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Fiction & Non-Fiction



2024





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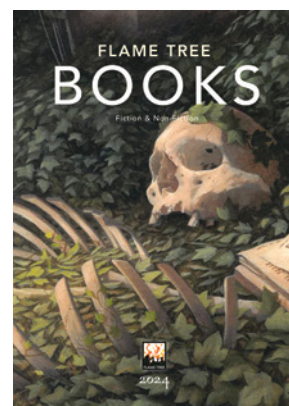
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# MYTH, ORIGIN & FICTION

Featuring three new series, the Collector's Editions and paperback books on mythology, folktales, ancient origins and new short stories.

New series, new stories, new perspectives on the distant past, and visions of the future.

The oral traditions of early and ancient peoples engaging with phenomena of the natural world soon became myth and legend which, when intermingled with history, were transformed into great works of literature and folktales, creating the foundation of modern storytelling.



2024





## FLAME TREE Beyond & Within

These new short story collections bring together tales of myth, imagination and activism by modern and contemporary writers, carefully selected by anthologists, and sometimes featuring short stories from a single author.

The books themselves are gorgeous, with foiled covers, printed edges and published in special hardcover editions, offering a lifetime of reading pleasure.

NEW



Award-winning anthologists Paul Kane and Marie O'Regan have commissioned an outstanding selection of stories. Authors include Neil Gaiman, John Connolly, Adam LG Nevill, Alison Littlewood and Jen Williams.

**Editors:** Paul Kane is the award-winning, #1 bestselling author and editor of over a hundred books – such as the sellout *Hooded Man* omnibus, *Hellbound Hearts*, *Wonderland* (a Shirley Jackson Award finalist) and *The Gemini Factor*. Marie O'Regan is a Shirley Jackson, Australian Shadow and British Fantasy Award-nominated author and editor. She is co-editor of anthologies including the bestselling *Cursed*, *The Other Side of Never*, and is also Managing Editor of Absinthe Books.

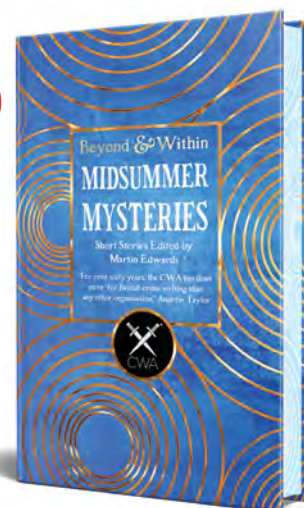
ISBN: 9781804177327 • UK £16.99 • CA \$34.99 • US \$26.99

Hardback • 416pp • Horror • 90,000 words • CQ 8  
122 x 195 mm • 4.8 x 7.6 ins • UK Jul-24 • US Aug-24  
(Other formats available)

Beyond and Within

*Folk Horror Short Stories*. Edited by Paul Kane, Marie O'Regan

NEW



A stunning new collection from the Crime Writers' Association (CWA). Editor Martin Edwards has curated this latest anthology from members of the world's most celebrated group of crime and mystery writers. The books are gorgeous editions with foiled covers, printed edges and published only in hardcover, offering a lifetime of reading pleasure.

**Editor:** Martin Edwards is the author of eighteen novels, including the *Lake District Mysteries*. His groundbreaking genre study *The Golden Age of Murder* has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited twenty-eight anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

ISBN: 9781804177266 • UK £16.99 • CA \$34.99 • US \$26.99

Hardback • 416pp • Crime & Mystery • 90,000 words • CQ 8  
122 x 195 mm • 4.8 x 7.6 ins • UK Jul-24 • US Aug-24  
(Other formats available)

Beyond and Within

*Midsummer Mysteries Short Stories*. Edited by Martin Edwards



NEW



In this near future anthology Solarpunk explores the many ways individuals and resilient groups can fight gentrification, expropriation, abuse and loss of identity, starting within local communities, ultimately to embrace the whole world.

Solarpunk traces a path, rough and tortuous, towards a change that is now perceived by many as a necessity. "Nobody will give us the future" – seem to say these short stories edited by **Future Fictions' Francesco Verso**. Solarpunk brings stories without borders, from across the world, Argentina, Brazil, Canada, Czech Republic, Spain, the UK and USA including Ken Liu, Ciro Faienza, Brenda Cooper, Gustavo Bondoni, Lucie Lukacovicova, Andrew Dana Hudson and Mok DK.

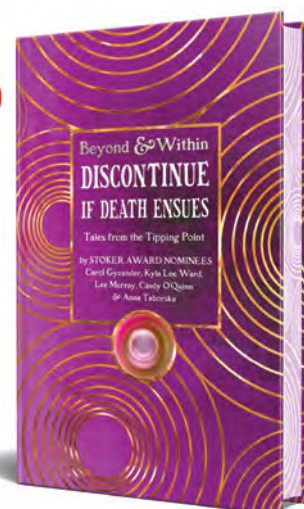
ISBN: 9781804179352 • UK £16.99 • CA \$34.99 • US \$26.99

Hardback • 416pp • Science Fiction • 90,000 words • CQ 8  
122 x 195 mm • 4.8 x 7.6 ins • UK Sep-24 • US Sep-24  
(Other formats available)

Beyond and Within

*Solarpunk*. Edited by Francesco Verso

NEW



Horror stories about women, written by women. This anthology focuses on the strength of women faced with adversity. It explores many ways in which societal structures and personal action – including mistreatment of the environment and other people, particularly women – can reach a tipping point, creating unexpected changes, empowering women around the world.

Fifteen interlaced stories and five poems from five authors, all women who were nominated for the 2021 HWA Bram Stoker Award® for Superior Achievement in Short Fiction: **Lee Murray, Cindy O'Quinn, Kyla Lee Ward, Anna Taborska and Carol Gyzander**.

ISBN: 9781804179376 • UK £16.99 • CA \$34.99 • US \$26.99

Hardback • 416pp • Horror; Feminism • 90,000 words • CQ 8  
122 x 195 mm • 4.8 x 7.6 ins • UK Sep-24 • US Sep-24  
(Other formats available)

Beyond and Within

*Discontinue If Death Ensues*. Edited by Carol Gyzander and Anna Taborska,





NEW

Featuring the full Flame Tree treatment, with new stories from open submissions, this gorgeous new book reveals the dark mysteries of the much-misunderstood, dark and powerful Medusa, told through ancient and modern eyes, packed with the gods and heroes of the Homeric literature.

**Contributors:** **Liv Albert** is creator and host of the top-rated podcast, *Let's Talk About Myths, Baby!*, and author of two books on Greek Myth. She has a degree in English Literature and Classical Civilizations and spends much of her time arguing about the mythological origins of Medusa. **Miriam Robbins Dexter** is the author and contributor of several books (including *Re-visioning Medusa: from Monster to Divine Wisdom*), over 40 articles on ancient female figures, and editor or co-editor of 16 scholarly volumes.

ISBN: 9781804179338 • UK £20 • CA \$40 • US \$30  
**Hardback** • 368pp • **Myth, Folklore & History** • 90,000 words • CQ 30  
 213 x 153 mm • 8.4 x 6.0 ins • **UK Sep-24 • US Oct-24**  
 (Other formats available)  
**Myths, Gods & Immortals**  
*Medusa.* Liv Albert, Dr Miriam Robbins Dexter

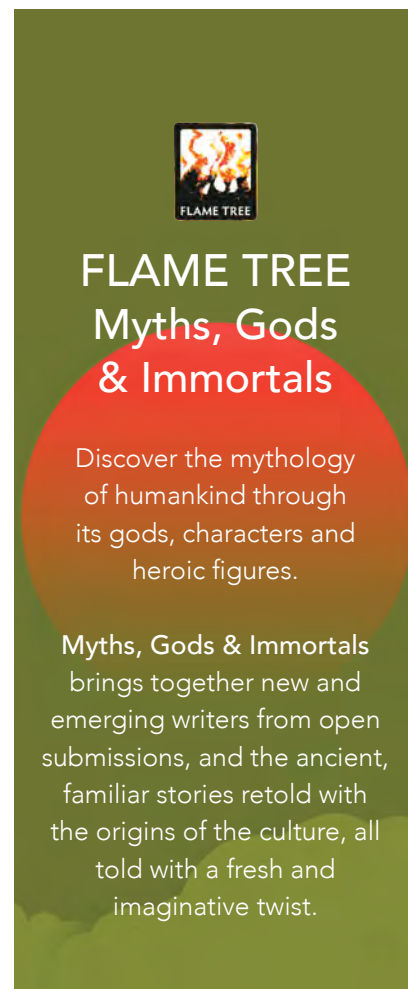


NEW

Featuring the full Flame Tree treatment, with new stories from open submissions, this gorgeous new book reveals the larger-than-life tales of Odin and his kin, their adventures in the ancient and the modern world, with the gods, the giants, the valkyrie and the creatures of epic Norse literature.

**Contributor:** **Charlie Shotton** studied Creative Writing and Film at university after which he has ghost written books on the self help genre and Norse Paganism, the history of the Vikings and the mythology behind it all, including the famous gods of Odin and Loki as well as the nine realms that encompass these legendary beings.

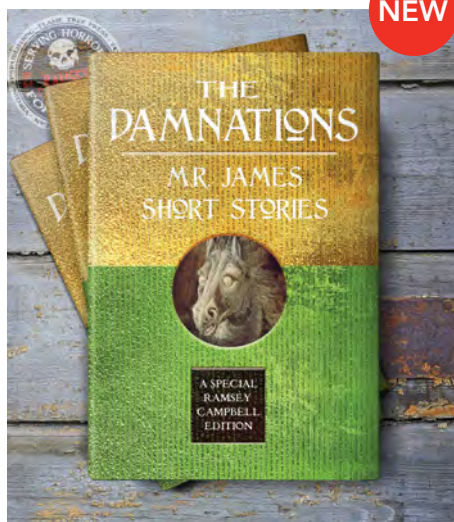
ISBN: 9781804179321 • UK £20 • CA \$40 • US \$30  
**Hardback** • 368pp • **Myth, Folklore & History** • 90,000 words • CQ 30  
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 (Other formats available)  
**Myths, Gods & Immortals**  
*Odin.* Charlie Shotton



## FLAME TREE Myths, Gods & Immortals

Discover the mythology of humankind through its gods, characters and heroic figures.

**Myths, Gods & Immortals** brings together new and emerging writers from open submissions, and the ancient, familiar stories retold with the origins of the culture, all told with a fresh and imaginative twist.

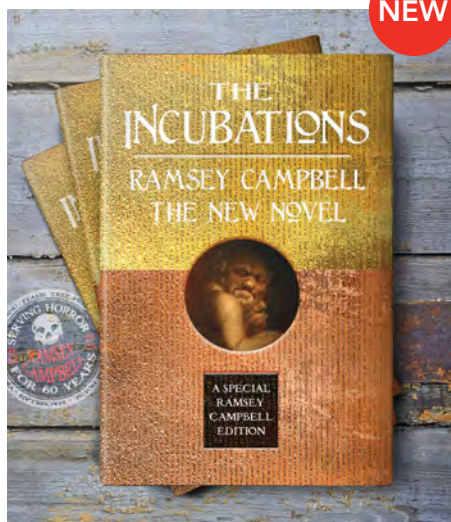


NEW

With his subtle sense of dread, and use of modern settings, M.R. James' ghost stories formed a firm foundation for the modern horror story, with his presence felt in all forms of literature and media. This special, collectable edition of short stories features a new introduction by the greatest current inheritor of the Jamesian mantle, **Ramsey Campbell**.

**Author:** **M.R. James** (1862–1936) was an absolute master of the ghost story, and foundation stone of modern horror. His work influenced authors such as H.P. Lovecraft, Ramsey Campbell and Stephen King. His stories, including 'Ghost Stories of an Antiquary', remain popular today.

ISBN: 9781787589407 • UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 256pp • **Horror & Suspense** • 77,000 words • CQ 18  
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**Special Ramsey Campbell Edition**  
*The Damnations.* M.R. James Short Stories. M.R. James, Ramsey Campbell

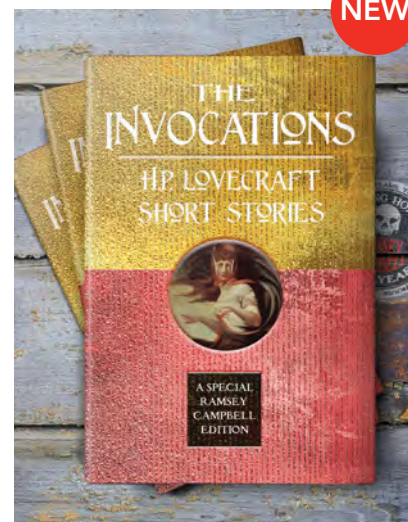


NEW

Leo Parker's stay in Alphafen seems idyllic, but after he leaves, the nightmares begin: an airport turns into a labyrinth, his own words become treacherous if not lethal, and what are those creatures in the photographs he took? Perhaps he's roused an ancient Alpine legend. Even once he understands what he brought back, worse is to come...

**Author:** **Ramsey Campbell** was born in Liverpool in 1946 and still lives on Merseyside. The Oxford Companion to English Literature describes him as "Britain's most respected living horror writer". He has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention.

ISBN: 9781787589292 • UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 256pp • **Horror & Suspense** • 77,000 words • CQ 18  
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**Special Ramsey Campbell Edition**  
*The Incubations.* Ramsey Campbell



NEW

H.P. Lovecraft, the inventor of cosmic horror, weird fiction and the Cthulhu mythology, inspired a generation of writers to explore the horrors that lurk along the corridors, at the edges of perception. This special, collectable edition of short stories features a new introduction by **Ramsey Campbell**.

**Author:** **H.P. Lovecraft** is a modern master of horror and gothic fiction, influencing a generation of writers and creating dark worlds that still haunt the speculative fiction of today. In the 1920s he began to sell to the popular pulp magazines of the day, particularly *Weird Tales* and *Astonishing Tales*.

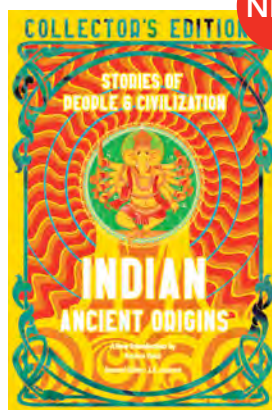
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## FLAME TREE COLLECTIONS Collector's Editions

Presenting the foundations of speculative fiction: myths, folktales and history without which the imaginative literature of the twentieth century would not exist; bringing the best, most influential and most fascinating works and histories into a striking and collectable library. Each book features a new Introduction and a Glossary of Terms or lists of Ancient Leaders.

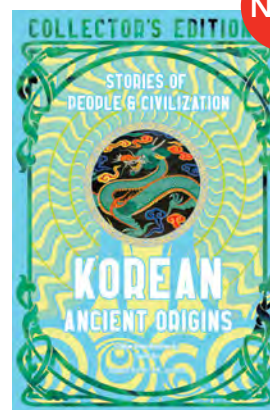


NEW

In the origins of Ancient India lie the seeds of gods and legends that populate the mythologies, philosophies and culture of the continent. From the migrations of the earliest people into the basin of the Indus and the city of Harappan, to the rise of the Ganges civilization, this new book gives an insight into the rich diversity of India today.

**Contributor:** Roshen Dalal (Introduction) is a writer and researcher living in Dehradun, India. She has an MA and PhD in ancient Indian History from Jawaharlal Nehru University, New Delhi, India. She is the author of fourteen books on Indian and world history, as well as on religion and philosophy, along with one philosophical novel.

**ISBN:** 9781804176177 • UK £10.99 • CA \$19.99 • US \$14.99  
**Hardback** • 416pp • **Myth, Folklore & History** • 110,000 words • CQ 30  
 168 x 110 mm • 6.6 x 4.4 ins • **UK** Mar-24 • **US** Apr-24  
**Flame Tree Collector's Editions**  
*Indian Ancient Origins.* Roshen Dalal, J.K. Jackson

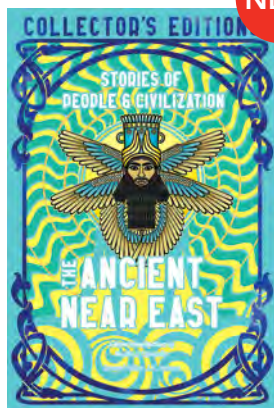


NEW

The origins of Korea in history see the people of this beautiful land fight hard to maintain their independence from their powerful neighbours, particularly from China and Japan. The myths, folk and fairy tales so popular today have grown from this unique sense of individuality and determined identity found throughout the history of Korea.

**Contributor:** Stella Xu (Introduction) is John R. Turbyfill Endowed Chair and Professor of History at Roanoke College in Virginia, where she teaches East Asian history. She received her PhD at the University of California, Los Angeles. Her research topics include history and historiography of Korea; Korean-Chinese relations and nationalism in East Asia.

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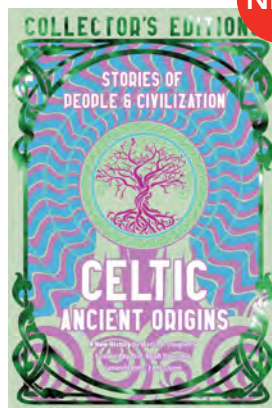


NEW

Gorgeous Collector's Edition. Exploring the ancient origins of Sumer we find the beginnings of civilisation with language, cities, society and culture revealed in clay tablets. Between the rivers of the Tigris and the Euphrates rose a powerful force just before the Ancient Egyptians, to be succeeded by Babylon, a powerful city state in 1800 BCE.

**Contributor:** Matthias Adelhofer (Introduction) is trained in Akkadian and Sumerian philology as well as Ancient Near Eastern archaeology. Currently, he is studying letters exchanged in the course of Old Assyrian long-distance trade. He has also studied Neo-Babylonian economic archives and the social networks.

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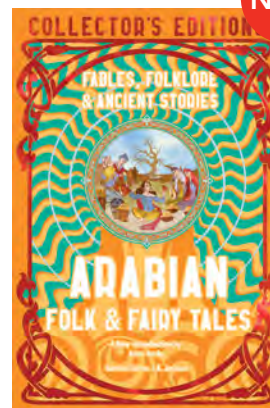


NEW

This fascinating new book covers the ancient history of the Celts, from Ireland to Italy, from France to Greece. A fascinating picture is given of the origins, migrations, allegiances, society and culture, from the 'Hallstatt Era' to Christianization, as well as the myths, literature and legacy of this wide-ranging group of peoples.

**Author:** Martin J. Dougherty is a widely published author specializing in history and mythology. His works include histories of the Celts and the Norse people as well as books on the mythology of several major cultures. **Foreword:** Prof. Ralph Haeussler is an archaeologist, ancient historian, author and research fellow at Winchester University.

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**Flame Tree Collector's Editions**  
*Celtic Ancient Origins.* Martin J. Dougherty, Prof. Ralph Haeussler



NEW

In this stunning new collection, The Book of the Seven Vizirs, The Tale of the Four Dervishes, the famous stories of Sinbad, and the tales of Scheherazade are brought together as a magical thread of love and adventure, invoking the mysteries of the night and the mirages of the desert.

Created and developed at Flame Tree Publishing, independent publisher and creator of fine books, journals, notebooks and art calendars, with a focus on myths, gothic fantasy and great works.

**ISBN:** 9781804178058 • UK £10.99 • CA \$19.99 • US \$14.99  
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**Flame Tree Collector's Editions**  
*Arabian Folk & Fairy Tales.* Flame Tree Studio (Literature and Science)





Tales of Chinese mythology reflect the vast landscapes of Asia, where distant mountains, and long, winding rivers dominated the sight-lines of ancient peoples. History, religion, philosophy and mythology were intertwined in the observations of immortal tricksters and spirits who dwell in clouds dealing the magical acts of kindness and chaos.

**Contributor:** Hin Ming Frankie Chik (Introduction) is Visiting Lecturer of Pre-modern Chinese Literature at the University of Pittsburgh. He studies primarily Chinese thought and history, and also works in related areas such as the religious history of China and the reception history of pre-modern Chinese literature

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**Flame Tree Collector's Editions**  
*Chinese Myths & Legends.* Hin Ming Frankie Chik, J.K. Jackson

The history of the American continent stretches back over 30,000 years, when the Bering Strait was a land bridge that allowed hunters and gatherers to migrate across. Archeology has revealed the extent of the many cultures that grew in the 4500 years before the European invasions, highlighted in this new edition by historian James Ball.

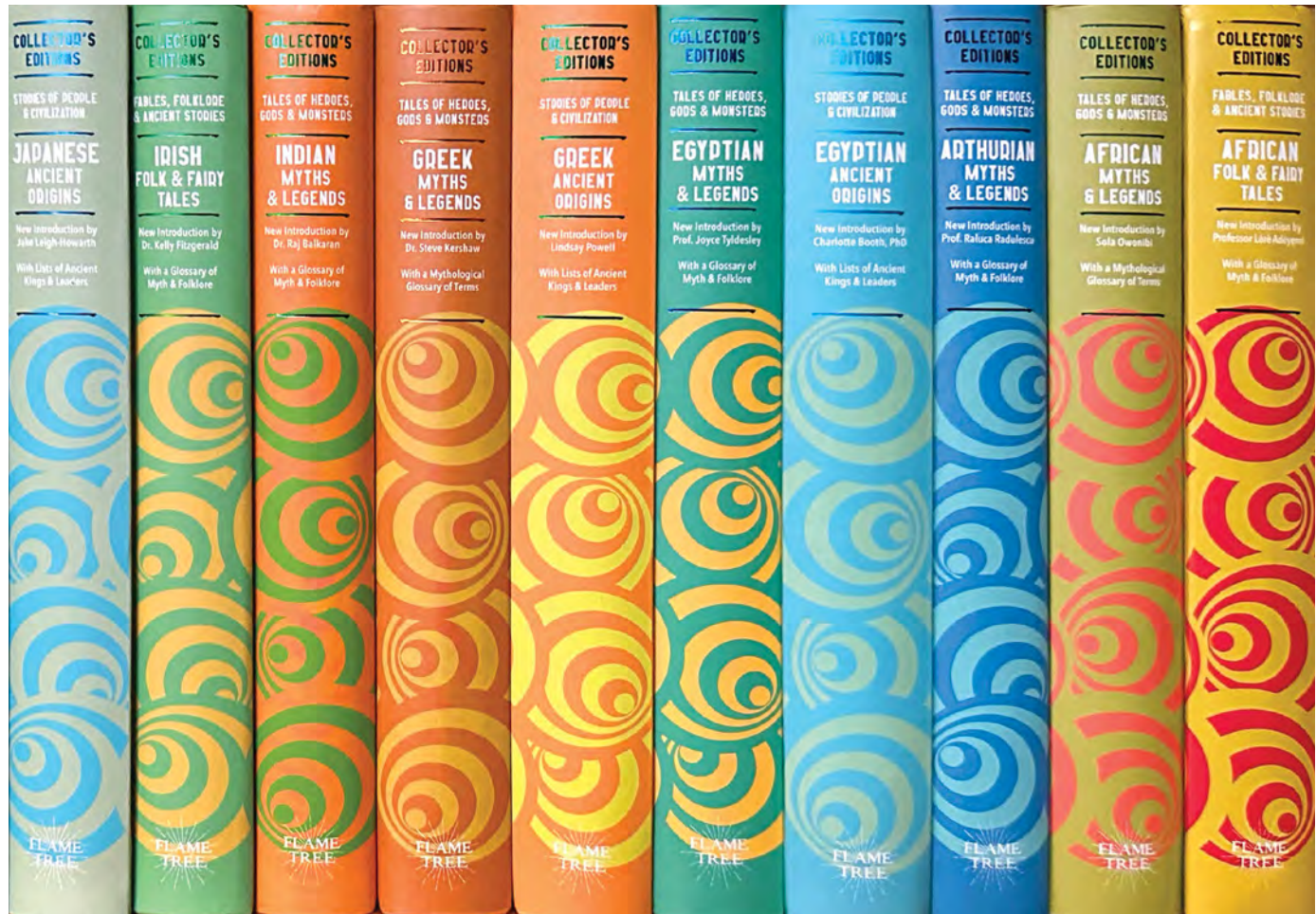
**Author:** James Ball is a writer specializing in history and education. A former secondary school history teacher, he has been authoring highly successful books for publishers including Oxford University Press and York Press for over 15 years. James has written titles on topics as diverse as the American West, the history of medicine, medieval China and Henry VIII.

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**Flame Tree Collector's Editions**  
*North America Ancient Origins.* James Ball, J.K. Jackson

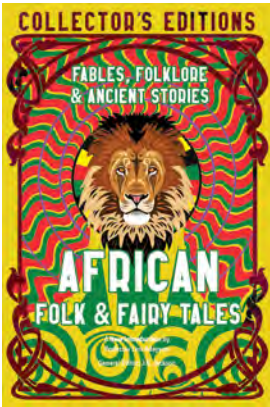
Today we know the Slavic people from their countries in Eastern Europe and Northern Asia, including Ukraine and Russia across to Poland and South to Macedonia, and Bulgaria. Their origins are similar to the Celts and the Visigoths, coming into history from 600 CE, as part of the many tribes who attacked the edges of the Roman Empire.

**Author:** Barbora Jiřincová is a historian who loves taking different perspectives when studying history. She always remembers that even when history was written, the people suffering, celebrating, or simply living in those moments were real. She specializes in the history of women and Central Europe; in 2020, she finished her PhD in history at Charles University in Prague.

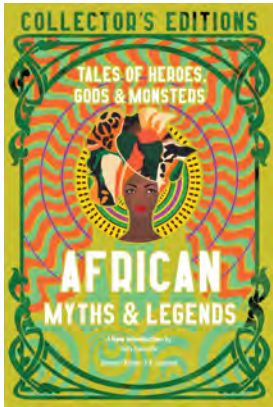
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*Slavic Ancient Origins.* Barbora Jiřincová, J.K. Jackson



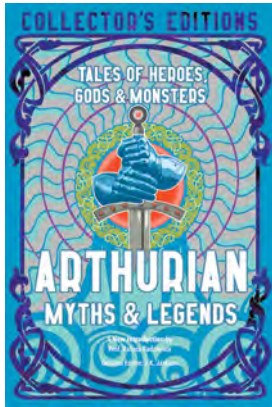




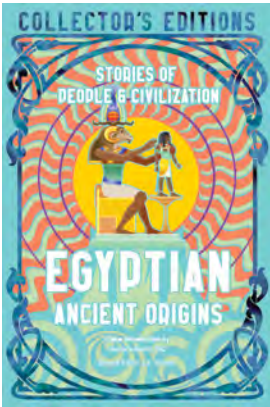
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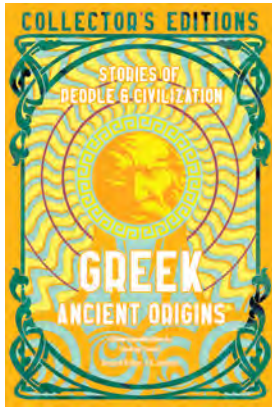
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*Egyptian Ancient Origins.* Charlotte Booth, J.K. Jackson



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*Egyptian Myths & Legends.* Prof Joyce Tyldesley, J.K. Jackson



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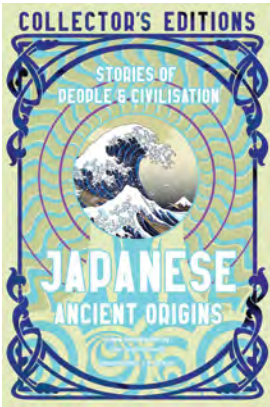


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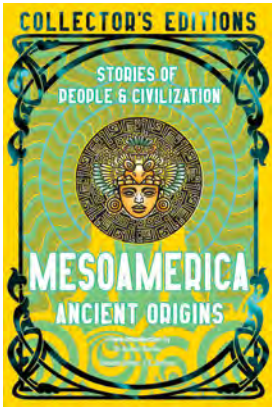




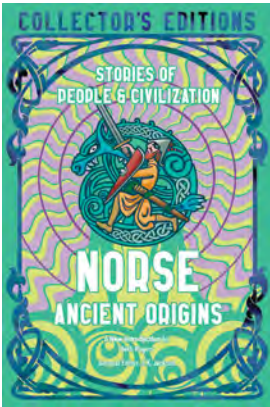
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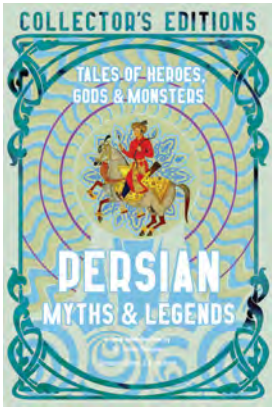
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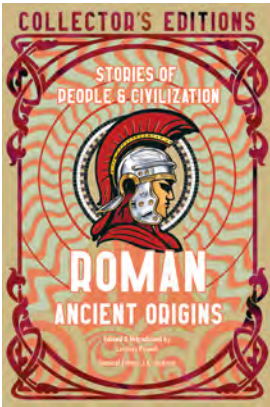
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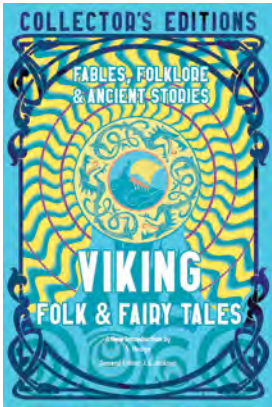
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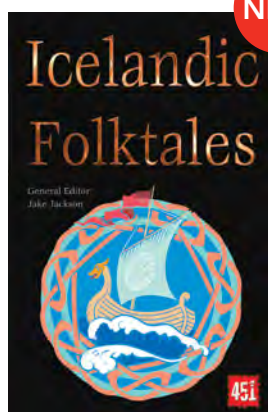


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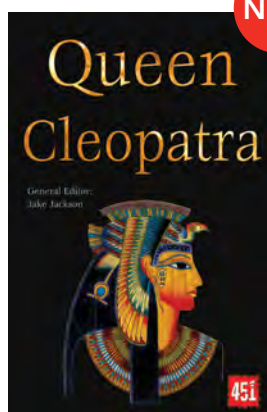


Icelandic folktales are strong moral fables, and the close cousins of other Scandinavian origin fairy stories. They are a little darker in their tone, but share many of the same themes of innocence and trickery, triumph of good sense over pride, and the resilience of the strong heroine in the rescue of a feeble prince.

**Contributor:** Rósa Þorsteinsdóttir (Introduction) is an associated research professor in folkloristics at the Árni Magnússon Institute for Icelandic Studies. She works both as an archivist and a researcher, while teaching courses on folkloristics at the University of Iceland. She has conducted research on the history of the collection of folklore in Iceland and has an interest in ethnomusicology.

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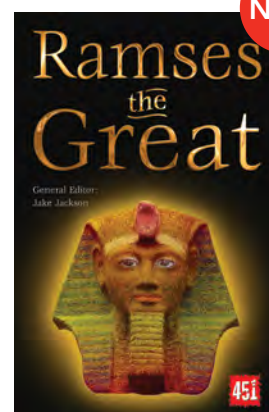


Cleopatra was born of an ancient Greek Dynasty that stretched back to the time of Alexander the Great, and as the last Pharaoh of Egypt she was the last ruler before the once mighty kingdom became a vassal state under the Roman Empire of the first century BCE. She was an astute leader and sometime lover of Julius Caesar and Mark Antony.

**Contributor:** Lindsay Powell (Volume editor and Introduction) is a historian and writer on commanders and campaigns in the Roman Empire and ancient history. His critically acclaimed books include *Augustus at War*, *Germanicus*, *Marcus Agrippa* and *Bar Kokhba*. He is news editor of *Ancient Warfare* and *Ancient History* magazines.

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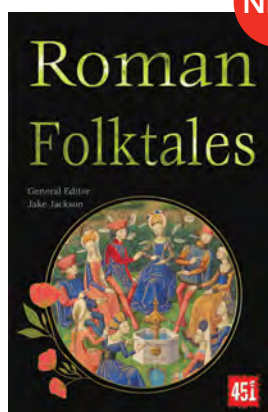


The greatest of all Pharaohs, Ramses reigned at the height of Ancient Egypt's power. He led military campaigns with his father from a young age, married at 15, amassed over 200 wives, 150 children and lived to the age of 95. Through many battles each victory brought wealth which fuelled the vast building of monuments which are still admired today.

