of Germanic Languages & Literatures and Folklore & Mythology at Harvard University, where she is also a Senior Fellow at the Society of Fellows.

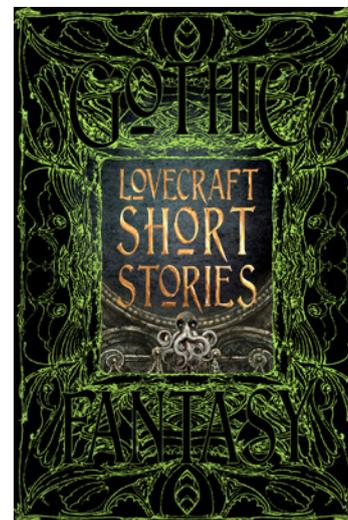
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
Hans Christian Andersen Fairy Tales, Hans Christian Andersen. Foreword by Maria Tatar



Expanded with new stories from modern authors, written specially for this collection. H.P. Lovecraft created an evolving universe of cosmic horror with the intention that others would develop it further. Robert E. Howard, Clark Ashton Smith, Robert Bloch and Ramsey Campbell were amongst those who did and their work also appears here.

Foreword and Consulting Editor: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

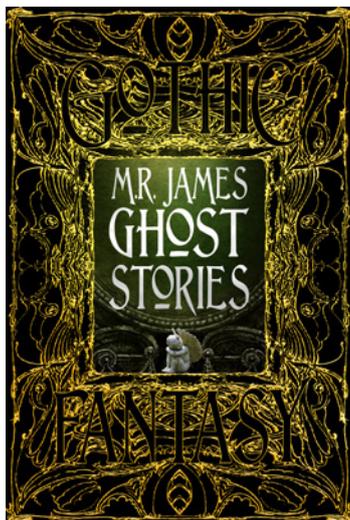
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
Lovecraft Mythos New & Classic Collection. Foreword by Ramsey Campbell



H.P. Lovecraft was the inventor of cosmic horror, of weird fiction and the Cthulhu mythology. His stories found purchase in the fertile earth of pulp fiction where he inspired many other writers from Robert E. Howard to Clark Ashton Smith. This is a companion volume to our hugely successful Gothic Fantasy series of classic and modern writers.

Foreword: S.T. Joshi is the author of 'The Weird Tale' (1990), 'The Modern Weird Tale' (2001), and 'Unutterable Horror: A History of Supernatural Fiction' (2012). His award-winning biography 'H.P. Lovecraft: A Life' (1996) was later expanded as 'I Am Providence: The Life and Times of H.P. Lovecraft' (2010).

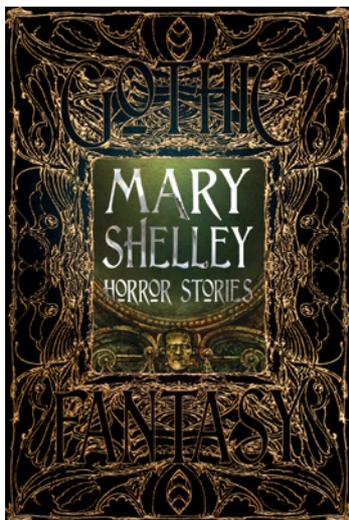
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
Lovecraft Short Stories. Foreword by S.T. Joshi



M.R. James' celebrated ghost stories resonate still. A towering presence in literature, TV and film, his work is much admired today. This new collection brings together many of his most famous tales including: Oh, Whistle, and I'll Come to You, My Lad; Canon Alberic's Scrap-Book; The Mezzotint; The Fenstanton Witch; The Experiment; Wailing Well.

Author: M.R. James (1862–1936) was an absolute master of the ghost story, and foundation stone of modern horror. His work influenced authors such as H.P. Lovecraft, Ramsey Campbell and Stephen King. His story collections, including *Ghost Stories of an Antiquary*, remain popular today. Robert Lloyd Parry (Foreword) is a writer, actor and storyteller.

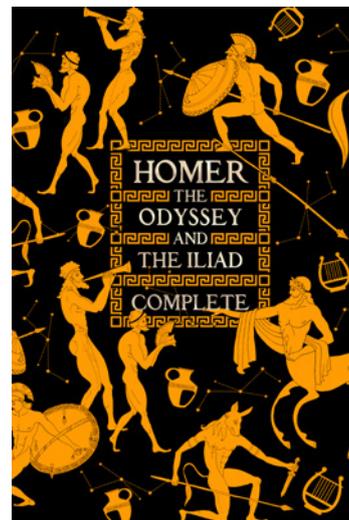
UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature**
 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
M.R. James Ghost Stories. M.R. James.
 Foreword by Robert Lloyd Parry



Mary Shelley, whose *Frankenstein* is the foundation of modern SF, fantasy and horror fiction, was born to the writer William Godwin and social campaigner Mary Wollstonecraft. This new, special collection brings together extracts of her novels and short stories, with an emphasis on the supernatural.

Author: Mary Wollstonecraft Shelley (1797–1851) was born in London, to her father the writer William Godwin and Mary Wollstonecraft. Mary's early life was unconventional and by the age of 16 she eloped with Percy Bysshe Shelley. Fiona Sampson (Foreword) is the author of a critically acclaimed biography, *In Search of Mary Shelley*. She has received an MBE for services to literature.

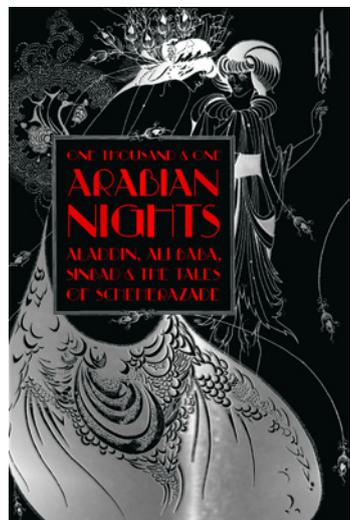
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
Mary Shelley Horror Stories. Mary Shelley.
 Foreword by Fiona Sampson



Two great epics of Western Culture are combined here into one volume. *The Iliad* tells the story of the Trojan War of the Ancient Greeks, focusing on the struggles of Achilles. *The Odyssey* covers the events after the war as Odysseus travels home, encountering many strange monsters and creatures along the way.

Foreword: Antony Makrinos is Associate Professor in Classics at UCL. His interests include Greek epic, especially Homer, Greek education, scholarship in Byzantium, and reception studies on film and popular culture. He is currently working on an edition of *Eustathius' Commentary on Homer's Odyssey (Book 1)*.

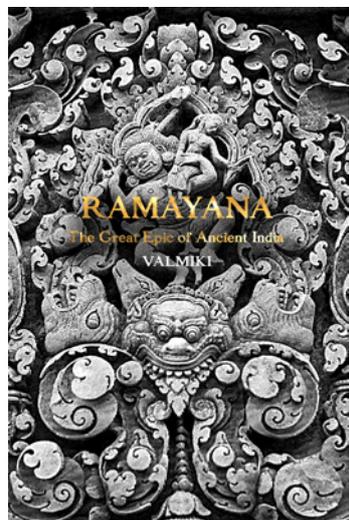
UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature**
 282,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
Odyssey & Iliad. Homer. Foreword by Antony Makrinos



With the famous stories of Sinbad, 'The Merchant and the Genie,' 'The Three Apples' and hundreds more this collection offers the storytelling genius of Scheherazade as she tells ever more ingenious stories, to save her life. Stories are selected from the original, medieval Thousand and One Nights and the many expanded tales from around the world.

Foreword: Wen-chin Ouyang FBA is Professor of Arabic and Comparative Literature at SOAS, University of London. Born in Taiwan and raised in Libya, she studied in Arabic at Tripoli University and PhD in Middle Eastern Studies at Columbia University in New York City. She is the author of *Literary Criticism in Medieval Arabic-Islamic Culture: The Making of a Tradition* (1997).

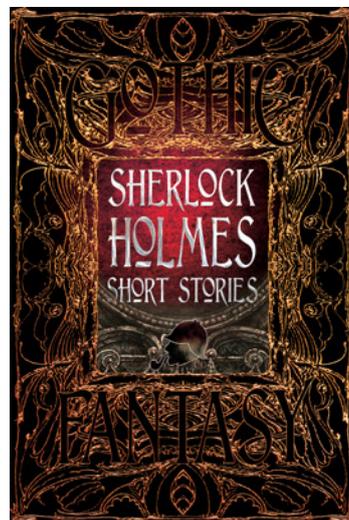
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
One Thousand and One Arabian Nights.
 Foreword by Wen-chin Ouyang



The *Ramayana* stands tall amongst the greatest works of literature and is a key part of the canon of both Hinduism and Buddhism. Telling the tale of Rama, his ascendancy as an avatar of Vishnu and the journey to fight for the return of his beloved Sita, the *Ramayana* is a timeless classic. Griffith's evocative verse, abridged for the modern reader.

Foreword: Bihani Sarkar lectures in Religious Studies: Hinduism and Buddhism at the University of Winchester and is a faculty member of Oxford University's Oriental Institute. She teaches classical Sanskrit and Indian religions, literature and civilization. Her latest book is *Classical Sanskrit Tragedy: The Concept of Pathos and Suffering in Medieval India*.

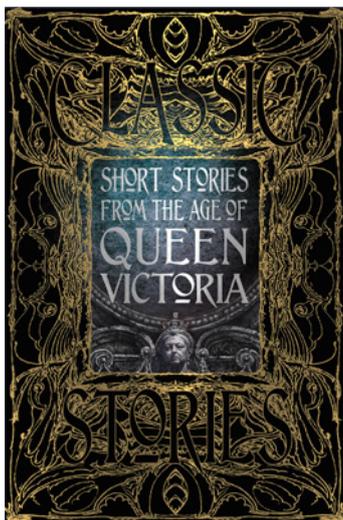
UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
Ramayana. Bihani Sarkar. Foreword by F. Tara Hathaway



Inspiring a long line of detective stories and Whodunnits, Conan Doyle's enigmatic anti-hero Sherlock Holmes is a constant feature on TV and movie screens, with new audio and radio shows joining the frenzy. The Holmes tales have earned their place amongst the most influential of popular fantasy, crime and gothic stories.

Author: Scottish writer and master storyteller Arthur Conan Doyle was born in 1859. As a medical student he was so impressed by his professor's powers of deduction that he was inspired to create Sherlock Holmes. Jon Lellenberg (Foreword) is a longtime member of The Sherlock Holmes Society of London and the historian of The Baker Street Irregulars in America.

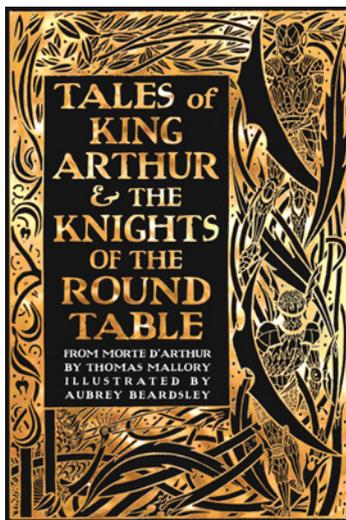
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
Sherlock Holmes Short Stories. Arthur Conan Doyle.
 Foreword by Jon Lellenberg



An era marked by sweeping change, the age of Queen Victoria was a time of rapid modernization as well as social and political upheaval, which is reflected in its literature. Filled with captivating stories by some of the iconic writers of the era, this collection is a fitting companion to the other titles in our bestselling Gothic Fantasy series.

Foreword: Peter Garratt is a lecturer in the Department of English Studies at Durham University, with research interests in Victorian literature and culture; literature, science and medicine; and the cognitive turn in the humanities. His book *Victorian Empiricism* was published in 2010. He has published on Victorian writers such as John Ruskin and Elizabeth Gaskell.

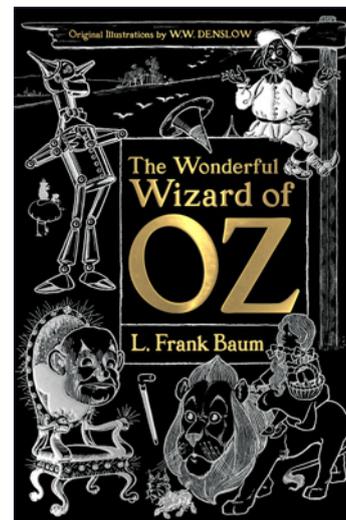
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
Short Stories from the Age of Queen Victoria.
 Foreword by Dr. Peter Garratt



An essential collection of chivalric romance, swordplay, wizardry and brutal feats of courage Malory's 15th century *Morte d'Arthur* is one of the world's greatest pieces of myth-making. This selected edition features many of Aubrey Beardsley's classic illustrations.

Foreword: Sarah Peverley is an award winning medievalist, cultural historian and BBC New Generation Thinker. As Professor of English at the University of Liverpool, she teaches and researches medieval literature and history. She also directs The Liverpool Players, a performance group specialising in early literature and drama. Her current research focuses on literature produced during the Wars of the Roses and the cultural history of mermaids.

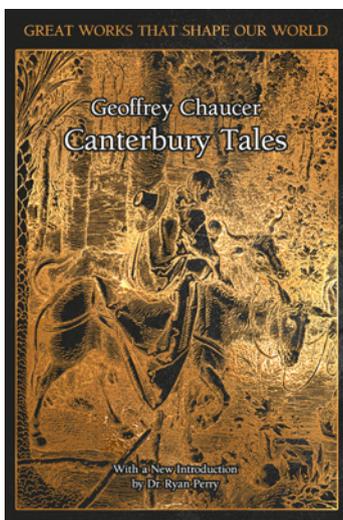
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
Tales of King Arthur & The Knights of the Round Table. Thomas Malory.
 Illustrations by Aubrey Beardsley. Foreword by Sarah Peverley



This beautiful new edition collects together the best of L. Frank Baum's Oz works, taking material from the very first 1900 publication of *The Wonderful Wizard of Oz* and subsequent novels including *Ozma of Oz*, *Dorothy and the Wizard in Oz* and *The Lost Princess of Oz*.

Author: Lyman Frank Baum was born in 1856, Chittenango, New York, passing away in 1919. was a prolific children's author and playwright most famous for *The Wonderful Wizard of Oz*. Jack Zipes (Foreword) is Professor Emeritus of German and comparative literature at the University of Minnesota. His publications include: *The Enchanted Screen: The Unknown History of Fairy-Tale Films* (2010) and *The Sorcerer's Apprentice: An Anthology of Magical Tales* (2017).

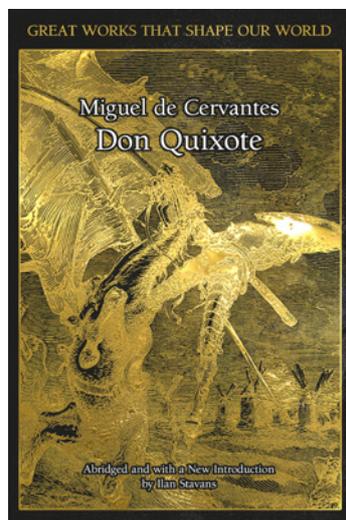
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
The Wonderful Wizard of Oz. L. Frank Baum.
 Illustrations by W.W. Denslow. Foreword by Jack Zipes



Written between 1387 and 1400 as a series of stories told by a group of thirty people who travel as pilgrims to Canterbury, 'The Canterbury Tales' offers romance, farce, philosophy, religion and satire in a ribald reflection of humankind. This offers a specially written introduction to contextualise the book.

Author: Geoffrey Chaucer (c. 1343-1400), born in London, England, is often considered the greatest English poet of the middle ages and the 'father of English literature'. Chaucer maintained a successful career in the civil service and later achieved fame for his extensive body of poetry and philosophy. Dr. Ryan Perry (Introduction) is senior lecturer in medieval literature at the University of Kent at Canterbury.

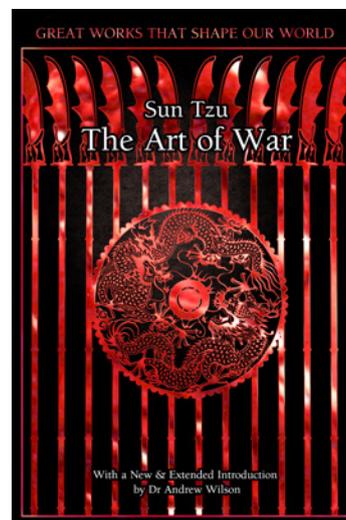
UK £20 • CA \$33 • US \$25
Hardback • 576pp • **Classic Literature**
 209,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Great Works that Shape our World
The Canterbury Tales. Geoffrey Chaucer.
 New Introduction by Dr. Ryan Perry



After a lifetime of reading books on chivalry in his library, Don Quixote embarks on a comedic journey through medieval Spain with his servant Sancho Panza, in a series of clumsy adventures rescuing those even more hopeless than himself. This edition is abridged, to offer a less daunting, more accessible version of the work to the reader.

Introduction and abridgement: Ilan Stavans is Lewis-Sebring Professor of Humanities, Latin American and Latino Culture at Amherst College, USA. His award-winning books, adapted for radio, TV and theatre, have been translated into 20 languages. In 2018, he adapted *Don Quixote de la Mancha* into a best-selling graphic novel (illustrated by Roberto Weil).

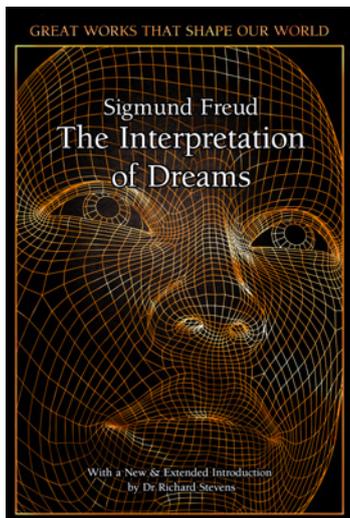
UK £20 • CA \$33 • US \$25
Hardback • 544pp • **Classic Literature**
 257,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Great Works that Shape our World
Don Quixote. Miguel de Cervantes. New Introduction by Dr Ilan Stavans



Focusing on military strategy, psychology and tactics, *The Art of War* has been a source of great strategic inspiration throughout the ages and its enduring wisdom has had a far-reaching impact beyond its Ancient Chinese origins. This new edition offers a comprehensive new introduction, with commentary and notes on the core text.

Author: Ancient Chinese military general, strategist and philosopher Sun Tzu is thought to have lived between c. 544 and 496 BCE. A great influence on Chinese history and culture, Sun Tzu's beliefs are known through his writing. Andrew R. Wilson (Introduction) is Professor of Strategy & Policy at the U.S. Naval War College, where he teaches a mix of strategic theory and military history.

UK £20 • CA \$33 • US \$25
Hardback • 256pp • **Classic Literature**
 57,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Great Works that Shape our World
The Art of War. Sun Tzu. New Introduction by Professor Andrew Wilson



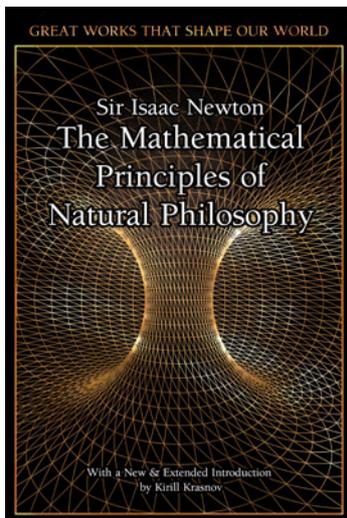
The Interpretation of Dreams is a seminal work of psychological theory and probably the most important of Freud's output. This new deluxe edition boasts a new introduction by expert Dr Richard Stevens, discussing it in the round, its initial impact and subsequent influence on modern thought, as one of the great works of our cultural heritage.

Introduction: The famously influential neurologist and founder of psychoanalysis, Sigmund Freud (1856–1939) published many works, including, *Beyond the Pleasure Principle* (1920) and *The Ego and the Id* (1923). Richard Stevens (Introduction) holds a first-class degree in Psychology from the University of Edinburgh, an MA (Trinity College Dublin) and a PhD by published work.

UK £20 • CA \$33 • US \$25
Hardback • 448pp • **Classic Literature**
 184,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock



Great Works that Shape our World
The Interpretation of Dreams. Sigmund Freud.
 New Introduction by Professor Richard Stevens



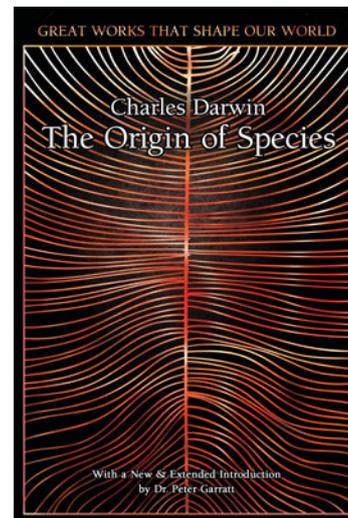
Often known as the Principia, this one of the most important scientific works ever to have been written and continues profoundly to impact on modern science. It states Newton's Laws of Motion and Law of Universal Gravitation revealing Newton as a rare genius, revolutionizing our understanding of the world around us.

Introduction: Kirill Krasnov is a Professor of Mathematical Physics at the University of Nottingham. He received a BSc in Physics from Kiev T. Shevchenko University in 1994 and a PhD in Physics from Pennsylvania State University in 1999. He has held Postdoctoral positions at the University of California, Santa Barbara and Max Planck Institute for Gravitational Physics, Potsdam.

UK £20 • CA \$33 • US \$25
Hardback • 480pp • **Classic Science**
 215,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock



Great Works that Shape our World
The Mathematical Principles of Natural Philosophy,
 Sir Isaac Newton. New Introduction by Kirill Krasnov



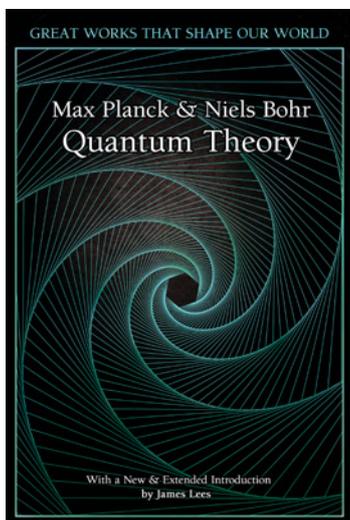
Initially received with muted applause Darwin's *The Origin of Species by Means of Natural Selection* was soon recognised as the breakthrough scientific advance that explained the evidence of the world around us, the place and history of humans, the connections between environment and evolution.

Introduction: Peter Garratt is a lecturer in the Department of English Studies at Durham University, with research interests in Victorian literature and culture; literature, science and medicine; and the cognitive turn in the humanities. His book *Victorian Empiricism* was published in 2010. He has published on Victorian writers such as John Ruskin, George Eliot, Elizabeth Gaskell, and Charles Dickens.

UK £20 • CA \$33 • US \$25
Hardback • 504pp • **Classic Science**
 211,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock



Great Works that Shape our World
On the Origin of Species. Charles Darwin.
 New Introduction by Dr. Peter Garratt



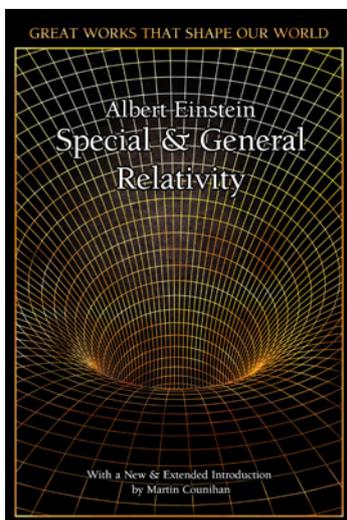
Quantum Theory contains the seminal works from the early years of the 20th Century, representing breakthroughs in science that radically altered the landscape of modern knowledge: *Quantum Theory of Line-Spectra* by Niels Bohr and *The Origin and Development of the Quantum Theory* by Max Planck.

Authors: Niels Henrik David Bohr was a Danish physicist who made foundational contributions to understanding atomic structure and quantum theory, for which he received the Nobel Prize in Physics in 1922. Max Karl Ernst Ludwig Planck was a German theoretical physicist whose discovery of energy quanta won him the Nobel Prize in Physics in 1918. James Lees (Introduction) is a researcher at the University of York.

UK £20 • CA \$33 • US \$25
Hardback • 192pp • **Classic Science**
 62,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock



Great Works that Shape our World
Quantum Theory. Niels Bohr and Max Planck.
 New Introduction by James Lees



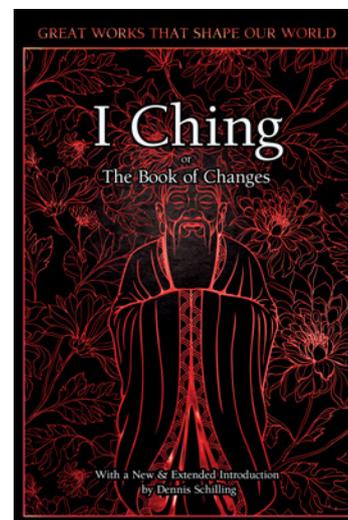
Features Einstein's contains his core paper, 'Relativity, The Special & The General Theory. A Popular Exposition', which established his reputation as one of the greatest thinkers of our and perhaps any age. Also included are the four lectures he gave to explain his findings in more detail: 'The Meaning of Relativity'.

Author: Albert Einstein was a German mathematician and physicist who developed the special and general theories of relativity. In 1921, he won the Nobel Prize for physics. Einstein is considered to be the most influential physicist of the 20th century. A particle physicist at University of Southampton, Martin Counihan (Introduction) is responsible for continuing education and public outreach in the sciences.

UK £20 • CA \$33 • US \$25
Hardback • 240pp • **Classic Science**
 66,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock



Great Works that Shape our World
Special and General Relativity. Albert Einstein.
 New Introduction by Martin Counihan



Also known as *Yi jing* or *The Book of Changes*, the *I Ching* is an ancient Chinese text of vast historical and cultural influence. Reviving James Legge's classic 19th-century translation, this new version features a new introduction by Dennis Schilling that casts fresh light on this core text, and the assumptions behind Legge's first translation.

Introduction: Dennis Schilling is the Professor for Chinese Philosophy at the School of Philosophy, Renmin University of China. He studied Sinology, Philosophy and Japanology at the universities of Würzburg, Munich, Wuhan/PR China, and received his Doctor degree at the University of Munich.

UK £20 • CA \$33 • US \$25
Hardback • 416pp • **Classic Literature**
 157,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock



Great Works that Shape our World
I Ching. New Introduction by Dennis Schilling



FLAME TREE COLLECTIONS

New Stories

With the best tales from open submissions, modern writers are curated with classic stories to create this incredible series.

From science fiction to fantasy, horror, crime, mystery and the supernatural each thematic collection builds on the foundations of storytelling traditions of the past to offer thrilling stories in a stunning hardcover edition.



A seasonal evocation of the dark and moody, the ghostly, the ghostly and the magical Christmas short story. New stories from open submissions join the classic tales of Algernon Blackwood, James Joyce, E.F. Benson, Elizabeth Gaskell and more.

Foreword: Jerrold E. Hogle (Foreword) Ph. D., (Harvard University) is Professor Emeritus of English and University Distinguished Professor at the University of Arizona in the USA. The winner of Guggenheim, Mellon and other fellowships for research – and the Distinguished Scholar Award from the Keats-Shelley Association of America – he has published extensively on English Romantic literature, literary theory and the Gothic.

UK £20 • CA \$40 • US \$30
Hardback • 432pp • **New/Classic fiction**
 252,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Aug-22 • US Oct-22
Gothic Fantasy
Christmas Gothic. Foreword by Jerrold E. Hogle



Celebrating the enduring spirit of hard science fiction this new anthology is a tribute to *Compelling Science Fiction Magazine* whose publisher Joe Stech is the foreword writer and consulting editor of the stunning new collection of stories from contemporary and classic authors including Otis Kline, Adrian Tchaikovsky and H.G. Wells.

Foreword: Joe Stech (Foreword) is the former publisher and editor of the much-lauded *Compelling Science Fiction Magazine* and a great believer in the power of science fiction to inspire progress in the world. With a background in physics, biochemistry and software engineering, he works as a cloud architect in Colorado.

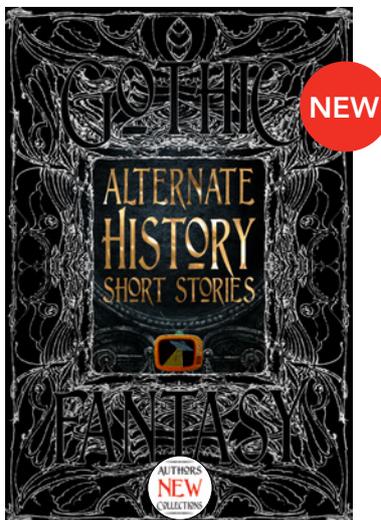
UK £20 • CA \$40 • US \$30
Hardback • 432pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Aug-22 • US Oct-22
Gothic Fantasy
Compelling Science Fiction. Foreword by Joe Stech



First peoples in Africa, Asia, Oceania and the Americas. The first migration, the first exploration, the discovery of landscapes without the footprint of humankind. These stories, drawn from submissions from new writers and cast alongside ancient stories and traditions from around the world brings fresh perspectives to the legacy of first nations.

Foreword: Paula Morris MNZM is an award-winning novelist, short story writer, essayist and editor from New Zealand. She is the author of award-winning novels such as *Queen of Beauty* (2002) and *Rangatira* (2011). Paula holds degrees from universities in New Zealand, the UK and the US, including a D.Phil from the University of York and an MFA from the Iowa Writers' Workshop.

UK £20 • CA \$40 • US \$30
Hardback • 432pp • **New/Classic fiction**
 282,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Oct-22 • US Nov-22
Gothic Fantasy
First Peoples Shared Stories. Introduction by Paula Morris. Foreword by Dr. Eldon Yellowhorn.



What if the Ancient Egyptians had conquered Rome? What if World War II had been won by the loser, not the victors? What if women had ruled the world for 4000 years not men? There are so many 'what if?' questions to fuel this imaginative collection created from open submissions and classic tales by Nathaniel Hawthorne, H.G. Wells and more.

Created and developed by Flame Tree Studio, independent publisher and creator of fine books, journals, notebooks and art calendars, with a focus on myths, gothic fantasy and great works.

Foreword writer to be announced.

UK £20 • CA \$40 • US \$30
Hardback • 432pp • **New/Classic fiction**
 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Jan-23 • US Mar-23
Gothic Fantasy
Alternate History Short Stories. Flame Tree Studio



A new thematic collection of fantasy stories in the bestselling Gothic Fantasy series. Created by mixing open submissions from modern writers and classic literature, this new title explores the adventures of hidden places, secret gardens, and shadow lands in forests and mountains, in the swamps and the wild places of our world and beyond.

Created and developed by Flame Tree Studio, independent publisher and creator of fine books, journals, notebooks and art calendars, with a focus on myths, gothic fantasy and great works.

Foreword writer to be announced.

UK £20 • CA \$40 • US \$30
Hardback • 432pp • **New/Classic fiction**
 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Jan-23 • US Mar-23
Gothic Fantasy
Hidden Realms Short Stories. Flame Tree Studio



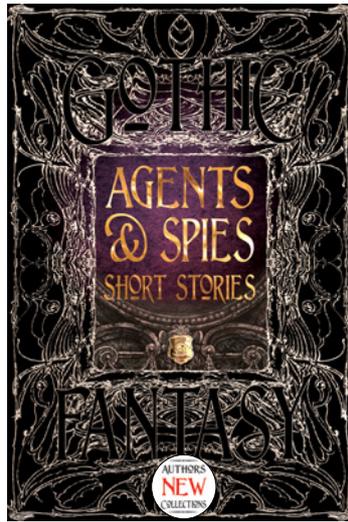


With stories of immigration, migration, slavery and seekers of refuge told with the gaze of the outsider this new book explores perspectives of displacement in a future or fantastical setting. New stories by new writers are placed alongside older narratives by Frederick Douglass, Sutton Elberg Griggs, Harriet Beecher Stowe and Harriet E. Wilson.

Created and developed by Flame Tree Studio, independent publisher and creator of fine books, journals, notebooks and art calendars, with a focus on myths, gothic fantasy and great works.

Foreword writer to be announced.

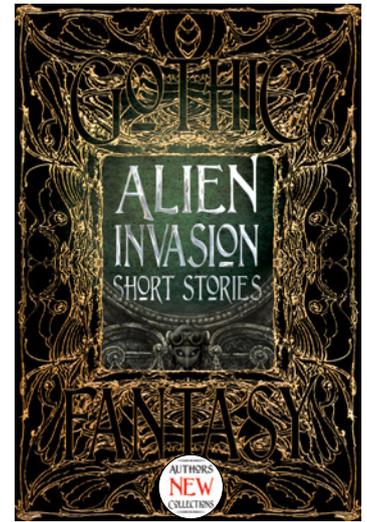
UK £20 • CA \$40 • US \$30
Hardback • 432pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Mar-23 • US Apr-23
Gothic Fantasy
Immigrant Sci-Fi Short Stories. Flame Tree Studio



Daring tales of kidnap and rescue, assassination and revenge, the politics of death and espionage, these are the themes of this latest volatile concoction of classic and new writing. The days of empire and traditional war have been replaced by cyber warfare but the subtle, lethal methods of agents and spies remain the same.

Foreword: Martin Edwards is the author of 18 novels, including the 'Lake District Mysteries', and the 'Harry Devlin' series. His ground-breaking genre study 'The Golden Age of Murder' has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited 28 crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

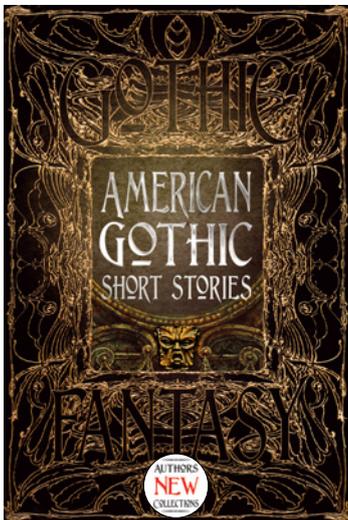
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Agents & Spies Short Stories. Foreword by Martin Edwards.



Visitors from other planets have long obsessed us. H.G. Wells' War of Worlds spawned a huge wave of speculative fiction but the roots of such fears run deep in our literature, from Voltaire to Thomas Hardy. Flame Tree's successful Gothic Fantasy series brings a brilliant new mix of classic and new writing.

Foreword: Patrick Parrinder is President of the H.G. Wells Society and has written several books on Wells and science fiction. He is also the author of *Nation and Novel* (2006) and *Utopian Literature and Science* (2015), as well as being General Editor of the 12-volume *Oxford History of the Novel in English*. He is an Emeritus Professor of English at the University of Reading.

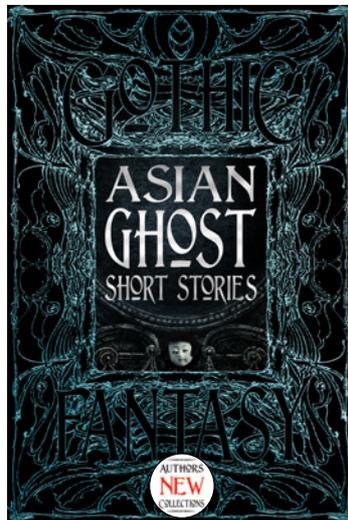
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Alien Invasion Short Stories. Foreword by Patrick Parrinder



Handsome young men who never grow old, the strangest of relatives appearing from dark corridors and long shadows: this new anthology in our successful Gothic Fantasy anthology series takes the fertile theme of American Gothic fiction as its subject matter.

Foreword: Monika Elbert, Professor of English and Distinguished University Scholar at Montclair State University, N.J., has published widely on American Gothic, with essays on the Gothic tradition in various authors, such as Hawthorne, Poe, Stowe, Alcott, Spofford, Phelps, Bierce, Jewett, and Wharton. She has co-edited two books on American Gothic: *Haunting Realities: Naturalist Gothic* and *American Realism*.

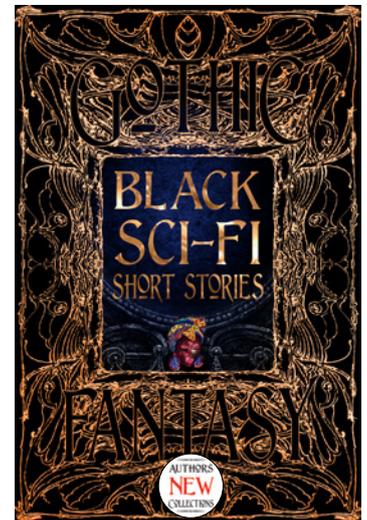
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
American Gothic Short Stories. Foreword by Monika Elbert



A new collection of stories from submissions and classic literature offering the best and most incredible ghost stories from across the whole of Asia, combining new and classic authors across the entire region.

Dr Luo Hui (**Introduction**) is a senior lecturer in the School of Languages and Cultures at Victoria University of Wellington. He has recorded on Chinese ghost tales for BBC Radio 4, and his creative nonfiction appeared in the *Asian/New Zealand* anthology *A Clear Dawn* (2021). K. Hari Kumar (**Foreword**) is an Indian screenwriter and bestselling author of horror novels and short stories. His 2018 psychological thriller, *The Other Side of Her*, spawned the acclaimed Hindi language web series called *Bhram* (2019).

