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2024-25



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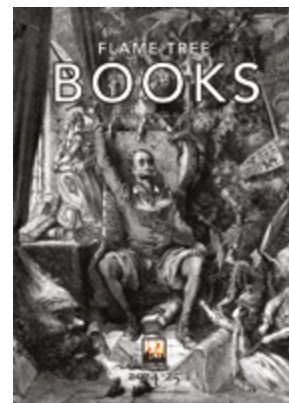
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MYTH, ORIGIN & FICTION

Featuring three new series, the Collector's Editions and paperback books on mythology, folktales, ancient origins and new short story collections.



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With new series, new stories and new perspectives on the distant past and visions of the future, Flame Tree's programme explores history, mythology and fiction.



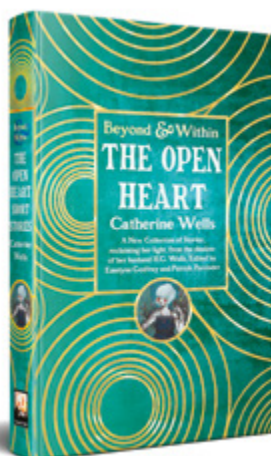
2024~25



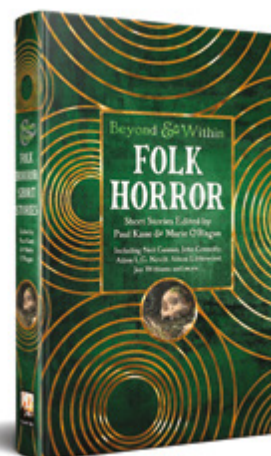
Beautiful new anthology editions and short story collections, with two-foil covers, printed on silver paper, with deluxe binding, coloured page edges and frontispiece.



NEW



NEW



Speculative stories from Africa by Cheryl S. Ntumu, a Ghanaian writer whose work has appeared in *FIYAH* magazine and *Apex Magazine*, among many others. She is part of the Sauúiverse Collective, which created a shared universe for Afrocentric speculative fiction, and Petlo Literary Arts, an organization that develops creative writing in Botswana. **Foreword** by Oghenechovwe Donald Ekpeki, a Nigerian writer, editor and publisher. He's won the Nebula, Otherwise, Locus, BFA and been a finalist in the Hugo, Sturgeon, BSFA, NAACP Image awards. He serves on the board of the SFWA and IAFA.

ISBN: 9781835623022 • UK £16.99 • CA \$34.99 • US \$26.99
Hardback • 416pp • **Science Fiction/Fantasy** • 90,000 words • CQ 8
 122 x 195 mm • 4.75 x 7.63 ins • **UK** Mar-25 • **US** Mar-25
Beyond and Within
Black Friday. Cheryl S. Ntumu, Oghenechovwe Donald Ekpeki

Catherine Wells was both the wife of the famous H.G. Wells and the author of short stories, poems and an unfinished novella, *The Open Heart*, a haunting study of a woman's sense of unfulfilment that adds to our knowledge of early 20th-century feminism. *The Open Heart* is published for the first time. Also gathered with a selection of short stories.

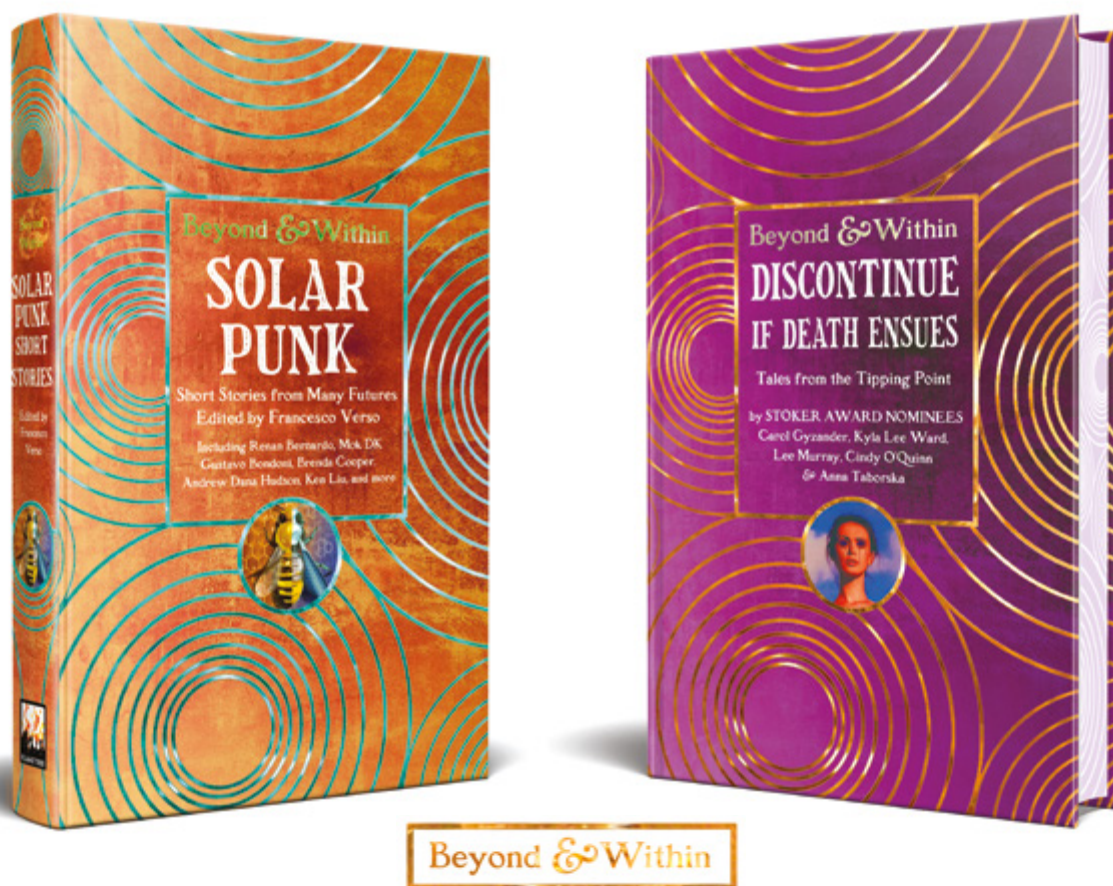
Author: Catherine Wells (1872–1927), born Amy Catherine Robbins, worked as a teacher and studied at Tutorial College, Holborn where she met and later married H.G. Wells. She is regarded as a great supporter of her husband's literary work, while quietly her creating her own stories, long-neglected until now.

ISBN: 9781835622551 • UK £16.99 • CA \$34.99 • US \$26.99
Hardback • 416pp • **Fiction/Fantasy** • 90,000 words • CQ 8
 122 x 195 mm • 4.75 x 7.63 ins • **UK** Mar-25 • **US** Mar-25
Beyond and Within
The Open Heart. Catherine Wells, Dr Emelyne Godfrey, PhD, Patrick Parrinder

Award-winning anthologists Paul Kane and Marie O'Regan have put together an outstanding selection of stories. Authors include Neil Gaiman, John Connolly, Adam LG Nevill, Alison Littlewood and Jen Williams. The books too are gorgeous, with foiled covers, printed edges and published only in hardcover, offering a lifetime of reading pleasure.

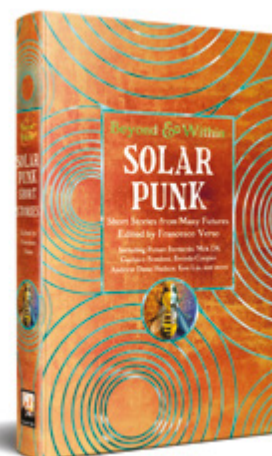
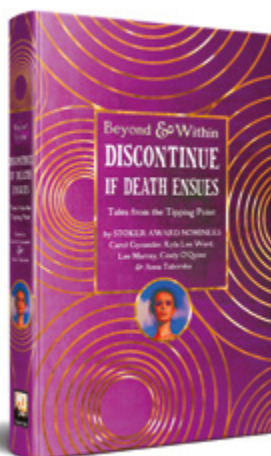
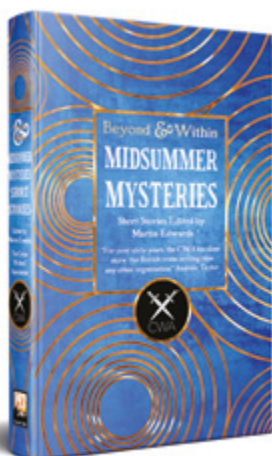
Editors: Paul Kane is the award-winning bestselling author and editor of over 100 books, such as the sellout *Hooded Man* omnibus and *Hellbound Hearts*. Marie O'Regan is a Shirley Jackson, Australian Shadow and British Fantasy Award-nominated author and editor.

ISBN: 9781804177327 • UK £16.99 • CA \$34.99 • US \$26.99
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Beyond and Within
Folk Horror Short Stories. Paul Kane, Marie O'Regan, including V. Castro, Alison Littlewood, Lee Murray, Adam L.G. Nevill.



Beyond & Within

The best writing, from the best authors, exploring the edges of speculative fiction from many different perspectives, cultures and countries.



A stunning new collection from the Crime Writers' Association (CWA). Editor Martin Edwards has curated this latest anthology from members of the world's most celebrated group of crime and mystery writers. The books are gorgeous editions with foiled covers, printed edges and published only in hardcover, offering a lifetime of reading pleasure.

Editor: Martin Edwards writes the Rachel Savernake, Lake District, and Harry Devlin mysteries. *The Life of Crime*, a genre history, won four awards, including an Edgar. He has won the CWA Diamond Dagger, Dagger in the Library and the Golden Derringer for lifetime achievement in the field of short mystery fiction.

ISBN: 9781804177266 • UK £16.99 • CA \$34.99 • US \$26.99
Hardback • 416pp • **Crime/Mystery** • 90,000 words • CQ 24

122 x 195 mm • 4.75 x 7.63 ins • **UK** Aug-24 • **US** Aug-24
Beyond and Within
Midsummer Mysteries Short Stories. Martin Edwards

Horror stories about women, written by women, focusing on the strength of women faced with adversity. It explores many ways in which societal structures and personal action – including mistreatment of the environment and other people, particularly women – can reach a tipping point, creating unexpected changes, empowering women around the world.

Editors and authors: Written and powerfully presented by the multi-nominated and award-winning combination of Carol Gyzander (Editor), Anna Taborska (Editor), Lee Murray, Cindy O'Quinn and Kyla Lee Ward.

ISBN: 9781804179376 • UK £16.99 • CA \$34.99 • US \$26.99
Hardback • 416pp • **Horror/Feminism** • 90,000 words • CQ 8

122 x 195 mm • 4.75 x 7.63 ins • **UK** Sep-24 • **US** Oct-24
Beyond and Within
Discontinue If Death Ensues. Carol Gyzander, Anna Taborska, Lee Murray, Cindy O'Quinn, Kyla Lee Ward

In this near future anthology, Solarpunk explores the many ways individuals and resilient groups can fight gentrification, expropriation, abuse and loss of identity, starting within local communities, ultimately to embrace the whole world. Edited by Francesco Verso, authors include Ken Liu, Gustavo Bondoni and Brenda Cooper.

Editor: A multiple-award winning SF writer and editor. Francesco Verso's books have been published in the US, UK, Italy and China. He works as editor of *Future Fiction*, a multicultural project dedicated to scouting and publishing the best World SF in translation from more than 30 countries and 12 languages.

ISBN: 9781804179352 • UK £16.99 • CA \$34.99 • US \$26.99
Hardback • 416pp • **Science Fiction** • 90,000 words • CQ 8

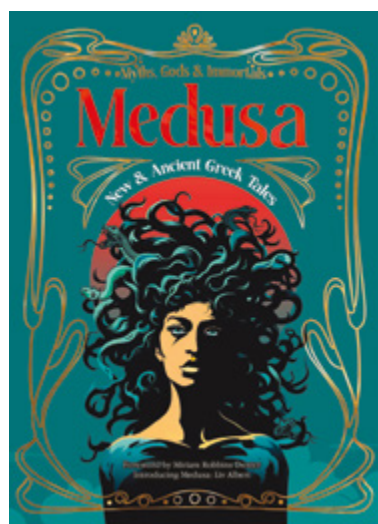
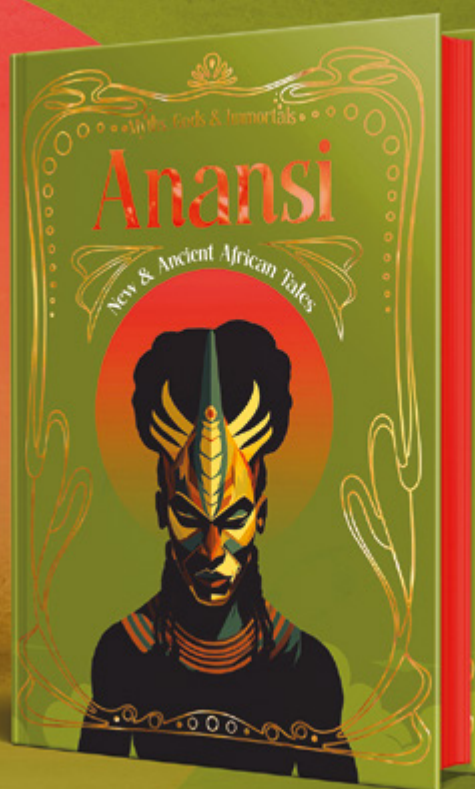
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Beyond and Within
Solarpunk. Francesco Verso

Myths, Gods & Immortals

New Stories, New Writers,
& New Introduction



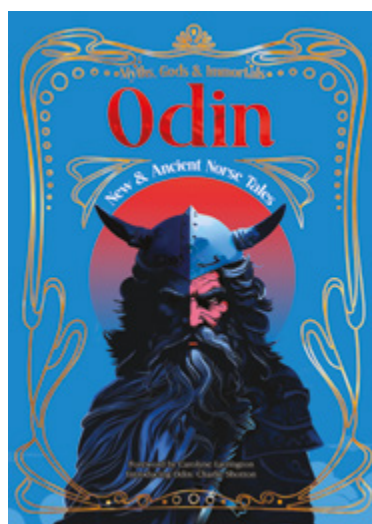
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Featuring the full Flame Tree treatment, with new stories from open submissions alongside the classic stories and fascinating background, this gorgeous new book reveals the dark mysteries of the much-misunderstood, troubled and powerful Medusa, told through ancient and modern eyes, packed with the gods and heroes of ancient literature.

Introduction: Liv Albert is creator and host of the top-rated podcast, Let's Talk About Myths, Baby!, and author of two books on Greek Myth. She has a degree in English Literature and Classical Civilizations and spends much of her time arguing about the mythological origins of Medusa.

ISBN: 9781804179338 • UK £20 • CA \$40 • US \$30
Hardback • 368pp • **Myth/Fiction** • 90,000 words • CQ 18
213 x 153 mm • 8.38 x 6 ins • **UK** Oct-24 • **US** Oct-24
Myths, Gods & Immortals
Medusa. Liv Albert, Dr Miriam Robbins Dexter

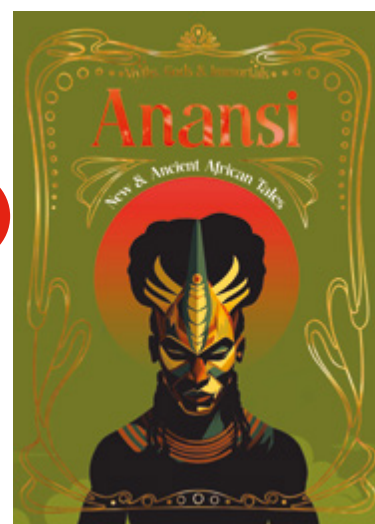


This gorgeous new book reveals the larger-than-life tales of Odin and his kin, their adventures in the ancient and the modern world, with the gods, giants, valkyrie and creatures of the epic Norse literature. Features the full Flame Tree treatment, with new stories from open submissions alongside the classic stories and fascinating background text.

Introduction: Charlie Shotton studied Creative Writing and Film at university after which he has written books on the self help and Norse Paganism, the history of the Vikings and the mythology behind it all, including the famous gods of Odin and Loki as well as the nine realms that encompass these legendary beings.

ISBN: 9781804179321 • UK £20 • CA \$40 • US \$30
Hardback • 368pp • **Myth/Fiction** • 90,000 words • CQ 18
213 x 153 mm • 8.38 x 6 ins • **UK** Oct-24 • **US** Oct-24
Myths, Gods & Immortals
Odin. Charlie Shotton, Dr Carolynne Larrington

NEW



A fabulous new book revealing the origins and modern cultural relevance of the wily, clever and complex figure, the trickster god Anansi.

Introduction: Ivana Akotowaa Ofori is a Ghanaian storyteller, writer and poet who has been shortlisted for various awards. **Foreword** writer Emily Zobel Marshall is Professor of Postcolonial Literature at Leeds Beckett University. She is of French-Caribbean and British heritage and is expert on the trickster figure in the culture of the African Diaspora. She is author of *Anansi's Journey: A Story of Jamaican Cultural Resistance and American Trickster: Trauma Tradition and Brer Rabbit*.

ISBN: 9781804179345 • UK £20 • CA \$40 • US \$30
Hardback • 368pp • **Myth/Fiction** • 90,000 words • CQ 18
213 x 153 mm • 8.38 x 6 ins • **UK** Jan-25 • **US** Feb-25
Myths, Gods & Immortals
Anansi. Emily Zobel Marshall, Ivana Akotowaa Ofori

Myths, Gods & Immortals

New stories, New Writers,
& New Introduction



Beautiful books, timeless storytelling
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NEW



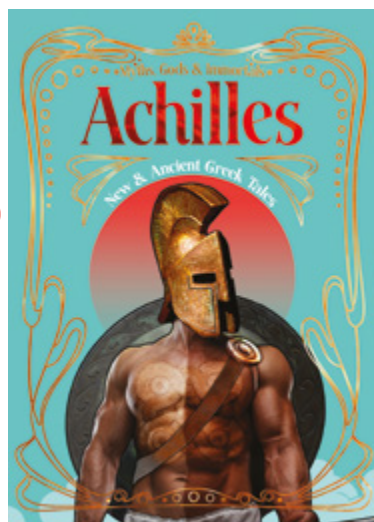
This powerful new book reveals the origins, narratives and perceptions of Circe, the most renowned witch of Greek myth, offering new perspectives and a deeper dive into the inner life of this enigmatic character.

Introduction: Imogen Dalton is an academic of classical studies, specializing in mythology.

Foreword writer Dr Ellie Mackin Roberts is a Material Religion Research and Engagement Fellow, and Research Fellow at the University of Bristol. Her main research interests involve the material culture and art of ancient Greece, including the role of women in the religious landscape. Her books include *Heroines of Olympus: The Women of Greek Mythology*.

ISBN: 9781804179635 • UK £20 • CA \$40 • US \$30
Hardback • 368pp • **Myth/Fiction** • 90,000 words • CQ 18
213 x 153 mm • 8.38 x 6 ins • **UK** Jan-25 • **US** Feb-25
Myths, Gods & Immortals
Circe. Dr Ellie Mackin Roberts, Imogen Dalton

NEW

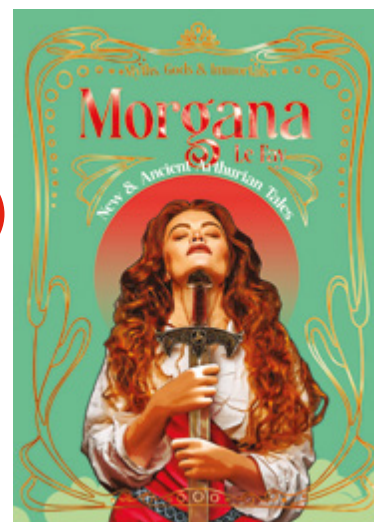


The latest addition to the Myths, Gods & Immortals series reveals the man behind the myth of Achilles, the great warrior of the Trojan War in Ancient legend, whose exploits and famously weak heel have been the subject of many epic tales.

Introduction: Jonathan S. Burgess has a BA in American Studies, an MA in Classical Studies and Literature and a PhD in Classical Studies. Since 1995 he has taught at the Department of Classics at the University of Toronto. His major publications are *The Tradition of the Trojan War in Homer and the Epic Cycle*, *The Death and Afterlife of Achilles*, and *Homer*.

ISBN: 9781835622629 • UK £20 • CA \$40 • US \$30
Hardback • 368pp • **Myth/Fiction** • 90,000 words • CQ 18
213 x 153 mm • 8.38 x 6 ins • **UK** Mar-25 • **US** Apr-25
Myths, Gods & Immortals
Achilles. Jonathan S. Burgess

NEW



A witch, a healer, Morgana le Fay has deep roots in Celtic mythology and offers a fascinating canvas for the many writers in this new book. Created through open submissions and supported by an extensive introduction examining the origins of Morgana le Fay, this is a wonderful new book in the best tradition of Flame Tree's collectable hardcover editions.

Introduction: Pamela Koehne-Drube is a Wales-based historian and ghostwriter with a passion for mythology, fantasy and horror. She has written extensively about the pipeline of history to mythology and popular culture, with a focus on Arthurian legend and vampire lore.

ISBN: 9781835622636 • UK £20 • CA \$40 • US \$30
Hardback • 416pp • **Myth/Fiction** • 110,000 words • CQ 18
168 x 110 mm • 6.63 x 4.38 ins • **UK** Mar-25 • **US** Apr-25
Myths, Gods & Immortals
Morgana le Fay. Pamela Koehne-Drube

COLLECTOR'S EDITIONS

The three strands, Ancient Origins, Myths & Legends and Folk & Fairy Tales explore the mysteries of humankind across the many cultures of the world.

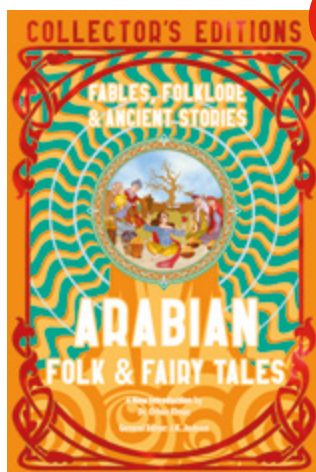


The gorgeous Flame Tree Collector's Editions present the foundations of speculative fiction, authors, myths and tales without which the imaginative literature of the twentieth century would not exist, bringing the best, most influential and most fascinating works into a extensive and collectable library. Each book features a new introduction and a Glossary of Terms or Lists of Ancient Leaders.