**Contributor:** Charlotte Booth (Introduction) has a PhD in Egyptology from the University of Birmingham, where she studied paper squeezes and their value as an archaeological tool. She obtained her BA (Hons) and MA from UCL in Egyptian Archaeology. She worked in Cairo for the EAIS project and in Luxor for ARCE and has published extensively in Egyptology.

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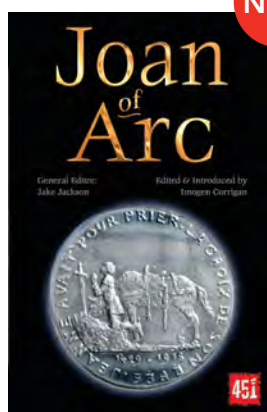


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**Contributor:** Cristina Mazzoni (Volume editor and Introduction) is the Wolfgang and Barbara Mieder Green and Gold Professor of Romance Languages and Cultures at the University of Vermont. Her expertise lies in European fairy tales, literature and spirituality, and food culture. Her many books include *She-Wolf: The Story of a Roman Icon*.

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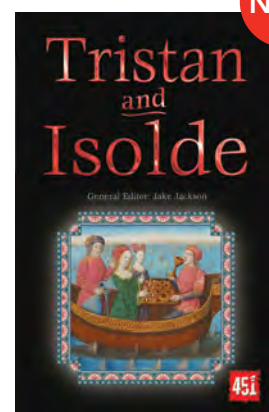


With a new introduction, this fascinating classic review of Jeanne d'Arc's life, the pious girl from Domrémy, presents an accessible biography, thoroughly grounded in original sources and truly engaging.

**Contributor:** Imogen Corrigan (BA, MPhil, FRHistS, FRSA; Volume editor and Introduction) is a specialist in Anglo-Saxon and medieval history. After spending over 19 years in the army, she retired in the rank of major at the end of 1994. Subsequently she went to the University of Kent to study Anglo-Saxon and medieval history, graduating with first class honours, and later gained an MPhil from the University of Birmingham. She is an accredited Arts Society speaker who works as a freelance lecturer.

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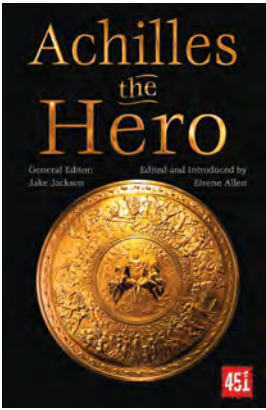
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**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

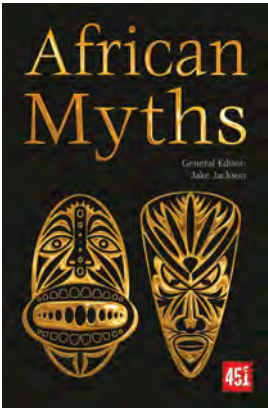
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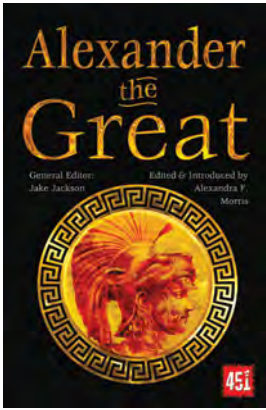




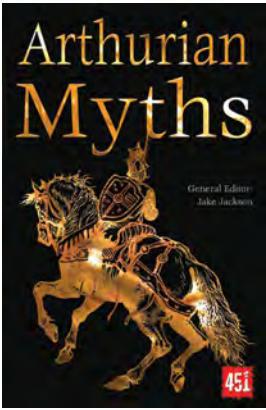
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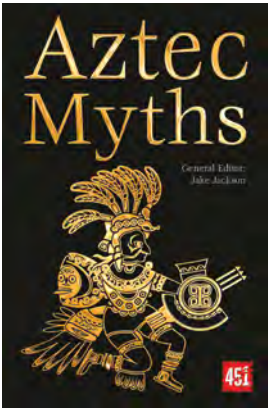
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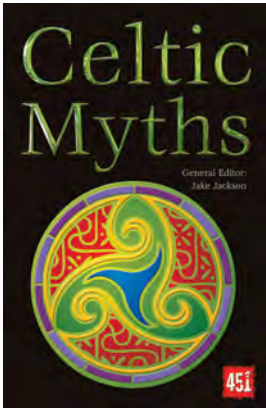
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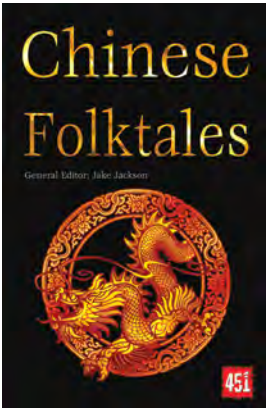
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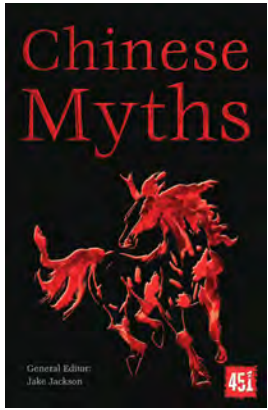
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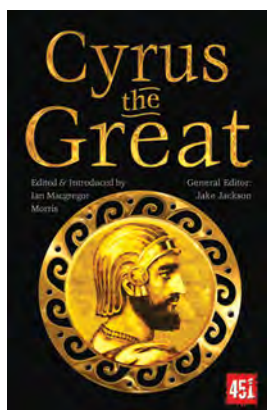
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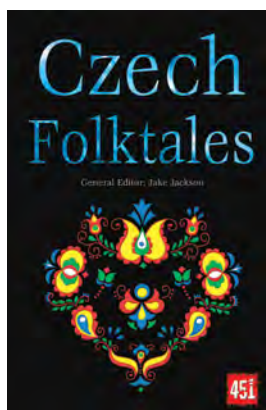
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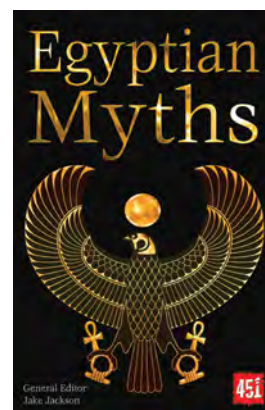




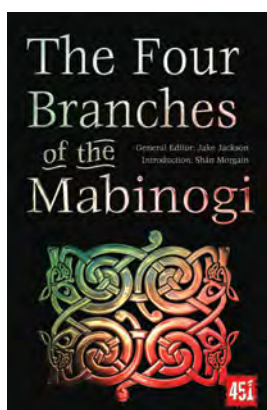
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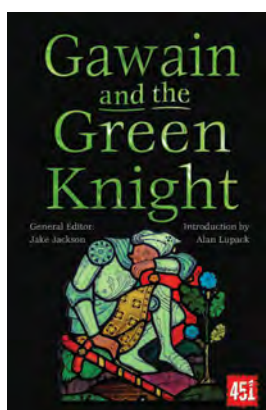
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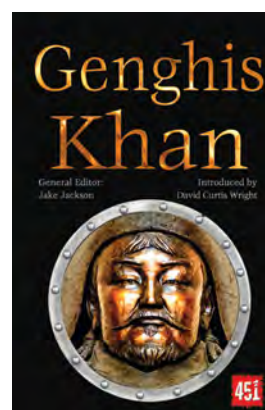
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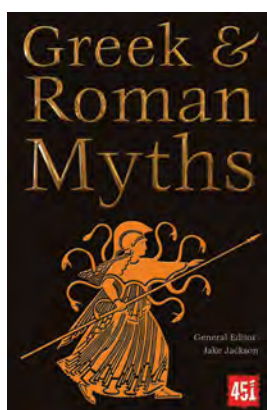
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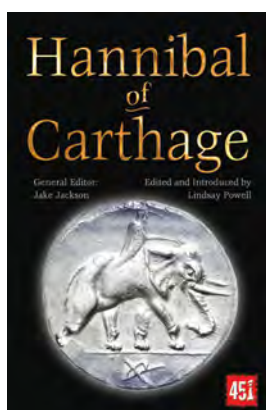
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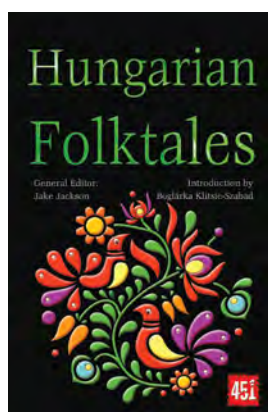
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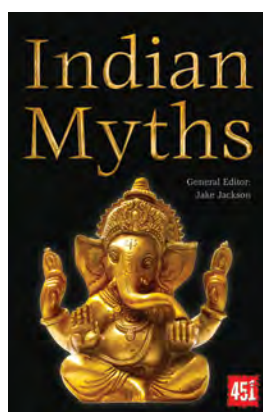
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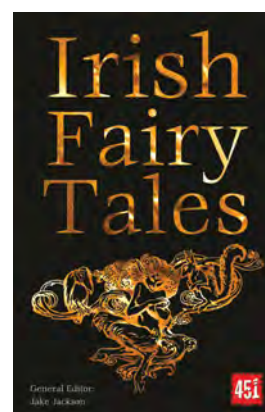




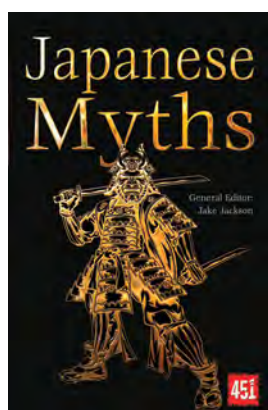
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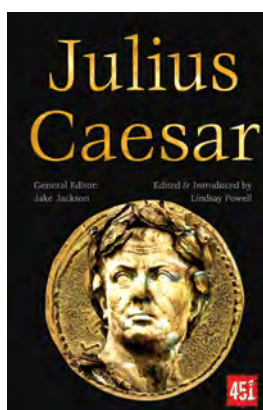
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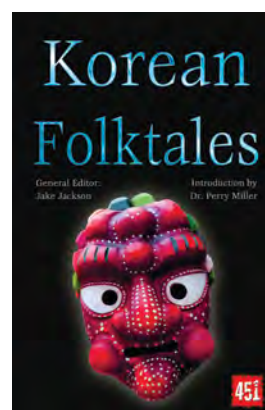
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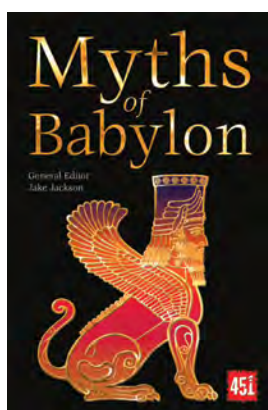
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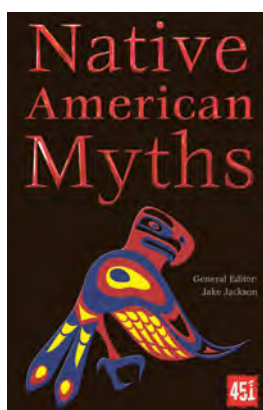
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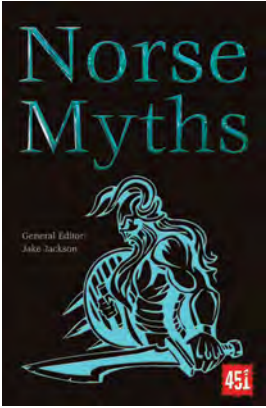
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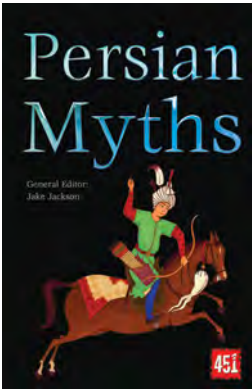
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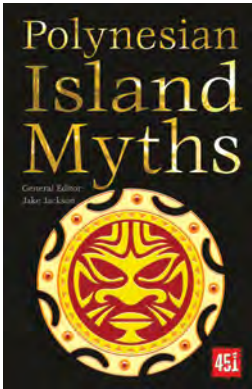




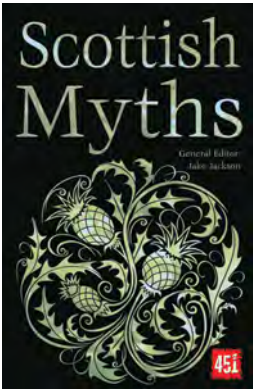
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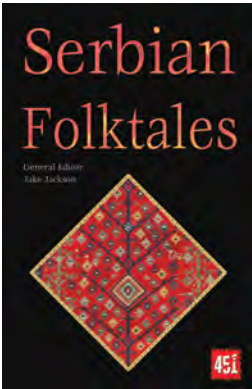
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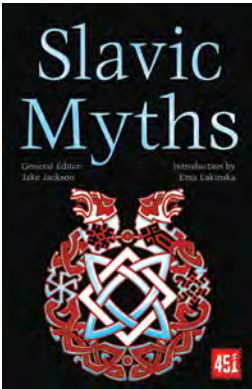
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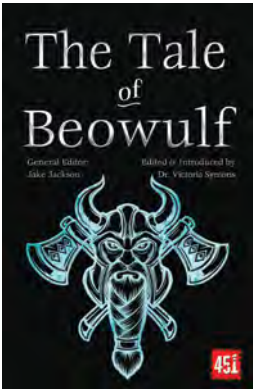
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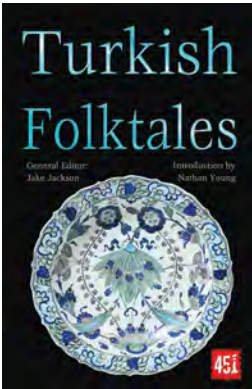
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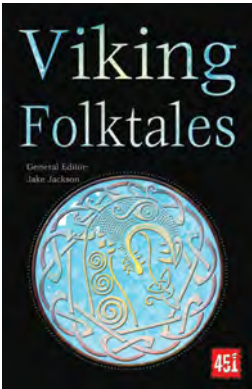
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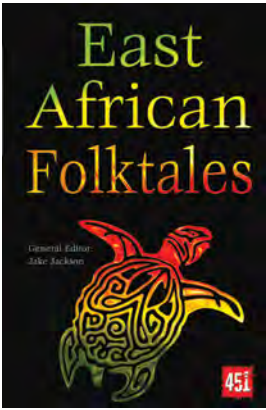


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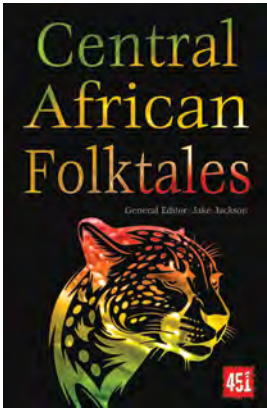


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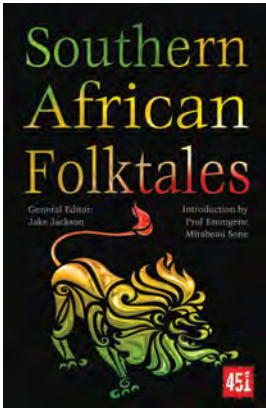




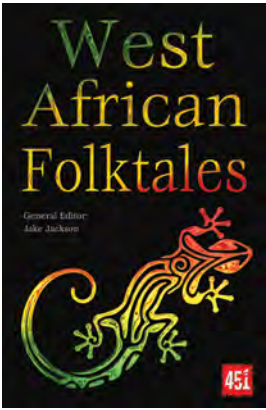
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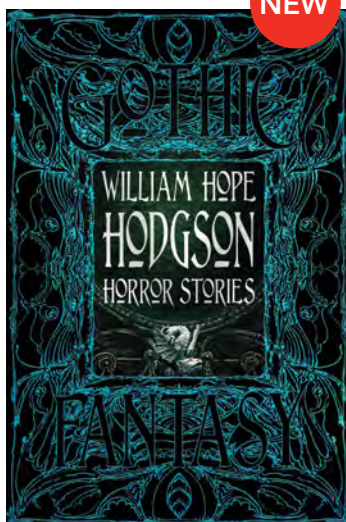


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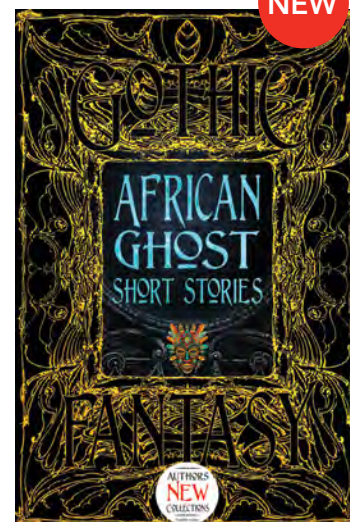


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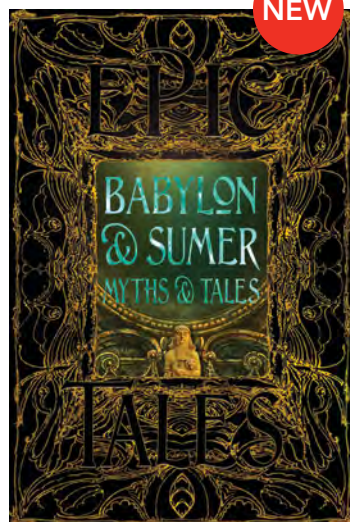


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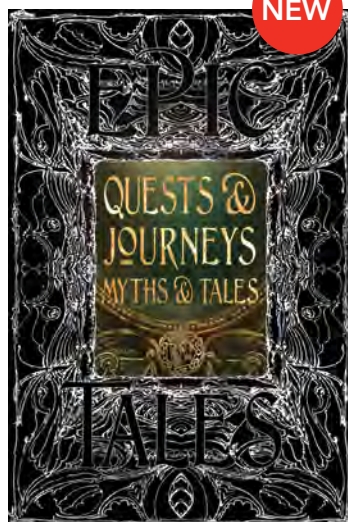


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**Contributor:** Fiona Collins (Foreword) is a storyteller and author. She has been a professional storyteller of myths and legends for over 30 years. She has a special interest in the stories of ancient Sumer, and was a member of Zipang, a storytelling company specializing in stories from Mesopotamia, told in English for modern audiences.

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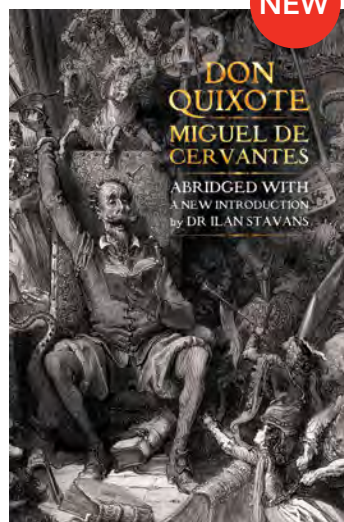


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**Contributor:** Debbie Felton (Foreword) is Professor of Classics at the University of Massachusetts Amherst. Her specialty is folklore in classical literature. She is the author of *Haunted Greece and Rome: Ghost Stories from Classical Antiquity* (1999), *Monsters and Monarchs: Serial Killers in Classical Myth and History* (2021), and many articles about the supernatural in the ancient world.

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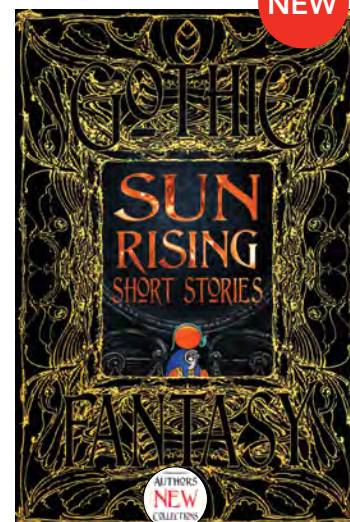


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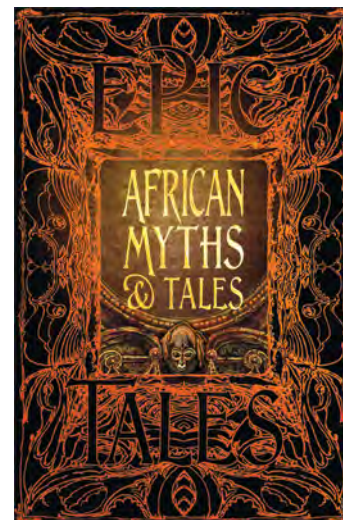




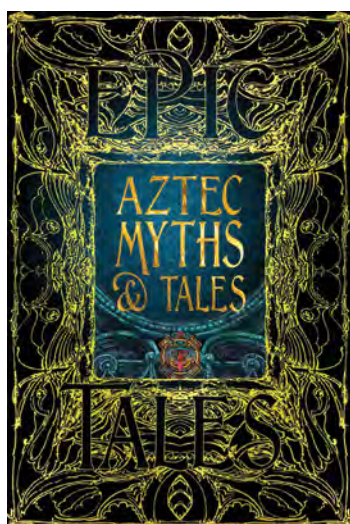

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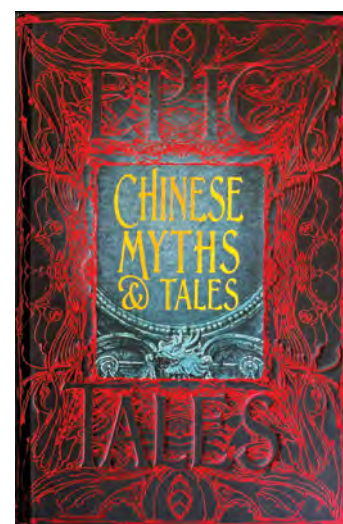
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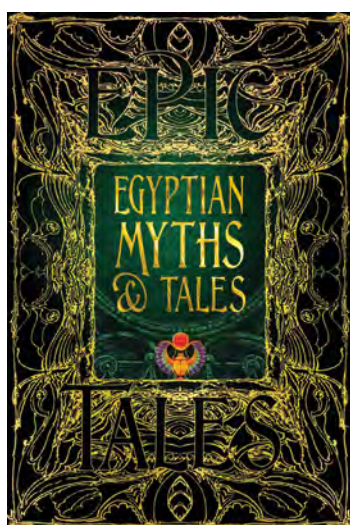
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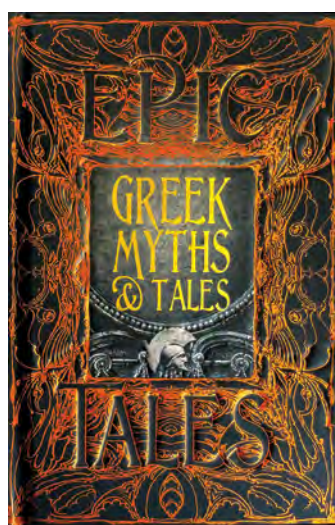
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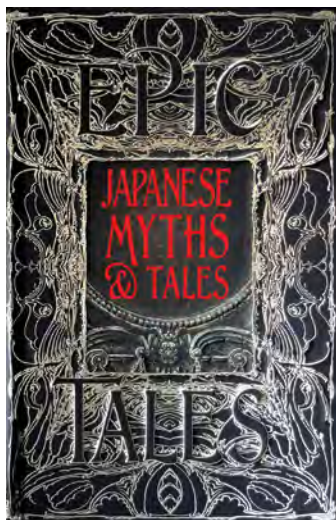


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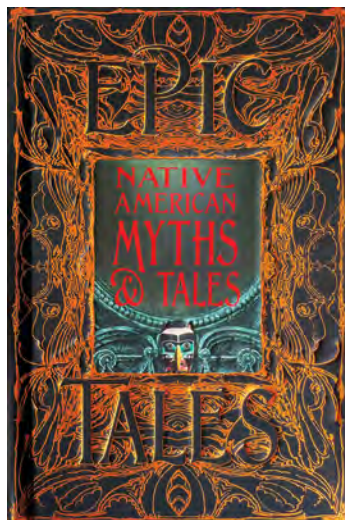


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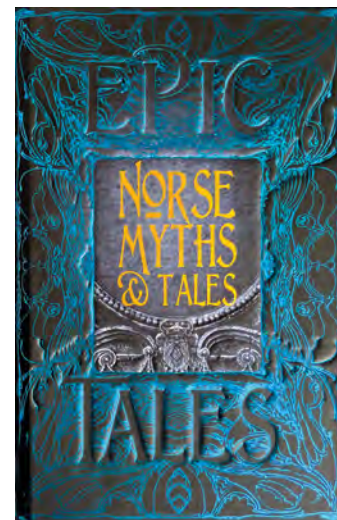




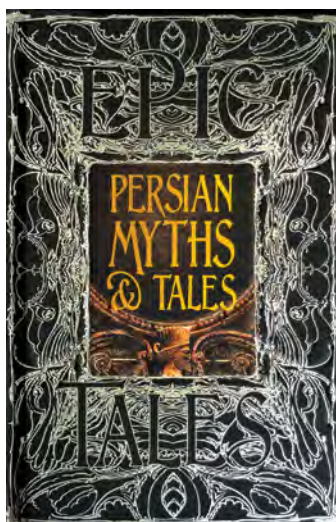
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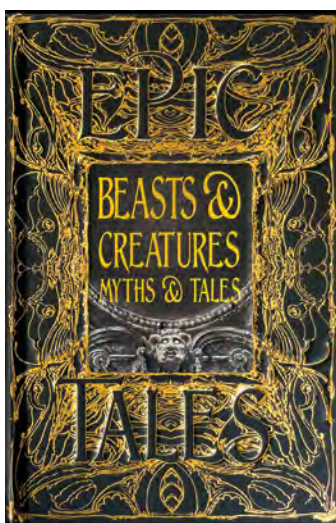
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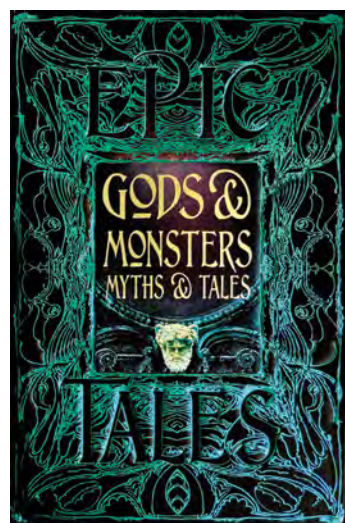
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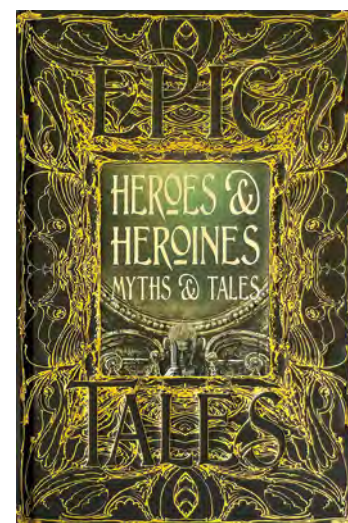
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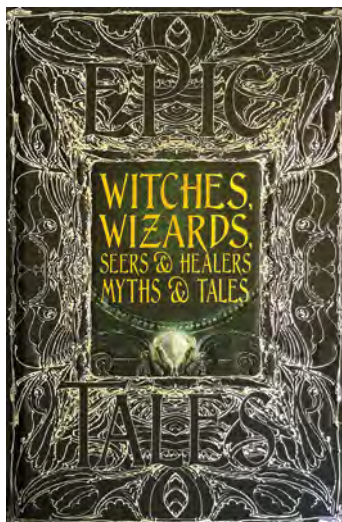


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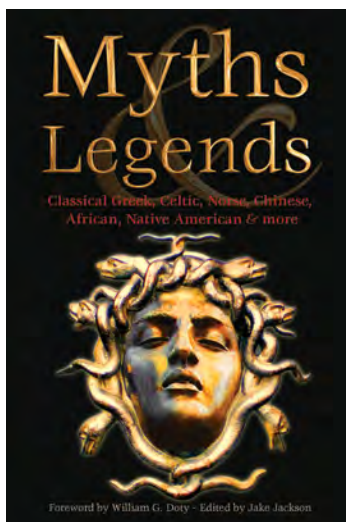


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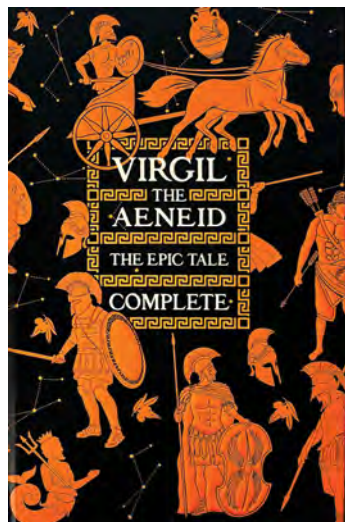




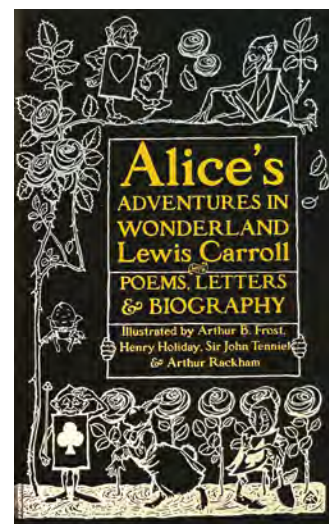
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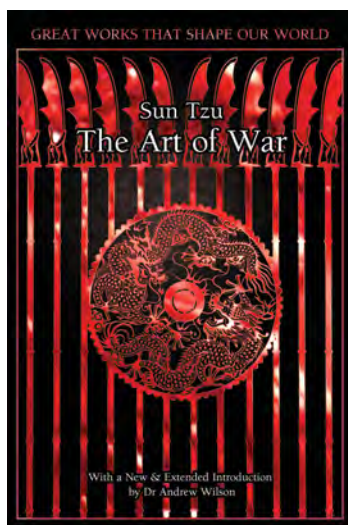
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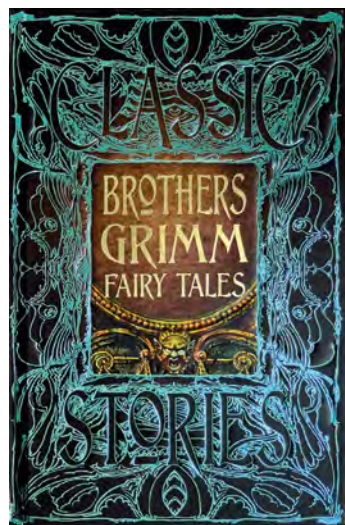
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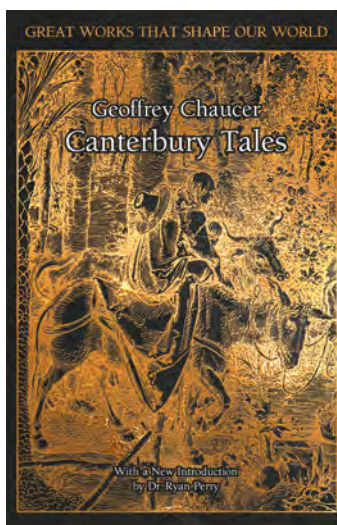
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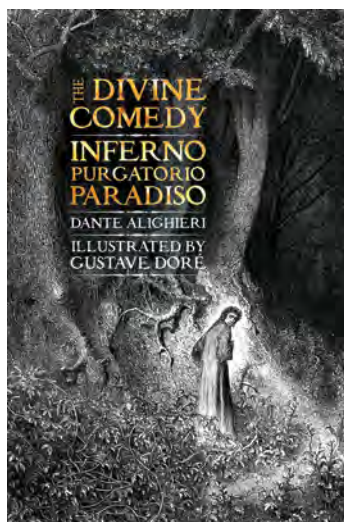