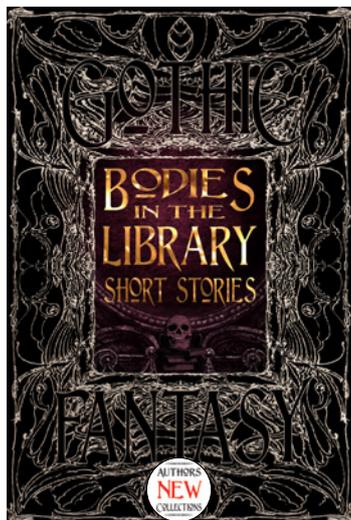
UK £20 • CA \$40 • US \$30
Hardback • 432pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Asian Ghost Short Stories. Foreword by Dr. Luo Hui. Introduction by K. Hari Kumar



New stories from modern black writers, many published here for the first time, explore the themes of science fiction: discovery, time-travel, genetics and more. This deluxe edition presents them alongside storytellers of an older generation who evoked the living dystopia of slavery: Martin Delany, Pauline Hopkins, Sutton Griggs and W.E.B. Du Bois.

Tia Ross (**Associate Editor**) is the Founder of Black Writers Collective, Founder/Managing Editor for Black Editors & Proofreaders. **Foreword** writer Temi Oh's first novel, *Do You Dream of Terra-Two* was published by Simon & Schuster in 2019 and won the American Library Association's Alex Award. Dr. Sandra M. Grayson (**Series Foreword**) is a tenured Full Professor in the English Department at University of Wisconsin-Milwaukee.

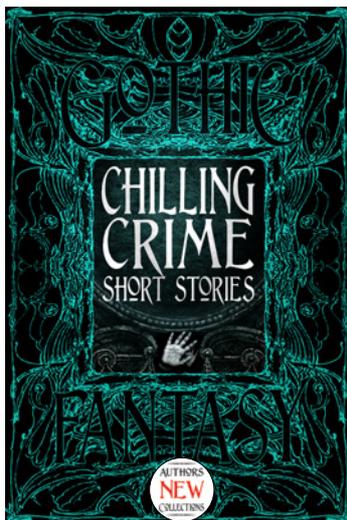
UK £20 • CA \$40 • US \$30
Hardback • 432pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Black Sci-Fi Short Stories. Foreword by Temi Oh. Introduction by Dr. Sandra M. Grayson. Editorial team: Tia Ross



Following the great success of our Gothic Fantasy deluxe short story compilations, this latest in the series is packed with amateur detectives solving mysterious murders, suspicious butlers and terrifying encounters. This collection contains a fabulous mix of classic and brand new writing, with contemporary authors from the US, Canada, and the UK.

Foreword: Rosemary Herbert is editor in chief of The Oxford Companion to Crime & Mystery Writing and author of *Front Page Teaser: A Liz Higgins Mystery*. A former Harvard University reference librarian, and a longtime journalist and literary critic, her books also include *Whodunnit? A Who's Who in Crime & Mystery Writing*, *Murder on Deck!* and *Twelve American Crime Stories*.

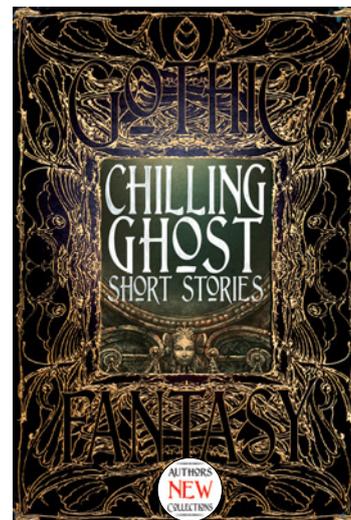
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Bodies in the Library Short Stories. Foreword by Rosemary Herbert



A powerful collection of new, modern stories and classic tales reaching back into ancient, medieval and Victorian fiction: from Oedipus Rex and Thomas More's story of the Princes in the Tower to Scheherazade's "The Three Apples" to the crime fiction of Dickens, Poe, Henry James, Baroness Orczy, Wilkie Collins and F. Scott Fitzgerald.

Foreword: Margaret Murphy has written 11 internationally acclaimed and bestselling psychological thrillers under her own name, and 5 forensic thrillers as Ashley Dyer and AD Garrett. She is a past Chair of the Crime Writers Association (CWA), founder of Murder Squad, and a former RLF Writing Fellow and Reading Round Lector. A Short Story Dagger, HRF Keating, and CWA Red Herring award winner.

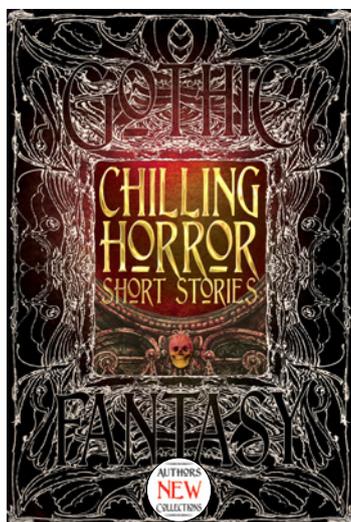
UK £20 • CA \$40 • US \$30
Hardback • 432pp • **New/Classic fiction**
 260,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Chilling Crime Short Stories. Foreword by Margaret Murphy



A deluxe edition with a chilling selection of original and classic short stories. The new tales, many of them published here for the first time, bring a modern twist to the outstanding mix of intrigue that lurks in the future imagination of E.F. Benson, Henry James, Wilkie Collins, Washington Irving, Edith Wharton, Oscar Wilde and so many more.

Foreword: Dr Dale Townshend is Senior Lecturer in Gothic and Romantic Literature at the University of Stirling, Scotland, and Director of the MLitt in The Gothic Imagination. In the field of Gothic studies, his most recent publications include *The Gothic World*; *Ann Radcliffe, Romanticism and the Gothic*; and *Terror and Wonder: The Gothic Imagination*.

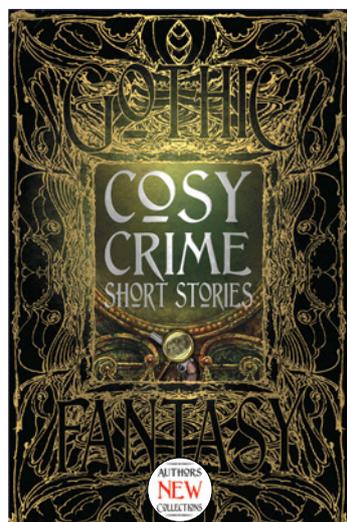
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Chilling Ghost Short Stories. Foreword by Dr Dale Townshend



A deluxe edition of original and classic short stories, packed with monsters, vampires and the weird. Tales of shadows and voices in the dark from the likes of H.P. Lovecraft, Edgar Allan Poe, Mary Shelley, Nathaniel Hawthorne and William Hope Hodgson are cast with previously unpublished stories by some of the best writers of horror today.

Foreword: Dr Dale Townshend is Senior Lecturer in Gothic and Romantic Literature at the University of Stirling, Scotland, and Director of the MLitt in The Gothic Imagination. In the field of Gothic studies, his most recent publications include 'The Gothic World'; Ann Radcliffe, Romanticism and the Gothic'; and 'Terror and Wonder: The Gothic Imagination'.

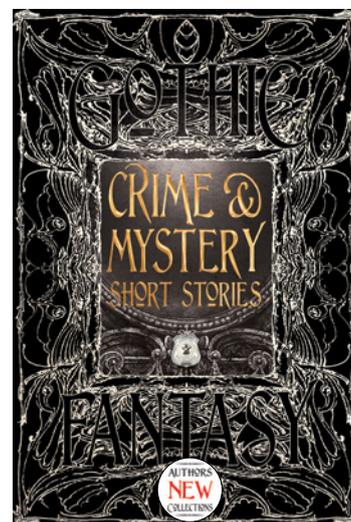
UK £20 • CA \$46 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Chilling Horror Short Stories. Foreword by Dr Dale Townshend



Cosy crime fiction is a popular phenomenon, with its safe but intriguing boundaries. This latest addition to the Gothic Fantasy series is packed with armchair detectives, murders in the vicarage, family secrets unravelling in gossipy ears and the ingredients of a genteel bloodbath in an otherwise delightful village.

Foreword: Martin Edwards is the author of 18 novels, including the 'Lake District Mysteries', and the 'Harry Devlin' series. His ground-breaking genre study 'The Golden Age of Murder' has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited 28 crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

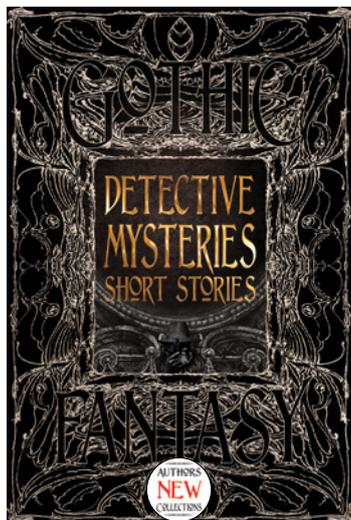
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Cosy Crime Short Stories. Foreword by Martin Edwards



Following the great success of the very first Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror and Science Fiction, this exciting title is packed with detectives, mystery and murder, from classic authors and exciting budding contemporary writers.

Foreword: Martin Edwards is the author of 18 novels, including the 'Lake District Mysteries', and the 'Harry Devlin' series. His ground-breaking genre study 'The Golden Age of Murder' has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited 28 crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

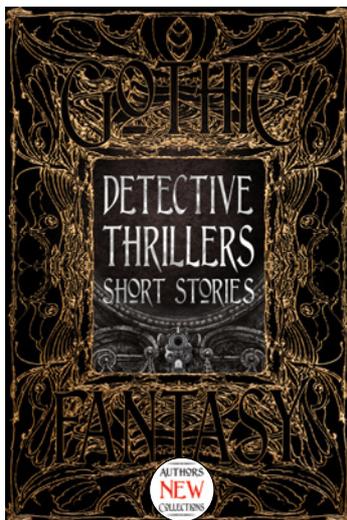
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Crime & Mystery Short Stories. Foreword by Martin Edwards



Private Eyes with eagle eyes and rare skills, bloodhounds and sleuths, the shadowy arts of the detective have intrigued us since tales of the Pinkerton Detective Agency and Sherlock Holmes. Add some treachery, intimacy, and a little murder to the mix and you'll find a powerful series of dark stories from classic and contemporary writers.

Foreword: Rosemary Herbert is editor in chief of The Oxford Companion to Crime & Mystery Writing and author of Front Page Teaser: A Liz Higgins Mystery. A former Harvard University reference librarian, and a longtime journalist and literary critic, her books also include Whodunnit? A Who's Who in Crime & Mystery Writing, Murder on Deck! Shipboard & Shoreline Mystery Stories, and Twelve American Crime Stories.]

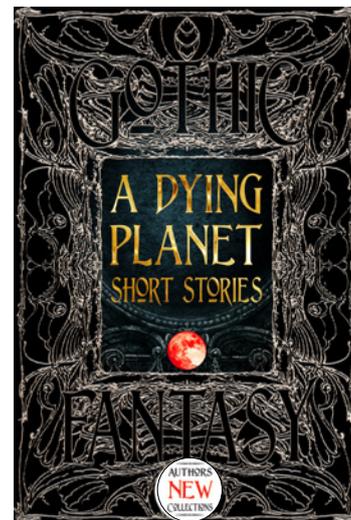
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Detective Mysteries Short Stories. Foreword by Rosemary Herbert



The thrill of the chase, the steely-eyed detective (either gentle or hard-boiled), the dark alleys and the double-cross, the unsolvable crime by a masterful criminal mind: this new title features chills and double twists, unexpected turns and private investigators with an eye for the unusual, from classic and contemporary writers.

Foreword: Lee Horsley has written books on twentieth-century politics and literature, including Fictions of Power in English Literature 1900-1950 (1995). She has written numerous articles and books about crime and detective fiction. Her strongest interest is in the hard-boiled and noir writing which came to dominate pulp publishing in the 1920s and which has continued to exert itself on both contemporary film and fiction.

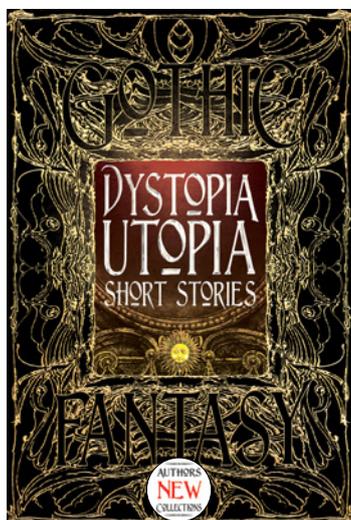
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Detective Thrillers Short Stories. Foreword by Lee Horsley



Resources running low, the population exploding, the planet is in danger: are we masters of our own destruction, or have we been invaded by aliens bent on mass extinction? Is this a pattern across the universe, or just our small sector of cosmic life? This new title features stories exploring the themes of a dying planet by new and classic authors.

Foreword: Dave Golder is a former launch editor of SFX magazine, SFX.co.uk and Comic Heroes magazine, but he first began writing professionally about science fiction with a regular feature in Your Sinclair called The Killer Kolumn From Outer Space. He has also written for various gaming magazines.

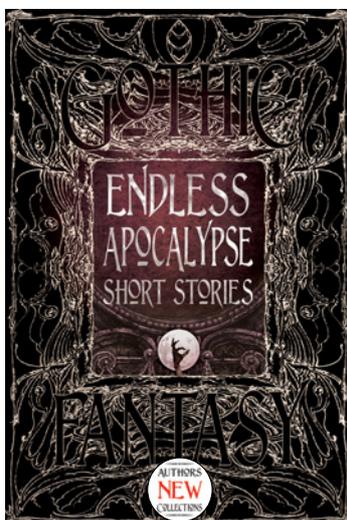
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
A Dying Planet Short Stories. Foreword by Dave Golder



Following the success of the first Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror and Science Fiction, this latest in the series is packed with tales set in bleak and paradisiacal worlds of boundless imagination from classic authors and exciting budding contemporary writers.

Foreword: Dave Golder is a former launch editor of SFX magazine, SFX.co.uk and Comic Heroes magazine, but he first began writing professionally about science fiction with a regular feature in Your Sinclair called The Killer Kolumn From Outer Space. He has also written for various gaming magazines.

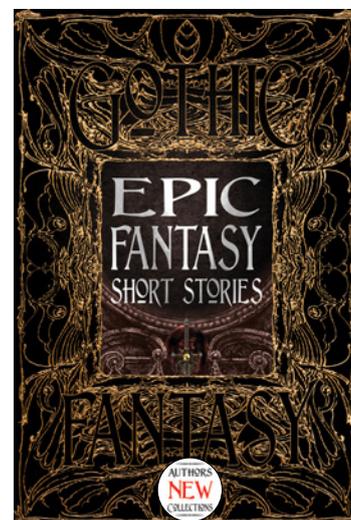
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Dystopia Utopia Short Stories. Foreword by Dave Golder



Stories of the end of civilized life have always fascinated us, from the mythological world endings, Armageddon to Ragnarok, to the flood stories of across the Ancient world. This is the source of zombie literature, the inspiration for this mix of horror classics and brand new writing in the successful Gothic Fantasy series from Flame Tree.

Foreword: Dr. Florian Mussgnug is Reader in Italian and Comparative Literature at University College London. Educated at the Universities of Oxford (BA, MST) and Pisa (PhD), he has been Visiting Lecturer at Oxford and Visiting Professor at the University of Rome. He has published widely on twentieth and twenty-first century literature in German, Italian and English, including *The Eloquence of Ghosts*.

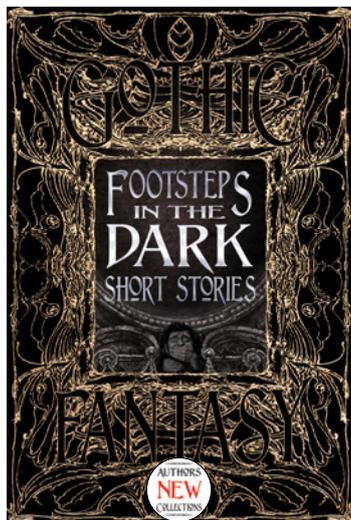
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Endless Apocalypse Short Stories. Foreword by Dr. Florian Mussgnug



George R.R. Martin drew on Tolkien, who was inspired by Medieval epics and Norse mythology. This collection of epic fantasy tales explores the themes of good vs evil, the low-born hero, and the arrogant overlord, and laces them with a taste of sorcery that reaches back to the early sources, and stirs them in with the brand new storytellers of today.

Foreword: Philippa Semper is an English lecturer at the University of Birmingham in the UK. Her work focuses on Old English language and literature; and she also writes about and teaches modern fantasy literature and its relationships with medieval texts.

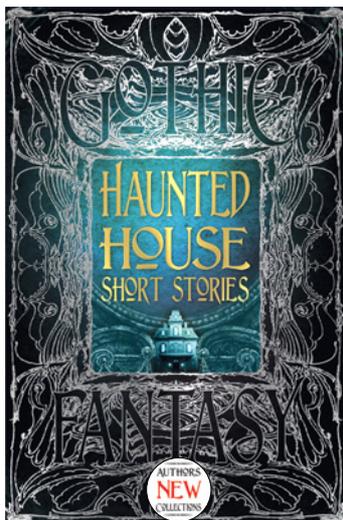
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Epic Fantasy Short Stories. Foreword by Philippa Semper



Dedicated to that ominous strain of horror that sends a shiver down your spine, this selection of masterful tales gathers the weird and wonderful from a rich tradition of genre writing. This latest anthology in the popular series of Gothic Fantasy collections features classic and contemporary authors.

Foreword: Emily Alder is Lecturer at Edinburgh Napier University, where she teaches literature, film, popular culture and ecocriticism from the nineteenth century to the present. She has published and presented on the fin-de-siècle Gothic and 20-21st-century Gothic/ Horror/ SF and is now editor of the journal Gothic Studies for the International Gothic Association.

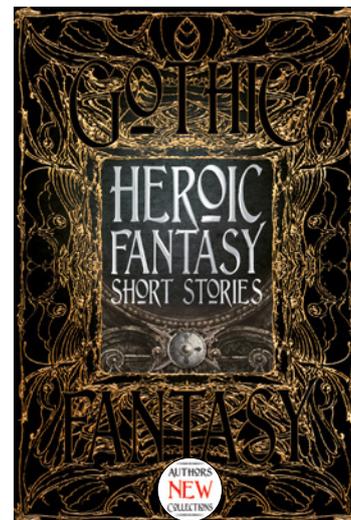
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Footsteps in the Dark Short Stories. Foreword by Emily Alder



Another dark tome of terror to follow in the footsteps of our wildly successful Gothic Fantasy deluxe edition short story compilations, including Supernatural Horror, Dystopia Utopia, Murder Mayhem and Lost Souls. Contains a potent mix of classic and brand new writing, with budding new authors from around the world.

Foreword: Dr. Rebecca Janicker is a senior lecturer in Film and Media Studies at the University of Portsmouth and an editorial advisory board member for The Journal of Popular Culture. She is the author of The Literary Haunted House: Lovecraft, Matheson, King and the Horror in Between (2015).

UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Haunted House Short Stories. Foreword by Dr. Rebecca Janicker



Somewhere between epic history, sword and sorcery and Tolkien-esque fantasy exists a thick vein of storytelling that would make Robert E Howard and H.G. Wells proud. We present a compilation of savage swordplay, and high magic, of daring deeds and gaudy battles, in a blazing mix of classic and brand new writing from terrific modern authors.

Foreword: Philippa Semper is a medievalist at the University of Birmingham, where she lectures on Old and Middle English Literature and modern fantasy. She has published on texts from the Anglo-Saxon period to the twenty-first century, and is currently writing about Neil Gaiman and Lord Dunsany. She particularly enjoys introducing students to Beowulf, and J.R.R. Tolkien.

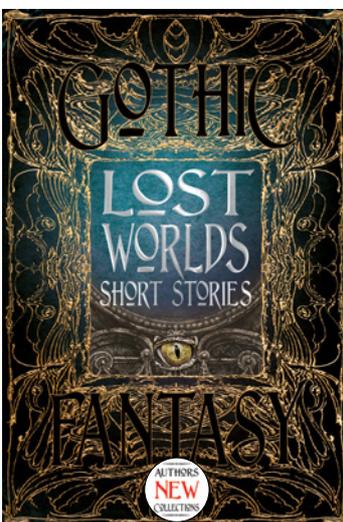
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Heroic Fantasy Short Stories. Foreword by Philippa Semper



A collection of new tales with brilliant new writers and lost souls from the darkest corners of literature and legend: Morrigan's ravens in Celtic myth mingle with Dante's infernal spirits and the work of John Milton. And with the dark fiction of William Hope Hodgson and Arthur Machen this promises to be a haunting, chilling read.

Foreword: Roger Luckhurst is a professor in the School of Arts, at Birkbeck College, University of London. He is author of eight books, including The Mummy's Curse (2012) and Zombies: A Cultural History (2015). He has also edited Robert Louis Stevenson's Jekyll and Hyde, Bram Stoker's Dracula, and the collection Late Victorian Gothic Tales for the Oxford World's Classics series.

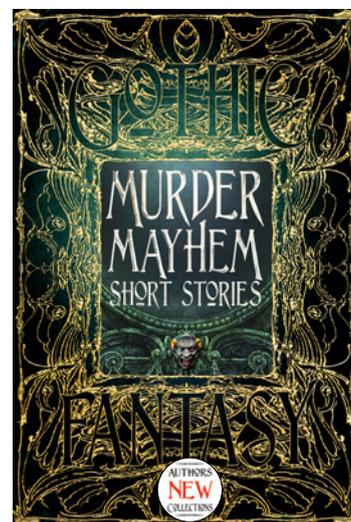
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Lost Souls Short Stories. Foreword by Roger Luckhurst



Packed with dark valleys, high mountain passes, dinosaurs and dark creations this powerful collection combines new writing from open submissions (including K.G. McAbee and Sara M. Harvey) and classic tales from the icons of Lost World literature: Arthur Conan Doyle and Rudyard Kipling,.

Foreword: Adam Roberts is a writer and academic with a passion for science fiction. He is the author of sixteen SF novels, most recently 'The Thing Itself' (Gollancz 2015). He is also the author of 'The Palgrave History of Science Fiction' (2nd edition: Palgrave 2016). He lives a little west of London, UK, with his wife and two children.

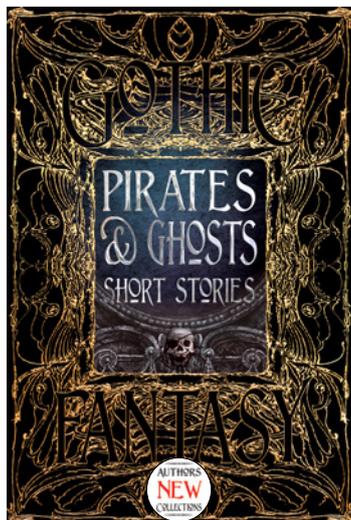
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Lost Worlds Short Stories. Foreword by Adam Roberts



A deluxe edition short story compilation with hard-boiled detectives, monsters, psychopaths and a high body count, from classic authors and budding contemporary writers such as Nemma Wollenfang, Kate Heartfield and Donald Jacob Uitvlug

Foreword: The Curator of the Edgar Allan Poe Museum in Richmond, Christopher Semtner has written a number of books and articles about Poe, visual art, and history. He has appeared on BBC4, PBS, Military History Channel, and many other stations to speak about the author. Semtner is also an internationally exhibited visual artist whose paintings have entered several public and private collections.

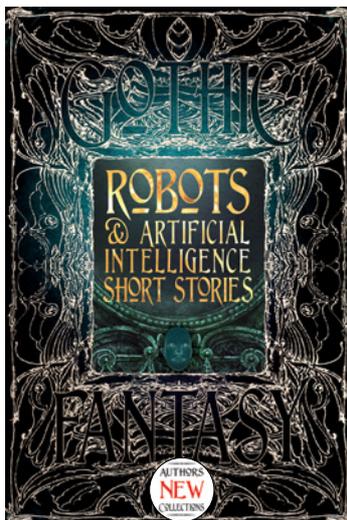
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Murder Mayhem Short Stories. Foreword by Christopher Semtner



A powerful new addition to the bestselling Gothic Fantasy series of new writing and classic stories. With tales of pirates, deathly fogs and ferocious rocks, these dark tales of the haunted mind, trapped like ghosts at sea, are sure to entertain and enthrall.

Foreword: Sam Gafford has been published in a wide variety of anthologies and publications. His fiction has appeared in such collections as 'Black Wings' Volumes I, III and V, as well as 'Flesh Like Smoke', 'The Lemon Herbets', 'Wicked Tales' and in magazines like 'Weird Fiction Review', 'Dark Corridor', 'Nameless' and others. An expert on the life and work of pioneering science fiction writer William Hope Hodgson, Gafford is currently working on a book length critical biography of Hodgson.

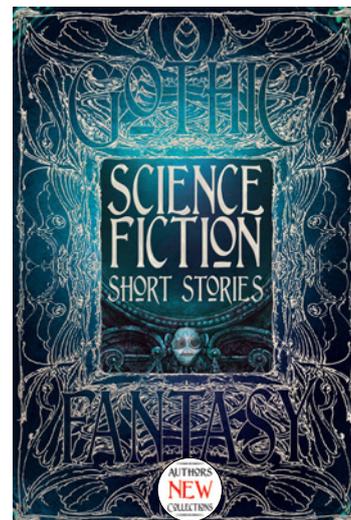
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Gothic Fantasy
Pirates & Ghosts Short Stories. Foreword by Sam Gafford



The promise and the threat of technology, of humankind replaced by its own mechanical creation has long enticed the SF and fantasy imagination. This fabulous mix of new and established writing brings together the top talents of today with the likes of Jerome K. Jerome, E.T.A. Hoffmann, L. Frank Baum and Ambrose Bierce.

Foreword: Luke Dormehl is a technology journalist, author and filmmaker. He has written three popular science and technology books, most recently *Thinking Machines: The Inside Story of Artificial Intelligence and our Race to Build the Future* (2016). His journalism on the subject of artificial intelligence and other emerging technologies has appeared in publications including *Wired*, *The Guardian*, *Digital Trends*, *Politico*, and others.

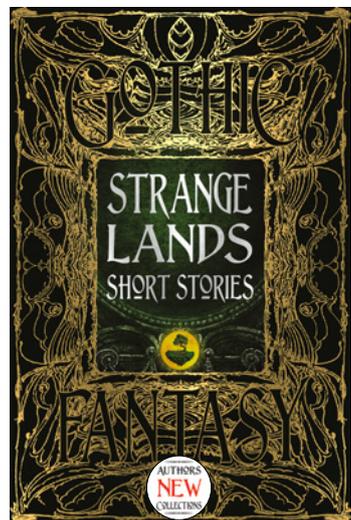
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Gothic Fantasy
Robots & Artificial Intelligence Short Stories. Foreword by Luke Dormehl



A deluxe edition of super-charged, original and classic short stories. Dystopia, Post-Apocalypse, time travel, robots and more, this brilliant collection brings together the best of today's writers with an eclectic range of SF masters including H. Rider Haggard, Stanley G. Weinbaum, Philip Francis Nowlan, Edward Page Mitchell and Jack London.

Foreword: Andy Sawyer is the Science Fiction Collections Librarian in the University of Liverpool Library, responsible for the Science Fiction Foundation Collection – the largest resource of sf and material about sf in the UK. Until 2012, he was also Course Director of the University's M.A. in Science Fiction Studies program. As a critic and editor he writes especially on science fiction and fantasy.

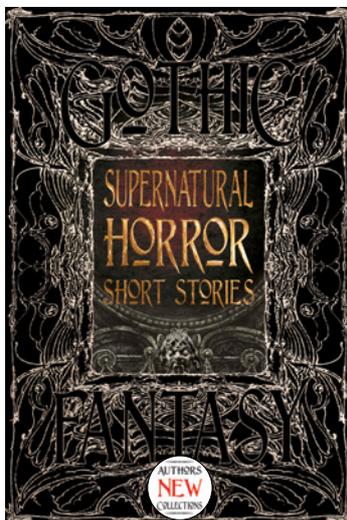
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Gothic Fantasy
Science Fiction Short Stories. Foreword by Andy Sawyer



Packed with strange and distant places, from underground cities, undiscovered islands, ancient lands, hidden continents, civilisations on the moon and Mars, this new book brings together the tales of Washington Irving, H.G. Wells, Jules Verne, with Homer, Samuel Butler and a generation of modern writers for a thrilling read of speculative fiction.

Foreword: Linda Dryden is Professor of English Literature at Edinburgh Napier University. She is Director of the Centre for Literature and Writing (CLAW), and the Head of Research in the School of Arts and Creative Industries. She has written three monographs including *The Modern Gothic* and *Literary Doubles: Stevenson, Wilde and Wells* (2003).

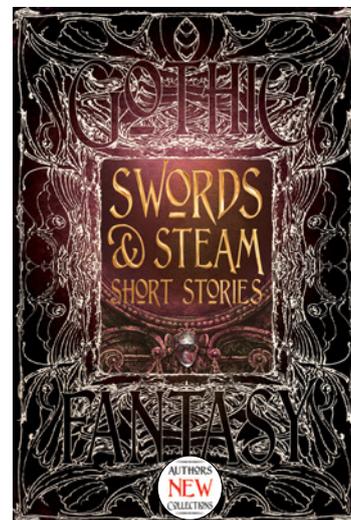
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Gothic Fantasy
Strange Lands Short Stories. Foreword by Linda Dryden



Another dark tome of terror to follow in the footsteps of our wildly successful Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror, Science Fiction, Murder Mayhem and Crime & Mystery. Contains a fabulous mix of classic and brand new writing, with budding new authors from around the world.

Foreword: Roger Luckhurst is a Professor of Modern Literature at Birkbeck College in London. He has written books on mummy curses, zombies and vampires, and has edited Gothic classics by H.P. Lovecraft, Robert Louis Stevenson, and Bram Stoker.

UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Gothic Fantasy
Supernatural Horror Short Stories. Foreword by Roger Luckhurst

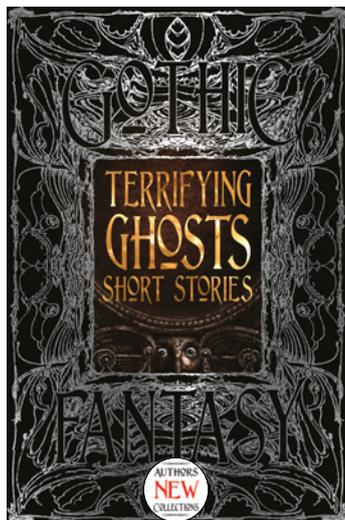


Following the great success of the early Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror and Science Fiction, this latest in the series is packed with swashbuckling, steam-punk and all-history adventures, from classic authors and exciting budding contemporary writers.

Foreword: S.T. Joshi is the author of *The Weird Tale* (1990), *The Modern Weird Tale* (2001), and *Unutterable Horror: A History of Supernatural Fiction* (2012). His award-winning biography *H.P. Lovecraft: A Life* (1996) was later expanded as *I Am Providence: The Life and Times of H.P. Lovecraft* (2010). He has prepared editions of the work of Algernon Blackwood, M.R. James, Ambrose Bierce and other classic authors of weird fiction.

UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Gothic Fantasy
Swords & Steam Short Stories. Foreword by S.T. Joshi

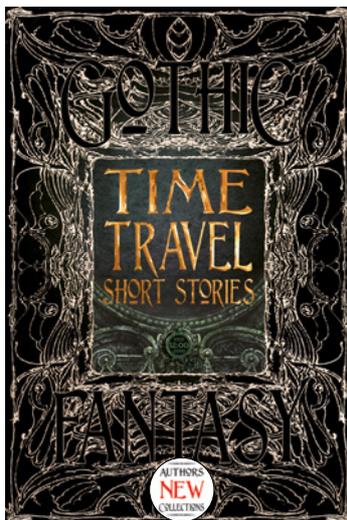




A deluxe edition of terrifying tales, with new stories from modern writers, many published here for the first time, merged with an outstanding collection of classic writers including E.F. Benson, Ambrose Bierce, Henry James, M.R. James and Edith Wharton.

Foreword: Clare Frances Elliott is Senior Lecturer in English Literature at Northumbria University, Newcastle upon Tyne. Clare has taught gothic literature at several institutions, including ghost stories that range from nineteenth-century gothic writing by Sheridan Le Fanu, through to Toni Morrison's magic-realist novel *Beloved* (1987) in which a ghost is the titular character.

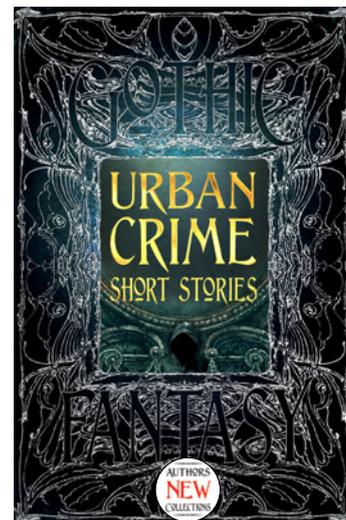
UK £20 • CA \$40 • US \$30
Hardback • 432pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Terrifying Ghosts Short Stories. Foreword by Clare Frances Elliott



From H.G. Wells, Jules Verne and Edward Page Mitchell stories of travelling back and forth in time have brought us ancient and future civilisations, terrifying visions and cautionary tales. Our successful Gothic and Fantasy deluxe edition short story series brings you a constellation of classic and new writing with authors from around the world.

Foreword: David Wittenberg teaches in English, Comparative Literature, and Cinematic Arts at the University of Iowa. He is the author of two books, *Time Travel: The Popular Philosophy of Narrative* (Fordham University Press, 2013) and *Philosophy, Revision, Critique: Rereading Practices in Heidegger, Nietzsche, and Emerson* (Stanford University Press, 2001).

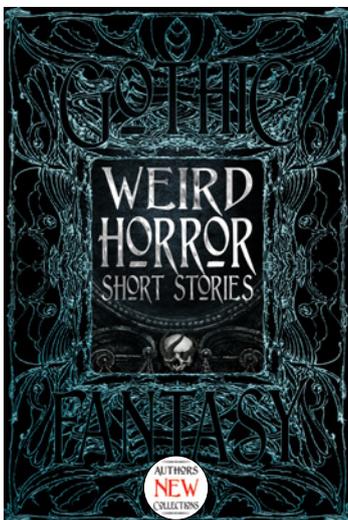
UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Time Travel Short Stories. Foreword by David Wittenberg



Our latest collection features gritty murders on the streets of London and Paris, horrors in dark alleys, as well as many more scenes from urban crime that elicit a dark curiosity. Classic authors such as Edgar Wallace and E.W. Hornung are cast with previously unpublished stories by exciting budding contemporary crime writers.

Foreword: The Curator of the Edgar Allan Poe Museum in Richmond, Christopher Semtner has written a number of books and articles about Poe, visual art, and history. He has appeared on BBC4, PBS, Military History Channel, and many other stations to speak about the author. Semtner is also an internationally exhibited visual artist whose paintings have entered several public and private collections.

UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Urban Crime Short Stories. Foreword by Christopher Semtner



With stories from modern writers, and the founding fathers of horror fiction, weird or cosmic horror combines the dark brooding shadows of the night with the presence of elder gods at the edges of our world. Algernon Blackwood, M.R. James, H.P. Lovecraft and Ramsey Campbell sit alongside new tales by new writers from open submissions.

Foreword: Mike Ashley has compiled or edited over 100 books, the biography of Algernon Blackwood and a five-volume series on the history of the science-fiction magazine. He received the Pilgrim Award for Lifetime Achievement in science-fiction scholarship in 2002 and the Edgar Award for *The Mammoth Encyclopedia of Modern Crime Fiction* in 2003.

UK £20 • CA \$40 • US \$30
Hardback • 432pp • **New/Classic fiction**
 252,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Gothic Fantasy
Weird Horror Short Stories. Foreword by Mike Ashley



COLLECTABLE CLASSICS

Complete & Unabridged



Deluxe foiled and embossed covers,
with gilded edges.



Stunning editions of much-loved classics,
with more to come.



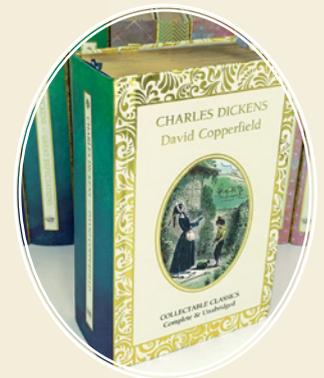
Accessible and timeless
unabridged text.



Featuring a new Glossary of Victorian
and Literary Terms.



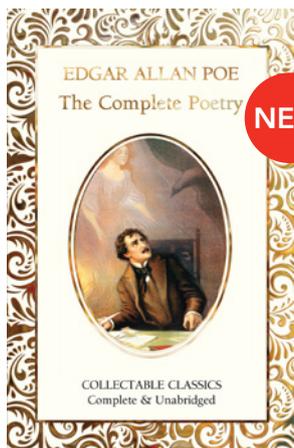
Beautiful spines with different
patterns for each author make
the perfect, collectable gift for
the living room, the bookshelf
and the bedside.



Spinner available.