Fostering the understanding of different traditions and perspectives.



2024~25



NEW

The Book of the Seven Vizirs, The Tale of the Four Dervishes, the famous stories of Sinbad, and the tales of Scheherazade are brought together here as a magical thread of love and adventure, invoking the mysteries of the night and the mirages of the desert.

Introduction: Dr. Orhan Elmaz teaches Digital Humanities and Arabic language, literature and culture at the University of St Andrews. His research area lies at the intersection of linguistics, intellectual history, and transcultural studies. He has published on the Qur'an, computational and corpus linguistics, and *One Thousand and One Nights*.

ISBN: 9781804178058 • UK £10.99 • CA \$19.99 • US \$14.99
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Flame Tree Collector's Editions
Arabian Folk & Fairy Tales. Dr. Orhan Elmaz, J.K. Jackson



NEW

Tales of Chinese mythology reflect the vast landscapes of Asia, where distant mountains, and long, winding rivers dominated the sight-lines of ancient peoples. History, religion, philosophy and mythology were intertwined in the observations of immortal tricksters and spirits who dwell in clouds dealing out magical acts of kindness and chaos.

Introduction: Hin Ming Frankie Chik is Visiting Lecturer of Pre-modern Chinese Literature at the University of Pittsburgh. He studies primarily Chinese thought and history, and also works in related areas such as the religious history of China and the reception history of pre-modern Chinese literature.

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Chinese Myths & Legends. Hin Ming Frankie Chik, J.K. Jackson



NEW

The history of the American continent stretches back over 30,000 years, when the Bering Strait was a land bridge that allowed hunters and gatherers to migrate across. Archeology has revealed the extent of the many cultures that grew in the 4500 years before the European invasions, highlighted in this new text by historian James Ball.

Foreword: Dr. Nicholas Laluk is an Indigenous archaeologist (White Mountain Apache Tribe – Ndee) interested in the continued decolonization and Indigenization of the archaeological discipline. His roles have included positions at the Center for Race and Ethnicity in America.

ISBN: 9781804178041 • UK £10.99 • CA \$19.99 • US \$14.99
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North America Ancient Origins. Dr. Nicholas Laluk, James Ball, J.K. Jackson



NEW

Today we know the Slavic people from their countries in Central and Eastern Europe and Northern Asia, including Ukraine and Russia across to Poland and South to Macedonia, and Bulgaria. Their origins are similar to the Celts and the Visigoths, coming into history from 600 CE, as part of the many tribes who attacked the edges of the Roman Empire.

Author: Barbora Jiřincová is a historian who loves taking different perspectives when studying history. She specializes in the history of women and Central Europe; in 2020, she finished her PhD in history at Charles University in Prague.

ISBN: 9781804176184 • UK £10.99 • CA \$19.99 • US \$14.99
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Flame Tree Collector's Editions
Slavic Ancient Origins. Barbora Jiřincová, J.K. Jackson

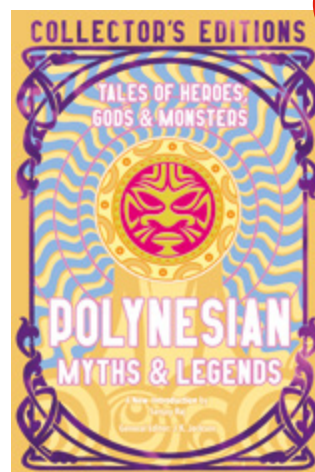


NEW

Gorgeous Collector's Edition. Populated by gods, High Kings, wilful Queens, noble warriors, fairies, goblins and wizards, the Celtic myths are unsurpassed in their variety and power. This new book is a dazzling collection of the most gripping Celtic tales, vividly retold, gathering together the legends and sagas of this ancient culture.

Introduction: Dr Juliette Wood is an American folklore historian who has published extensively on mythology, magic, and medieval and Celtic folklore. Her books include *Eternal Chalice: The Enduring Legend of the Holy Grail* and *Fantastic Creatures in Mythology and Folklore*. She teaches at Cardiff University.

ISBN: 9781835622780 • UK £10.99 • CA \$19.99 • US \$14.99
Hardback • 416pp • **Myth/Folklore** • 108,000 words • CQ 30
 168 x 110 mm • 6.63 x 4.38 ins • **UK Feb-25** • **US Mar-25**
Flame Tree Collector's Editions
Celtic Myths & Legends. Dr Juliette Wood, J.K. Jackson

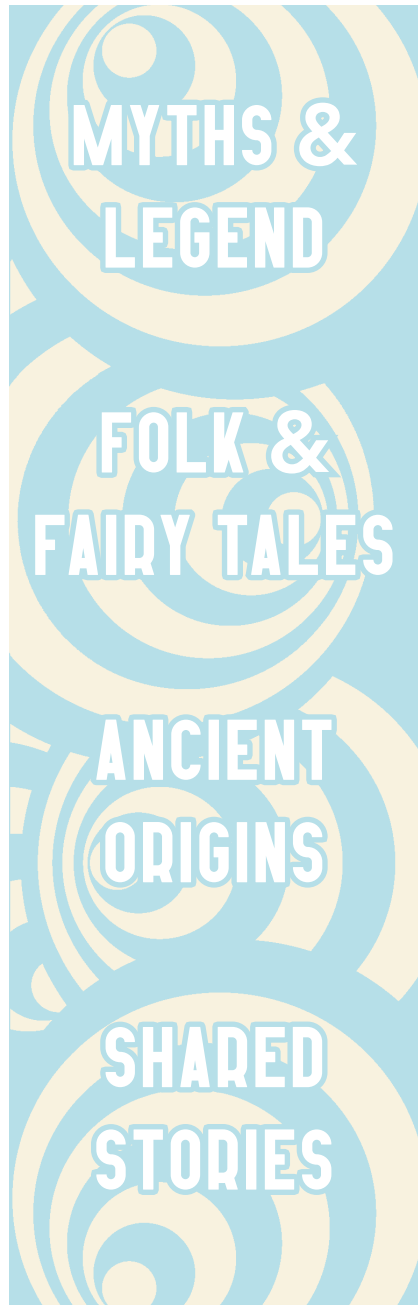


NEW

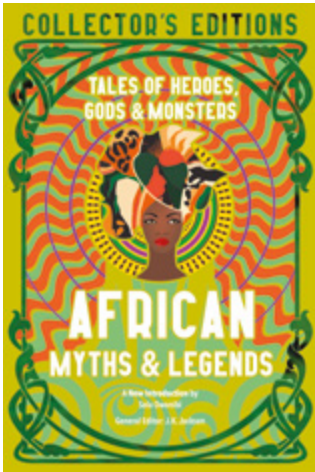
The Polynesian triangle covers Easter Island, Hawaii, New Zealand and the many isles in between. Their legends are based on the creation of land, sea, valleys and volcanic outcrops scattered across the long stretches of the Pacific. The beautiful stories of the Polynesians are brought together in this new collection.

Introduction: Andromeda Wellspring is the writer of MythDancer, a blog that shares world mythology with modern audiences. They majored in ancient history and have a profound love of storytelling through the ages. Under their birth name of Natasha Cover, they are the author of *Same Stories Different Storytellers: Myth Patterns Across Civilizations*.

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Flame Tree Collector's Editions
Polynesian Myths & Legends. Andromeda Wellspring, J.K. Jackson



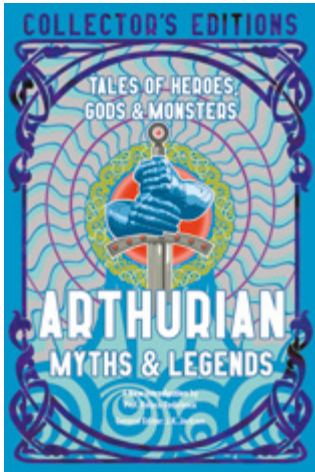
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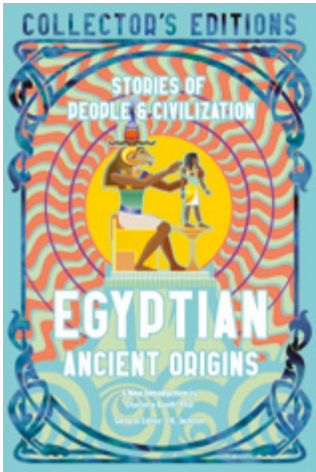
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The Ancient Near East (Ancient Origins). Matthias Adelhofer, J.K. Jackson



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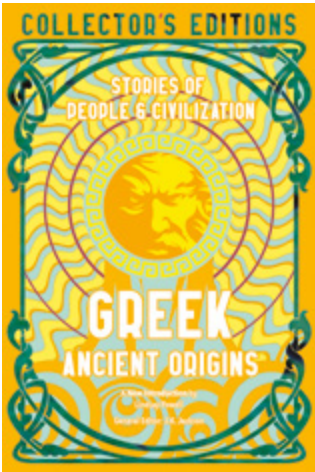
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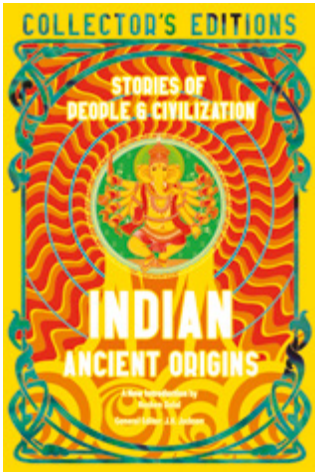
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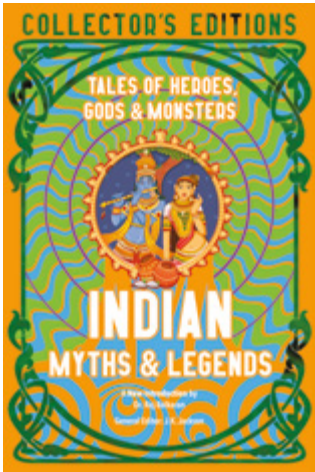
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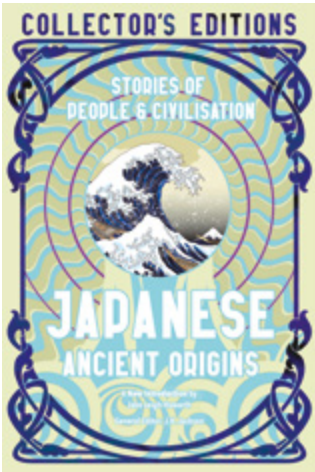
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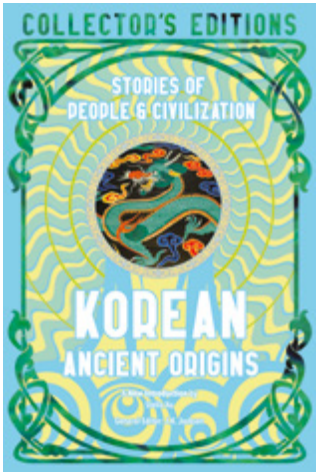
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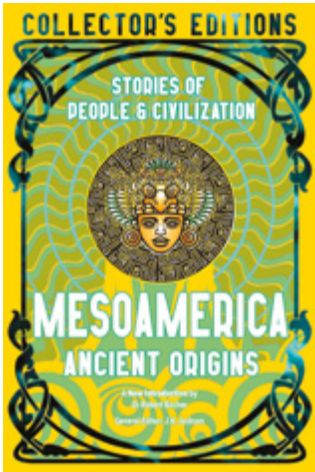
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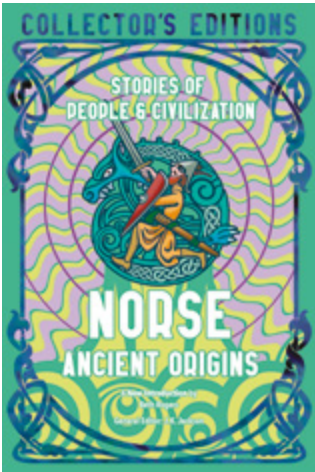
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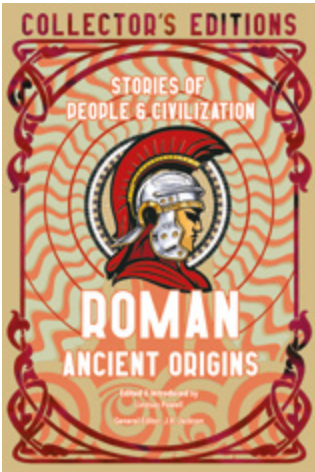
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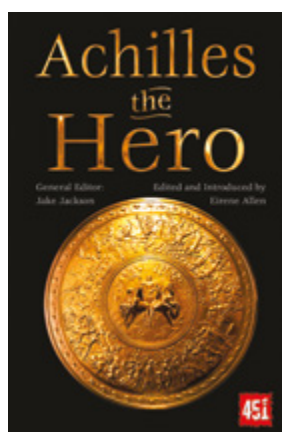


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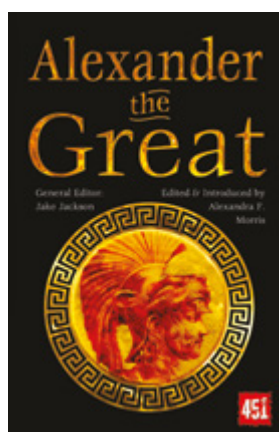
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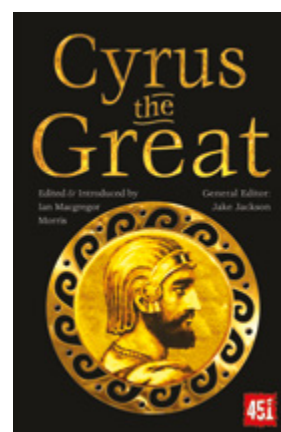
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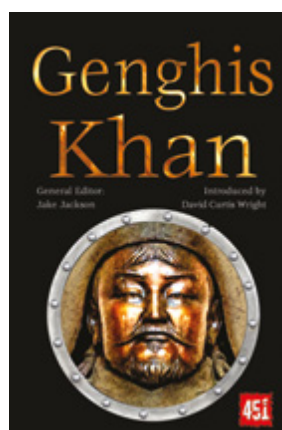
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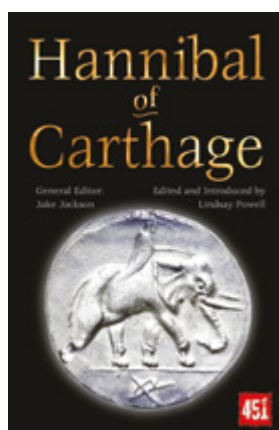
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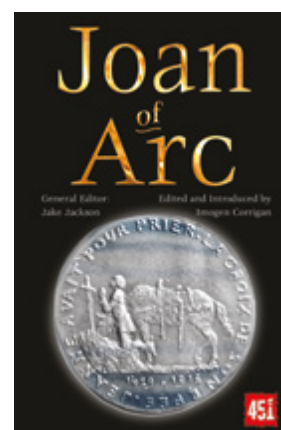
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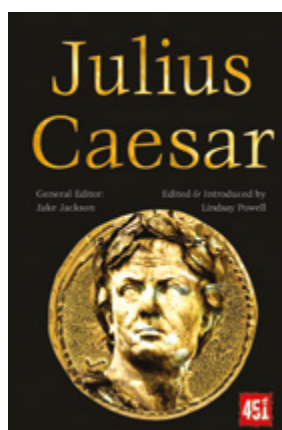
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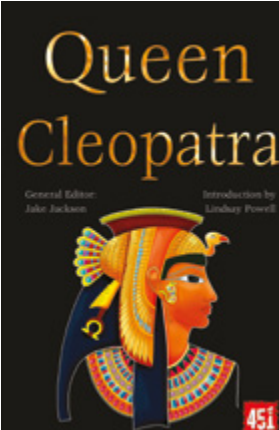
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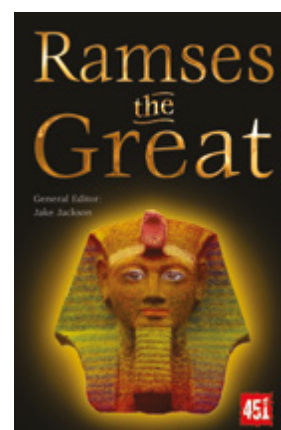
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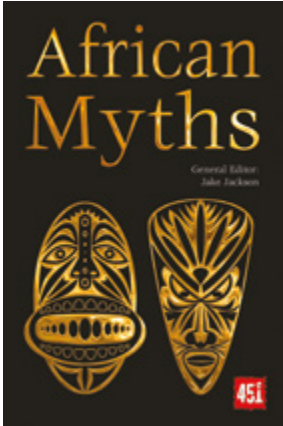
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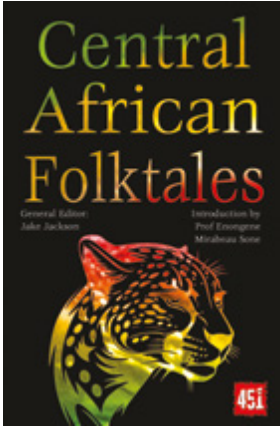
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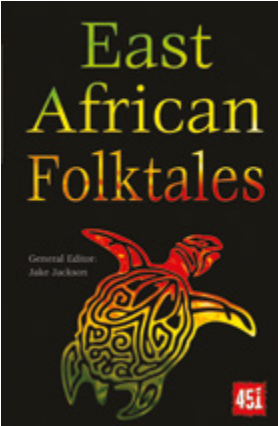
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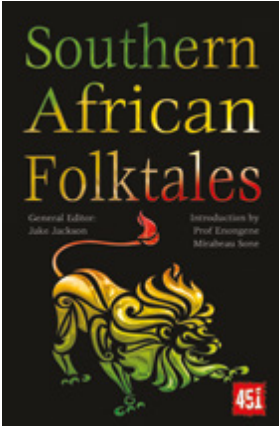
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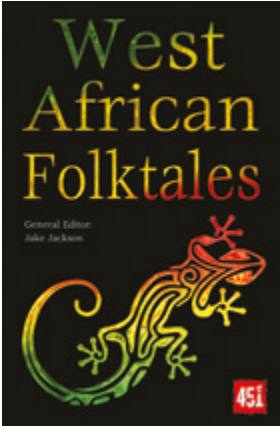
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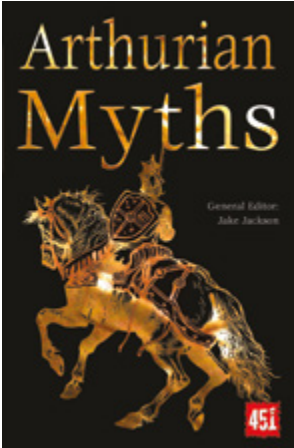
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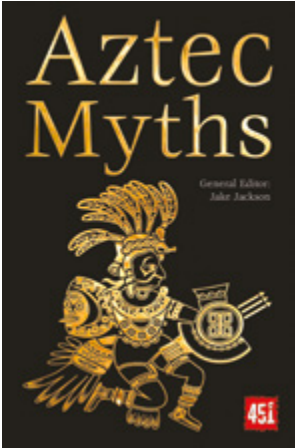
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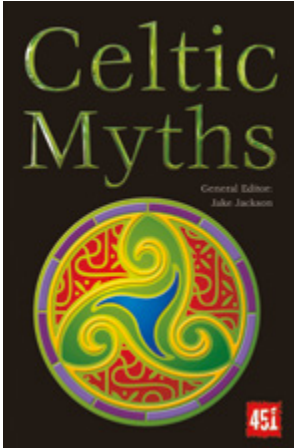
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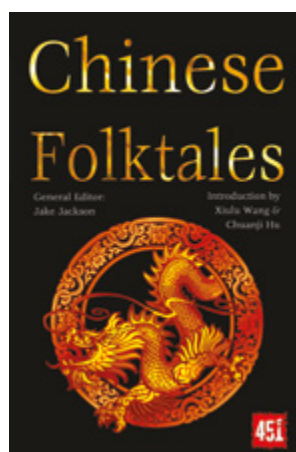
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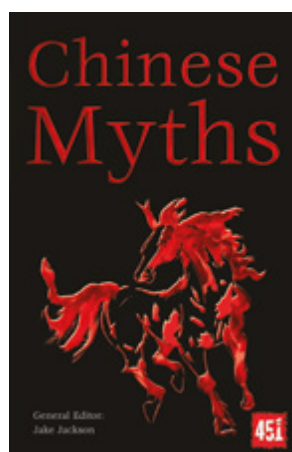
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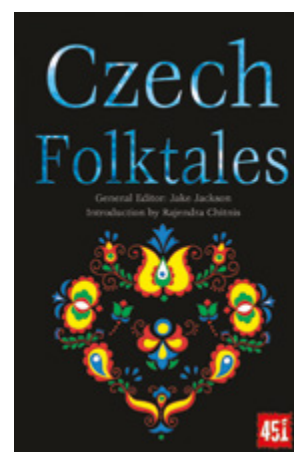
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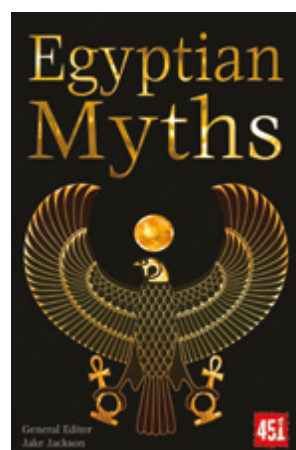
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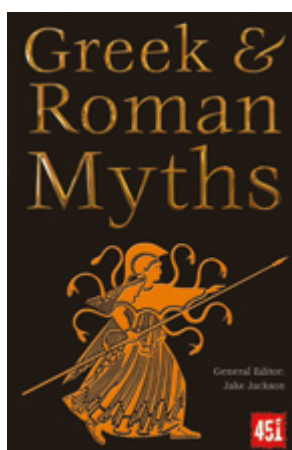
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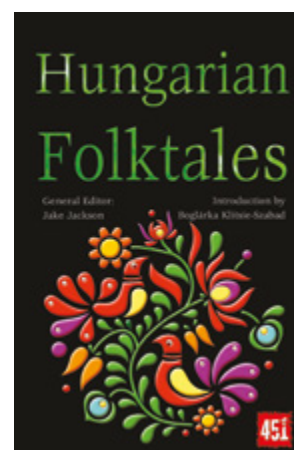
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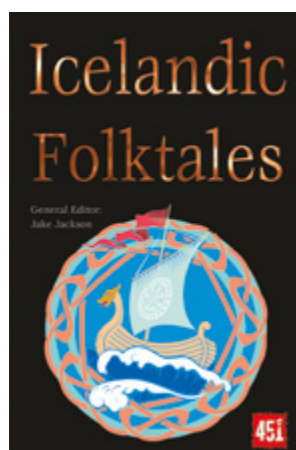
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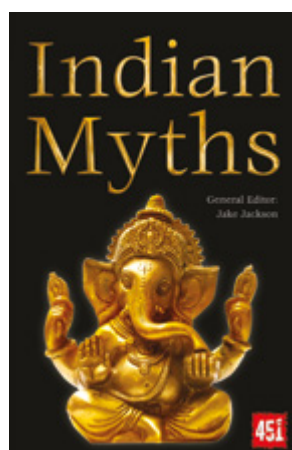
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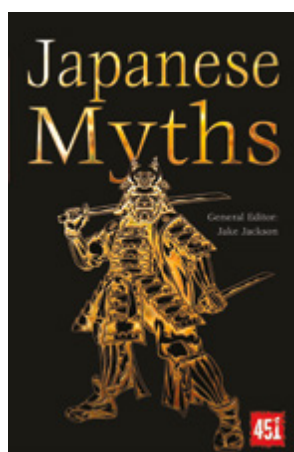
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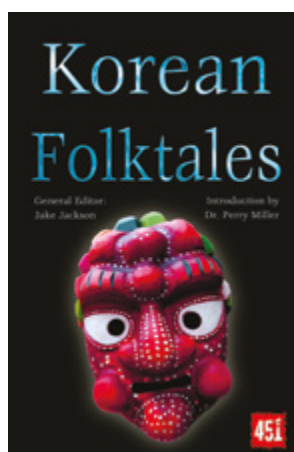
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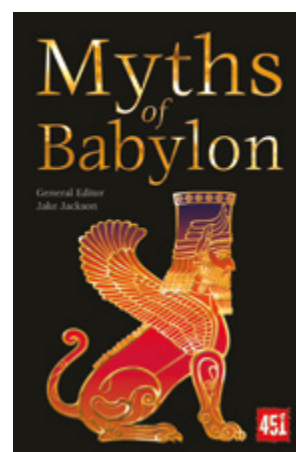
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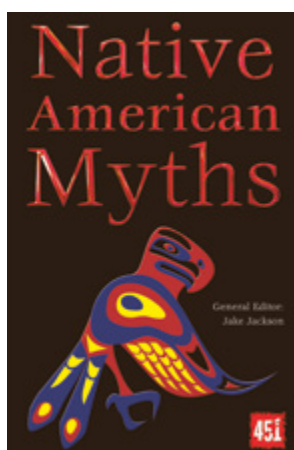
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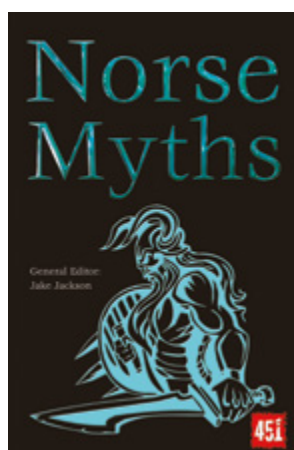
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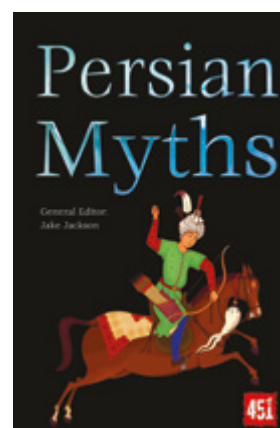
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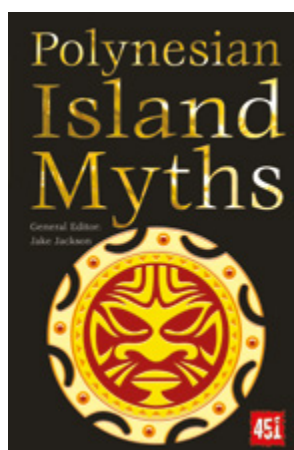
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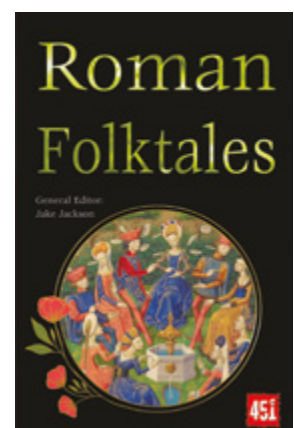
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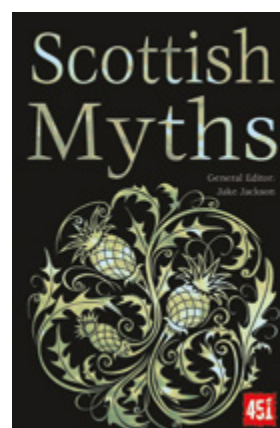
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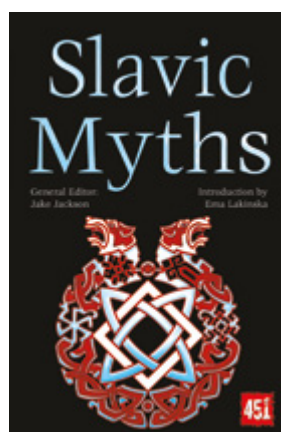
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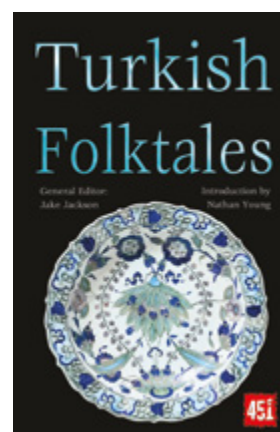
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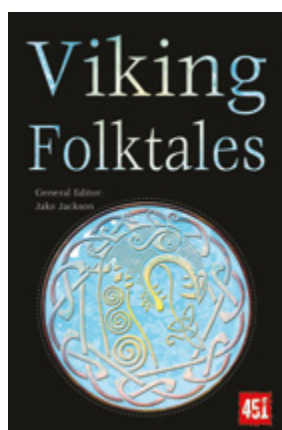
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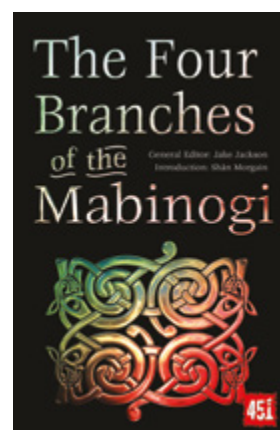
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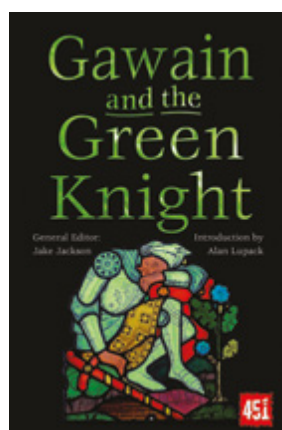
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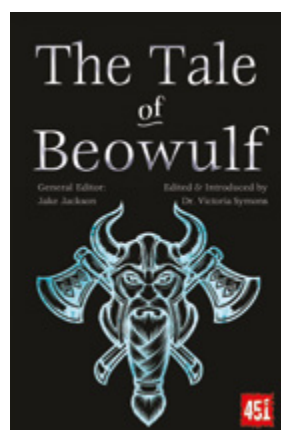
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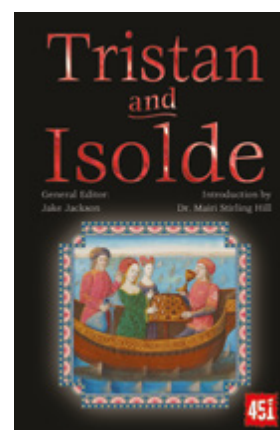
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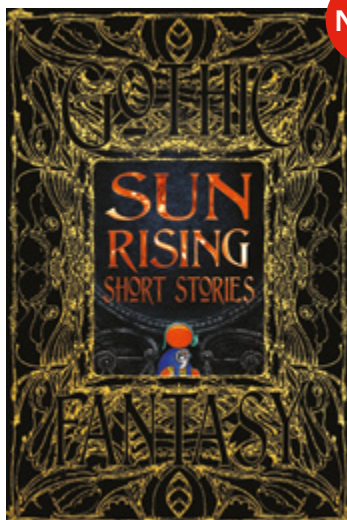