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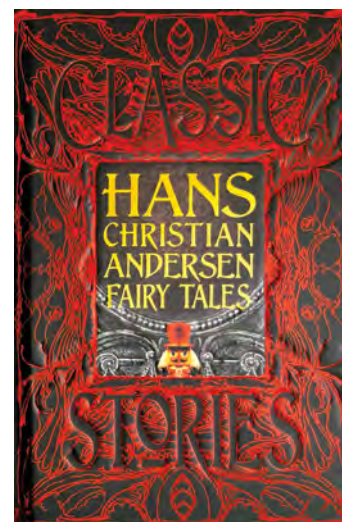


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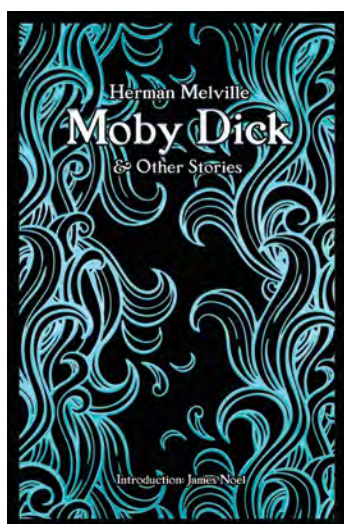


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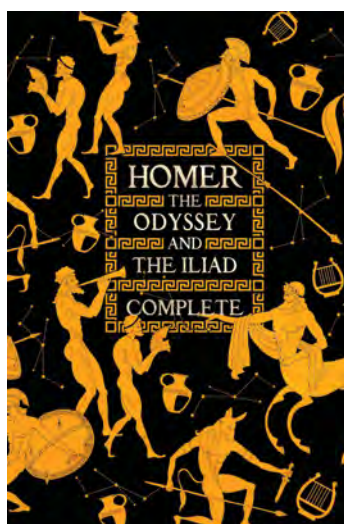


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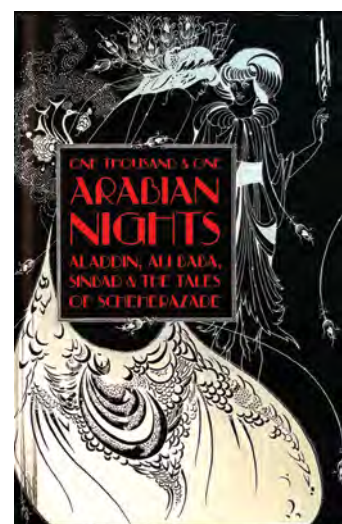


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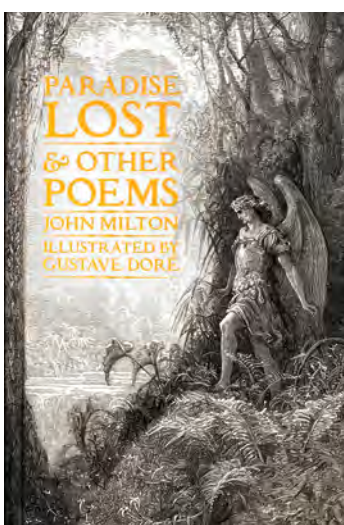


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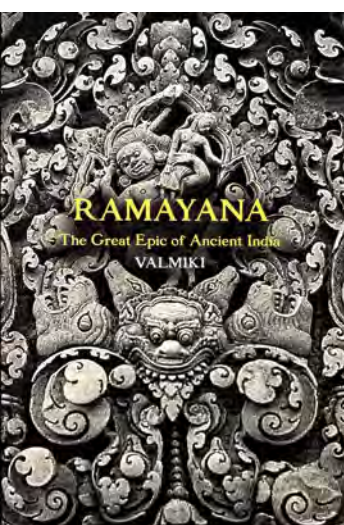


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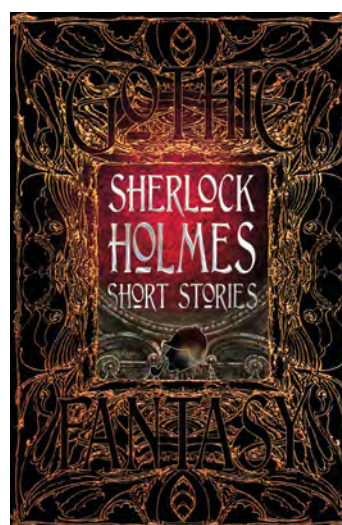


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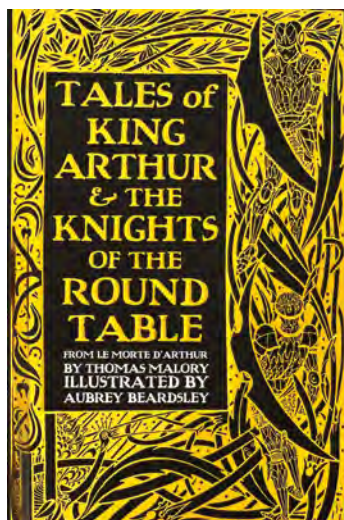


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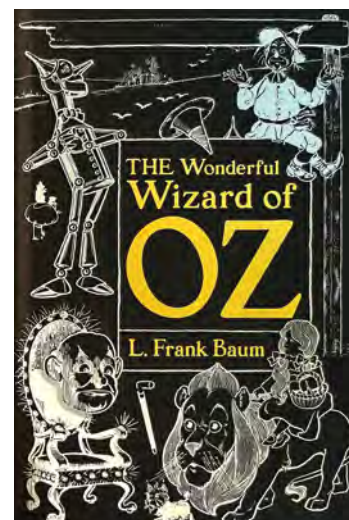


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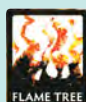


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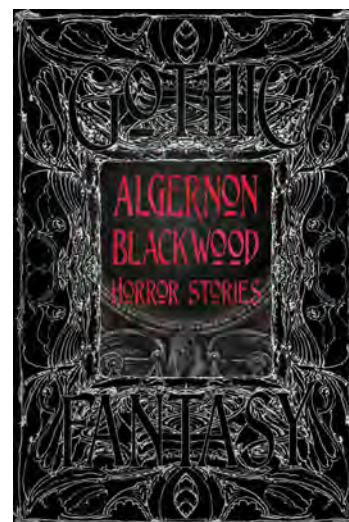
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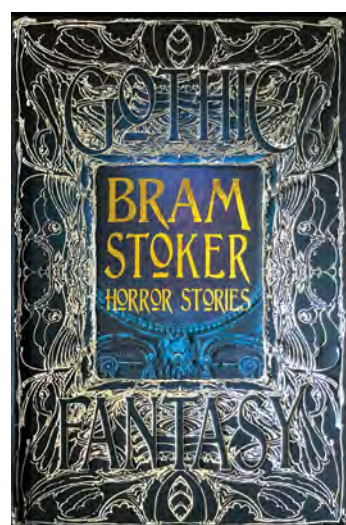


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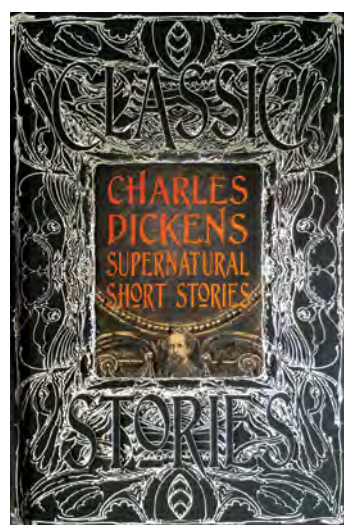


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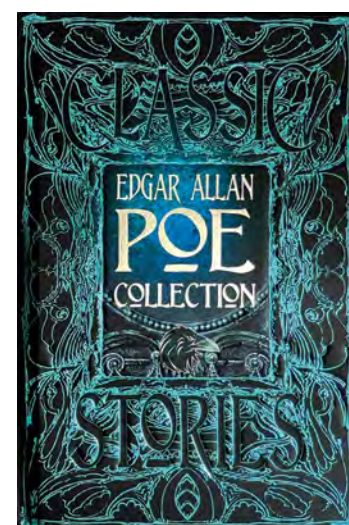


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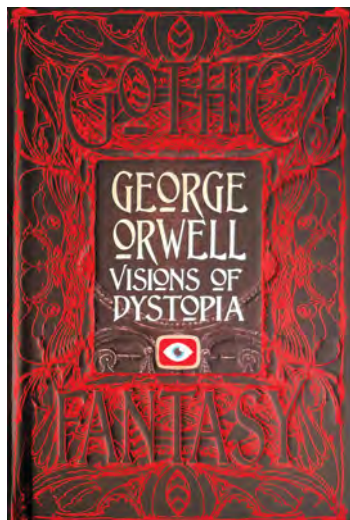
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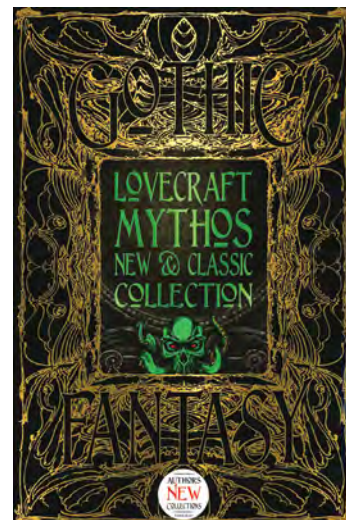


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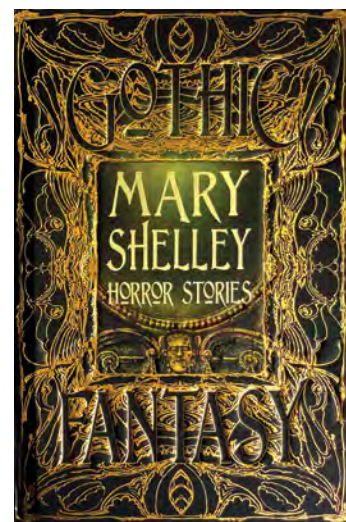


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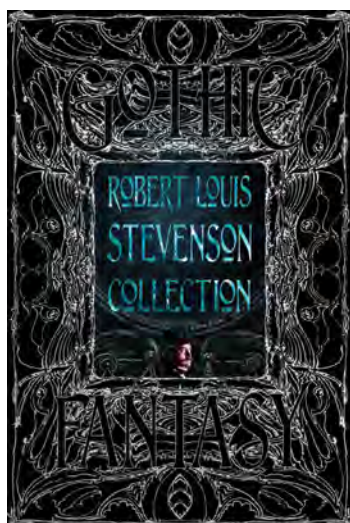


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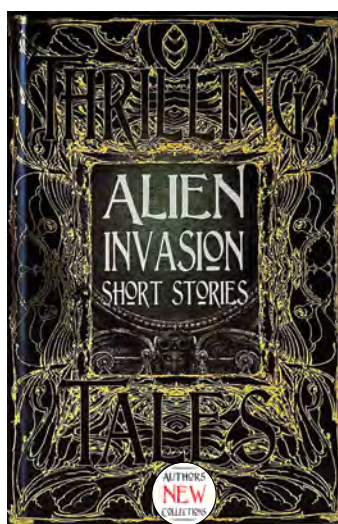
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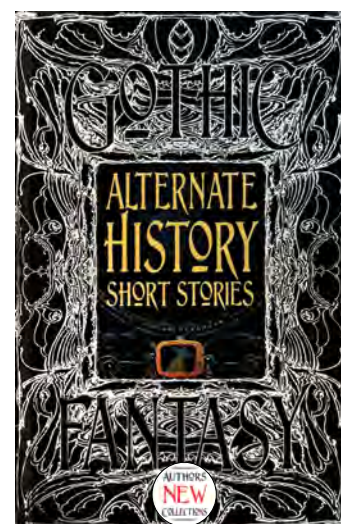
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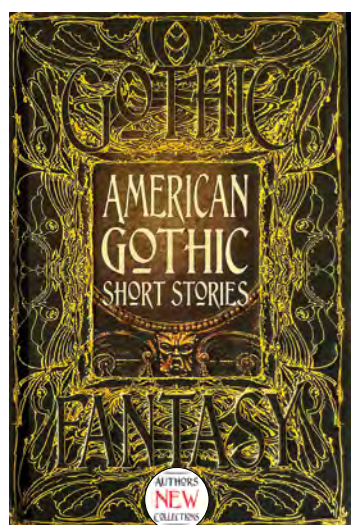
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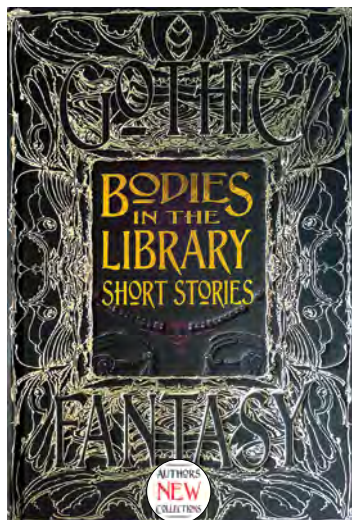


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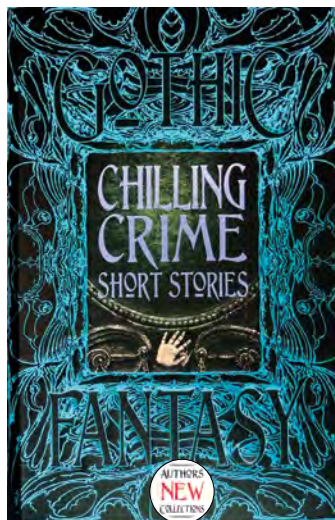


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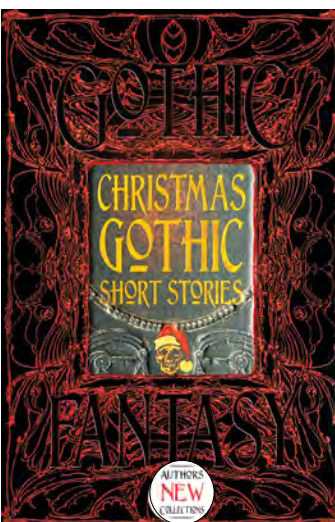
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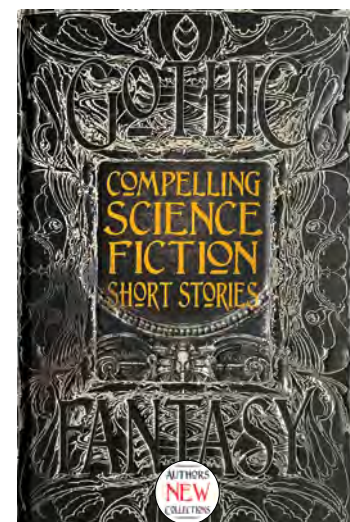
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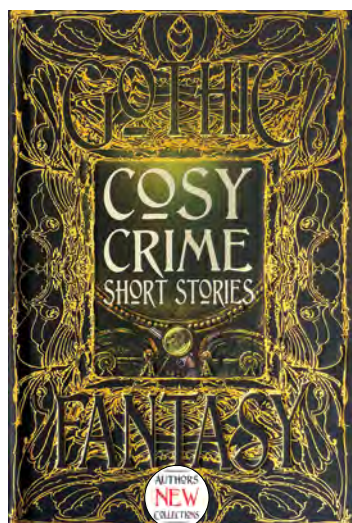
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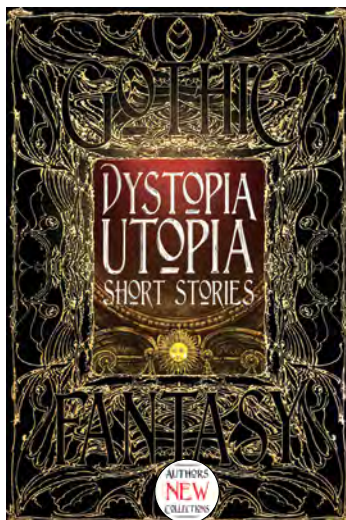


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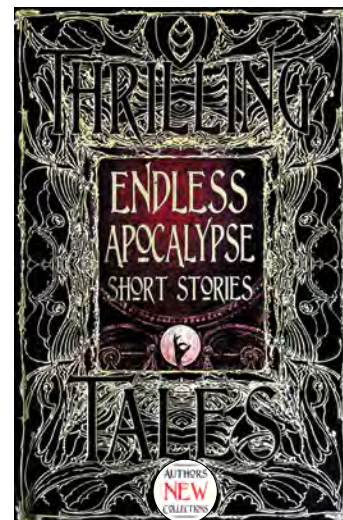




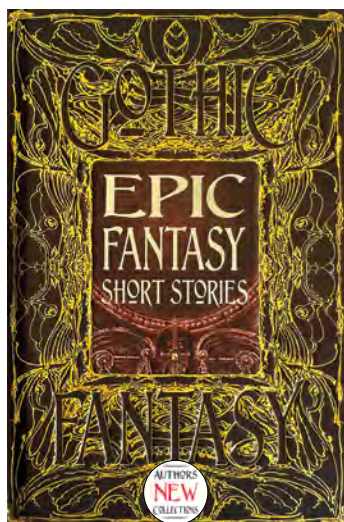
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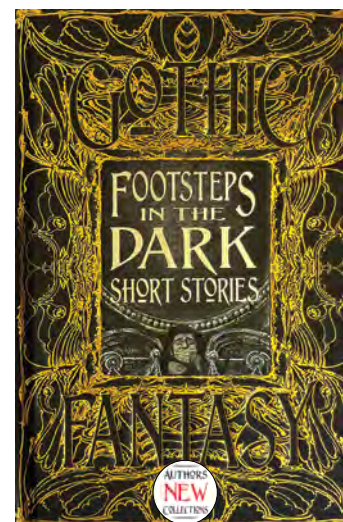
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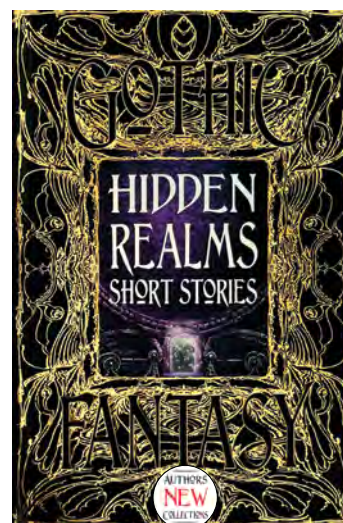
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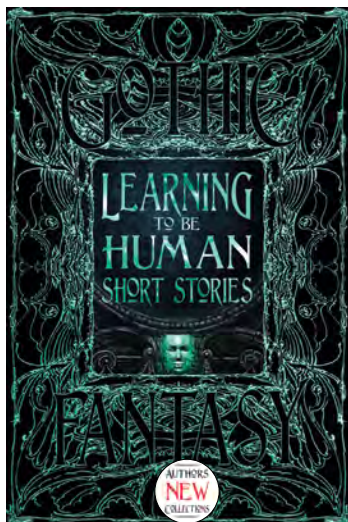


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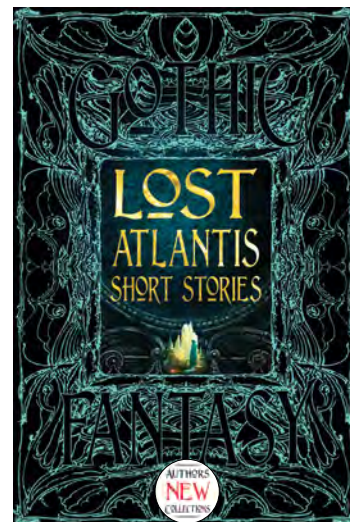




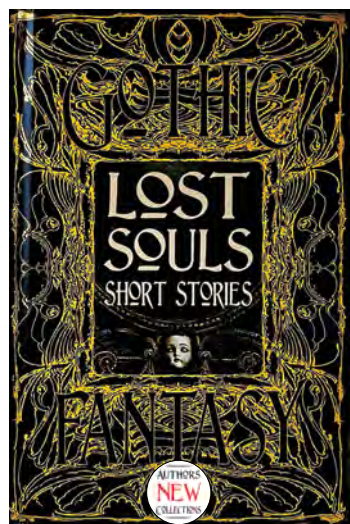
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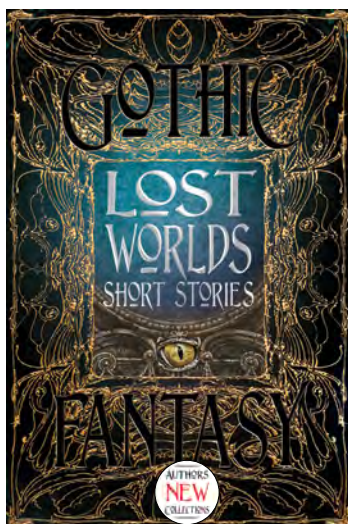
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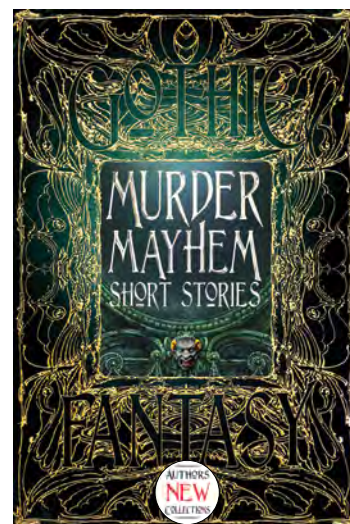
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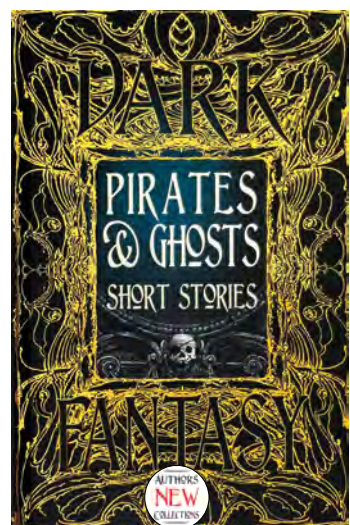
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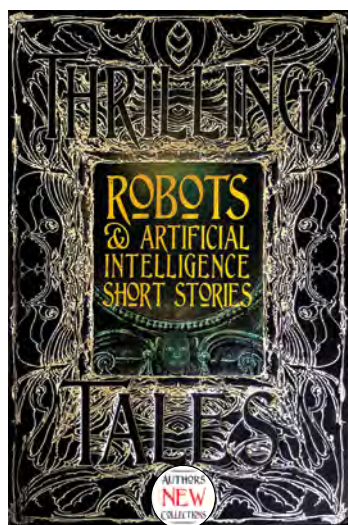
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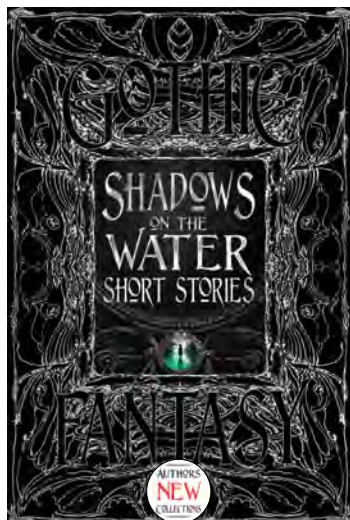


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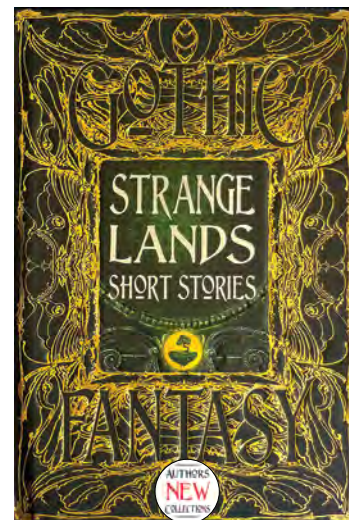




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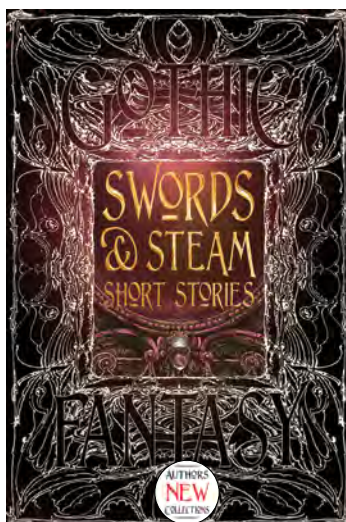
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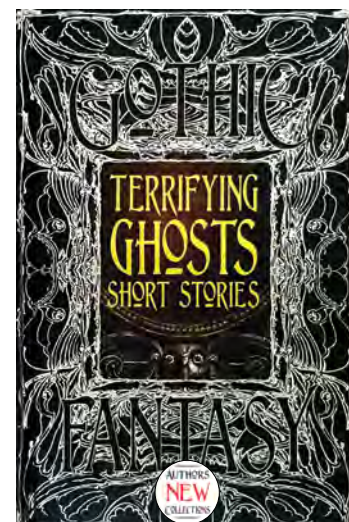
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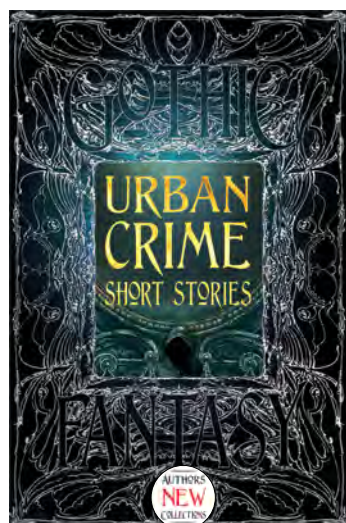
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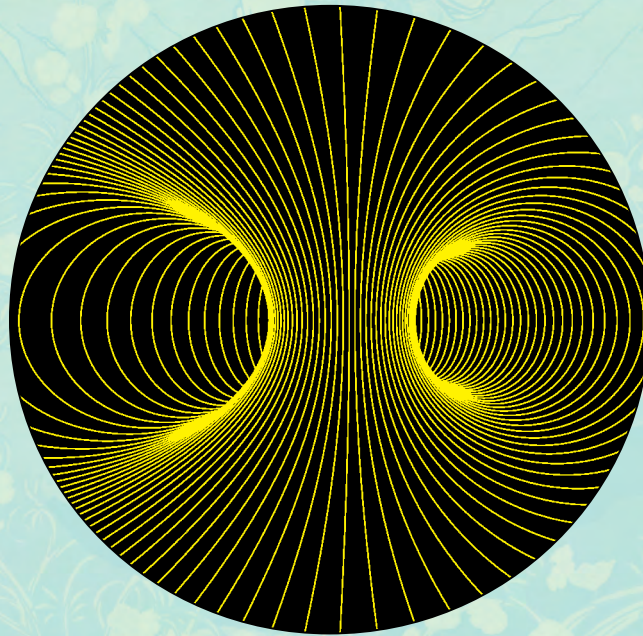


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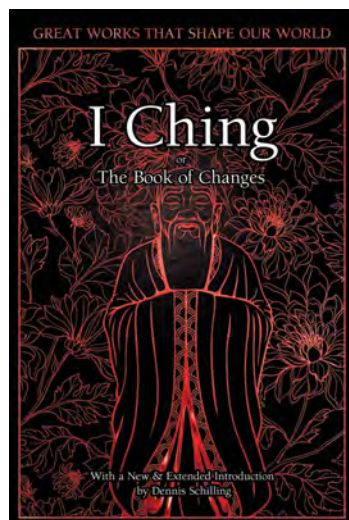
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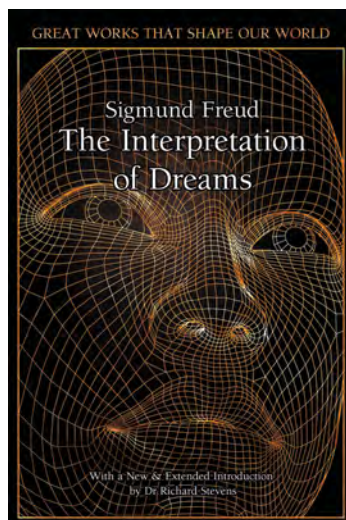




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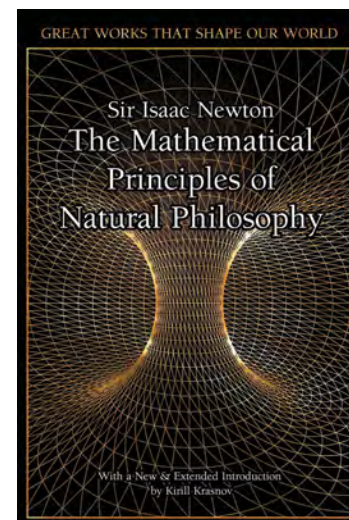
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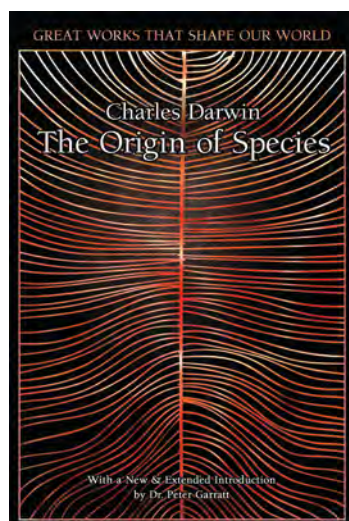
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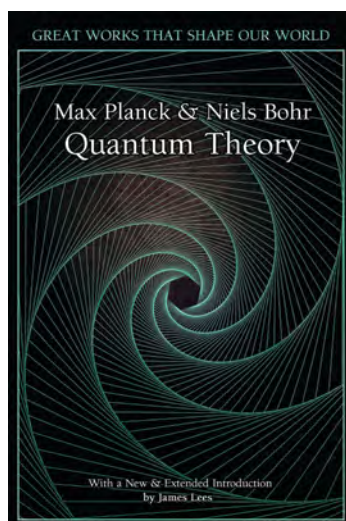
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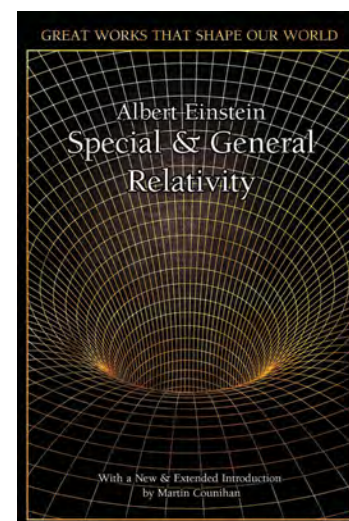
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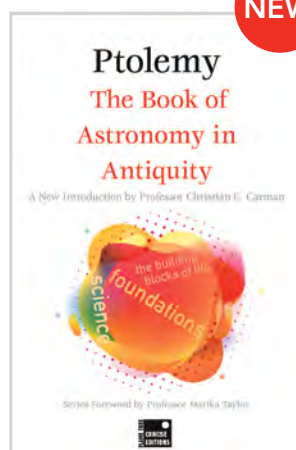


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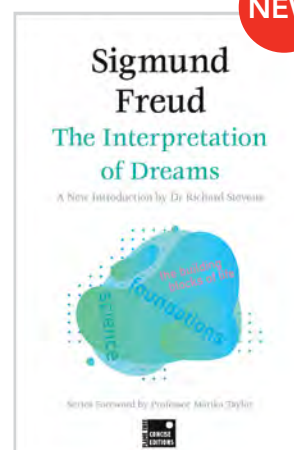
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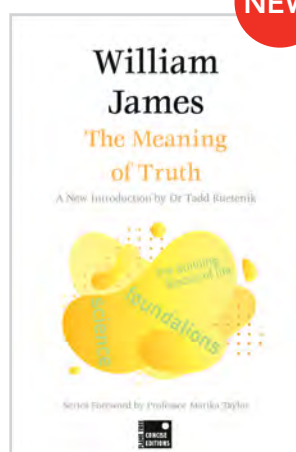
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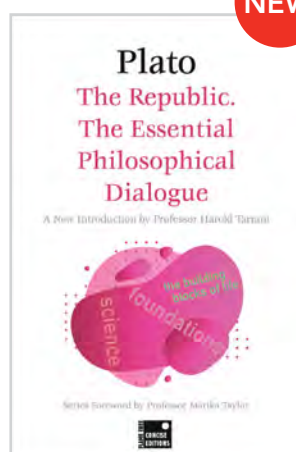
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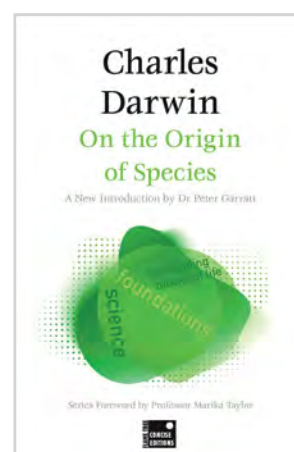


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**Author:** Among the founders of western thought, Plato (c. 428–348 BCE) came from Athens, where he established the original Academy. His most celebrated student was Aristotle (348–22 BCE). Harold Tarrant (**Introduction and Abridgement**) studied at Cambridge and Durham Universities, and worked at the University of Sydney from 1973 to 1993.