Please contact Jordi Nolla
jordi@flametreepublishing.com

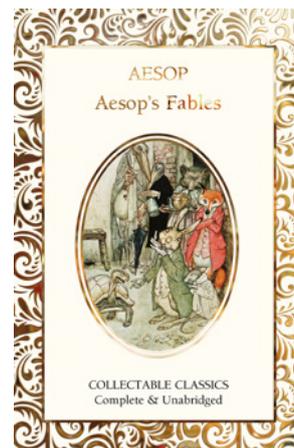
The new FLAME TREE COLLECTABLE CLASSICS
are chosen to create a delightful and timeless home
library. Each stunning edition features deluxe cover
treatments, ribbon markers, luxury endpapers and
gilded edges. The unabridged text is accompanied
by a Glossary of Victorian and Literary Terms
produced for the modern reader.



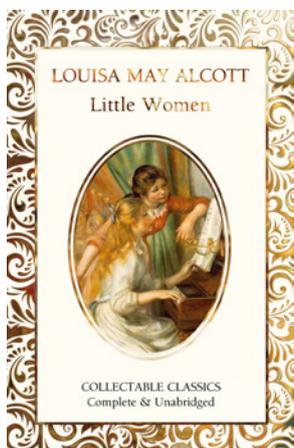
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 256pp • **Classic Literature**
 80,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Sep-22 • US Oct-22
Flame Tree Collectable Classics
The Complete Poetry of Edgar Allan Poe. Edgar Allan Poe



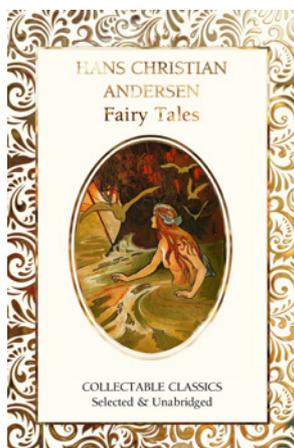
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature**
 80,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Sep-22 • US Oct-22
Flame Tree Collectable Classics
Sonnets & Poems of William Shakespeare. William Shakespeare



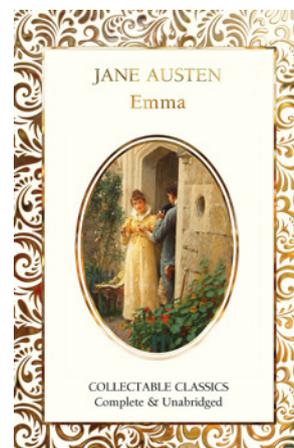
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 288pp • **Classic Literature**
 76,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Aesop's Fables. Aesop



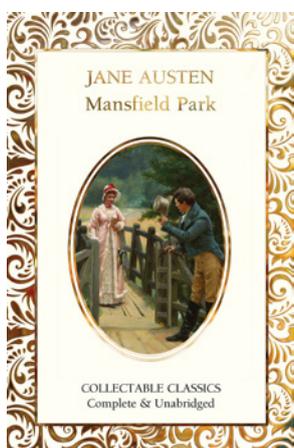
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 672pp • **Classic Literature**
 186,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Little Women. Louisa May Alcott



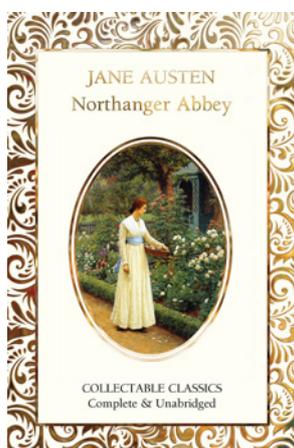
UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 960pp • **Classic Literature**
 240,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Hans Christian Andersen Fairy Tales. Hans Christian Andersen



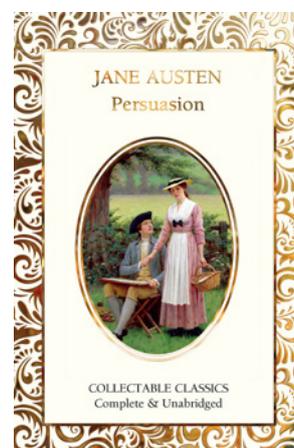
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 576pp • **Classic Literature**
 166,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Emma. Jane Austen



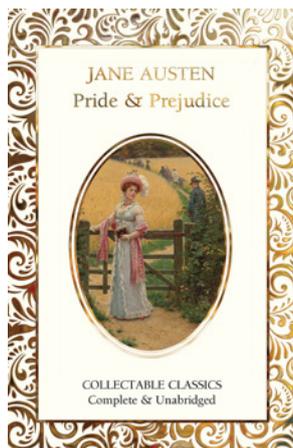
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 576pp • **Classic Literature**
 165,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Mansfield Park. Jane Austen



UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature**
 83,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Northanger Abbey. Jane Austen



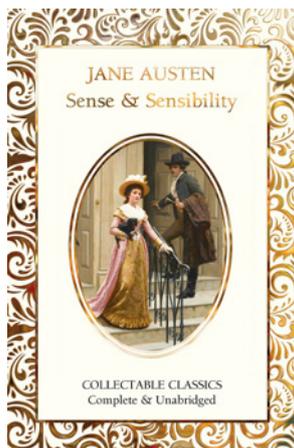
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature**
 89,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Persuasion. Jane Austen



UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 480pp • **Classic Literature**
 128,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Pride and Prejudice. Jane Austen



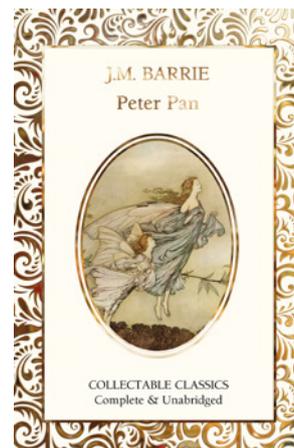
9 781787 556744



UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 480pp • **Classic Literature**
 125,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Sense and Sensibility. Jane Austen



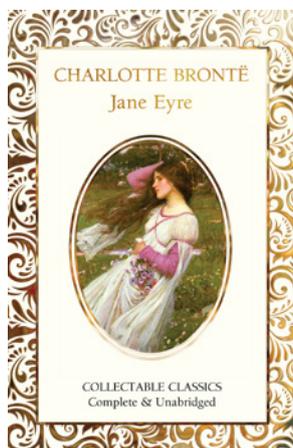
9 781787 556973



UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 288pp • **Classic Literature**
 69,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Peter Pan. J.M. Barrie



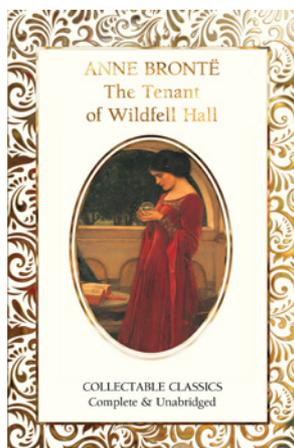
9 781839 642180



UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 672pp • **Classic Literature**
 193,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Jane Eyre. Charlotte Brontë



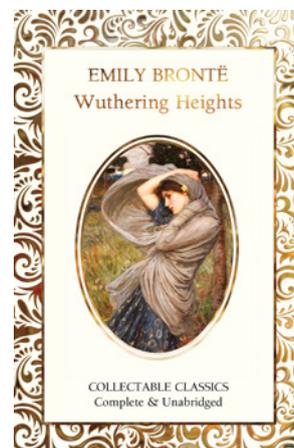
9 781787 557857



UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 608pp • **Classic Literature**
 178,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
The Tenant of Wildfell Hall. Anne Brontë



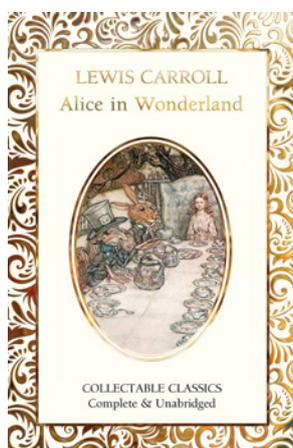
9 781839 649677



UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature**
 122,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Wuthering Heights. Emily Brontë



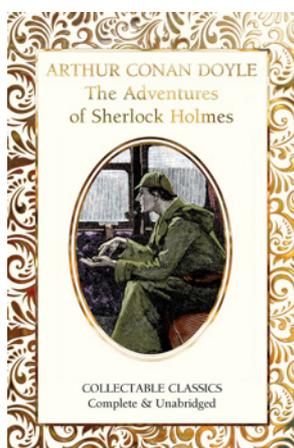
9 781787 557871



UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 608pp • **Classic Literature**
 152,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
Alice in Wonderland. Lewis Carroll



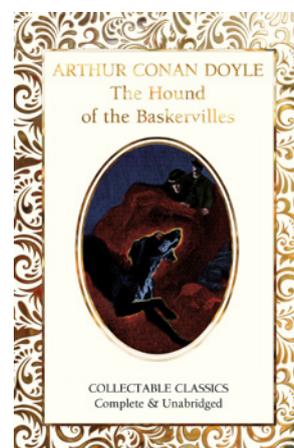
9 781787 557024



UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature**
 111,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
The Adventures of Sherlock Holmes. Sir Arthur Conan Doyle



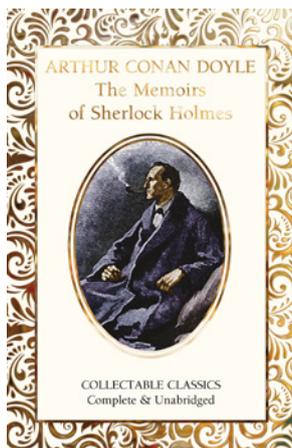
9 781787 557079



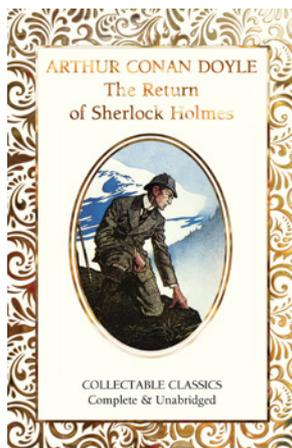
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 288pp • **Classic Literature**
 70,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
 UK Stock • US Stock
Flame Tree Collectable Classics
The Hound of the Baskervilles. Sir Arthur Conan Doyle



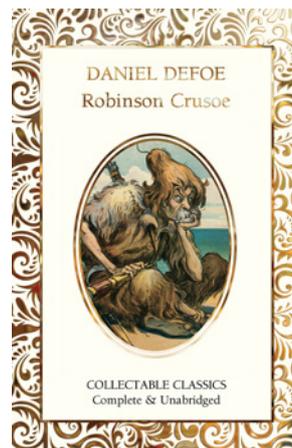
9 781839 648779



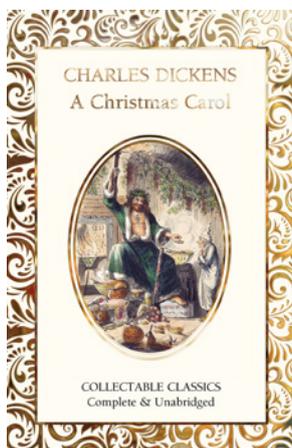
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 352pp • **Classic Literature**
 90,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
The Memoirs of Sherlock Holmes. Sir Arthur Conan Doyle



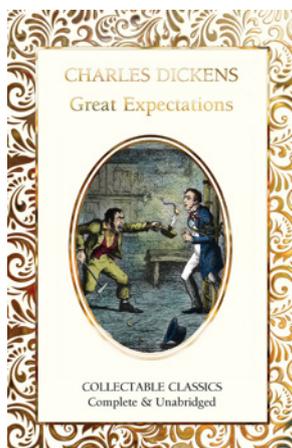
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature**
 113,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
The Return of Sherlock Holmes. Sir Arthur Conan Doyle



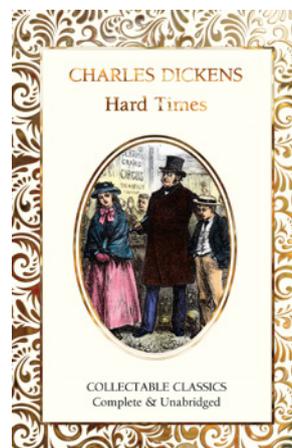
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature**
 121,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
Robinson Crusoe. Daniel Defoe



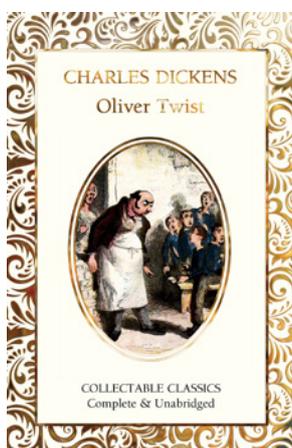
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature**
 93,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
A Christmas Carol. Charles Dickens



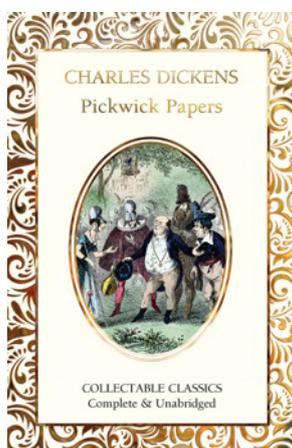
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 672pp • **Classic Literature**
 191,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
Great Expectations. Charles Dickens



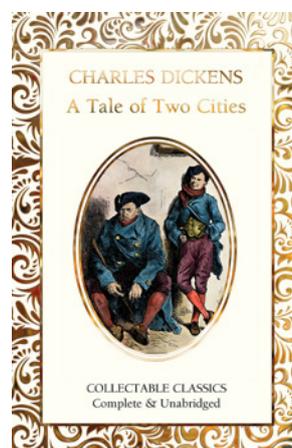
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature**
 103,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
Hard Times. Charles Dickens



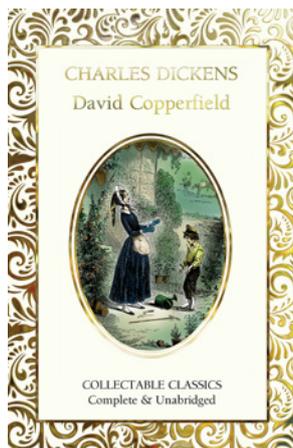
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 608pp • **Classic Literature**
 164,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
Oliver Twist. Charles Dickens



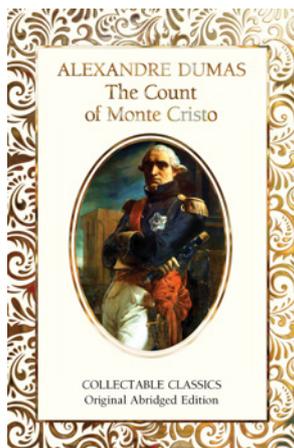
UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 1120pp • **Classic Literature**
 306,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
The Pickwick Papers. Charles Dickens



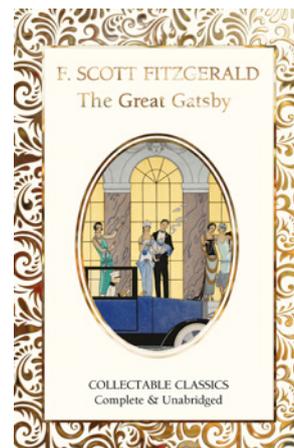
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 512pp • **Classic Literature**
 142,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
A Tale of Two Cities. Charles Dickens



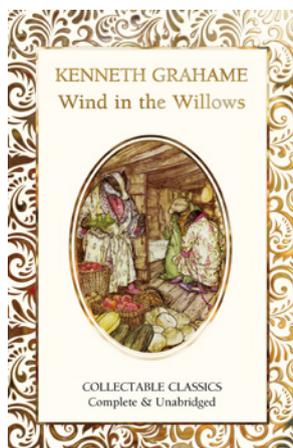
UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 1216pp • **Classic Literature**
 363,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
David Copperfield. Charles Dickens



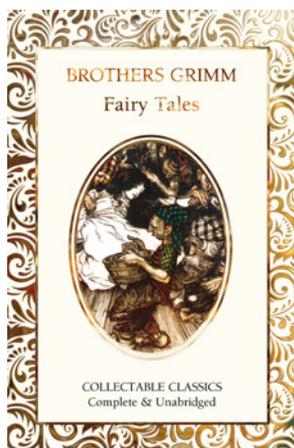
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 576pp • **Classic Literature**
 152,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
The Count of Monte Cristo. Alexandre Dumas



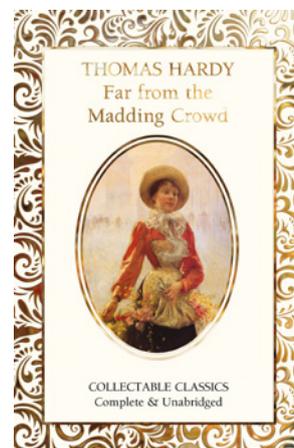
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 256pp • **Classic Literature**
 57,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
The Great Gatsby. F. Scott Fitzgerald



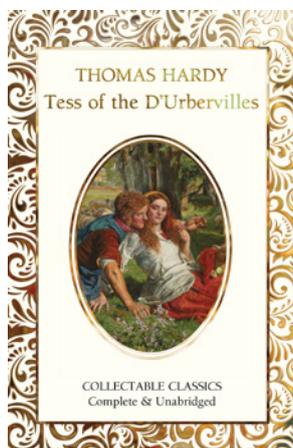
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 256pp • **Classic Literature**
 59,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
The Wind in The Willows. Kenneth Grahame



UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 960pp • **Classic Literature**
 240,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
Brothers Grimm Fairy Tales. Brothers Grimm



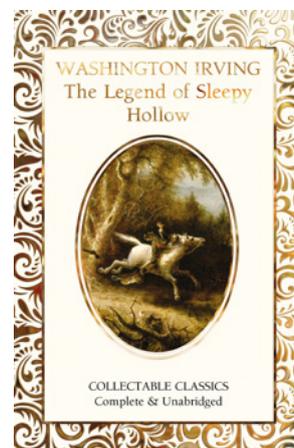
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 544pp • **Classic Literature**
 138,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
Far from the Madding Crowd. Thomas Hardy



UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 576pp • **Classic Literature**
 142,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
Tess of the d'Urbervilles. Thomas Hardy

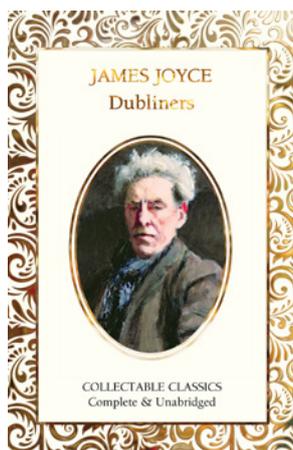


UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature**
 81,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
The Secret Garden. Frances Eliza Hodgson Burnett

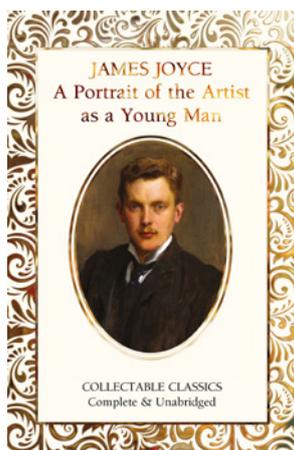


UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 512pp • **Classic Literature**
 128,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • **US Stock**
Flame Tree Collectable Classics
The Legend of Sleepy Hollow. Washington Irving

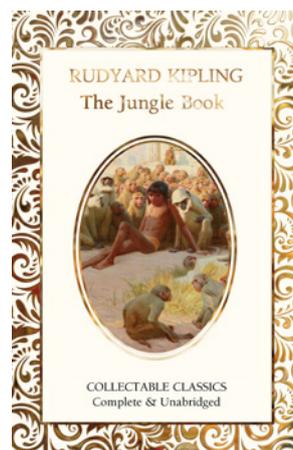




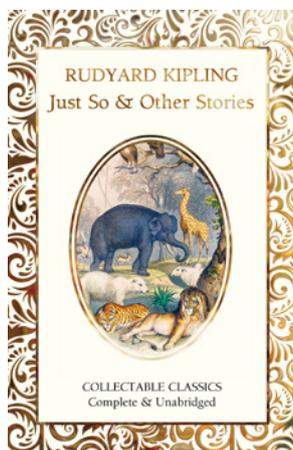
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 256pp • **Classic Literature**
 75,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
Dubliners. James Joyce



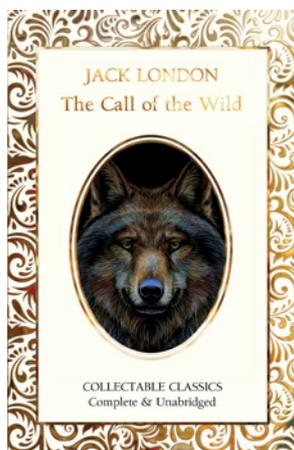
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature**
 84,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
A Portrait of the Artist as a Young Man. James Joyce



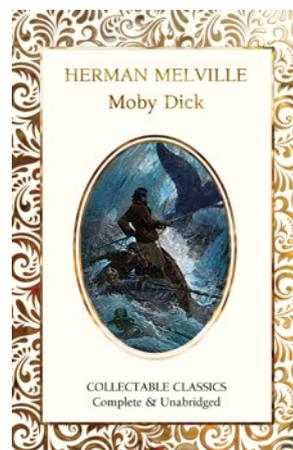
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature**
 115,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
The Jungle Book. Rudyard Kipling



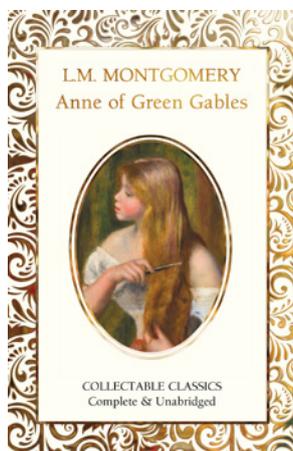
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature**
 107,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
Just So & Other Stories. Rudyard Kipling



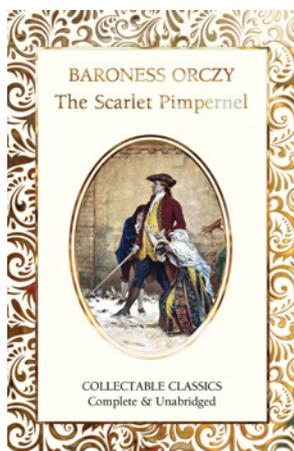
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 240pp • **Classic Literature**
 62,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
The Call of the Wild. Jack London



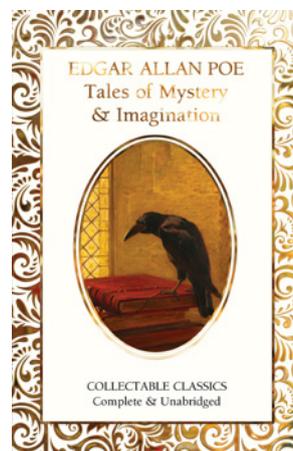
UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 800pp • **Classic Literature**
 214,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
Moby Dick. Herman Melville



UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature**
 108,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
Anne of Green Gables. Lucy Maud Montgomery

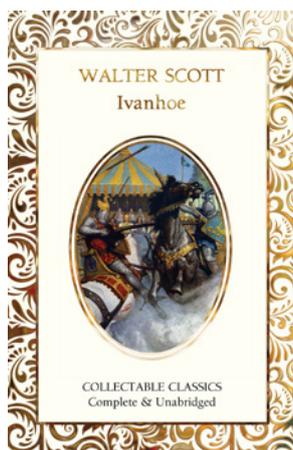


UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 352pp • **Classic Literature**
 86,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
The Scarlet Pimpernel. Baroness Orczy

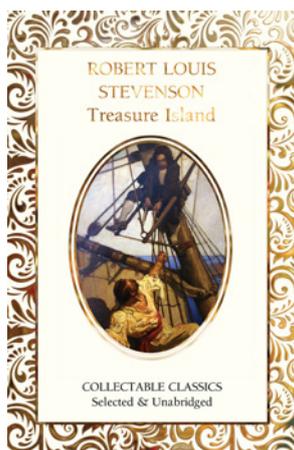


UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature**
 94,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
Tales of Mystery and Imagination. Edgar Allan Poe

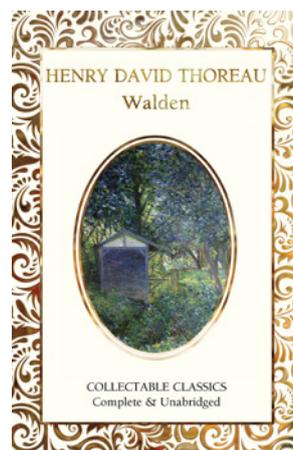




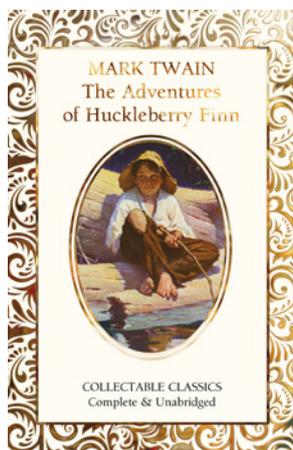
UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 672pp • **Classic Literature**
 195,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
Ivanhoe. Sir Walter Scott



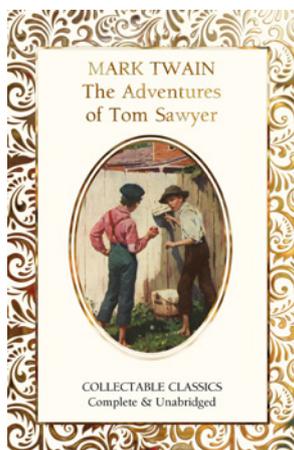
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 288pp • **Classic Literature**
 75,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
Treasure Island. Robert Louis Stevenson



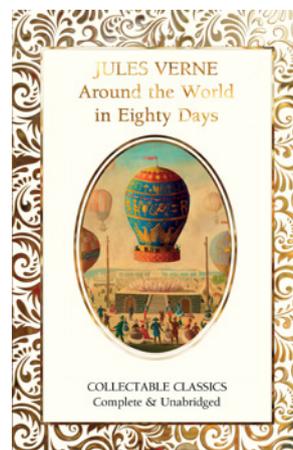
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature**
 116,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
Walden. Henry David Thoreau



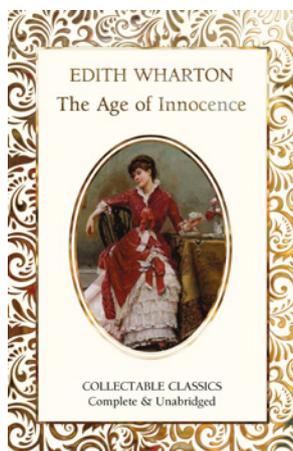
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature**
 110,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
The Adventures of Huckleberry Finn. Mark Twain



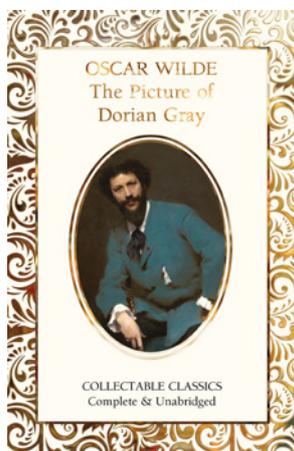
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 320pp • **Classic Literature**
 80,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
The Adventures of Tom Sawyer. Mark Twain



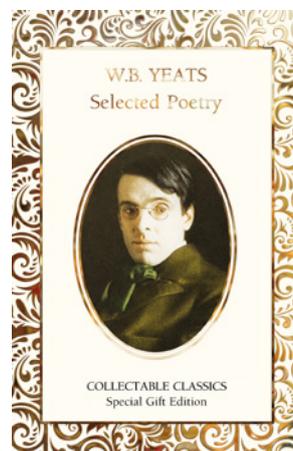
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 288pp • **Classic Literature**
 63,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
Around the World in Eighty Days. Jules Verne



UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature**
 102,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
The Age of Innocence. Edith Wharton

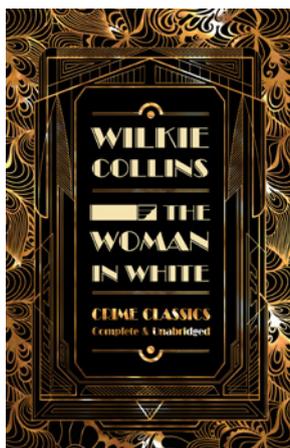


UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 352pp • **Classic Literature**
 80,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
The Picture of Dorian Gray. Oscar Wilde



UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature**
 115,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Classics
W.B. Yeats Selected Poetry. W.B. Yeats

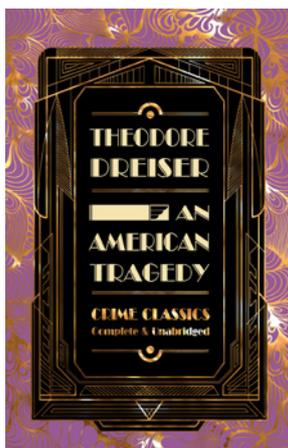




Generally regarded as the first successful crime and mystery novel, on publication in 1860 it was exceptionally popular with public and critics alike. Based on a real case, Collins weaves an intriguing tale of mystery, asylums and mistaken identity that continues to grip the sophisticated modern reader. New Glossary and biography.

Author: Considered by many as the founder of the crime novel, William Wilkie Collins (1824–89) was a great literary success within his own lifetime. At one stage he rose to be the highest-paid Victorian writer, even eclipsing the earnings of his mentor, Charles Dickens. Martin Edwards (Foreword) was elected in 1915 as the eighth President of the Detection Club, an office previously held by G.K. Chesterton, Agatha Christie, and Dorothy L. Sayers.

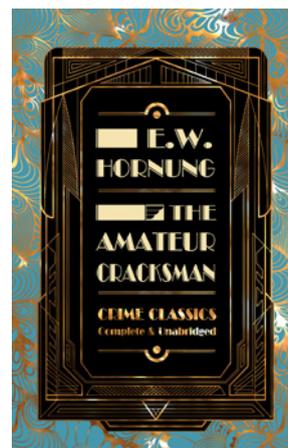
UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 864pp • **Classic Literature**
 247,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Crime Classics
The Woman in White. Wilkie Collins



Inspired by an infamous real-life criminal case, Theodore Dreiser's *An American Tragedy*, chronicles the life of New Yorker Clyde Griffiths, a young man eager to raise his status, but whose recklessness and moral weakness prove to be his undoing. An essential read for mystery, crime and classic readers. New Glossary and biography.

Author: American novelist and journalist Theodore Herman Albert Dreiser (1871–1945) is now regarded as one of the great American novels, but it wasn't until the publication of *An American Tragedy* that Dreiser enjoyed commercial success. A writer of the naturalist school, Dreiser's work concerns itself with exploring the tensions of a rapidly changing society, as urban centres expand and social norms erode.

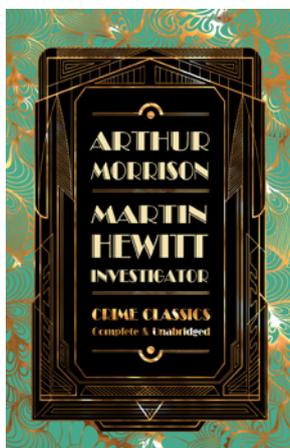
UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 1216pp • **Classic Literature**
 357,000 words • CQ 18
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Crime Classics
An American Tragedy. Theodore Dreiser



In this thrilling, gift collection of tales, E.W. Hornung casts criminal A.J. Raffles as his ignoble hero. A renowned London socialite, Raffles is secretly ingenious master of thievery and disguise. Assisted by friend Bunny Manders and in constant pursuit by Scotland Yard, this gentleman thief's escapades are as compelling as they are dastardly.

Author: Author, poet, and journalist Ernest William Hornung (1866–1921) was born in Middlesborough, England. Hornung had developed an interest in urban crime and criminal behaviour while working as a journalist during the Jack the Ripper murders, which would permeate his fiction, most notably in the form of Hornung's most famous character, A.J. Raffles, gentleman thief.

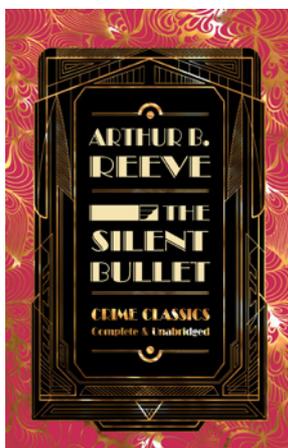
UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 416pp • **Classic Literature**
 52,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Crime Classics
The Amateur Cracksman. E.W. Hornung



The popularity of Sherlock Holmes inspired a number of late 19th-century fictional detectives, with Martin Hewitt one of the most successful. Gathered here are twelve of his adventures, including 'The Case of the Dixon Torpedo', showing the shrewd, charming protagonist at work with his loyal sidekick, Brett. New Glossary and biography.

Author: Arthur Morrison (1863–1945) was born in the East End of London. When Arthur Conan Doyle killed off Sherlock Holmes in 1893, a vacuum opened up for detective heroes. In the wake Morrison created Martin Hewitt, publishing stories about him in *The Strand Magazine*, which had also first published Sherlock Holmes. Rosemary Herbert (Foreword) is editor in chief of *The Oxford Companion to Crime & Mystery Writing*.

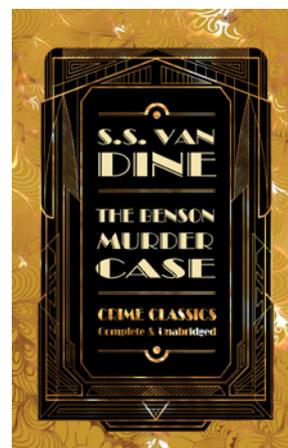
UK £8.99 • CA \$15.99 • US \$11.99
Hardback • 256pp • **Classic Literature**
 52,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Crime Classics
Martin Hewitt, Investigator. Arthur Morrison



Gift edition with Twelve tales of intrigue, introducing Craig Kennedy, sometimes called the 'American Sherlock Holmes', and his friend and assistant, Walter Jameson. Kennedy uses his scientific expertise and inventions to solve cases. Full of thrilling escapades as well as insight into the discoveries of the early 1900s. New Glossary and biography.

Author: Mystery writer, journalist and screenwriter Arthur Benjamin Reeve (1880–1936) was born in Brooklyn, New York and studied at Princeton and New York Law School. His best-known character, scientist detective Professor Craig Kennedy, is the hero of 26 novels and countless short stories. Judith John (Glossary and short Biography) is a writer and editor specializing in literature and history.

UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 352pp • **Classic Literature**
 90,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Crime Classics
The Silent Bullet. Arthur B. Reeve



Intellectual dandy Philo Vance comes to the aid of District Attorney Markham in the case of murdered stockbroker Alvin Benson fascinating – shot from within his locked house and missing toupee and false teeth. Phenomenally popular, thrilling classic for all crime and mystery fans. Gift edition, new Glossary and biography.

Author: Van Dine was the crime-novel pseudonym of Willard Huntington Wright (1888–1939), an American journalist, critic and novelist. It was as a writer of detective fiction that he found financial success. His series of novels featuring and art lover Philo Vance were so popular that they also lead to movies and radio. Chris Semtner (Foreword) is an internationally exhibited artist, author, and curator living in Virginia.

UK £9.99 • CA \$16.99 • US \$12.99
Hardback • 384pp • **Classic Literature**
 83,000 words • CQ 36
 150 x 93 mm • 5.88 x 3.63 ins
UK Stock • US Stock
Flame Tree Collectable Crime Classics
The Benson Murder Case. S.S. Van Dine

FLAME TREE 451 FICTION

Classic Science Fiction, Fantasy, Horror & Supernatural

New paperback editions of foundational, classic speculative fiction, from Mary Shelley's *Frankenstein* to George Orwell's *Animal Farm*, with new introductions.

Also featuring early black proto-science fiction, feminist adventure novels from the 1900s and collections of chilling ghost stories.



JULY 2022 to
FEBRUARY 2023



FLAME TREE 451 Foundations of Black Science Fiction

New forewords and fresh introductions give long-overdue perspectives on significant, early Black proto-sci-fi and speculative fiction authors who wrote with natural justice and civil rights in their hearts, their voices reaching forward to the writers of today. The series foreword is by Dr Sandra Grayson.



With a new introduction, *The Conjure Woman* is a collection of stories first published in 1899, regarded as a seminal work of African-American literature. Its fantastical tales of plantation life subverted the then racial stereotypes of the gracious slaveowner and their ignorant slaves who enjoyed the patronage of a caring master.

Author: Charles Waddell Chesnut (1858–1932) was an African-American author, essayist, political activist and lawyer, known for his novels and short stories exploring complex issues of racial and social identity in the post-Civil War South of America. He worked with W.E.B. Du Bois and Booker T. Washington in the cause of emancipation and equality for African Americans.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 224pp • **Classic Literature**
 55,000 words • CQ 32
 198 x 130 mm • 7.75 x 5.13 ins
 UK Feb-23 • US Apr-23
Foundations of Black Science Fiction
The Conjure Woman (new edition). Charles W. Chesnut. Series Foreword by Dr. Sandra M. Grayson




Delany's tale of Blake, an escaped slave in the era before the US Civil War brings the harrowing detail of life under slavery and offers a call to action for resistance. New edition with a new introduction.