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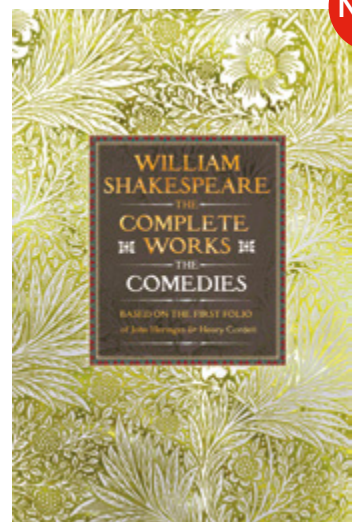


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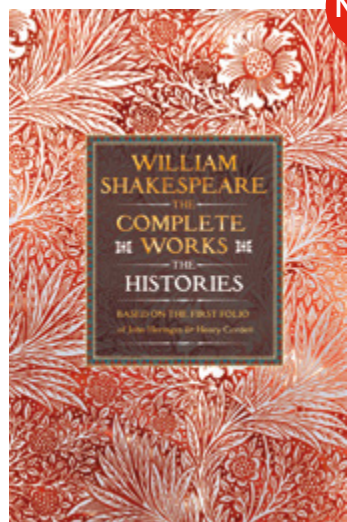


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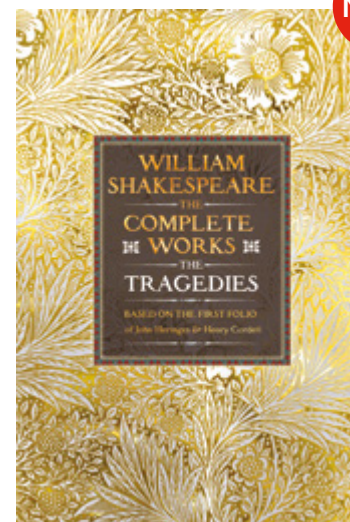


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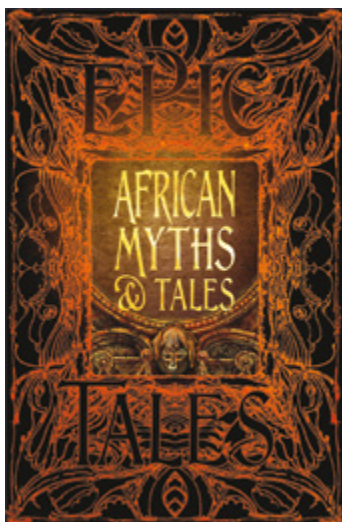


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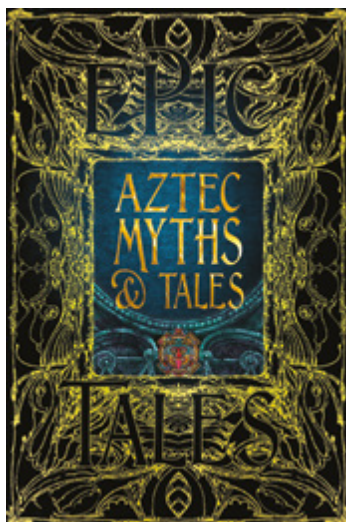
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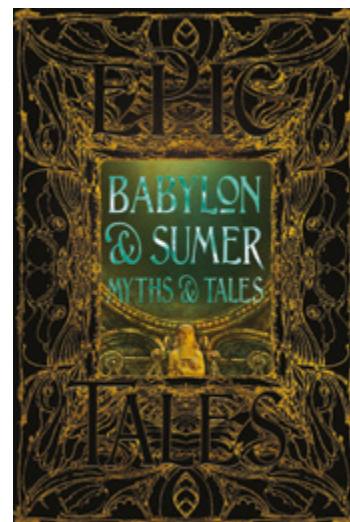
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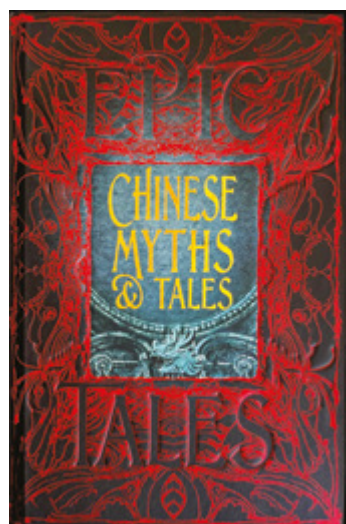
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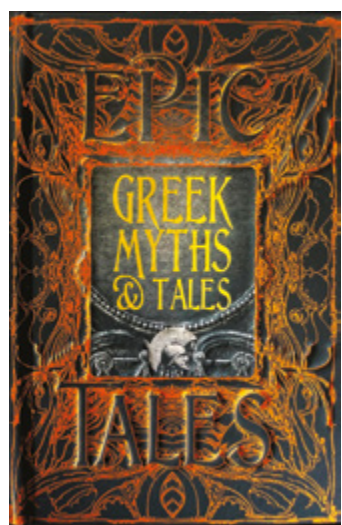
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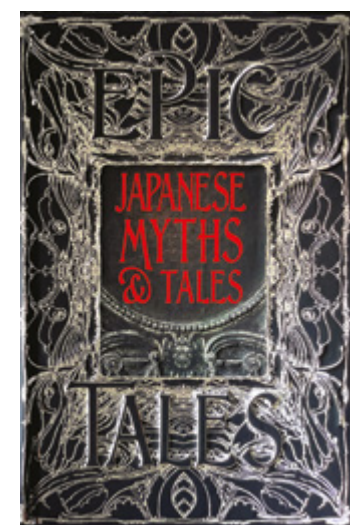
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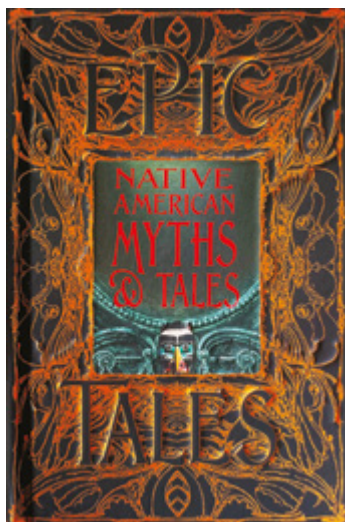
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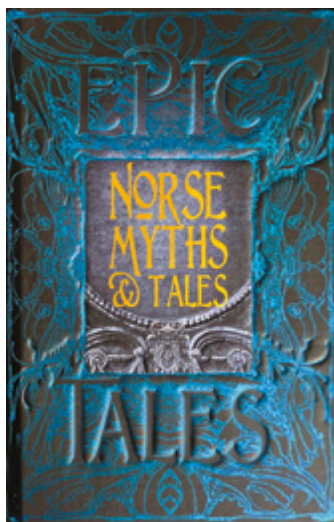
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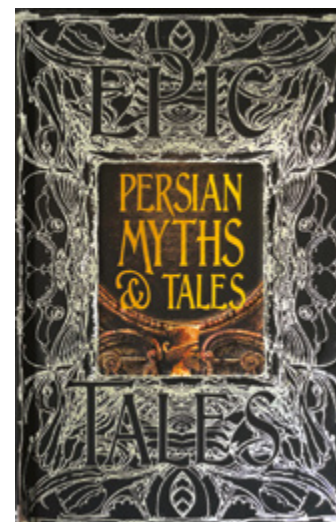
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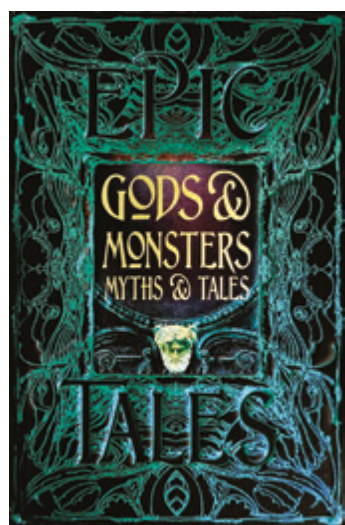
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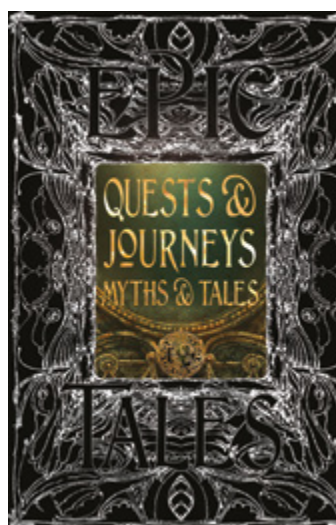
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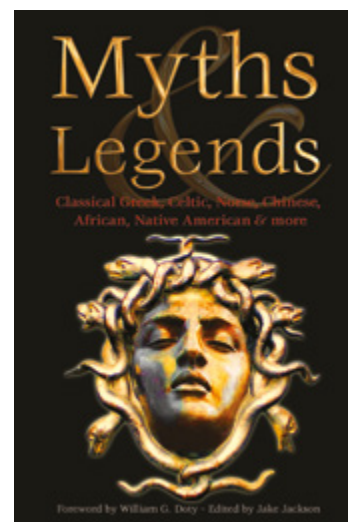
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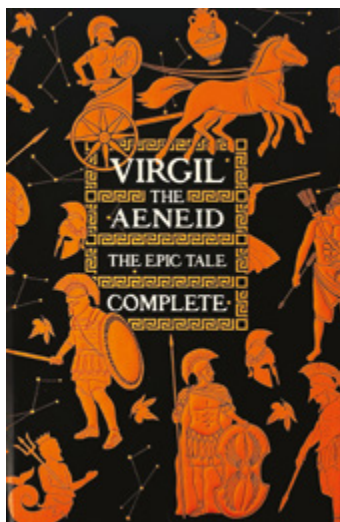
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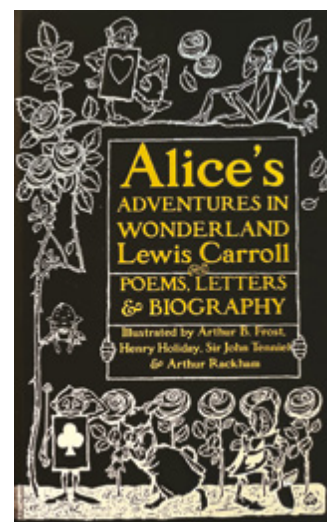
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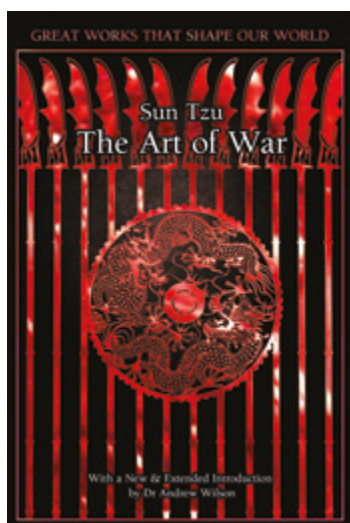
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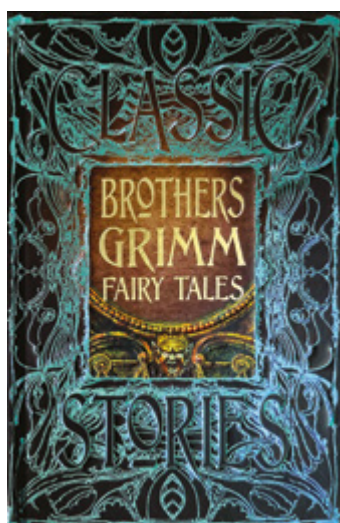
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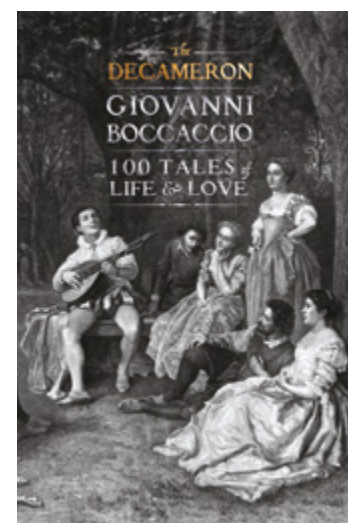
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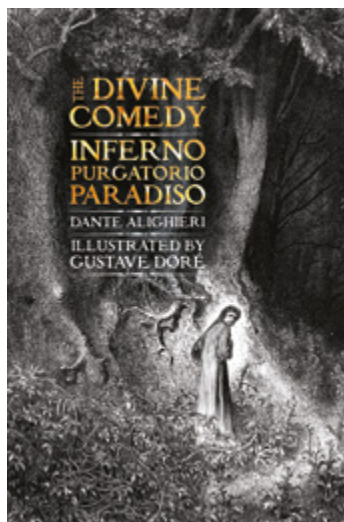
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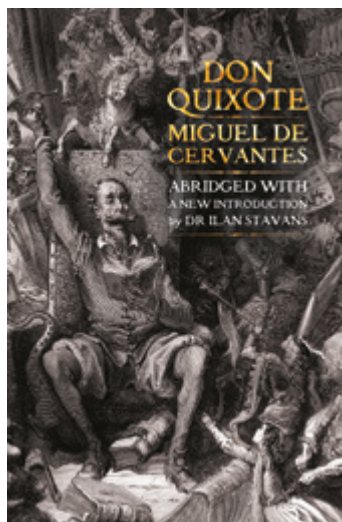
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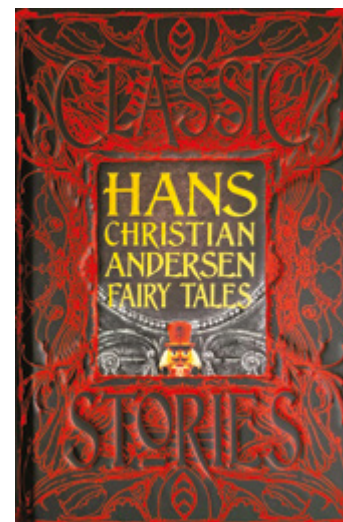
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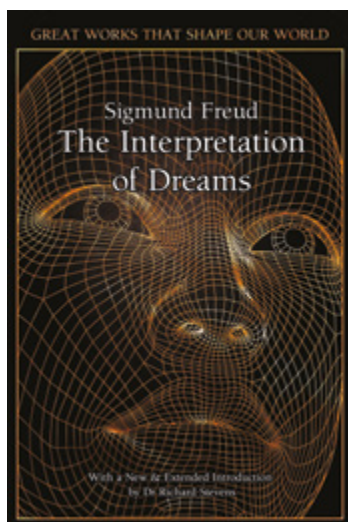
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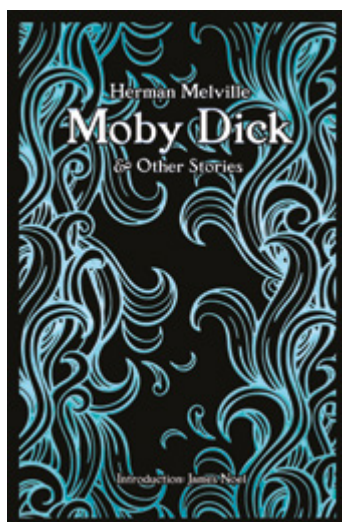
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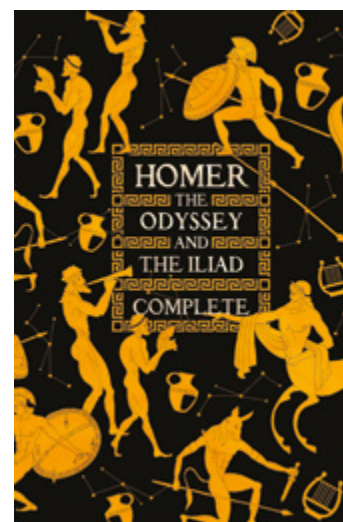
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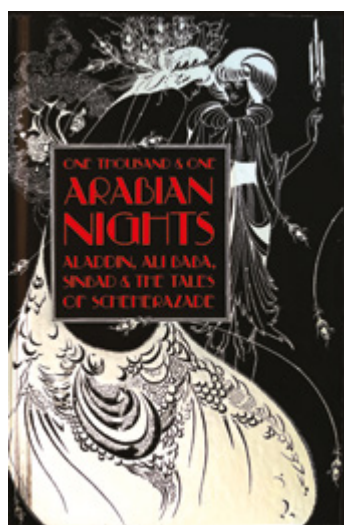
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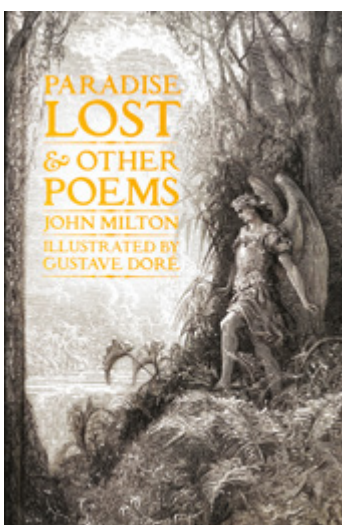
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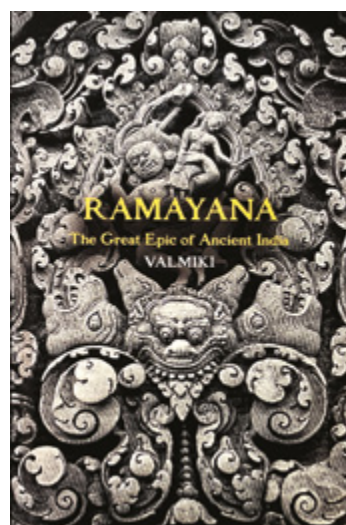
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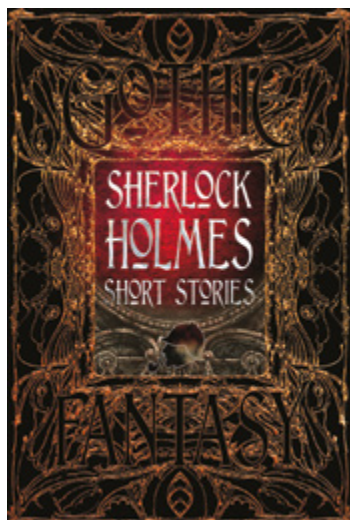
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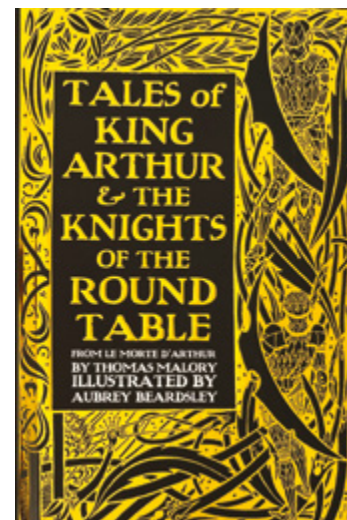
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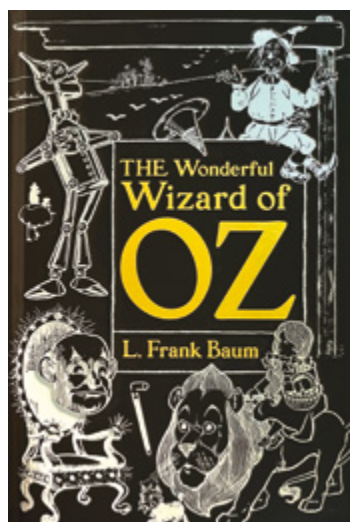
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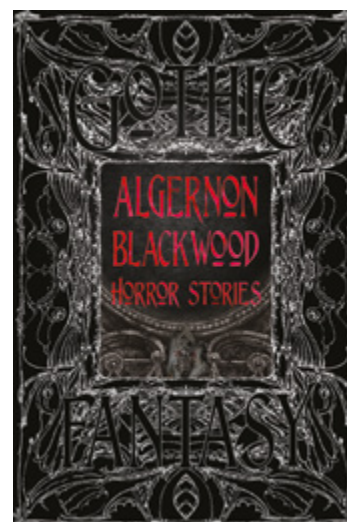
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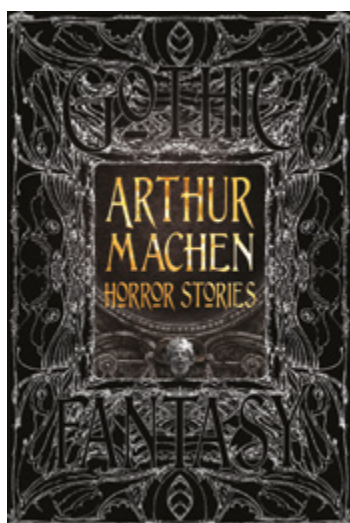
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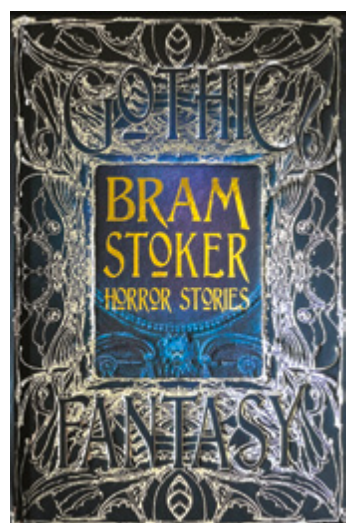
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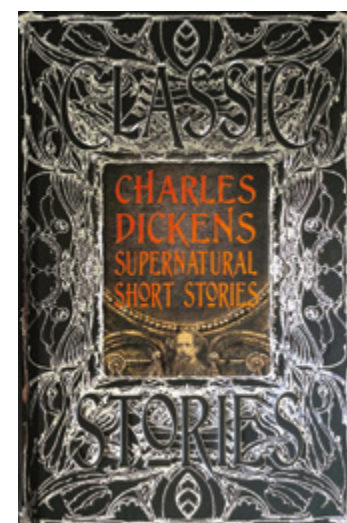
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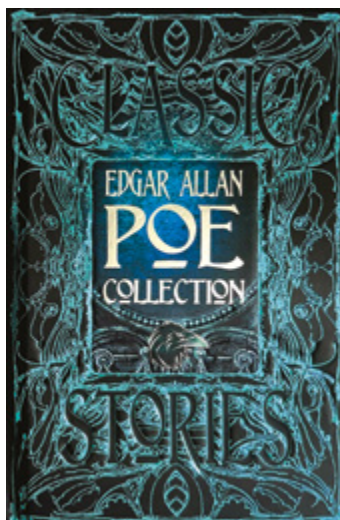
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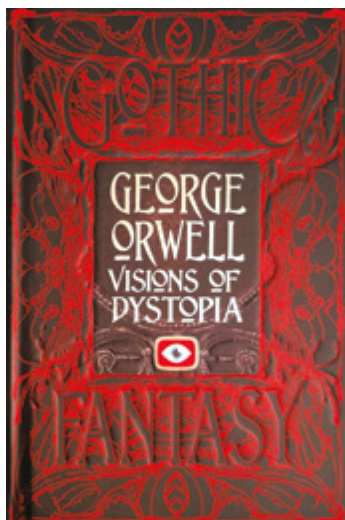
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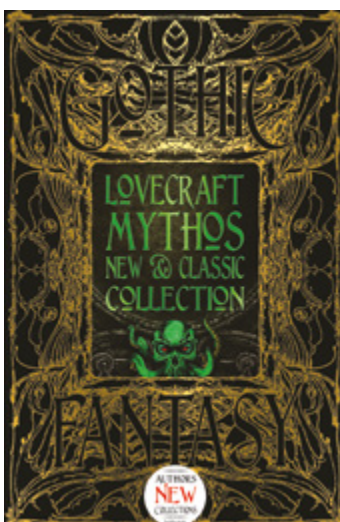
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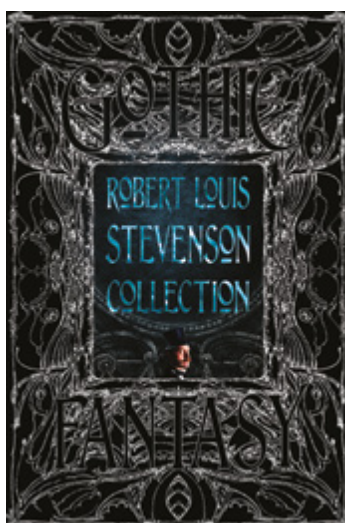
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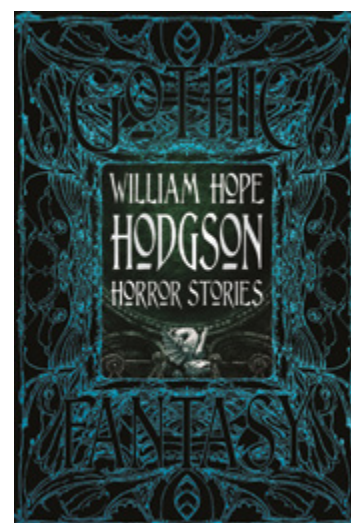
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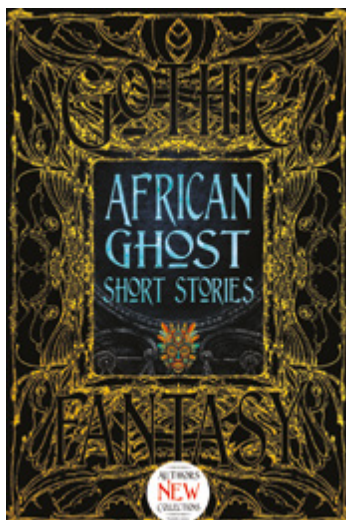