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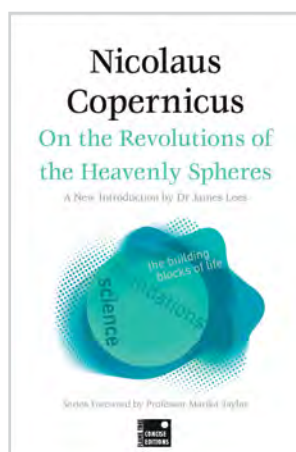
Initially received with muted applause, Darwin's *The Origin of Species by Means of Natural Selection* was soon recognized as the breakthrough scientific advance that explained the evidence of the world around us, the place and history of humans, the connections between environment and evolution. A new, popular edition with a clear introduction.

**Author:** Charles Robert Darwin was a naturalist, geologist, and biologist, widely known for contributing to the understanding of evolutionary biology. Peter Garratt. (**Introduction**) is by Associate Professor of English at Durham University. He has written and edited books on Victorian literature and culture, often focusing on intersections between fiction, philosophy and science.

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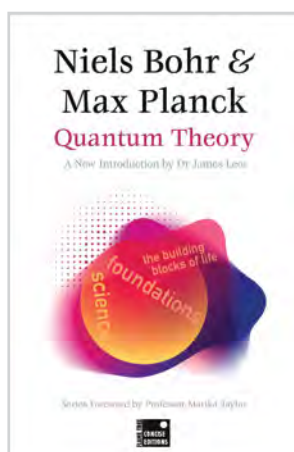


Renaissance Natural Philosopher Copernicus's great work was the consequence of long observation and resulted in the first stage of the Scientific Revolution by correctly identifying that the earth and other planets of the solar system revolved around the sun.

James Lees (**Introduction**) researches thermal transport in nanotechnologies at the University of York. He also gives talks in all areas of physics and astronomy. He has contributed to publications such as *Nouse* and *Physics Review* and is the author of *Physics In 50 Milestone Moments*. Marika Taylor (**Series Foreword**) is a Professor of Theoretical Physics and Head of School within Mathematical Sciences at the University of Southampton.

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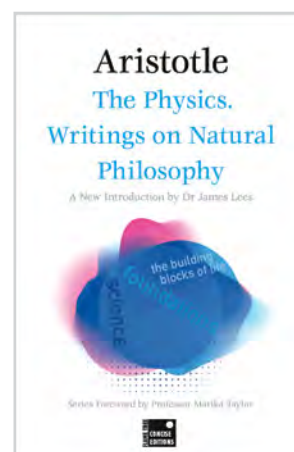


Featuring two works of quantum theory from the early years of the 20th Century, representing breakthroughs in science that radically altered the landscape of modern knowledge: *Quantum Theory of Line-Spectra* by Niels Bohr and *The Origin and Development of the Quantum Theory* by Max Planck. A new, popular edition with a clear introduction.

**Authors:** Niels Henrik David Bohr was a Danish physicist who made foundational contributions to understanding atomic structure and quantum theory, for which he received the Nobel Prize in Physics in 1922. Max Karl Ernst Ludwig Planck was a German theoretical physicist whose discovery of energy quanta won him the Nobel Prize in Physics in 1918.

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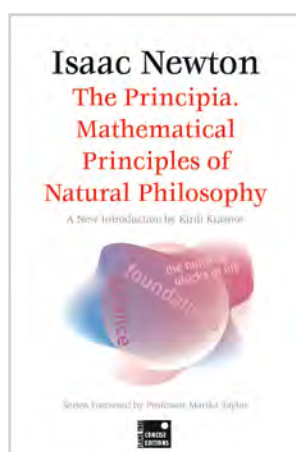


One of Aristotle's great works, *The Physics* is an investigation into the nature of being, of the world and its place in the universe. Although philosophically much broader, it provides the foundation for the later work of Galileo and Isaac Newton, and prefigures Albert Einstein's breakthrough theories on time, space and the motion of stars.

**Author:** Aristotle (384–322 BCE) was a philosopher and writer from the Classical period in Ancient Greece. His work provides the intellectual methodology of most western civilizations, influencing the fundamental forms of all knowledge. Taught by Plato, he wrote on many subjects including physics, biology, zoology, philosophy, politics and the arts. **Introduction** by James Lees.

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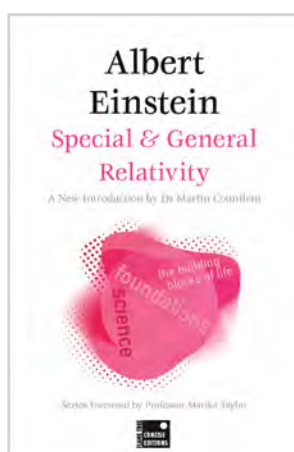


*The Principia* is one of the most important scientific works ever written and continues profoundly to impact on modern science. It states Newton's Laws of Motion and Law of Universal Gravitation revealing Newton as a rare genius, revolutionizing our understanding of the world around us. A new, popular edition with a clear introduction.

**Author:** Sir Isaac Newton (1642–1727) was an English physicist and mathematician who was a leading figure in the scientific revolution. His work throughout the seventeenth century provided the basis for modern science, including his three laws of motion and the law of universal gravitation. Kirill Krasnov (**Introduction**) is a Professor of Mathematical Physics at the University of Nottingham.

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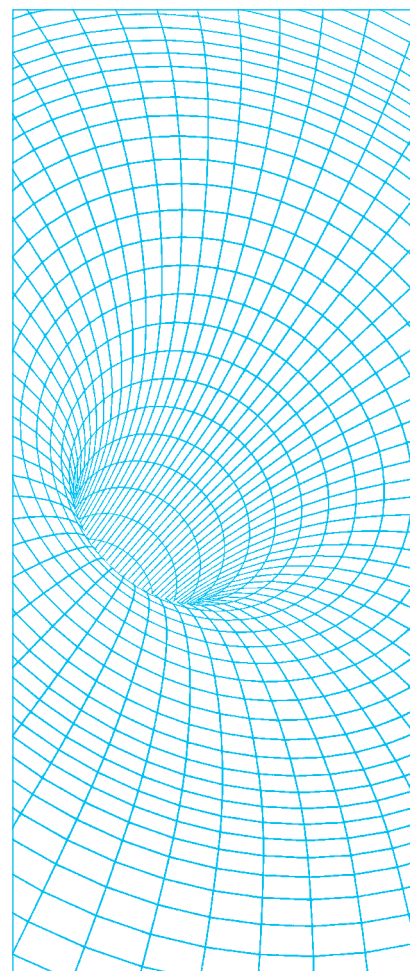


Features Einstein's core paper, *Relativity, The Special & The General Theory: A Popular Exposition*, which established his reputation as one of the greatest thinkers of our age. Also included are two of the lectures he gave to explain his findings in more detail, on 'The Meaning of Relativity'.

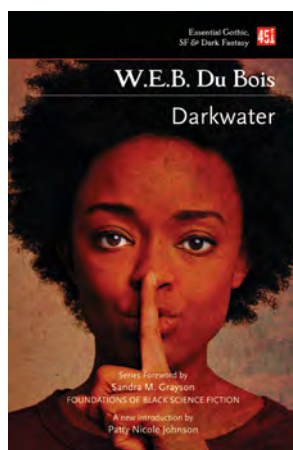
**Author:** Albert Einstein was a German mathematician and physicist who developed the special and general theories of relativity. In 1921, he won the Nobel Prize for physics for his explanation of the photoelectric effect. Martin Counihan (**Introduction**) is a particle physicist from the University of Southampton, and is responsible for continuing education and public outreach.

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**Foundations**  
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Du Bois' radical text is a rare statement of values formed around the vision of a collective life, where the humanity of Black women and men is treated with dignity and equality. He expresses his themes through a series of literary forms: polemic essay, prayer, poetry and short science fiction.

**Author:** The sociologist, revolutionary, writer and joint founder of the NAACP (National Association for the Advancement of Colored People) Du Bois (1868–1963) was an early advocate for civil rights and social justice. Patty Nicole Johnson (**Introduction**) is a sci-fi writer; her work includes *New American Legends*. Dr Sandra M. Grayson (**Series Foreword**) is Professor of English at University of Wisconsin-Milwaukee.

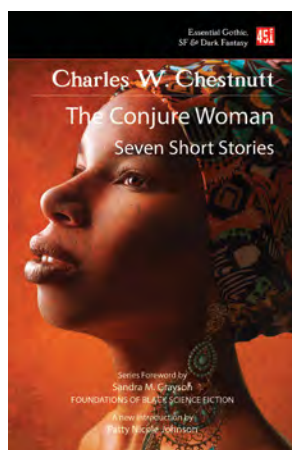
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**Foundations of Black Science Fiction**

*Darkwater*. W.E.B. Du Bois, Dr. Sandra M. Grayson, Patty Nicole Johnson



With a new introduction, *The Conjure Woman* is a collection of stories first published in 1899, regarded as a seminal work of African-American literature. Its fantastical tales of plantation life subverted the racial stereotypes of the gracious slaveowner and their ignorant slaves who enjoyed the patronage of a caring master.

**Author:** Charles Waddell Chesnutt (1858–1932) was an African-American author, essayist, political activist and lawyer, known for his novels and short stories exploring complex issues of racial and social identity in the post-Civil War American South. He worked with W.E.B. Du Bois and Booker T. Washington in the cause of emancipation and equality for African Americans.

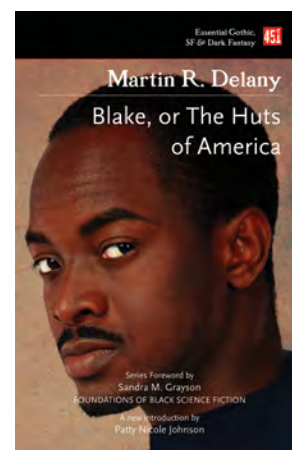
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**Foundations of Black Science Fiction**

*The Conjure Woman* (new edition). Charles W. Chesnutt, Dr. Sandra M. Grayson



Delany's tale of Blake, an escaped slave in the era before the American Civil War, brings the harrowing detail of life under slavery and offers a call to action for resistance. New edition with a new introduction.

**Author:** Martin R. Delany (1812–85), abolitionist and first Black field officer in the U.S. Army, produced a collection of works that resonate still with advocates for civil rights and social justice. Writing during the American Civil War, he is often regarded as the father of Black nationalism. Patty Nicole Johnson (**Introduction**) is a sci-fi writer; her work includes *New American Legends* and *Midnight & Indigo*. Dr Sandra M. Grayson (**Series Foreword**) is Professor of English at University of Wisconsin-Milwaukee.

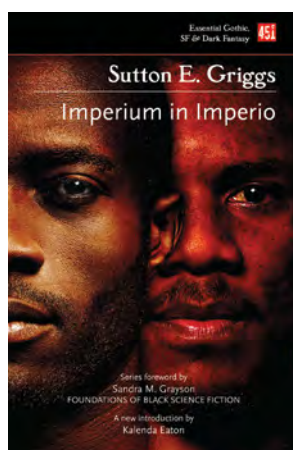
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**Foundations of Black Science Fiction**

*Blake, or The Huts of America*. Martin R. Delany, Dr. Sandra M. Grayson, Patty Nicole Johnson



Written in 1899, Griggs' moving, terrifying book describes the Jim Crow-era life of a black man inhabiting a living dystopia. Griggs' unflinching narrative explores nationalism, civil disobedience, voter suppression, poverty and education, all still familiar themes today.

**Author:** Sutton E. Griggs (1872–1933) is a key voice in African-American literature, history and proto-science fiction. An author, minister, newspaper publisher and social activist, he wrote social and religious tracts as well as numerous books, such as his novels, the famous *Imperium in Imperio* (1899) and *The Hindered Hand* (1905). Dr Kalenda Eaton (**Introduction**) is an Associate Professor of African and African American Studies at the University of Oklahoma.

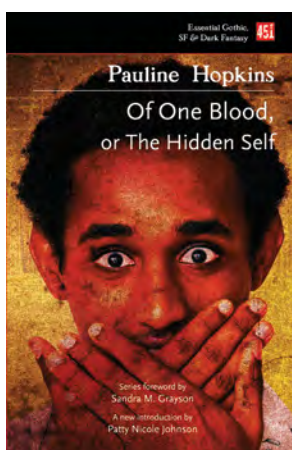
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**Paperback** • 288pp • **Black Literature** • 60,000 words • CQ 64  
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**Foundations of Black Science Fiction**

*Imperium in Imperio*. Sutton E. Griggs, Dr. Kalenda Eaton



A lost worlds thriller written in 1902 by a pioneering Black writer of Black fiction. The story of Reuel is fuelled by love, betrayal and a heavy undertow of the supernatural; an impulsive medical student, he travels from Boston to Ethiopia, where he discovers a hidden city, ancient treasure and his own heritage. New edition with a new introduction.

**Author:** Pauline Elizabeth Hopkins (1859–1930) was a pioneering African-American novelist, playwright and journalist, whose work, such as the romance novel *Contending Forces*, often explored race and social issues. As an editor and director of *The Colored American Magazine*, she wielded significant literary and cultural influence.

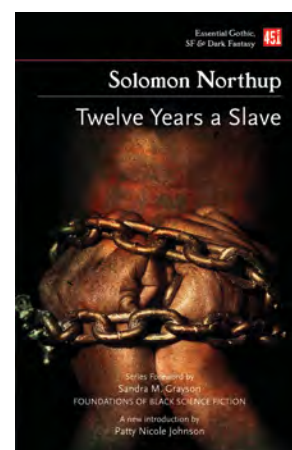
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**Foundations of Black Science Fiction**

*Of One Blood; Or, The Hidden Self*. Pauline Elizabeth Hopkins, Patty Nicole Johnson, Dr. Sandra M. Grayson



The memoir and slave narrative by Solomon Northup, a black man born free in New York, who was tricked to go to Washington, D.C., where he was kidnapped and sold into slavery. He was in bondage for 12 years in Louisiana before smuggling information to friends and family in New York who secured his release.

**Author:** Solomon Northup was an American abolitionist, a free-born African American from New York. **Series Foreword** is by Dr Sandra M. Grayson, Professor of English at University of Wisconsin-Milwaukee. Ber Anena (**Introduction**) is a Ugandan writer, editor, and performer. Her poetry and prose have been published in *The Atlantic*, *Brittle Paper* and *New Daughters of Africa* anthology, among others.

ISBN: 9781804175798 • UK £8.99 • CA \$16.99 • US \$12.99

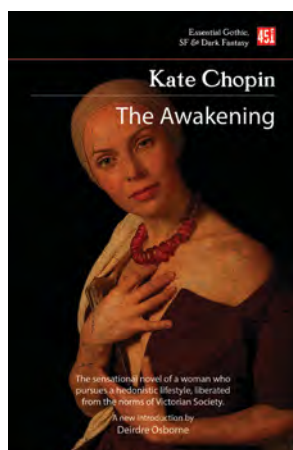
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**Foundations of Black Science Fiction**

*Twelve Years a Slave* (New edition). Solomon Northup, Dr. Sandra M. Grayson, Ber Anena

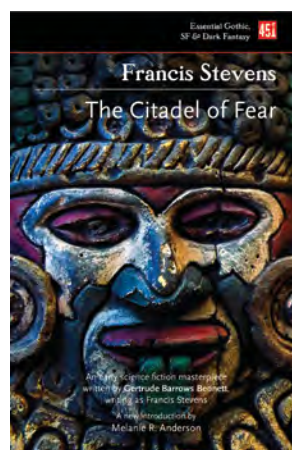




A rare novel written in the late Victorian era featuring a young woman who flings aside the norms of society and rejects her role as wife and mother. With interracial marriage and passages of overt sexuality, it caused an outcry on publication in 1899. Today it is seen as a portent of the future and admired for its direct and naturalistic style.

**Author:** Kate Chopin, born Katherine O'Flaherty (1851–1904) was an American novelist and short-story writer and an advocate of New Orleans life and culture. After her husband died in 1882, she began to write about the people of the South. Deirdre Osborne (**Introduction**) is a Reader in English Literature and Drama at Goldsmiths, University of London.

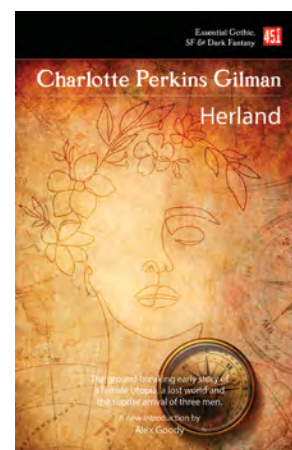
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**Foundations of Feminist Fiction**  
*The Awakening.* Kate Chopin, Dr Deirdre Osborne



Two adventurers, prospecting for gold in the jungles of Mexico, stumble across a lost Aztec city and cause an ancient evil to be unleashed. An early science fiction masterpiece written by Gertrude Barrows Bennett, writing as Francis Stevens.

**Author:** Dubbed 'the founder of dark fantasy', Minneapolis-born Gertrude Barrows Bennett (1884–1948), writing as Francis Stevens, influenced H.P. Lovecraft and has been ranked alongside Mary Shelley. Her pioneering novels include the dystopian *The Heads of Cerberus* (1919). Melanie R. Anderson (**Introduction**) is an assistant professor of English at Delta State University, Mississippi. She also co-hosts *The Know Fear Cast* and the *Monster, She Wrote* podcast.

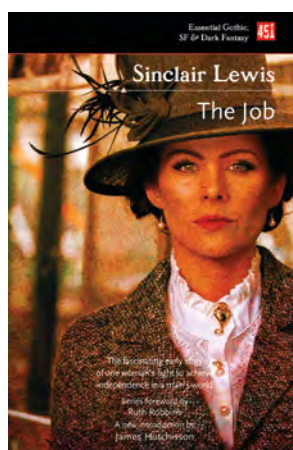
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**Foundations of Feminist Fiction**  
*The Citadel of Fear.* Francis Stevens, Melanie R. Anderson



A lost world fantasy in the tradition of Conan Doyle and the Utopianism of William Morris, *Herland* inverted expectations with its exclusively female society visited by three men of the Edwardian era. An early example of feminist SF, this utopian fantasy explores miracle births, role reversals and concepts of peace and freedom.

**Author:** Celebrated feminist writer Charlotte Perkins Gilman (1860–1935) was born in Hartford, Connecticut. She is perhaps best remembered as the author of the short story 'The Yellow Wallpaper'. Alex Goody (**Introduction**) is Professor of Twentieth-Century Literature and Culture at Oxford Brookes University.

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**Foundations of Feminist Fiction**  
*Herland.* Charlotte Perkins Gilman, Professor Alex Goody



Written in the early 1900s, Lewis' central character, highly unusual for the era, is a woman, Una Golden, who gains work in an exclusively male world of commercial real estate. Golden struggles for the recognition of her male peers while balancing a romantic and work life.

**Author:** Sinclair Lewis (1885–1951), the first writer from the US to win the Nobel Prize in Literature, wrote several novels including *Main Street* (1920) and *Babbitt* (1922). James M. Hutchisson (**Introduction**), Emeritus Professor of English at The Citadel in Charleston, South Carolina, is the author of *The Rise of Sinclair Lewis*, and a past President of The Sinclair Lewis Society. **Series Foreword** by Ruth Robbins.

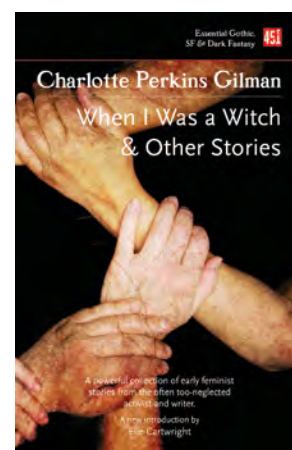
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**Foundations of Feminist Fiction**  
*The Job.* Sinclair Lewis, James M. Hutchisson, Ruth Robbins



A round-robin novel with fourteen chapters written by fourteen popular writers of the early twentieth century, edited by Elizabeth Jordan, with all proceeds donated to the Suffrage cause. The writers, nine of whom were women, created a slice of everyday American life, highlighting the tensions and expectations of men and women in society.

**Author:** Elizabeth Garver Jordan, active at the beginning of the twentieth century, was an American journalist, author, editor, and suffragist. She assiduously built the foundations for equality and social justice. She edited the first two novels of Sinclair Lewis and was editor of *Harper's Bazaar* from 1900 to 1913. June Purvis (**Introduction**) is a Professor Emerita of Women's and Gender History.

**ISBN: 9781804172698** • UK £6.99 • CA \$14.5 • US \$10.99  
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**Foundations of Feminist Fiction**  
*The Sturdy Oak (new edition).* Elizabeth Jordan, June Purvis



This new collection of short stories highlights work of early Feminist Charlotte Gilman as an editor, activist and writer. She focused on how women were not just stay-at-home mothers they were expected to be, but people who had dreams, able to travel and work as men did, and whose goals included a society where women were just as important as men.

**Author:** Celebrated feminist writer Charlotte Perkins Gilman (1860–1935) was born in Hartford, Connecticut. She is perhaps best remembered as the author of the short story 'The Yellow Wallpaper'. Catherine J. Golden (**Introduction**) is Professor of English and the Tisch Chair in Arts and Letters at Skidmore College.

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*When I Was a Witch & Other Stories.* Charlotte Perkins Gilman, Dr. Catherine J. Golden



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**Introduction:** Xueting C. Ni has written extensively on Chinese culture, translated China's literary as well as other output in arts and entertainment, for over a decade, to help improve understanding of China's heritage, culture and innovation. She is the author of *From Kuan Yin to Chairman Mao: An Essential Guide to Chinese Deities* (Weiser Books) and *Chinese Myths* (Amber Books). Her curated anthology of Chinese science fiction *Sinopticon* (Solaris), won Best Anthology at the BFS Awards, 2022.

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**Introduction:** Lisa Tuttle (Introduction) is an award-winning American-born writer living in Scotland who has been writing (and reading) ghost stories for more than fifty years. Three of her short story collections, including the latest, *Riding the Nightmare*, are in print. Her first novel, *Windhaven*, was written in collaboration with George R.R. Martin. Her most recent novel, *The Curious Affair of the Missing Mummies*, is the third in a series of supernaturally tinged mysteries set in 1890s London.

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**Ghost Stories**  
*Classic Ghost Stories.* Lisa Tuttle

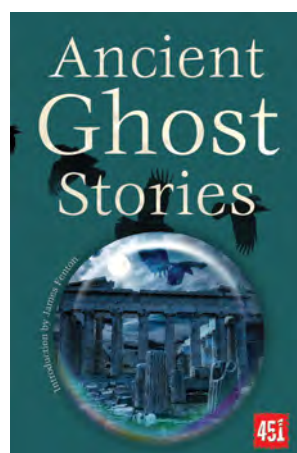


A spine-chilling collection of classic American tales by Edgar Allan Poe ('The Masque of the Red Death'), Francis Bret Harte ('The Ghosts of Stukeley Castle'), Edith Wharton ('Afterward'), Mark Twain ('A Ghost Story'), Harriet Beecher Stowe ('The Ghost in the Mill'), O. Henry ('A Ghost of a Chance') and many more.

**Introduction:** Brett Riley writes fiction, screenplays, and creative nonfiction, and teaches literature, creative writing, and composition at the College of Southern Nevada. He's also worked at LSU (where he earned his Ph.D.), the University of Alabama, the University of Louisiana-Monroe, and Baton Rouge Community College. His fiction includes *Comanche* and a collection of stories.

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The stories of ghosts here can be found in the retold literature of ancient peoples, including 'Khonsemhab and the Ghost' from Ancient Egypt, 'Philonion and Machates' from Ancient Rome, spirits featured in Homer's *Odyssey*, and tales of Babylonian demons and the netherworld.

**Introduction:** Camilla Grudova is author of the critically acclaimed *The Doll's Alphabet*, and *Children of Paradise*, longlisted for the Women's Prize for fiction. Named one of Granta's Best Young British Novelists, she is also the winner of a Shirley Jackson award for Best Novelette. Her latest collection, *The Coiled Serpent*, is out in November 2023.

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**Ghost Stories**  
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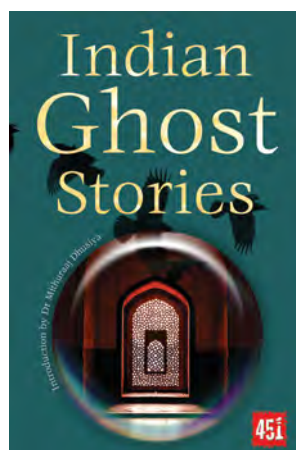
Gothic mansions, haunted estates, houses over-run by phantoms: this new collection of classic tales will keep you entertained in the long watches of the night, with neck-tingling tales from E.F. Benson, Algernon Blackwood, M.R. James, Edith Wharton and more.

**Introduction:** Hester Fox is a full-time writer and mother, with a background in museum work and historical archaeology. She is the author of *The Witch of Willow Hall*, *A Lullaby for Witches*, and *The Last Heir to Blackwood Library*. When she is not writing, you can find Hester exploring old cemeteries, browsing used bookshops, or curled up with a book and a pastry.

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**Introduction:** Maura McHugh lives in Galway, Ireland and graduated with an MA in Irish 19th Century Supernatural Fiction. She writes across a variety of media, including prose, theatre, film/TV, video games, and comic books. Her 2019 short story collection *The Boughs Withered (When I Told Them My Dreams)* was nominated for the British Fantasy Award for Best Collection.

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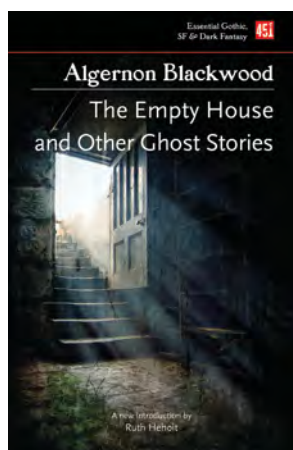
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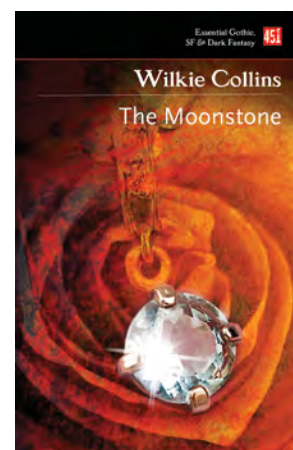


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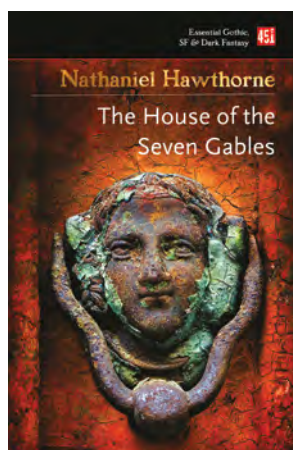


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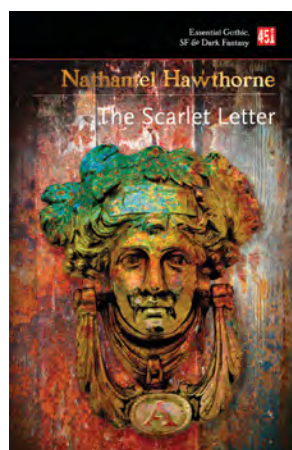


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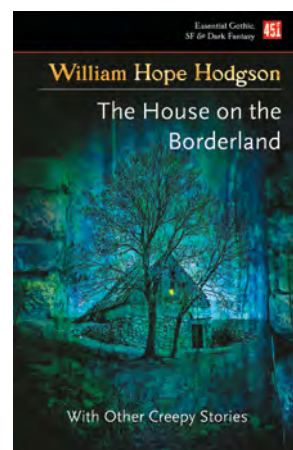


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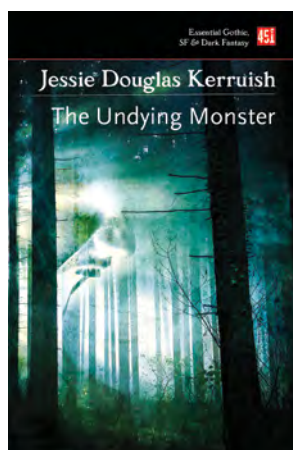


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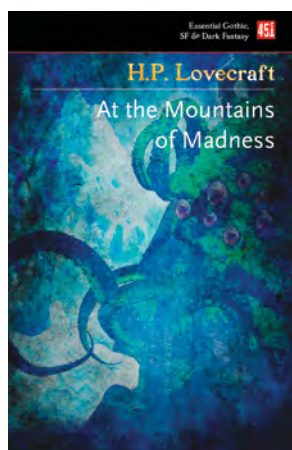


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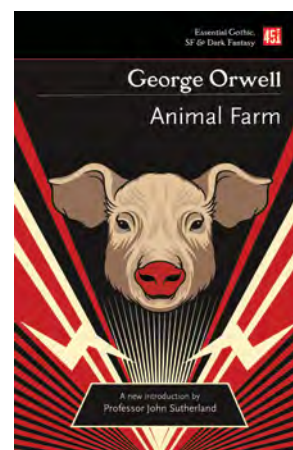


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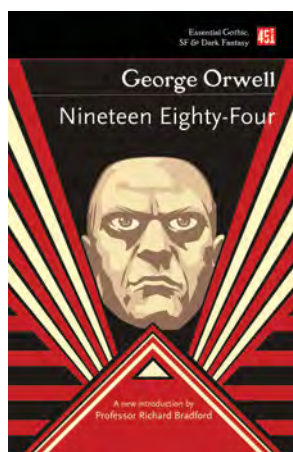


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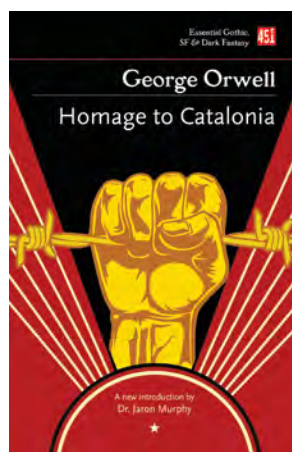
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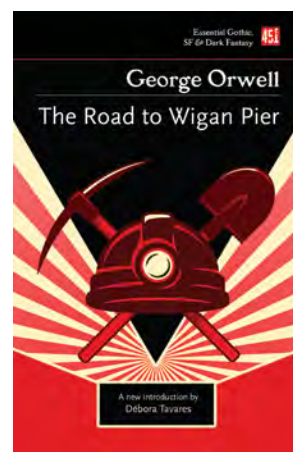