Author: Martin R. Delany (1812–85), abolitionist and first Black field officer in the U.S. Army, produced a collection of works that resonate still with advocates for civil rights and social justice. Writing during the US Civil War he is often regarded as the father of Black nationalism. Patty Nicole Johnson (Introduction) is a sci-fi writer, her work includes *New American Legends* and *Midnight & Indigo*. Dr. Sandra M. Grayson (Series Foreword) is a tenured Full Professor in the English Department at University of Wisconsin-Milwaukee.

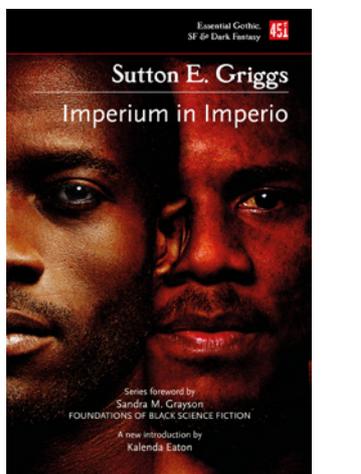
UK £7.99 • CA \$14.5 • US \$10.99
Paperback • 320pp • **Classic Literature**
 70,000 words • CQ 56
 198 x 130 mm • 7.75 x 5.13 ins
 UK Jun-22 • US Jul-22
Foundations of Black Science Fiction
Blake; or The Huts of America. Martin R. Delany. Series Foreword by Dr. Sandra M. Grayson. Introduction by Patty Nicole Johnson.




Du Bois' radical text is a rare statement of values formed around the vision of a collective life, where the humanity of black women and men is treated with dignity and equality. He expresses his themes through a series of literary forms: polemic essay, prayer, poetry and short science fiction.

Author: The sociologist, political revolutionary, writer and joint founder of the NAACP (National Association for the Advancement of Colored People) W.E.B Du Bois (1868–1963) was a renowned early advocate for civil rights and social justice. Patty Nicole Johnson (Introduction) is a sci-fi writer, her work includes *New American Legends*, *On the Seawall* and *Midnight & Indigo*. Dr. Sandra M. Grayson (Series Foreword) is a tenured Full Professor in the English Department at University of Wisconsin-Milwaukee.

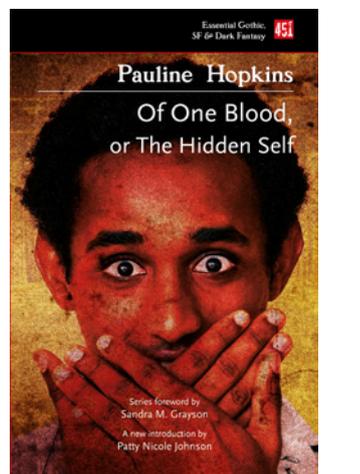
UK £7.99 • CA \$14.5 • US \$10.99
Paperback • 320pp • **Classic Literature**
 80,000 words • CQ 56
 198 x 130 mm • 7.75 x 5.13 ins
 UK Jun-22 • US Aug-22
Foundations of Black Science Fiction
Darkwater. W.E.B. Du Bois. Series Foreword by Dr. Sandra M. Grayson. Introduction by Patty Nicole Johnson.

Written in 1899, Grigg's moving, terrifying book describes the Jim Crow era life of a black man inhabiting a living dystopia. Grigg's unflinching narrative explores nationalism, civil disobedience, voter suppression, poverty and education, all still familiar themes today.

Author: Sutton E. Griggs (1872–1933) is a key voice in African-American literature, history and proto-science fiction. An author, minister, newspaper publisher and social activist, he wrote social and religious tracts as well as numerous books, such as his novels, the famous *Imperium in Imperio* (1899) and *The Hindered Hand* (1905). Dr. Kalenda Eaton (Introduction) is an Associate Professor in The Clara Luper Department of African and African American Studies at the University of Oklahoma.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 288pp • **Classic Literature**
 60,000 words • CQ 64
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
Foundations of Black Science Fiction
Imperium in Imperio. Sutton E. Griggs. Series Foreword by Dr. Kalenda Eaton

A lost worlds thriller written in 1902 by a pioneering black writer of black fiction. The story of Reuel is fuelled by love, betrayal and a heavy undertow of the supernatural; an impulsive medical student he travels from Boston to Ethiopia, discovers a hidden city, ancient treasure and his own heritage. New edition with a new introduction.

Author: Pauline Elizabeth Hopkins (1859–1930) was a pioneering African-American novelist, playwright and journalist, whose work, such as the romance novel *Contending Forces*, often explored race and social issues. As an editor and director of *The Colored American Magazine*, she wielded significant literary and cultural influence.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 288pp • **Classic Literature**
 69,000 words • CQ 64
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
Foundations of Black Science Fiction
Of One Blood; Or, The Hidden Self. Pauline Elizabeth Hopkins. Foreword by Dr. Sandra M. Grayson. Introduction by Patty Nicole Johnson.



451

FLAME TREE 451 Foundations of Feminist Fiction

The early 1900s saw a quiet revolution in literature dominated by male adventure heroes. Both men and women moved beyond the norms of the male gaze to write from a different gender perspective, sometimes with female protagonists, but also expressing the universal freedom to write on any subject whatsoever.



A rare novel written in the late Victorian era featuring a young woman who flings aside the norms of society and rejects her role as wife and mother. With interracial marriage and passages of overt sexuality, it caused an outcry on publication in 1899. Today it is seen as a portent of the future and admired for its direct and naturalistic style.

Author: Kate Chopin, born Katherine O’Flaherty (1851–1904) was an American novelist and short-story writer and an advocate of New Orleans life and culture. After her husband died in 1882, she began to write about the people of the South. Her first novel was *At Fault* (1890), but she wrote over 100 short stories, including ‘Désirée’s Baby’ and ‘Madame Celestin’s Divorce’.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 288pp • **Classic Literature**
 80,000 words • CQ 32
 198 x 130 mm • 7.75 x 5.13 ins
 UK Aug-22 • US Oct-22
Foundations of Feminist Fiction
The Awakening, Kate Chopin.
 New introduction by Dr Deirdre Osborne



A lost world fantasy in the tradition of Arthur Conan Doyle and the Utopianism of William Morris, *Herland* inverted expectations with its exclusively female society visited by three men from the Edwardian era. An early example of feminist science fiction this utopian fantasy explores miracle births, role reversals and concepts of peace and freedom.

Author: Celebrated feminist writer Charlotte Perkins Gilman (1860–1935) was born in Hartford, Connecticut. She is perhaps best remembered as the author of the short story ‘The Yellow Wallpaper’, which details a woman’s descent into madness after she is held in a misguided attempt to restore her to health. The story was a clear indicator of Gilman’s views on the restraints of women and related to her own treatment for postpartum depression.

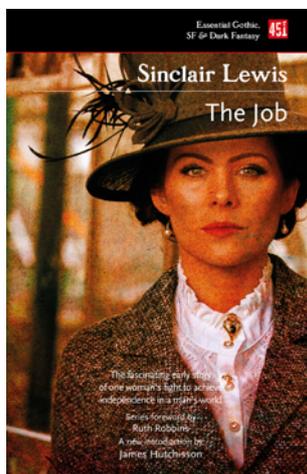
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 288pp • **Classic Literature**
 80,000 words • CQ 32
 198 x 130 mm • 7.75 x 5.13 ins
 UK Aug-22 • US Oct-22
Foundations of Feminist Fiction
Herland, Charlotte Perkins Gilman.
 New introduction by Professor Alex Goody



A round-robin novel with fourteen chapters written by fourteen popular writers of the early Twentieth Century, edited by Elizabeth Jordan, with all proceeds donated to the Suffrage cause. The writers, nine of whom were women, created a slice of everyday American life, highlighting the tensions and expectations of men and women in society.

Author: Elizabeth Garver Jordan, active at the beginning of the Twentieth Century, was an American journalist, author, editor, and suffragist. She was both a woman of her time, energetic, forceful and an excellent social networker, while building the foundations for equality and social justice by actions and her lifestyle. She edited the first two novels of Sinclair Lewis and was editor of Harper’s *Bazaar* from 1900 to 1913. With a new introduction by June Purvis.

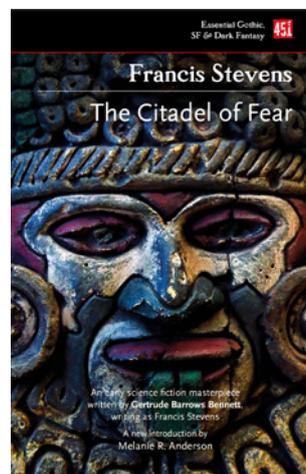
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 224pp • **Classic Literature**
 62,000 words • CQ 32
 198 x 130 mm • 7.75 x 5.13 ins
 UK Feb-23 • US Apr-23
Foundations of Feminist Fiction
The Sturdy Oak (new edition), Elizabeth Jordan



Written in the early years of the 1900s Lewis’ central character, highly unusual for the era, is a woman, Una Golden, who gains work in an exclusively male world of commercial real estate. Golden struggles for the recognition of her male peers while balancing romantic and work life.

Author: Sinclair Lewis (1885–1951), the first writer from the US to win the Nobel Prize in Literature, wrote several novels including *Main Street* (1920) and *Babbitt* (1922). James M. Hutchisson (Introduction), Emeritus Professor of English at The Citadel in Charleston, South Carolina, is the author of *The Rise of Sinclair Lewis*, editor of Sinclair Lewis: *New Essays in Criticism*, and Past President of The Sinclair Lewis Society. Series foreword by Ruth Robbins.

UK £8.99 • CA \$19.99 • US \$14.99
Paperback • 416pp • **Classic Literature**
 114,000 words • CQ 32
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
Foundations of Feminist Fiction
The Job, Sinclair Lewis. Foreword by James M. Hutchisson.
 New introduction by Ruth Robbins



Two adventurers, prospecting for gold in the jungles of Mexico, stumble across a lost Aztec city and cause an ancient evil to be unleashed. An early science fiction masterpiece written by Gertrude Barrows Bennett, writing as Francis Stevens.

Author: Dubbed ‘the founder of dark fantasy’, Minneapolis-born Gertrude Barrows Bennett (1884–1948), writing as Francis Stevens, influenced H.P. Lovecraft and has been ranked alongside Mary Shelley. Her pioneering novels include the dystopian *The Heads of Cerberus* (1919). Melanie R. Anderson (Introduction) is an assistant professor of English at Delta State University, Mississippi. She also co-hosts *The Know Fear Cast* and *the Monster, She Wrote Podcast*.

UK £8.99 • CA \$19.99 • US \$14.99
Paperback • 416pp • **Classic Literature**
 198,000 words • CQ 64
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
Foundations of Feminist Fiction
The Citadel of Fear, Francis Stevens.
 New introduction by Melanie R. Anderson



451

FLAME TREE 451 Ghost Story Anthologies

Ghost stories appear in most traditions around the world, with tales of the supernatural and the presence of ancestors felt around the campfires of storytellers. With new introductions these specially curated collections bring together the twisting narratives of Charles Maturin, H.P. Lovecraft, Edith Wharton, Algernon Blackwood and many more classic writers.



A spine-chilling collection of classic American tales by Edgar Allan Poe ('The Mask of the Red Death'), Francis Bret Hartie ('A Ghost of the Sierras'), Edith Wharton ('All Souls'), Mark Twain ('A Ghost Story'), Harriet Beecher Stowe ('The Ghost in the Mill'), O. Henry ('The Ghost of a Chance'), H.P. Lovecraft ('The Outsider') and many more.

Introduction: Brett Riley writes fiction, screenplays, and creative nonfiction, and teaches literature, creative writing, and composition at the College of Southern Nevada. He's also worked at LSU (where he earned his Ph.D), the University of Alabama, the University of Louisiana-Monroe, and Baton Rouge Community College. His fiction includes, *Comanche* and a collection of stories, *The Subtle Dance of Impulse and Light*.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Classic Literature**
 88,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Oct-22 • US Dec-22
Ghost Stories
American Ghost Stories. Foreword by Brett Riley



A playful, philosophical collection of Irish ghost stories by Oscar Wilde ('The Canterville Ghost'), Sheridan Le Fanu ('The Child that Went with the Fairies', 'Stories of Lough Guir'), Charles Maturin ('Melmoth the Wanderer'), Lord Dunsany ('The Ghost in the Corner', 'The Sword of Welleran'), Fitz-James O'Brien ('The Diamond Lens', 'What Was It?').

Introduction: Maura McHugh lives in Galway, Ireland and graduated with an MA in Irish 19th Century Supernatural Fiction. She writes across a variety of media, including prose, theatre, film/TV, video games, and comic books. Her 2019 short story collection *The Boughs Withered* (When I Told Them My Dreams), was nominated for the British Fantasy Award for Best Collection.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Classic Literature**
 88,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Oct-22 • US Dec-22
Ghost Stories
Irish Ghost Stories. Foreword by Maura McHugh



From the misty air of the highlands, to the reekie streets of Edinburgh's underground city, comes an entertaining selection of classic and mysterious Scottish ghost stories, including 'The Floating Head of the Benrachett Inn', 'The White Lady of Stirling', 'The Hauntings of the White Dove Hotel' and 'Glamis Castle'.

Introduction: Helen McClory is a writer of short, unsettling fiction. She lives in Edinburgh and grew up between there and the isle of Skye. Her first collection, *On the Edges of Vision*, won the Saltire First Book of the Year 2015 and was followed by the 'matured, darker companion' of *Mayhem & Death*. Her debut novel, *Flesh of the Peach*, also won Scottish First Book of the Year.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Classic Literature**
 88,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Oct-22 • US Dec-22
Ghost Stories
Scottish Ghost Stories. Foreword by Helen McClory



Chilling ghost stories from the era of the fireside tale, a series of dark and foreboding missives from the masterful pens of Charles Dickens, Algernon Blackwood, William Hope Hodgson, Sabine Baring-Gould, Ambrose Bierce and the master of all, M.R. James. A fantastic new companion for late-night scares as the nights draw in.

Introduction: Reggie Oliver (Introduction) is an actor, director, playwright, illustrator and award-winning author of fiction. Published work includes six plays, three novels, an illustrated children's book, nine volumes of short stories, including Mrs. Midnight and the biography of the writer Stella Gibbons, *Out of the Woodshed*. His stories have appeared in over one hundred different anthologies and three 'selected' editions of them have been published.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Classic Literature**
 88,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
 UK Oct-22 • US Dec-22
Ghost Stories
Victorian Ghost Stories. Foreword by Reggie Oliver



A deluxe edition with a chilling selection of original and classic short stories. The new tales, many of them published here for the first time, bring a modern twist to the outstanding mix of intrigue that lurks in the furtive imagination of E.F. Benson, Henry James, Wilkie Collins, Washington Irving, Edith Wharton, Oscar Wilde and so many more.

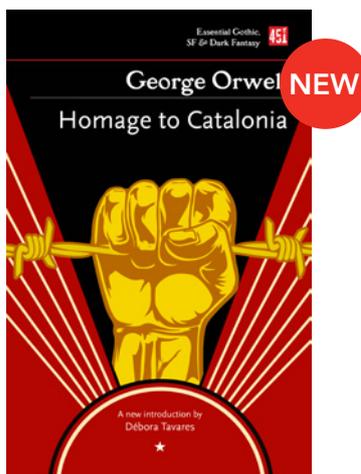
Foreword: Dr Dale Townshend is Senior Lecturer in Gothic and Romantic Literature at the University of Stirling, Scotland, and Director of the MLitt in The Gothic Imagination. In the field of Gothic studies, his most recent publications include 'The Gothic World'; Ann Radcliffe, Romanticism and the Gothic'; and 'Terror and Wonder: The Gothic Imagination'.

UK £20 • CA \$40 • US \$30
Hardback • 480pp • **New/Classic fiction**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
 UK Stock • US Stock
Gothic Fantasy
Chilling Ghost Short Stories. Foreword by Dr Dale Townshend

451

FLAME TREE 451 George Orwell

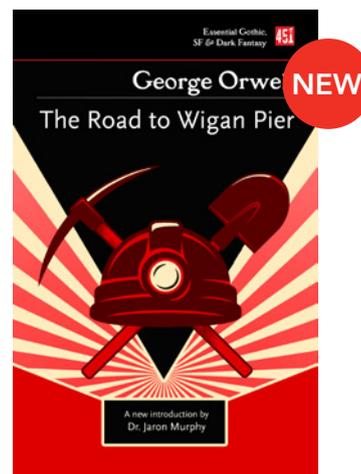
With new introductions the classic works of George Orwell are presented here for the modern audience. Orwell's critiques of utopianism and the weakness of humankind bring echoes of moral fables from medieval literature and demonstrate the age-old tension between the destructive desire for personal freedom, and the self-serving chaos of autocracy.



With a new introduction, this is a personal record of Orwell's growing disillusionment with the Spanish Civil War, gathering themes he would later explore to perfection in *Animal Farm* and *Nineteen Eighty-Four*. Having joined international leftist forces in Barcelona, Orwell grew frustrated by the repressive totalitarianism of Stalin's communism.

Introduction: Dr. Jaron Murphy is a Senior Lecturer in Communication, Journalism and Literature at Bournemouth University. An award-winning journalist, he holds a DPhil in Literature from the University of Oxford. In 2022, he chaired the judging panel for the UK-wide Young Journalist's Award sponsored by the Orwell Society and National Union of Journalists.

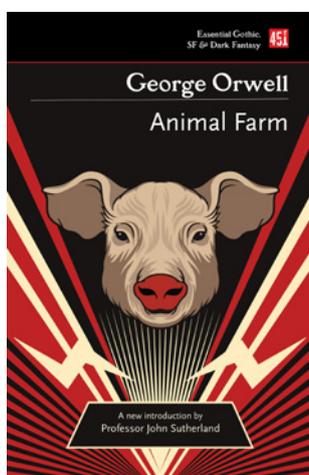
UK £7.99 • CA \$ • US \$10.99
Paperback • 352pp • **Classic Literature**
 80,000 words • CQ 40
 168 x 110 mm • 6.63 x 4.38 ins
UK Aug-22 • US no US
Essential Gothic, SF & Dark Fantasy
Homage to Catalonia, George Orwell.
 Introduction by Dr. Jaron Murphy



A new edition of Orwell's early account of bleak working class life in the industrial culture of Yorkshire and Lancashire, which revealed the distinctions between the upper classes of the British Empire and the reality of the people who worked in the factories to drive wealth and prosperity for others, never to get a share for themselves.

Introduction: Débora Tavares has a master's degree in George Orwell's 1984 and a PhD degree about Orwell's *Keep the Aspidochelone Flying* and *The Road to Wigan Pier*, both from the University of São Paulo. She researches and teaches connections between literature and society, as well as Orwell's writings. She has published a postface for a Brazilian edition of *1984*, together with video classes for *1984* and *Animal Farm*

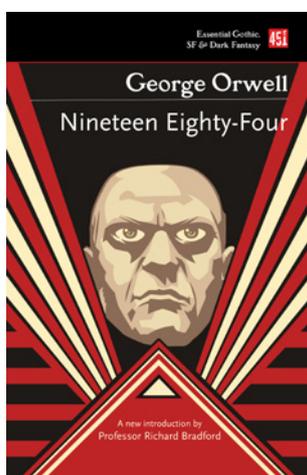
UK £7.99 • CA \$ • US \$10.99
Paperback • 320pp • **Classic Literature**
 84,000 words • CQ 40
 168 x 110 mm • 6.63 x 4.38 ins
UK Aug-22 • US no US
Essential Gothic, SF & Dark Fantasy
The Road to Wigan Pier, George Orwell.
 Introduction by Débora Tavares



A new edition of the classic text, a must-read for any serious student of politics and literature. This new edition offers the perspective of Professor John Sutherland on this great work, revealing Orwell to be a master storyteller, an acute political observer and an impassioned defender of humanity.

Introduction: John Sutherland is the Lord Northcliffe Professor Emeritus of Modern English Literature, UCL, and has taught at the University of Edinburgh and the California Institute of Technology. A Fellow of the Royal Society of Literature he is the author of many books and articles including the well-received *Orwell's Nose: A Pathological Biography* in 2016 and *Stephen Spender: The Authorized Biography* (2004).

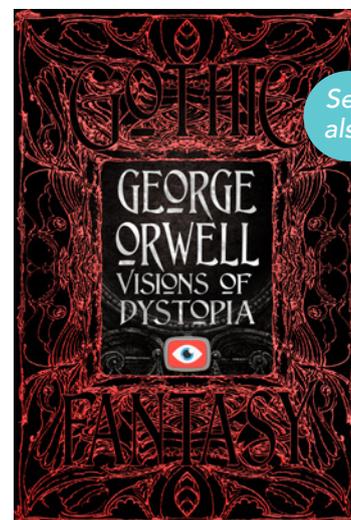
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 192pp • **Classic Literature**
 45,200 words • CQ 96
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
Animal Farm, George Orwell.
 Introduction by John Sutherland



With a new introduction by Professor Richard Bradford, this is a timely, essential edition. Orwell's prescient text is a warning of a world walking into a dystopian future. 'Big Brother', 'newspeak' and 'thoughtcrimes' are central to the author's demonstration of autocratic control, and offer a startling relevance for today.

Introduction: Richard Bradford is Research Professor at Ulster University and Visiting Professor at Avignon University. He has held posts at Oxford, the University of Wales and Trinity College, Dublin, and has published thirty-five books. Ten of these are literary biographies, including lives of Kingsley Amis, Philip Larkin, Ernest Hemingway, John Milton and most recently the widely-acclaimed *Orwell: A Man of Our Time* (2020).

UK £7.99 • CA \$14.5 • US \$10.99
Paperback • 448pp • **Classic Literature**
 120,900 words • CQ 40
 168 x 110 mm • 6.63 x 4.38 ins
UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
Nineteen Eighty-Four, George Orwell.
 Introduction by Richard Bradford



Orwell is most well-known for his two famous books *Nineteen Eighty-Four* and *Animal Farm*, but their dystopian vision was informed by observations of poverty and disillusion with political events. The new collection brings together the novels and extracts from his non-fiction, as well as work that influenced him, by Jack London and Yevgeny Zamyatin.

Author: George Orwell, the pseudonym of Eric Arthur Blair was educated at Eton, became a policeman in Burma but suffered and studied poverty. Richard Bradford (introduction) is Research Professor at Ulster University. D.J. Taylor (Foreword) won the Whitbread Biography Prize in 2003 for his *Orwell: The Life*.

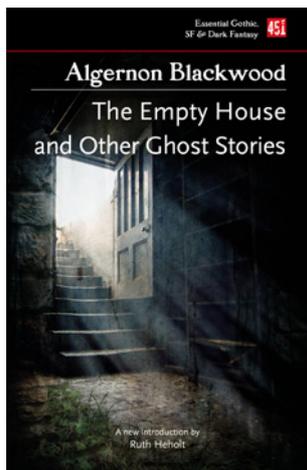
UK £20 • CA \$40 • US \$30
Hardback • 432pp • **Classic Literature**
 280,000 words • CQ 8
 234 x 153 mm • 9.25 x 6 ins
UK Stock • US Stock
Classic Literature
George Orwell Visions of Dystopia, George Orwell.
 New Introduction by Richard Bradford. Foreword by D.J. Taylor



451

FLAME TREE 451 Essential Gothic, SF & Dark Fantasy.

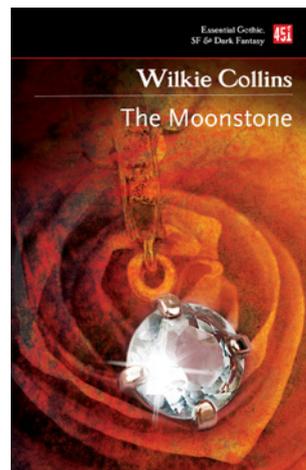
Mary Shelley's *Frankenstein* is a work through which all speculative and imaginative literature flows. It provides the bridge between natural science and literature, epic medieval works and late Victorian explorations of horror, fantasy and the inklings of science fiction. Paperback editions of Mary Shelley and her fellow travellers are provided here with new introductions.



Blackwood's 'The Empty House' is one of the most famous haunted house stories in the English language, with its carefully crafted gathering of tension and dread inference of terrors lurking at the end of every corridor. This edition includes 'A Haunted Island', 'The Wood of the Dead', 'Skeleton Lake' and several other ghoulish tales.

Author: A master of the weird and unparalleled influence on a host of authors from William Hope Hodgson and H.P. Lovecraft to Ramsey Campbell, Algernon Blackwood (1869–1951) did not set out to be the prolific novelist and short story writer that he became. He wrote innumerable short fiction collections, which included his novellas 'The Willows' and 'The Wendigo', as well as 14 novels and some plays.

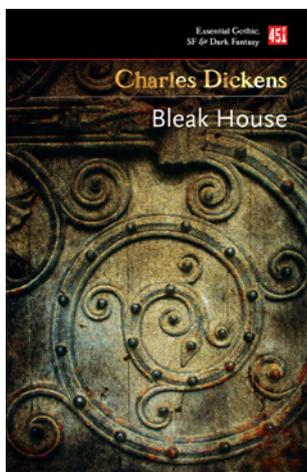
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 288pp • **Classic Literature**
 69,000 words • CQ 64
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
The Empty House, and Other Ghost Stories. Algernon Blackwood.
 Introduction by Ruth Heholt



A thrilling tale from the original master of detective fiction Wilkie Collins. Transported from the temples of India to Victorian England, this is a tale that twists between death, drugs, mystery and, most of all, misdirection. Collins spins a tale of intrigue with many a wrong-turn as the moonstone leaves a path of destruction in its wake.

Author: William Wilkie Collins (1824–89) was, unlike many nineteenth-century writers, a great literary success within his own lifetime. At one stage he rose to be the highest-paid Victorian writer, even eclipsing the earnings of his mentor, Charles Dickens. He had several careers in his youth, but it was writing novels that brought him fame, boosted by a certain notoriety for what many perceived as his scandalous and immoral private life.

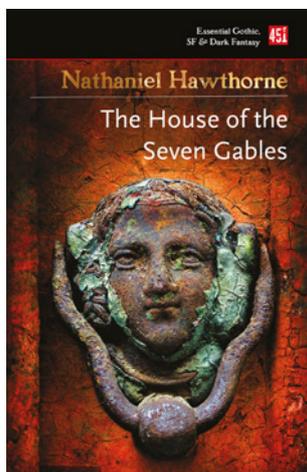
UK £8.99 • CA \$19.99 • US \$14.99
Paperback • 416pp • **Classic Literature**
 211,000 words • CQ 32
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
The Moonstone. Wilkie Collins



A beautifully crafted tale of mystery and suspense. The grimy fog rolls over London as three young adult step into their new lives. They encounter a gamut of remarkable characters, from the irritating leech Mr Skimpole to the gallant soldier Mr George, but at the heart of the tale lies a labyrinthine court case that embroils all in bitter grasp.

Author: The iconic and much-loved Charles Dickens was born in 1812 in Portsmouth, though he spent much of his life in Kent and London. A prolific writer, Dickens kept up a career in journalism as well as writing short stories and novels, with much of his work being serialised before being published as books. He gave a view of contemporary England with a strong sense of realism.

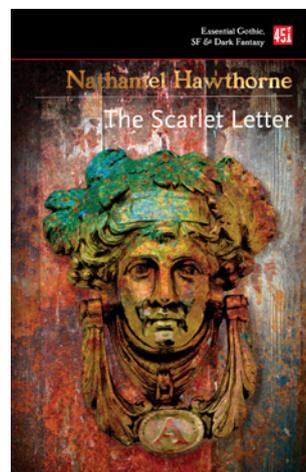
UK £8.99 • CA \$19.99 • US \$14.99
Paperback • 640pp • **Classic Literature**
 375,000 words • CQ 32
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
Bleak House. Charles Dickens



A mysterious tale of crime, witchcraft and the supernatural. The House of the Seven Gables is a gloomy New England Mansion, reeking of past sins and malevolent threats. The Pyncheon family that lives there has inherited the curse of centuries-old accusations of witchcraft, and is haunted by the ghosts of the sinful dead.

Author: Nathaniel Hawthorne's ability to weave worlds of plaintive beauty is somewhat at odds with his family background. His ancestry, which stems back to the Salem witch trials of 1692, contains a bloody, judgmental history used to dramatic effect in his novels and short stories. For Hawthorne, the sins of the father being passed on through subsequent generations was a haunting image.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Classic Literature**
 120,000 words • CQ 40
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
The House of the Seven Gables. Nathaniel Hawthorne

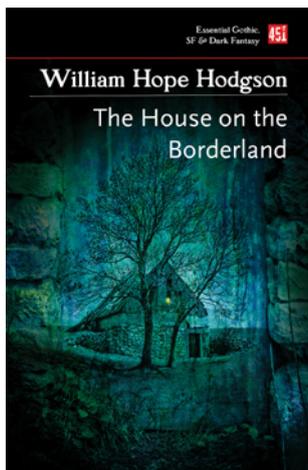


Against the backdrop of 17th New England, Hester Prynne is branded with an 'A' to mark her adultery and the strict condemnation of the Puritan community. As Hester's crimes define her public life and the sinister Roger Chillingworth vows revenge, this devastating tale follows the characters as they grapple with shame, remorse and repentance.

Author: Nathaniel Hawthorne's ability to weave worlds of plaintive beauty is somewhat at odds with his family background. His ancestry, which stems back to the Salem witch trials of 1692, contains a bloody, judgmental history used to dramatic effect in his novels and short stories. For Hawthorne, the sins of the father being passed on through subsequent generations was a haunting image.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 192pp • **Classic Literature**
 95,000 words • CQ 48
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
The Scarlet Letter. Nathaniel Hawthorne





Cited by H.P. Lovecraft as 'perhaps the greatest of all Mr. Hodgson's works', this tale of a deserted house in Ireland hints at a terrifying evil. At each turn of the page, horrors begin to unfold, monsters are revealed and new dimensions exposed.

Author: William Hope Hodgson (1877–1918) was born in Essex but moved several times with his family, including a stint in County Galway in Ireland – a setting that would later inspire *The House on the Borderland*. Hodgson made several unsuccessful attempts to run away to sea, until his uncle secured him some work in the Merchant Marine. His association with the ocean would unfold later in his many sea stories part of a fantastic legacy of adventure, mystery and horror fiction.

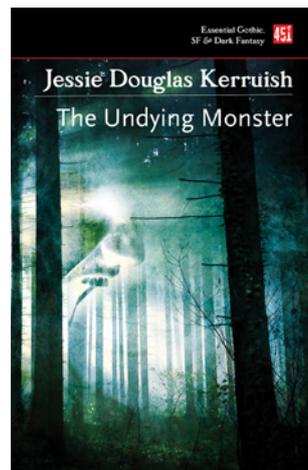
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 256pp • **Classic Literature**
 101,000 words • CQ 80
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy PBUS:
The House on the Borderland. William Hope Hodgson



The quintessential man-on-the-run tale starring Richard Hannay as the resourceful engineer, exploiting the complacency of his enemies and using every tool of espionage and charm in the defence of King and country.

Author: John Buchan (1875–1940) was Governor General of Canada, biographer of Walter Scott and author of adventure thrillers. Featuring the daring exploits of Richard Hannay in the years during and after the First World War, his novels are still widely read today, especially his masterpiece *The Thirty-Nine Steps*. He was born in Scotland, educated at Oxford, assisted in the reconstruction of South Africa after the Boer War and led a life of public service, the experience of which is reflected in the detail of many of his novels.

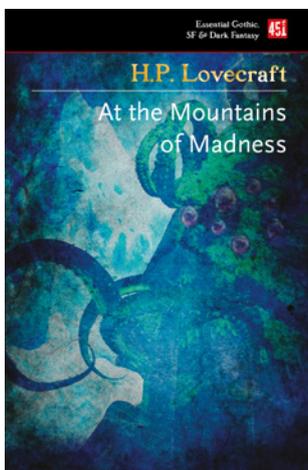
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 528pp • **Classic Literature**
 155,000 words • CQ 32
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
The Thirty-Nine Steps. John Buchan. Foreword by Kate Macdonald



With a vengeful werewolf and a dark family secret this is an early horror original crawling with supernatural suspense. An unknown monster lurking in the misty pine forests has plagued the Hammonds for as long as they can remember, and when Oliver is savagely attacked, his sister acts in desperation to save him from madness or death.

Author: Born in 1884 Jessie Douglas Kerruish was a regular contributor to *The Weekly Tale-Teller*, a paper publishing short stories, she often set her tales in North Africa and the Near East. She went on to publish two story collections and two novels before eventually publishing her English-set supernatural story *The Undying Monster*.

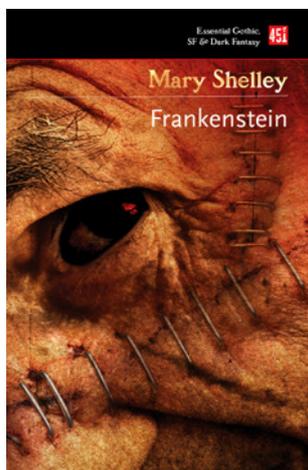
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 224pp • **Classic Literature**
 90,000 words • CQ 64
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
The Undying Monster. Jessie Douglas Kerruish



As a new expedition to Antarctica is planned a dark tale emerges of a previous, life-threatening adventure. Revealing hidden secrets, lost civilisations and alien origins, master storyteller H.P. Lovecraft indulges his talent for the macabre and horrific.

Author: H.P. Lovecraft is a modern master of horror and gothic fiction, influencing a generation of writers and creating dark worlds that still haunt the speculative fiction of today. Lovecraft's father died in a mental institution when Lovecraft was only two years of age and he spent very little time at school, due to illnesses. In the 1920s he began to sell to the popular pulp magazines of the day, particularly *Weird Tales* and *Astonishing Tales*.

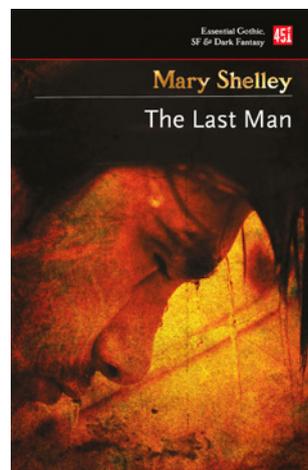
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 192pp • **Classic Literature**
 89,000 words • CQ 48
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
At the Mountains of Madness. H. P. Lovecraft



A powerful masterpiece from the gothic pen of Mary Shelley. Victor Frankenstein is a man of science obsessed with the idea of creating life. However on achieving his patchwork miracle of human flesh, Frankenstein finds himself horrified by his repulsive creation. With a new biography and a detailed new Glossary of terms.

Author: Mary Wollstonecraft Shelley (1797–1851) was born in London, to her father the writer William Godwin and Mary Wollstonecraft, an influential social campaigner who died 11 days after the birth of her daughter. Mary's early life was unconventional and by the age of 16 she eloped with Percy Bysshe Shelley. Amongst their friends were Samuel Taylor Coleridge and Lord Byron.

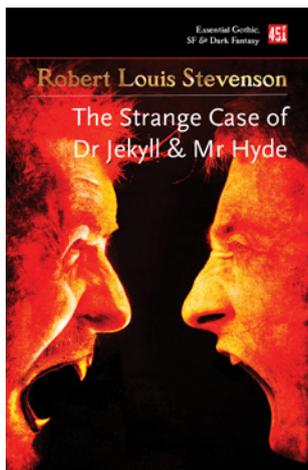
UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 224pp • **Classic Literature**
 90,000 words • CQ 88
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
Frankenstein. Mary Shelley



A brilliant, early dystopian tale, 'The Last Man' is a powerful, post-apocalyptic tale and precursor to the later science fiction of H.G. Wells, George Orwell, Philip K. Dick and Harlan Ellison amongst others. Overshadowed by the titanic success of Frankenstein, Mary Shelley's neglected masterpiece tells of a future laid waste by plague.

Author: Mary Wollstonecraft Shelley (1797–1851) was born in London, to her father the writer William Godwin and Mary Wollstonecraft, an influential social campaigner who died 11 days after the birth of her daughter. Mary's early life was unconventional and by the age of 16 she eloped with Percy Bysshe Shelley. Amongst their friends were Samuel Taylor Coleridge and Lord Byron.

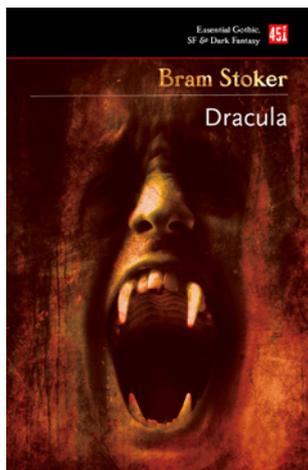
UK £7.99 • CA \$14.5 • US \$10.99
Paperback • 384pp • **Classic Literature**
 190,000 words • CQ 48
 198 x 130 mm • 7.75 x 5.13 ins
 UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
The Last Man. Mary Shelley



In Robert Louis Stevenson's suspense-filled masterpiece of horror, a repulsive, shameless creature stalks the streets and he's getting harder to control. The charming Dr Jekyll couldn't be more different to the violent and depraved Mr Hyde – until, that is, he takes a potion of his own concoction which allows him to embrace his darker side.

Author: Robert Louis Balfour Stevenson, novelist, essayist, and poet, is considered to be one of the great classic storytellers. Born in Edinburgh, in 1850 he studied engineering and law at university before embarking on a career in literature. Stevenson wrote a number of popular and enduring fantasies, including *Treasure Island* (1883), *Kidnapped* (1886), *The Black Arrow* (1888) and *The Master of Ballantrae* (1889).