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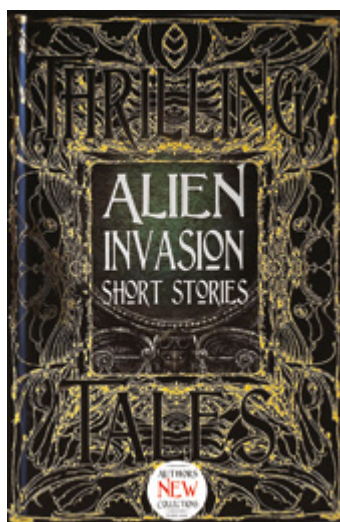
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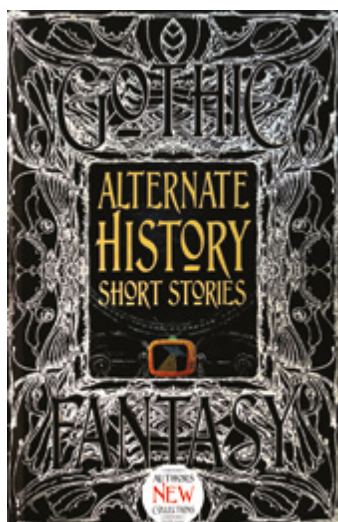
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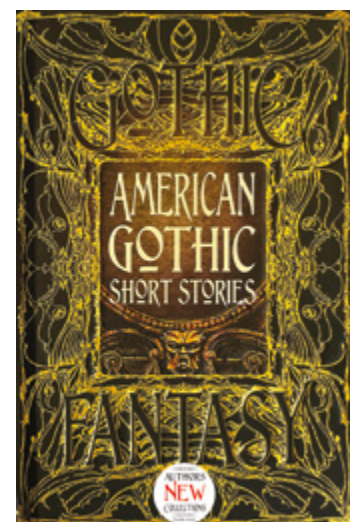
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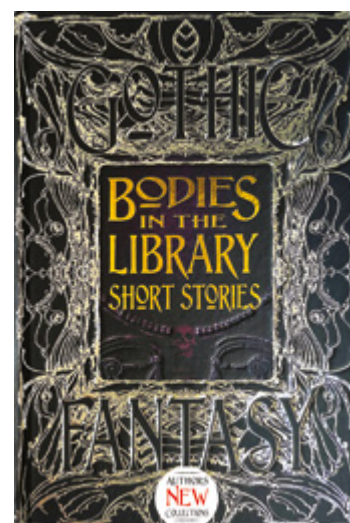
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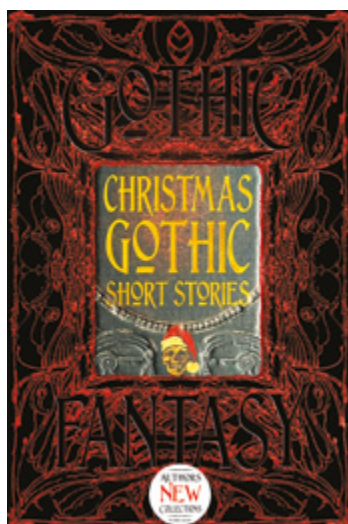
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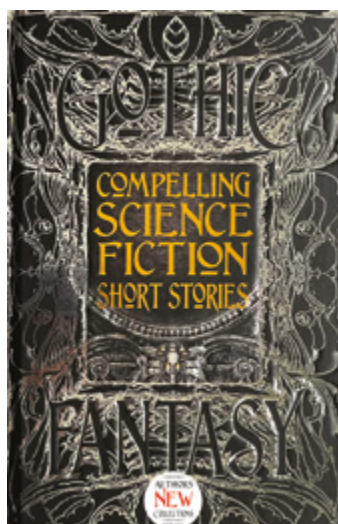
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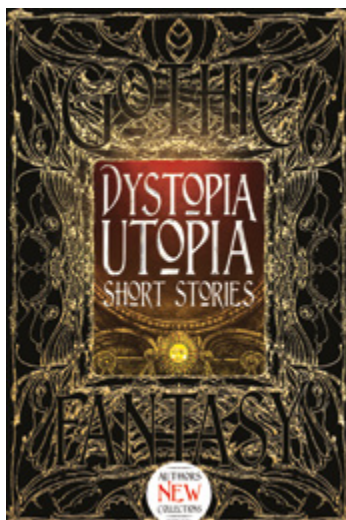
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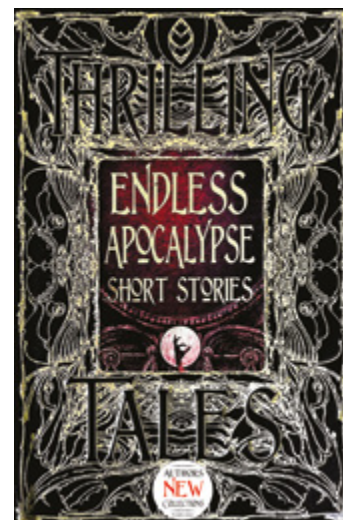
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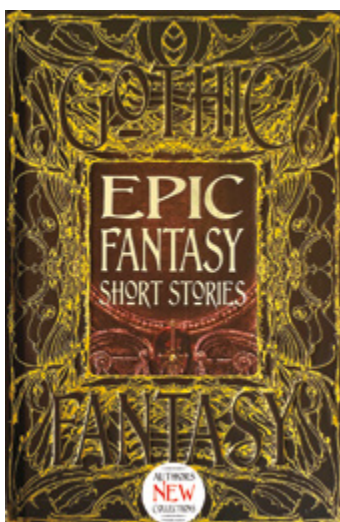
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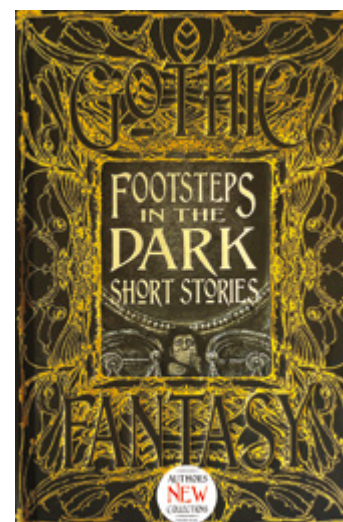
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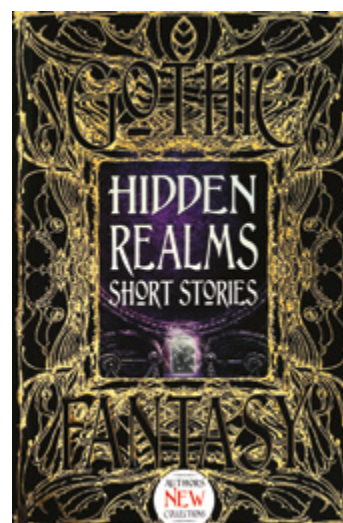
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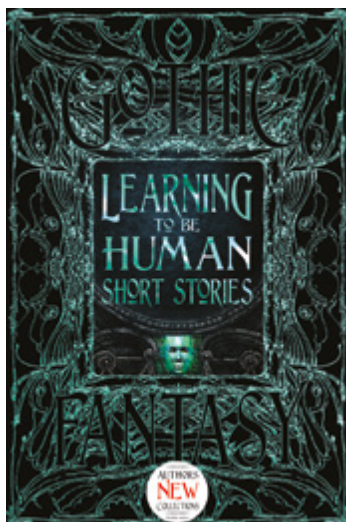
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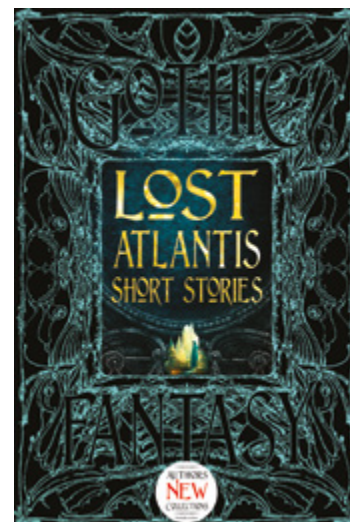
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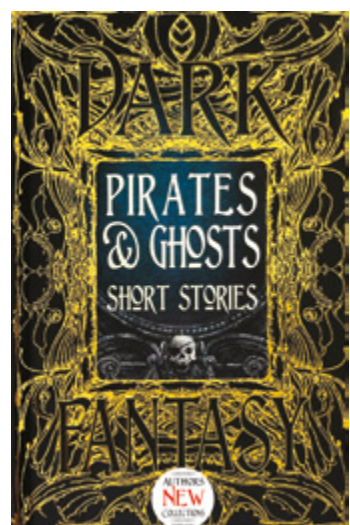
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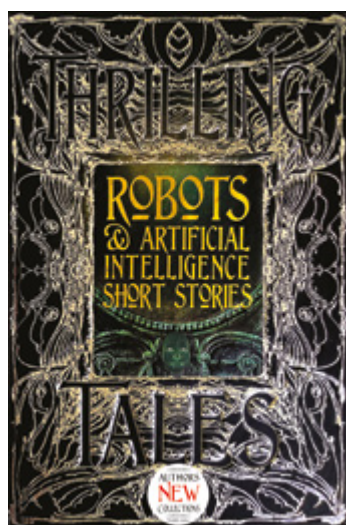
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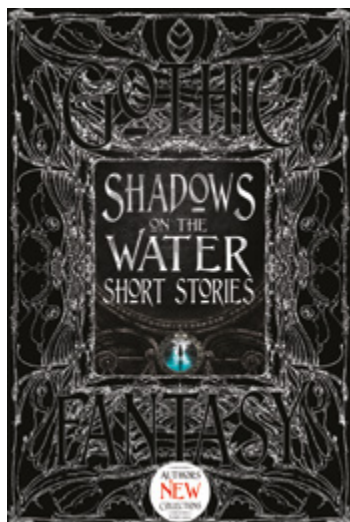
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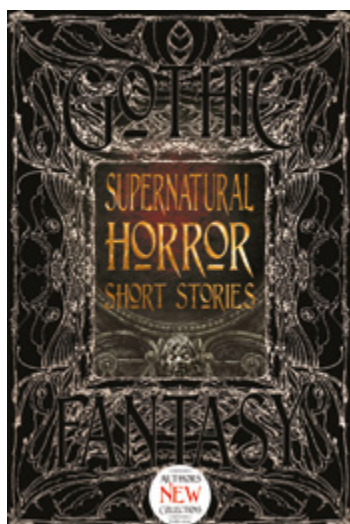
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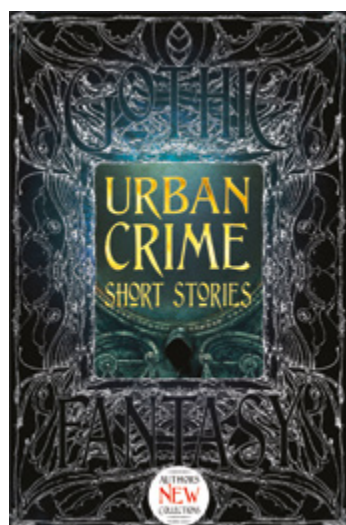
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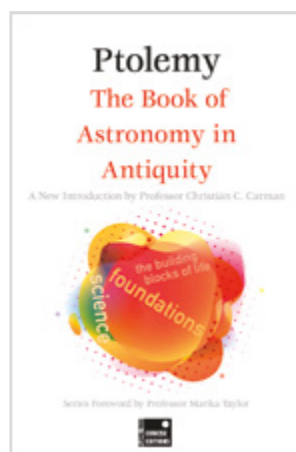


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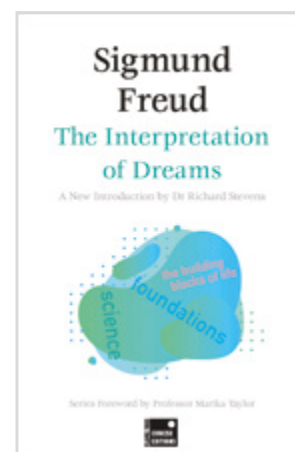


Ptolemy's *The Almagest* brought together the ideas of Greek Antiquity, that the sun and planets revolved around the earth, the geocentric view which was used by European, Byzantine and Islamic scholars for 1400 years until Copernicus placed the sun as the centre of the solar system. This new book offers an accessible version of Ptolemy's great work.

