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# MYTHS & FICTION

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The Worlds Greatest Myths and Legends  
and Collector's Editions

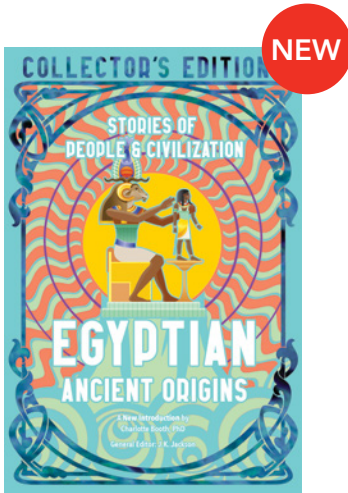
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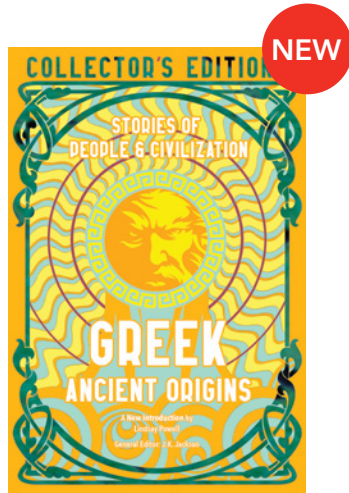




The world of Amenhotep, Tutankhamun and Ramses is a story of survival and human ingenuity, which flourished into the enduring civilization of the Ancient Egyptians, as the first people of North Africa gathered around the Nile to create a legacy that lives with us today. This gorgeous Collector's Edition is a companion to *Egyptian Myths & Legends*.

**Introduction:** Charlotte Booth has a PhD in Egyptology from University of Birmingham, and a BA (Hons) and MA from UCL in Egyptian Archaeology. She worked in Cairo for the EAIS project and in Luxor for ARCE. She has published extensively in Egyptology including 17 books, and numerous articles and papers.

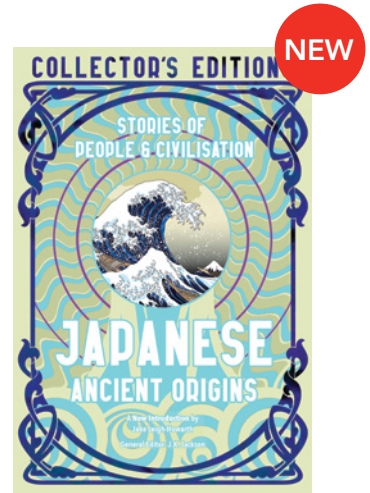
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*Egyptian Ancient Origins.* Charlotte Booth, J.K. Jackson



Covering the period of the first Ancient Greek peoples, the Mycenaean civilization, from the 1700s BCE, through to the Greek Dark Ages and the rise of Classical Antiquity. This new book is the perfect companion to the *Greek Myths & Legends* in the same series of beautiful Collector's Editions, and sits alongside the other great cultures of the early world.

**Introduction:** Lindsay Powell is a historian and writer on commanders and campaigns in the Roman Empire and ancient history. His critically acclaimed books include *Augustus at War*. He is news editor of *Ancient Warfare* and *Ancient History* magazines. He lives in Austin, Texas.

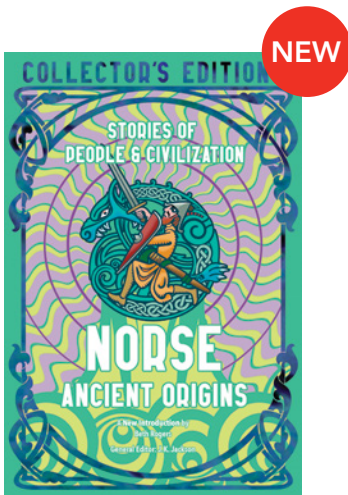
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**Introduction:** Jake Leigh-Howarth, MA, is a history writer devoted to making history more accessible to the general public. A regular contributor to *Ancient Origins.net*, he writes on everything from the history of Japan and Greece to the Second World War. He also writes scripts for YouTube channels such as *Simple History*, where his videos have millions of views.

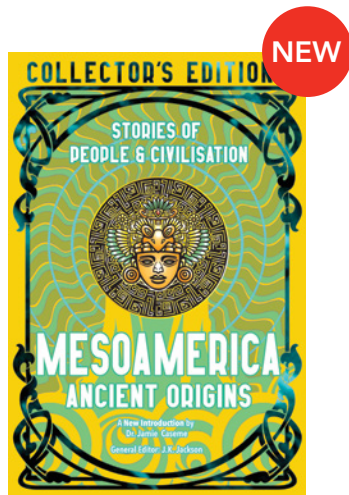
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With an insightful introduction, this fascinating book traces the ancient origins of the Norsemen, from the Stone Age, through the Bronze Age, Iron Age and Roman Iron Age to the famous Viking Age and its impact across Europe. The perfect companion to *Norse Myths & Legends* in the same series of beautiful Collector's Editions.

**Introduction:** Beth Rogers is an instructor and PhD student at the University of Iceland in Reykjavik. She also has an MA in Medieval Icelandic Studies and an M.Ed in secondary education. Beth's writing and research interests include Viking and medieval food culture, medieval literature, military history, Old Norse mythology and folklore, and cultural memory.

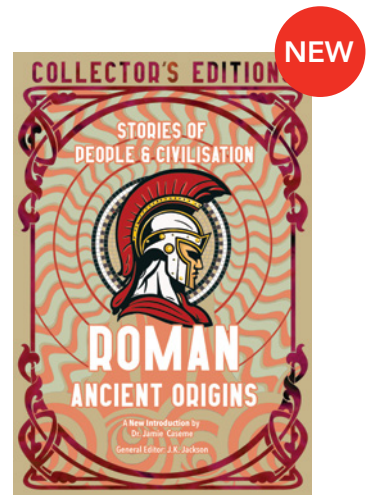
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From the Olmecs to the Aztecs, this wonderful new book brings the history of the region alive, a perfect companion to the myths and legends of Central America, highlighting the cultural and mathematical developments, the migrations and the great cities of Tula, Tenochtitlan and Mexico.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

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**Introduction:** Lindsay Powell is a historian and writer on commanders and campaigns in the Roman Empire and ancient history. His critically acclaimed books include *Augustus at War*. He is news editor of *Ancient Warfare* and *Ancient History* magazines. He lives in Austin, Texas.

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**Introduction:** Léré Adéyemi, PhD is Professor of Yorùbá Literature and Culture in the Department of Linguistics and Nigerian Languages, University of Ilorin, Nigeria. His areas of specialization are Yorùbá literature and culture, particularly oral traditions and folklores.

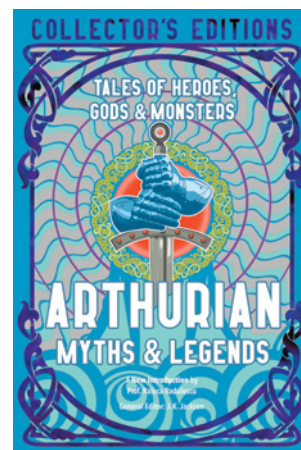
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**Introduction:** Sola Owonibi, an award-winning African poet and playwright, is a professor of African literature whose research and publication profile is characterized by Cultural Studies, Gender Studies, African oral literature as well as literature and healing. Owonibi is also a postdoctoral fellow of the American Council of Learned Societies/African Humanities Program.

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**Introduction:** Raluca Radulescu is Professor of Medieval Literature at Bangor University. She is Director of the Centre for Arthurian Studies and elected Vice-President of the International Arthurian Society – a scholarly society with more than 800 individual members, and 300 institutional members world-wide.

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**Introduction:** Joyce Tyldesley is Professor of Egyptology at the University of Manchester, where she teaches a suite of online courses to students worldwide. Her book *Tutankhamun* won the Felicia A. Holton Book Award, given by the Archaeological Institute of America.

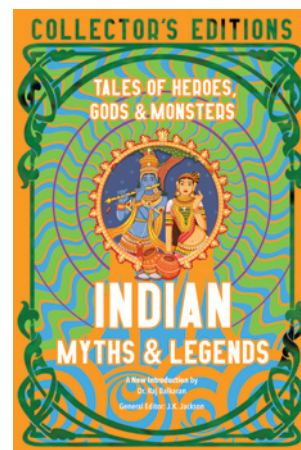
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**Introduction:** Dr. Steve Kershaw is the author and tutor of Oxford University's Greek Mythology: Online course, a lecturer for the V&A, a guest speaker for various cultural travel companies, and was an expert contributor to the History Channel's *Barbarians Rising* series. His publications on Greek mythology include *The Penguin Dictionary of Classical Mythology* (editor, 1999).

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**Introduction:** Dr. Raj Balkaran is a prolific scholar of Indian mythology and a seasoned online educator. He teaches online at the Oxford Centre for Hindu Studies and at his own School of Indian Wisdom where he delivers original courses applying Indian wisdom teachings to modern life.

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**Introduction:** Professor Kelly Fitzgerald is Head of Irish Folklore & Ethnology in the School of Irish, Celtic Studies and Folklore at University College Dublin. She's also Chairperson of ANU Productions, a Director of the National Folklore Foundation, and current President of the Royal Society of Antiquaries of Ireland.

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**Introduction:** Jun'ichi Isomae is Professor at the International Research Center for Japanese Studies, Kyoto. He specializes in Religious Studies and Critical Theory. His books include *Japanese Mythology: Hermeneutics on Scripture* (2010) and *Religious Discourse in Modern Japan: Religion, State, and Shintō* (2014).

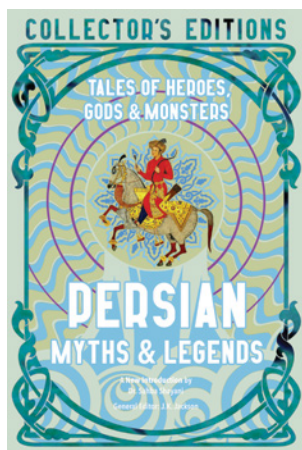
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**Introduction:** Dr. Luke John Murphy is a researcher who works with pre-Christian religions in Europe. His publications and teaching cover Nordic mythology, early British religions, temples and religious objects, and the role of religion in past societies. He has held research posts at the University of Iceland and Stockholm University (Sweden).

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**Introduction:** Sahba Shayani is Senior Lecturer in Persian at the University of Oxford. He holds a PhD in Persian literature from the University of California, Los Angeles. His research focuses on the role of women and women's agency in premodern Persian epic romance poetry.

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**Introduction:** Dr. Sarah Dunnigan teaches and writes about Scotland's medieval and Renaissance literature, early women writers, ballads, fairy tales and children's literature. She has edited Violet Jacob's fairy tale collection, *The Golden Heart* (1904) and has written about mermaids in Scottish Romantic writing.