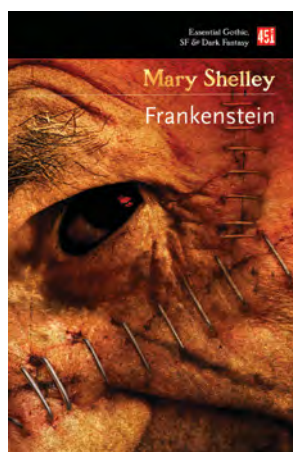
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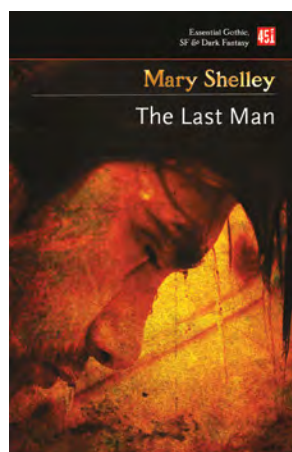
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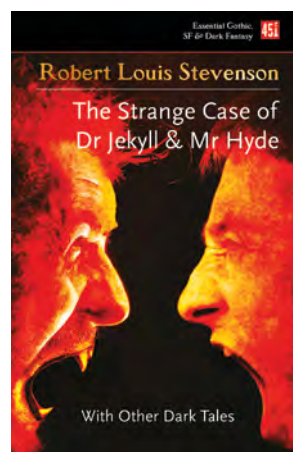
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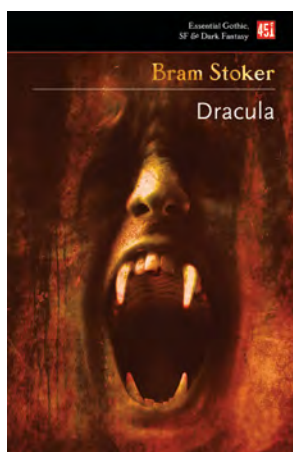
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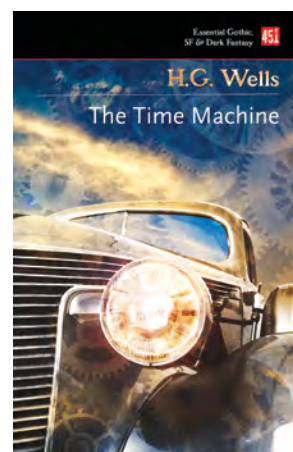
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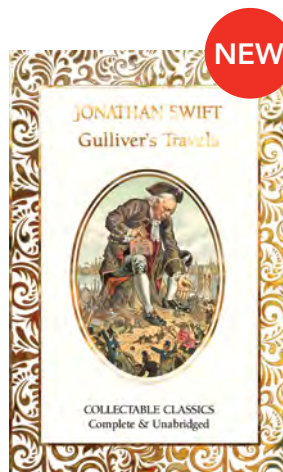
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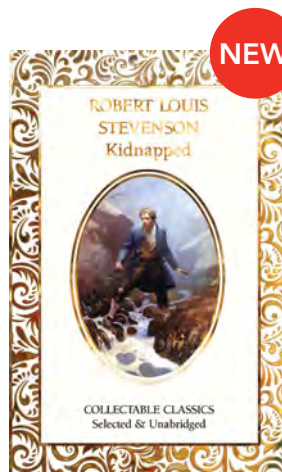






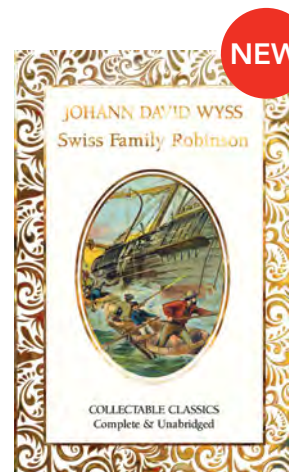
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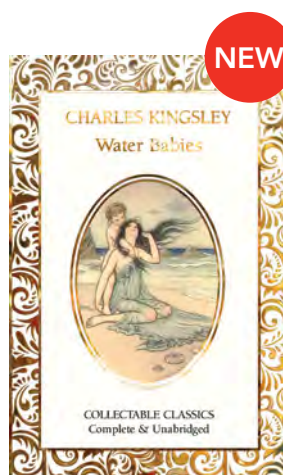
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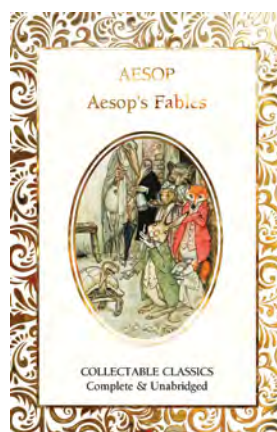
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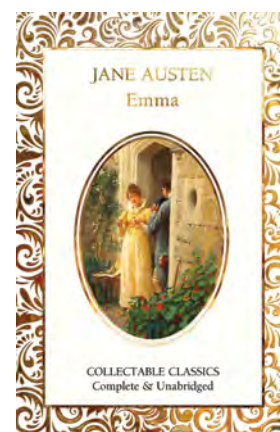
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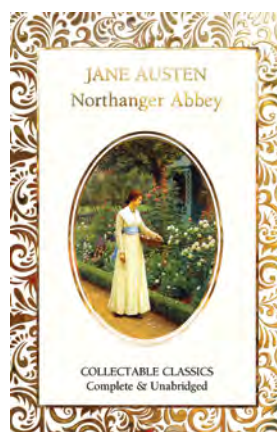
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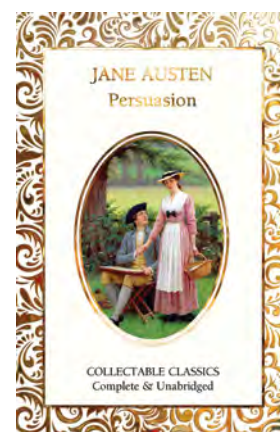
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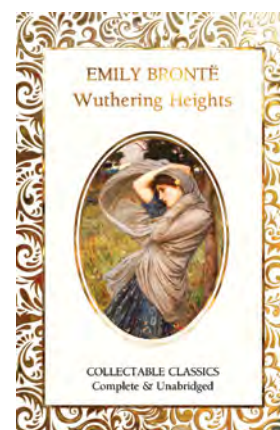
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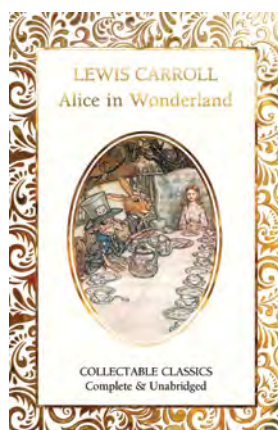
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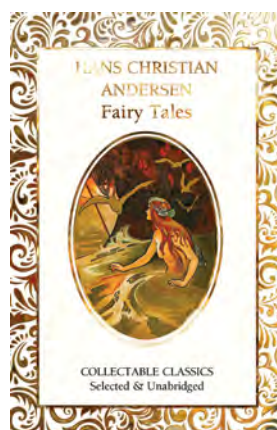
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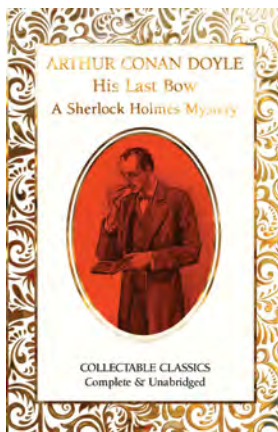


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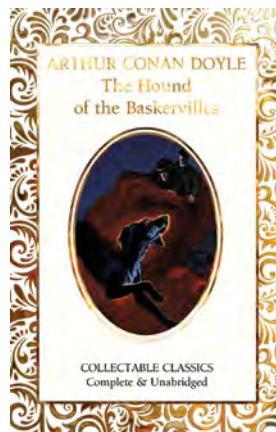


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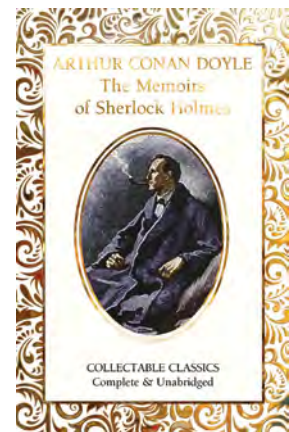


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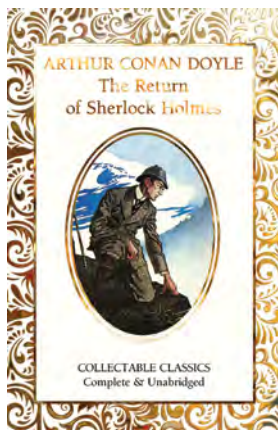


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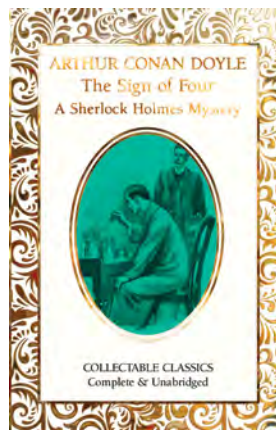


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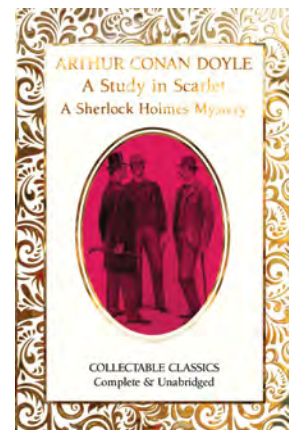


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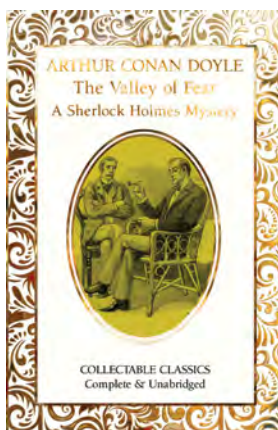


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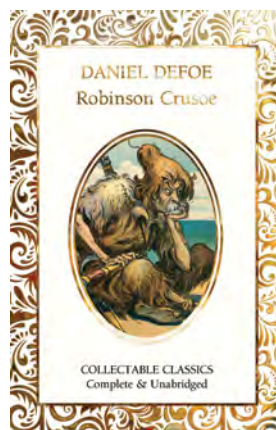


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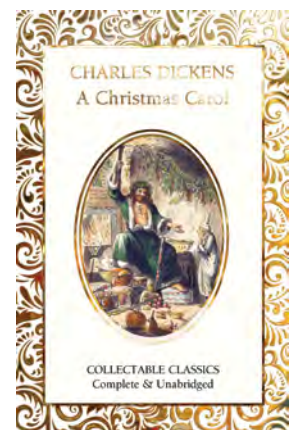


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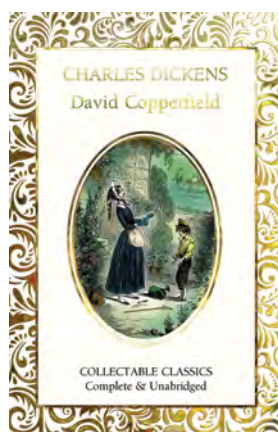
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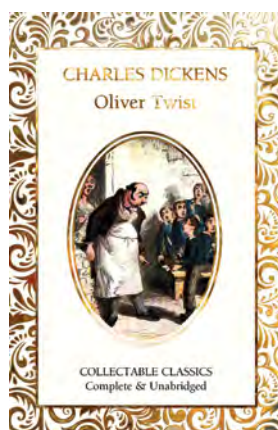


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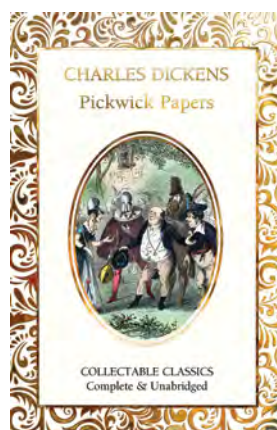


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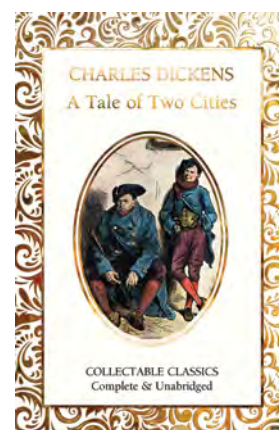


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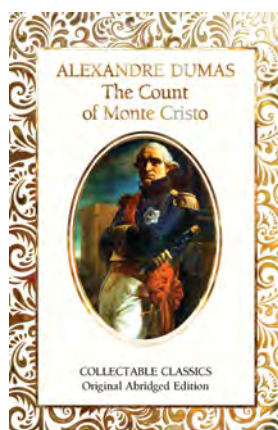


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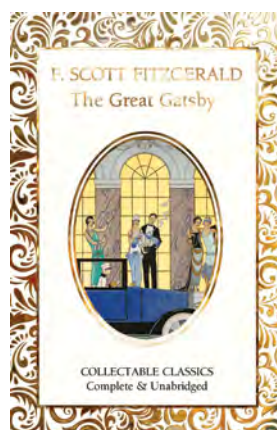


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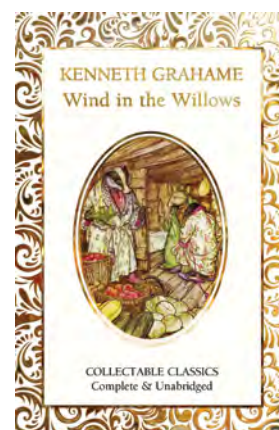


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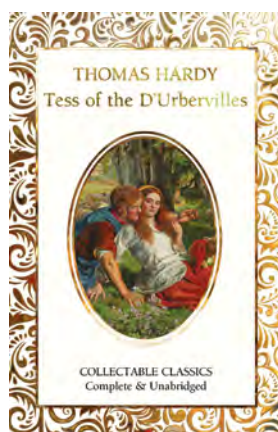


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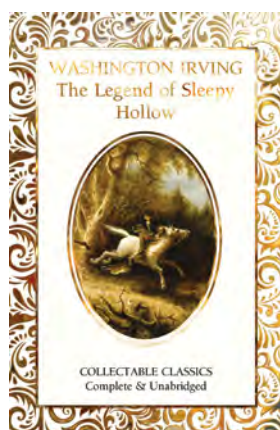


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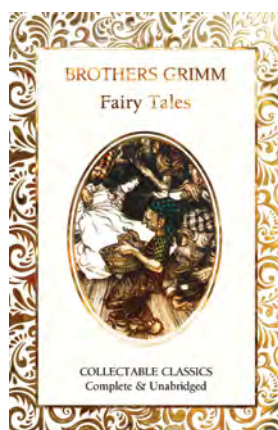


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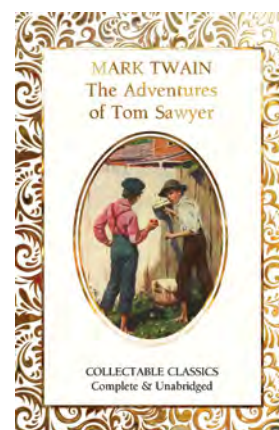


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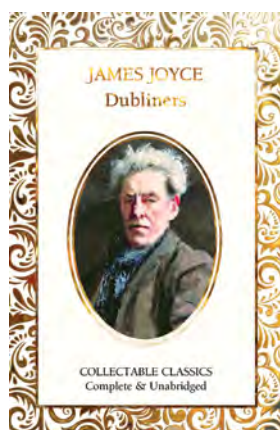


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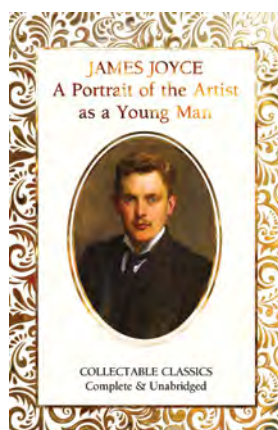


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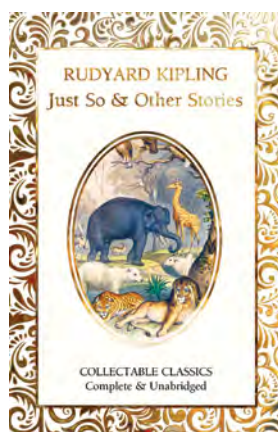
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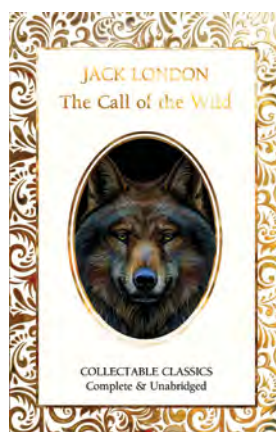
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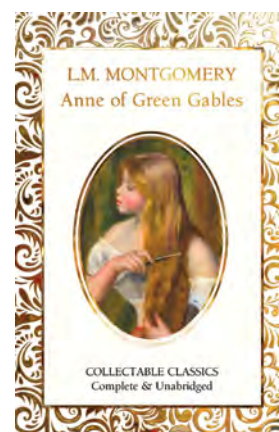




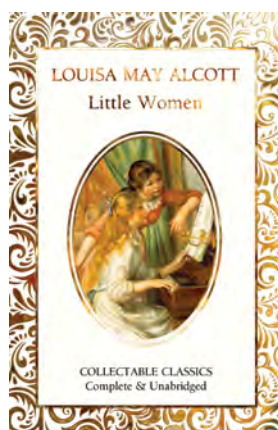
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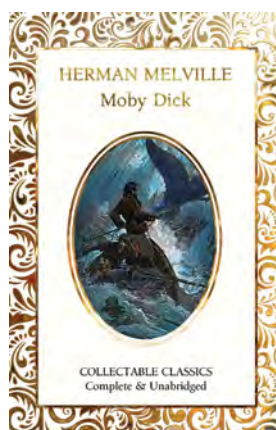
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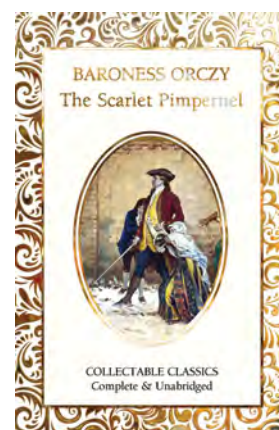
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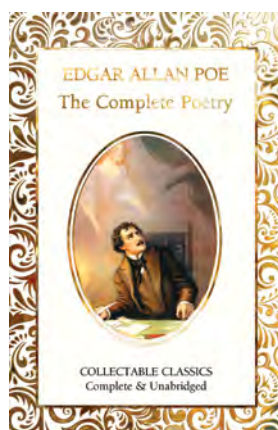
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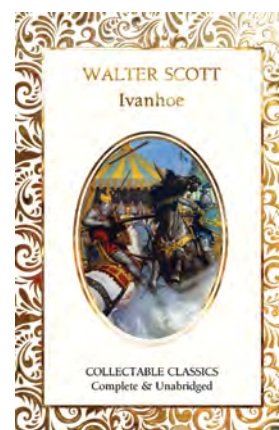
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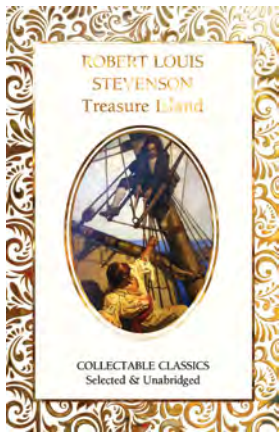


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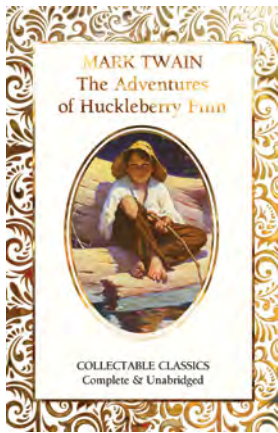
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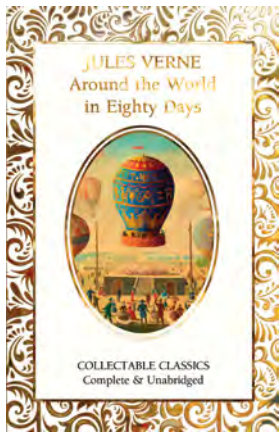
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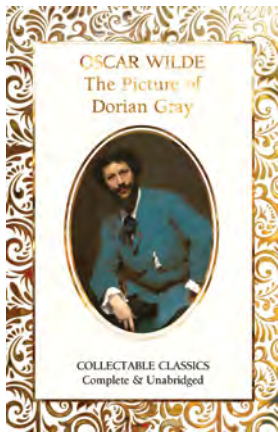
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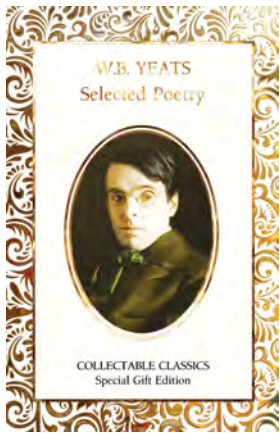
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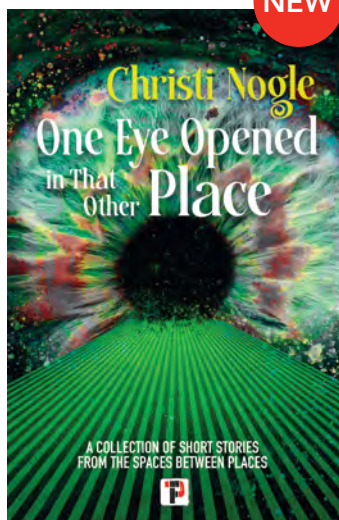
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Christi Nogle's best weird and fantastical stories are collected here, each focusing on liminal spaces and the borders between places and states of mind. Within its pages you'll travel across thresholds, and arrive at other times and places that are by turns disquieting, terrifying, and wonderful. Make sure to bring your special glasses!

**Author:** Christi Nogle writes psychological and supernatural horror, dark science fiction, and weird fiction. She is the author of the collections *The Best of Our Past, the Worst of Our Future* and *Promise* as well as the novel *Beulah*. Her short stories have appeared in over fifty publications including *PseudoPod*, *Vastarien*, *Escape Pod*.

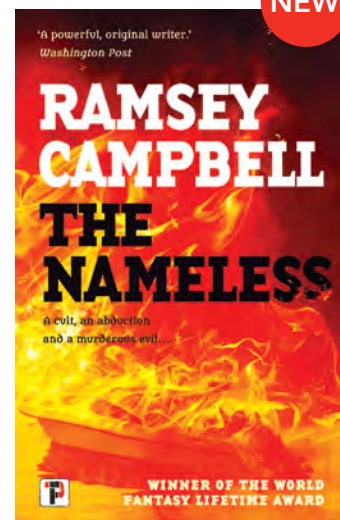
ISBN: 9781787588363 • UK £12.95 • CA \$21.95 • US \$16.95  
Trade PB • 224pp • Dark Fantasy • 71,378 words • CQ 44  
216 x 140 mm • 8.5 x 5.5 ins • UK Mar-24 • US Mar-24  
(Other formats available)

*One Eye Opened in That Other Place.* Christi Nogle



Companion titles by  
Christi Nogle  
see page 61

NEW



Barbara Waugh's daughter Angela is kidnapped and a disfigured body turns up. Grieving, Barbara focuses on her work. Years later, she receives a phone call from Angela. Barbara's investigations reveal that a brainwashing cult was responsible for the abduction. The more she learns, the less she can trust. Will she succumb to a murderous evil?

**Author:** Ramsey Campbell was born in Liverpool in 1946 and now lives in Wallasey. He has received the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

ISBN: 9781787587670 • UK £9.95 • CA \$ • US \$16.95  
UKPB • 256pp • Horror • 84,017 words • CQ 32  
198 x 130 mm • 7.8 x 5.1 ins • UK Mar-24 • US  
(Other formats available)

*The Nameless.* Ramsey Campbell

NEW



When Brigit is faced with a forced marriage to Aengus, god of Summer, she flees into the Highlands, searching for the Cailleach, Queen of Winter. Determined to make her own way, she seeks tutelage from the Queen. Caught between two gods, she'll be tested to her limits and will form unlikely friendships until she finds her true place in the world.

**Author:** Scottish fantasy author Shona Kinsella is the author of *The Vessel of KalaDene* series, dark Scottish fantasy novella *Petra MacDonald* and the *Queen of the Fae*, British Fantasy Award shortlisted industrial novella *The Flame and the Flood*, and non-fiction *Outlander and the Real Jacobites: Scotland's Fight for the Stuarts*.

ISBN: 9781787588301 • UK £12.95 • CA \$21.95 • US \$16.95  
Trade PB • 240pp • Fantasy • 78,539 words • CQ 40  
216 x 140 mm • 8.5 x 5.5 ins • UK Apr-24 • US Apr-24  
(Other formats available)

*The Heart of Winter.* Shona Kinsella

NEW



Twenty years ago, a malevolent cult failed in their attempt to create their own god: The Lord of the Feast, forging instead a horrible, misbegotten creature, so the cultists destroyed it, trapping each piece in scattered, mystic nightstones. Now, Ethan plans to resurrect the god, and fulfill its ancient promise.

**Author:** Critically acclaimed author Tim Waggoner's first novel came out in 2001, and since then he's published over fifty novels and seven collections of short stories. He writes original dark fantasy and horror, as well as media tie-ins. His novels include *Like Death*, considered a modern classic in the genre, and the popular *Nekropolis* series of urban fantasy novels.

ISBN: 9781787586369 • UK £12.95 • CA \$21.95 • US \$16.95  
Trade PB • 304pp • Horror • 104,061 words • CQ 32  
216 x 140 mm • 8.5 x 5.5 ins • UK Apr-24 • US Apr-24  
(Other formats available)

*Lord of the Feast.* Tim Waggoner

NEW



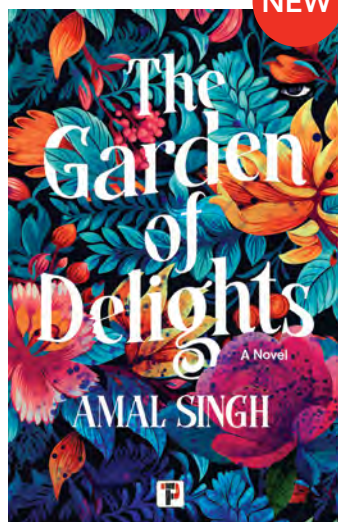
After a cataclysmic flood submerges half the world underwater, Liv and her son Milo face extreme dangers in the dry lands. Liv's determination to protect her son leads her to make drastic choices. A gripping tale that explores resilience, parenthood, and the profound sacrifices made for loved ones.

**Author:** Elizabeth Martins, a Philadelphia native, embarked on a diverse publishing journey after studying communications at Temple University and earning a master's degree in publishing from Rosemont College. Her passion for storytelling led her to work as a writer and illustrator for the Temple News. She has contributed poetry book reviews to *The Philadelphia Inquirer*.

ISBN: 9781787589056 • UK £12.95 • CA \$21.95 • US \$16.95  
Trade PB • 272pp • Science Fiction • 74,957 words • CQ 36  
216 x 140 mm • 8.5 x 5.5 ins • UK May-24 • US May-24  
(Other formats available)

*Dry Lands.* Elizabeth Anne Martins





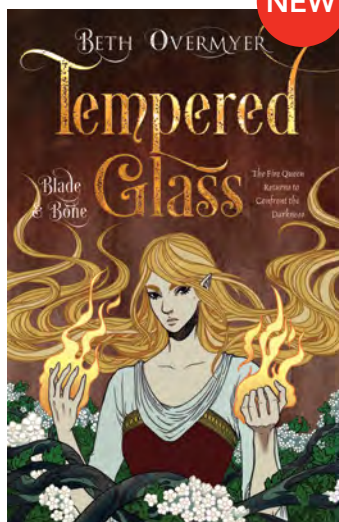
A world where petals are currency and flowers are magic. A man battling a curse of eternal old age. A girl who can be his boon. But it's not all tulips and roses. There are also nettles and thorns. Where Delights persist, Sorrow must follow.

**Author:** Amal Singh is a writer from Mumbai, India. He has numerous short story publications to his credit, in venues such as *Clarkesworld*, *F&SF*, *Apex*, *Fantasy*, among others. His story "What is Mercy?", published in *Fantasy Magazine*, was longlisted for the BSFA Award in 2021. While he has held jobs of IT Analyst, Database Administration, and SOP consultancy in the past, he is now fortunate enough to do something that involves full-time writing.

ISBN: 9781787589087 • UK £12.95 • CA \$21.95 • US \$16.95

Trade PB • 384pp • Fantasy • 117,424 words • CQ 24  
216 x 140 mm • 8.5 x 5.5 ins • UK May-24 • US May-24  
(Other formats available)

*The Garden of Delights.* Amal Singh



Verve survived a dangerous transformation into the fae's Fire Queen. Can she survive herself? Magic out of control, she seeks to tame and hide it. But when tragedy strikes, she's forced to return to a land she never wanted to see again and confront a darkness she hoped had died. The Gate of the Dead has been opened and there are few places to hide.

**Author:** Beth Overmyer was born and raised near Oberlin, Ohio, and she hasn't moved far since. One of Beth's greatest inspirations for her writing is found in the author J.R.R. Tolkien, especially his fantasy novels *The Hobbit* and *The Lord of the Rings* trilogy. She has also volunteered at her local public library as a creative writing club leader.

ISBN: 9781787588752 • UK £12.95 • CA \$21.95 • US \$16.95

Trade PB • 272pp • Fantasy • 90,136 words • CQ 36  
216 x 140 mm • 8.5 x 5.5 ins • UK Jun-24 • US Jun-24  
(Other formats available)

**Blade and Bone**

*Tempered Glass.* Beth Overmyer



In the same series  
see page 61



Vampires come to a small beach community in Maine to find out the truth behind the rumors of serial killer Gabriel Riley, aka the Beach Night Killer.

**Author:** Glenn Rolfe is an author from the haunted woods of New England. He has studied Creative Writing at Southern New Hampshire University and continues his education in the world of horror by devouring the novels of Stephen King, Richard Laymon, Brian Keene, Jack Ketchum, and many others. Rolfe is a Splatterpunk Award nominee and the author of, amongst others, *August's Eyes*, *Until Summer Comes Around*, *Blood and Rain*, *The Window*, *Becoming*, *The Haunted Halls*, *Something in the Groove*.

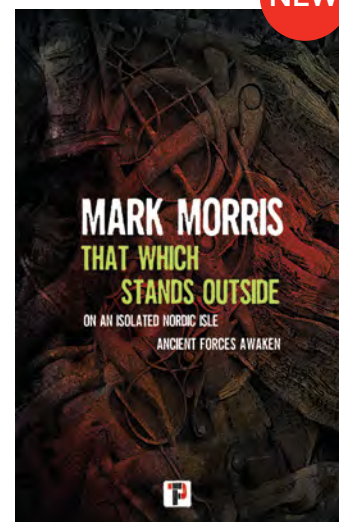
ISBN: 9781787588097 • UK £12.95 • CA \$21.95 • US \$16.95

Trade PB • 240pp • Horror • 67,260 words • CQ 40  
216 x 140 mm • 8.5 x 5.5 ins • UK Jun-24 • US Jun-24  
(Other formats available)

*When the Night Falls.* Glenn Rolfe



In the same series  
see page 63



A moody, Nordic folklore-inspired horror novel. When Yrsa Helgersen's mother dies, her boyfriend, Todd, accompanies her to her childhood home, an isolated Nordic island. There, the couple meet with enmity from the superstitious islanders, and as events escalate, are soon caught up in a desperate battle with terrifying forces.

**Author:** Morris has written and edited over fifty novels, novellas, short story collections and anthologies. His script work includes audio dramas for *Doctor Who*, *Jago & Litefoot* and the *Hammer Chillers* series. His most recent work includes the *Obsidian Heart* trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*).

ISBN: 9781787589339 • UK £12.95 • CA \$21.95 • US \$16.95

Trade PB • 368pp • Horror • 119,027 words • CQ 28  
216 x 140 mm • 8.5 x 5.5 ins • UK Jul-24 • US Jul-24  
(Other formats available)

*That Which Stands Outside.* Mark Morris



NEW



King Idis has declared war by setting the Selene realm on fire. Lucas is the only one who can stop him, but can they really trust a vision of the future? While Cassia, Lochlan and Rosheen are trapped in Vineas, Lucas gathers allies and despite lacking control of his First magic, he knows that one way or another this needs to end now.

**Author:** Shameez Patel Papathanasiou was born and raised in Cape Town, South Africa. She lives there with her husband, child and two cats named Turbo and Charger. During the day she juggles her time between singing Baby Shark to her daughter and working as a civil engineer where she designs roads and analyses traffic.