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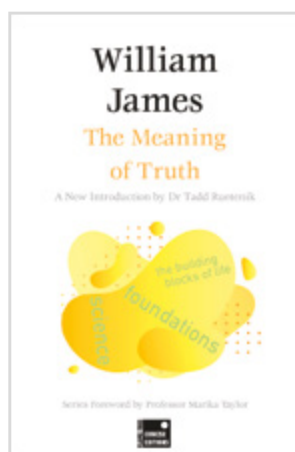


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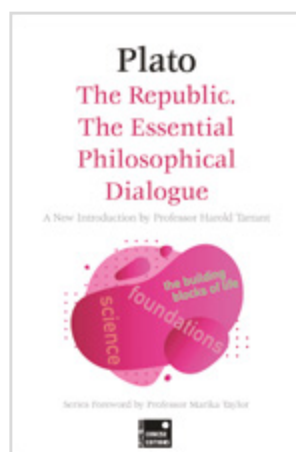


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Author: Among the founders of western thought, Plato (c. 428–348 BCE) came from Athens, where he established the original Academy. His most celebrated student was Aristotle (348–22 BCE). Harold Tarrant (**Introduction and Abridgement**) studied at Cambridge and Durham Universities.

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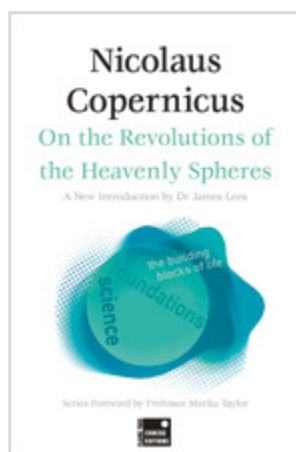


Initially received with muted applause, Darwin's *The Origin of Species by Means of Natural Selection* was soon recognized as the breakthrough scientific advance that explained the evidence of the world around us, the place and history of humans, the connections between environment and evolution. A new, popular edition with a clear introduction.

Author: Charles Robert Darwin was a naturalist, geologist and biologist, widely known for contributing to the understanding of evolutionary biology. Peter Garratt (**Introduction**) is Associate Professor of English at Durham University. He has written and edited books on Victorian literature and culture.

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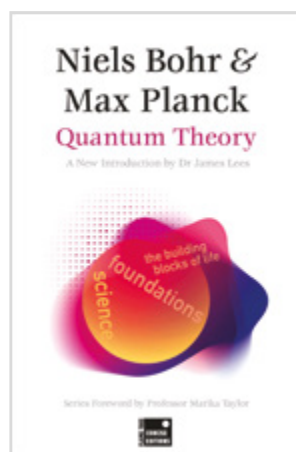
Renaissance Natural Philosopher Copernicus's great work was the consequence of long observation and resulted in the the first stage of the Scientific Revolution by correctly identifying that the earth and other planets of the solar system revolved around the sun.

James Lees (**Introduction**) researches thermal transport in nanotechnologies at the University of York. He also gives talks in all areas of physics and astronomy. He has contributed to publications such as *Nouse* and *Physics Review* and is the author of *Physics In 50 Milestone Moments*. Marika Taylor (**Series Foreword**) is a Professor of Theoretical Physics and Head of School within Mathematical Sciences at the University of Southampton.

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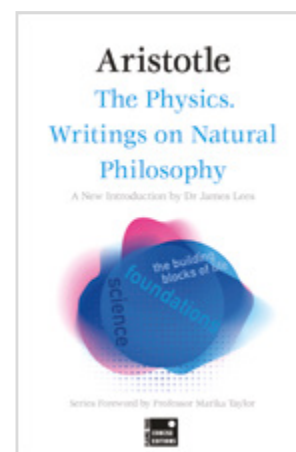
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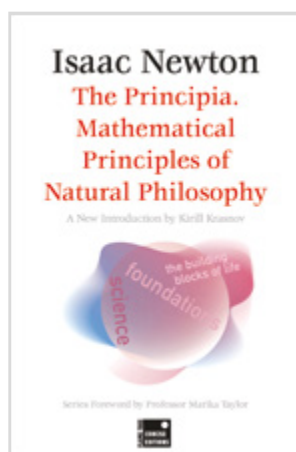
One of Aristotle's great works, *The Physics* is an investigation into the nature of being, of the world and its place in the universe. Although philosophically much broader, it provides the foundation for the later work of Galileo and Isaac Newton, and prefigures Albert Einstein's breakthrough theories on time, space and the motion of stars.

Author: Aristotle (384–322 BCE) was a philosopher and writer from the Classical period in Ancient Greece. His work provides the intellectual methodology of most western civilizations, influencing the fundamental forms of all knowledge. Taught by Plato, he wrote on many subjects including physics, biology, zoology.

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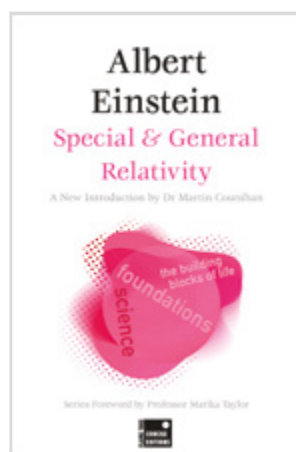
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Author: Sir Isaac Newton (1642–1727) was an English physicist and mathematician who was a leading figure in the scientific revolution. His work throughout the seventeenth century provided the basis for modern science, including his three laws of motion and the law of universal gravitation.

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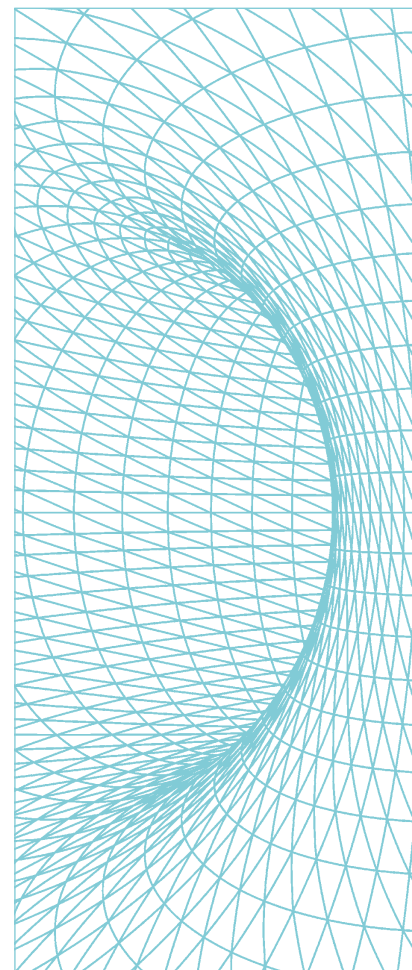
Features Einstein's core paper, *Relativity, The Special & The General Theory: A Popular Exposition*, which established his reputation as one of the greatest thinkers of our age. Also included are two of the lectures he gave to explain his findings in more detail, on 'The Meaning of Relativity'.

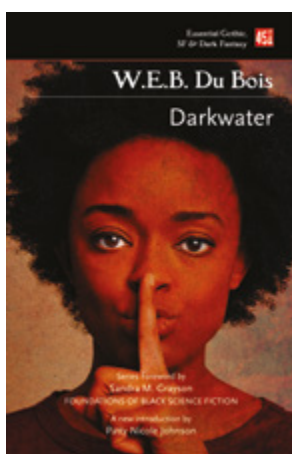
Author: Albert Einstein was a German mathematician and physicist who developed the special and general theories of relativity. In 1921, he won the Nobel Prize for physics for his explanation of the photoelectric effect. Martin Coughlin (**Introduction**) is a particle physicist from the University of Southampton.

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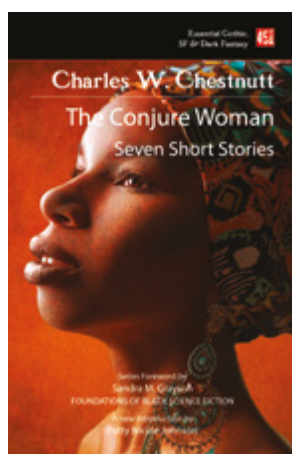




Du Bois' radical text is a rare statement of values formed around the vision of a collective life, where the humanity of Black women and men is treated with dignity and equality. He expresses his themes through a series of literary forms: polemic essay, prayer, poetry and short science fiction.

Author: The sociologist, revolutionary, writer and joint founder of the NAACP (National Association for the Advancement of Colored People) Du Bois (1868–1963) was an early advocate for civil rights and social justice. Patty Nicole Johnson (**Introduction**) is a sci-fi writer; her work includes *New American Legends* and *Midnight & Indigo*.

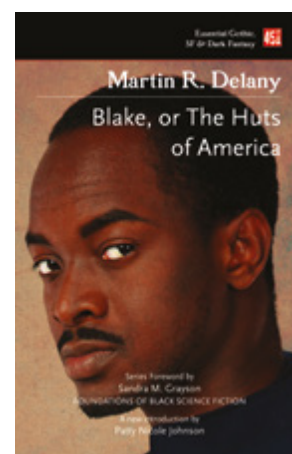
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With a new introduction, *The Conjure Woman* is a collection of stories first published in 1899, regarded as a seminal work of African-American literature. Its fantastical tales of plantation life subverted the racial stereotypes of the gracious slaveowner and their ignorant slaves who enjoyed the patronage of a caring master.

Author: Charles Waddell Chesnutt (1858–1932) was an African-American author, essayist, political activist and lawyer, known for his novels and short stories exploring complex issues of racial and social identity in the post-Civil War American South.

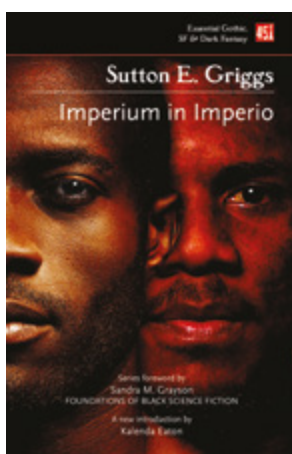
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Delany's tale of Blake, an escaped slave in the era before the American Civil War, brings the harrowing detail of life under slavery and offers a call to action for resistance. New edition with a new introduction.

Author: Martin R. Delany (1812–85), abolitionist and first Black field officer in the U.S. Army, produced a collection of works that resonate still with advocates for civil rights and social justice. Writing during the American Civil War, he is often regarded as the father of Black nationalism. Patty Nicole Johnson (**Introduction**) is a sci-fi writer; her work includes *New American Legends* and *Midnight & Indigo*.

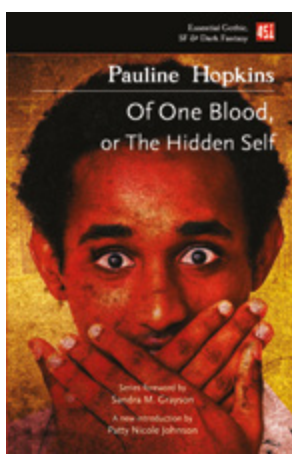
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Blake, or The Huts of America. Martin R. Delany, Dr. Sandra M. Grayson, Patty Nicole Johnson



Written in 1899, Griggs' moving, terrifying book describes the Jim Crow-era life of a Black man inhabiting a living dystopia. Griggs' unflinching narrative explores nationalism, civil disobedience, voter suppression, poverty and education, all still familiar themes today.

Author: Sutton E. Griggs (1872–1933) is a key voice in African-American literature, history and proto-science fiction. An author, minister, newspaper publisher and social activist, he wrote social and religious tracts as well as numerous books, such as his novels, the famous *Imperium in Imperio* (1899) and *The Hindered Hand* (1905).

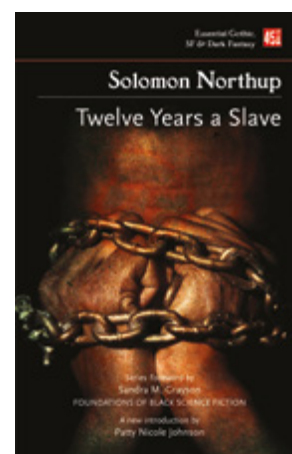
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Imperium in Imperio. Sutton E. Griggs, Dr. Kalenda Eaton



A lost worlds thriller written in 1902 by a pioneering Black writer of Black fiction. The story of Reuel is fuelled by love, betrayal and a heavy undertow of the supernatural; an impulsive medical student, he travels from Boston to Ethiopia, where he discovers a hidden city, ancient treasure and his own heritage. New edition with a new introduction.

Author: Pauline Elizabeth Hopkins (1859–1930) was a pioneering African-American novelist, playwright and journalist, whose work, such as the romance novel *Contending Forces*, often explored race and social issues.

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Of One Blood: Or, The Hidden Self. Pauline Elizabeth Hopkins, Patty Nicole Johnson, Dr. Sandra M. Grayson



The memoir and slave narrative by Solomon Northup, a black man born free in New York, who was tricked to go to Washington, D.C., where he was kidnapped and sold into slavery. He was in bondage for 12 years in Louisiana before smuggling information to friends and family in New York who secured his release.

Author: Solomon Northup was an American abolitionist, a free-born African American from New York. **Series Foreword** is by Dr Sandra M. Grayson, Professor of English at University of Wisconsin-Milwaukee. Ber Anena (**Introduction**) is a Ugandan writer, editor, and performer.

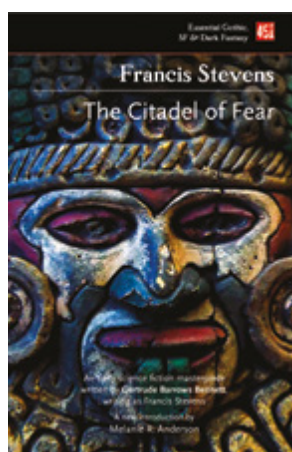
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Twelve Years a Slave (New edition). Solomon Northup, Dr. Sandra M. Grayson, Ber Anena



A rare novel written in the late Victorian era featuring a young woman who flings aside the norms of society and rejects her role as wife and mother. With interracial marriage and passages of overt sexuality, it caused an outcry on publication in 1899. Today it is seen as a portent of the future and admired for its direct and naturalistic style.

Author: Kate Chopin, born Katherine O'Flaherty (1851–1904) was an American novelist and short-story writer and an advocate of New Orleans life and culture. After her husband died in 1882, she began to write about the people of the South.

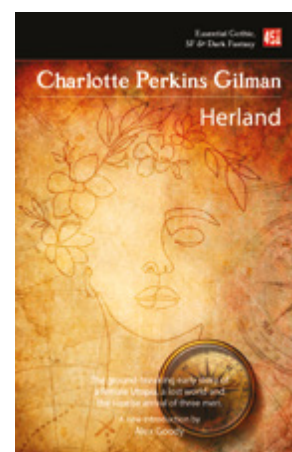
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The Awakening. Kate Chopin, Dr Deirdre Osborne



Two adventurers, prospecting for gold in the jungles of Mexico, stumble across a lost Aztec city and cause an ancient evil to be unleashed. An early science fiction masterpiece written by Gertrude Barrows Bennett, writing as Francis Stevens.

Author: Dubbed 'the founder of dark fantasy', Minneapolis-born Gertrude Barrows Bennett (1884–1948), writing as Francis Stevens, influenced H.P. Lovecraft and has been ranked alongside Mary Shelley. Her pioneering novels include the dystopian *The Heads of Cerberus* (1919). Melanie R. Anderson (**Introduction**) is an assistant professor of English at Delta State University, Mississippi.

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The Citadel of Fear. Francis Stevens, Melanie R. Anderson



A lost world fantasy in the tradition of Conan Doyle and the Utopianism of William Morris, *Herland* inverted expectations with its exclusively female society visited by three men of the Edwardian era. An early example of feminist SF, this utopian fantasy explores miracle births, role reversals and concepts of peace and freedom.

Author: Celebrated feminist writer Charlotte Perkins Gilman (1860–1935) was born in Hartford, Connecticut. She is perhaps best remembered as the author of the short story 'The Yellow Wallpaper'. Alex Goody (**Introduction**) is Professor of Twentieth-Century Literature and Culture at Oxford Brookes.

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Written in the early 1900s, Lewis' central character, highly unusual for the era, is a woman, Una Golden, who gains work in an exclusively male world of commercial real estate. Golden struggles for the recognition of her male peers while balancing a romantic and work life.

Author: Sinclair Lewis (1885–1951), the first writer from the US to win the Nobel Prize in Literature, wrote several novels including *Main Street* (1920) and *Babbitt* (1922). James M. Hutchisson (**Introduction**), Emeritus Professor of English at The Citadel in Charleston, South Carolina, is the author of *The Rise of Sinclair Lewis*.

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Foundations of Feminist Fiction
The Job. Sinclair Lewis, James M. Hutchisson, Ruth Robbins



A round-robin novel with fourteen chapters written by fourteen popular writers of the early twentieth century, edited by Elizabeth Jordan, with all proceeds donated to the Suffrage cause. The writers, nine of whom were women, created a slice of everyday American life, highlighting the tensions and expectations of men and women in society.

Author: Elizabeth Garver Jordan, active at the beginning of the twentieth century, was an American journalist, author, editor, and suffragist. She assiduously built the foundations for equality and social justice. She edited the first two novels of Sinclair Lewis and was editor of *Harper's Bazaar* from 1900 to 1913.

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The Sturdy Oak (new edition). Elizabeth Jordan, June Purvis



This new collection of short stories highlights work of early Feminist Charlotte Perkins Gilman as an editor, activist and writer. She focused on how women were not just stay-at-home mothers they were expected to be, but people who had dreams, able to travel and work as men did, and whose goals included a society where women were just as important as men.

Author: Celebrated feminist writer Charlotte Perkins Gilman (1860–1935) was born in Hartford, Connecticut. She is perhaps best remembered as the author of the short story 'The Yellow Wallpaper'. Catherine J. Golden is Professor of English and the Tisch Chair in Arts and Letters at Skidmore College.

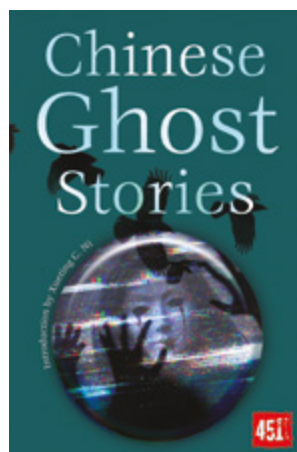
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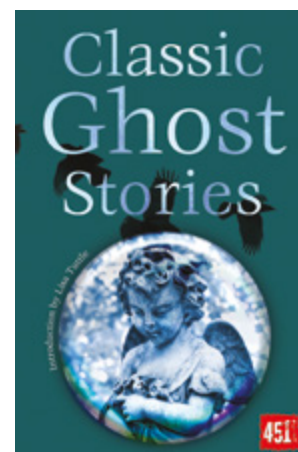


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Introduction: Xueting C. Ni has written extensively on Chinese culture and translated China's literary as well as other output in arts and entertainment, for over a decade, to help improve understanding of China's heritage, culture and innovation. She is the author of *From Kuan Yin to Chairman Mao: An Essential Guide to Chinese Deities* (Weiser Books) and *Chinese Myths* (Amber Books). Her curated anthology of Chinese science fiction is *Sinopticon* (Solaris).

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Introduction: Lisa Tuttle is an award-winning American-born writer living in Scotland who has been writing (and reading) ghost stories for more than fifty years. Three of her short story collections, including the latest, *Riding the Nightmare*, are in print. Her first novel, *Windhaven*, was written in collaboration with George R.R. Martin. Her most recent novel is *The Curious Affair of the Missing*.

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Introduction: Brett Riley writes fiction, screenplays, and creative nonfiction, and teaches literature, creative writing, and composition at the College of Southern Nevada. He's also worked at LSU (where he earned his Ph.D), the University of Alabama, the University of Louisiana-Monroe, and Baton Rouge Community College.

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Introduction: Camilla Grudova is author of the critically acclaimed *The Doll's Alphabet*, and *Children of Paradise*, longlisted for the Women's Prize for fiction. Named one of Granta's Best Young British Novelists, she is also the winner of a Shirley Jackson award for Best Novelette. Her latest collection is *The Coiled Serpent*.

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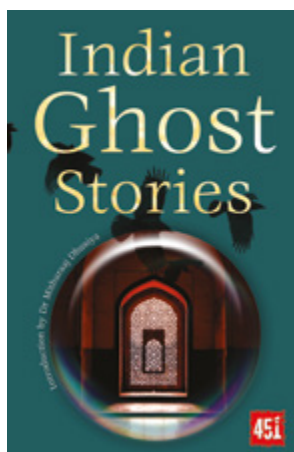


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Introduction: Hester Fox is a full-time writer and mother, with a background in museum work and historical archaeology. She is the author of *The Witch of Willow Hall*, *A Lullaby for Witches*, and *The Last Heir to Blackwood Library*. When she is not writing, you can find Hester exploring old cemeteries, browsing used bookshops, or curled up with a book and a pastry.

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Introduction: Dr Mithuraaj Dhusiya is Associate Professor in the Department of English at Hansraj College, University of Delhi. He is the author of *Indian Horror Cinema: (En)gendering the Monstrous* (Routledge, 2018). He has published numerous articles on Indian cinema.

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Introduction: Maura McHugh lives in Galway, Ireland and graduated with an MA in Irish 19th Century Supernatural Fiction. She writes across a variety of media, including prose, theatre, film/TV, video games, and comic books. Her 2019 short story collection *The Boughs Withered (When I Told Them My Dreams)* was nominated for the British Fantasy Award.