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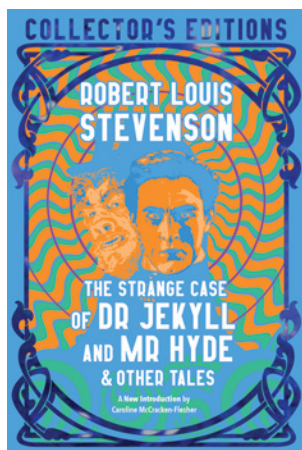
Gorgeous Collector's Edition of Nordic fairy tales, bringing the magic of the natural world and combining it with the common sense of the everyday. Good folk are rewarded for their hard work, the honest and the faithful are valued. 'The Little Match Girl' and 'Katie Woodencloak' (a Norwegian Cinderella) are just two of the delightful stories.

**Introduction:** S. Hodge is an author, historian and artist with over 80 books published, mainly on art and history, spanning from the Knights Templar to World War Two. She also writes articles, web resources for museums and galleries, and gives workshops and lectures at universities and museums.

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*Viking Folk & Fairy Tales.* J.K. Jackson, S. Hodge







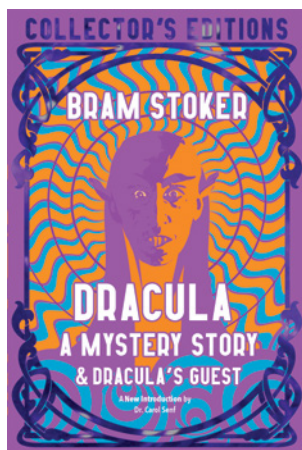
A suspense-filled masterclass of horror. A repulsive creature stalks the streets and he's becoming harder to control by the charming Dr Jekyll who couldn't be more different to the violent, deprived Mr Hyde – until, that is, he takes a potion of his own concoction. This new edition features a new introduction and three dark-themed companion tales.

**Introduction:** Caroline McCracken-Flesher is Professor of English at the University of Wyoming. She is an honorary fellow of the Association for the Study of Scottish Literature. Her books include *Possible Scotlands: Walter Scott and Approaches to Teaching the Works of Robert Louis Stevenson*.

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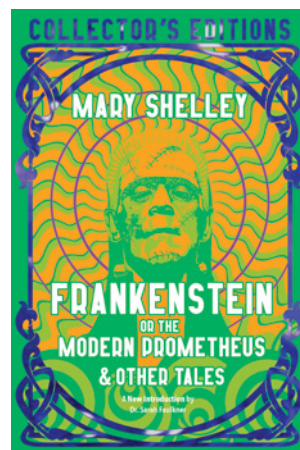
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**Introduction:** Dr. Carol Senf is Professor and Director of Undergraduate Studies in Literature, Media, and Communication at Georgia Tech. She has published articles on Victorian literature and her books include *Science and Social Science in Bram Stoker's Fiction*.

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**Flame Tree Collector's Editions**  
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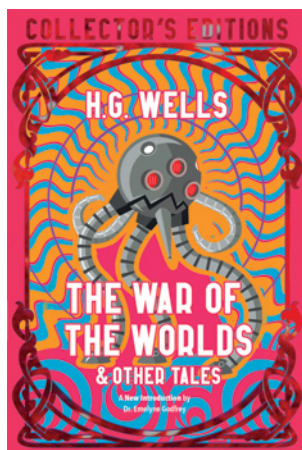
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**Introduction:** Dr. Sarah Faulkner is a lecturer in English at the University of Washington in Seattle. She researches how nineteenth-century print culture and authorship practices shaped women's novels and public personas.

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**Introduction:** Emelyne Godfrey, PhD, is Chairperson of the H.G. Wells Society. She is author of *Femininity, Crime and Self-Defence in Victorian Literature and Society* (2012) and *Masculinity, Crime and Self-Defence in Victorian Literature* (2010).

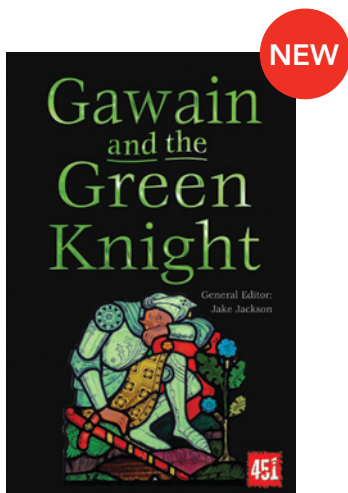
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*The War of the Worlds & Other Tales.* H.G. Wells, Emelyne Godfrey, PhD



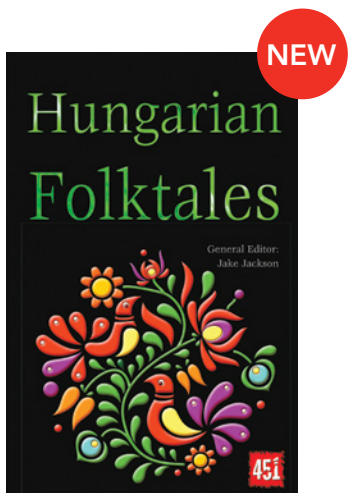




The perfect companion to *The Tale of Beowulf*, Gawain is a treasure of medieval literature, brought to life in the 2021 movie *Green Knight* starring Dev Patel, Alicia Vikander and Joel Edgerton. An Arthurian legend of note it revels in its Celtic origins, playing with the mysteries of chivalric romance, the warrior hero and the deeper truths of eternal life.

**Introduction:** Alan Lupack is the author of *The Oxford Guide to Arthurian Literature and Legend*, and co-author of *King Arthur in America*. He is Former President of the North American Branch of the International Arthurian Society. Currently, he is Associate Editor of the TEAMS Middle English Texts series. Alan created the electronic database The Camelot Project.

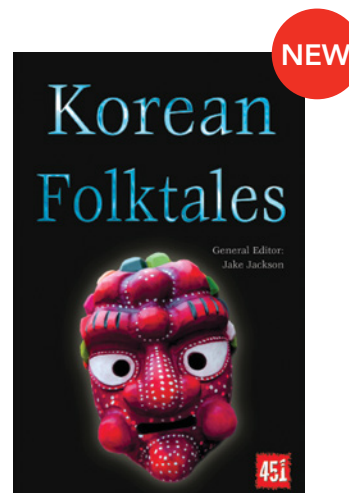
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**The World's Greatest Myths and Legends**  
*Gawain and the Green Knight*. J.K. Jackson



Hungarian culture shares elements from West and East, with a rich tradition of folk beliefs and folktales that have been passed down through the generations. This delightful collection gathers together tales of fairy folk, adventure and adversity, fables and lessons, magical creatures and transformations.

**Introduction:** Boglárka Kiltsie-Szabad is a Hungarian ethnographer and storyteller. In 2019 she was awarded the Young Master of Folk Arts state prize as well as the Prima Junior prize for Folk Art and Public Education. She is co-author of *Seven Years and Seven Blinks of an Eye: The Tales of Vilmos Csipkés and Other Storytellers from Arló* (in Hungarian, 2022).

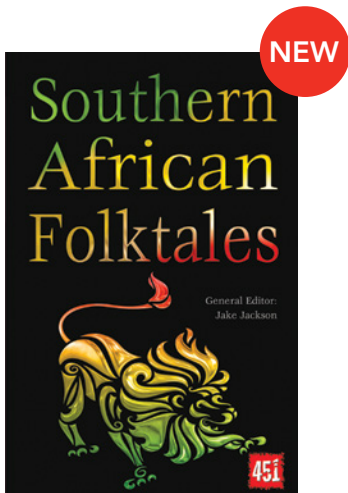
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**The World's Greatest Myths and Legends**  
*Hungarian Folktales*. Boglárka Kiltsie-Szabad, J.K. Jackson



Packed with delightful tales of love affairs and broken hearts, misadventures and wise-cracking creatures, the everyday stories of Korea bring the warmth of the familiar with a twist of the unusual. Magistrates, woodmen and princes, moles, frogs and fairies abound in this delightful collection, organized by theme.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

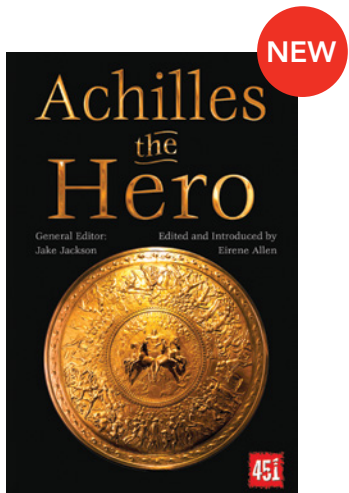
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**The World's Greatest Myths and Legends**  
*Korean Folktales*. J.K. Jackson



Southern Africa is a region of impressive diversity of landscape, climate and peoples. From peoples such as the Zulu, Pedi, Venda and San, from Angola and Botswana to South Africa, this lively collection contains tales from across the region, of creation and origins, of trickster animals, and of hardship, greed and love.

**Introduction:** Enongene Mirabeau Sone is Professor of English and African Literature and Folklore Studies at Walter Sisulu University in South Africa. He has taught in many universities in Africa, has published extensively on various aspects of African oral literature and folklore in reputable academic journals across the globe, and has collaborated with leading folklorists.

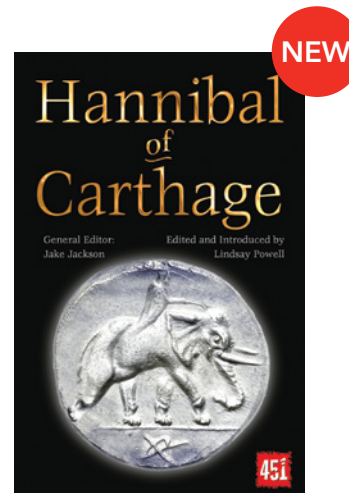
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**The World's Greatest Myths and Legends**  
*Southern African Folktales*. J.K. Jackson



Achilles has become a symbol of the flawed heroism which has found its echo in the mythologized history of Antiquity, to the epic figures of speculative and popular fiction today. This life of Achilles is dominated by the Trojan Wars, where the clash of empires, romance and bloody war reflected the role of humankind as playthings of the gods.

**Introduction:** Eirene Allen, PhD, is the director of the Institute for Classics Education, which supports educators who teach Homer and ancient Greek texts. Her writing and research focus on Homer and classical Greek texts. Her publications include study guides for the *Iliad*, *Odyssey*, *Argonautica*, and numerous plays by Sophocles and Euripides.