ISBN: 9781787589209 • UK £12.95 • CA \$21.95 • US \$16.95

Trade PB • 416pp • Fantasy • 117,716 words • CQ 32

216 x 140 mm • 8.5 x 5.5 ins • UK Jul-24 • US Jul-24

(Other formats available)

**The Selene Trilogy**

*The First King.* Shameez Patel Papathanasiou



In the same series  
see page 62

NEW



On a ravaged planet dependent on the sole surviving bee species, whoever wins the Praxis to rule them as Keeper, rules the world. When the next Keeper goes missing, her sister must not only face her fear of bees while braving a haunted fortress to find her, but face the reigning Keeper, who's guarding the darkest secret of all.

**Author:** Growing up, Rachel wanted to be Sir William Wallace, James Horner, or Stephen King. Unfortunately, the U.S. Army doesn't issue claymore swords, and she's painfully tone deaf so that left writing – a campaign that would wage on for a quarter century, leaving Rachel bruised, bloody, and downright defeated.

ISBN: 9781787589148 • UK £12.95 • CA \$21.95 • US \$16.95

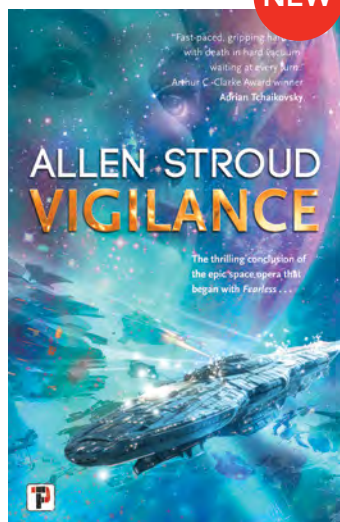
Trade PB • 320pp • Fantasy • 93,127 words • CQ 32

216 x 140 mm • 8.5 x 5.5 ins • UK Sep-24 • US Sep-24

(Other formats available)

*Keeper of Sorrows.* Rachel Fikes

NEW



A war in the depths of space to determine the future of humanity, *Vigilance* concludes the journey of Captain Ellisa Shann.

**Author:** Allen Stroud is a lecturer and researcher at Coventry University. Stroud completed a Ph. D. at the University of Winchester entitled 'An Investigation and Application of Writing Structures and World Development Techniques in Science Fiction and Fantasy'. He has worked in computer games, roleplaying games, novels, short stories and scripts. He currently runs the Creative Futures research project with the Defence Science Technology Laboratory (DSTL). Stroud was a founding host of Lave Radio, an Elite: Dangerous fan podcast that started in February 2013.

ISBN: 9781787589391 • UK £9.95 • CA \$ • US \$14.95

UKPB • 368pp • Science Fiction • 120,000 words • CQ 24

198 x 130 mm • 7.8 x 5.1 ins • UK Sep-24 • US

(Other formats available)

**The Fractal Series**

*Vigilance.* Allen Stroud



In the same series  
see page 64

An immersive feast of  
storytelling from the  
vastness of space.

A series of 6 eBook  
episodes, 10 music tracks  
and an album – creating  
together a delicious mix  
of technology and space  
adventure.





NEW



Following the creation of their community in *The Roamers*, the pulldogs leave Rome to shape a new challenging lifestyle: wandering around the world as neo-nomads to spread their solarpunk way of living and to embark on a never-ending mission to save endangered human cultures with nanites.

**Author:** Francesco Verso is a multiple award-winning Science Fiction writer and editor (three Europa Awards for Best Author, Best Editor and Best Work of Fiction, two Urania Awards for Best Novel, one Golden Dragon Award for the promotion of International SF, two Italy Awards for Best Editor and Best Novel). He has published: *Antidoti umani*, *e-Doll*, *Nexhuman*, *Bloodbusters* and *I camminatori*.

ISBN: 9781787589261 • UK £12.95 • CA \$21.95 • US \$16.95  
Trade PB • 272pp • Science Fiction • 90,750 words • CQ 36  
216 x 140 mm • 8.5 x 5.5 ins • UK Sep-24 • US 10 September 2024/10 September 2024

(Other formats available)

*No/Mad/Land*. Francesco Verso, Translated by J. Delare

Solarpunk Futures...

In the same series  
see page 65

NEW



An aged magician arrives in a small New England town in 1970 to recreate a magic trick that had tragic results years prior. When he accidentally opens a doorway to sinister evil just in time for the Halloween season, four boys on the cusp of becoming teenagers and a reclusive horror writer attempt to save the town from unimaginable horrors.

**Author:** Gregory Bastianelli is the author of the novels *Snowball*, *Loonies and Jokers Club*. Horrornews.net described him as the 'messiah of macabre.' His stories have appeared in the magazines *Black Ink Horror*, *Sinister Tales* and *Beyond Centauri*; the anthologies *Night Terrors II*, *Cover of Darkness* and *Encounters*; and the online magazines *Absent Willow Review* and *Down in the Cellar*.

ISBN: 9781787589230 • UK £12.95 • CA \$21.95 • US \$16.95  
Trade PB • 304pp • Horror • 97,300 words • CQ 32  
216 x 140 mm • 8.5 x 5.5 ins • UK Oct-24 • US Oct-24  
(Other formats available)

*October*. Gregory Bastianelli

NEW



The fifth volume in the ABC of Horror, a non-themed series of original stories, showcasing the very best short fiction the genre has to offer, and edited by Mark Morris.

**Author:** Morris has written and edited over fifty novels, novellas, short story collections and anthologies. His script work includes audio dramas for *Doctor Who*, *Jago & Litefoot* and the *Hammer Chillers* series. His most recent work includes the *Obsidian Heart* trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), the anthologies *New Fears* (winner of the British Fantasy Award for Best Anthology) and *New Fears 2* as editor, a new audio adaptation of the classic 1971 horror movie *Blood on Satan's Claw*.

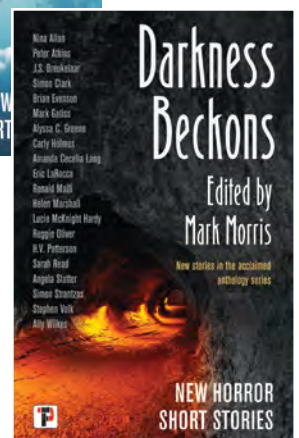
ISBN: 9781787588660 • UK £9.95 • CA \$ • US \$16.95

UKPB • 304pp • Horror • 105,512 words • CQ 32

198 x 130 mm • 7.8 x 5.1 ins • UK Oct-24 • US

(Other formats available)

**The Flame Tree Book of Horror**  
*Elemental Forces*. Mark Morris

The  
ABC  
of HORRORABC of Horror series  
see page 60

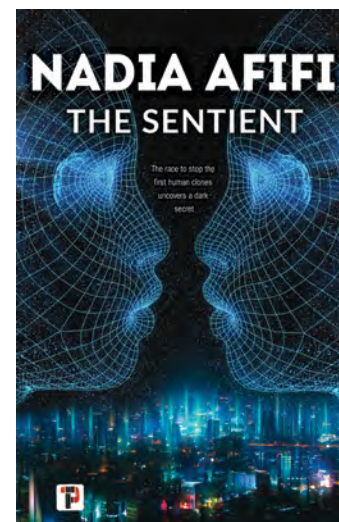




ISBN: 9781787588455 • UK £12.95 • CA \$21.95 • US \$16.95  
**Trade PB** • 224pp • **Comic Horror** • 90,000 words • CQ 44  
 216 x 140 mm • 8.5 x 5.5 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
*The Devil's Advisor*. Brad Abdul



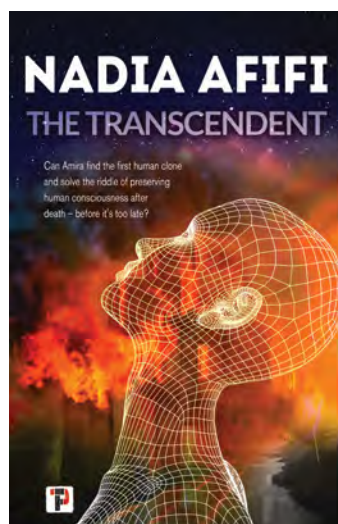
ISBN: 9781787588783 • UK £12.95 • CA \$21.95 • US \$16.95  
**Trade Trade PB** • 208pp • **Horror** • 68,058 words • CQ 48  
 216 x 140 mm • 8.5 x 5.5 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
*The Rift*. Seth C. Adams



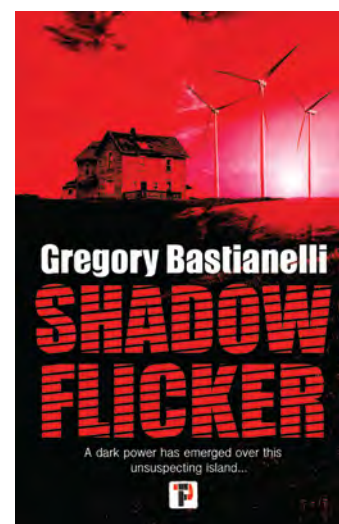
ISBN: 9781787584334 • UK £9.95 • CA \$ • US \$14.95  
**UKPB** • 304pp • **Science Fiction** • 103,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
**Cosmic**  
*The Sentient*. Nadia Afifi



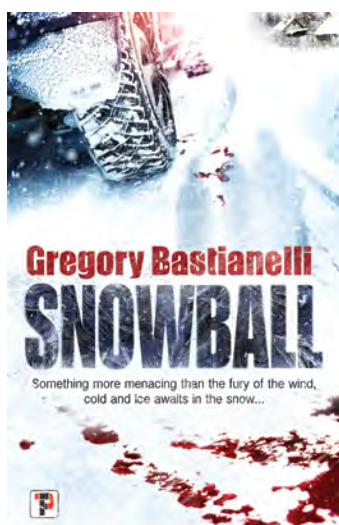
ISBN: 9781787586666 • UK £12.95 • CA \$21.95 • US \$16.95  
**Trade PB** • 320pp • **Science Fiction** • 107,700 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
**Cosmic**  
*The Emergent*. Nadia Afifi



ISBN: 9781787586710 • UK £12.95 • CA \$21.95 • US \$16.95  
**Trade PB** • 352pp • **Science Fiction** • 90,000 words • CQ 28  
 216 x 140 mm • 8.5 x 5.5 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
**Cosmic**  
*The Transcendent*. Nadia Afifi



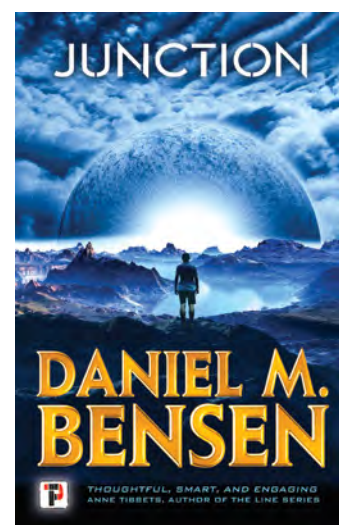
ISBN: 9781787586765 • UK £12.95 • CA \$21.95 • US \$16.95  
**Trade PB** • 304pp • **Horror** • 97,300 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
*Shadow Flicker*. Gregory Bastianelli



ISBN: 9781787583474 • UK £9.95 • CA \$ • US \$14.95  
**UKPB** • 256pp • **Horror** • 88,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
*Snowball*. Gregory Bastianelli

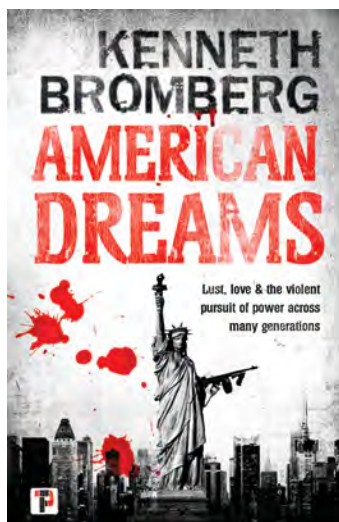


ISBN: 9781787584686 • UK £9.95 • CA \$ • US \$14.95  
**UKPB** • 288pp • **Science Fiction** • 95,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
**Junction**  
*Interchange*. Daniel M. Bensen

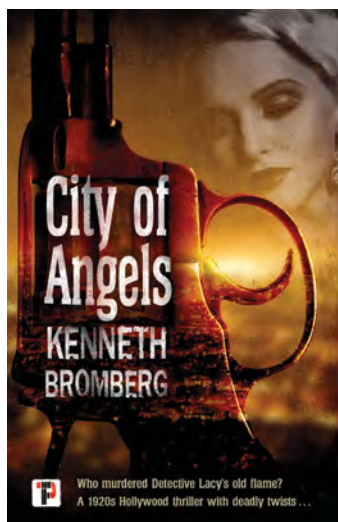


ISBN: 9781787580954 • UK £9.95 • CA \$ • US \$14.95  
**UKPB** • 240pp • **Science Fiction** • 86,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
**Junction**  
*Junction*. Daniel M. Bensen

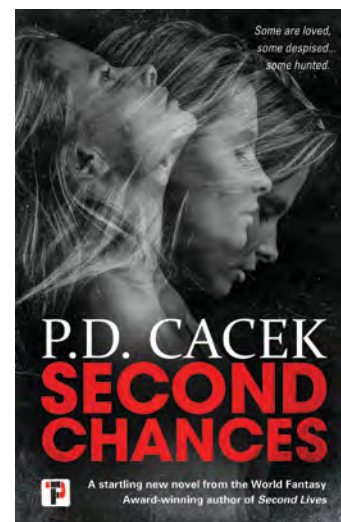




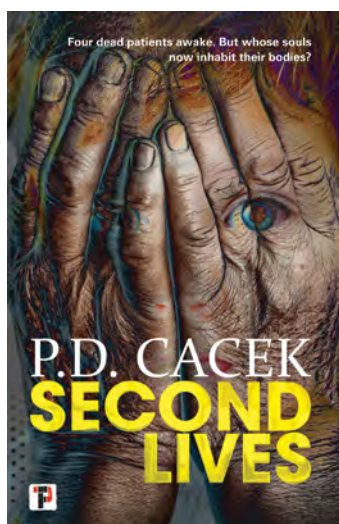
ISBN: 9781787582910 • UK £9.95 • CA \$ • US \$14.95  
**UKPB** • 352pp • *Crime & Mystery* • 113,000 words • CQ 24  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
*Dreams*. Kenneth Bromberg



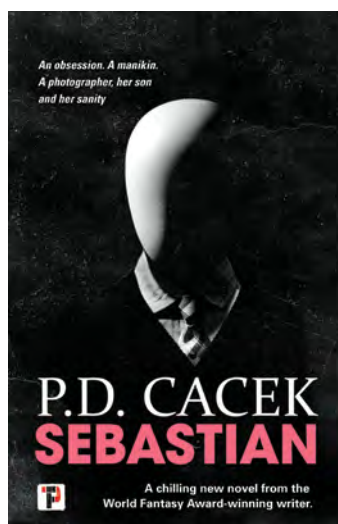
ISBN: 9781787585355 • UK £9.95 • CA \$ • US \$14.95  
**UKPB** • 240pp • *Crime & Mystery* • 75,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
*City of Angels*. Kenneth Bromberg



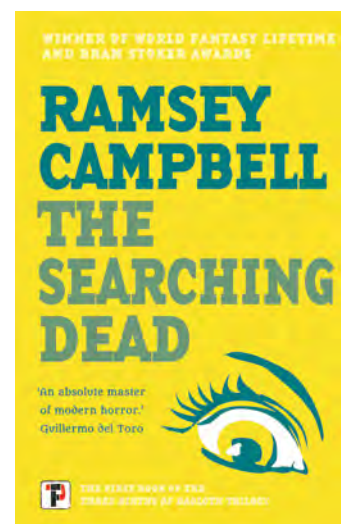
ISBN: 9781787583337 • UK £9.95 • CA \$ • US \$14.95  
**UKPB** • 304pp • *Horror* • 91,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
**Second**  
*Second Chances*. P.D. Cacek



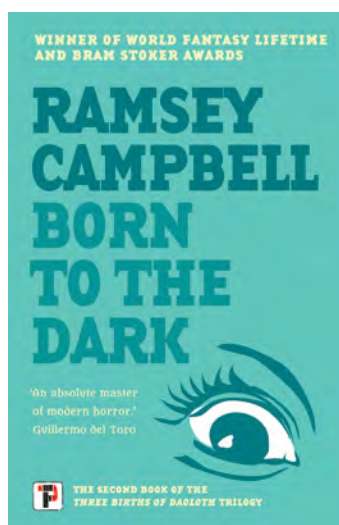
ISBN: 9781787581586 • UK £9.95 • CA \$ • US \$14.95  
**UKPB** • 304pp • *Horror* • 92,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
**Second**  
*Second Lives*. P.D. Cacek



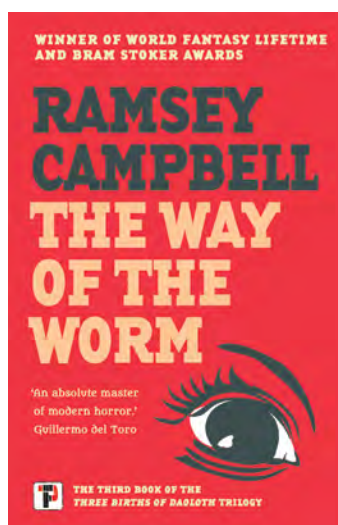
ISBN: 9781787586864 • UK £12.95 • CA \$21.95 • US \$16.95  
**Trade PB** • 240pp • *Horror* • 70,900 words • CQ 40  
 216 x 140 mm • 8.5 x 5.5 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
*Sebastian*. P.D. Cacek



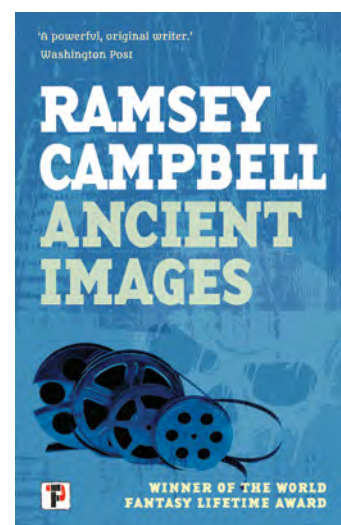
ISBN: 9781787585577 • UK £9.95 • CA \$ • US \$14.95  
**UKPB** • 256pp • *Horror* • 100,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
**The Three Births of Daoloth**  
*The Searching Dead*. Ramsey Campbell



ISBN: 9781787585621 • UK £9.95 • CA \$ • US \$14.95  
**UKPB** • 288pp • *Horror* • 80,000 words • CQ 56  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
**The Three Births of Daoloth**  
*Born to the Dark*. Ramsey Campbell

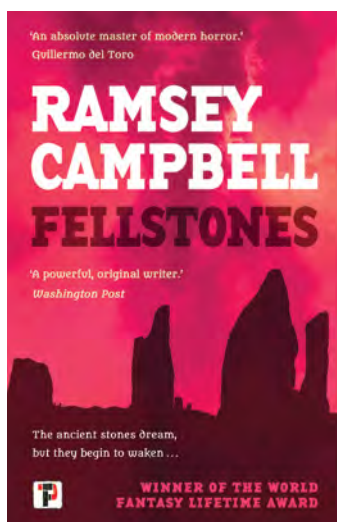


ISBN: 9781787585676 • UK £9.95 • CA \$ • US \$16.95  
**UKPB** • 288pp • *Horror* • 98,700 words • CQ 32  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
**The Three Births of Daoloth**  
*The Way of the Worm*. Ramsey Campbell

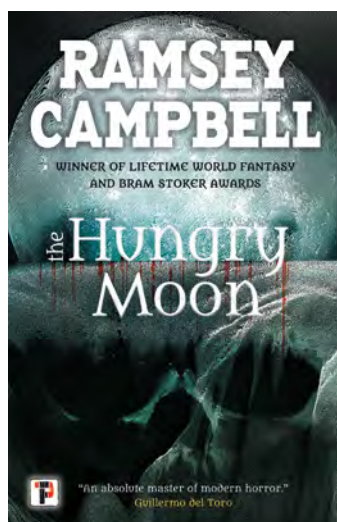


ISBN: 9781787587632 • UK £9.95 • CA \$ • US \$16.95  
**UKPB** • 304pp • *Horror* • 96,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
*Ancient Images*. Ramsey Campbell





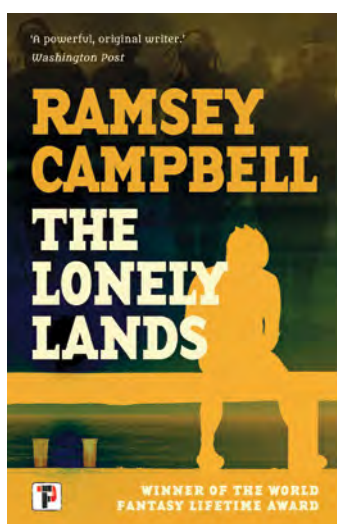
ISBN: 9781787587564 • UK £9.95 • CA \$ • US \$16.95  
**UKPB** • 256pp • **Horror** • 83,700 words • CQ 36  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
*Fellstones.* Ramsey Campbell



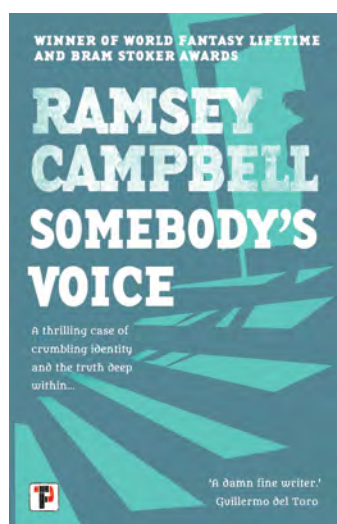
ISBN: 9781787582002 • UK £9.95 • CA \$ • US \$14.95  
**UKPB** • 368pp • **Horror** • 83,000 words • CQ 24  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
*The Hungry Moon.* Ramsey Campbell



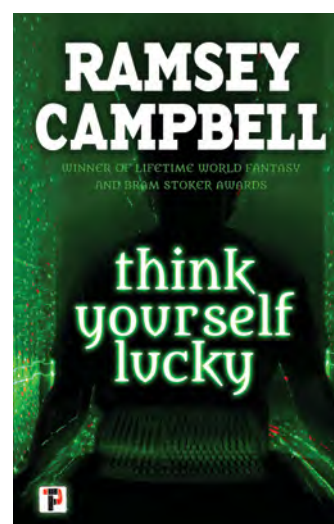
ISBN: 9781787583733 • UK £9.95 • CA \$ • US \$  
**UKPB** • 240pp • **Horror** • 81,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
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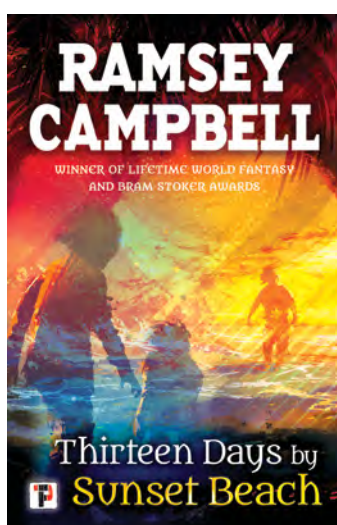
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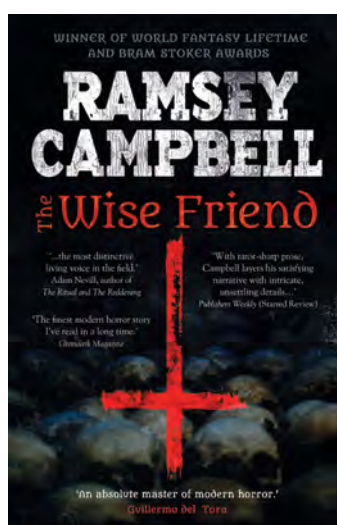
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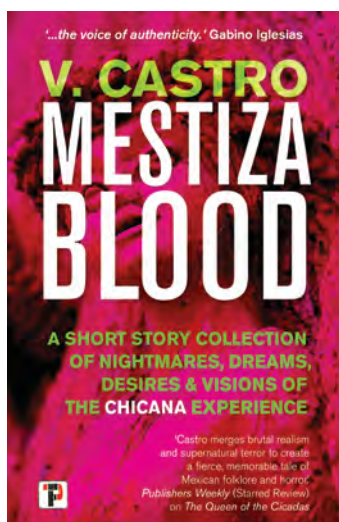


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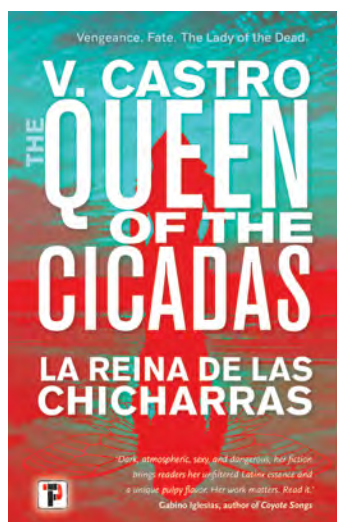


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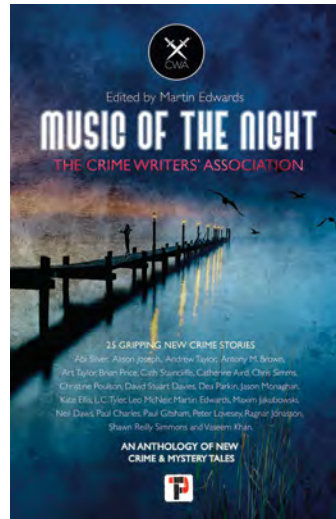


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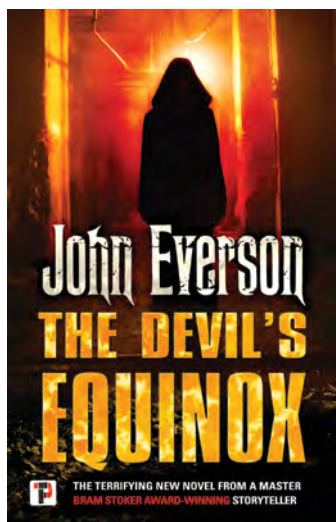
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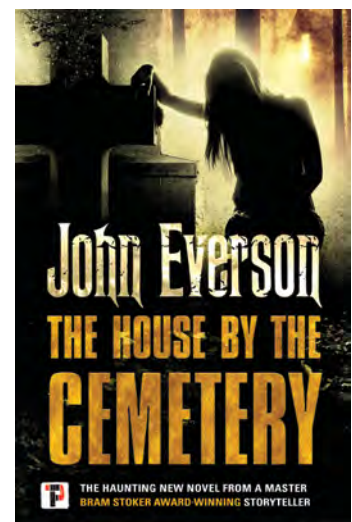
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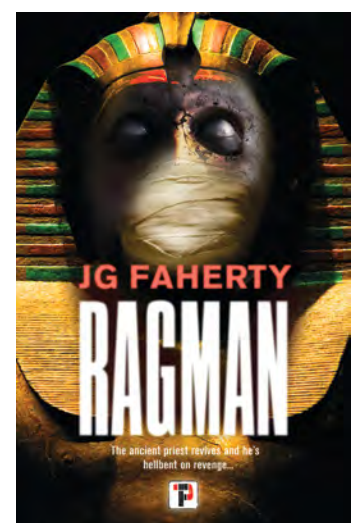
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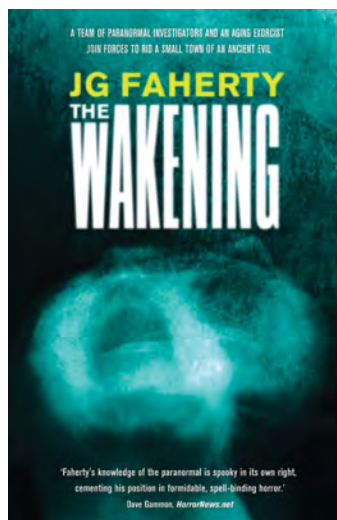


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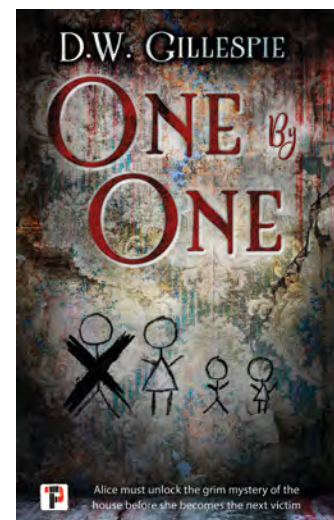




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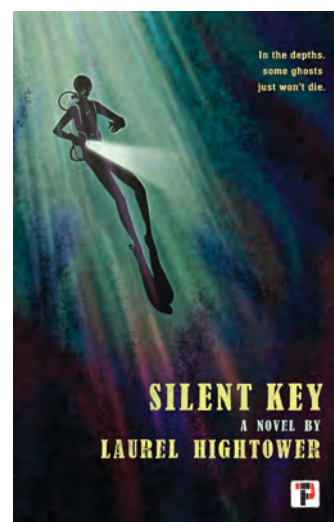
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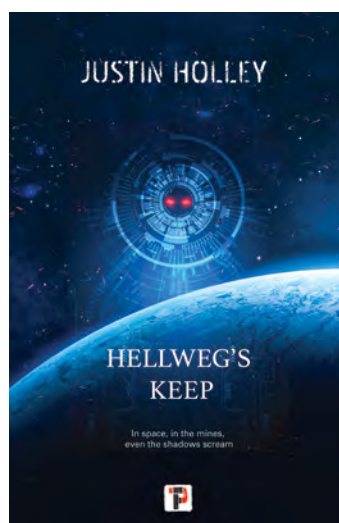
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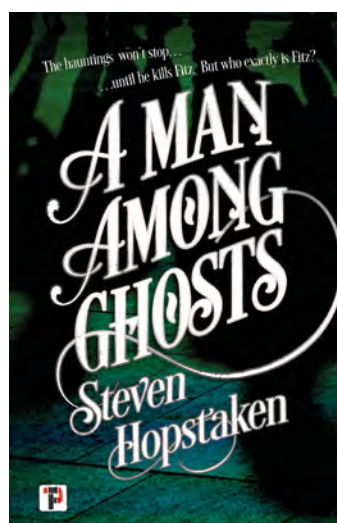
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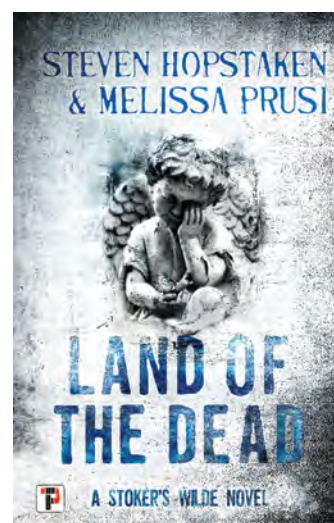
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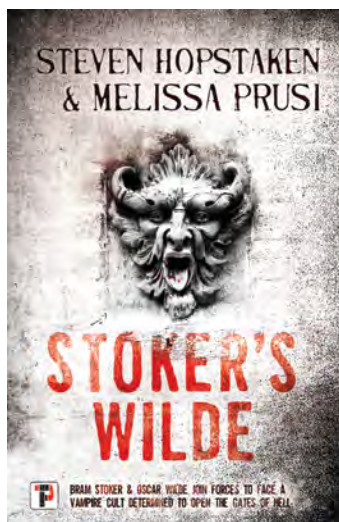


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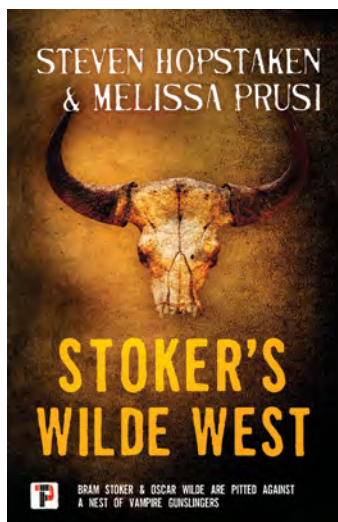