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Introduction: A native of Tokyo, Japan, Hiroko Yoda is a translator, writer, folklorist and president of AltJapan Co., Ltd. She is the co-author of the popular trilogy *Yokai Attack! The Japanese Monster Survival Guide*, *Ninja Attack! True Tales of Assassins, Samurai, and Outlaws*, and *Yurei Attack!*

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Introduction: Helen McClory is a writer of short, unsettling fiction. She lives in Edinburgh and grew up between there and the Isle of Skye. Her first collection, *On the Edges of Vision*, won the Saltire First Book of the Year 2015 and was followed by the 'matured, darker companion' *Mayhem & Death*. Her debut novel is *Flesh of the Peach*.

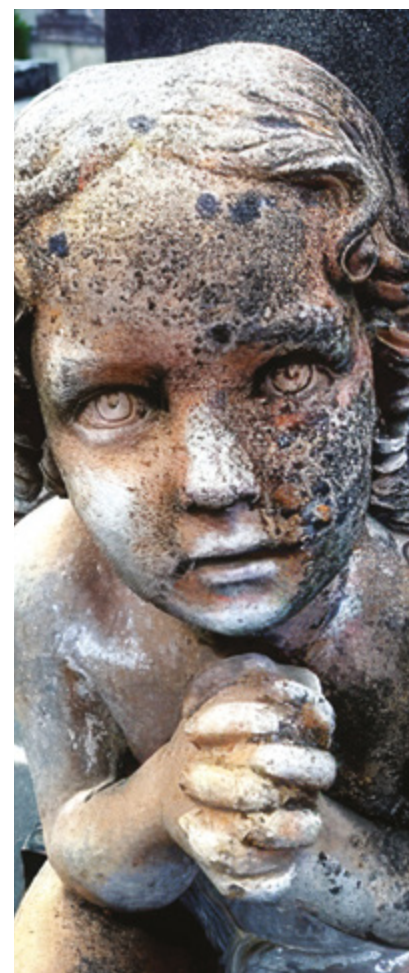
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Introduction: Reggie Oliver is an actor, director, playwright, illustrator and award-winning author of fiction. Published work includes six plays, three novels, nine volumes of short stories, including 'Mrs Midnight' and the biography of the writer Stella Gibbons entitled *Out of the Woodshed*.

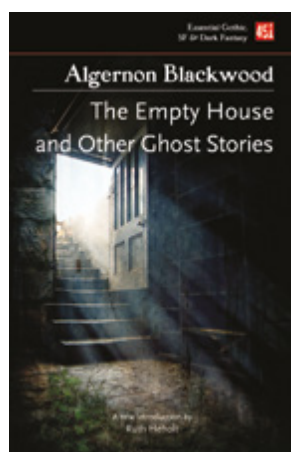
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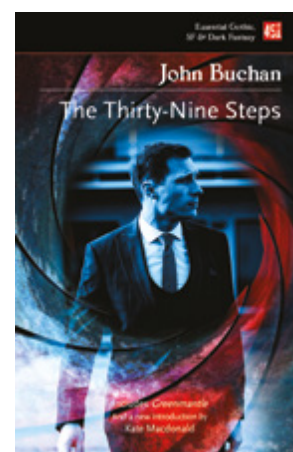
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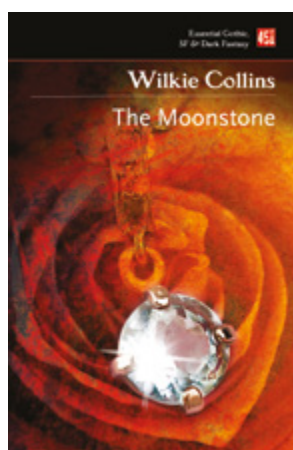
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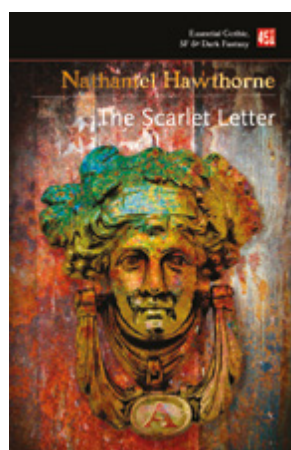
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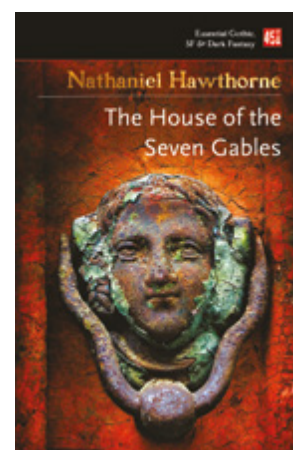
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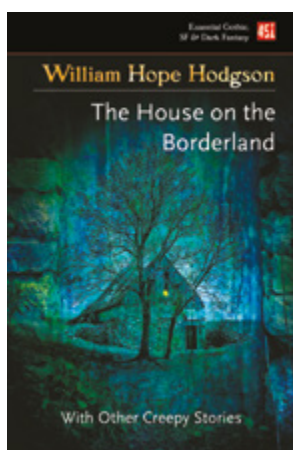
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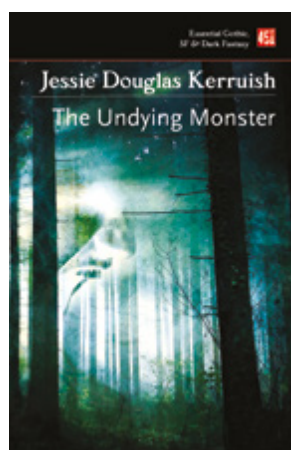
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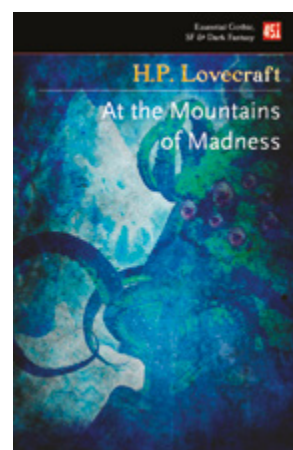
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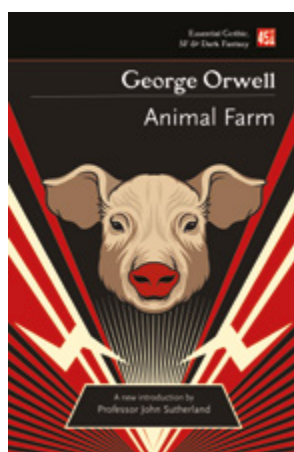
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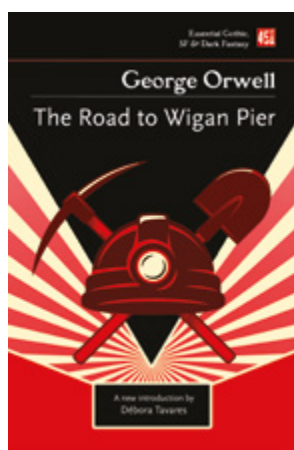
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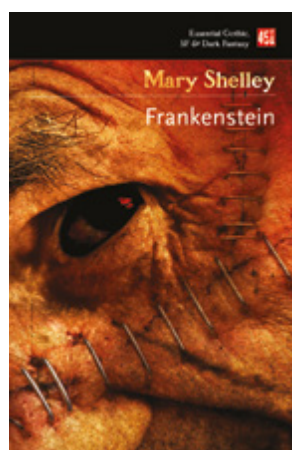
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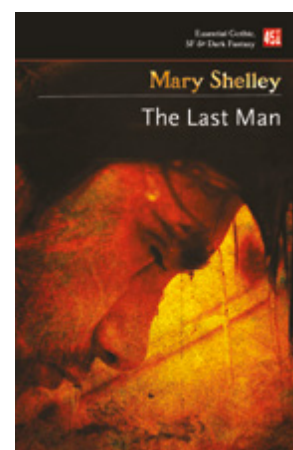
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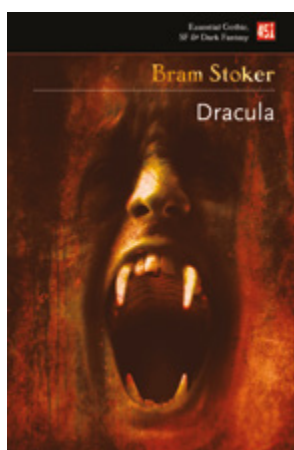
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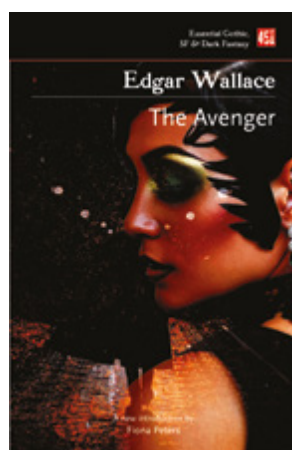
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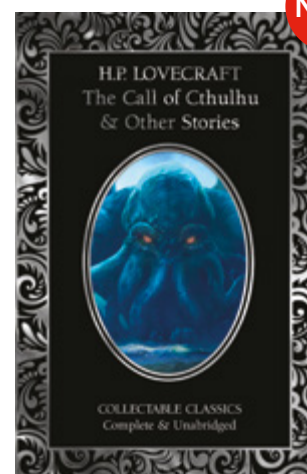


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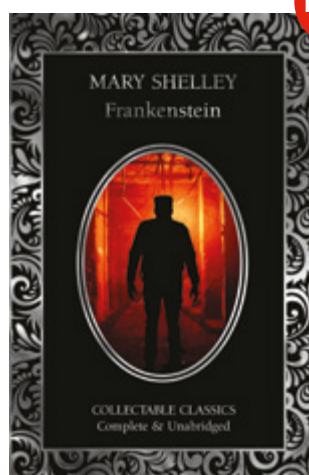
Author: H.P. Lovecraft was a master of horror and gothic fiction, influencing a generation of writers and creating dark worlds that still haunt the speculative fiction of today. In the 1920s he began to sell to the popular pulp magazines of the day, like *Weird Tales* and *Astonishing Tales*. S.T. Joshi (**Introduction**) is the leading authority on H.P. Lovecraft.

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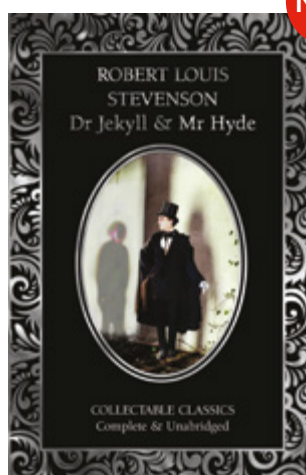
Author: Mary Wollstonecraft Shelley (1797–1851) was born in London, to her father the writer William Godwin and early feminist Mary Wollstonecraft. Sarah Faulkner (**Introduction**) teaches English at the University of Washington. Her main areas of research are Romanticism, 18/19C Literature, Women's Writing, Scottish Studies, and Book History.