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*Achilles the Hero*. Eirene Allen PhD, J.K. Jackson

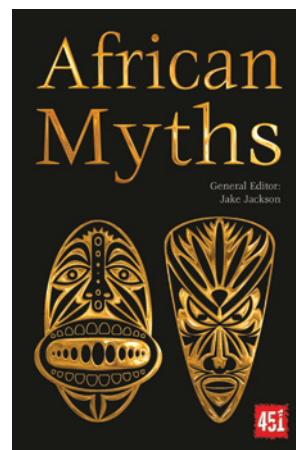
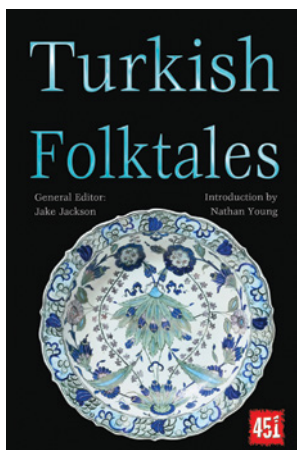
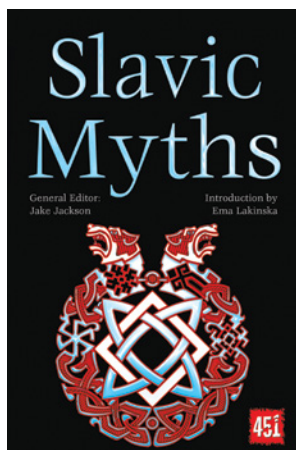


Hannibal, famous for invading Italy over the Alps with his elephants, was a great leader at the time of the early republic of Rome, in 200 BCE. He was a general of Carthage, on the North African coast, a bitter rival to the authority of Rome, and was regarded as a match for the feats and exploits of Alexander the Great in the previous century.

**Introduction:** Lindsay Powell is a historian and writer on commanders and campaigns in the Roman Empire and ancient history. His critically acclaimed books include *Augustus at War*. He is news editor of *Ancient Warfare* and *Ancient History* magazines. He lives in Austin, Texas.

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**The World's Greatest Myths and Legends**  
*Hannibal of Carthage*. Lindsay Powell, J.K. Jackson





A new collection of tales from the Slavic peoples of Eastern Europe, from the Polish to the Macedonians, the Czechs and the Serbians, with roots in pagan folklore, and influenced by the Viking traders who settled in Kiev in the mid-ninth century. Stories include 'The King of the Toads' and 'Vassilissa the Cunning and the Tsar of the Sea'.

**Introduction:** Ema Lakinska is an associate researcher at the Institute of Macedonian Literature, part of the Ss. Cyril and Methodius University in Skopje, North Macedonia. As an INALCO-Paris alumni and present PhD candidate, her research work focuses on Macedonian folktales and fairy tales, as well as Slavic myths and legends.

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 Slavic Myths. Ema Lakinska, J.K. Jackson

Turkish folktales are curious and bizarre, beautiful and delightful, combining elements of ancient Anatolian folklore with Slavonic, Scandinavian and Arabian influences. This wonderful collection contains stories ranging from 'How the Devil Lost His Wager' and 'Paradise Sold by the Yard' to 'The Horse-Devil and the Witch' and 'The Cinder-Youth'.

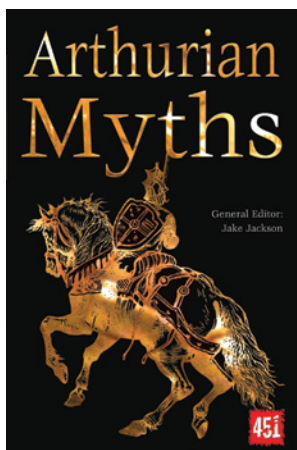
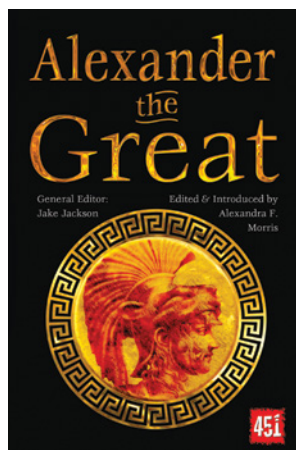
**Introduction:** Nathan Young is a lecturer at the Ohio State University. He completed his master's degree in Turkish Folklore at Ege University in Izmir, Turkey and his PhD in Near Eastern Languages and Cultures at Ohio State University. His current research considers nostalgic visions of Turkish history that will accompany Turkey's 2023 centennial celebrations.

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 Turkish Folktales. Nathan Young, J.K. Jackson

Sub-Saharan Africa has a powerful tradition of storytelling. Despite the diversity of traditions, a number of beliefs and themes are shared by African peoples, from the Yoruba people of west Africa, to the Zulu of South Africa. This book offers a range of tales, from creation stories and trickster adventures to animal fables and moral stories.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

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 African Myths. J.K. Jackson



Alexander the Great died in 336 BCE at just thirty-two. His military campaigns had swept across Ancient Greece, Asia Minor, Arabia, Persia, Egypt and India, forging one of the largest empires in recorded history. Latest title in a new series created for the modern reader to introduce the heroes, civilizations, myths and religions of former times.

**Introduction:** Alexandra F. Morris (Editing and Introduction), originally from South Salem, New York, is a PhD researcher in history and a Module Tutor at Teesside University, UK. Her MA in Near Eastern Languages & Civilizations (Egyptology) was achieved at the University of Pennsylvania.

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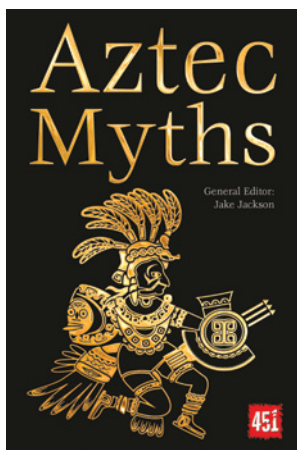
This latest addition to our successful series offers a new selection of myths, featuring Arthur's knights of the round table, his love for Queen Guinevere and, of course, the ultimate betrayal by his friend, and most trusted knight, Sir Lancelot. All awaken the magical and exciting world of King Arthur.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

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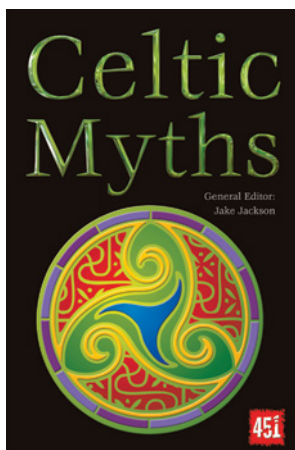




Aztec myths explained life and death by linking them to the earth, sky and sea in a grand cosmic scheme. This collection explores the history, gods, calendar and tales of this people, from the war god Huitzilopochtli to the supreme deity Tezcatlipoca; from migration legends to the origin myth of the Five Suns. The book also covers other Mesoamerican and ancient American cultures such as Maya and Incan.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

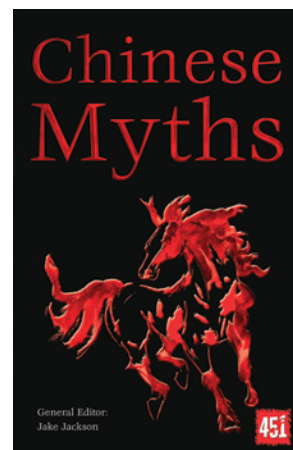
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**The World's Greatest Myths and Legends**  
*Aztec Myths.* J.K. Jackson



Populated by gods, High Kings, willful Queens, noble warriors, fairies, goblins and wizards, Celtic myths are unsurpassed in their sheer variety and power. This new book is a dazzling collection of the most gripping Celtic tales, vividly retold, gathering together the legends and sagas of this ancient culture.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

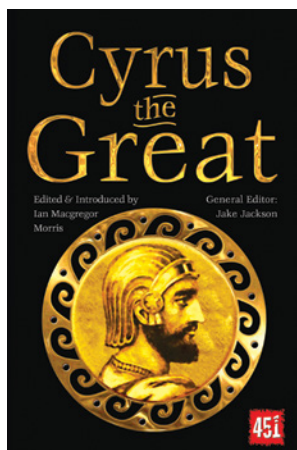
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**The World's Greatest Myths and Legends**  
*Celtic Myths.* J.K. Jackson



River gods, snake spirits, mountains and Immortals, Chinese mythology is alive with ancient passions. China's unique set of tales are derived from its vast expanse, diverse culture and the endless internal wars. This brilliant new book introduces the key themes of Chinese legend before plunging into the fascinating stories themselves.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

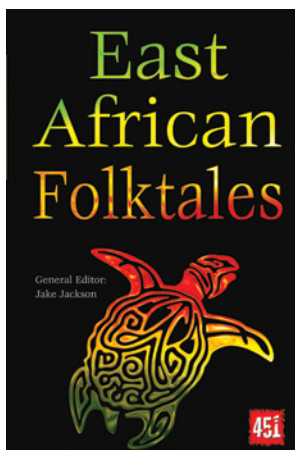
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*Chinese Myths.* J.K. Jackson



Cyrus the Great created the first Persian Empire in the 500s BCE. He conquered all major civilizations in his region and his influence reached from the Balkans in the West to the Indus river in the East. Latest title in the new series created for the modern reader to introduce the heroes, cultures, myths and religions of former times.

**Introduction:** Ian Macgregor Morris (Editing and Introduction) is a Senior Lecturer at the University of Salzburg, and a Visiting Research Fellow at the Netherlands Institute for the Near East at the University of Leiden. He has published extensively on Achaemenid Persia, Sparta, and the classical tradition.

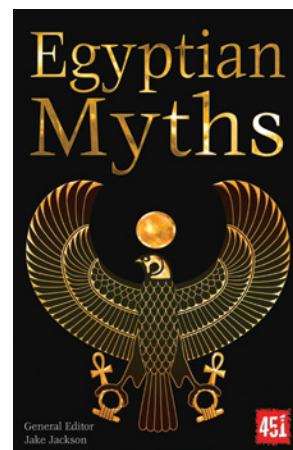
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**The World's Greatest Myths and Legends**  
*Cyrus the Great.* Ian Macgregor Morris, J.K. Jackson



The modern nations of Kenya, Tanzania, Uganda, Rwanda and more inherit the folk and mythic tales of the rift valley region. Here you'll find stories of ogres and tricksters, riddles and poems, and great heroes of history such as Liongo. This new collection is created for the modern reader.

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*East African Folktales.* J.K. Jackson

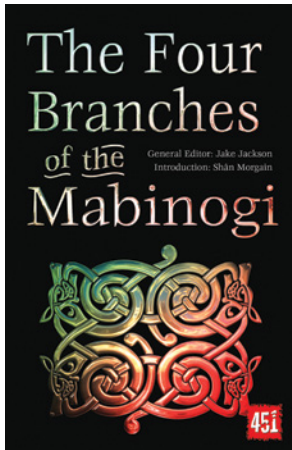


This new book of classic texts and tales brings the stories of the ancients to life, from the birth of creation by the sun god Ra, the murder of Osiris, and the revenge of Horus, to the underworld and afterlife. The Egyptians explained the effects of famine, harvest, floods and death by creating a pantheon of gods that still holds our fascination today.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

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*Egyptian Myths.* J.K. Jackson

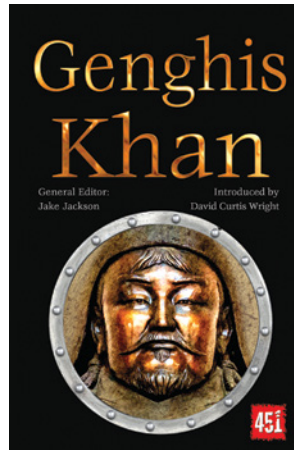




The ancient *Mabinogi* is a great work of world literature and fascinating Celtic mythology. Here in the much-loved Guest translation and including companion tales telling of the earliest King Arthur, this is the latest title in the new series created for the modern reader to introduce the heroes, cultures, myths and religions of former times.