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 224pp • **Classic Literature**
 84,000 words • CQ 88
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
The Strange Case of Dr Jekyll and Mr Hyde. Robert Louis Stevenson



A gripping gothic tale from the majestic Bram Stoker, which led to the birth of a legend and stoked the fertile imagination of film-makers, artists and novelists. When Jonathan Harker visits the remote Transylvanian castle of Count Dracula, little does he know that he will become a captive of the undead!

Author: Abraham 'Bram' Stoker was born in Dublin in 1847. Often ill during his childhood, he spent much time in bed listening to his mother's grim stories, sparking his imagination. Stoker eventually came to work and live in London, meeting notable authors such as Arthur Conan Doyle and Oscar Wilde. Stoker wrote several stories based on supernatural horror, such as the compelling *The Lair of the White Worm*.

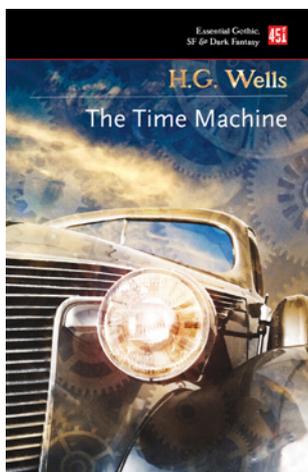
UK £7.99 • CA \$14.5 • US \$10.99
Paperback • 384pp • **Classic Literature**
 175,000 words • CQ 52
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
Dracula. Bram Stoker



Edgar Wallace, the original writer of King Kong and hundreds of vintage crime, science fiction and adventure novels, created *The Avenger* as a page-turning thriller about the mysterious death of Francis Elmer, a dark secret and a movie set. A classic crime thriller from a master storyteller who was a multi-million copy selling author in his time.

Author: Richard Horatio Edgar Wallace (1875–1932) was a prolific crime writer, journalist and playwright, with over 170 novels and nearly a thousand short stories to his name. Born in Greenwich in impoverished circumstances and with a limited education, he eventually found his niche in the press corps where he honed his writing skills as a war correspondent during the Second Boer War.

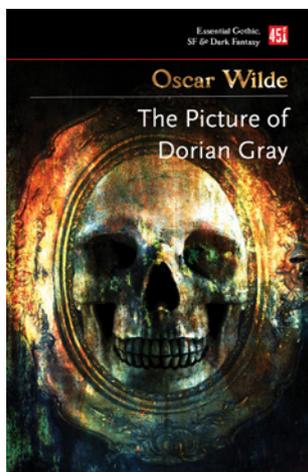
UK £7.99 • CA \$14.5 • US \$10.99
Paperback • 352pp • **Classic Literature**
 85,000 words • CQ 48
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
The Avenger. Edgar Wallace. New Introduction by Fiona Peters



An English inventor has created an incredible machine which has the ability to hurtle through time. With no idea what to expect, the time traveller sets out on an epic adventure into the unknown. A classic in the Gothic Fiction series, with a new biography and Glossary of Victorian and Literary terms.

Author: Herbert George Wells (1866–1946). Novelist, journalist, social reformer and historian H.G. Wells is one of the greatest science fiction writers. With Aldous Huxley and, later, George Orwell he defined the adventurous, social concern of early speculative fiction where the human condition was played out on a greater stage. Wells created over fifty novels, including *The Time Machine*, *The Invisible Man* and *The War of the Worlds*.

UK £5.99 • CA \$9.99 • US \$7.99
Paperback • 128pp • **Classic Literature**
 52,000 words • CQ 144
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
The Time Machine. H.G. Wells



The handsome but susceptible Dorian Gray is pulled into the hedonism of London's high society, where he falls under the pernicious influence of Lord Henry Wotton. Oscar Wilde's nightmarish tale gorges on sin, corruption and vanity, with a series of dark twists and a desperate Faustian deal. With a new biography and a detailed new glossary.

Author: Oscar Wilde was born in Dublin in 1854. A brilliant poet, playwright, and wit, Wilde was a phenomenon in 19th century England, advocating the importance of style in life and art. Wilde studied at Oxford University then left for America where his flamboyant personality and air of sophistication and eccentricity caused a media sensation.

UK £6.99 • CA \$12.99 • US \$9.99
Paperback • 224pp • **Classic Literature**
 91,000 words • CQ 88
 198 x 130 mm • 7.75 x 5.13 ins
UK Stock • US Stock
Essential Gothic, SF & Dark Fantasy
The Picture of Dorian Gray. Oscar Wilde



FLAME TREE PRESS

Original fiction from new, emerging and award-winning writers.

New novels from Ramsey Cambell, Cat Cavendish and Nadia Afifi join exciting new talents Shameez Patel Papathanasiou, Wendy Simpson and Christi Nogle in our latest line-up of the best in horror, supernatural, fantasy, crime, mystery and science fiction.

Join us in our journey to explore the dark corners of the imagination, and the distant shores of other worlds.



JULY 2022 to
FEBRUARY 2023

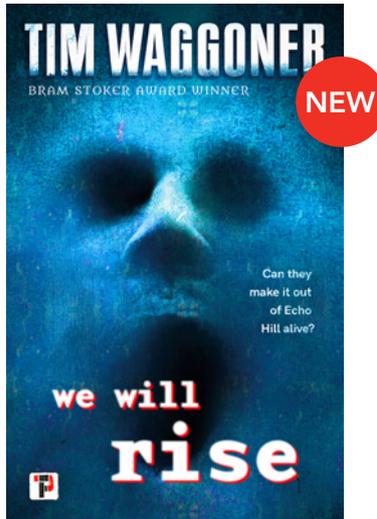


Twenty-two-year-old Cassia's sister is dying, and she doesn't know why. Cassia wakes up in another realm to find her missing best friend who knows how to save her sister. But a mysterious and dangerous curse is spreading across the realm and Cassia needs to break the curse, save her best friend and get home before she's trapped there forever.

Author: Shameez Patel Papathanasiou was born and raised in Cape Town, South Africa. She lives there with her husband, child and two cats named Turbo and Charger. During the day she juggles her time between singing Baby Shark to her daughter and working as a civil engineer where she designs roads and analyses traffic, but at night she writes fantasy worlds with magic.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 288pp • Fantasy
 83,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Jul-22 • US Jul-22
 HB: 9781787587106
 PBUK: As USPB
 PBUS: 9781787587083

The Last Feather. Shameez Patel Papathanasiou

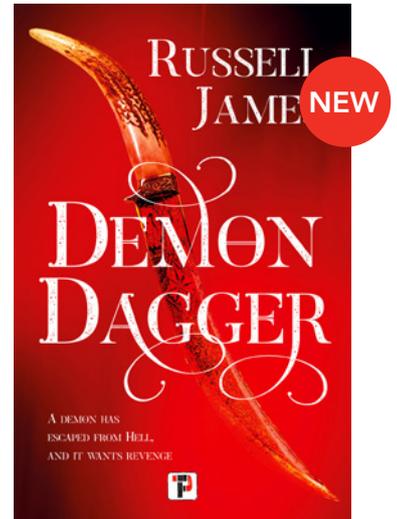


In Echo Hill, Ohio, the dead begin to reappear, manifesting in various forms and attacking the living. A group of survivors come together after the initial attack, all plagued by different ghostly apparitions of their own. Can they make it out alive? And if so, will they still be sane? Or will they die and join the ranks of the vengeful dead?

Author: Critically acclaimed author Tim Waggoner's first novel came out in 2001, and since then he's published over fifty novels and seven collections of short stories. He writes original dark fantasy and horror, as well as media tie-ins. His novels include *Like Death*, considered a modern classic in the genre, and the popular *Nekropolis* series of urban fantasy novels.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 256pp • Horror/Supernatural
 80,300 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Jul-22 • US Jul-22
 HB: 9781787585249
 PBUK: As USPB
 PBUS: 9781787583795

We Will Rise. Tim Waggoner



Drew Price has a gift, or perhaps a curse. When a demon possesses a person, he can see the horrific-looking demon that dwells within. A demon named Nicobar sets its sights on punishing him, starting by taking the soul of Drew's son, condemning the boy to a life as a psychopath. Can Drew save his son's soul and end Nicobar's time on Earth?

Author: Russell James grew up on Long Island, New York and spent too much time watching *Chiller*, *Kolchak: The Night Stalker*, and *The Twilight Zone*, despite his parents' warnings. Bookshelves full of Stephen King and Edgar Allan Poe didn't make things better. He graduated from Cornell University and the University of Central Florida.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 304pp • Horror/Supernatural
 85,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Aug-22 • US Aug-22
 HB: 9781787586956
 PBUK: As USPB
 PBUS: 9781787586932

Demon Dagger. Russell James

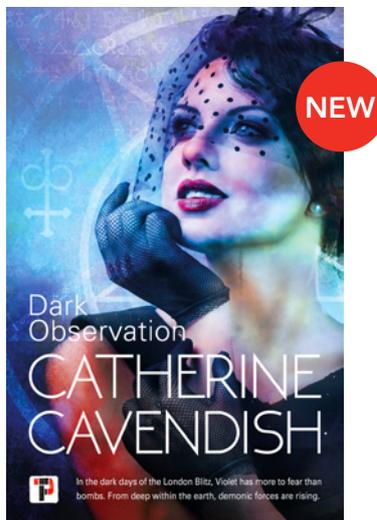


A dark witch seeking vengeance, a kidnapped prince seeking redemption. Summoned to an underground kingdom, they must set aside personal desires as they learn the nightmare denizens of the fey are bringing an ancient source of magic, long dormant, back to life. If they cannot halt the rise of the old magic, it will tear apart the Riven Isles.

Author: Wendy A. Simpson has been writing since the age of five after a family friend gave her an old typewriter. She completed her first novel and started querying it at fourteen. In later years, she figured out mystery wasn't her thing. It was a story by Ray Bradbury that she enjoyed that turned her towards fantasy.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 288pp • Fantasy
 91,200 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Aug-22 • US Aug-22
 HB: 9781787587502
 PBUK: As USPB
 PBUS: 9781787587496

Tinderbox. W.A. Simpson

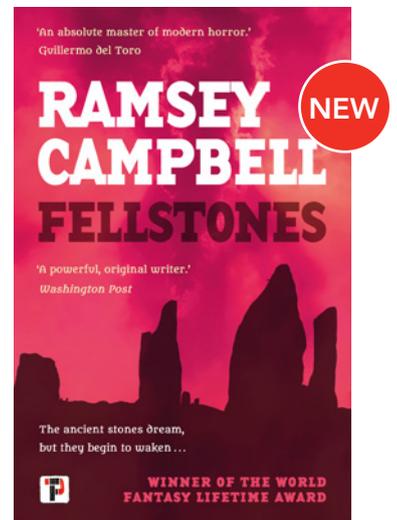


London 1941. Night after night the bombs rain down, yet, deep underground, Violet has far more to fear than air raids. A mysterious man, a room only she can see, memories she can no longer trust, and a best friend who denies their shared past... Something – or someone – is targeting her, and the truth is far stranger than she could ever imagine.

Author: Following a varied career in sales, advertising and career guidance, Cat is the full-time author of a number of supernatural, ghostly, haunted house and Gothic horror novels and novellas. These include *In Darkness*, *Shadows Breathe*, *The Garden of Bewitchment*, *The Haunting of Henderson Close* – all published by Flame Tree Press

UK £20 • CA \$34.95 • US \$26.95
Hardback • 288pp • Horror/Supernatural
 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Sep-22 • US Sep-22
 HB: 9781787586833
 PBUK: 9781787586826
 PBUS: 9781787586819

Dark Observation. Catherine Cavendish

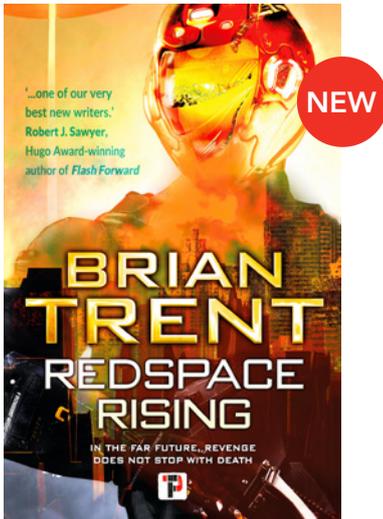


Paul Dunstan is brought back to Fellstones to participate in the village festival. When he grew up he moved away to hide from his adoptive parents and from the influence of the seven ancient stones on the green. As he begins to recall what he fled from, the festival will revive the purpose for which an occultist called down the stones from space...

Author: Ramsey Campbell is one of the greatest horror writers of his generation, inheriting the crown of H.P. Lovecraft and Algernion Blackwood. He has received the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 320pp • Horror/Supernatural
 98,600 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Sep-22 • US Sep-22
 HB: 9781787587571
 PBUK: 9781787587564
 PBUS: 9781787587557

Fellstones. Ramsey Campbell



Harris Alexander Pope is the man who ended the Partisan War on Mars. All he seeks now is solitude and a return to the life that was stolen from him. Yet when he learns that the worst war criminals are hiding in other bodies, he is forced into an interplanetary pursuit.

Author: Brian Trent's speculative fiction has appeared regularly in *Analog*, *Fantasy & Science Fiction*, *Orson Scott Card's Intergalactic Medicine Show*, *The Year's Best Military and Adventure SF* (winning the 2019 Reader's Poll Award), *Terraform*, *Daily Science Fiction*, *Apex* (winning the 2013 Story of the Year Reader's Poll), *Escape Pod*, *Flash Fiction Online*, *COSMOS*, *Galaxy's Edge*, *Nature*, *The Mammoth Book of Dieselpunk*, *Pseudopod*, and numerous year's best anthologies.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 288pp • *Science Fiction*
 80,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Sep-22 • US Sep-22

9 781787 586581
 HB: 9781787586581
 PBUK: As USPB
 PBUS: 9781787586567

Redspace Rising, Brian Trent



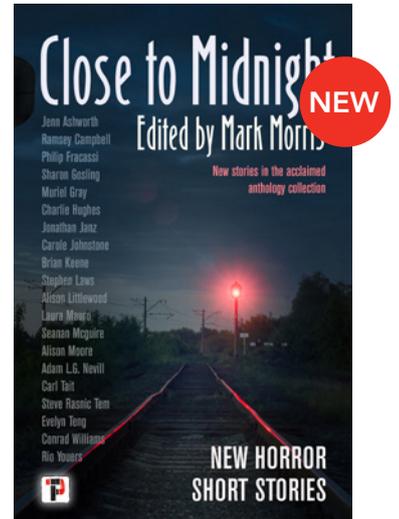
Since the world ended, Dez McClane has survived in a world of monsters despite having no special powers. Now Dez and Iris must face an even greater evil: the ruling species in this terrible post-apocalyptic world, a horde of monsters whose bloodlust makes them unstoppable.

Author: Jonathan Janz is the author of more than a dozen novels and numerous short stories. His work has been championed by authors like Joe R. Lansdale, Jack Ketchum, and Brian Keene; he has also been lauded by *Publishers Weekly*, *Library Journal*, and *School Library Journal*. His ghost story *The Siren* and the *Specter* was selected as a Goodreads Choice nominee for Best Horror. Additionally, his novel *Children of the Dark* was chosen by *Booklist* as a *Top Ten Horror Book of the Year*.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 288pp • *Horror/Supernatural*
 80,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Oct-22 • US Oct-22

9 781787 586635
 HB: 9781787586635
 PBUK: As USPB
 PBUS: 9781787586611

The Raven
Blood Country, Jonathan Janz



Close to Midnight is the third volume in an annual, non-themed horror series of entirely original stories, showcasing the very best short fiction that the genre has to offer, and edited by Mark Morris.

Author: Mark Morris (editor) has written and edited almost forty novels, novellas, short story collections and anthologies. His script work includes audio dramas for *Doctor Who* and the *Hammer Chillers* series. His recent work includes the official movie tie-in novelizations of *The Great Wall* and (co-written with Christopher Golden) *The Predator*, the Obsidian Heart trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), and the anthology *New Fears* (winner of the British Fantasy Award for Best Anthology).

UK £20 • CA \$34.95 • US \$26.95
Hardback • 304pp • *Horror/Supernatural*
 110,443 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Oct-22 • US Oct-22

9 781787 587250
 HB: 9781787587250
 PBUK: 9781787587243
 PBUS: 9781787587236

Close to Midnight, Mark Morris



Morgan Riley is familiar with his mother's creative eccentricities, so he's not overly concerned when his mother shows him her newest series that spotlights a small, featureless white plastic manikin that his mother has named Sebastian. However, as Morgan watches his mother's obsession with the manikin grow, he begins to question her sanity...

Author: The winner of both a Bram Stoker and World Fantasy Award for short fiction, P.D. Cacek has published over a hundred short stories, three collections and eight novels, including *Second Lives* and *Second Chances* from Flame Tree Publishing. Cacek holds a Bachelor's Degree in English/Creative Writing Option from the University of California at Long Beach.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 288pp • *Horror/Supernatural*
 80,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Oct-22 • US Oct-22

9 781787 586888
 HB: 9781787586888
 PBUK: As USPB
 PBUS: 9781787586864

Sebastian, P.D. Cacek



Aidan Ingledark's close to destroying the Goblets Immortal, the magic vessels that imbue imbibers with special abilities, and thus stopping the evil mage Meraude. Potentially allied with him are Slaine, who might be more than he first thought, and the twin Sightfuls, Jinn and Quick. Together, they must escape the wizard Hex and his House of Curses.

Author: Beth Overmyer is the author of the fantasy trilogy *The Goblets Immortal*. *Booklist* described book one as 'packed full of adventure.' *Publishers Weekly* called the second book, *Holes in the Veil*, a 'slow-burning mystery' with 'plenty to hold fans' interest.' Beth's short fiction has appeared in the magazines *The Lorelei Signal* and *Big Pulp*, and in various anthologies.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 240pp • *Fantasy*
 77,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Nov-22 • US Nov-22

9 781787 587205
 HB: 9781787587205
 PBUK: As USPB
 PBUS: 9781787587182

The Goblets Immortal
Death's Key, Beth Overmyer



Dragonfly Summer is a gripping thriller that asks: What happens when the past comes back to haunt you? Deliciously twisty and suspenseful from the first minute to the last, *Dragonfly Summer* proves that no small town's secrets can stay buried for good.

Author: J.H. Moncrieff's *City of Ghosts* won the 2018 Kindle Book Review Award for best Horror/Suspense. Reviewers have described her work as early Gillian Flynn with a little Ray Bradbury and Stephen King thrown in for good measure. She won Harlequin's search for "the next Gillian Flynn" in 2016. Her first published novella, *The Bear Who Wouldn't Leave*, was featured in Samhain's *Childhood Fears* collection and stayed on its horror bestsellers list for over a year.

UK £20 • CA \$36.95 • US \$26.95
Hardback • 320pp • *Horror/Supernatural*
 80,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Nov-22 • US Nov-22

9 781787 587533
 HB: 9781787587533
 PBUK: As USPB
 PBUS: 9781787587526

Dragonfly Summer, J.H. Moncrieff



A millennium after The Unsettling of old Earth, the new civilized worlds are on the brink of war. The planet Enskari, as an affront to tradition and the Prophet on Temple, has placed Zabel, a woman upon its throne. With the backing of the church, Brandon of Hyrax readies an armada to subdue Enskari and unite the system under a single rule—his own.

Author: Johnny Worthen is an award-winning, multi-genre, tie-dye-wearing author, voyager, and damn fine human being! Trained in literary criticism and cultural studies he earned his Bachelors and Masters degrees from the University of Utah. He is a Utah Writer of the Year. An avowed Deconstructionist, Johnny writes up-market stories from the inside out.

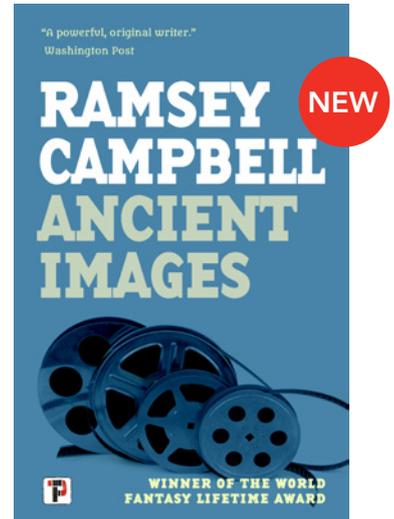
UK £12.95 • CA \$34.95 • US \$26.95
Hardback • 352pp • **Science Fiction**
 131,000 words • CQ 24
 229 x 152 mm • 9 x 6 ins
 UK Jan-23 • US Jan-23
Coronam
Of Civilized, Saved and Savages: Coronam Book II.
 Johnny Worthen



An Egyptian priest comes back from the land of the dead to take revenge on the descendants of the men who killed him and uses a spell to call forth a bloodthirsty mummy. Two police officers must overcome their differences to stop the creature before things spiral completely out of control.

Author: A life-long resident of New York's haunted Hudson Valley, JG Faherty grew up – and still lives – in a small town filled with Revolutionary War graveyards and battle sites, haunted roads and houses, and UFO sightings, all of which definitely influenced his writing. He is the author of nine novels, eleven novellas, and more than seventy-five short stories, and has been a finalist for both the Bram Stoker Award and ITW Thriller Award

UK £20 • CA \$34.95 • US \$26.95
Hardback • 256pp • **Horror/Supernatural**
 82,500 words • CQ 12
 229 x 152 mm • 9 x 6 ins
 UK Jan-23 • US Jan-23
Ragman. JG Faherty



Tower of Fear is a lost Karloff and Lugosi film. Researcher Sandy Allan vows to track it down. She learns how haunted the production was and survivors are, and becomes haunted herself. The film contains a secret of Redfield, a titled family. For fertility the Redfield land demands a sacrifice and a band of ideal victims is heading there.

Author: Ramsey Campbell is one of the greatest horror writers of his generation, inheriting the crown of H.P. Lovecraft and Algernion Blackwood. He has received the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

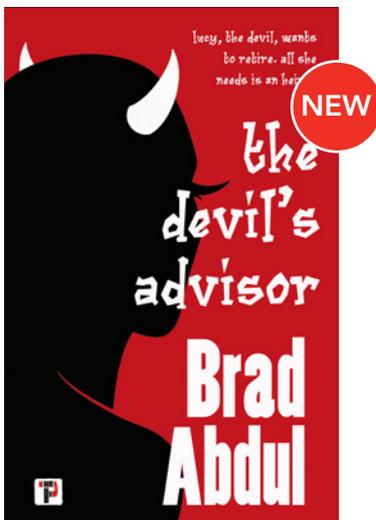
UK £20 • CA \$34.95 • US \$26.95
Hardback • 288pp • **Horror/Supernatural**
 90,000 words • CQ 24
 229 x 152 mm • 9 x 6 ins
 UK Feb-23 • US Feb-23
Ancient Images. Ramsey Campbell



Christi Nogle's finest psychological and supernatural horror stories. Their rural and small-town characters confront difficult pasts and look out to promising but often terrifying futures. The stories share themes of trauma and resilience, with a focus on characters' psychologies, and a sense of the gothic in contemporary life.

Author: Christi Nogle writes psychological and supernatural horror, dark science fiction, and weird fiction. She is the author of the novel *Beulah*. Her short stories have appeared in over fifty publications including *PseudoPod*, *Vastarien*, *Escape Pod*, *Three-Lobed Burning Eye*, and *Dark Matter Magazine* along with anthologies such as C.M Muller's *Nightscript* series, *Humans Are the Problem* from *Weird Little Worlds*.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 288pp • **Horror/Supernatural**
 90,000 words • CQ 12
 229 x 152 mm • 9 x 6 ins
 UK Feb-23 • US Feb-23
The Best of Our Past, the Worst of Our Future. Christi Nogle



Lucy, the Devil, wants to retire. Brian, the Business Advisor, hates his job. When Brian finds himself in Lucy's crosshairs, she makes him an offer he can't refuse: work his business magic on Hell, and if he succeeds, become her successor as the next Devil. To claim this throne, Brian faces off against Death, God, and Lucy's own twin children.

Author: Brad Abdul is a Canadian author of fiction. He enjoys the geekier side of life, and can be frequently found playing Magic: The Gathering or reading the latest chapter of *One Piece*. He is happily married and a father of two boys. He will, one day, successfully perform a Kamehameha.

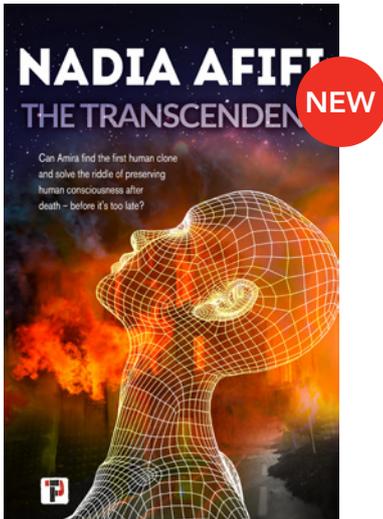
UK £20 • CA \$34.95 • US \$26.95
Hardback • 288pp • **Horror/Supernatural**
 90,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
 UK Feb-23 • US Feb-23
The Devil's Advisor. Brad Abdul



After surviving a near-death experience, David finds himself haunted by numerous tortured souls, all demanding he kill someone named Fitz. Are the ghosts real, is he hallucinating or are people trying to drive him insane? As his paranoia ramps up, he discovers these are ghosts of people not yet dead.

Author: Steven Hopstaken was born in Michigan, where he spent his formative years watching and reading science fiction and horror. His first novel, *Stoker's Wilde*, was hailed by *Publisher's Weekly* as "a morbid and fascinating supernatural mash-up." High Fever Books praised it as "a piece of work that is more original and creative than any novel I have read in years."

UK £20 • CA \$34.95 • US \$26.95
Hardback • 288pp • **Horror/Supernatural**
 90,000 words • CQ 12
 229 x 152 mm • 9 x 6 ins
 UK Mar-23 • US Mar-23
A Man Among Ghosts. Steven Hopstaken



Analog Magazine describes Afifi as 'a brand-new voice in our field, and one you should become familiar with.'

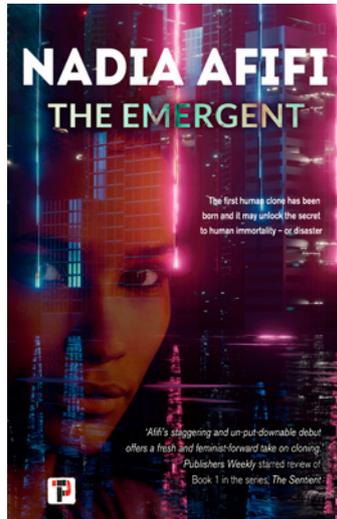
After a fateful confrontation with her former ally, Amira Valdez is on the run, pregnant with her own clone and desperate. All her hopes lie with finding Nova, the first human clone, to solve the greatest riddle in human history – how to preserve human consciousness after death.

Author: Nadia Afifi's debut novel *The Emergent* was lauded as 'staggering and un-put-downable' by *Publishers Weekly* and recommended by *Booklist* for 'readers who love a thrilling narrative and welcome moral and philosophical questions in their science fiction.' Nadia grew up in Saudi Arabia and Bahrain, now lives in Denver, Colorado.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 288pp • **Science Fiction**
 90,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Mar-23 • US Mar-23



The Transcendent. Nadia Afifi



The second book in the Cosmic trilogy after *The Sentient*.

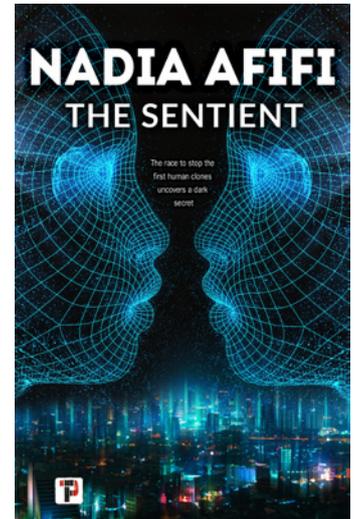
The ruthless new leader of the fundamentalist Trinity Compound seeks to understand his strange neurological connection with Amira and unleash an army on an unstable North America. Together, Amira and Barlow form an uneasy alliance in pursuit of scientific breakthroughs and protection from shared enemies. But new discoveries uncover dark secrets...

Author: Nadia Afifi is a science fiction author who lives in Denver, Colorado. Although born in the United States, she grew up in Saudi Arabia and Bahrain before studying journalism and business in college. When she isn't writing, she loves to hike, run and plan her next overseas trip.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 320pp • **Science Fiction**
 106,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Cosmic
The Emergent. Nadia Afifi



The Emergent. Nadia Afifi



Amira Valdez is a brilliant neuroscientist trying to put her past on a religious compound behind her. But when she's assigned to a controversial cloning project, her dreams of working in space are placed in jeopardy. Using her talents as a reader of memories, Amira uncovers a conspiracy to stop the creation of the first human clone – at all costs.

Author: Nadia Afifi is a science fiction author who lives in Denver, Colorado. Although born in the United States, she grew up in Saudi Arabia and Bahrain before studying journalism and business in college. When she isn't writing, she loves to hike, run and plan her next overseas trip.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • **Science Fiction**
 103,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Cosmic
The Sentient. Nadia Afifi



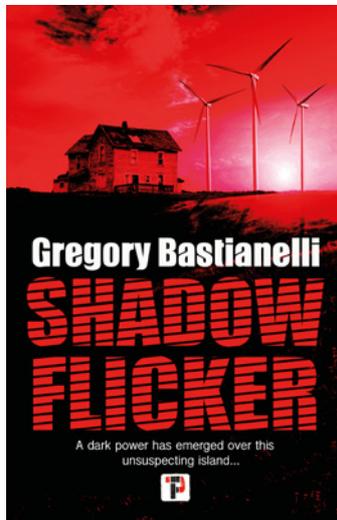
The Sentient. Nadia Afifi

"This is a gripping horror story from an author who deserves a wider audience."

Booklist

"It's a dark, disturbing treat ..."

Publishers Weekly



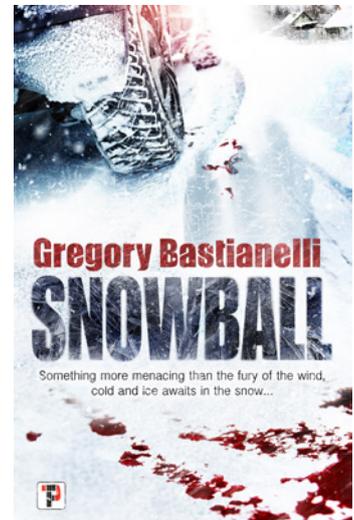
Insurance investigator Oscar Basaran travels to Kidney Island to document the negative effects of shadow flicker from wind turbines on residents living near the windmills. As his investigation deepens, he discovers the turbines create a phenomena kept secret by a select group of people on the island who attempt to harness its dark power.

Author: Gregory Bastianelli is the author of the novels "Jokers Club" and "Loonies." His stories have appeared in several genre magazines and anthologies. He is a member of the Horror Writers Association and the New England Horror Writers. He lives in Dover, NH.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 304pp • **Horror/Supernatural**
 97,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Shadow Flicker. Gregory Bastianelli



"Thank you, Mr. Bastianelli, for one heck of a sleigh ride."
New York Journal of Books.

A group of motorists become stranded on a lonely stretch of highway during a Christmas Eve blizzard and fight for survival against an unnatural force in the storm. The gathered survivors realize a tenuous connection among them means it may not be a coincidence that they all ended up on this highway...

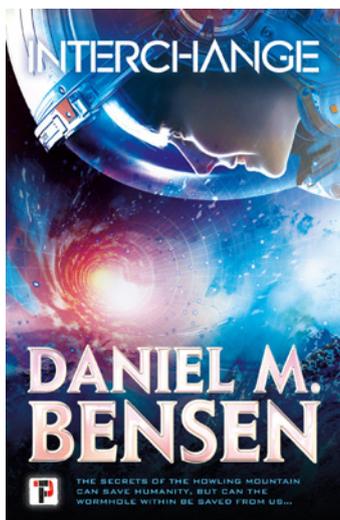
Author: Gregory Bastianelli is the author of the novels "Jokers Club" and "Loonies." His stories have appeared in several genre magazines and anthologies. He is a member of the Horror Writers Association and the New England Horror Writers. He lives in Dover, NH.

UK £20.00 • CA \$32.95 • US \$24.95
Hardback • 256pp • **Horror/Supernatural**
 88,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Snowball. Gregory Bastianelli



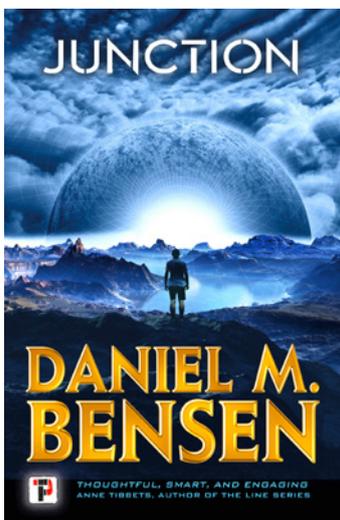


The stunning sequel to Junction.

Anne Houlihan uncovered a wormhole to Junction, a patchwork planet of competing alien biomes. Now, she and Daisuke are going back to investigate "The Howling Mountain," the possible location of a wormhole into space. As the expedition tears its way across the alien landscape, Anne must fight to protect its lifeforms, herself, and the Earth.

Author: Daniel M. Bensen writes alternate history, science fiction, and fantasy – usually with kissing, always with a bibliography. He teaches English in Sofia Bulgaria, where he lives with his wife and daughters in the Balkan Tower of Matriarchy.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 288pp • **Science Fiction**
 95,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Junction
 Interchange. Daniel M. Bensen

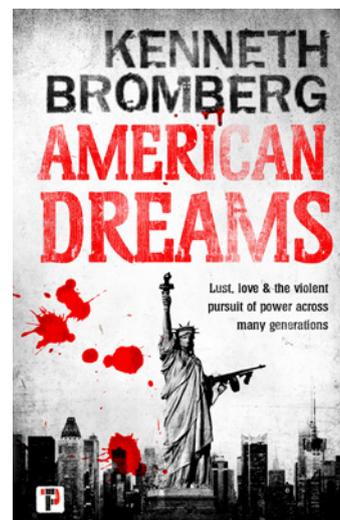


"Junction is a clever, entertaining, and thoughtful novel." *SFBook Reviews.*

When nature show host Daisuke Matsumori finds himself on an alien world, he hopes to rekindle his passion for his work. After his exploratory party crashes in the alien wilderness, however, Daisuke must focus on leading everyone back alive. As members of the party continue to die, he wonders if one of his companions might be a murderer.

Author: Daniel M. Bensen writes alternate history, science fiction, and fantasy – usually with kissing, always with a bibliography. He teaches English in Sofia Bulgaria, where he lives with his wife and daughters in the Balkan Tower of Matriarchy.

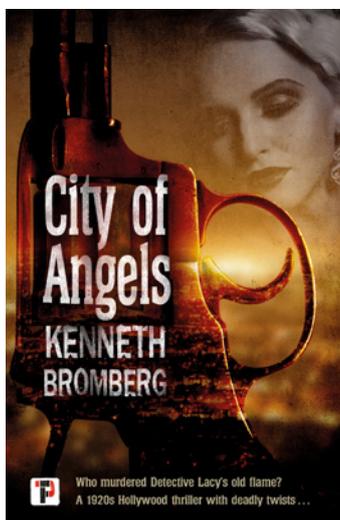
UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Science Fiction**
 86,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Junction
 Junction. Daniel M. Bensen



After witnessing his mother's brutal murder by Russian soldiers, Max and his father escape to New York. Young Max meets Sophie, a Polish girl forced to marry a local crime boss, and thus begins Max's ruthless climb to dominance of the New York underworld and Sophie's transformation into a strong woman who will allow no man determine her fate.

Author: Kenneth Bromberg grew up in the beach cities of Southern California with a passion for tennis, American history, and literature. His first novel, American Dreams, is based upon stories told by his grandmother, who emigrated from a small Jewish village near Kiev in the first years of the 20th century.

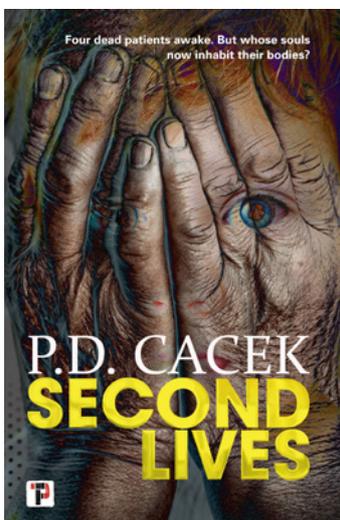
UK £20 • CA \$32.95 • US \$24.95
Hardback • 336pp • **Crime/Mystery**
 113,000 words • CQ 12
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
American Dreams. Kenneth Bromberg



It's 1924. Sam Lacy, tough as nails robbery/homicide detective follows his own unique code of conduct within the racist and corrupt Los Angeles Police Department. Together with a group of allies, he must solve the murder of his old flame and deal with a ruthless and powerful predator who victimizes vulnerable young Chinese immigrants.

Author: Kenneth Bromberg grew up in the beach cities of Southern California with a passion for tennis, American history, and literature. His first novel, American Dreams, is based upon stories told by his grandmother, who emigrated from a small Jewish village near Kiev in the first years of the 20th century.