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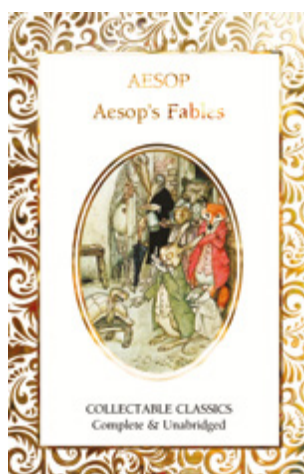
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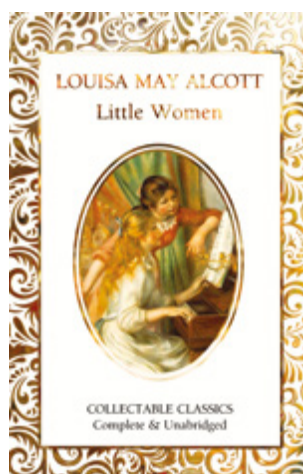
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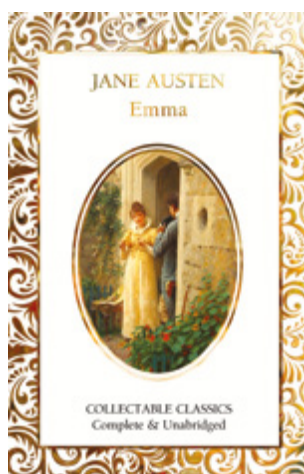
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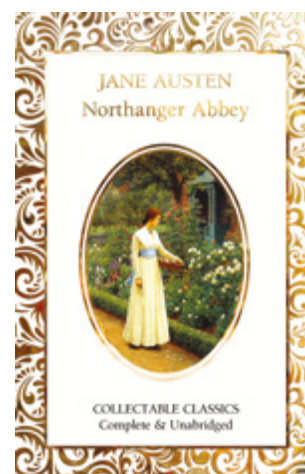
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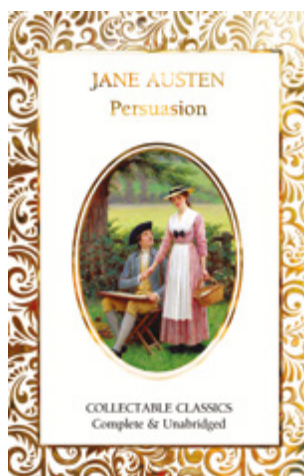
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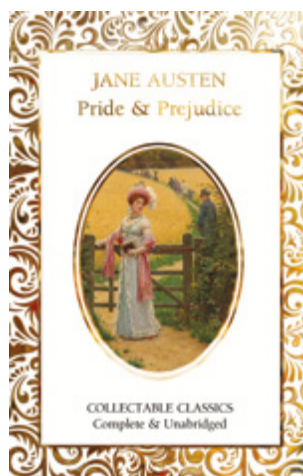
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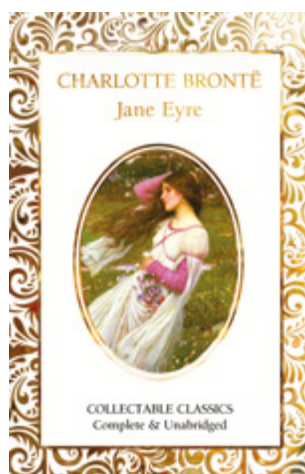
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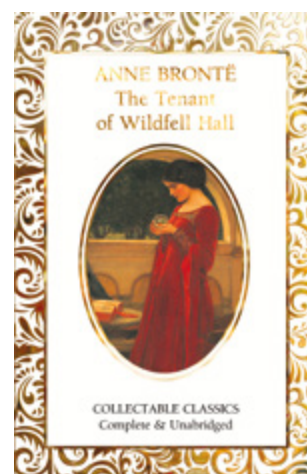
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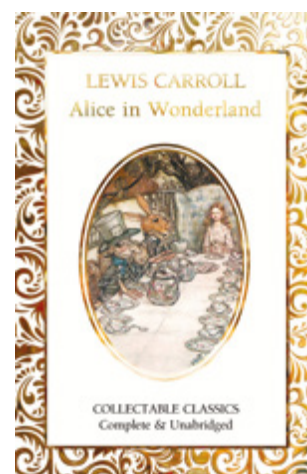
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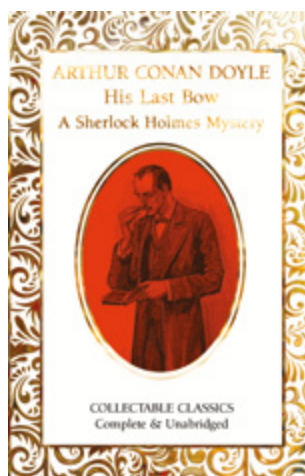
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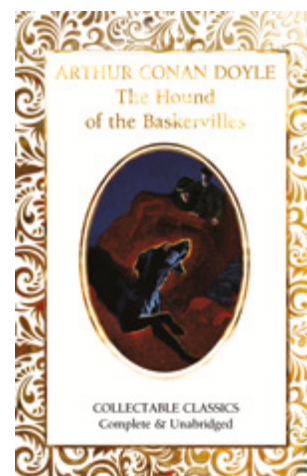
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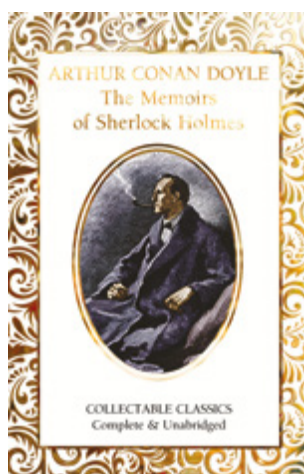
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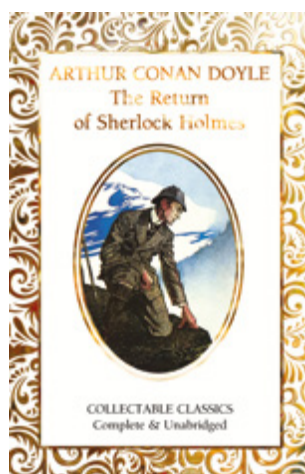
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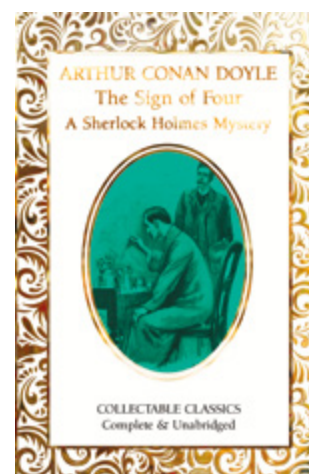
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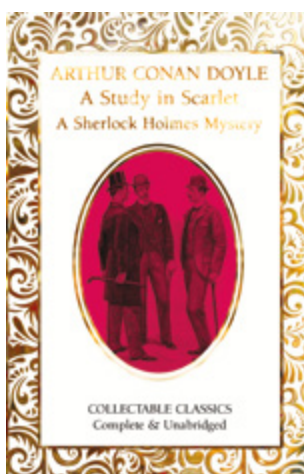
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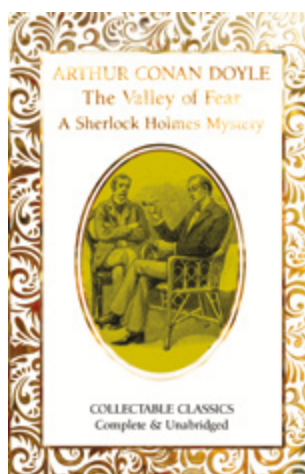
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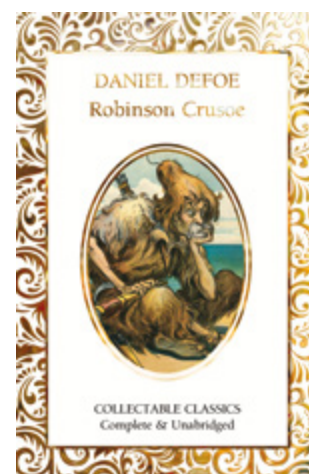
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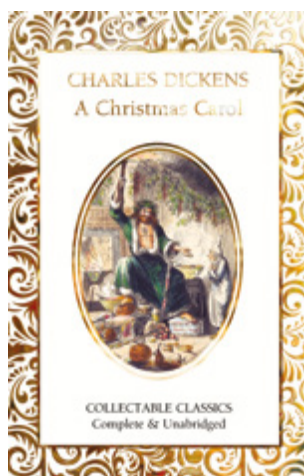
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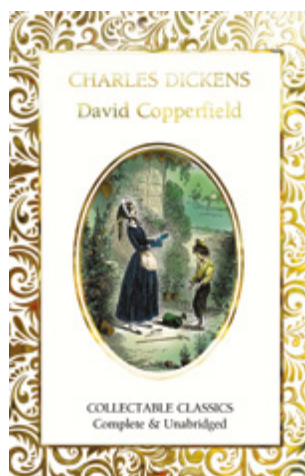
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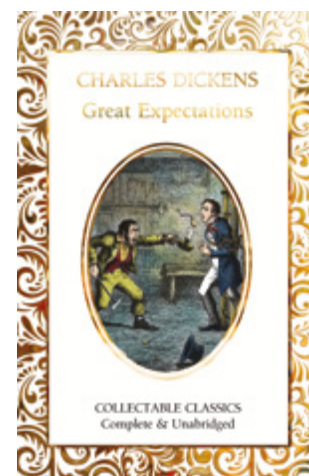
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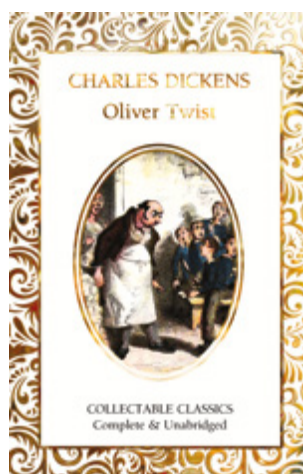
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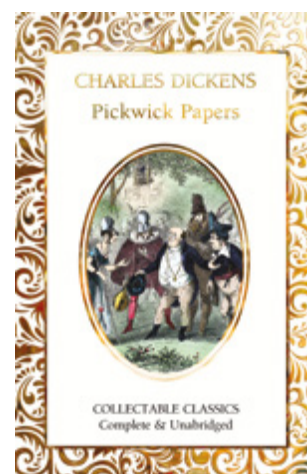
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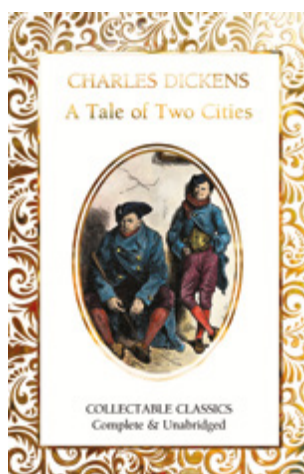
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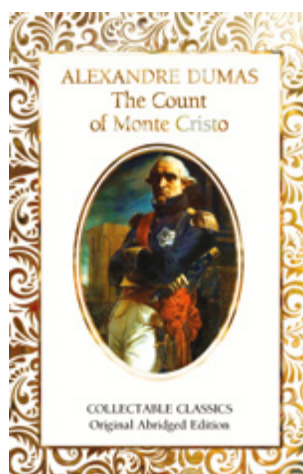
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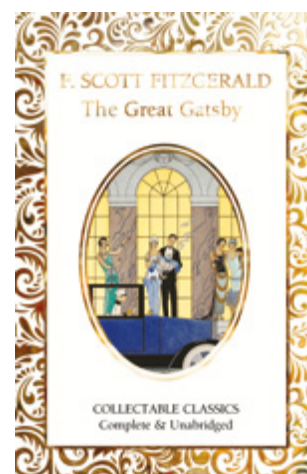
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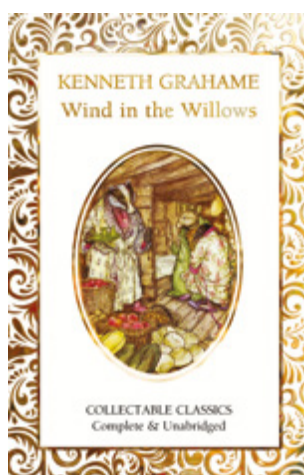
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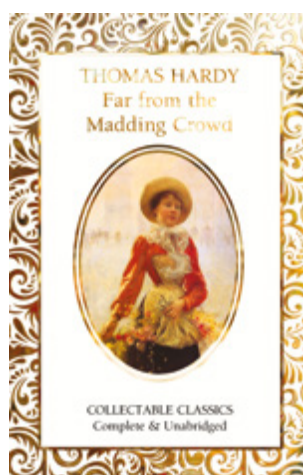
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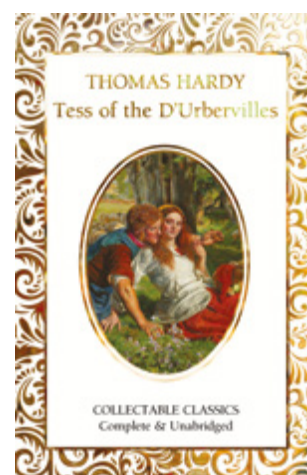
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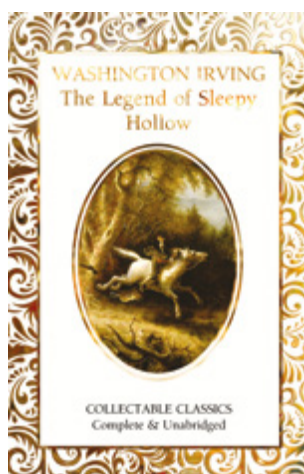
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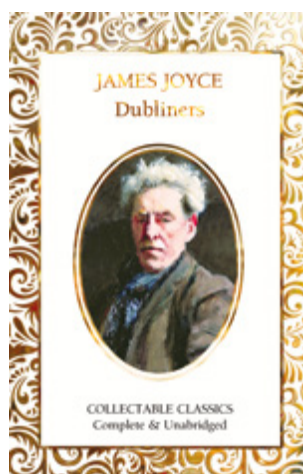
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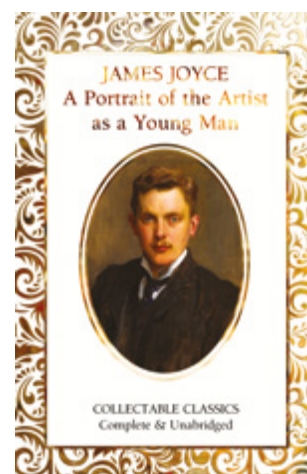
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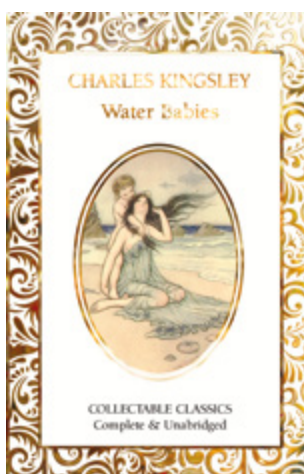
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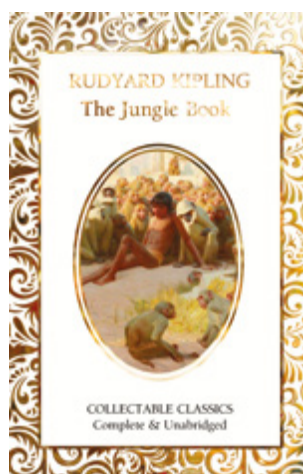
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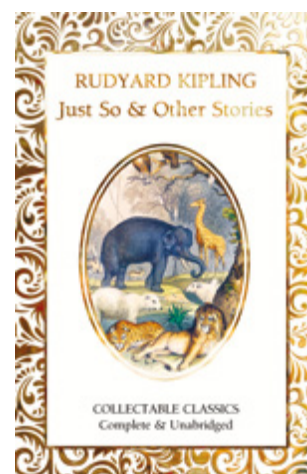
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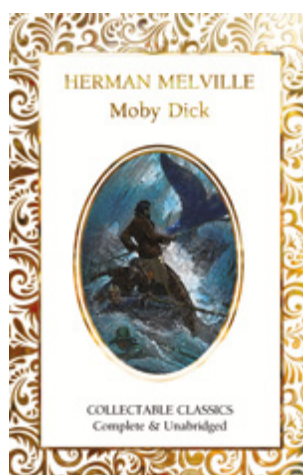
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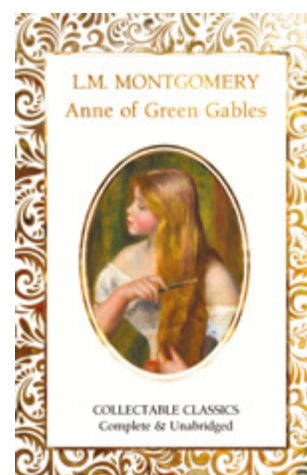
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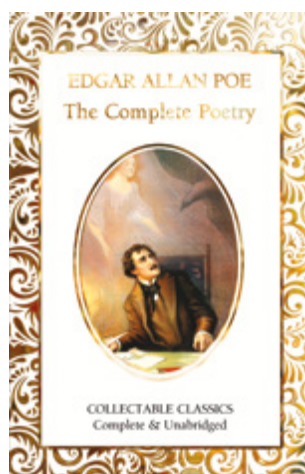
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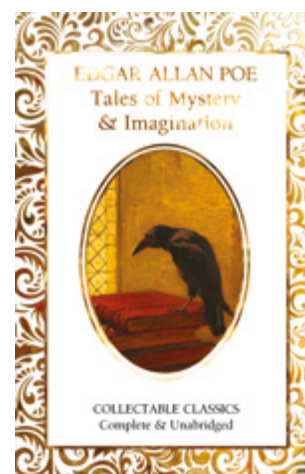
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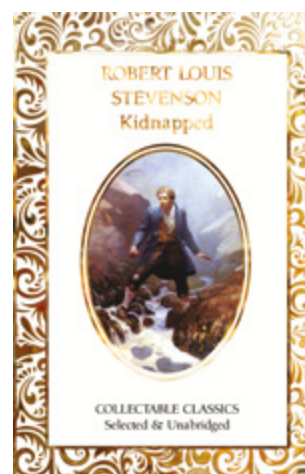
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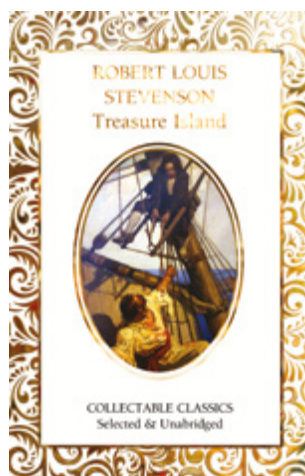
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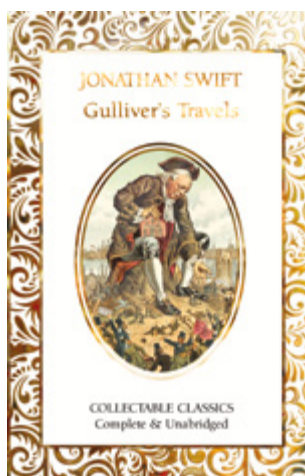
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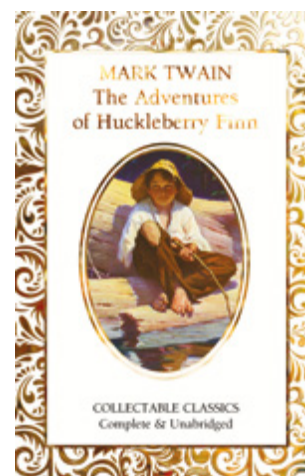
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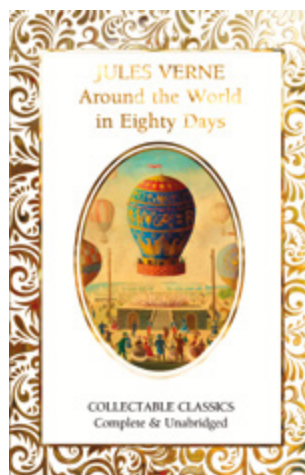
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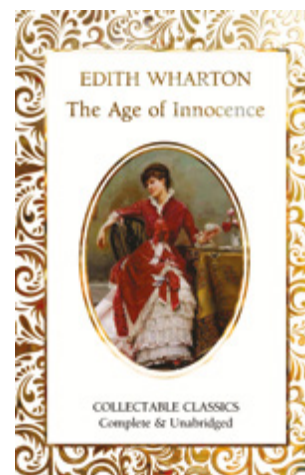
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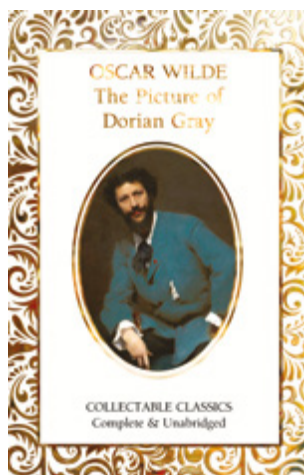
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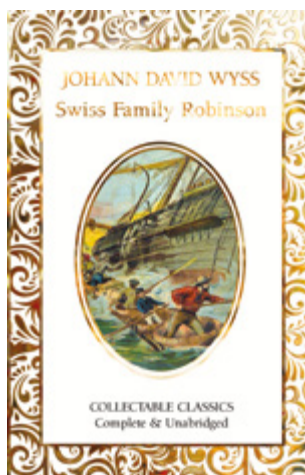
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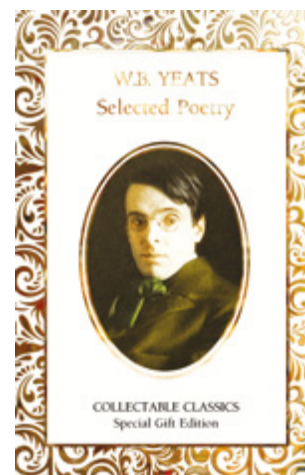
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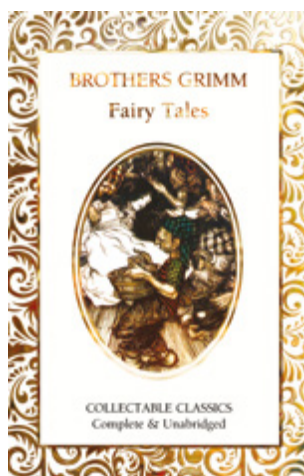
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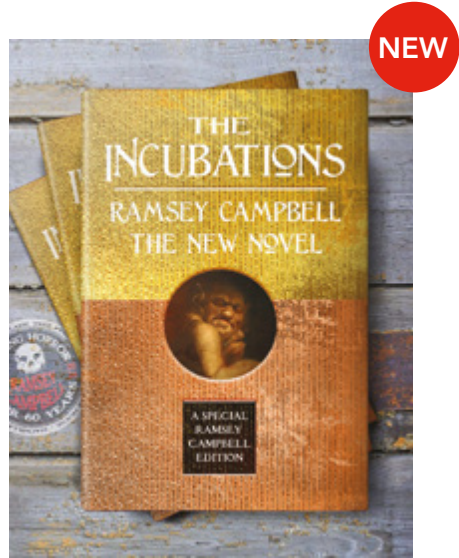
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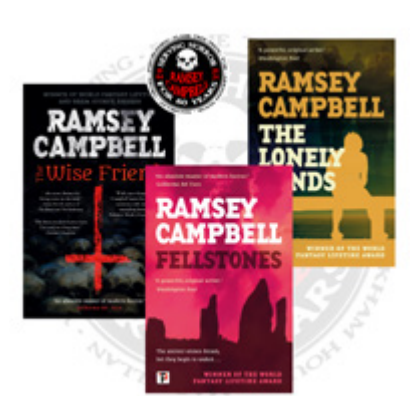
Author: M.R. James (1862–1936) was an absolute master of the ghost story, and foundation stone of modern horror. His work influenced authors such as H.P. Lovecraft, Ramsey Campbell and Stephen King. His stories, including *Ghost Stories of an Antiquary*, remain popular today.

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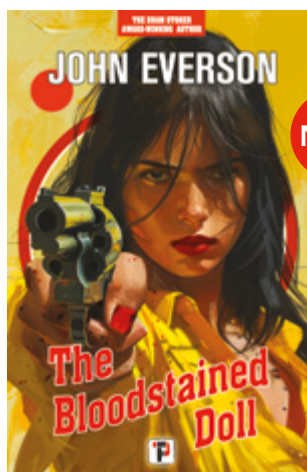
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Author: Gregory Bastianelli is the author of the novels *Shadow Flicker*, *Snowball*, *Loonies*, and *Jokers Club*. His works have been lauded by *Publishers Weekly*, *Booklist*, *Rue Morgue* magazine and *Horrornews.net*, which described Bastianelli as the "messiah of macabre."

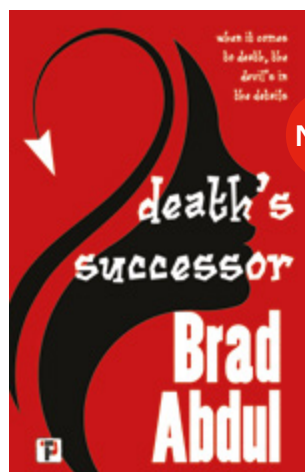
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October. Gregory Bastianelli



When Allyson's mom dies, she thinks her world has hit rock bottom. But that's before she goes to live with her estranged uncle in Germany. After a child's casket is unearthed during a storm, people start turning up dead. Soon Allyson and her boyfriend's lives are at stake if they don't discover why each body is decorated with a Bloodstained Doll.

Author: John Everson is an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of *The House By The Cemetery* and fourteen other novels, including *Five Deaths for Seven Songbirds* and *Siren*.

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The Bloodstained Doll. John Everson



Sequel to popular *The Devil's Advisor*, chronicling the fallout of the invasion of Hell as Brian struggles to balance the life he always wanted, while navigating the demands of his chaotic personal relationships on a near-apocalyptic scale. A darkly comic, satirical masterpiece.

Author: Brad Abdul is a Canadian author of fiction. He enjoys the geekier side of life, and can be frequently found playing Magic: The Gathering or reading the latest chapter of One Piece. Brad dabbles in music, podcasting, art, and fitness. He will, one day, successfully perform a Kamehameha.

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Death's Successor. Brad Abdul



When Jonathan accompanies Nadia to Landane, he soon discovers she's obsessed by the village's Neolithic megaliths, and Jonathan becomes entangled in a legacy with its roots deep in prehistory. What are the secrets of the stones of Landane? And why does an ancient piece of folklore ring so true?

Author: Following a varied career in sales, advertising and career guidance, Cat is now the full-time author of a number of paranormal, ghostly and Gothic horror novels and novellas. She lives with her long-suffering husband and black cat in a 260-year-old haunted apartment in North Wales.

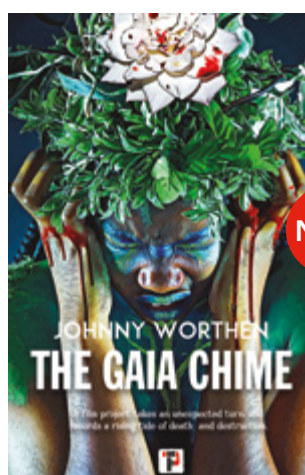
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The Stones of Landane. Catherine Cavendish



When Linda hires Alison, a remote employee, she grows suspicious her rising star is not the person she claims to be. While the rest of the company adores Alison, Linda goes on a mission to reveal the truth – and discovers Alison might not be human at all, but an AI infiltration programmed to carry out a terror attack of catastrophic consequences.

Author: Brian Pinkerton is a USA Today bestselling author of novels and short stories in the thriller, horror, science fiction and mystery genres. His books include *Abducted*, *Vengeance*, *Anatomy of Evil*, *Killer's Diary*, *Rough Cut*, *Bender*, and *How I Started the Apocalypse*.

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The Perfect Stranger. Brian Pinkerton



Patricide, an echo of Zeus rising up against Cronos, the young gods replacing the titans. Now, a public murder televised live and across the world prompts filmmakers Seth and Charlotte to trace the threads of blood to the rich and powerful, and the horror of global destruction. Can they stop the Gaia Chime? But what is the Gaia Chime?

Author: Johnny Worthen is an award-winning, multiple-genre, tie-dye-wearing author, voyager, and damn fine human being! Trained in literary criticism and cultural studies, he writes upmarket fiction, long and short, mentors others where he can and teaches at the University of Utah.

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Other formats available
The Gaia Chime. Johnny Worthen



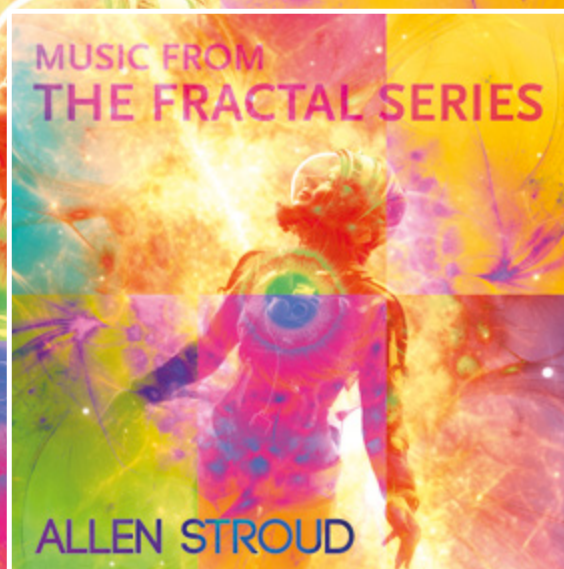
There is more to the Vine than mortals and immortals know. It reaches its branches and tendrils into realms beyond the Riven Isles. On the night Faith was born, her mother perished, but not before sending her to safety, in Underneath. Discovered by The Mad Hatter, he raises her as his own. When the Rot invades, Faith decides to fight. She won't be alone.

Author: Wendy has been writing since the age of five and finished her first novel at fourteen. *Tinderbox* was her debut novel. When she's not writing, she's reading, working in her garden, or gaming and streaming on Twitch. Visit her blog at authorwasimpson.com to learn more!

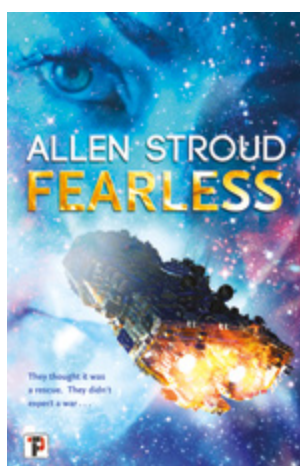
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Author: Chair of the British Science Fiction Association and Editor of the *British Fantasy Society Journal*, Allen Stroud was Chair of Fantasycon 2017 and 2018. He has a PhD and a Masters in Science Fiction and Fantasy World-building.

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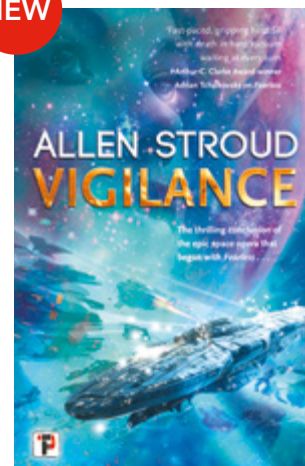


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Author: Allen Stroud is a lecturer and researcher at Coventry University. Stroud completed a PhD at the University of Winchester entitled 'An Investigation and Application of Writing Structures and World Development Techniques in Science Fiction and Fantasy'. He has worked in computer games, roleplaying games, novels, short stories and scripts. He currently runs the Creative Futures research project with the Defence Science Technology Laboratory (DSTL). Stroud was a founding host of Lave Radio.