**Introduction:** Shân Morgain is an international *Mabinogi* expert. She writes from two perspectives: academic scholar (Swansea University), and priestess (House of the Goddess, London). Her 'Mabinogi Study' website has been nominated to the UK Web Archive as 'an important part of Wales' documentary heritage'.

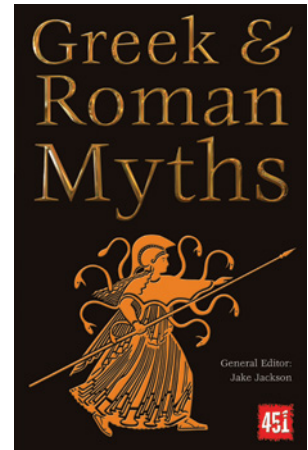
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*The Four Branches of the Mabinogi.* J.K. Jackson, Shân Morgain



The tale of the legendary Mongol general Genghis Khan is as phenomenal as the man himself. Probably the greatest conqueror in history, he ruled vast swathes of land in the early 1200s, vanquishing people across Asia and Europe, so that by the mid-1200s the Mongol Empire covered over 12 million square miles of land.

**Introduction:** David Curtis Wright (PhD, Princeton), Associate Professor of History at the University of Calgary, specializes in the history of imperial China's interactions with its pastoral nomadic neighbours, particularly but not exclusively the Mongols. He is the author of *From War to Diplomatic Parity in Eleventh-Century China*.

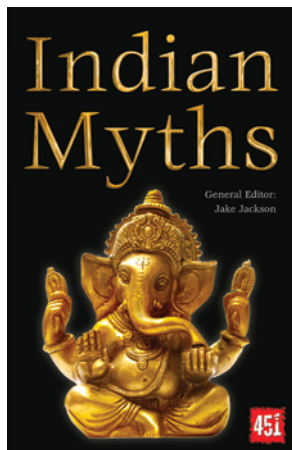
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*Genghis Khan.* David Curtis Wright, J.K. Jackson



The dark forces of the ancient world were held at bay by the resourceful and emerging civilizations of Greece and Rome that formed the basis of Western culture, providing a tradition of fabulous tales that are retold in this new book.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

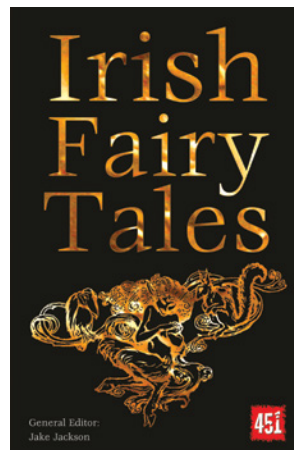
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**The World's Greatest Myths and Legends**  
*Greek & Roman Myths.* J.K. Jackson



India, one of the great, ancient civilizations, spawned a fascinating canon of myths and legends. With multiple gods, and a riot of colour and character, this fantastic new book explores the themes and landscapes that created the tales. It retells the stories of Krishna, Buddha and Shiva, and some of the many different versions of creation.

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*Indian Myths.* J.K. Jackson



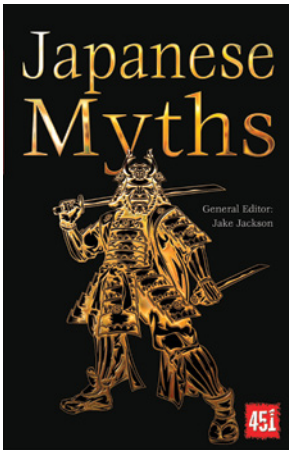
Fairy tales, especially from the rich tradition of Ireland where the supernatural grew from the legends of the Celts, are the magic stories of everyday folk seeking solutions to the challenges of the day. This spritely new collection brings together the fables and stories of banshees, kings, trembling farmers, tricksters and beloved princesses.

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*Irish Fairy Tales.* J.K. Jackson



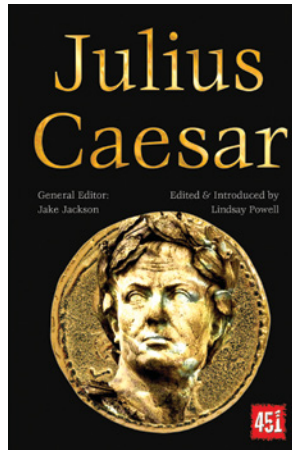




Japan's mythology is alive with gods, spirits and monsters. It draws on Buddhist and Shinto traditions to explain the nature of the world of the island of Japan, and the heavenly status of the long line of emperors. The warrior class of the imperial court, and the natural spirits of the countryside represent parallel and interdependent aspects of Japanese society, explored through ancient legend and folklore in this fascinating new book in the series.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

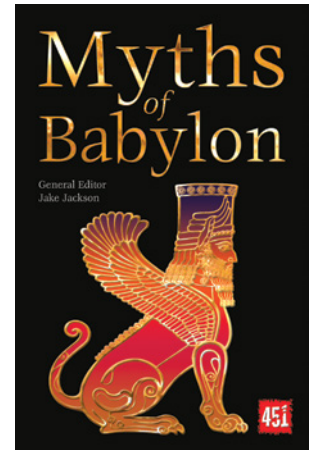
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*Japanese Myths.* J.K. Jackson



The epic story of Julius Caesar, who was born in 100 BCE, eventually becoming one of the most influential leaders in history. After a bloody civil war, where he famously crossed the Rubicon with his army, he defeated Pompey and the Republicans and was appointed as dictator of Rome, preparing the path for the Imperial might of the Roman Empire.

**Introduction:** Lindsay Powell (Editing & Introduction) is a historian and author. He writes about conflicts, commanders and campaigns of the Late Roman Republic and Early Roman Empire. His critically acclaimed books include *Augustus at War*, *Marcus Agrippa*, *Germanicus* and *Bar Kokhba*.

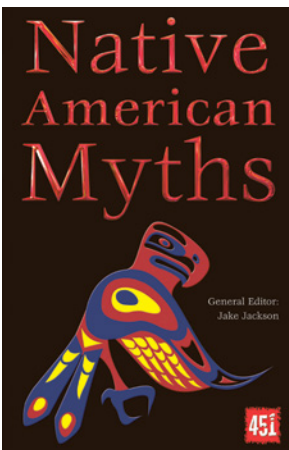
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**The World's Greatest Myths and Legends**  
*Julius Caesar.* Lindsay Powell, J.K. Jackson



Here we find humankind battling with the elements in the flood myth, a grim creation story and the great *Epic of Gilgamesh*, one of the earliest recorded literary treasures. Babylon, a powerful city state in 1800 BC was a centre of spiritual, economic and military power, each represented in the fragments and myths of this book of classic tales.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

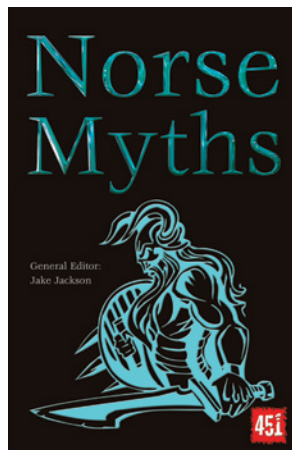
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**The World's Greatest Myths and Legends**  
*Myths of Babylon.* J.K. Jackson



Algonquins, Iroquois, Ojibwe – the myriad tribes of North America and their folktales are deeply fascinating because they are unique amongst the mythologies of the world. The retold tales collected for this new book celebrate the diverse tribal vision of a rich and powerful tradition that still resonates today.

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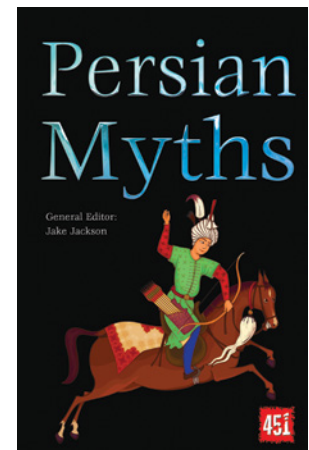
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**The World's Greatest Myths and Legends**  
*Native American Myths.* J.K. Jackson



The Viking gods fought a constant battle with nature. Odin, Thor and Loki are just some of the familiar characters that maintain an influence over us today through movies, TV series and comics, as well as great fiction and epic poetry. This fabulous new book offers all the main tales with an introduction to the characters and the land that inspired them.

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*Norse Myths.* J.K. Jackson

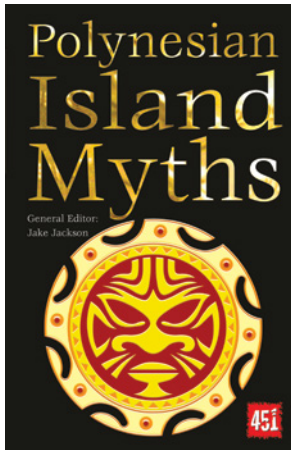


The great works of Persia contain some of the most beautiful, rich and diverse language in the literary world. The *Shah Nameh*, *Masnavi-e Ma'navi*, the *Anvar-i Suhayli* fables and more, rival Dante's *Divine Comedy*, India's *Mahabharata* and Sumeria's *Epic of Gilgamesh* in their cultural impact, bringing to life the tales and myths of Ancient Persia.

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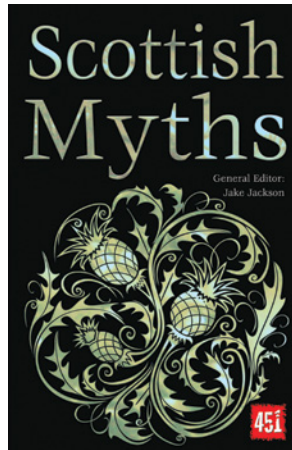




The Polynesian triangle covers Easter Island, Hawaii, New Zealand and the many isles in between. The legends of the region are based on the creation of land, fish, sea, valleys and the volcanic outcrops scattered across the long stretches of the Pacific. The beautiful myths of the ancient Polynesians are brought together in this new collection.