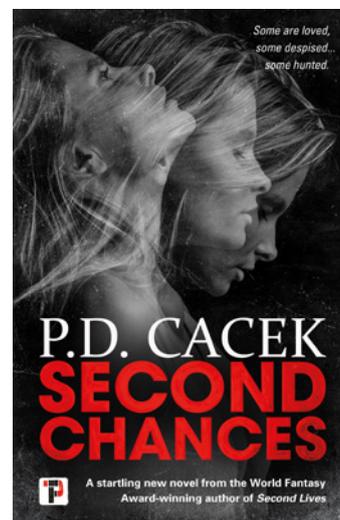
UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Crime/Mystery**
 75,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
City of Angels. Kenneth Bromberg



When four patients unexpectedly wake after being declared dead, their families are ecstatic. However, the patients don't respond to their names and insist they are different people. When a doctor recognizes the name of a girl whose death he witnessed, it soon becomes clear that the bodies are now inhabited by the souls of people long dead.

Author: The winner of both a Bram Stoker and World Fantasy Award, P.D. Cacek has published over a hundred short stories and five novels. Cacek holds a Bachelor's Degree in English/Creative Writing from the University of California at Long Beach and has been a guest lecturer at the Odyssey Writing Camp.

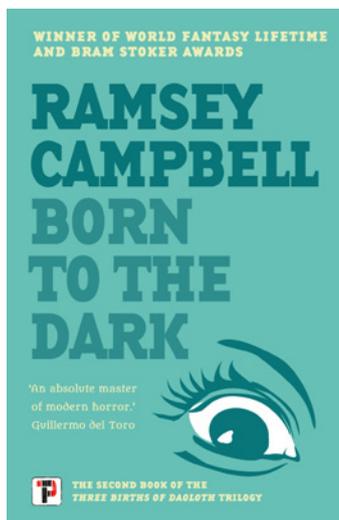
UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • **Horror/Supernatural**
 92,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Second Lives. P.D. Cacek



Years since the first Travelers came back, their numbers have grown. There is still no explanation for their existence, but for the most part they have been accepted into society and given special protection under the law. There are those however who will do anything and everything in their power to put an end to the Travelers.

Author: The winner of both a Bram Stoker and World Fantasy Award, P.D. Cacek has published over a hundred short stories and five novels. Cacek holds a Bachelor's Degree in English/Creative Writing from the University of California at Long Beach and has been a guest lecturer at the Odyssey Writing Camp.

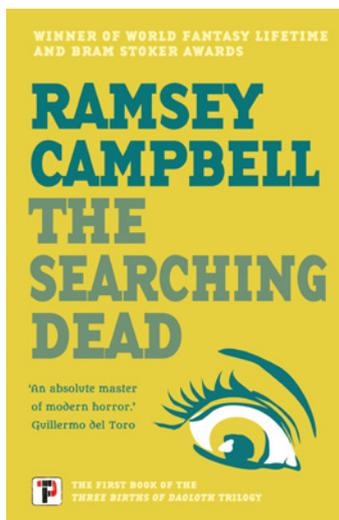
UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • **Horror/Supernatural**
 91,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Second Chances. P.D. Cacek



The first book of the Three Births of Daoloth Trilogy. It is 1985. Dominic Shel Drake is now a lecturer on cinema. His son Toby has begun to experience strange nocturnal seizures that no medical help seems to be able to treat. Meanwhile Dominic assumes the occultist Christian Noble is out of his life, but his influence on the world is more insidious than ever...

Author: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

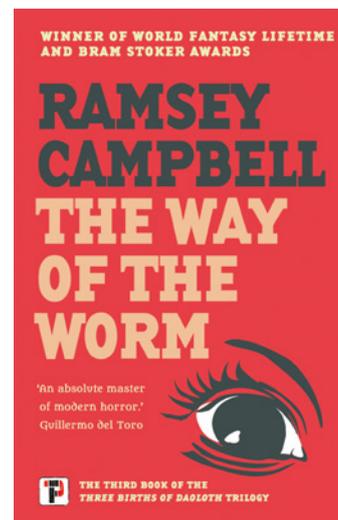
UK £20 • CA \$32.95 • US \$24.95
Hardback • 288pp • Horror/Supernatural
 80,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Three Births of Daoloth
Born to the Dark. Ramsey Campbell



The first book of the Three Births of Daoloth Trilogy. On a school trip, Dominic begins to suspect his teacher has reasons to be there as secret as they're strange. Meanwhile a neighbour joins a church that puts you in touch with your dead relatives, who prove much harder to get rid of. As Dominic investigates, he can't suspect how much more terrible the link between these mysteries will become.

Author: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

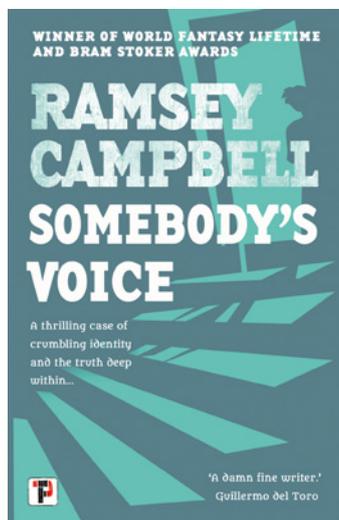
UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • Horror/Supernatural
 100,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Three Births of Daoloth
The Searching Dead. Ramsey Campbell



The Third Book in the critically acclaimed Three Births of Daoloth trilogy. The present. The cult that has been growing since The Searching Dead now operates openly throughout the world. Their leader, Christian Noble, is almost a century old and inhumanly vital. Dominic Shel Drake joins the cult and learns their secret of travelling through time, but only to be faced with the monstrous future the cult is invoking.

Author: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

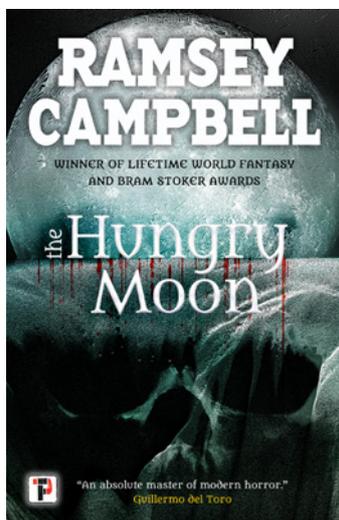
UK £20 • CA \$34.95 • US \$26.95
Hardback • 288pp • Horror/Supernatural
 98,600 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Three Births of Daoloth
The Way of the Worm. Ramsey Campbell



In a bid to rescue his reputation, Alex Grand ghostwrites a memoir of abuse on behalf of a survivor, Carl Batchelor. Carl's account proves to be less than entirely reliable; someone is alive who shouldn't be. As Alex investigates the background of Carl's accusations his grasp of the truth of the book and of his own involvement begins to crumble...

Author: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

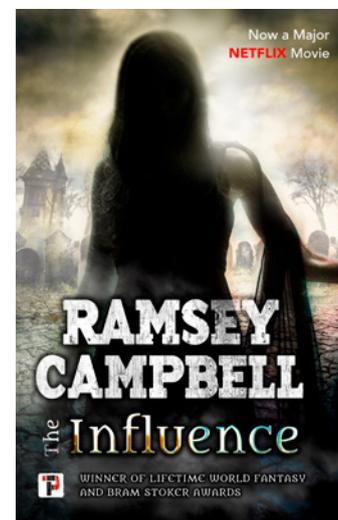
UK £20 • CA \$32.95 • US \$24.95
Hardback • 352pp • Horror/Supernatural
 123,000 words • CQ 14
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Somebody's Voice. Ramsey Campbell



In the town of Moonwell, old rituals are still alive. Right-wing evangelist Godwin Mann isn't about to let that continue, so he descends into the pit where the being who's been worshipped by the Druids for centuries is said to dwell. What emerges is a demon in Mann's shape, and only the town's outcasts can see that something is horribly wrong.

Author: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

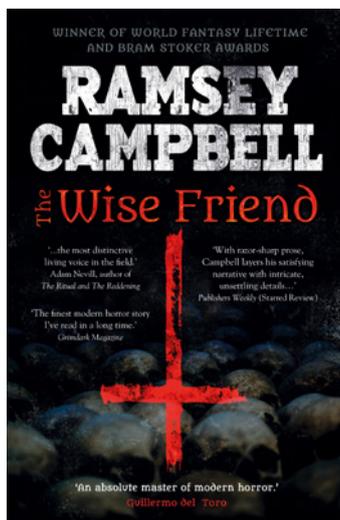
UK £20 • CA \$32.95 • US \$24.95
Hardback • 368pp • Horror/Supernatural
 83,000 words • CQ 12
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Hungry Moon. Ramsey Campbell



Queenie is the ageing matriarch of the Faraday family, and even death can't break her hold over her eleven-year-old granddaughter Rowan. She's buried with a locket that contains a lock of Rowan's hair and by the time anyone sees what effect the ghostly influence on Rowan is having, it may be too late for her.

Author: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • Horror/Supernatural
 81,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Influence. Ramsey Campbell



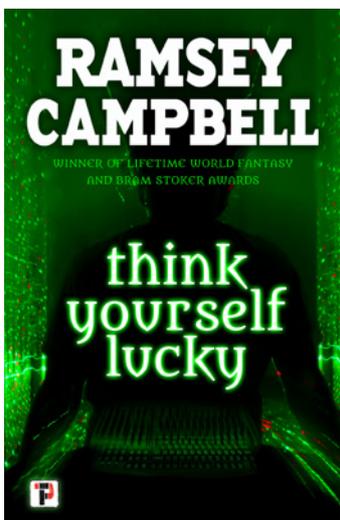
Patrick's aunt Thelma was an artist whose work turned towards the occult. As an adult he discovers a journal of her explorations, and his son Roy becomes fascinated. His experiences at the sites scare Patrick away, but not Roy. Can he convince his son that his suspicions are real, or will what they've helped to rouse take a new hold on the world?

Author: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • Horror/Supernatural
 87,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



The Wise Friend. Ramsey Campbell



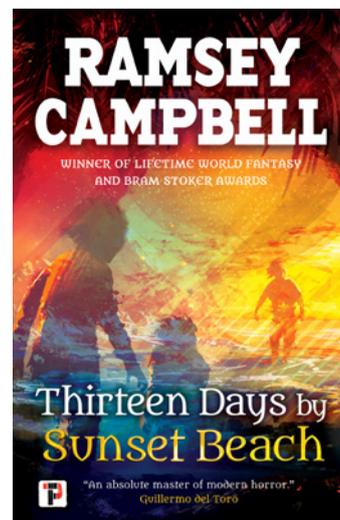
The blog that uses a title David Botham once thought up has nothing to do with him. He has no idea who is writing it or where they get their information about a series of violent deaths in Liverpool. Perhaps David won't know until they come too close to him—until he can't ignore the figure from his past that is catching up with him...

Author: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • Horror/Supernatural
 83,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Think Yourself Lucky. Ramsey Campbell



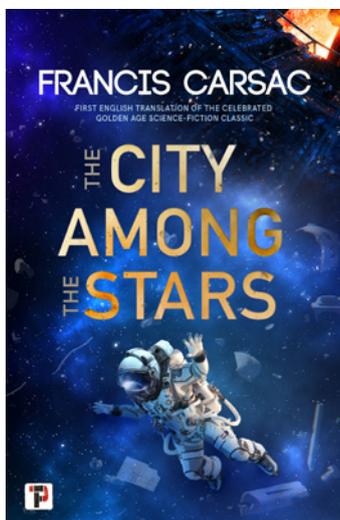
It's Ray and Sandra's first holiday on a Greek island. Why do islanders follow them wherever they go? Why do Sandra and the grandchildren have strangely similar dreams? Has Sandra been granted a wish she didn't know she made? Before their holiday is over, some of the family may learn too much about the secret that keeps the island alive.

Author: Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 288pp • Horror/Supernatural
 86,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Thirteen Days by Sunset Beach. Ramsey Campbell



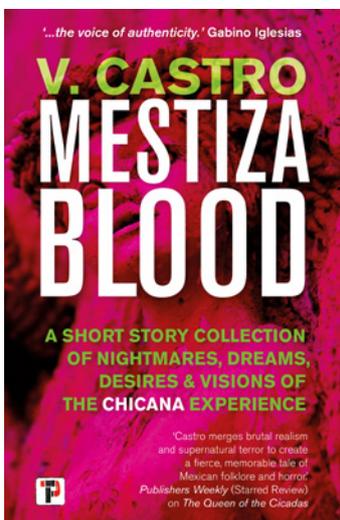
A soldier of the Empire of Earth floats through space, his spaceship destroyed by sabotage. He is saved by a 'city-in-space' whose people despise those born and raised on a planet. Out of spite, he refuses to deliver the one piece of knowledge that can protect the people who saved but now spurn him - leading to catastrophic consequences.

Author: Francis Carsac, pseudonym for world-renowned French scientist, geologist, and archaeologist Francois Bordes, published six novels during the golden age of science fiction which resonate with timely issues ranging from climate control to racism and greed and tell the stories of characters whose challenges and triumphs clearly relate to the problems we encounter today.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • Science Fiction
 70,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



The City Among the Stars. Francis Carsac. Translated by Judith Sullivan and M. Schiff



"...there's plenty to recommend this female-centric collection. Readers interested in speculative explorations of Mexican American culture and mythology—or those just looking for cathartic narratives—should snap this up." *Publishers Weekly*.

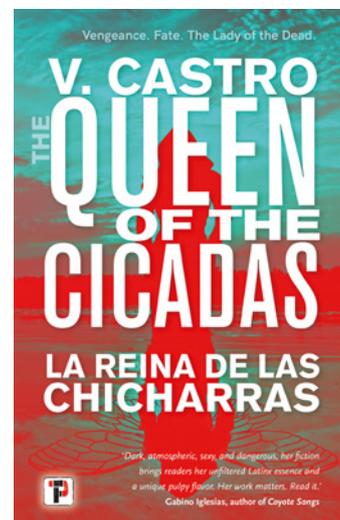
A short story collection of nightmares, dreams, desire and visions centered around the Chicana experience. V. Castro, weaves urban legend, folklore, life experience and heartache in this intimate anthology of modern horrors.

Author: Violet Castro is a Mexican American writer originally from Texas now residing in the UK with her family. When not caring for her three children, she dedicates her time to writing.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 208pp • Horror/Supernatural
 68,000 words • CQ 22
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Mestiza Blood. V. Castro



A tightly paced story of anti-colonial resistance and shared history that begs to be read in one sitting." *Kirkus Starred Review*

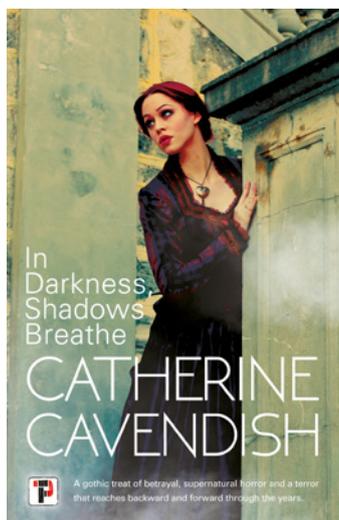
Belinda Alvarez has returned to Texas for the wedding of her best friend Veronica. The farm is the site of the urban legend, La Reina de Las Chicharras - The Queen of The Cicadas. In 1950s south Texas a farmworker is murdered. Her death is ignored by the town, but not by the Aztec goddess of death, Mictecacihuatl...

Author: Violet Castro is a Mexican American writer originally from Texas now residing in the UK with her family. When not caring for her three children, she dedicates her time to writing.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 224pp • Horror/Supernatural
 70,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



The Queen of the Cicadas. V. Castro



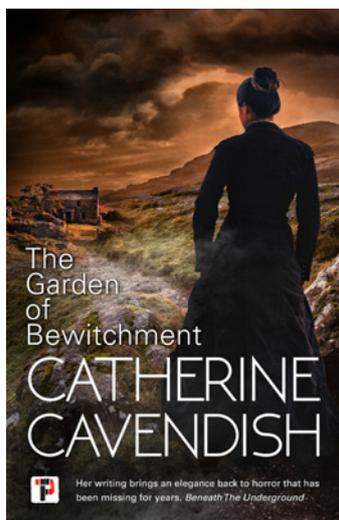
In a luxury apartment and in the walls of a modern hospital, the evil that was done continues to thrive. Carol and Nessa are in the hands of an entity that knows no boundaries and crosses dimensions - bending and twisting time itself - and where danger waits in every shadow. The line between reality and nightmare grows harder to define...

Author: Following a varied career in sales, advertising and career guidance, Cat is now the full-time author of a number of paranormal, ghostly and Gothic horror novels and novellas. She lives with her long-suffering husband and black cat in a 260 year old haunted apartment in North Wales.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Horror/Supernatural**
 74,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 585539
 HB: 9781787585539
 PBUK: 9781787585522
 PBUS: 9781787585515

In Darkness, Shadows Breathe. Catherine Cavendish



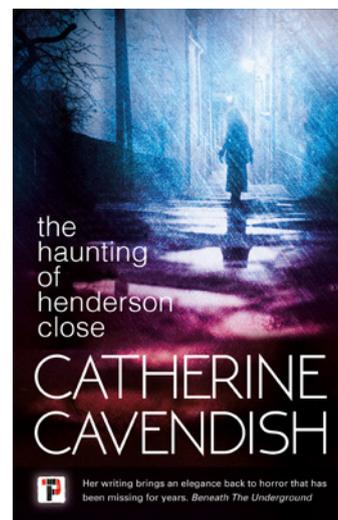
In 1893, Evelyn and Claire leave their home in a Yorkshire town for life in a rural retreat on their beloved moors. But when a strange toy garden mysteriously appears, a chain of increasingly terrifying events is unleashed. The Garden of Bewitchment is all too real and something is threatening the lives and sanity of the women.

Author: Following a varied career in sales, advertising and career guidance, Cat is now the full-time author of a number of paranormal, ghostly and Gothic horror novels and novellas. She lives with her long-suffering husband and black cat in a 260 year old haunted apartment in North Wales.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Horror/Supernatural**
 72,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 583412
 HB: 9781787585188
 PBUK: 9781787583405
 PBUS: 9781787583399

The Garden of Bewitchment. Catherine Cavendish



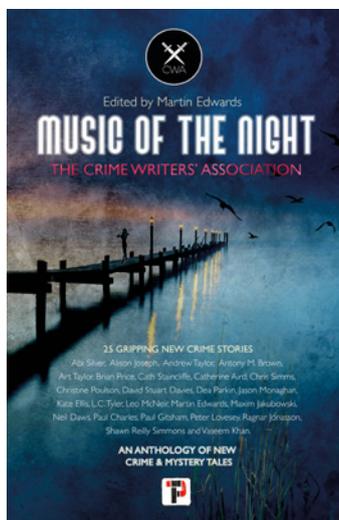
Hannah and her colleagues are tour guides who lead their visitors along the spooky, derelict Close, thrilling them with tales of spectres and murder. For Hannah it is her dream job, but not for long. The legends of Henderson Close are becoming all too real. The Auld De'il is out - and even the spirits are afraid.

Author: Following a varied career in sales, advertising and career guidance, Cat is now the full-time author of a number of paranormal, ghostly and Gothic horror novels and novellas. She lives with her long-suffering husband and black cat in a 260 year old haunted apartment in North Wales.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Horror/Supernatural**
 74,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 581036
 HB: 9781787585188
 PBUK: 9781787581029
 PBUS: 9781787581012

The Haunting of Henderson Close. Catherine Cavendish



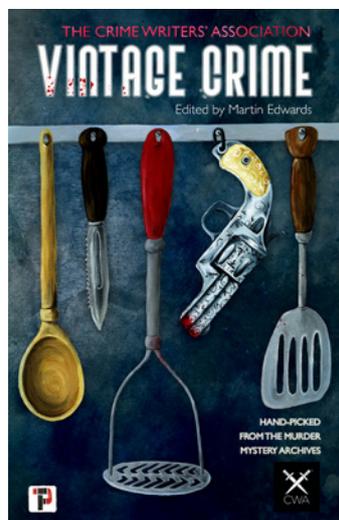
Music of the Night is a new anthology of original short stories contributed by Crime Writers' Association (CWA) members and edited by Martin Edwards, with music as the connecting theme. The aim, as always is to produce a book which is representative both of the genre and the membership of the world's premier crime writing association.

Editor: Martin Edwards is the author of eighteen novels, including the Lake District Mysteries, and the Harry Devlin series. His ground-breaking genre study The Golden Age of Murder has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited twenty eight crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 320pp • **Crime/Mystery**
 82,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 587359
 HB: 9781787587359
 PBUK: 9781787587342
 PBUS: 9781787587355

Music of the Night. Martin Edwards



Vintage Crime will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers.

Editor: Martin Edwards is the author of eighteen novels, including the Lake District Mysteries, and the Harry Devlin series. His ground-breaking genre study The Golden Age of Murder has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited twenty eight crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 320pp • **Crime/Mystery**
 116,000 words • CQ 14
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

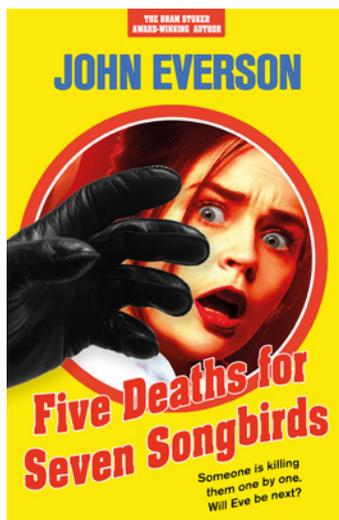
9 781787 585485
 HB: 9781787585485
 PBUK: 9781787585478
 PBUS: 9781787585461

Vintage Crime. Martin Edwards

“Among our favourites are Bill Knox’s rather Hitchcockian ‘The service flat’, Paula Gosling’s ‘The perfect alibi’ and Michael Z. Lewin’s very clever ‘The hand that feeds me’... Twenty-two very fine stories.”

The Literary Shed





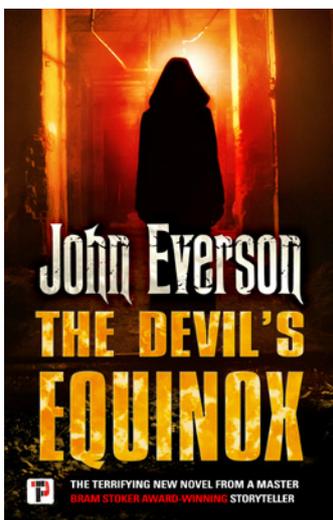
When Eve Springer arrives in Belgium to join the Songbirds and study with the world famous Prof. Ernest Von Klein at The Eyrie, a music conservatory, it's the fulfillment of her lifelong dream. But that dream is soon to become a nightmare. Because somebody is murdering the Songbirds... using their own instruments as weapons! Will Eve be next? "Passionate, overwhelming, a classic thriller with a rock rhythm." *Ernesto Gastaldi*, screenwriter of *So Sweet... So Perverse*.

Author: John Everson is a staunch advocate for the culinary joys of the jalapeno and an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of *Covenant* and eight other novels, including *NightWhere* and *Siren*.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 304pp • Horror/Supernatural
 93,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Five Deaths for Seven Songbirds. John Everson



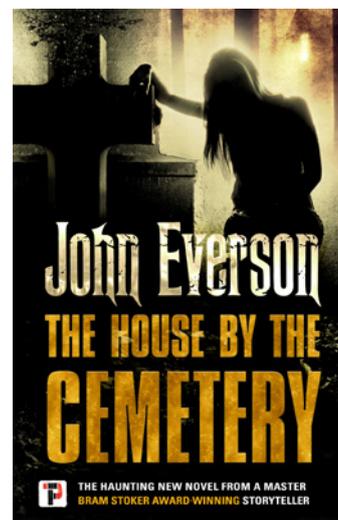
Austin secretly wishes his wife would drop dead. He even tells a stranger in a bar, who turns out to be his new neighbor, Regina. One night he comes to find his wife dead. Soon he's entranced with Regina, who introduces him to a world of bloodletting and magic. Can he save his daughter, and himself, before the planets align for the Devil's Equinox?

Author: John Everson is a staunch advocate for the culinary joys of the jalapeno and an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of *Covenant* and eight other novels, including *NightWhere* and *Siren*.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • Horror/Supernatural
 88,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



The Devil's Equinox. John Everson



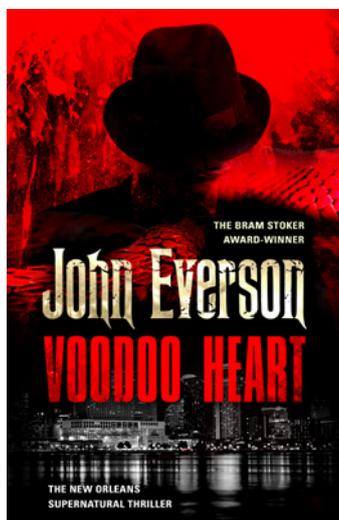
Rumor has it that the house by the cemetery is haunted by the ghost of a witch. But rumors won't stop Mike Kostner from rehabbing the place as a haunted house attraction. And behind the rumors is a real ghost who will do whatever it takes to ensure the house reopens. Because while the witch may have been dead... she doesn't intend to stay that way.

Author: John Everson is a staunch advocate for the culinary joys of the jalapeno and an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of *Covenant* and eight other novels, including *NightWhere* and *Siren*.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • Horror/Supernatural
 88,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



The House by the Cemetery. John Everson



When Detective Lawrence Ribaud wakes alone in a bloody bed with his wife missing, he knows this is more than just a mysterious case of murder. All across New Orleans, on one night each month, people are vanishing. Ribaud doesn't believe in voodoo but he soon finds himself in search of the mysterious Black Queen...and the curse of her Voodoo Heart.

Author: John Everson is a staunch advocate for the culinary joys of the jalapeno and an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of *Covenant* and eight other novels, including *NightWhere* and *Siren*.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • Horror/Supernatural
 86,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Voodoo Heart. John Everson



When Eddie Ryder is burned alive by fellow members of the Hell Riders motorcycle gang for ratting on them, he vows revenge with his dying breath. He returns as a ghost, with his custom motorcycle Diablo by his side and launches a campaign of vengeance that leaves plenty of bodies in its wake.

Author: JG Faherty is the author of 6 novels, 9 novellas, and more than 60 short stories. His latest novel is *HELLRIDER*. He has been a finalist for the Bram Stoker Award® and the ITW Thriller Award.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 288pp • Horror/Supernatural
 85,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Hellrider. JG Faherty



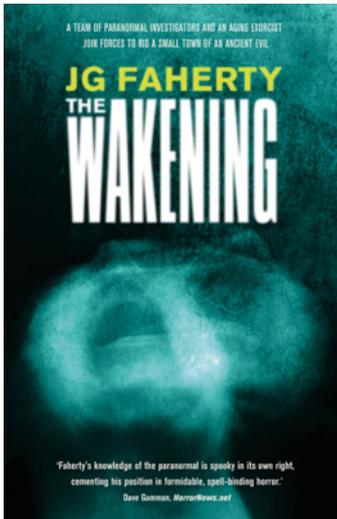
Henry spent years trying to separate himself from his father's legacy of murder. Now he has a chance, if he can find out who's been killing people in Innsmouth. Soon he's caught in a web of danger, with the undead stalking the streets at night, a terrible monster lurking below the city, and a prophecy of destruction about to come true.

Author: JG Faherty is the author of 6 novels, 9 novellas, and more than 60 short stories. His latest novel is *HELLRIDER*. He has been a finalist for the Bram Stoker Award® and the ITW Thriller Award.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • Horror/Supernatural
 86,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Sins of the Father. JG Faherty



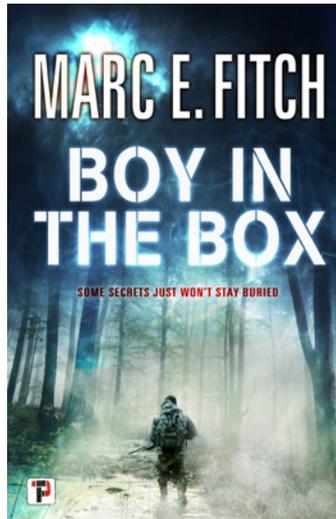
In a small New York town, an ancient demon has possessed a young girl. Different groups of people, including a team of paranormal investigators, a priest who once exorcised the demon from another child, and a defrocked priest with a dark secret, all must join forces to rid the town of the evil that is growing in it. *"The Wakening is not for the faint of heart, but if you love creepy, action packed horror, then this is a must for you."* *On the Shelf Reviews.*

Author: J.G. Faherty is the author of 6 novels, 9 novellas, and more than 60 short stories. His latest novel is HELLRIDER. He has been a finalist for the Bram Stoker Award® and the ITW Thriller Award.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 384pp • **Horror/Supernatural**
 111,500 words • CQ 12
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 585935
 HB: 9781787585935
 PBUK: AS USBP
 PBUS: 9781787585911

The Wakening. J.G. Faherty



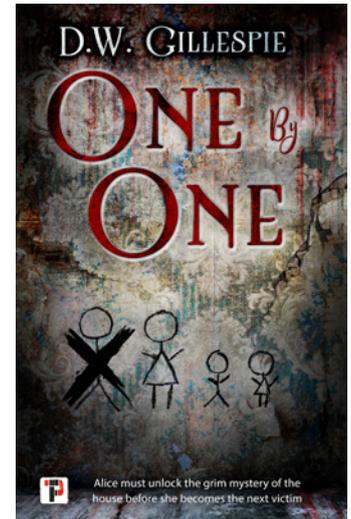
Years ago a mysterious and tragic hunting accident deep in the Adirondack Mountains left a boy buried in a storied piece of land known as Coombs' Gulch and four friends with a terrible secret. Now, Jonathan Hollis and brothers Michael and Conner Braddick must return to the place that changed their lives forever in order to keep their secret buried.

Author: Marc E. Fitch is author of the novels Old Boone Blood, Paradise Burns and Dirty Water, and the books Paranormal Nation: Why America Needs Ghosts, UFOs and Bigfoot and Shmexperts. His short stories have appeared in numerous magazines and anthologies, including Best Horror of the Year.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Horror/Supernatural**
 89,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 583849
 HB: 9781787583849
 PBUK: 9781787583832
 PBUS: 9781787583825

Boy in the Box. Marc E. Fitch



The Easton family has just moved into an old house and Alice, the youngest, is excited to explore the new place. Her excitement turns to dread as she discovers a child's drawing of a family just like hers under the wallpaper. When family members begin to disappear, it is up to her to unlock the mystery before she becomes the next victim.

Author: D.W. Gillespie has been writing dark fiction in one form or another since he was old enough to hold a pencil. He's been featured in multiple horror anthologies, both in print and online. His books include, The Toy Thief, Still Dark, and Handmade Monsters.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Horror/Supernatural**
 77,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 581661
 HB: 9781787581661
 PBUK: 9781787581654
 PBUS: 9781787581647

One by One. D.W. Gillespie



Jack didn't know what to call the skeletal creature that slunk into her house in the night, stealing the very things she loved the most. So she named him The Toy Thief. When her brother, Andy, is taken away in the night, Jack must venture into the dark place where the toys go to get him back. But even if she finds him, will he ever be the same?

Author: D.W. Gillespie has been writing dark fiction in one form or another since he was old enough to hold a pencil. He's been featured in multiple horror anthologies, both in print and online.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Horror/Supernatural**
 77,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 580480
 HB: 9781787580480
 PBUK: 9781787580473
 PBUS: 9781787580466

The Toy Thief. D.W. Gillespie



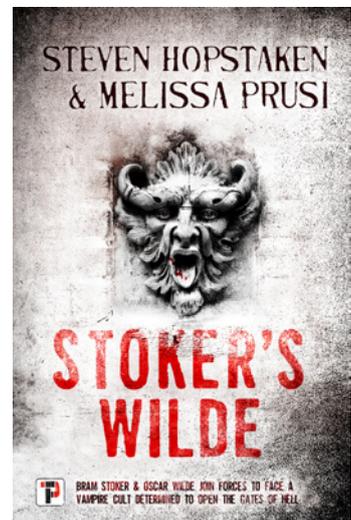
When Briella Blake is invited to attend a special school for gifted students, she finally has the chance to focus on a project that begins to consume her – the ability to recreate and save copies of a person's memories. Her friendship with a raven leads to conflict with her mother, who can no longer deny that there's something wrong with her child.

Author: Megan Hart writes books. Some of them use bad words, some make you cry, some might scare you. She can't live without the ocean, the internet or music. She writes a little bit of everything from horror to romance.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Horror/Supernatural**
 83,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 581173
 HB: 9781787581173
 PBUK: 9781787581166
 PBUS: 9781787581159

Black Wings. Megan Hart

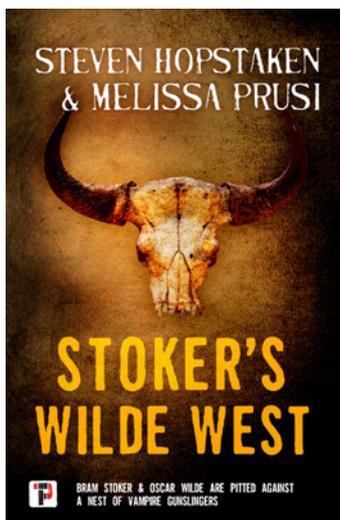


Years before either becomes a literary legend, Bram Stoker and Oscar Wilde must overcome their disdain for one another to battle the Black Bishop, a madman wielding supernatural forces to bend the British Empire to his will.

Author: Steven Hopstaken and Melissa Prusi were both born and raised in Michigan and met in a screenwriting class in college, where they bonded over a mutual love of science fiction. They live in St. Louis Park, Minnesota, and have sold two screenplays. This is their first novel.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 384pp • **Horror/Supernatural**
 120,000 words • CQ 12
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Stoker's Wilde
Stoker's Wilde. Steven Hopstaken and Melissa Prusi

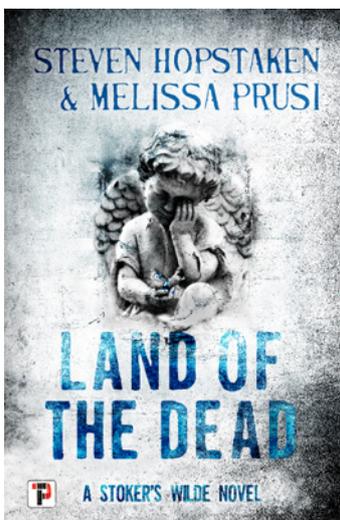
9 781787 581739
 HB: 9781787581739
 PBUK: 9781787581722
 PBUS: 9781787581715



Thinking they have put their monster-hunting days behind them, Oscar Wilde and Bram Stoker return to their normal lives. But when their old ally Robert Roosevelt and his nephew Teddy find a new nest of vampires, they are once again pulled into the world of the supernatural, this time in the American West.

Author: Steven Hopstaken and Melissa Prusi were both born and raised in Michigan and met in a screenwriting class in college, where they bonded over a mutual love of science fiction. They live in St. Louis Park, Minnesota, and have sold two screenplays. This is their first novel.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 336pp • Horror/Supernatural
 101,000 words • CQ 14
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Stoker's Wilde
Stoker's Wilde West
 Steven Hopstaken and Melissa Prusi

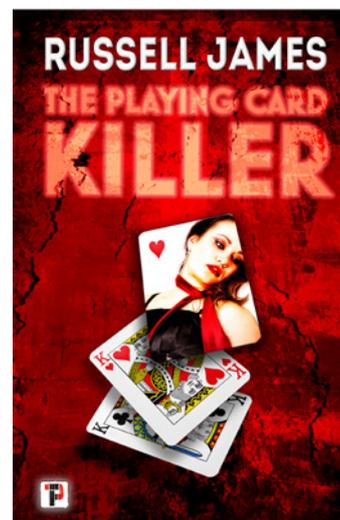


The third book in the Stoker's Wilde series.

Science and the supernatural collide in this tale of witches, reanimated corpses and spirits invading our world from beyond the grave. Bram Stoker and Oscar Wilde once again find themselves reluctant monster hunters when a mad scientist searching for immortality teams up with a necromancer to put spirits into his reanimated abominations.

Author: Steven Hopstaken and Melissa Prusi were both born and raised in Michigan and met in a screenwriting class in college, where they bonded over a mutual love of science fiction. They live in St. Louis Park, Minnesota, and have sold two screenplays. This is their first novel.

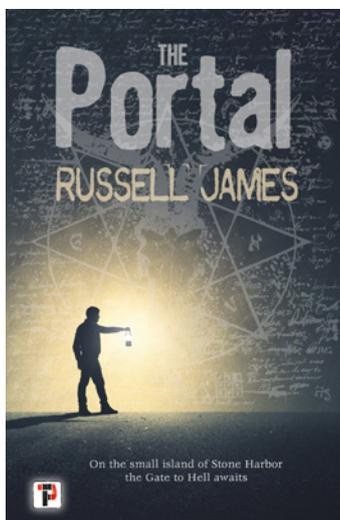
UK £20 • CA \$34.95 • US \$26.95
Hardback • 304pp • Horror/Supernatural
 88,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Stoker's Wilde
Land of the Dead: A Stoker's Wilde Novel
 Steven Hopstaken and Melissa Prusi



During withdrawal from anti-anxiety medications, Brian is plagued by dreams of women strangled and then left with a playing card tucked in the corpse. But then a nightmare's victim shows up on the news, dead. Brian fears he may be the unwitting killer. Detective Weissbard thinks the same thing, and starts to build a case to get Brian behind bars.