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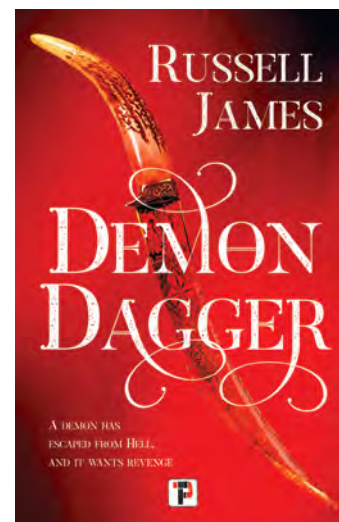




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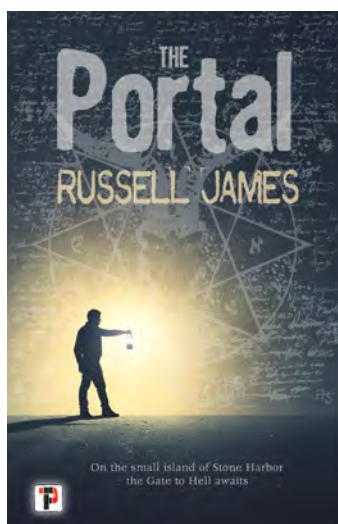
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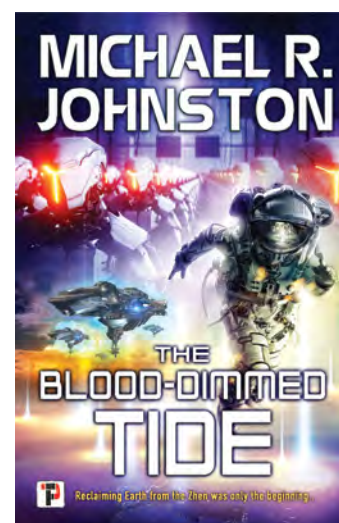
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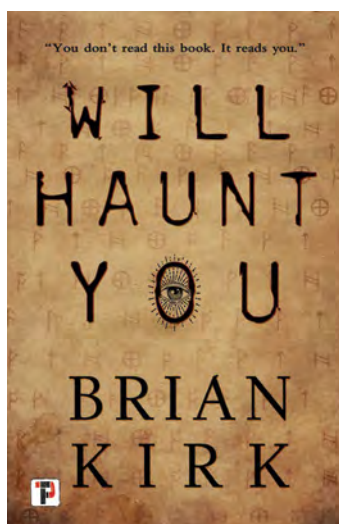
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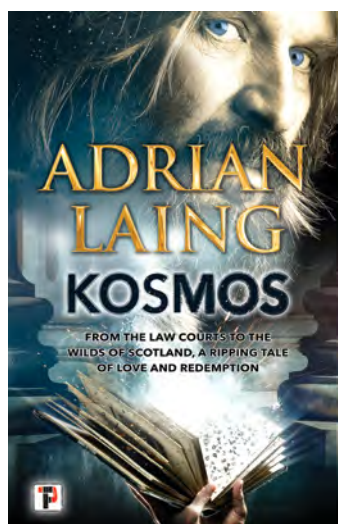
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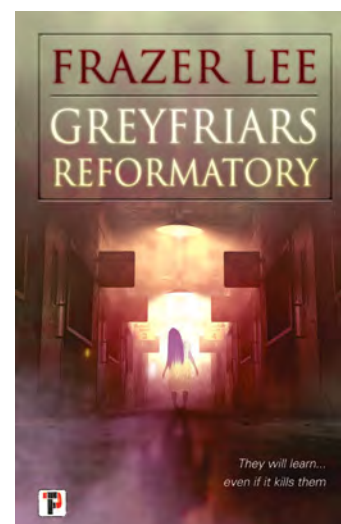
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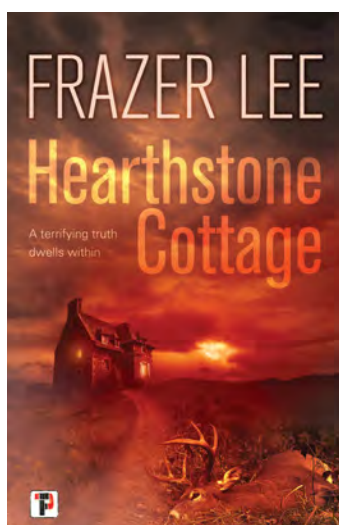
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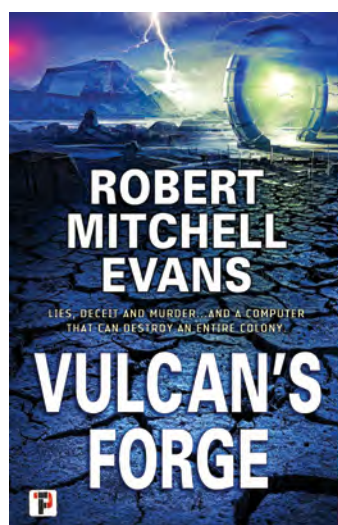
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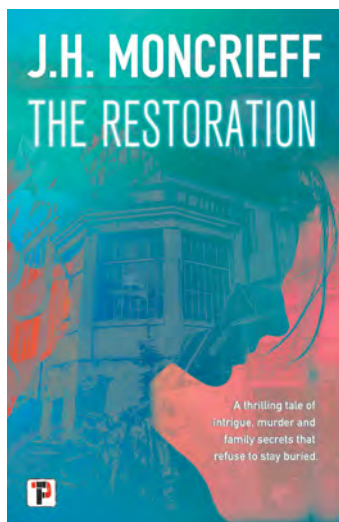


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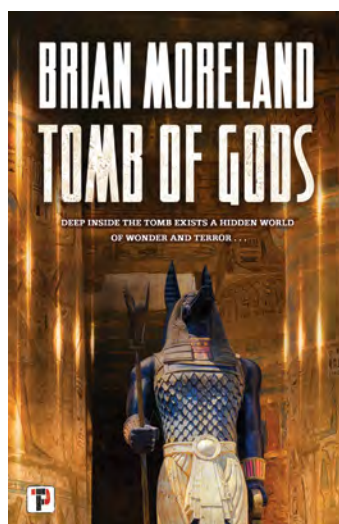
*Those Who Came Before.* J.H. Moncrieff



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**Trade PB** • 304pp • **Horror** • 96,839 words • CQ 32  
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ISBN: 9781787584563 • UK £9.95 • CA \$ • US \$14.95

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198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
(Other formats available)

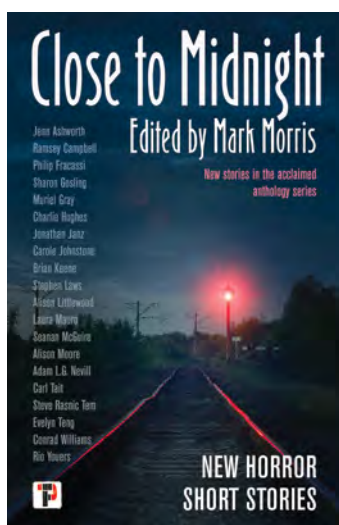
*After Sundown.* Mark Morris



ISBN: 9781787584624 • UK £9.95 • CA \$ • US \$14.95

**UKPB** • 320pp • **Horror** • 116,000 words • CQ 28  
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(Other formats available)

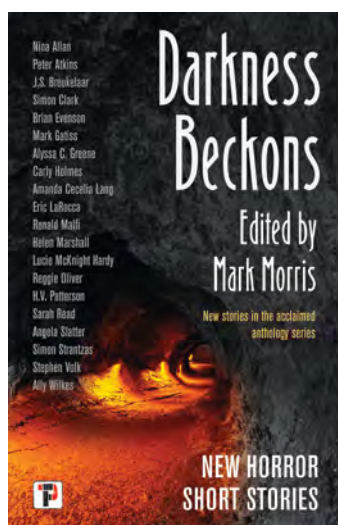
*Beyond the Veil.* Mark Morris



ISBN: 9781787587243 • UK £9.95 • CA \$ • US \$16.95

**UKPB** • 304pp • **Horror** • 110,443 words • CQ 48  
198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
(Other formats available)

*Close to Midnight.* Mark Morris



ISBN: 9781787587298 • UK £9.95 • CA \$ • US \$16.95

**UKPB** • 304pp • **Horror** • 105,512 words • CQ 32  
198 x 130 mm • 7.75 x 5.13 ins • **UK Stock** • **US Stock**  
(Other formats available)

*Darkness Beckons Anthology.* Mark Morris

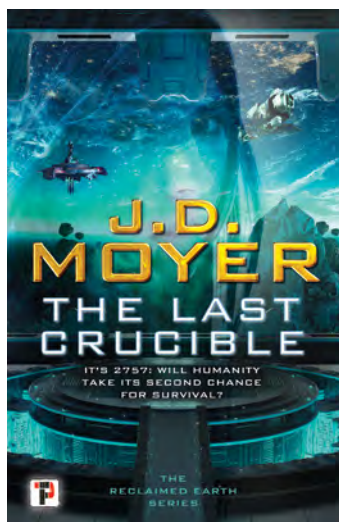


ISBN: 9781787583689 • UK £9.95 • CA \$ • US \$16.95

**UKPB** • 368pp • **Science Fiction** • 124,000 words • CQ 24  
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*The Guardian.* J.D. Moyer





ISBN: 9781787585874 • UK £9.95 • CA \$ • US \$14.95  
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*Promise.* Christi Nogle



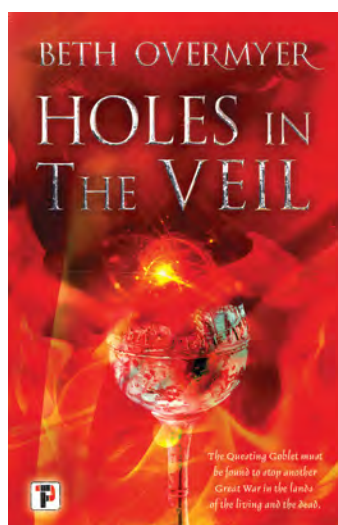
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 216 x 140 mm • 8.5 x 5.5 ins • **UK Stock** • **US Stock**  
 (Other formats available)  
**Blade and Bone**  
*Brittle.* Beth Overmyer



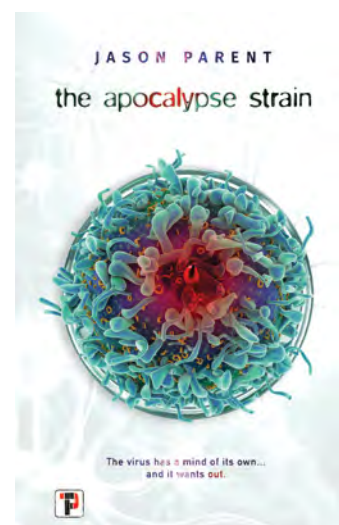
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*Death's Key.* Beth Overmyer



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*The Goblets Immortal.* Beth Overmyer

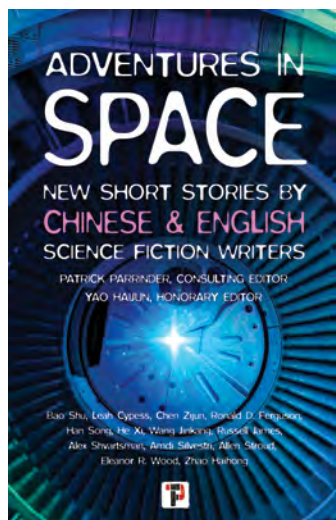


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 (Other formats available)  
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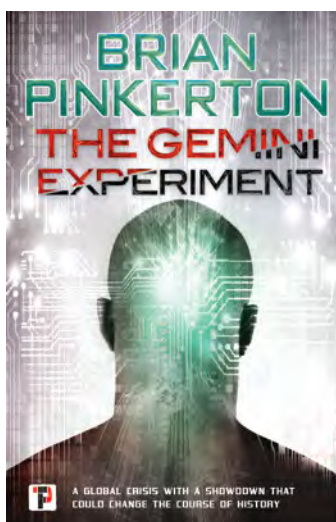


ISBN: 9781787583542 • UK £9.95 • CA \$ • US \$14.95  
**UKPB** • 240pp • **Science Fiction** • 82,000 words • CQ 40  
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*The Apocalypse Strain.* Jason Parent

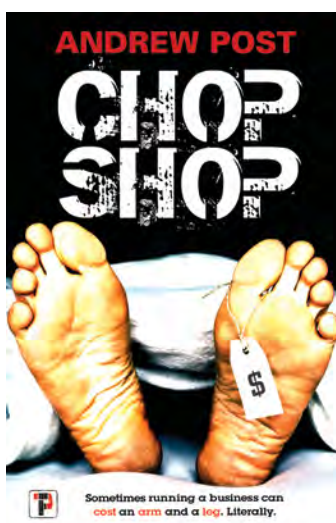




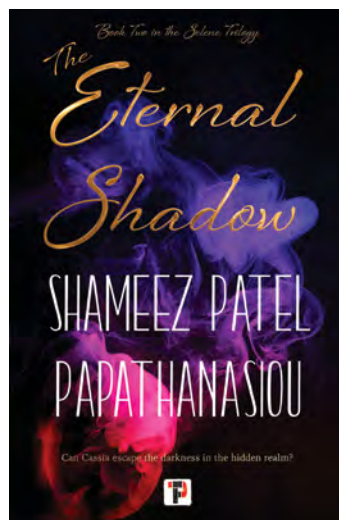
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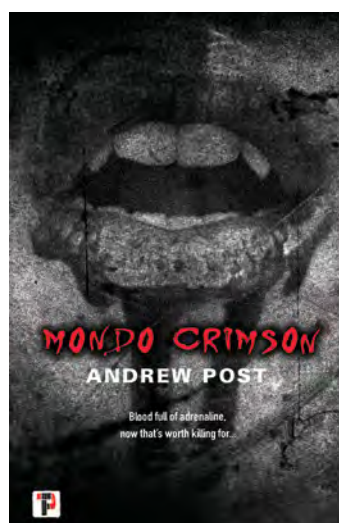
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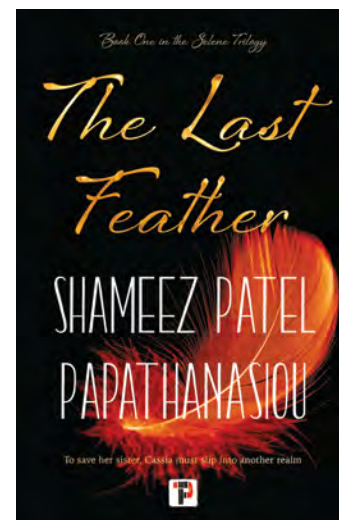
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 (Other formats available)  
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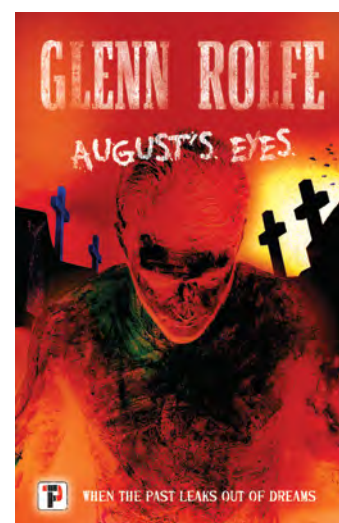
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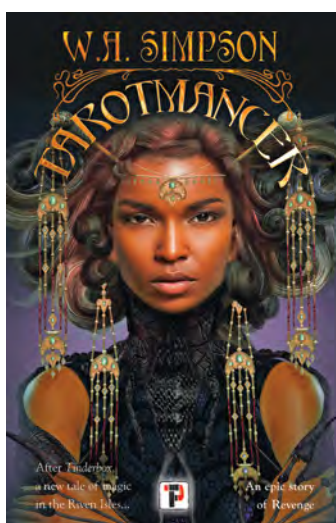
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*Misfits.* Hunter Shea



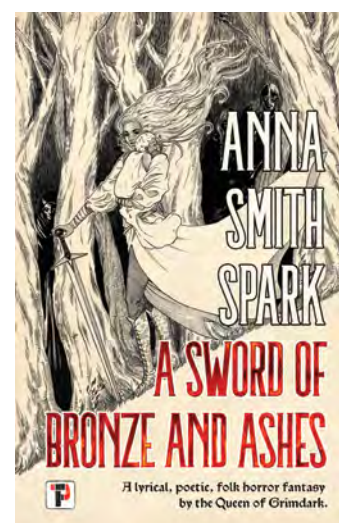
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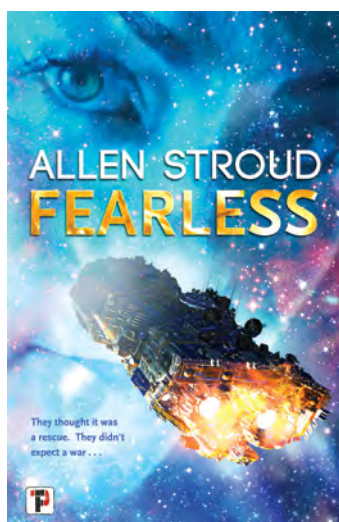
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*A Killing Fire.* Faye Snowden



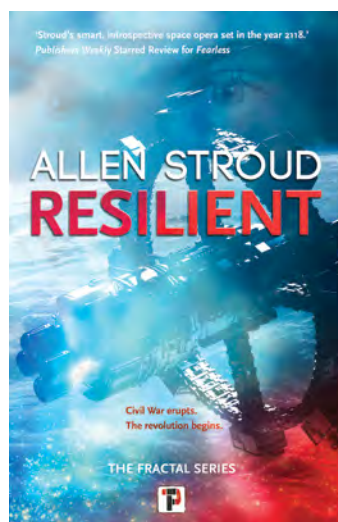
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*A Killing Rain.* Faye Snowden



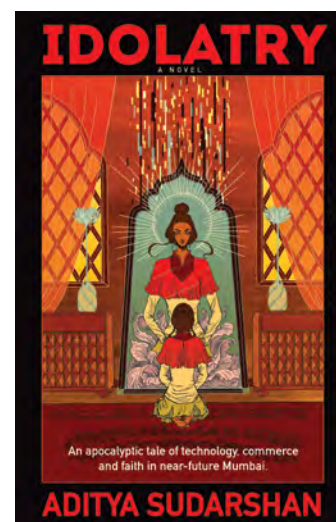
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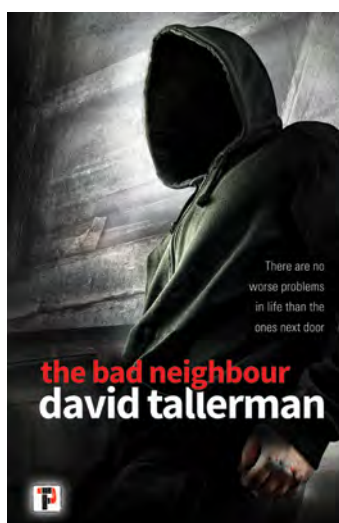
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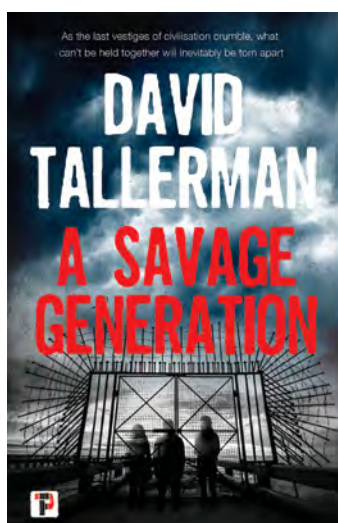
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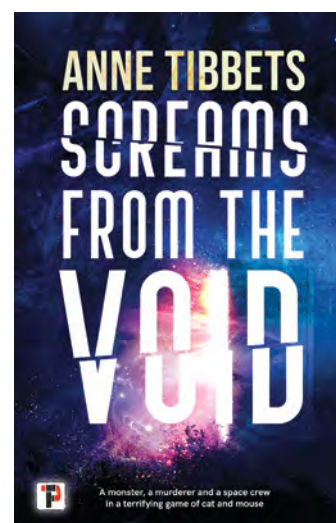
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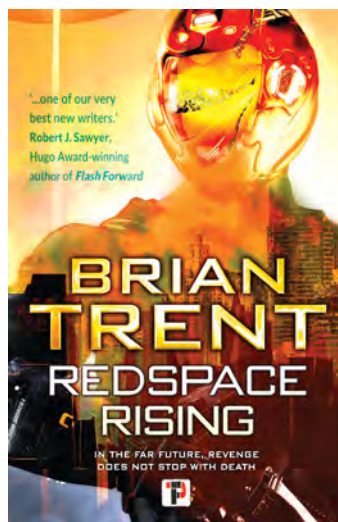


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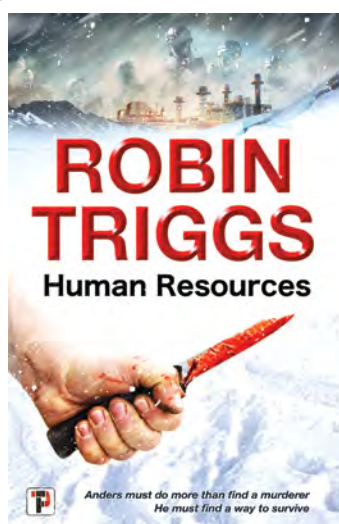
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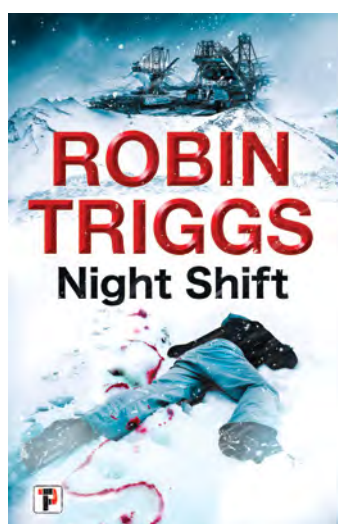
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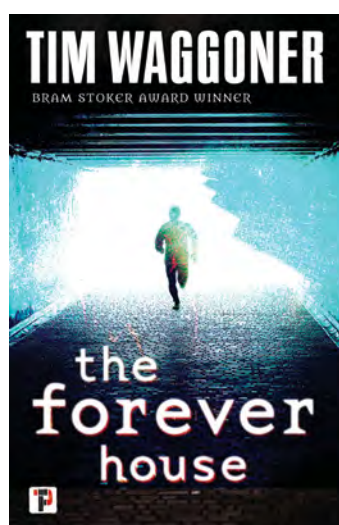
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*Night Shift.* Robin Triggs



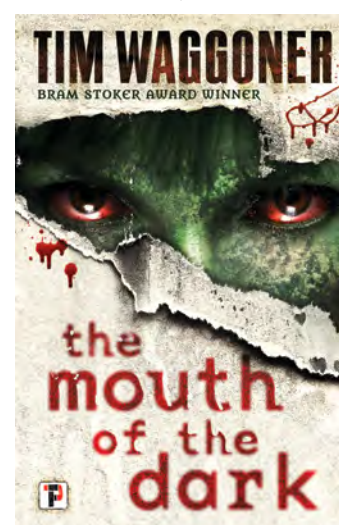
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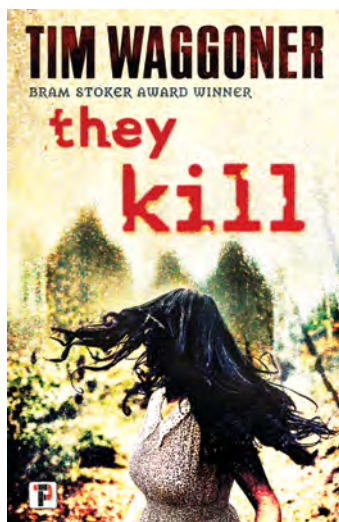


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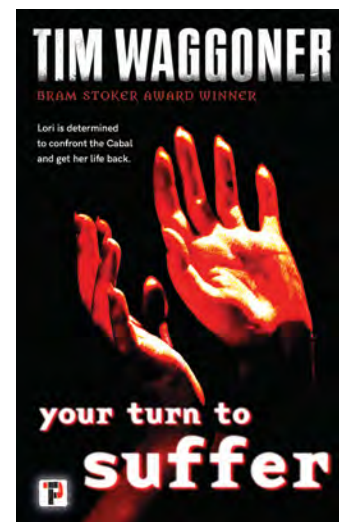




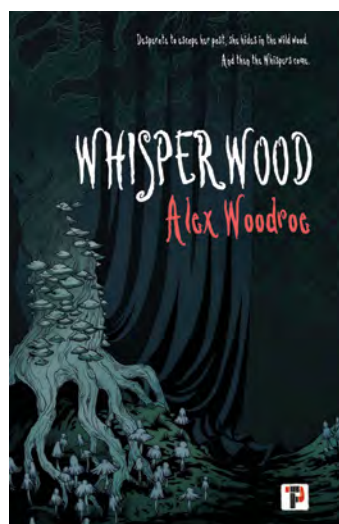
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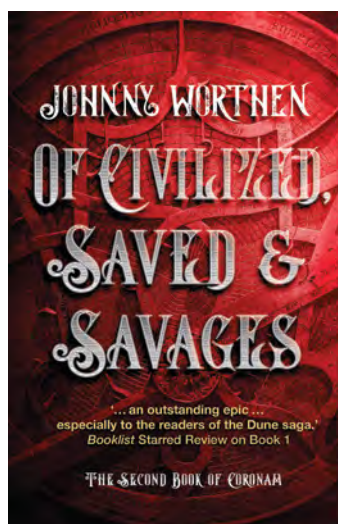
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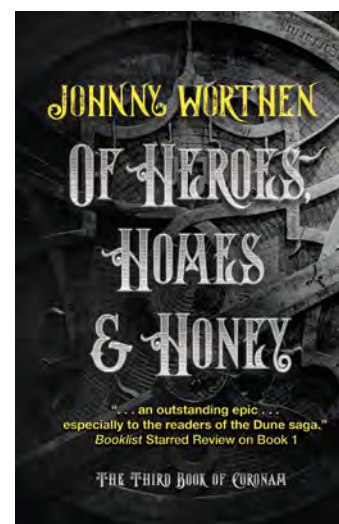
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*Your Turn to Suffer.* Tim Waggoner



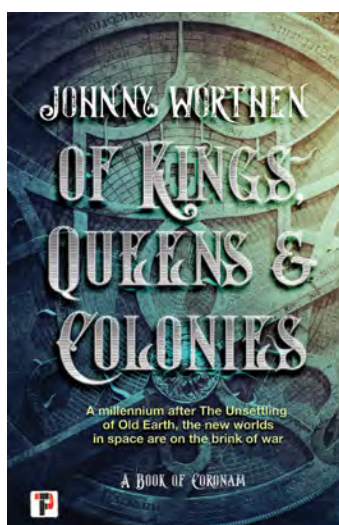
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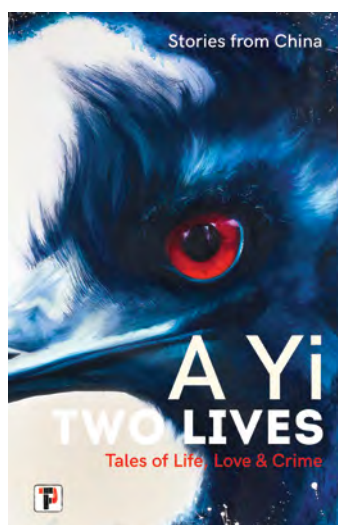
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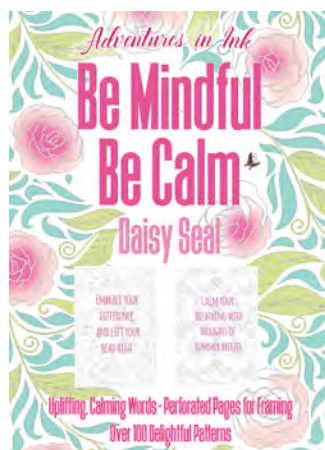
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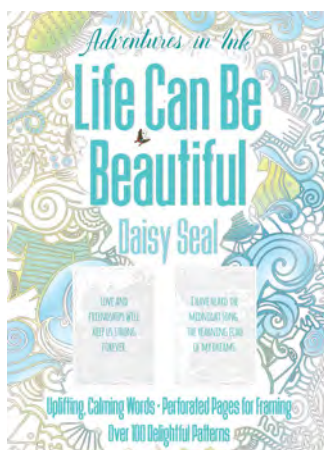






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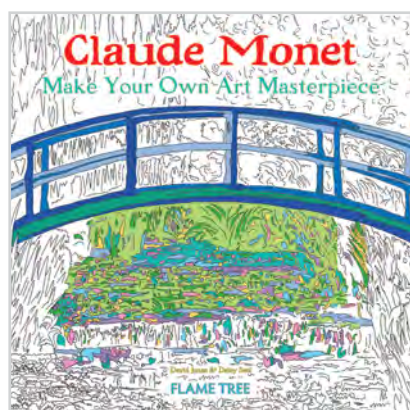
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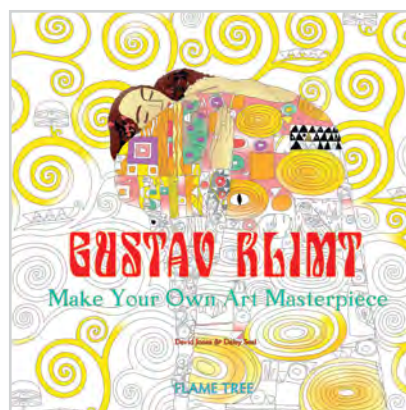
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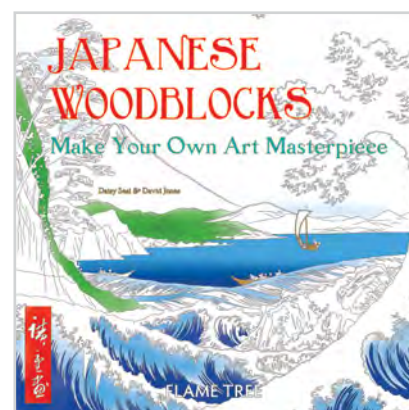
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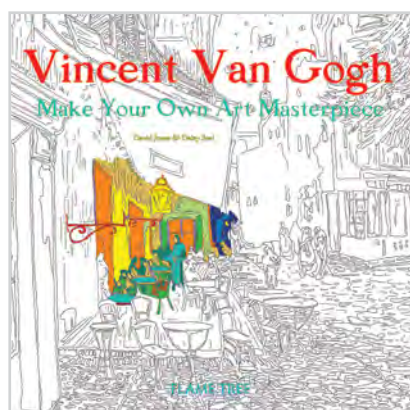
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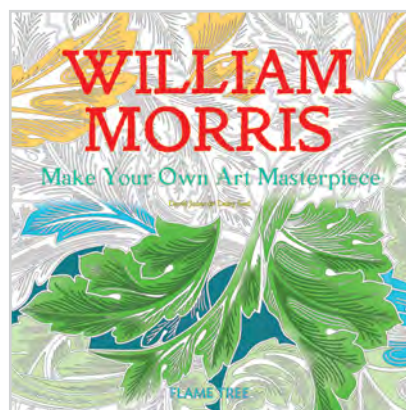
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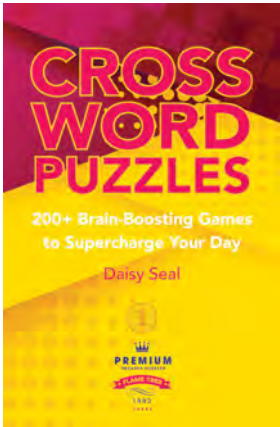


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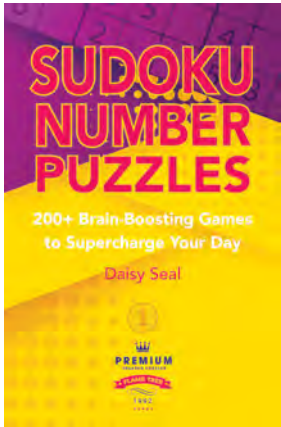
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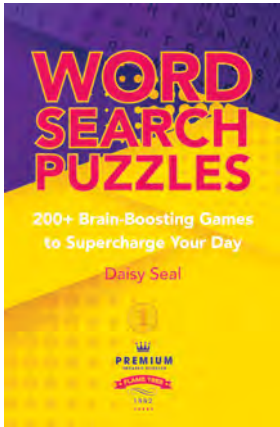