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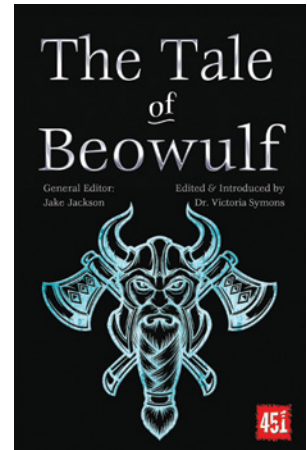
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*Polynesian Island Myths.* J.K. Jackson



From the myths it shares with Ireland, to its own evocative fairy tales featuring all manner of spirits, shapeshifters, monsters and ghosts; from benevolent fairies ('The Brownie') to tales of unrequited love, murder and rescue ('A Legend of Invershin'), Scottish folklore is presented here in a uniquely Caledonian collection of stories.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

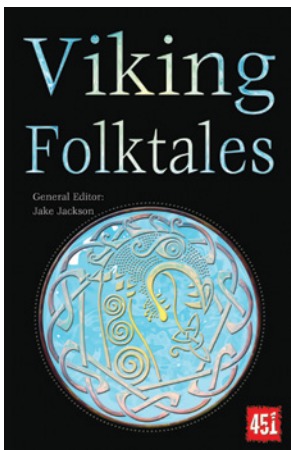
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*Scottish Myths.* J.K. Jackson



An epic poem probably written in the 900s ce, *Beowulf* tells of events 600 years before, where the hero Beowulf is implored to assist the King of the Danes in defending his halls against the monster Grendel. Latest title in the new series created for the modern reader to introduce the heroes, cultures, myths and religions of former times.

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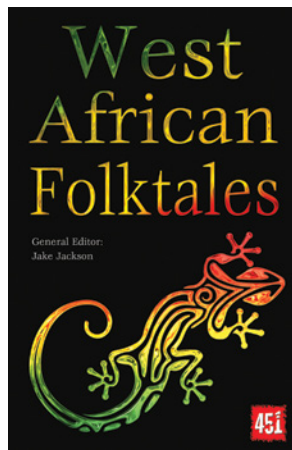
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*The Tale of Beowulf.* J.K. Jackson



Nordic tales take the magic of the natural world and combine it with the common sense of the everyday. Good folk are rewarded for their hard work, the honest and the faithful are valued. 'The Little Match Girl' and 'Katie Woodencloak' (a Norwegian Cinderella) are some of the heartwarming stories in this new selection for the modern reader.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

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*Viking Folktales.* J.K. Jackson



West African traditions and folklore delight in tales of animals and tricksters. From Nigeria to Benin, from the cunning spider Anansi to the equally crafty Tortoise, animals teach humans to farm, to love, to survive and thrive, and offer inspiration for moral purpose. This collection gathers these alongside tales of origin, death and human life and folly.

**General Editor:** Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore.

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**Foreword:** Dr. Anthony F. Aveni is the Russell Colgate Distinguished University Professor of Astronomy, Anthropology, and Native American Studies, Emeritus, at Colgate University. A founder of cultural astronomy, with research into ancient Aztec and Maya astronomical history, his books include *Conversing With the Planets* and *Nasca: Eighth Wonder of the World*.

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*Aztec Myths & Tales*. Dr. Anthony F. Aveni, J.K. Jackson



9 781804 175897



This new collection of epic tales offers the stories and incantations of the ancient Egyptians, from the birth of creation by the sun god Ra, the murder of Osiris, and the revenge of Horus, to the underworld and afterlife. The Egyptians explained the natural world around them by creating a pantheon of gods that still holds our fascination today.

**Foreword:** Dr. Chris Naunton is an Egyptologist and author of *Searching for the Lost Tombs of Egypt* and *Egyptologists' Notebooks*. He frequently appears in television documentaries on ancient Egypt and was Director (CEO) of the Egypt Exploration Society from 2012 to 2016 and President of the International Association of Egyptologists from 2015 to 2019.

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*Egyptian Myths & Tales*. Dr. Chris Naunton, J.K. Jackson



9 781804 175880



From the clash of swords between knights and clan leaders to the exploits of brownies, bogles and the enchanting 'fair folk', this collection of tales captures the essence of Scotland's ancient and vibrant mythic tradition – including tales and characters from a shared heritage with Ireland, alongside a variety of uniquely Scottish stories.

**Foreword:** Allison Galbraith is an author, storyteller and folklorist, specializing in Scottish folklore and legends, nature-wisdom stories and performance storytelling. Her books include *Funny Folk Tales for Children*, *Lanarkshire Folk Tales* and (as co-author) *Dancing with Trees*, *Eco-Tales from the British Isles*.

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*Scottish Folk & Fairy Tales*. Allison Galbraith, J.K. Jackson



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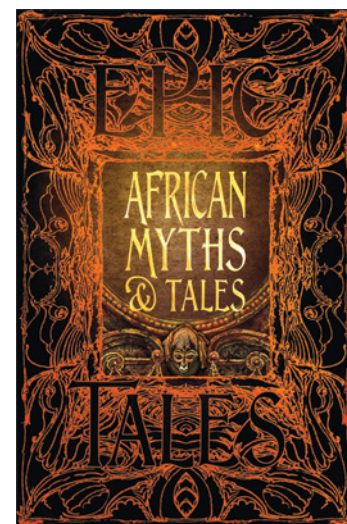
Harald the Viking, The Dwarf-Sword Tírfing, The Princess and the Glass Mountain, The Seven Foals and The Tinderbox are just some of the Nordic and Scandinavian fairy tales that combine the magic of the natural world and with the common sense of the everyday where good folk are rewarded for their hard work, the honest and the faithful are valued.

**Foreword:** Dagrún Ósk Jónsdóttir is a folklorist at the University of Iceland and works for the Icelandic Museum Association. Her research on Icelandic folklore and legends has included the topics of cannibalism, Ouija board traditions, supernatural beings and, for her PhD thesis, women, femininity and gendered power relations.

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*Viking Folk & Fairy Tales*. Dagrún Ósk Jónsdóttir, J.K. Jackson



9 781804 175910



Africa south of the Sahara possesses a rich body of folktales and legends passed down over hundreds of years, often sharing similar elements. This collectable hardback offers a hefty selection of stories – of the gods, origins, trickster exploits, animal fables and more – from the Yoruba people of west Africa to the San people of southern Africa.

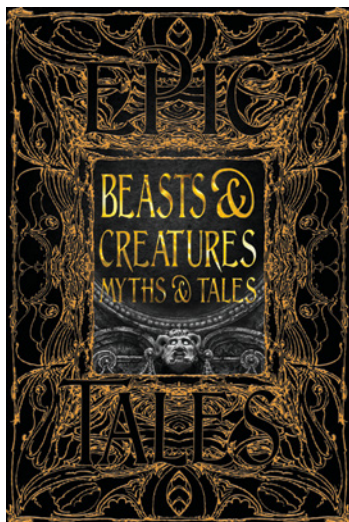
**Foreword:** Dr. Kwadwo Osei-Nyame, Jnr (DPhil/PhD, Oxford) is a lecturer in African literature and culture at the School of Oriental and African Studies. His interests include diasporic oral literatures and the relationship between literature, performance cultures, human rights, civil liberties and African development.

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*African Myths & Tales*. Dr. Kwadwo Osei-Nyame, Jnr



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Mythological beasts and creatures come in every shape and size, sometimes good, sometimes evil, but often indifferent to the needs of humankind. A beautiful new collection of tales from many different traditions: Norse to Celtic, Greek to Indian, Japanese to Egyptian.

**Foreword:** Tok Thompson (foreword) is Professor of Anthropology and Communication at the University of Southern California. Born and raised in rural Alaska, at age 17 he began studying at Harvard College, where he graduated with a degree in Anthropology. Later, he received an MA in Folklore and a PhD in Anthropology, at University of California, Berkeley.

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*Beasts & Creatures Myths & Tales.* Tok Thompson



The mythic invasions of Ireland, the mystical kingdoms, warriors, giants, creatures of the underworld and magic, these are the fantastic ingredients of Celtic legend. They told their own stories in the ancient way, by word of mouth; we understand the traditions of these proud people through the records of others, but still they thrive today.

**Foreword:** Jake Jackson is General Editor of the *World's Greatest Myths and Legends* series, with titles including *Myths of Babylon, Indian Myth, Egyptian Myth, Norse Myth* and *Polynesian Island Myth*. Other related work includes articles on William Blake's use of mythology in his visionary literature.

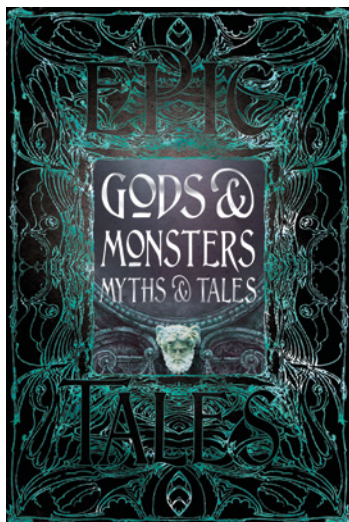
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*Celtic Myths & Tales.* J.K. Jackson



Great floods and river Gods, snake spirits, and Immortals, China's unique set of mythological tales are derived from its vast expanse, diverse culture and the endless wars between tribes and dynasties. The result is a rich landscape of humanity, gods and spirits introduced here in this comprehensive book of folk tales and legendary exploits.

**Foreword:** Davide Latini is currently a PhD student at SOAS. He obtained his BA in Foreign Cultures and Languages at Carlo Bo University of Urbino, and focused on classical Chinese studies during his MA at Ca' Foscari University of Venice.

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**Gothic Fantasy**  
*Chinese Myths & Tales.* Davide Latini



Ancient gods and their foes, monsters and demons, make for great adventures. From the Norse Aesir and the pantheon of mighty Greek deities, to the gods of the earth and the sky in Pacific legends most of the great traditions are featured here with monsters galore, from the great wolf Fenrir to the chaos serpent Apep and the Greek Sphinx.

**Foreword:** Dr. Liz Gloyn (foreword) is Reader in Classics at Royal Holloway, University of London, UK. Her many research interests include the reception of classics in popular culture, with a particular focus on film and children's literature.

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*Gods & Monsters Myths & Tales.* Dr Liz Gloyn







A potent pantheon of gods, heroes engaged in epic battles, fearsome mythical creatures and supernatural transformations – such fantastical elements infuse Greek myths with a wonder and excitement that's hard to beat. These tales of love, courage and intrigue, shared for thousands of years, still exercise a powerful influence on our modern lives.

**Foreword:** Richard Buxton (foreword) is Emeritus Professor of Greek Language and Literature at the University of Bristol. His scholarly interests centre on ancient Greek literature and myth. Among his many books is *Imaginary Greece* (Cambridge University Press; translated into 5 languages).

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**Gothic Fantasy**  
*Greek Myths & Tales*. Richard Buxton



This anthology gathers together the most iconic and entertaining tales of adventure and daring from around the world. From Perseus the Gorgon-Slayer of Greek mythology, and the exploits of Frithiof the Bold of Norse saga fame, to the tragic tale of Irish heroine Deirdre, these stories vibrate with the heart and soul of age-old narrative.