Author: Russell James grew up on Long Island, New York and graduated from Cornell University and the University of Central Florida. After flying helicopters with the U.S. Army, he has had multiple horror and paranormal thrillers published. His wife reads his work and says "There is something seriously wrong with you."

UK £20 • CA \$32.95 • US \$24.95
Hardback • 288pp • Horror/Supernatural
 86,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Playing Card Killer. Russell James



Joey Oates is back at Stone Harbor to complete the ritual a coven left unfinished three hundred years ago. Former lovers Scott Tackett and Allie Layton are about to reconnect after years apart, until they discover the evil growing in town. Only they can stop Oates's awful plan.

Author: Russell James grew up on Long Island, New York and graduated from Cornell University and the University of Central Florida. After flying helicopters with the U.S. Army, he has had multiple horror and paranormal thrillers published. His wife reads his work and says "There is something seriously wrong with you."

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • Horror/Supernatural
 84,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Portal. Russell James

“Jonathan Janz is one of those authors writing bestsellers that cover a lot of ground. Supernatural, paranormal, creature-features, noir, gothic, you name it and Janz has tried it; successfully.”

Sadie Hartmann,
Cemetery Dance



Fearing that mankind is heading toward nuclear extinction, a group of geneticists unleash a plot to save the world. They've discovered that mythological creatures were once real and that these monstrous genetic strands are still present in human DNA, but how long can a man survive in a world full of monsters?

Author: Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything. Brian Keene named his debut novel *The Sorrows* "the best horror novel of 2012."

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • Horror/Supernatural
 84,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Raven
The Raven. Jonathan Janz





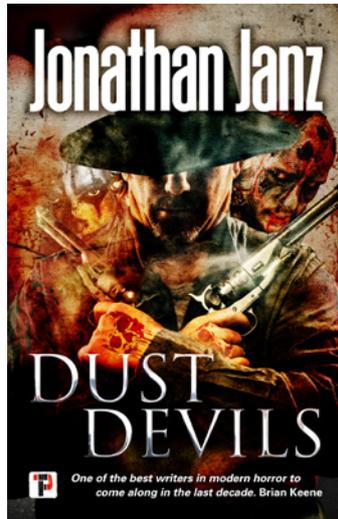
Ben Shadeland's infant daughter has been kidnapped and he's convinced that the malevolent creature that lives in the catacombs beneath Castle Blackwood - an ancient god named Gabriel - is responsible. It has summoned unspeakable monsters to the Sorrows - both human and supernatural. And Gabriel won't rest until he has his revenge.

Author: Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 368pp • Horror/Supernatural
 96,000 words • CQ 12
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 582507
 HB: 9781787582507
 PBUK: 9781787582491
 PBUS: 9781787582484

Castle of Sorrows. Jonathan Janz



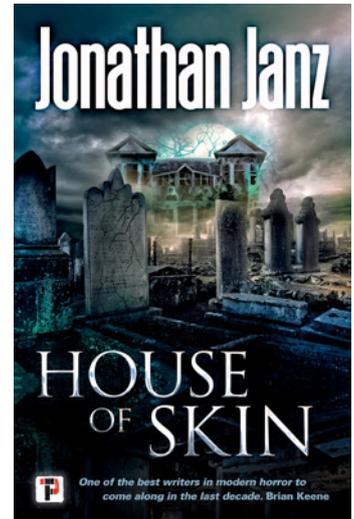
It is 1885 in the wilds of New Mexico and Cody Wilson and Willet Black are bent on revenge after their loved ones are slaughtered by a group of traveling actors, but neither of them suspects what they're really up against. For the actors are vampires. Their thirst for human blood is insatiable. The two must battle the vampires—alone—or die trying.

Author: Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • Horror/Supernatural
 85,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 582361
 HB: 9781787582361
 PBUK: 9781787582354
 PBUS: 9781787582347

Dust Devils. Jonathan Janz



Myles Carver is dead. Myles's wife, Annabel, is dead too, but she is also waiting, lying in her grave in the woods. For nearly half a century she was responsible for a nightmarish reign of terror, and she's not prepared to stop now. She is hungry to live again...and her unsuspecting nephew, Paul, will be the key.

Author: Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • Horror/Supernatural
 85,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 582156
 HB: 9781787582156
 PBUK: 9781787582149
 PBUS: 9781787582132

House of Skin. Jonathan Janz



Jesse and a couple of friends are assigned by their newspaper to cover the opening weekend of the Peaceful Valley Nature Preserve. But the construction of the park has stirred an evil that has lain dormant for nearly a century, a species so ferocious that Peaceful Valley is about to be plunged into a nightmare of bloodshed and damnation.

Author: Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • Horror/Supernatural
 85,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 581104
 HB: 9781787581104
 PBUK: 9781787581098
 PBUS: 9781787581081

Savage Species. Jonathan Janz



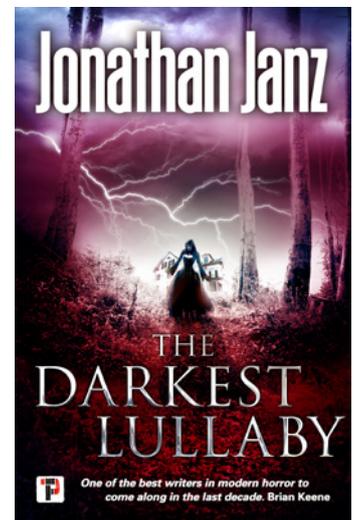
Ten writers are selected for a writing retreat with the most celebrated author in the world, the legendary Roderick Wells. They think they are signing up for a chance at literary prestige, but they are really entering The Dark Game - a lethal contest pitting them against one another in a struggle for their sanity and their lives.

Author: Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 352pp • Horror/Supernatural
 85,000 words • CQ 12
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 581876
 HB: 9781787581888
 PBUK: 9781787584235
 PBUS: 9781787581852

The Dark Game. Jonathan Janz



The old house waited. For years there had been rumors that the owner, Liliith Martin, had been part of an unholy cult. Then Liliith died and the house sat empty. Until now. Her nephew, Chris, and his wife, Ellie, are moving in as the house has a lot more room to raise a baby. Unfortunately, they will soon learn that Liliith has other plans.

Author: Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • Horror/Supernatural
 93,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 582712
 HB: 9781787585188
 PBUK: 9781787582705
 PBUS: 9781787582699

The Darkest Lullaby. Jonathan Janz



When Joe Crawford confronts a mother abusing her toddler, he has no idea of the chain reaction he's setting in motion. How could he suspect the mother is part of an ancient fire cult, a group of killers that will destroy anyone who threatens one of its members? When the little boy is placed in a foster home, they begin their mission of terror.

Author: Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • **Horror/Supernatural**
 85,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



The Nightmare Girl. Jonathan Janz



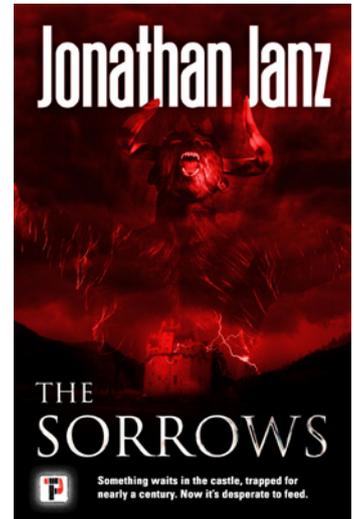
When David Caine, a celebrated skeptic of the supernatural, is invited by an old friend to spend a month in "the most haunted house in Virginia," he believes the case will be like any other. But the Alexander House is different, plagued by shadows of the past. And David is haunted too, by the woman he loved, before she took life in sorrow.

Author: Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • **Horror/Supernatural**
 95,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



The Siren and The Specter. Jonathan Janz



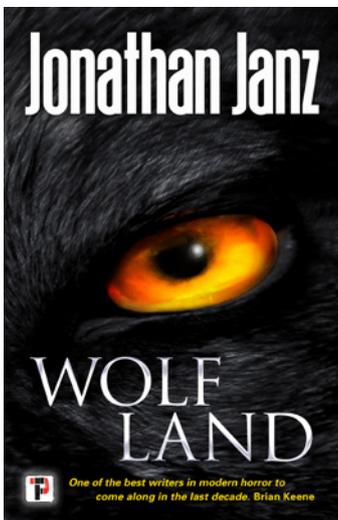
The Sorrows and its castle have been uninhabited since a series of gruesome murders in 1925. But its owner needs money, so he allows film composers Ben and Eddie to stay a month in the castle. What they find is more horrific than any movie. A malevolent being has been trapped for nearly a century. And he's ready to feed.

Author: Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 288pp • **Horror/Supernatural**
 96,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



The Sorrows. Jonathan Janz



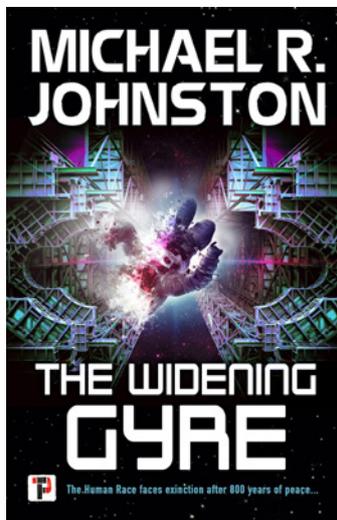
The small town of Lakeview offers little excitement for Duane, Savannah, and their friends - until their lives are shattered by the arrival of an ancient, vengeful evil - the werewolf. When the werewolf's victims start changing and preying on the innocent, they plunge the entire town into a nightmare. Lakeview is about to become 'Wolf Land'.

Author: Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • **Horror/Supernatural**
 85,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Wolf Land. Jonathan Janz



"promising debut, goodhearted empathy and solid escapist space-fighting that emphasizes the power of teamwork...[R]eaders will feel invested in Tajen's team of affable human rebels." *Publishers Weekly*

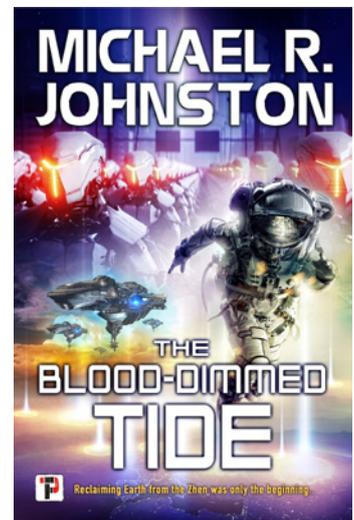
Once a war hero of the Zhen Empire, Tajen Hunt has become a freelance starship pilot. When his estranged brother is murdered, Tajen discovers that Imperial agents killed him. Betrayed by the Empire he used to serve, Tajen gathers a crew and sets out to finish his brother's quest—to find the long-lost human homeworld, Earth.

Author: Michael R. Johnston is a high school English teacher and writer living in Sacramento, California with his wife, daughter, and more cats than is strictly necessary.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • **Science Fiction**
 86,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Remembrance War
 The Widening Gyre. Michael R. Johnston



The Widening Gyre. Michael R. Johnston



The follow-up to The Widening Gyre.

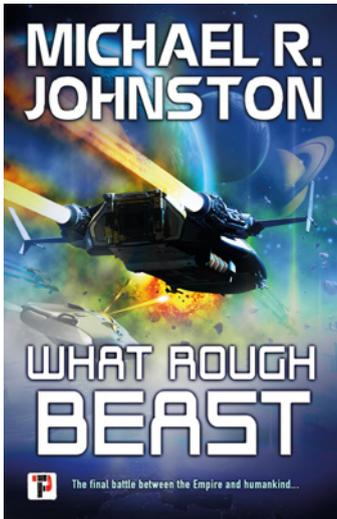
Tajen's mission to seek aid from the Kelvaki Assembly is cut short when the Zhen invade Earth. Now he, Liam, and Kiri must return to Earth and liberate the colony from brutal occupation. When Tajen learns the Zhen plan to destroy a human fleet amassing in preparation to help Earth, he and his crew must escape the planet once more and warn them.

Author: Michael R. Johnston is a high school English teacher and writer. He lives in Sacramento, California with his wife Elli, daughter Tegan, and more cats than is strictly necessary. His first novel, *The Widening Gyre*, was published in 2019 by Flame Tree Press. Even so, his daughter doesn't think he's cool anymore.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Science Fiction**
 83,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Remembrance War
 The Blood-Dimmed Tide. Michael R. Johnston



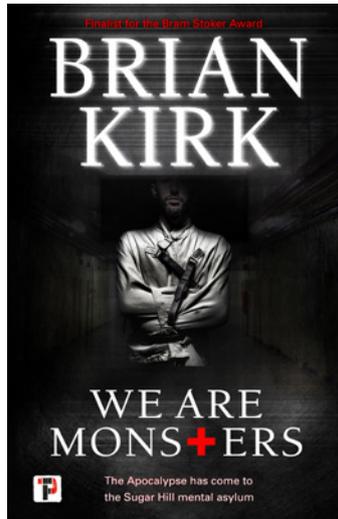
The Blood-Dimmed Tide. Michael R. Johnston



The third book in The Remembrance War series. As the Zhen Empire descends into civil war, Tajen, Liam, and Katherine each have their own part to play in the final conflict between the humans and the Zhen Empire. As Tajen searches the outer regions in an attempt to find and recruit Zhen deserters to his side, Katherine heads for Marauder space to seek out technology their Tabran allies need.

Author: Michael R. Johnston is a high school English teacher and writer. He lives in Sacramento, California with his wife Elli, daughter Tegan, and more cats than is strictly necessary. His first novel, *The Widening Gyre*, was published in 2019 by Flame Tree Press. Even so, his daughter doesn't think he's cool anymore.

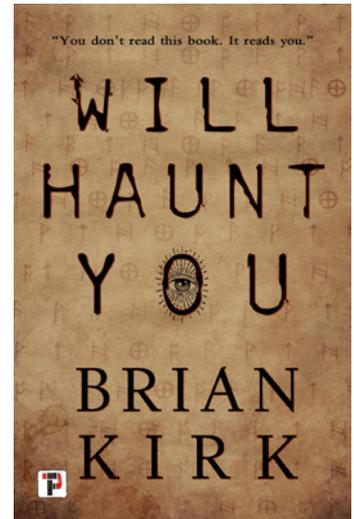
UK £20 • CA \$34.95 • US \$26.95
Hardback • 304pp • *Science Fiction*
 93,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Remembrance War
What Rough Beast. Michael R. Johnston



When a troubled psychiatrist loses funding to perform clinical trials on an experimental cure for schizophrenia, he begins testing it on his asylum's criminally insane, triggering a series of side effects that opens the mind of his hospital's most dangerous patient, setting his inner demons free.

Author: Brian Kirk is an author of dark thrillers and psychological suspense. His debut novel, *We Are Monsters*, was nominated for a Bram Stoker Award® for Superior Achievement in a First Novel. And his short fiction has been published in many notable magazines and anthologies alongside multiple New York Times bestselling authors.

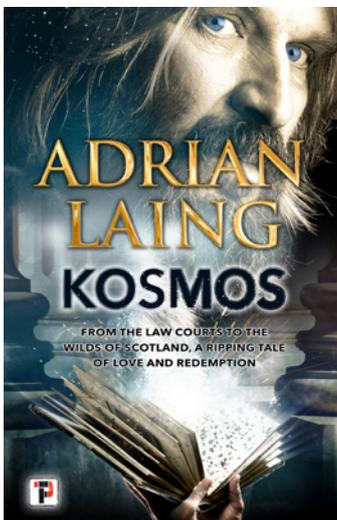
UK £20 • CA \$32.95 • US \$24.95
Hardback • 336pp • *Horror/Supernatural*
 109,000 words • CQ 14
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
We Are Monsters. Brian Kirk



Jesse Wheeler disappeared a couple of years ago, just after playing a reunion gig with his band, The Rising Dead. Rumor has it he had just finished reading a book like the one you're holding now. He's not the only one, either. Supposedly there's a whole bunch of people who've disappeared. But that's probably just a folktale, wouldn't you say?

Author: Brian Kirk is an author of dark thrillers and psychological suspense. His debut novel, *We Are Monsters*, was nominated for a Bram Stoker Award® for Superior Achievement in a First Novel. And his short fiction has been published in many notable magazines and anthologies alongside multiple New York Times bestselling authors.

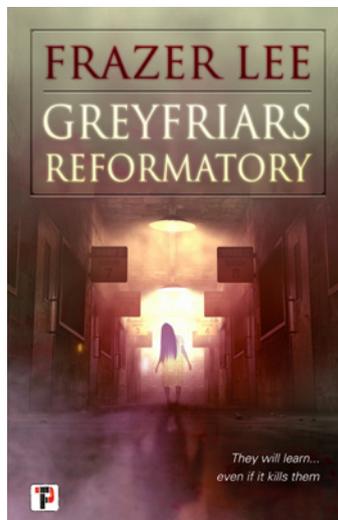
UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • *Horror/Supernatural*
 80,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Will Haunt You. Brian Kirk



Rookie barrister George Winsome defends a man who thinks he's Merlin on a manslaughter charge. The trial turns Merlin into a celebrity; money and ambition take hold of George and his partner Heather until the secret of Merlin's past is revealed as the spirit of Saint Yves intervenes to ensure George and Heather follow their true paths.

Author: Adrian Laing brings his life-long interest in law, psychology and Arthurian mythology to his fantasy novel *Kosmos*. He is also the author of an impressive range of other works – from the comprehensive and widely acclaimed biography of his late father R.D. Laing, to the satirical novel *Rehab Blues* and numerous legal works.

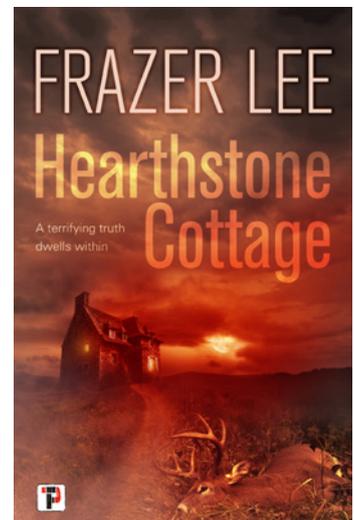
UK £20 • CA \$32.95 • US \$24.95
Hardback • 288pp • *Fantasy*
 94,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Kosmos. Adrian Laing



Nineteen year-old Emily's acute dissociative disorder causes her to be institutionalised at Greyfriars Reformatory For Girls. When the terrifying apparition of the mysterious 'Grey Girl' begins scaring the inmates to death, Emily's disorder may be the one thing that can save her.

Author: Frazer Lee is a novelist, screenwriter, and filmmaker whose debut novel *The Lamplighters* was a Bram Stoker Award® Finalist. His film credits include the acclaimed feature film *Panic Button*. Frazer resides with his family in Buckinghamshire, just across the cemetery from the real-life Hammer House of Horror.

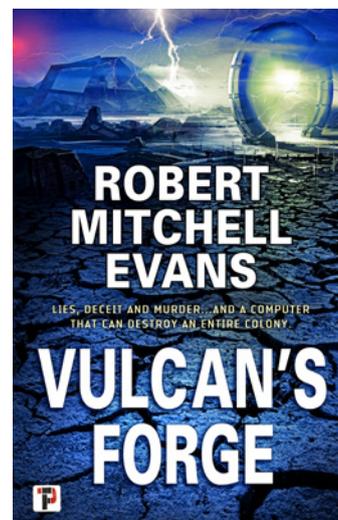
UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • *Horror/Supernatural*
 95,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Greyfriars Reformatory. Frazer Lee



Mike Carter and his girlfriend Helen, along with their friends Alex and Kay, travel to a remote loch side cottage for a post-graduation holiday. When Mike becomes haunted by a disturbing presence in the cottage, the bonds of friendship are tested as he must uncover the terrifying truth dwelling within the walls of *Hearthstone Cottage*.

Author: Frazer Lee is a novelist, screenwriter, and filmmaker whose debut novel *The Lamplighters* was a Bram Stoker Award® Finalist. His film credits include the acclaimed feature film *Panic Button*. Frazer resides with his family in Buckinghamshire, just across the cemetery from the real-life Hammer House of Horror.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • *Horror/Supernatural*
 80,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Hearthstone Cottage. Frazer Lee



After a warlord slaughters her patients, Sister Alessia quits the cloister and strikes out on her own to heal the victims of a brutal dynastic conflict. When they uncover proof of a foreign conspiracy prolonging the bloodshed, Alessia risks the very lives she's saved to expose the truth and bring the war to an end.

Author: Eric Lewis is a research chemist weathering the latest rounds of layoffs and trying to remember how to be a person again after surviving grad school. When not subjecting his writing to serial rejection, he can be found gathering as many different sharp and pointies as possible and searching for the perfect hiking trail, archery range or single malt Scotch. THE HERON KINGS is his first novel.

In this sequel to The Heron Kings, the secretive band of rangers is all that stands against a charismatic invader with a nation behind him. Three young comrades Linet, Aerrus and Eyvind confront cowardly monarchs, traitor lords, assassins and savage armies with only a few allies and a dangerous new weapon to help prevent the kingdom's destruction.

Author: Eric Lewis is a research chemist weathering the latest rounds of layoffs and trying to remember how to be a person again after surviving grad school. When not subjecting his writing to serial rejection, he can be found gathering as many different sharp and pointies as possible and searching for the perfect hiking trail, archery range or single malt Scotch.

Jason doesn't fit in the society of Nocturnia, the sole colony that survived the Earth's destruction. He starts an illicit and dangerous affair with Pamela, but soon they are engaged in a lethal game of cat and mouse with the colony's underworld head and the secrets Jason unlocks expose dangers far beyond Nocturnia and its obsessions.

Author: Robert Mitchell Evans has been a sailor, a dishwasher, a shipyard worker, a cashier, and currently his day-job is in the non-profit healthcare industry. He resides in San Diego, California and can frequently be found haunting southern California SF conventions.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • Fantasy
 95,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Heron Kings, Eric Lewis



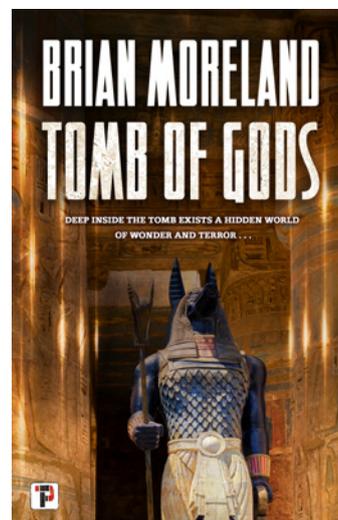
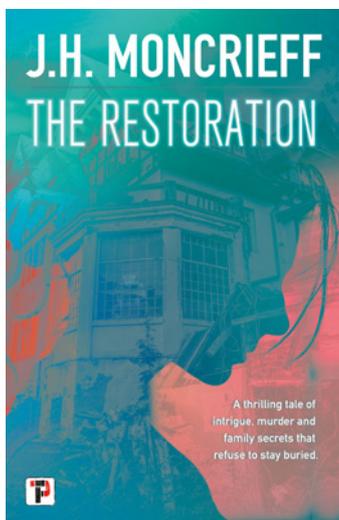
UK £20 • CA \$34.95 • US \$26.95
Hardback • 368pp • Fantasy
 115,000 words • CQ 14
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Heron Kings' Flight, Eric Lewis



UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • Horror/Supernatural
 80,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Vulcan's Forge, Robert Mitchell Evans



When Terri is hired to spend a year restoring a crumbling manor house, she believes she's hit the jackpot. She moves in with her young daughter and high hopes for the project's success. As the restoration begins to go terribly wrong, she realizes dark forces won't let her leave the house until its horrible secrets are revealed.

Author: J.H. Moncrieff's City of Ghosts won the 2018 Kindle Book Review Award for best Horror and Suspense. Reviewers have described her work as early Gillian Flynn with a little Ray Bradbury and Stephen King thrown in for good measure.

An idyllic weekend camping trip is cut short when Reese Wallace's friends are brutally murdered. As the group's only survivor, Reese is the prime suspect, and his story doesn't make much sense. Detective Greyeyes isn't having any of it—until she hears the voice herself. People are dying at Strong Lake, and the worst is yet to come.

Author: J.H. Moncrieff's City of Ghosts won the 2018 Kindle Book Review Award for best Horror and Suspense. Reviewers have described her work as early Gillian Flynn with a little Ray Bradbury and Stephen King thrown in for good measure.

In 1935, British archaeologists vanished inside an Egyptian cave. A year later, one man returned covered in mysterious scars. Egyptologist Imogen Riley desperately wants to know what happened to the ill-fated expedition led by her grandfather but when she ventures into the caves, she discovers a hidden world of wonder and terror.

Author: Brian Moreland writes a blend of mystery, dark suspense and horror. He has written ten books, including The Devil's Woods, The Witching House, Tomb of Gods, Savage Island. An adventure seeker and world traveler, Brian currently lives in North Texas, where he enjoys creating scary books and short stories. Follow Brian on Twitter @BrianMoreland.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 224pp • Horror/Supernatural
 70,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Restoration, J.H. Moncrieff

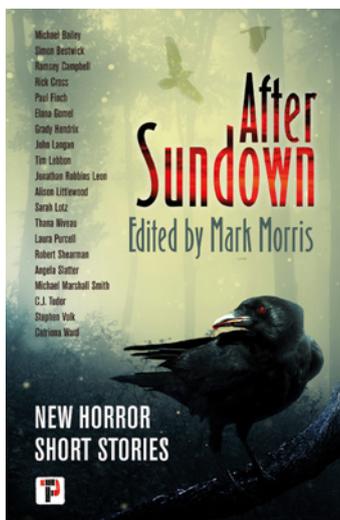


UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • Horror/Supernatural
 86,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Those Who Came Before, J.H. Moncrieff



UK £20 • CA \$32.95 • US \$24.95
Hardback • 288pp • Fantasy/Horror
 84,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Tomb of Gods, Brian Moreland



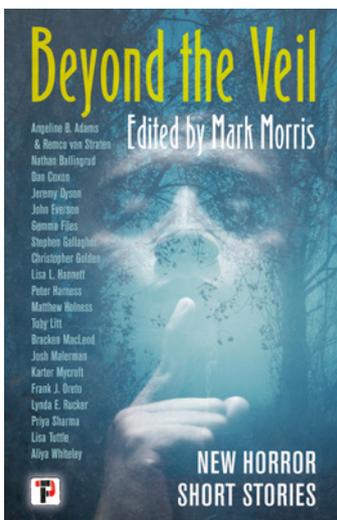


The first of an annual, non-themed horror anthology series of original stories, showcasing the very best short fiction that the genre has to offer.

Editor: Mark Morris has written and edited almost forty novels, novellas, short story collections and anthologies. His recent work includes the official movie tie-in novelizations of *The Great Wall* and (co-written with Christopher Golden) *The Predator*, the *Obsidian Heart* trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), the anthologies *New Fears* (winner of the British Fantasy Award for Best Anthology) and *New Fears 2* and many more.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • **Horror/Supernatural**
 107,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

After Sundown. Mark Morris

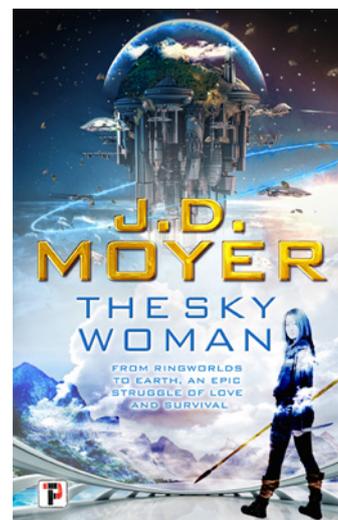


Beyond the Veil is the second volume in an annual, non-themed horror series of entirely original stories, showcasing the very best short fiction that the genre has to offer, and edited by Mark Morris.

Editor: Mark Morris has written and edited almost forty novels, novellas, short story collections and anthologies. His recent work includes the official movie tie-in novelizations of *The Great Wall* and (co-written with Christopher Golden) *The Predator*, the *Obsidian Heart* trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), the anthologies *New Fears* (winner of the British Fantasy Award for Best Anthology) and *New Fears 2* and many more.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 320pp • **Horror/Supernatural**
 116,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

Beyond the Veil. Mark Morris

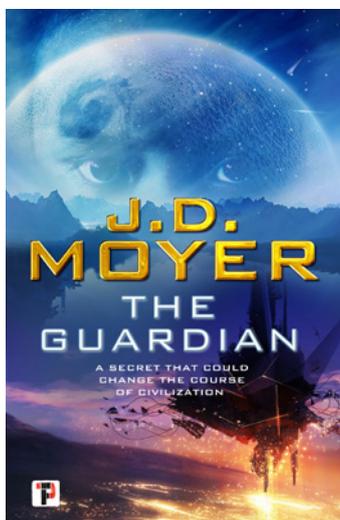


A ringstation anthropologist on her first Earth field assignment, observes a Viking-like village in the mountains. As Car-En secretly observes the Happpadal villagers, she begins to see them as more than research subjects. When Esper's sister is taken by an otherworldly sword-wielding man, she can no longer stand by as a passive witness.

Author: J.D. Moyer is the author of the *Reclaimed Earth* science fiction series and numerous works of short fiction. He lives in Oakland, California, with his wife, daughter, and mystery-breed dog. Don Sakers described his debut novel, *The Sky Woman* (Book 1 in the *Reclaimed Earth* series), as: 'A well-told story reminiscent of Ursula K. LeGuin or Karen Lord.'

UK £20 • CA \$32.95 • US \$24.95
Hardback • 288pp • **Science Fiction**
 91,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

The Sky Woman. J.D. Moyer

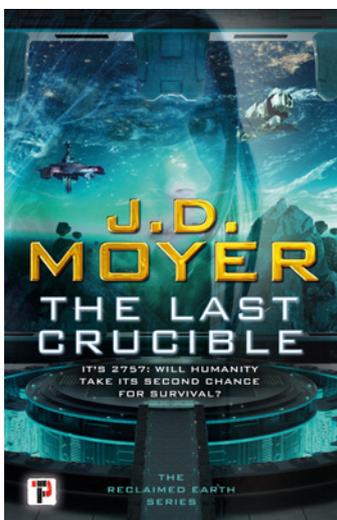


Tem really struggles as the only brown-skinned child in the village. His mother Car-En decides that the family should spend some time on the Stanford ringstation, but Tem gets caught up in the battle against Umana, the tentacle-enhanced Squid Woman, while protecting a secret that could change the course of civilization.

Author: J.D. Moyer is the author of the *Reclaimed Earth* science fiction series and numerous works of short fiction. He lives in Oakland, California, with his wife, daughter, and mystery-breed dog. Don Sakers described his debut novel, *The Sky Woman* (Book 1 in the *Reclaimed Earth* series), as: 'A well-told story reminiscent of Ursula K. LeGuin or Karen Lord.'

UK £20 • CA \$32.95 • US \$24.95
Hardback • 368pp • **Science Fiction**
 124,000 words • CQ 12
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

The Guardian. J.D. Moyer

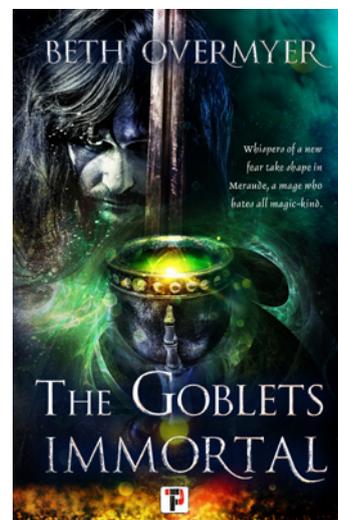


Earth is mostly depopulated in the wake of a supervolcano, but civilization is preserved in vast orbiting ringstations and in isolated communities on Earth. Jana is in line to become the next maghjarja (sorceress) by way of an ancient technology and must protect her people, while deciding whom to trust amongst possible ringstation allies.

Author: J.D. Moyer is the author of the *Reclaimed Earth* science fiction series and numerous works of short fiction. He lives in Oakland, California, with his wife, daughter, and mystery-breed dog. Don Sakers described his debut novel, *The Sky Woman* (Book 1 in the *Reclaimed Earth* series), as: 'A well-told story reminiscent of Ursula K. LeGuin or Karen Lord.'

UK £20 • CA \$32.95 • US \$24.95
Hardback • 320pp • **Science Fiction**
 109,000 words • CQ 14
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

The Last Crucible. J.D. Moyer

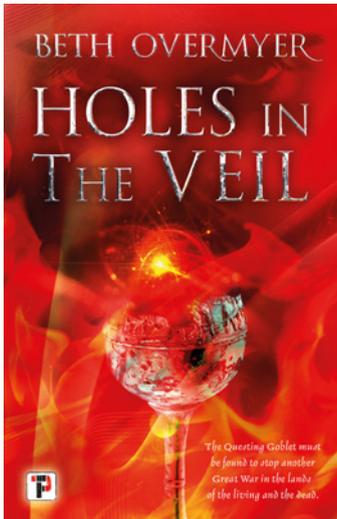


In a land where magic's feared, a magical kind exists: the Blest, products of the Goblets Immortal and Aidan's one of them and on the run. Whispers of a new fear take shape in Meraude, a mage who hates all magic-kind. When she appears in Aidan's dreams offering a bargain for the return of his family, he needs to make the most difficult decision.

Author: Beth Overmyer is the author of several works of genre fiction, the middle grade novella *In a Pickle* being among them. Fueled by tea, loved by cats everywhere, she balances her home life with writing novels and leading a creative writing group at her local library.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • **Fantasy**
 90,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

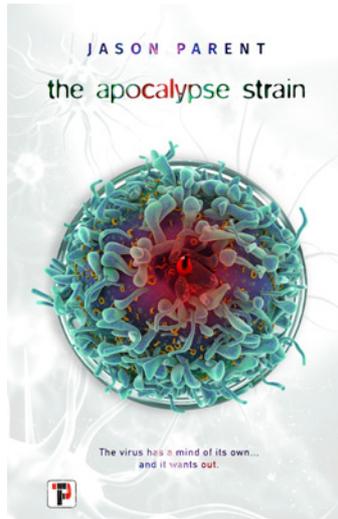
The Goblets Immortal. Beth Overmyer



Having killed his lifelong enemy, Aidan Ingledark finds himself in possession of a map to the Questing Goblet, one of the Goblets Immortal that gives the drinker luck beyond measure. Meraude seeks this Goblet to wipe out magic-kind. Aidan and his traveling companion are determined to find it first but they must battle through illusion and doubt...

Author: Beth Overmyer is the author of several works of genre fiction, the middle grade novella *In a Pickle* being among them. Fueled by tea, loved by cats everywhere, she balances her home life with writing novels and leading a creative writing group at her local library.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Fantasy**
 77,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Goblets Immortal
Holes in the Veil, Beth Overmyer



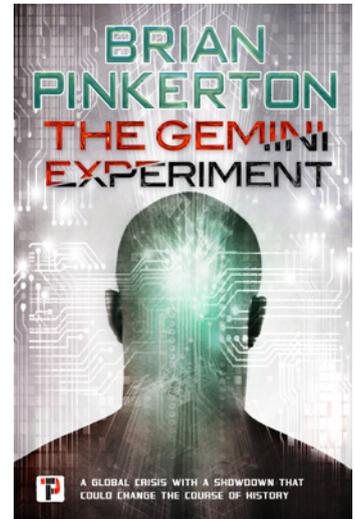
A multi-national research team, led by a medical genomics expert suffering from MS, study an ancient pandoravirus at a remote Siberian research facility. Called "Molli" by the research team, it is a force too dangerous to escape their compound. But the virus has a mind of its own, and it wants out.

Author: Jason is an author of horror, thrillers, and science fiction, though his novels tend to blur the boundaries between genres. From his award-winning first horror/mystery novel, *What Hides Within*, to his widely applauded supernatural thriller, *Seeing Evil*, Jason's work has earned him praise from both critics and avid readers alike.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Science Fiction**
 82,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



The Apocalypse Strain, Jason Parent



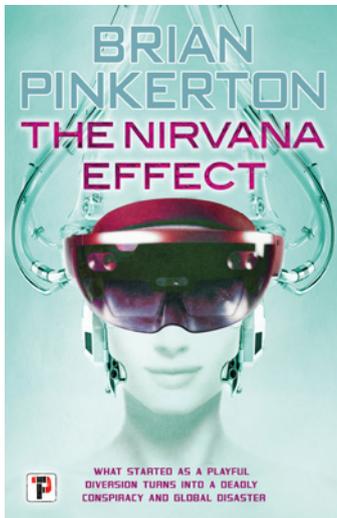
Meet Tom Nolan. And meet Tom Nolan. One is a devoted family man recruited for an experiment to unlock the secrets of immortality. The other is a robot replica creating death and destruction. When Russian spies discover the technological breakthrough to turn man into machine, the stakes are raised and Tom (or is it Tom?) must save the day.