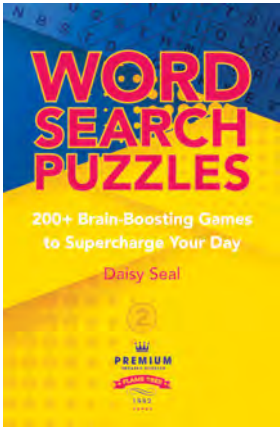
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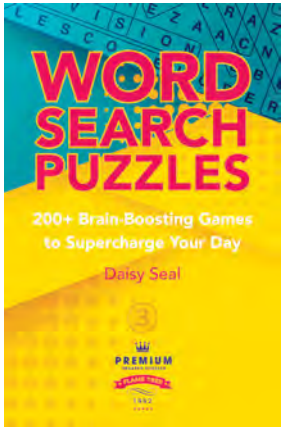
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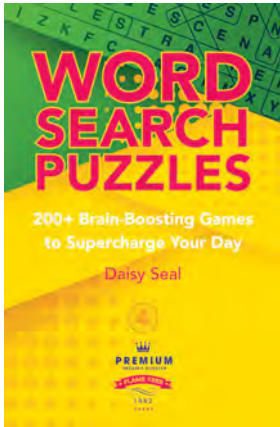
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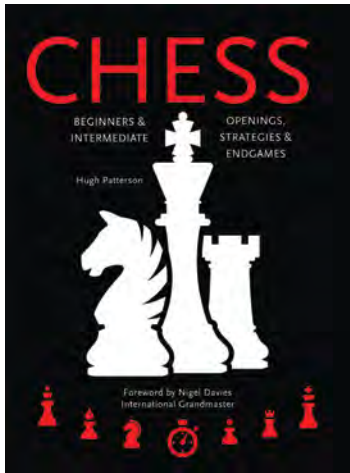
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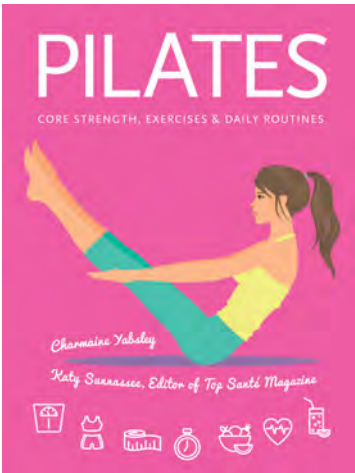


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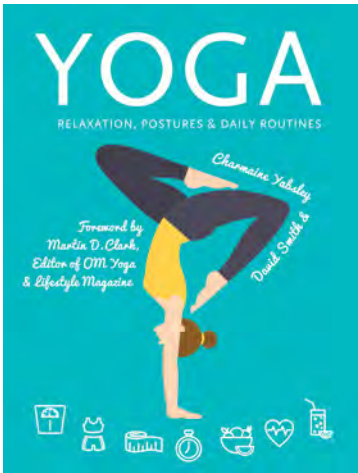


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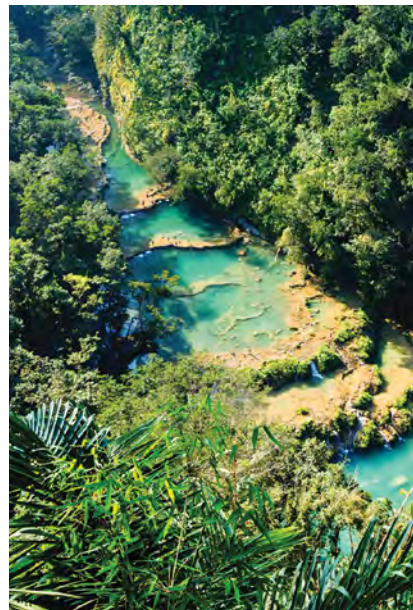




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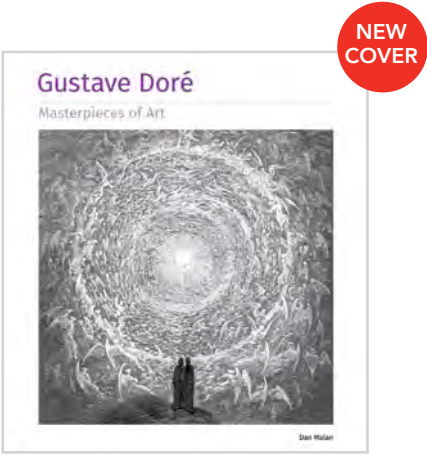


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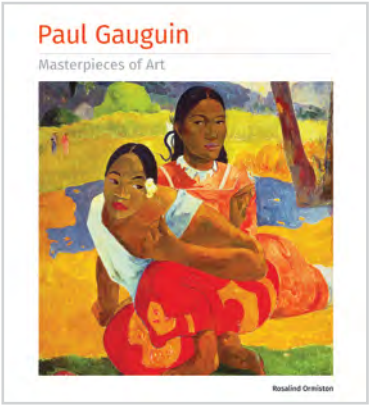
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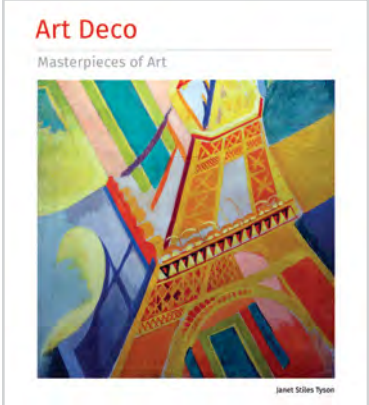
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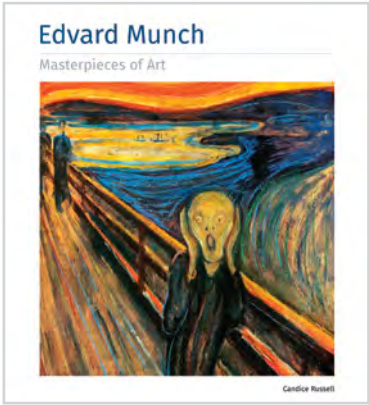
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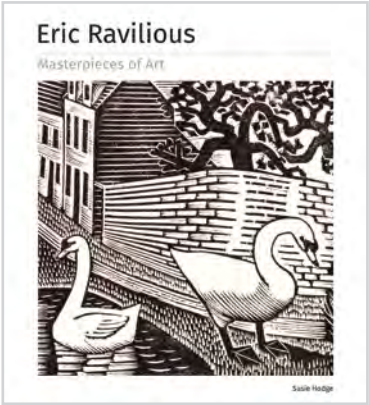
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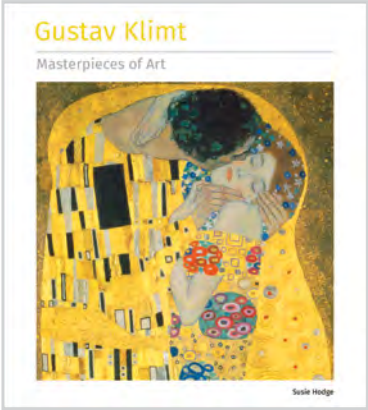


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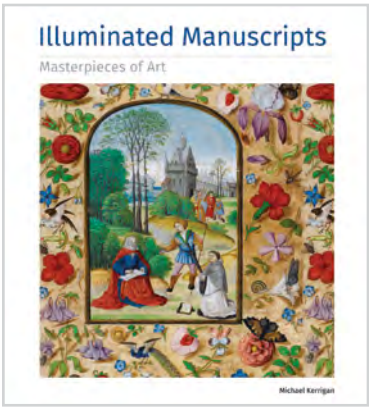


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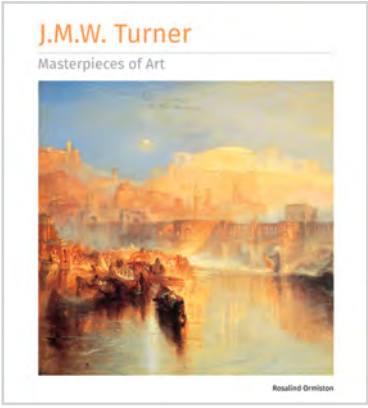
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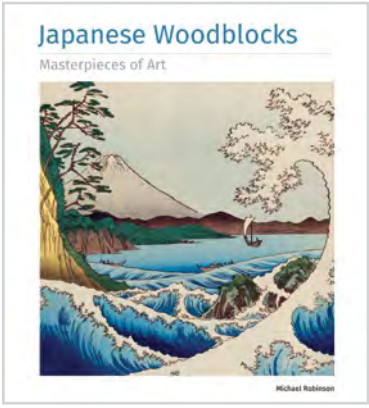
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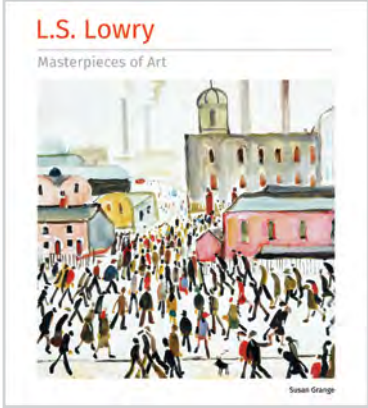
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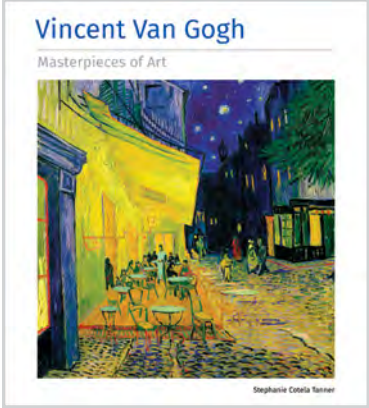
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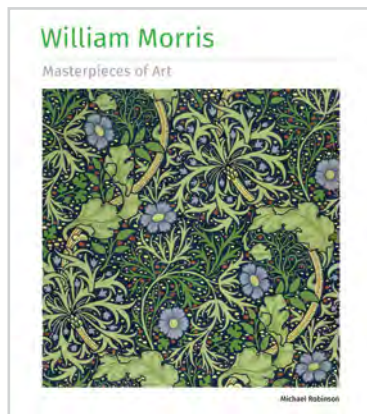


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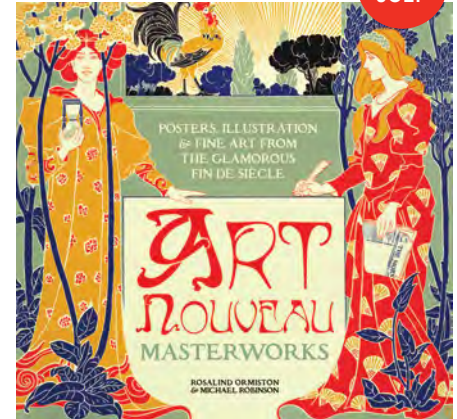




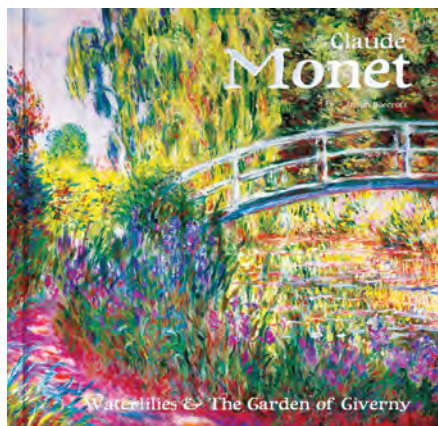
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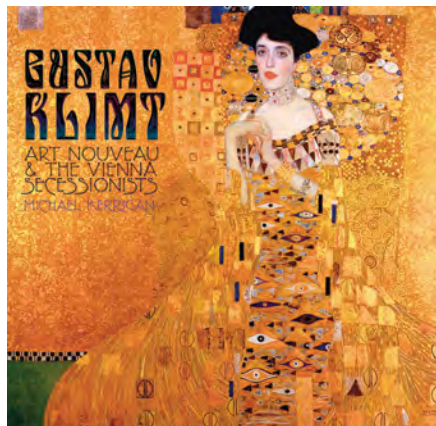
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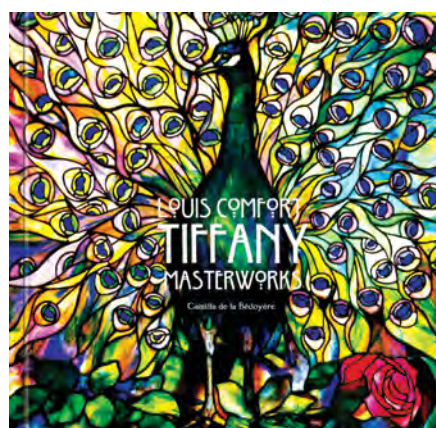
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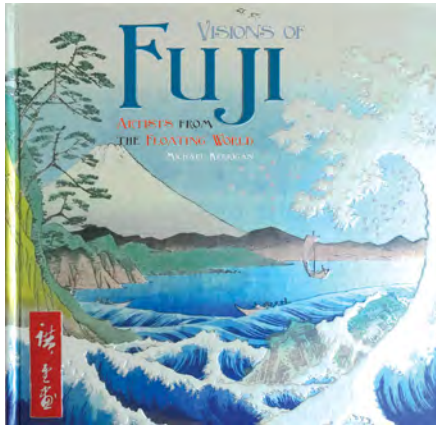


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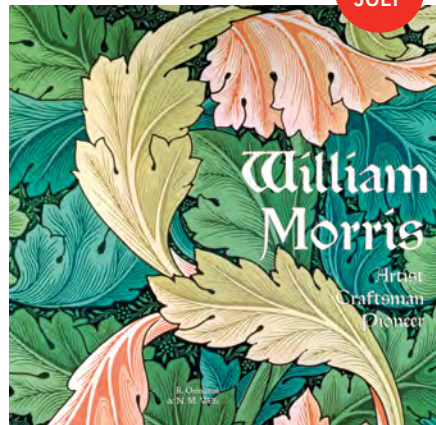


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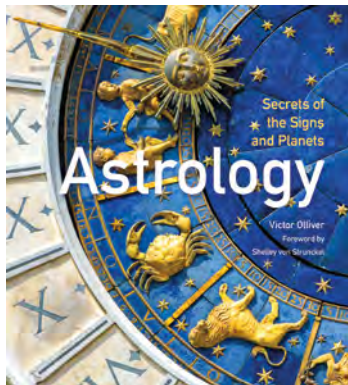


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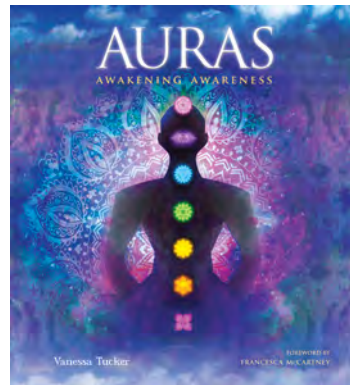
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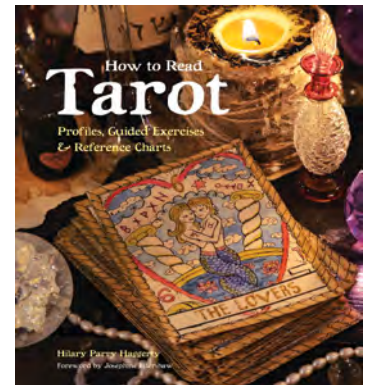
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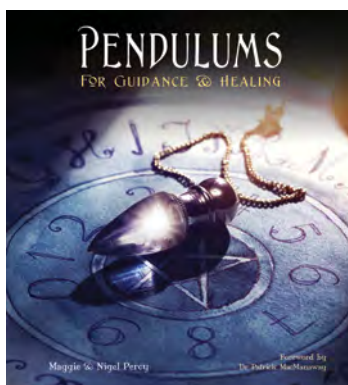
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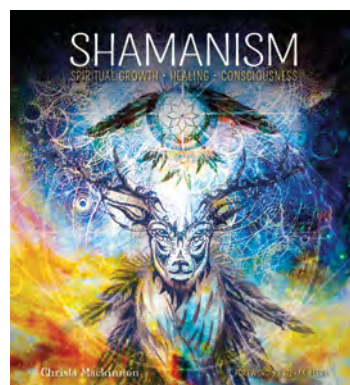
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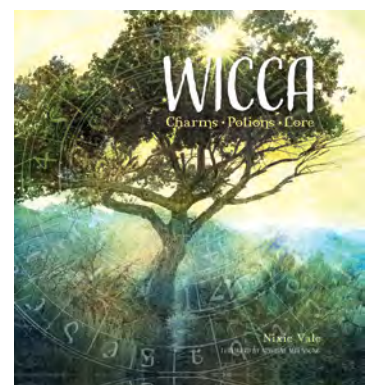
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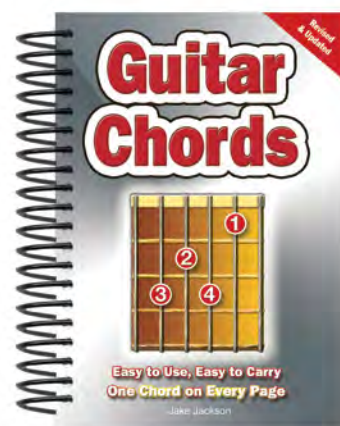




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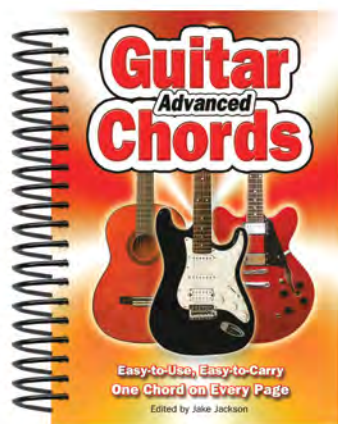
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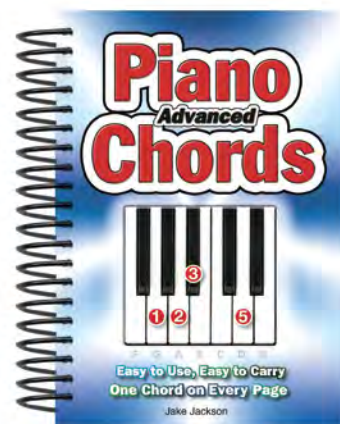
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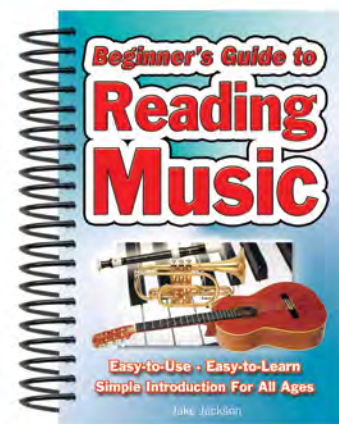
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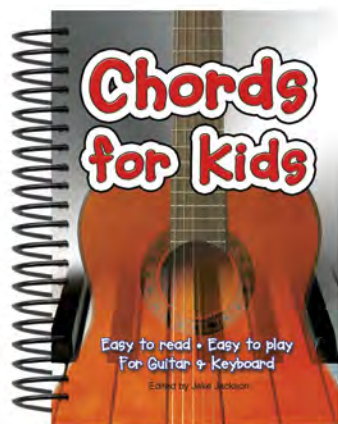
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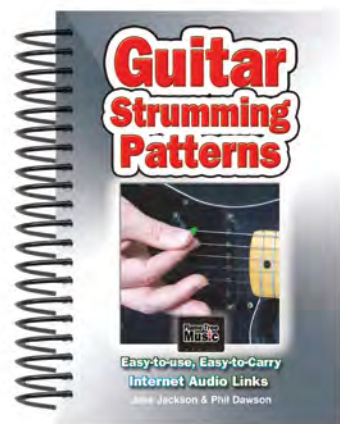
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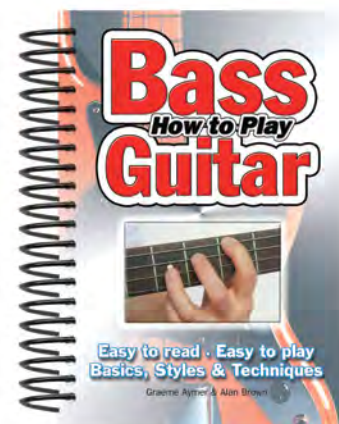
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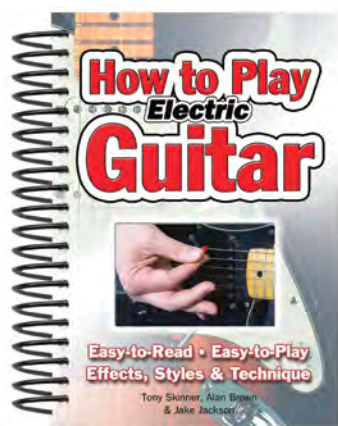


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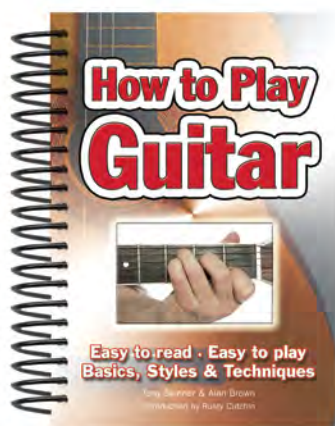


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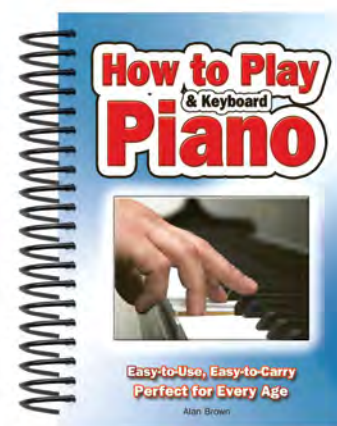


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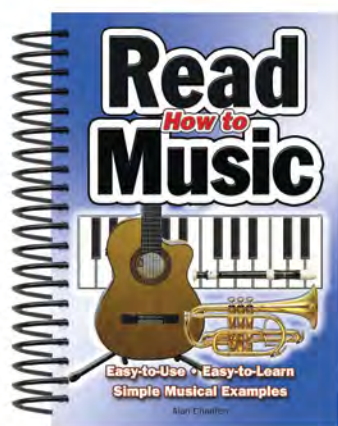


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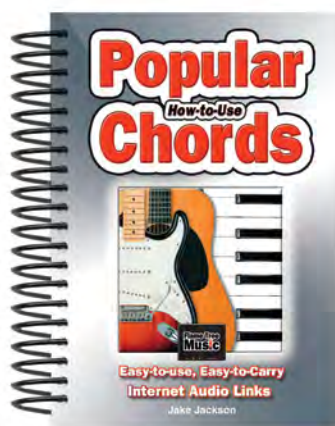


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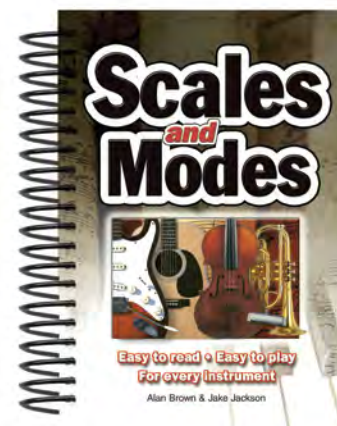


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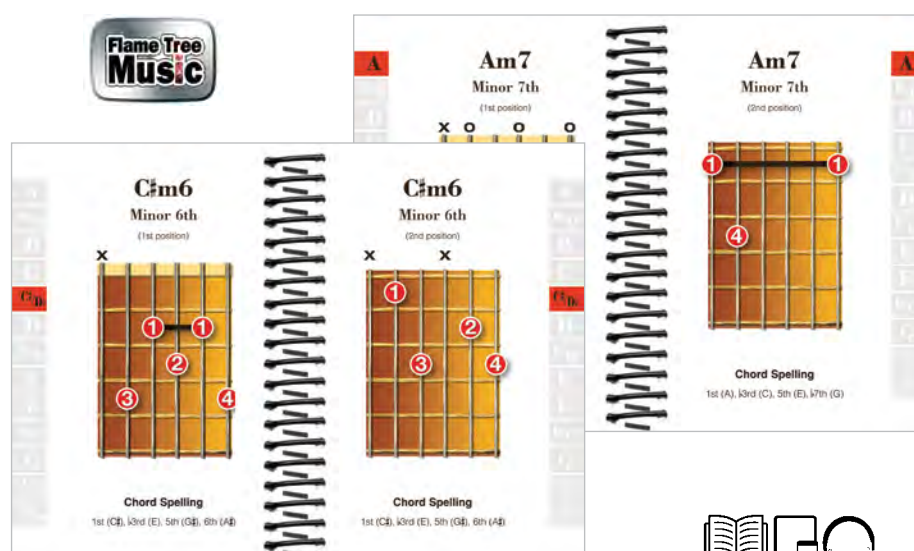


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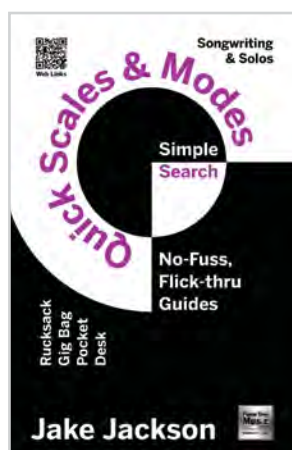






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Hold the neck  
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6

### B

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### Minor 7th

**Chord Spelling**  
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Fingerboard with the thumb

7

### A

## A

### Major

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4

### A

## A#

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4

### A

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Fingerboard with the thumb

4

### A

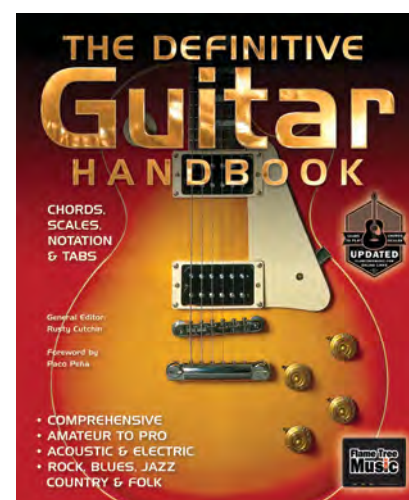
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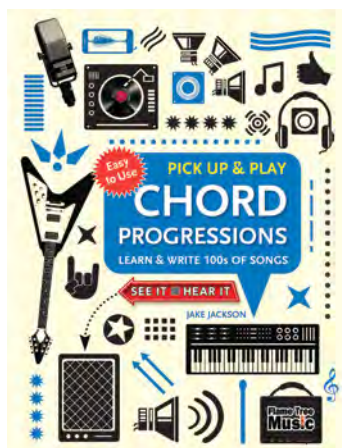
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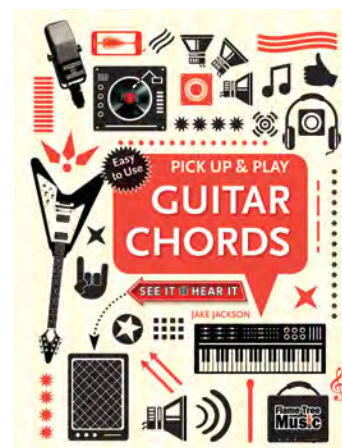




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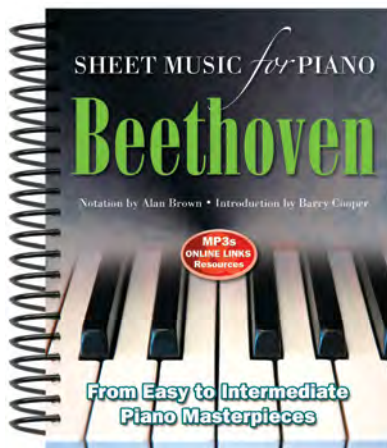
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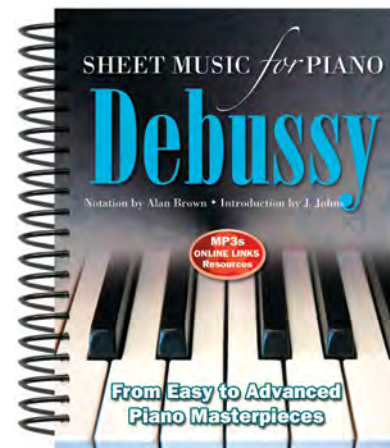
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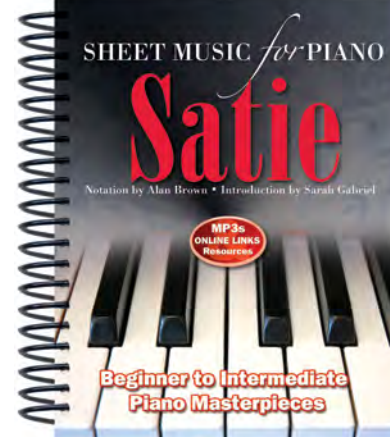
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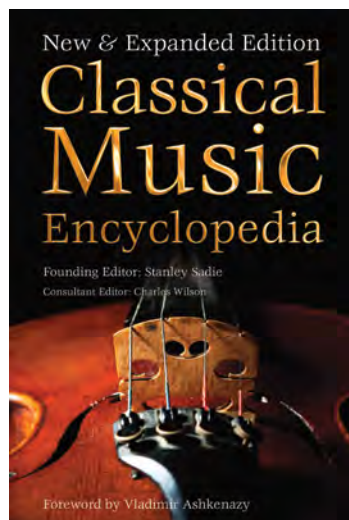


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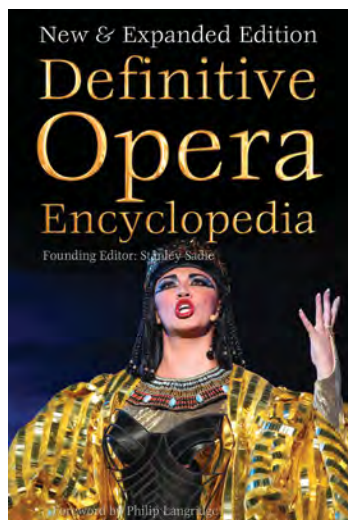


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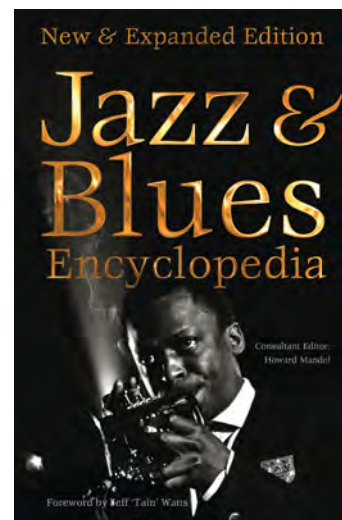




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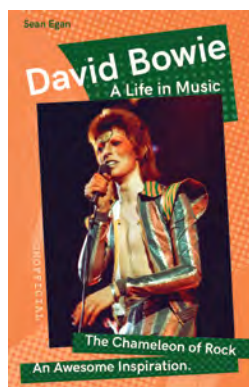
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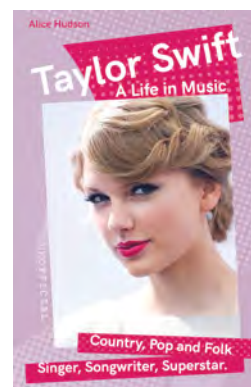
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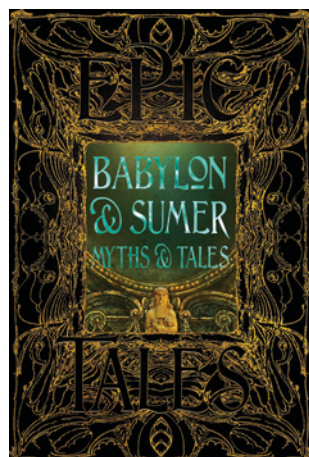
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