**Foreword:** Maria Tatar is the John L. Loeb Research Professor of Germanic Languages & Literatures and Folklore & Mythology at Harvard University, where she is also a Senior Fellow at the Society of Fellows. Her books include *Enchanted Hunters: The Power of Stories in Childhood*.

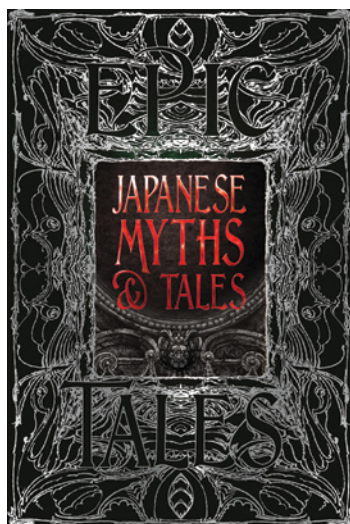
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*Heroes & Heroines Myths & Tales*. Maria Tatar



In this book, Arthur Rackham's distinctive artwork, along with illustrations by other artists from the turn of the twentieth century, accompany powerful tales of the early Celts and the later stories of an Ireland of mighty hearths, dreaming of battlefield glory, ancient gods and mystical isles.

**Foreword:** D.L. Ashliman, an emeritus professor at the University of Pittsburgh, taught folklore, mythology, German, and comparative literature at that institution for thirty-three years. His book-length publications include two volumes in the Folklore Handbooks series of Greenwood Press: *Folk and Fairy Tales* (2004) and *Fairy Lore* (2005).

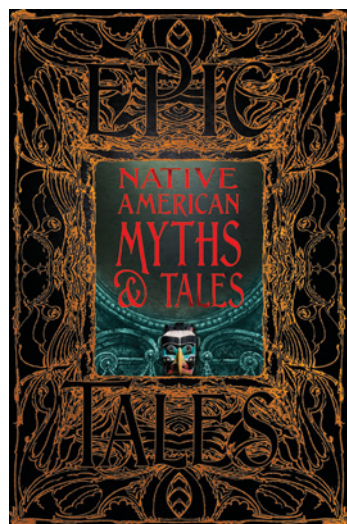
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*Irish Fairy Tales*. D.L. Ashliman



From the creation myth of Izanagi and Izanami designed to explain the origins of the island of Japan, to the hundreds of kami (gods or spirits) and monsters, Japanese legends tell the story of the land, the nation, the people and the divine heritage of the emperors of Japan.

**Foreword:** Dr. Alan Cummings is Associate Head of the Department of East Asian Languages and Cultures at SOAS. He teaches Japanese and courses on Japanese literature, drama and culture. He has published a collection of haiku from the 1600s to the present day, called *Haiku: Love*, and has contributed to many other books.

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*Japanese Myths & Tales*. Dr Alan Cummings



The varied myths and folktales of the countless North American native tribes, from the Iroquois to the Cherokee, share a reverence for Nature, trickster creator-deities, heroes, monsters, epic voyages and an affinity with animals. From 'The First Fire' to 'The Legend of Hiawatha', this collection brings together tales from all over the region.

**Foreword:** Sam Gill, Emeritus Professor at the University of Colorado at Boulder, is the author of many books and articles, such as *Religion and Technology into the Future* (2018), *Creative Encounters*, *Appreciating Difference* (2019), and *The Proper Study of Religion: Building on Jonathan Z. Smith* (2020).

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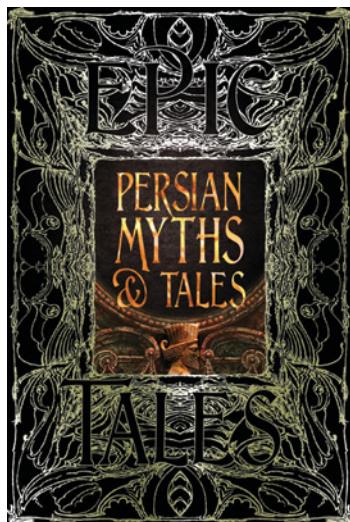
Lively, stark and formidable, the imagery of Norse mythology storms through this classic collection. The fierce glory of Odin, Thor, Frey, Loki and their fellow gods of Asgard shines here, with all the great adventures, from Yggdrasil, the Tree of Life, to Ragnarok.

**Foreword:** Dr. Brittany Schorn is a Research Associate in the Department of Anglo-Saxon, Norse and Celtic at the University of Cambridge. She is co-editor of *A Handbook to Eddic Poetry: Myth and Legends of Early Scandinavia* (Cambridge University Press, 2016) and author of *Speaker and Authority in Old Norse Wisdom Poetry* (de Gruyter, 2017).

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*Norse Myths & Tales*. Dr Brittany Schorn







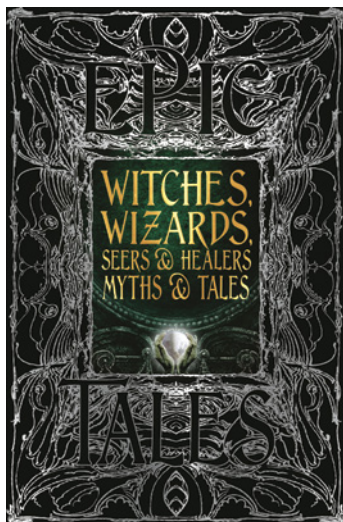
The great works of Persia include some of the most beautiful, rich and diverse language in the literary world. The Shah Nameh, The Rubaiyat, The Divan and The Gulistan rival Dante's Divine Comedy, India's Mahabharata and Sumeria's Epic of Gilgamesh in their cultural impact, bringing to life the tales and myths of Ancient Persia.

**Foreword:** Christine van Ruymbeke (foreword) is Ali Reza and Muhamed Soudavar Reader in Persian Literature and Culture at the Faculty of Asian and Middle Eastern Studies at the University of Cambridge. She works primarily on classical (medieval and pre-modern) Persian literature.

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**Gothic Fantasy**  
*Persian Myths & Tales.* Christine van Ruymbeke



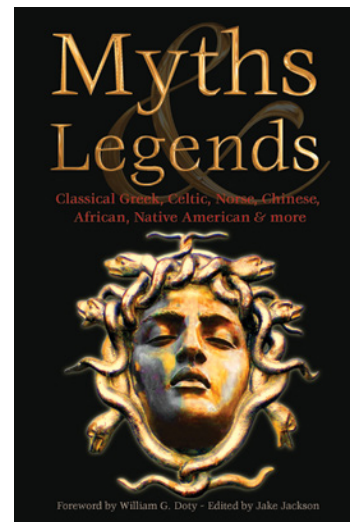
Seers, healers, shamans, sorcerers and witches appear in many traditions of the world, from the Baba Yaga of Eastern Europe to Bokwewa, the humpback magician of the Chippewa, from Merlin to the fox witches of Japan. Druids and wizards appear in many forms, good and diabolical, all explored here in epic tales of legend and myth.

**Foreword:** Diane Purkiss is Professor of English Literature and Fellow in English at Keble College Oxford. She has published widely on witches, fairies, ghosts and the history of the supernatural. She is currently working on a study of witches who believed themselves to be performing magic.

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**Gothic Fantasy**  
*Witches, Wizards, Seers & Healers Myths & Tales.* Diane Purkiss



Creation myths, quests, the eternal battle between good and evil – these are some of the classic tales that feed the ravenous beast of modern culture. This new book brings to life the myths and legends of eight intriguing traditions: Native American, Chinese, Celtic, Scottish, Greek, Viking, Indian and African.

**Foreword:** William G. Doty is Professor Emeritus of Alabama University. His many works include studies about mythology, religion, anthropology, psychology, classics, and art criticism. Doty has published fourteen books and over seventy essays. He has also served as lecturer, translator and editor.

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**Definitive Myths & Tales**  
*Myths & Legends.* William G. Doty, J.K. Jackson



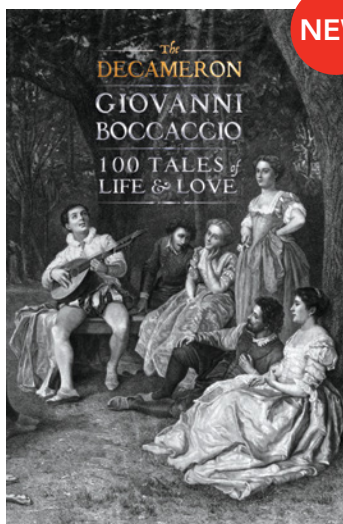
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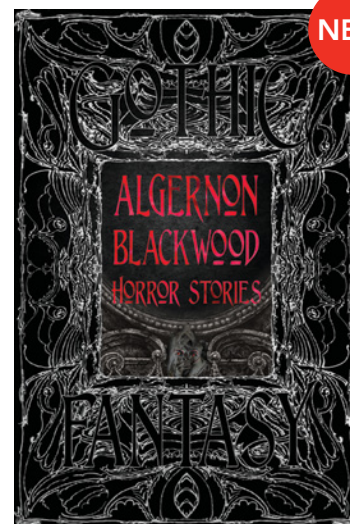
*The Decameron* is a collection of stories within a story. Written in the 14th century by Italian author, poet and scholar Giovanni Boccaccio, it is a masterpiece of moral philosophy, and is generally viewed as the work that confirmed his reputation as the founder of Italian prose literature. It is also one of the world's great literary masterpieces.

**Author:** Giovanni Boccaccio was an Italian writer, poet and an important Renaissance humanist. He was one of the most important figures in the European literary scene of the fourteenth century. Some regard him as the greatest European prose writer of his time.  
**Foreword** by Dr Susanna Barsella, Professor of Italian at Fordham University, NYC.

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**Gothic Fantasy**  
*The Decameron.* Giovanni Boccaccio, Dr Susanna Barsella



Blackwood, alongside M.R. James, is one of the pillars of the modern horror story. With an eye for a chilling detail he leaves the reader always casting nervously behind. Blackwood wrote story after story of haunted places, and long dark shadows, many of which feature in this stunning new collection, including 'A Haunted Island', 'The Willows' and more.

**Foreword/Editorial Consultant:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

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**Gothic Fantasy**  
*Algeron Blackwood Horror Stories.* Algeron Blackwood, Ramsey Campbell

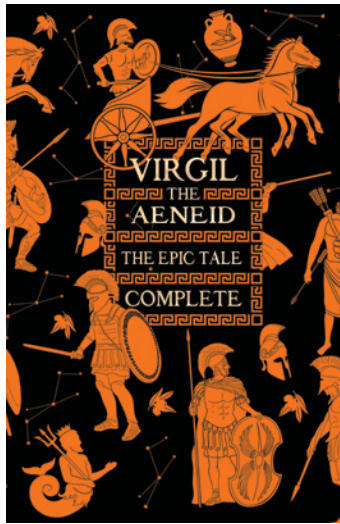




Universally known for his masterpiece *The Strange Case of Dr. Jekyll and Mr Hyde*, Robert Louis Stevenson was a supreme storyteller of many dark and monstrous tales that tease at the duality of human nature. This gorgeous new collection gathers together 'The Body Snatcher', 'A Lodging for the Night', 'The Isle of Voices' and many other chilling stories.