Author: Brian Pinkerton is a USA Today bestselling author of novels and short stories in the thriller, horror, science fiction and mystery genres. His books include *Abducted*, *Vengeance*, *Anatomy of Evil*, *Killer's Diary*, *Rough Cut*, *Bender*, and *How I Started the Apocalypse*.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Science Fiction**
 70,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



The Gemini Experiment, Brian Pinkerton



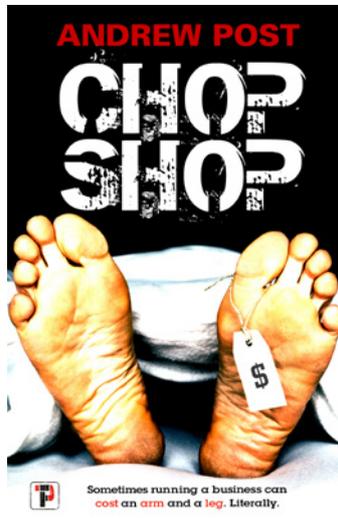
Aaron and Clarissa are members of a subculture of realists who resist the lure of a fake utopia. They watch in horror as the technology spreads across the country with willing participants who easily forgo their freedoms for false pleasures. When they discover a plot to enforce compliance for mind control, the battle for free will begins...

Author: Brian Pinkerton is a USA Today bestselling author of novels and short stories in the thriller, horror, science fiction and mystery genres. His books include *Abducted*, *Vengeance*, *Anatomy of Evil*, *Killer's Diary*, *Rough Cut*, *Bender*, and *How I Started the Apocalypse*.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • **Science Fiction**
 87,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



The Nirvana Effect, Brian Pinkerton



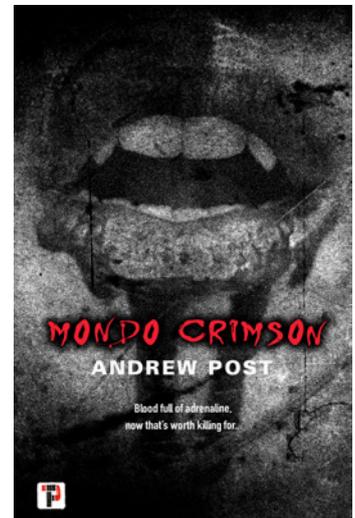
Amber and Jolene, business partners at the Hawthorne Funeral Home are drowning in debt and start selling body parts on the black market to keep their business alive. When the dead gangster they've recently parted up turns out to have been full of disease they need to find a way to make up for lost profits, even if it costs them an arm and a leg.

Author: Andrew Post lives in the St. Croix River Valley area of Minnesota with his wife, who is also an author, and their two dogs.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Horror/Supernatural**
 86,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Chop Shop, Andrew Post



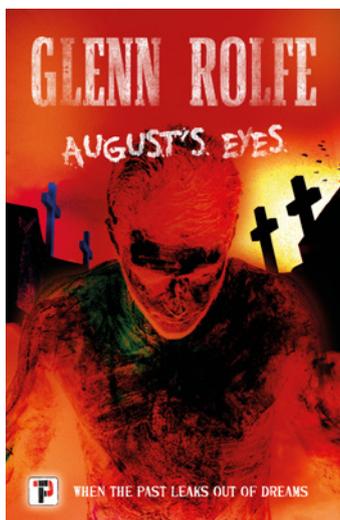
When Melanie, a car thief, is sent to find a certain vehicle only to discover it's owned by dangerous hit-woman, Brenda, they begin to wonder if their fateful encounter wasn't just pure coincidence. It turns out they both work for Felix Eberhart whose network of car thieves, fixers, and drug runners have all been set against one another

Author: Andrew Post lives in the St. Croix River Valley area of Minnesota with his wife, who is also an author, and their two dogs.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • **Crime/Mystery**
 115,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



Mondo Crimson, Andrew Post



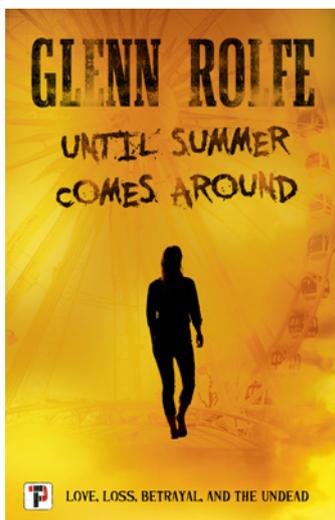
When dreams start bleeding into reality, a social worker is forced to face the mistakes of his past. A serial killer has found a way to make his land of graveyards a sinister playground to be bent at his sadistic will. The secrets behind August's eyes will bring two worlds together, and end in a cataclysm of pain and ruin.

Author: Glenn Rolfe is an author from the haunted woods of New England. He has studied Creative Writing at Southern New Hampshire University. He and his wife, Meghan, have three children, Ruby, Ramona, and Axl. He is grateful to be loved despite his weirdness.

UK £20 • CA \$34.95 • US \$24.95
Hardback • 240pp • **Horror/Supernatural**
 70,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 585782
 HB: 9781787585782
 PBUK: 9781787585775
 PBUS: 9781787585768

August's Eyes. Glenn Rolfe



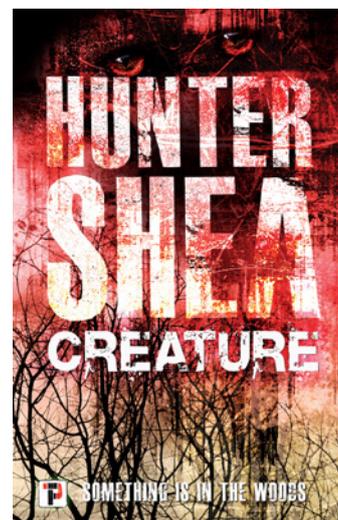
When Rocky Zukas meets a mysterious dark-haired girl named November, his world is forever changed. The young couple falls under the spell of summer love, but not everyone approves. November's brother, Gabriel, is the keeper of the family's secret and aims to make sure little sister knows who is in charge.

Author: Glenn Rolfe is an author from the haunted woods of New England. He has studied Creative Writing at Southern New Hampshire University. He and his wife, Meghan, have three children, Ruby, Ramona, and Axl. He is grateful to be loved despite his weirdness.

UK £20 • CA \$40 • US \$30
Hardback • 240pp • **Horror/Supernatural**
 71,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 583948
 HB: 9781787583948
 PBUK: 9781787583931
 PBUS: 9781787583924

Until Summer Comes Around. Glenn Rolfe



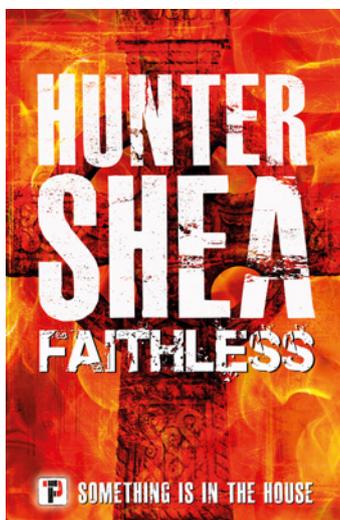
The monsters live inside of Kate Woodson. Chronic pain and a host of autoimmune diseases have robbed her of a normal, happy life. Her husband Andrew's surprise of their dream Maine lake cottage for the summer is the gift of a lifetime. It's beautiful, remote, idyllic, a place to heal. But they are not alone. Something is in the woods.

Author: Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including 'The Jersey Devil' and 'We Are Always Watching'. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 288pp • **Horror/Supernatural**
 95,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 580237
 HB: 9781787580237
 PBUK: 9781787580220
 PBUS: 9781787580213

Creature. Hunter Shea



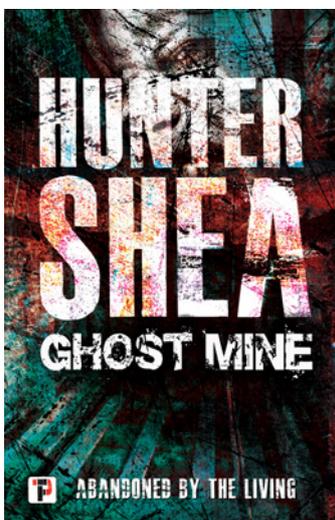
How do you survive hearing your family being brutally murdered over the phone? For Father Raul Figeuroa, all faith and hope are lost. Turning away from the priesthood, he retreats to his aunt's empty farmhouse in upstate New York, hoping to drink himself to oblivion. But he's not alone in the house. Something is trying to reach out to him...

Author: Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including 'The Jersey Devil' and 'We Are Always Watching'. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • **Horror/Supernatural**
 99,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 586239
 HB: 9781787586239
 PBUK: 9781787586222
 PBUS: 9781787586215

Faithless. Hunter Shea



Nat Blackburn is given an offer he can't refuse by President Roosevelt. Tales of gold in the abandoned mining town of Hecla abound. The only problem-those who go seeking their fortune never return. Black-eyed children, strange lights and ferocious wild men venture from the deep, dark ghost mine...as well as a sinister force hungry for fresh souls.

Author: Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including 'The Jersey Devil' and 'We Are Always Watching'. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • **Horror/Supernatural**
 95,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 582088
 HB: 9781787582088
 PBUK: 9781787582071
 PBUS: 9781787582064

Ghost Mine. Hunter Shea



A group of friends decides to take matters into their own hands when one of them is brutally raped by a drunk townie. Deep in the woods of the town live the Melon Heads, a race of creatures that shun human interaction and prey on those who dare to wander down Dracula Drive. Could two bands of misfits help each other?

Author: Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including 'The Jersey Devil' and 'We Are Always Watching'. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 288pp • **Horror/Supernatural**
 98,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 584990
 HB: 9781787584990
 PBUK: 9781787584983
 PBUS: 9781787584976

Misfits. Hunter Shea



Years after Ashley survived the infamous Resort Massacre, she's found hanging in her basement by her fiancé, Todd. She left behind clues that may reveal the identity of the killer the press has called The Wraith. With the help of his friends, Todd goes back to the crumbling Hayden Resort but the Wraith is back, and he's not what they expected.

Author: Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including 'The Jersey Devil' and 'We Are Always Watching'. Hunter's novels can even be found on display at the International Cryptozoology Museum.

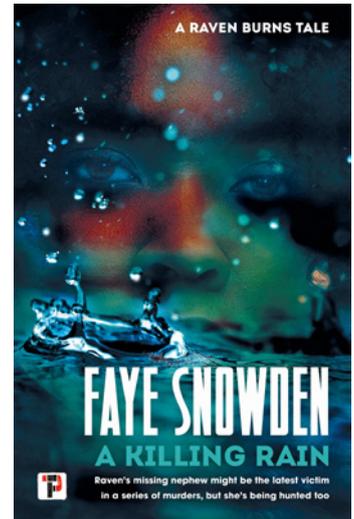
UK £20 • CA \$32.95 • US \$24.95
Hardback • 288pp • **Horror/Supernatural**
 95,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
 Slash. Hunter Shea



As a child forced to witness her father's crimes, homicide Detective Raven Burns dedicates her life to proving that she is not her father's child. But when she shoots a suspect who has what turns out to be an unloaded weapon, Raven finds that she must confront both the demons of her past and the stains on her soul in order to stop a killer.

Author: Faye is the author of three novels and several short stories as well as a little poetry sprinkled here and there in various literary journals. She has a master's in english literature and a deep curiosity in all things noir—especially stories populated with people from diverse ethnic backgrounds. She is currently working on her latest novel from her home in California.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 320pp • **Crime/Mystery**
 112,000 words • CQ 14
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Killing
 A Killing Fire. Faye Snowden

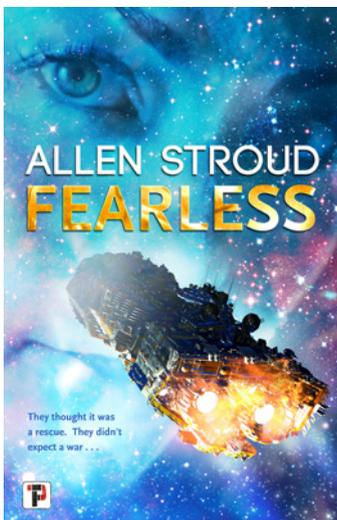


The Raven Burns book after A Killing Fire.

Raven Burns wants nothing more than to leave police work forever to become the person that her serial killer father had always denied her. But when her nephew is kidnapped by a ruthless serial killer preying on young boys, Raven is pulled into her old life.

Author: Faye is the author of three novels and several short stories as well as a little poetry sprinkled here and there in various literary journals. She has a master's in english literature and a deep curiosity in all things noir—especially stories populated with people from diverse ethnic backgrounds. She is currently working on her latest novel from her home in California.

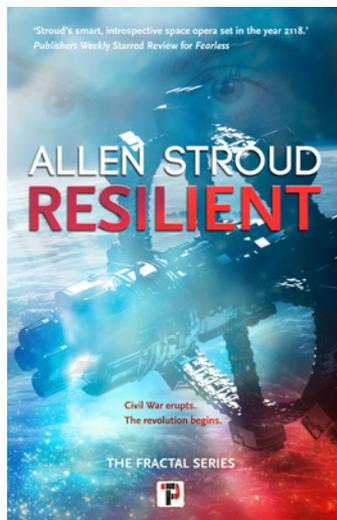
UK £20 • CA \$34.95 • US \$26.95
Hardback • 320pp • **Crime/Mystery**
 96,900 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
Killing
 A Killing Rain. Faye Snowden



Captain Ellisa Shann commands Khidr, a search and rescue ship with a crew of twenty-five, tasked to assist the vast commercial freighters that supply the different solar system colonies. Now, while on a regular six-month patrol through the solar system, Khidr picks up a distress call from the freighter Hercules...

Author: Chair of the British Science Fiction Association, Editor of the British Fantasy Society Journal Allen Stroud was Chair of Fantasycon 2017 and 2018. He has a PhD and a Masters in Science Fiction and Fantasy world-building. Stroud has written video game novelisations such as Elite: Dangerous and Phoenix Point) and his short stories have appeared in 2001: An Odyssey in Words and 2017 Year's Best Military & Adventure SF.

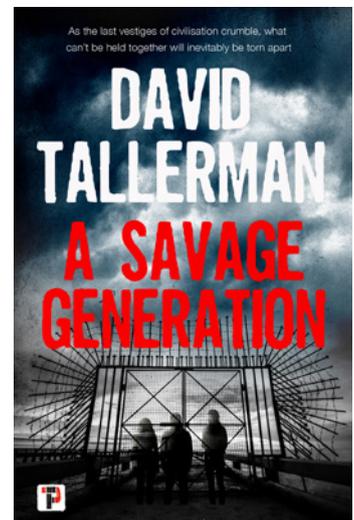
UK £20 • CA \$32.95 • US \$24.95
Hardback • 368pp • **Science Fiction**
 120,000 words • CQ 14
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Fractal Series
 Fearless. Allen Stroud



AD 2118: Earth's biggest solar array has been destroyed, a space station hijacked. A maelstrom of events leads towards a vast, terrifying war. Emerson Drake, Natalie Holder, April Johannsson and Ellisa Shann are caught in the middle of it all. Humanity's future is on the line. What can they do to save us?

Author: Chair of the British Science Fiction Association, Editor of the British Fantasy Society Journal Allen Stroud was Chair of Fantasycon 2017 and 2018. He has a PhD and a Masters in Science Fiction and Fantasy world-building. Stroud has written video game novelisations such as Elite: Dangerous and Phoenix Point) and his short stories have appeared in 2001: An Odyssey in Words and 2017 Year's Best Military & Adventure SF.

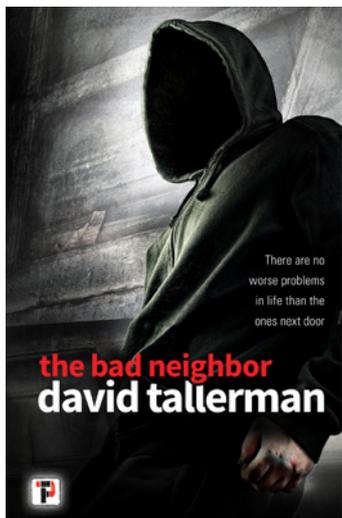
UK £20 • CA \$34.95 • US \$26.95
Hardback • 384pp • **Science Fiction**
 117,000 words • CQ 12
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Fractal Series
 Resilient. Allen Stroud



Sickness is ravaging America, driving the infected to savagery. Ben Silensky risks everything to get those he loves to a safe haven that unbeknownst to him has become a survivalist colony called Funland which may prove to be salvation or the start of something even worse.

Author: David Tallerman is the author of crime novel The Bad Neighbour, fantasy series The Black River Chronicles and the Tales of Easie Damasco trilogy, and the novella Patchwerk. His short fiction has appeared in around eighty markets, including Clarkesworld, Nightmare and Alfred Hitchcock Mystery Magazine.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 352pp • **Science Fiction**
 119,000 words • CQ 12
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
 A Savage Generation. David Tallerman



When part-time teacher Ollie Clay panic-buys a rundown house in the outskirts of Leeds, he soon recognises his mistake. His new neighbour is an antisocial thug, with links to a local hate group. Or does he?

Author: David Tallerman is the author of the YA fantasy series *The Black River Chronicles*, which began in 2016 with *Level One*, the *Tales of Easie Damasco* series, and the novella *Patchwerk*. His short fiction has appeared in around eighty markets, including *Clarkesworld*, *Nightmare* and *Alfred Hitchcock Mystery Magazine*.

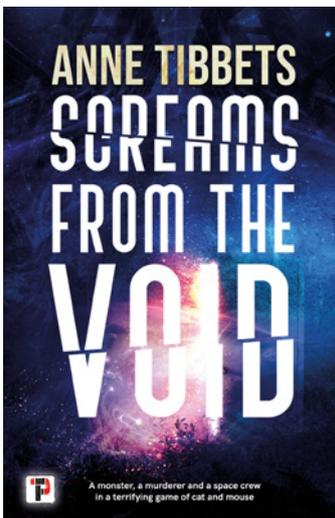
UK £20 • CA \$32.95 • US \$24.95

Hardback • 288pp • **Horror/Supernatural**
89,000 words • CQ 16
229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



HB: 9781787585188
PBUK: 9781787580275
PBUS: 9781787580268

The Bad Neighbor. David Tallerman



For two years in deep space, the freighter *Demeter* and a small crew have collected botanical life from other planets. It's a lesson in patience and hell. Mechanics Ensign Raina is ready to jump ship but after a foreign biological creature sneaks aboard and wreaks havoc on the ship and crew, Raina must find her grit to survive...

Author: After working in television production as a post-production coordinator, writer's assistant, and freelance script writer, Anne Tibbets turned her attention back toward her first love, novels. She published two works of post-apocalyptic science fiction for Carina Press, *The Line Series: Carrier* and *Walled* in 2014, and two more under the pen name Addison Gunn, *Extinction Biome: Invasion* in 2016, and *Dispersal*, in 2017.

UK £20 • CA \$32.95 • US \$24.95

Hardback • 240pp • **Science Fiction**
75,000 words • CQ 20
229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



HB: 9781787585737
PBUK: 9781787585720
PBUS: 9781787585713

Screams from the Void. Anne Tibbets



Ray Cruz made a career out of hurting and killing people in one of the toughest neighborhoods in America. When his daughter is attacked by thugs who scare her into silence, Ray uses his lifetime of skills and connections to keep her safe and find out who wants to hurt her and why.

Author: Derringer Award winning author Steven Torres was born and raised in the Bronx in New York City. His first novel, *Precinct Puerto Rico* came out in 2002 to starred reviews. His work has been published in *Mystery Scene Magazine*, *The New York Times* and *Bronx Noir*. He lives with his family in Connecticut.

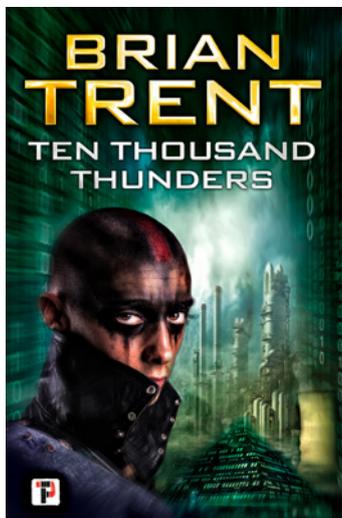
UK £20 • CA \$34.95 • US \$26.95

Hardback • 256pp • **Crime/Mystery**
78,000 words • CQ 18
229 x 152 mm • 9 x 6 ins
UK Stock • US Stock
The Ray Cruz series
Vengeance is Mine. Steven Torres



HB: 9781787586482
PBUK: As USPB
PBUS: 9781787586468

Vengeance is Mine. Steven Torres



Having just been killed in a mysterious shuttle explosion, Gethin Bryce is back to uncover what happened. An investigator with the InterPlanetary Council, Gethin is tasked with finding the truth behind anomalies outside of IPC control. His investigation uncovers evidence of a sadistic entity which threatens not just civilization, but all life...

Author: Brian Trent's speculative fiction appears regularly in the world's top speculative fiction markets, including *Analog*, *Fantasy & Science Fiction*, *Orson Scott Card's Intergalactic Medicine Show*, *Daily Science Fiction*, *Apex*, *Escape Pod*, *COSMOS*, *Galaxy's Edge*, *Nature*, and more. Trent lives in New England.

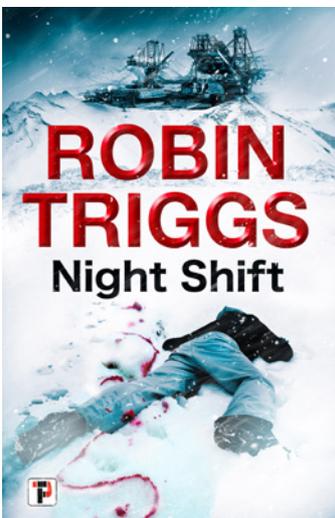
UK £20 • CA \$32.95 • US \$24.95

Hardback • 304pp • **Science Fiction**
104,000 words • CQ 16
229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



HB: 9781787580183
PBUK: 9781787580176
PBUS: 9781787580169

Ten Thousand Thunders. Brian Trent



Antarctica. A mining base at the edge of the world. Anders Nordvelt, last-minute replacement as head of security, has no time to integrate himself into the crew before an act of sabotage threatens the project. Then a body is found in the ice. Now Anders must do more than find a murderer: he must find a way to survive.

Author: Robin Triggs was raised in a Bradford library but now lives in Oxfordshire with his wife and freshly-minted small person. Trained as an archaeologist, he now works as a proofreader when not wrangling tourists at the Bodleian Library.

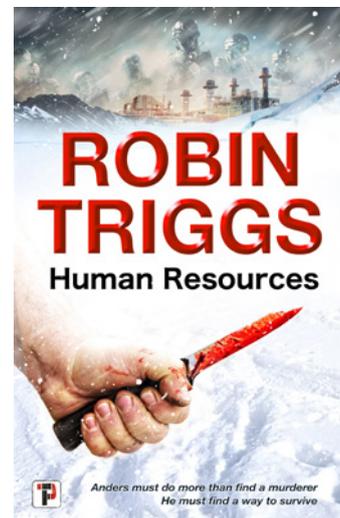
UK £20 • CA \$32.95 • US \$24.95

Hardback • 240pp • **Science Fiction**
80,000 words • CQ 20
229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



HB: 9781787580381
PBUK: 9781787580374
PBUS: 9781787580367

Night Shift. Robin Triggs



Anders Nordvelt is chief of security so, when a prominent member of a dissident group is murdered, it is his job to find the killer. Unsatisfied with the obvious explanation, Anders keeps pushing, not knowing that he's about to enter a deadly game of cat-and-mouse with a ruthless killer.

Author: RobinTriggs was raised in a Bradford library but now lives in Oxfordshire with his wife and freshly-minted small person. Trained as an archaeologist, he now works as a proofreader when not wrangling tourists at the Bodleian Library.

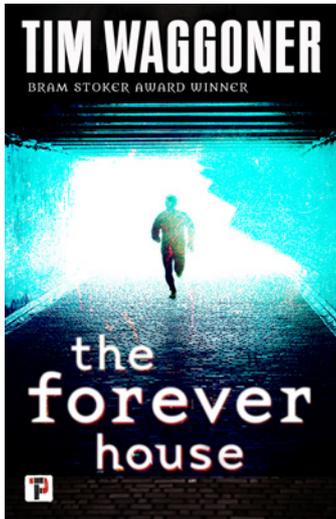
UK £20 • CA \$32.95 • US \$24.95

Hardback • 256pp • **Science Fiction**
79,000 words • CQ 18
229 x 152 mm • 9 x 6 ins
UK Stock • US Stock



HB: 9781787584938
PBUK: 9781787584921
PBUS: 9781787584914

Human Resources. Robin Triggs



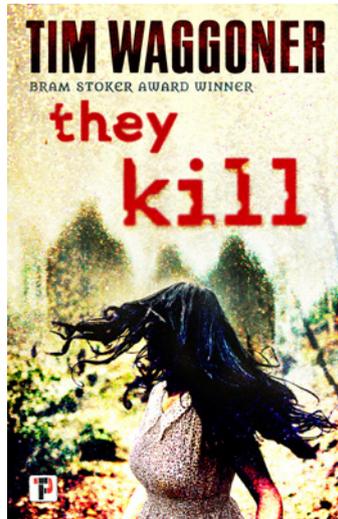
In Rockridge, a sinister family moves into a sleepy cul-de-sac. The Eldreds feed on the negative emotions of humans, creating nightmarish realms within their house to entrap their prey. Neighbors are lured into the Eldreds' home and faced with challenges designed to heighten their darkest emotions so their inhuman captors can feed, and feed well.

Author: Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 304pp • **Horror/Supernatural**
 112,000 words • CQ 16
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 583207
 HB: 9781787585188
 PBUK: 9781787585184
 PBUS: 9781787585191

The Forever House. Tim Waggoner



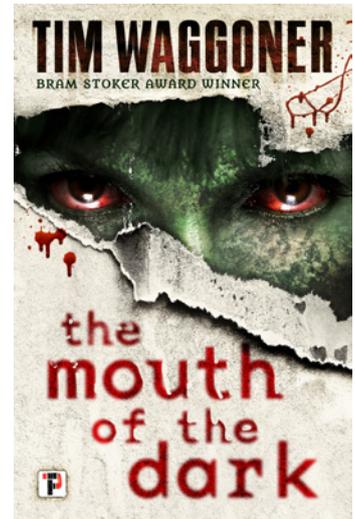
Sierra Sowell's dead brother Jeffrey is resurrected by a mysterious man known only as Corliss. He gives Sierra a chance to make Jeffrey's resurrection permanent – if she makes a dreadful bargain. Can she do what it will take to save her brother, no matter how much blood is shed along the way?

Author: Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • **Horror/Supernatural**
 78,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 582576
 HB: 9781787582576
 PBUK: 9781787582569
 PBUS: 9781787582552

They Kill. Tim Waggoner



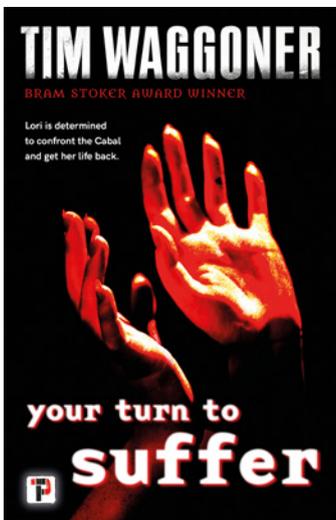
Jayne's twenty-year-old daughter Emory is missing, lost in a dark, dangerous realm called Shadow. An enigmatic woman guides Jayce through this bizarre world, and together they search for Emory, facing deadly dog-eaters, homicidal sex toys, and a monstrous being, the Harvest Man. Can Jayce find Emory, and still keep himself from becoming a monster?

Author: Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Horror/Supernatural**
 78,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 580138
 HB: 9781787580138
 PBUK: 9781787580121
 PBUS: 9781787580114

The Mouth of the Dark. Tim Waggoner



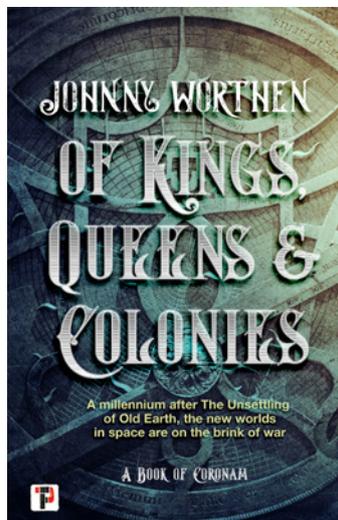
Lorelai Palumbo is harassed by a sinister group calling themselves The Cabal. They accuse her of having committed unspeakable crimes in the past, and now she must pay. She must try to figure out what The Cabal thinks she's done if she's to have any hope of answering their charges and salvaging her life.

Author: Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 256pp • **Horror/Supernatural**
 101,000 words • CQ 18
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 585188
 HB: 9781787585188
 PBUK: 9781787585171
 PBUS: 9781787585164

Your Turn to Suffer. Tim Waggoner



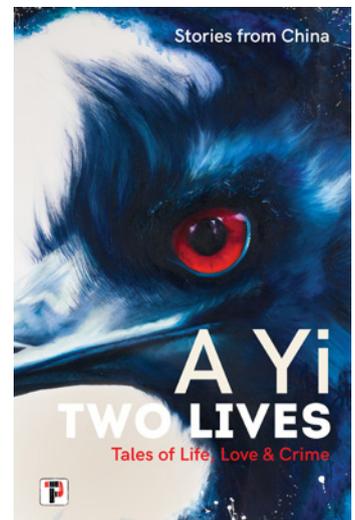
Nearly a millennium after The Unsettling of old Earth, the new civilized worlds are on the brink of war. The planet Enskari, as an affront to tradition has placed a woman upon its throne. With the backing of the church, Brandon of Hyrax readies an armada to subdue Enskari and unite the system under a single rule—his own.

Author: Johnny Worthen is an award-winning, multiple-genre, tie-dye-wearing author, voyager, and damn fine human being! Trained in literary criticism and cultural studies, he writes upmarket fiction, long and short, mentors others where he can and teaches at the University of Utah.

UK £20 • CA \$34.95 • US \$26.95
Hardback • 256pp • **Science Fiction/**
 128,000 words • CQ 12
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 585980
 HB: 9781787585980
 PBUK: 9781787585973
 PBUS: 9781787585973

Of Kings, Queens and Colonies. Johnny Worthen



Seven stories, seven whispers into the ears of life: A Yi's unexpected twists of crime burst from the everyday, with glimpses of romance distorted by the weaknesses of human motive. A Yi employs his forensic skills to offer a series of portraits of modern life, both uniquely Chinese, and universal in their themes.

Author: A Yi is a celebrated Chinese writer living in Beijing. He worked as a police officer before becoming editor-in-chief of Chutzpah, an avant garde literary magazine. He is the author of several collections of short stories and has published fiction in Granta and the Guardian. A Perfect Crime, his first book in English was published by Oneworld in 2015. style. Translated by Alex Woodend.

UK £20 • CA \$32.95 • US \$24.95
Hardback • 240pp • **Crime/Mystery**
 80,000 words • CQ 20
 229 x 152 mm • 9 x 6 ins
UK Stock • US Stock

9 781787 582781
 HB: 9781787582781
 PBUK: 9781787582774
 PBUS: 9781787582767

Two Lives. A Yi. Translated by Alex Woodend

UK & EXPORT SALES AND DISTRIBUTION

(FURTHER AGENTS & DISTRIBUTORS IN OUR GIFT & CALENDAR CATALOGUES)



FLAME TREE PUBLISHING

6 Melbray Mews, Fulham,
London, SW6 3NS, UK
☎ +44 (0) 20 7751 9650
www.flametrepublishing.com

UK & EXPORT DISTRIBUTION

MARSTON BOOK SERVICES LTD
160 Eastern Avenue,
Milton Park, Abingdon
Oxfordshire, OX14 4SB
☎ 01235 465500
☎ 01235 465555
✉ trade.orders@marston.co.uk
✉ trade.enquiry@marston.co.uk
www.marston.co.uk

US & CANADA DISTRIBUTION, & US SALES

SIMON & SCHUSTER
100 Front Street
Riverside, NJ 08075
☎ 1-800-223-2336
☎ 1-800-943-9831
✉ purchaseorders@simonandschuster.com
EDI: SS SAN 2002442
Pubnet: SS SAN 2566044

CANADA SALES

CANADIAN MANDA GROUP
664 Annette Street
Toronto
ON M6S 2C8
☎ 416-516-0911
☎ 416-516-0917
✉ info@mandagroup.com
www.mandagroup.com

Sales order line (UK local call rate):
0845 402 0422

Publisher/Founder:
Nick Wells
nick@flametrepublishing.com

Managing Director:
Frances Bodiam
frances@flametrepublishing.com

Sales Director:
Jordi Nolla
jordi@flametrepublishing.com

Rights & Co-editions Manager:
Christine Delaborde
christine@flametrepublishing.com

Press & PR: Sarah Miniaci
pr@flametrepublishing.com

Marketing Co-ordinator:
Zoe Seabourne
zoe.seabourne@flametrepublishing.com

Production Director:
Chris Herbert
chris@flametrepublishing.com

Editorial Director:
Catherine Taylor
cat@flametrepublishing.com

US Executive Editor, Flame Tree Press:
Don D'Auria
don@flametrepublishing.com

Art Director:
Mike Spender
mike@flametrepublishing.com

Customer Services:
A.J. Cullen
ajcullen@flametrepublishing.com

Simranjeet Aulakh
simran@flametrepublishing.com

UK TRADE SALES

Gillian Hawkins
OXFORDSHIRE, CAMBRIDGESHIRE,
EAST ANGLIA & SOUTH WEST
ENGLAND
☎ 01342 893029
☎ 07810 648891
✉ gill.hawkins.hps@btinternet.com

CENTRAL LONDON &
GREATER LONDON NORTH
Pinnacle Books | David Segreue
david@pinnaclebooksales.co.uk

Colin Edwards
SOUTHERN ENGLAND &
GREATER LONDON SOUTH
☎ 07980 568967
colin.edwards862@gmail.com

Jim Sheehan
NORTHERN ENGLAND, MIDLANDS
& SCOTLAND
☎ 01484 864094
☎ 07970 700505
jim@signaturebooksuk.com

Brian Blennerhassett
EIRE & NORTHERN IRELAND
☎ +353 1 4063639
butlersimsltd@eircom.net

INTERNATIONAL SALES

Export Trade Sales Director
Chris McLaren (Saltway)
☎ +44 (0)1285 750212
☎ +44 (0) 7850 760537
chrismc@flametrepublishing.com

AUSTRALIA
Peribo Pty Ltd
☎ +61 29457 0011
michael.coffey@peribo.com.au

CENTRAL and SOUTH EAST AFRICA

Amos Bampisaki
☎ +256-772927256
abampisaki@yahoo.co.uk

CHINA KEY ACCOUNTS

Nick Wells
Flame Tree Head Office
nick@flametrepublishing.com

CHINA & HONG KONG

Sunnie Wang
English books & Rights-Asia
SendPoints IPS Co., Ltd
sales02@sendpoints.cn

GREECE and CYPRUS

Isabella Curtis
☎ +30 210 7218995
isabella@padovanibooks.com

GULF STATES (Trade)

Arif Books | Madhavan Menon
☎ +971 505757078
madhavan@arifbooks.com

ISRAEL

Chris McLaren
☎ +44 (0)1285 750212
☎ +44 (0) 7850 760537
chrismc@flametrepublishing.com

ITALY

Penny Padovani
☎ +39 0575614338
☎ +39 3453536837
penny@padovanibooks.com

LATIN AMERICA and CARIBBEAN

David Williams
☎ +44 (0) 20 7274 7113
sales@intermediaamericana.com

MIDDLE EAST/NORTH AFRICA

Trevor Naylor
☎ +44 (0) 7748 231703
trevor@parkwaybooks.com

NEW ZEALAND

David Bateman Ltd
Bryce Gibson
☎ +64 9 415 7664 ext 811
bryceg@bateman.co.nz

PHILIPPINES

CJ Regala-Casuga
☎ +6329998806712
cjregalacasuga@yahoo.com

SCANDINAVIA/CENTRAL & EASTERN EUROPE

Matt Parsons,
Nick Hammond
& Slobodan Crevar
☎ +44 (0)1626 331079
info@billbaileypubreps.co.uk
matt@billbaileypubreps.co.uk
sc@billbaileypubreps.co.uk

SOUTH AFRICA (NORTH)

Peter Matthews
☎ +27 (11) 9070631
☎ +27 (11) 4253221
✉ peter@petermatthews.co.za

SOUTH AFRICA (SOUTH)

Gary Matthews
☎ +27 (21) 9070631
☎ +27 (82) 856 0379
✉ gary@petermatthews.co.za

SOUTH EAST ASIA

Peter Couzens
☎ +66 (89) 2444071
✉ peter.couzens@gmail.com

SPAIN and PORTUGAL

Jenny Padovani Frias
☎ +34 93 221 8561
☎ +34 637 027587
jenny@padovanibooks.com

JOIN OUR
FICTION NEWSLETTER

[flametrepublishing.com/
reader-exclusives/](http://flametrepublishing.com/reader-exclusives/)



FLAME TREE | PUBLISHING
BOOKS | GIFTS | CALENDARS



MUSIC



PRESS



AUDIO



FICTION

Head Office:
FLAME TREE PUBLISHING
6 Melbray Mews
London, SW6 3NS, UK
+44 (0)20 7751 9650
flametreepublishing.com

US Trade Sales & Distribution:
SIMON & SCHUSTER
100 Front Street
Riverside, NJ 08075
1-800-223-2336
simonandschuster.com