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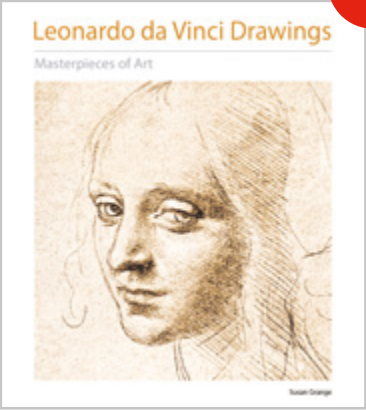
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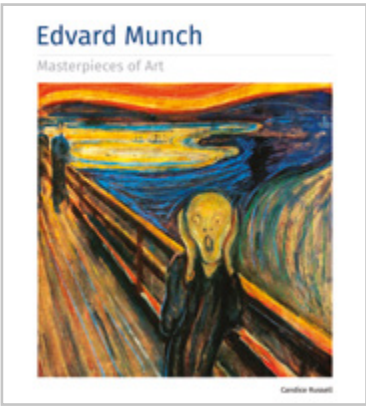
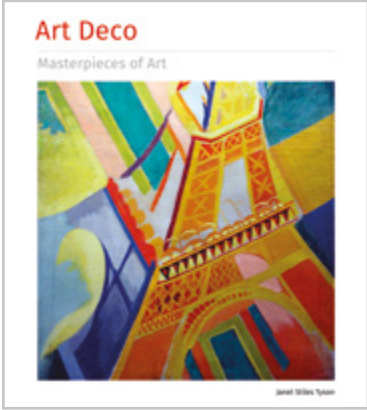
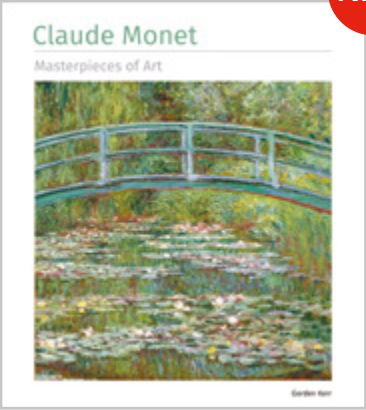


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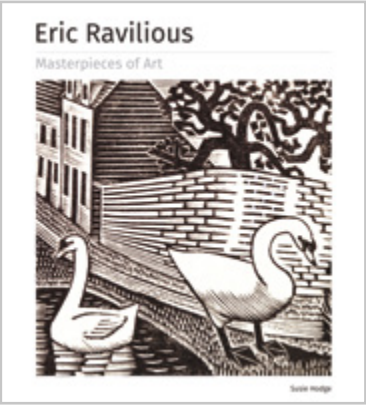
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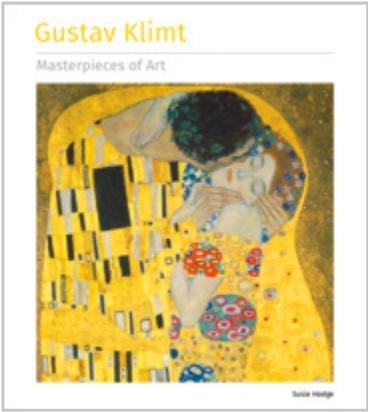
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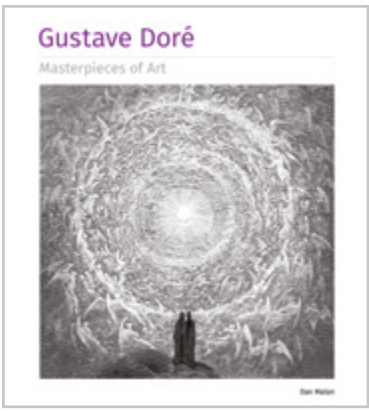
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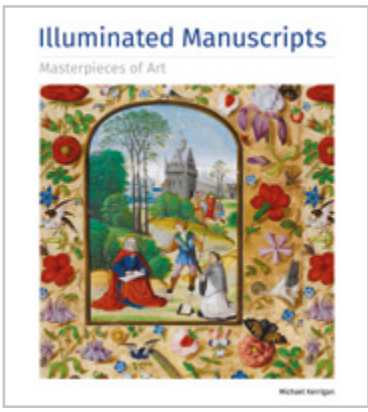
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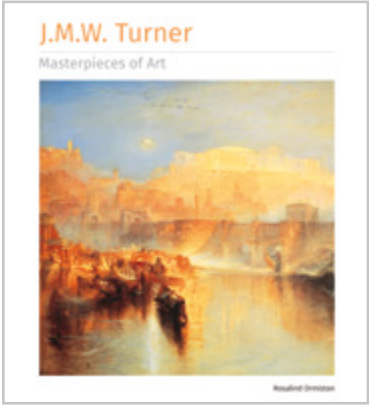
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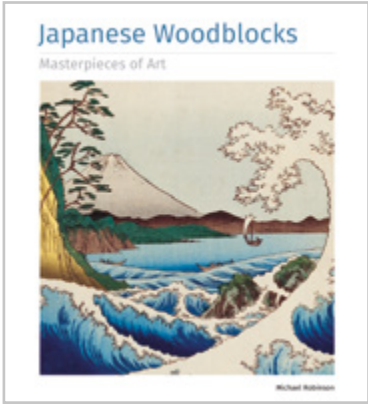
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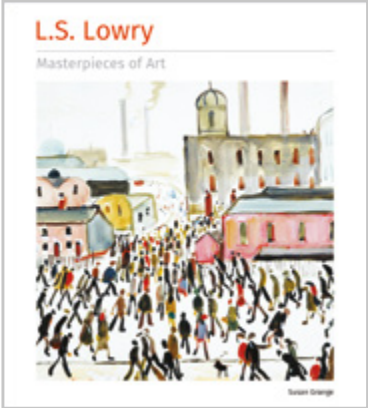
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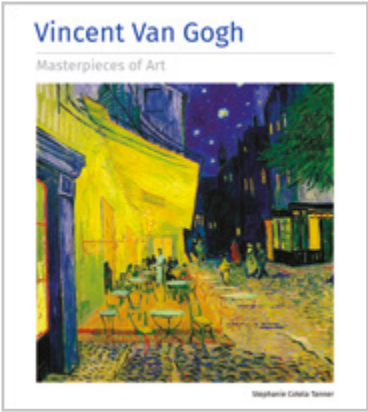
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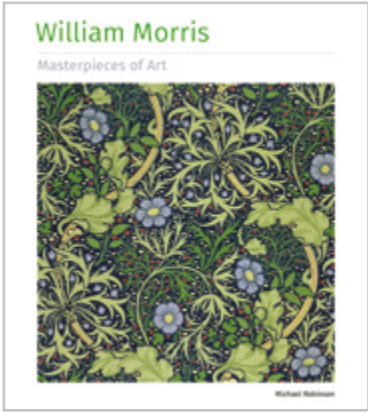
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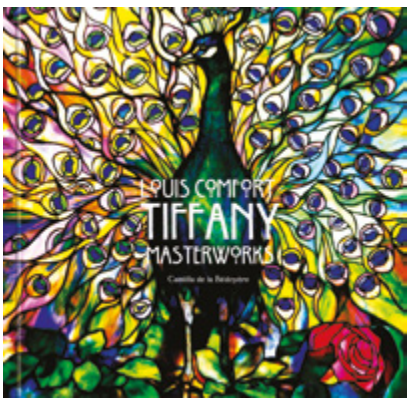
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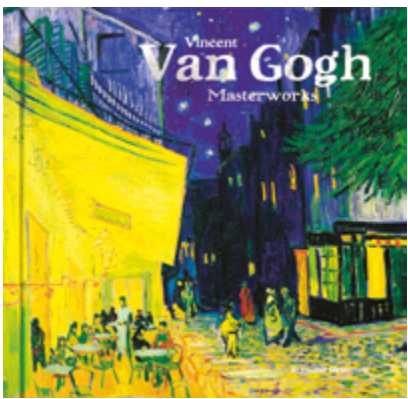
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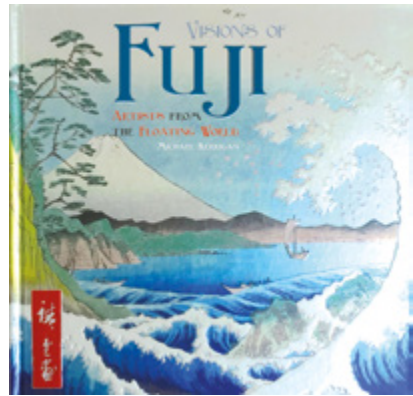
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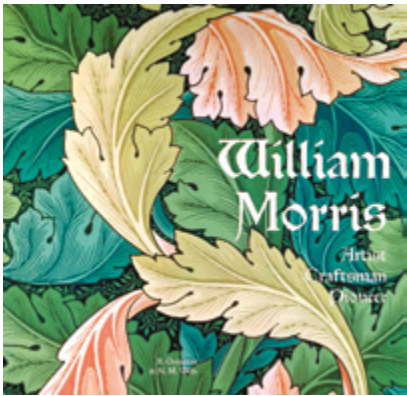
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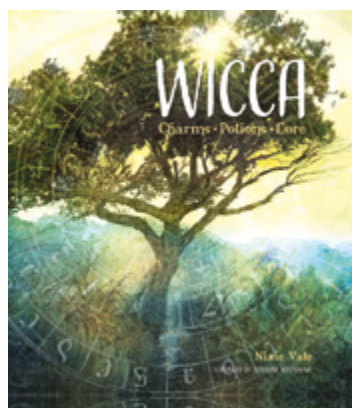
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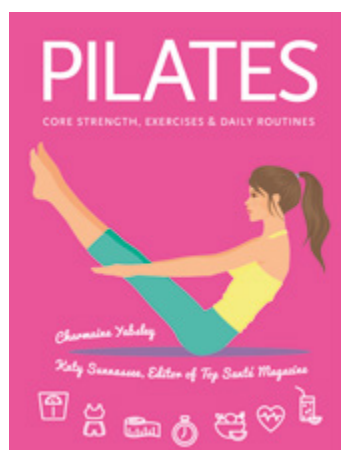
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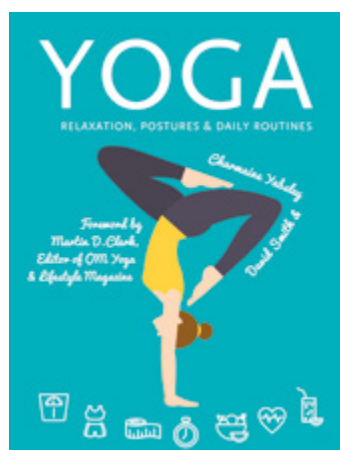
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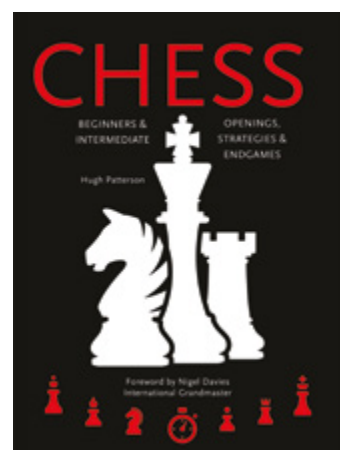
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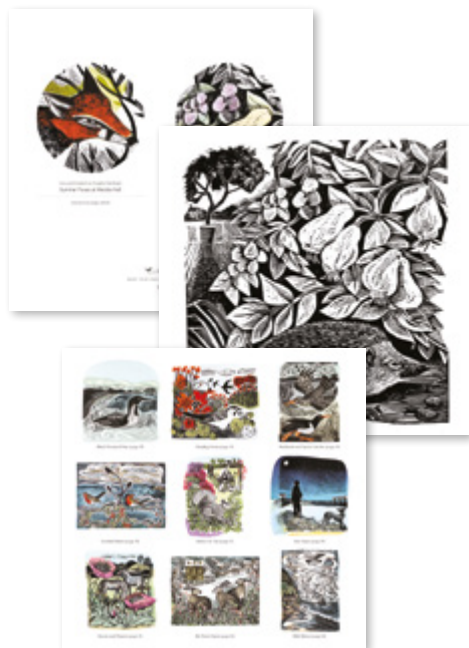


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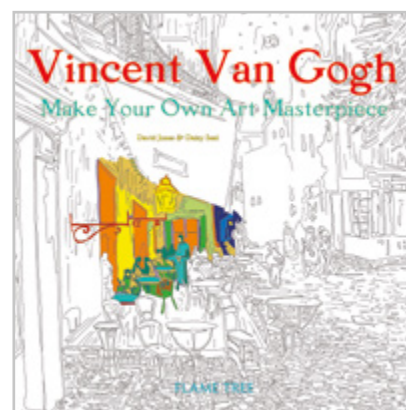
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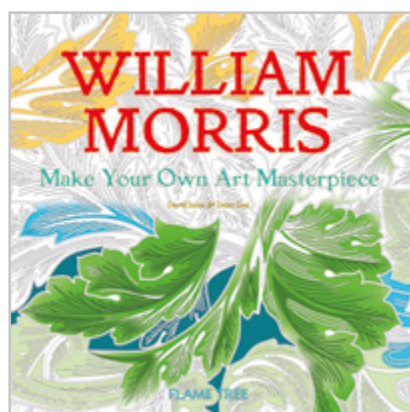
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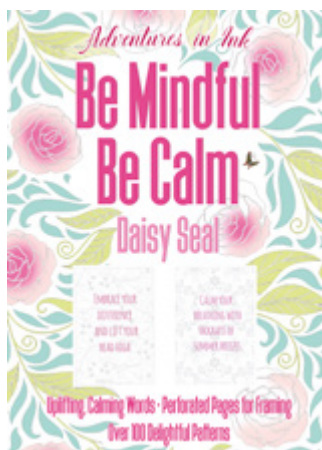
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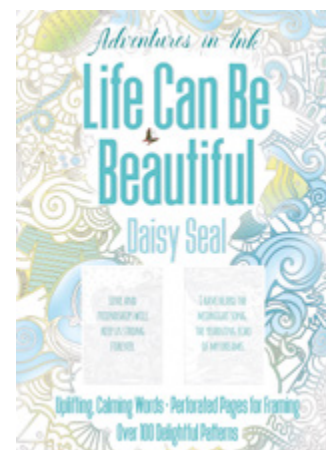
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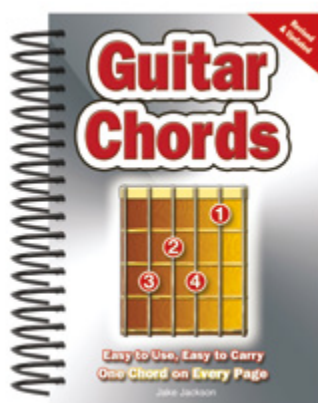
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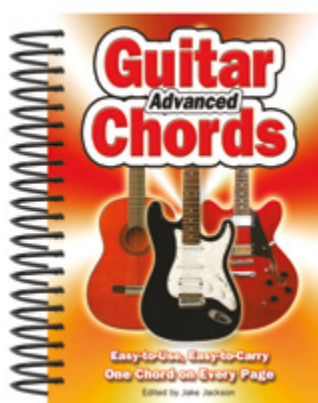
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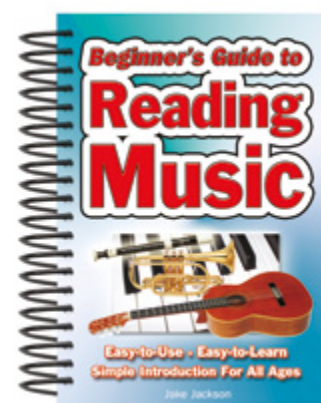
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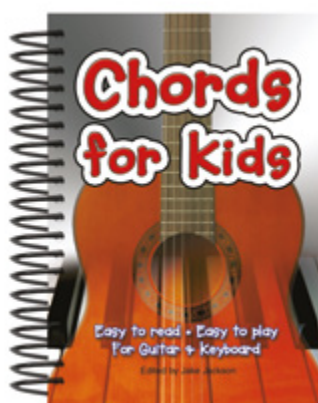
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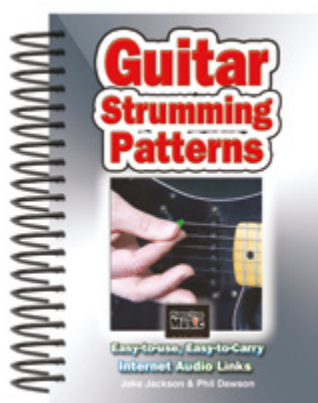
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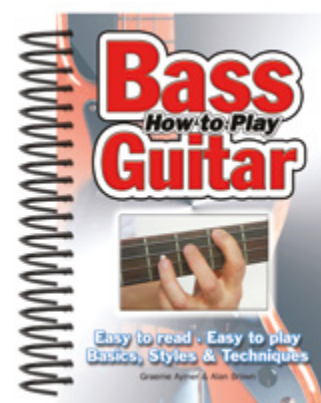
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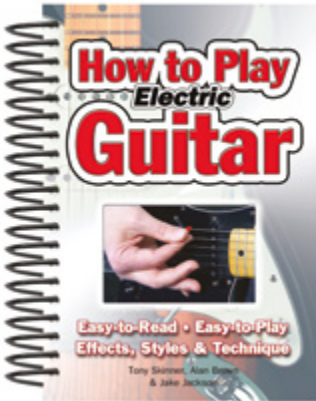
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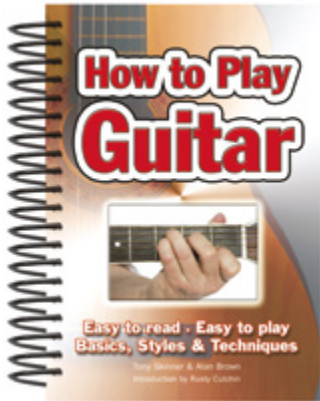
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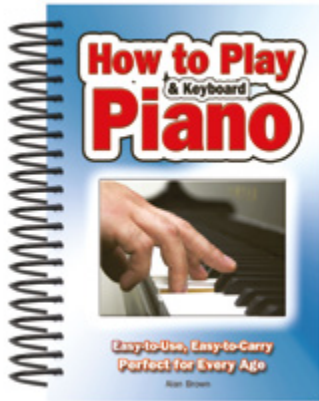
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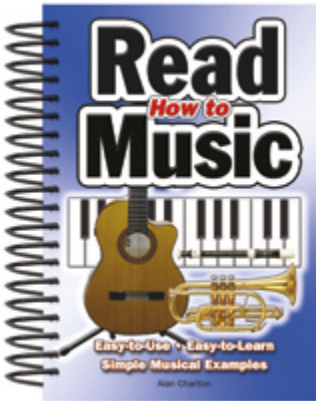
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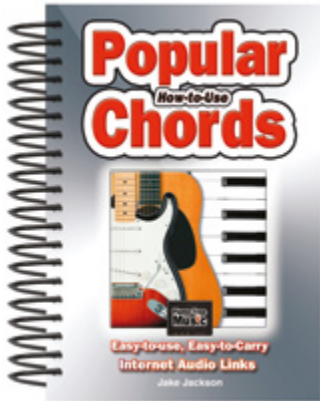
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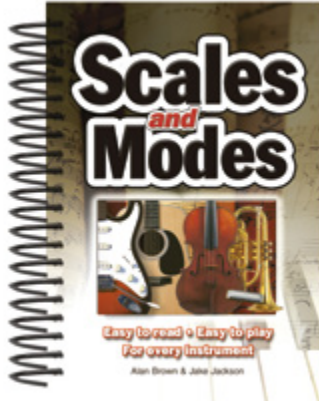
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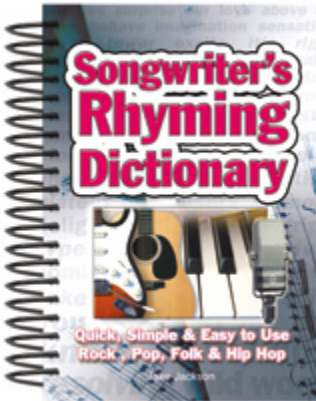
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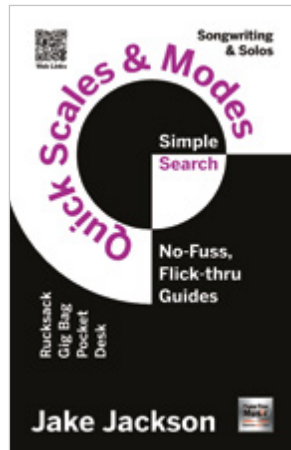
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4

A \sharp /B \flat °
Diminished Triad

Chord Spelling
1st (F#), 3rd (C), 5th (F)

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5

Bm7
Minor 7th

Chord Spelling
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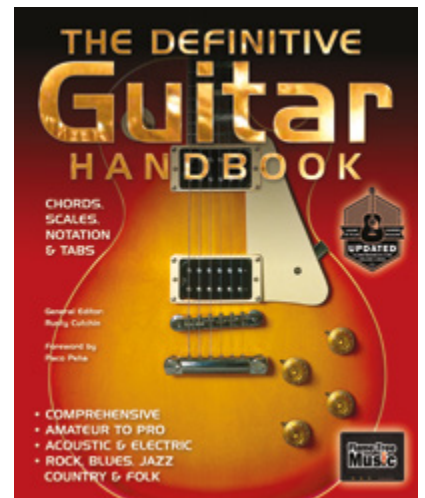
7

Am
Minor

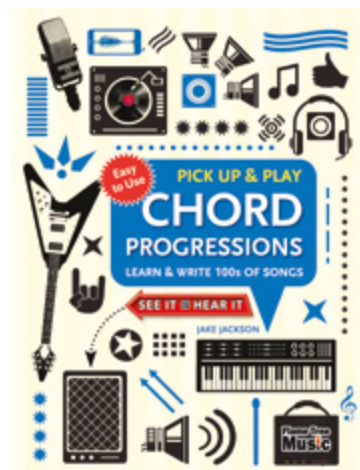
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3



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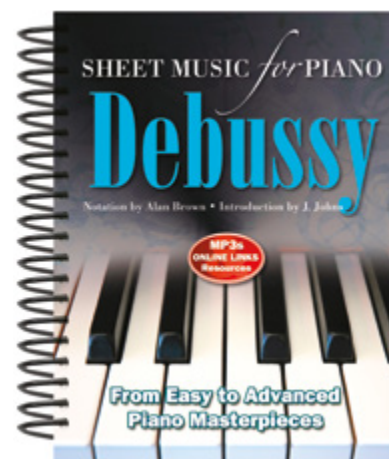
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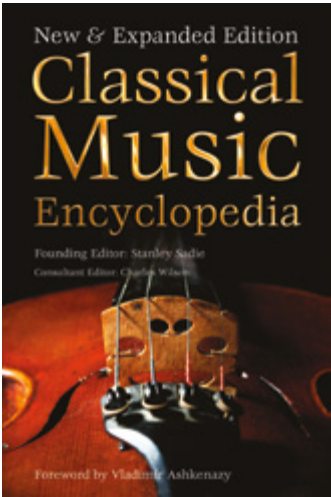
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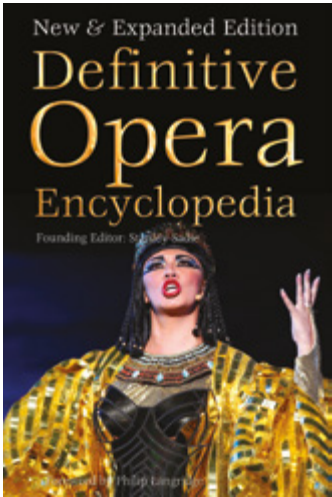
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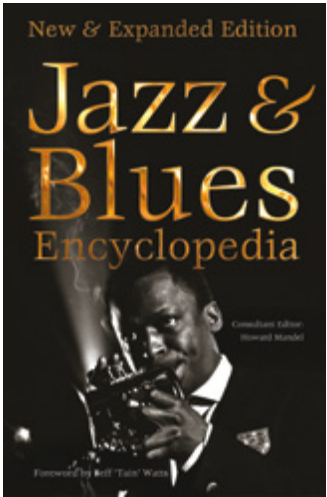
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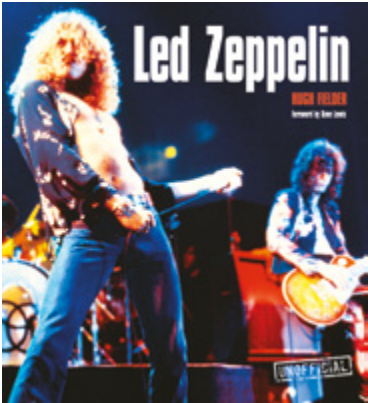
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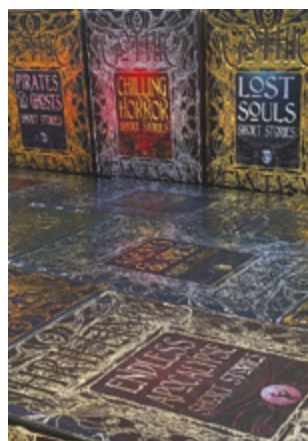
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