**Foreword:** Richard Dury is a retired professor of English language and literature at the University of Bergamo. He founded the Robert Louis Stevenson website and participated in the publication of the *Journal of Stevenson Studies*. Apart from numerous articles on Stevenson he has published critical and fully annotated editions of *Dr Jekyll and Mr Hyde*.

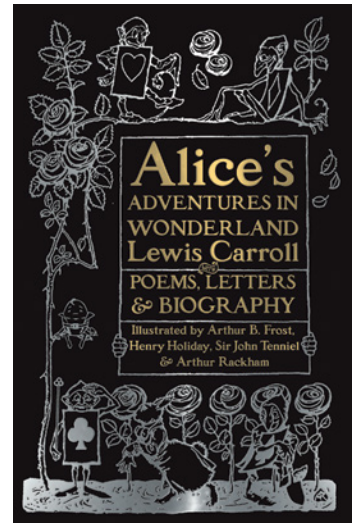
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**Gothic Fantasy**  
*Robert Louis Stevenson Collection.* Robert Louis Stevenson, Richard Dury



A beautiful new edition in the Flame Tree Collection of classic, epic tales. Virgil's masterpiece, one of the greatest works in Western literature, was written in Latin, between 29 and 19 BCE, recalling events after the Fall of Troy over 1200 years before, as told in the famous Homeric epics of Greek literature the *Iliad* and the *Odyssey*.

**Foreword:** David Hopkins (foreword) is an Emeritus Professor of English Literature and Senior Research Fellow at the University of Bristol. Most of his published work has focused on English poetry of the seventeenth and eighteenth centuries and on the English reception of classical (Greek and Roman) literature.

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*Aeneid, The Epic Tale Complete.* Virgil (Publius Vergilius Maro), David Hopkins



A collector's edition of Lewis Carroll's *Alice's Adventures in Wonderland*, and *Through the Looking Glass*, with letters, poems and a biography of their creator, Charles Lutwidge Dodgson. Featuring over 100 black and white illustrations by Arthur Rackham and Sir John Tenniel.

**Author:** Charles Lutwidge Dodgson, best known by his pen name, Lewis Carroll, was an accomplished Victorian; he was a lecturer in mathematics, a photographer, an essayist, a pamphleteer and a poet. Charlie Lovett (**Foreword**) has served as President of the Lewis Carroll Society of North America, editor of *Knight Letter* and *Lewis Carroll Review*, and series editor of *The Complete Pamphlets of Lewis Carroll*.

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**Gothic Fantasy**  
*Alice's Adventures in Wonderland.* Lewis Carroll, Arthur Rackham, Sir John Tenniel, Charlie Lovett



Dublin-born Bram Stoker lived in London, meeting other notable authors such as Arthur Conan Doyle and Oscar Wilde. Apart from the ground-breaking *Dracula*, Stoker wrote supernatural horror short stories, many of which, including 'The Judge's House' and 'Dracula's Guest', are featured here with extracts from his longer works.

**Author:** Abraham 'Bram' Stoker was born in Dublin in 1847. Often ill during his childhood, he spent much time in bed listening to his mother's grim tales. Stoker wrote several stories of supernatural horror, such as 'The Lair of the White Worm', and the most well-known of all his works, the Gothic masterpiece *Dracula*. Dr. Catherine Wynne (**Foreword**) is Senior Lecturer in English at the University of Hull.

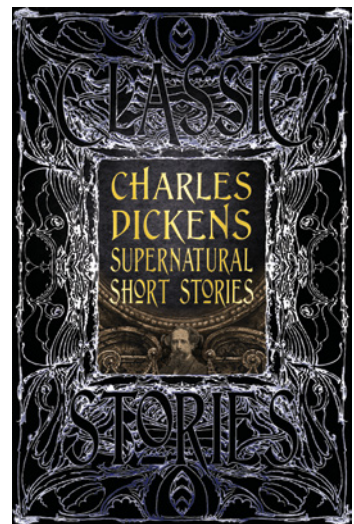
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**Gothic Fantasy**  
*Bram Stoker Horror Stories.* Bram Stoker, Catherine Wynne



Originally published in 1812, the fairy tales collected by the Brothers Grimm are malevolent and dark, and certainly not for the faint-hearted. This book features some of the lesser-known stories alongside favourites like 'Snow White', 'Rapunzel', 'Rumpelstiltskin', and 'Hansel and Gretel'.

**Foreword:** Jack Zipes is Professor Emeritus of German and comparative literature at the University of Minnesota. Some of his recent publications include *The Enchanted Screen: The Unknown History of Fairy-Tale Films* (2010), *The Irresistible Fairy Tale: The Cultural and Social History of a Genre* (2012), *Grimm Legacies: The Magic Power of Fairy Tales* (2014) and *The Sorcerer's Apprentice: An Anthology of Magical Tales* (2017).

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*Brothers Grimm Fairy Tales.* Jack Zipes

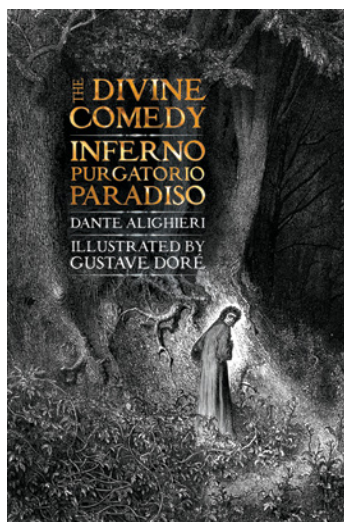


Charles Dickens is a much-loved author for his vast and important contributions to English literature. This collection brings together his supernatural short stories, some of which were included in his longer works, and others that originally featured in magazines, including 'The Bagman's Story' and 'To Be Read at Dusk', among others.

**Author:** Charles Dickens was born in 1812 in Portsmouth, though he spent much of his life in Kent and London. A prolific writer, Dickens kept up a career in journalism as well as writing short stories and novels, with much of his work being serialised before being published as books. Dr. Emily Bell (**Foreword**) is a Dickens expert, editor and biographer.

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*Charles Dickens Supernatural Short Stories.* Charles Dickens, Dr. Emily Bell

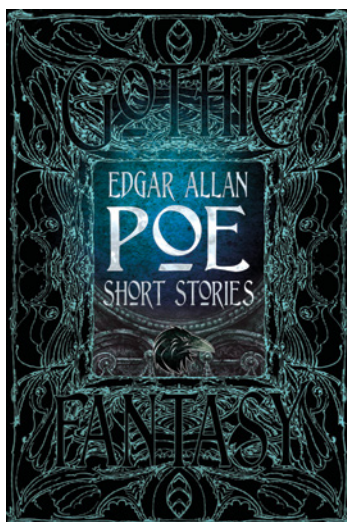




Dante's masterpiece of literature is well matched by the peerless art of Gustave Doré. Dante and his guides, Virgil and Beatrice, journey through the cantos in an allegory of the passage of the soul through the Afterlife, with the subtle engraving of Doré's illustrations perfectly complementing the movement from darkness through to light.

**Foreword:** Robin Kirkpatrick is Professor Emeritus of Italian and English Literatures at the University of Cambridge. He was an undergraduate at Merton College, Oxford and has been a Fellow of Robinson College, Cambridge since 1978. He has written widely on Dante's work, and his verse translation of the *Commedia* is published by Penguin.

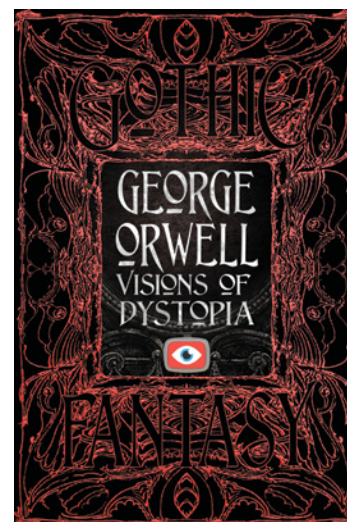
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**Gothic Fantasy**  
*The Divine Comedy*. Dante Alighieri, Gustave Doré, Robin Kirkpatrick



One of the greatest writers of the gothic fantastic, Poe's dark, masterful stories inspired a generation of writers. With his macabre twists of fate and fascination with science and invention, his work led to the detective stories of Sherlock Holmes, the weird horror of H.P. Lovecraft and the grim, tortured tales of Stephen King.

**Foreword:** Curator of the Edgar Allan Poe Museum in Richmond, Christopher Semtner has written a number of books and articles about Poe, visual art, and history. He has appeared on BBC4, PBS, Military History Channel, and many other stations to speak about the author. Semtner is also an internationally exhibited visual artist whose paintings have entered several public and private collections.

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**Gothic Fantasy**  
*Edgar Allan Poe Short Stories*. Edgar Allan Poe, Christopher Semtner



Orwell is most well-known for his two famous books *Nineteen Eighty-Four* and *Animal Farm*, but their dystopian vision was informed by observations of poverty and disillusion with political events. The new collection brings together the novels and extracts from his non-fiction, as well as work that influenced him, by Jack London and Yevgeny Zamyatin.

**Author:** George Orwell, the pseudonym of Eric Arthur Blair, was educated at Eton, became a policeman in Burma but suffered and studied poverty. Richard Bradford (introduction) is Research Professor at Ulster University. D.J. Taylor (Foreword) won the Whitbread Biography Prize in 2003 for his *Orwell: The Life*.

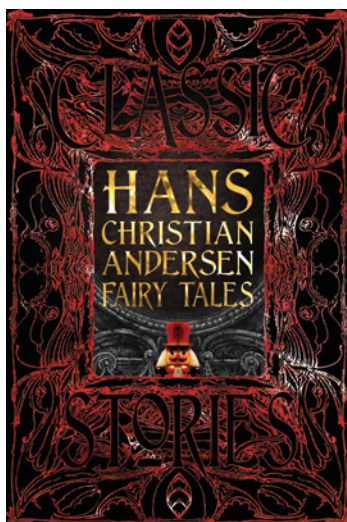
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*George Orwell Visions of Dystopia*. George Orwell, Richard Bradford, D.J. Taylor



H.G. Wells, one of the founding fathers of science fiction, created a rich universe of short stories, many of which are collected here in this special deluxe edition. 'The Star', *The Time Machine* and 'A Dream of Armageddon', are amongst the many gems which make this a fitting companion to the other titles in our bestselling Gothic Fantasy series.

**Foreword:** Patrick Parrinder is President of the H.G. Wells Society and has written several books on Wells and science fiction. He is also the author of *Nation and Novel* (2006) and *Utopian Literature and Science* (2015), as well as being General Editor of the 12-volume *Oxford History of the Novel in English*. He is an Emeritus Professor of English at the University of Reading.

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**Gothic Fantasy**  
*H.G. Wells Short Stories*. Patrick Parrinder



This latest collection celebrates Hans Christian Andersen's unique literary output and gathers together much-loved tales such as 'The Little Mermaid', 'The Emperor's New Clothes', 'The Ugly Duckling', 'The Princess and the Pea' and 'The Snow Queen'.

**Author:** Hans Christian Andersen was born in Denmark in 1805. Although he published poetry, plays and travel sketches based on his travels, he is now most remembered for his fairy tales, which have influenced generations of children's authors. Maria Tatar (**Foreword**) is the John L. Loeb Research Professor of Germanic Languages & Literatures and Folklore & Mythology at Harvard University, where she is also a Senior Fellow at the Society of Fellows.

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*Hans Christian Andersen Fairy Tales*. Hans Christian Andersen, Maria Tatar



Expanded with new stories from modern authors, written specially for this collection. H.P. Lovecraft created an evolving universe of cosmic horror with the intention that others would develop it further. Robert E. Howard, Clark Ashton Smith, Robert Bloch and Ramsey Campbell were amongst those who did and their work also appears here.

**Foreword and Consulting Editor:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

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*Lovecraft Mythos New & Classic Collection*. Ramsey Campbell







H.P. Lovecraft was the inventor of cosmic horror, of weird fiction and the Cthulhu mythology. His stories found purchase in the fertile earth of pulp fiction, where he inspired many other writers from Robert E. Howard to Clark Ashton Smith. This is a companion volume to our hugely successful Gothic Fantasy series of classic and modern writers.

**Foreword:** S.T. Joshi is the author of *The Weird Tale* (1990), *The Modern Weird Tale* (2001), and *Unutterable Horror: A History of Supernatural Fiction* (2012). His award-winning biography *H.P. Lovecraft: A Life* (1996) was later expanded as *I Am Providence: The Life and Times of H.P. Lovecraft* (2010).

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*Lovecraft Short Stories.* S.T. Joshi



M.R. James' celebrated ghost stories resonate still. A towering presence in literature, TV and film, his work is much admired today. This new collection brings together many of his most famous tales including 'Oh, Whistle, and I'll Come to You, My Lad'; 'Canon Alberic's Scrap-Book'; 'The Mezzotint'; 'The Fenstanton Witch'; 'The Experiment'; and 'Walling Well'.

**Author:** M.R. James (1862–1936) was an absolute master of the ghost story, and foundation stone of modern horror. His work influenced authors such as H.P. Lovecraft, Ramsey Campbell and Stephen King. His story collections, including *Ghost Stories of an Antiquary*, remain popular today. Robert Lloyd Parry (**Foreword**) is a writer, actor and storyteller.

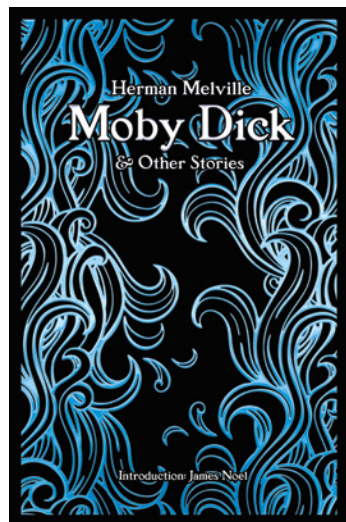
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*M.R. James Ghost Stories.* M.R. James, Robert Lloyd Parry



Mary Shelley, whose *Frankenstein* is the foundation of modern SF, fantasy and horror fiction, was born to the writer William Godwin and social campaigner Mary Wollstonecraft. This new, special collection brings together extracts of her novels and short stories, with an emphasis on the supernatural.

**Author:** Mary Wollstonecraft Shelley (1797–1851) was born in London, to her father the writer William Godwin and Mary Wollstonecraft. Mary's early life was unconventional and by the age of 16 she eloped with Percy Bysshe Shelley. Fiona Sampson (**Foreword**) is the author of a critically acclaimed biography, *In Search of Mary Shelley*. She has received an MBE for services to literature.

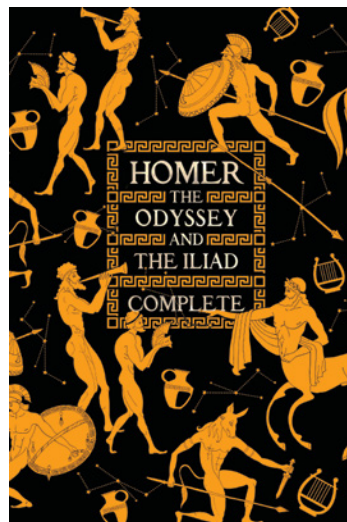
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*Mary Shelley Horror Stories.* Mary Shelley, Fiona Sampson



American writer Herman Melville wrote *Moby Dick* in 1851, but it took decades before finally it was regarded as a great American novel, and worthy of its place amongst the greatest texts of humankind. This edition offers a specially written introduction to contextualise the book.

**Introduction:** James Noel is an English Professor at Los Medanos College in California and teaches composition as well as literature classes. In addition to his work on classroom and pedagogical techniques, James is a Herman Melville scholar, and most of his research focuses on racial performance in the nineteenth century.

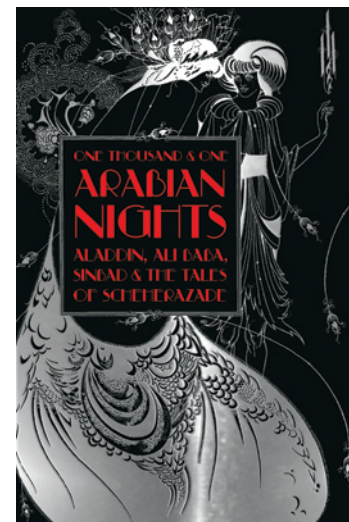
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*Moby Dick.* Herman Melville, James Noel



Two great epics of Western culture are combined here into one volume. *The Iliad* tells the story of the Trojan War of the Ancient Greeks, focusing on the struggles of Achilles. *The Odyssey* covers the events after the war as Odysseus travels home, encountering many strange monsters and creatures along the way.

**Foreword:** Antony Makrinos is Associate Professor in Classics at UCL. His interests include Greek epic, especially Homer, Greek education, scholarship in Byzantium, and reception studies on film and popular culture. He is currently working on an edition of *Eustathius' Commentary on Homer's Odyssey* (Book 1).

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*Odyssey & Iliad.* Antony Makrinos



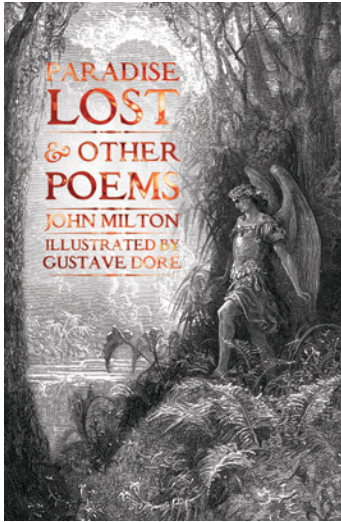
With the famous stories of Sinbad, 'The Merchant and the Genie', 'The Three Apples' and hundreds more, this collection offers the storytelling genius of Scheherazade as she tells ever more ingenious stories to save her life. Stories are selected from the original, medieval *One Thousand and One Nights* and the many expanded tales from around the world.

**Foreword:** Wen-chin Ouyang FBA is Professor of Arabic and Comparative Literature at SOAS, University of London. Born in Taiwan and raised in Libya, she studied in Arabic at Tripoli University and PhD in Middle Eastern Studies at Columbia University in New York City. She is the author of *Literary Criticism in Medieval Arabic-Islamic Culture: The Making of a Tradition* (1997).

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*One Thousand and One Arabian Nights.* Wen-chin Ouyang



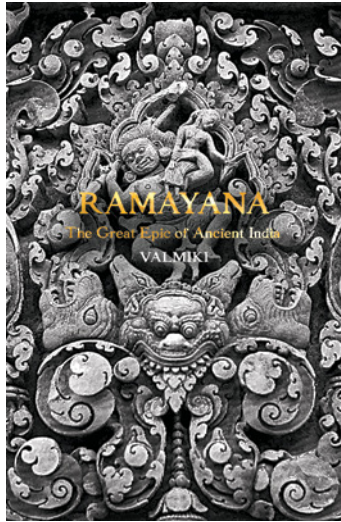




Milton's epic poem – 10,000 lines of blank verse divided into 12 sections – was a reflection of the political upheaval that led to the English Civil War. It tells of the expulsion from Eden and the war of Heaven that followed, exploring the fall of humanity and the rebellion of the fallen angels from the perspective of Satan and mortal kind.

**Foreword:** Dr. Angelica Duran is Professor at Purdue University, US, where she has been on the English and Comparative Literature faculties since earning her PhD in English Literature from Stanford in 2000. She is the author, co-editor, or editor of seven books and 50+ shorter publications.

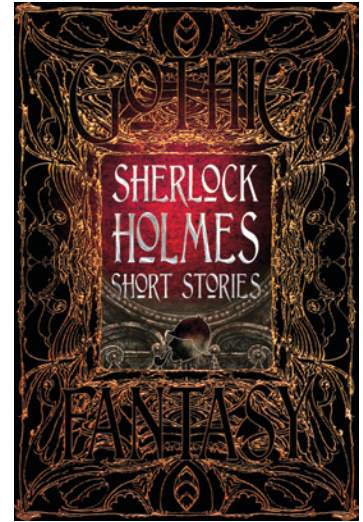
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*Paradise Lost.* John Milton, Dr. Angelica Duran, Gustave Doré



The *Ramayana* stands tall amongst the greatest works of literature and is a key part of the canon of both Hinduism and Buddhism. Telling the tale of Rama, his ascendancy as an avatar of Vishnu and the journey to fight for the return of his beloved Sita, the *Ramayana* is a timeless classic. Griffith's evocative verse, abridged for the modern reader.

**Foreword:** Bihani Sarkar lectures in Religious Studies: Hinduism and Buddhism at the University of Winchester and is a faculty member of Oxford University's Oriental Institute. She teaches classical Sanskrit and Indian religions, literature and civilization. Her latest book is *Classical Sanskrit Tragedy: The Concept of Pathos and Suffering in Medieval India*.

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*Ramayana.* Bihani Sarkar, F. Tara Hathaway



Inspiring a long line of detective stories and Whodunnits, Conan Doyle's enigmatic anti-hero Sherlock Holmes is a constant feature on TV and movie screens, with new audio and radio shows joining the frenzy. The Holmes tales have earned their place amongst the most influential of popular fantasy, crime and gothic stories.

**Author:** Scottish writer and master storyteller Arthur Conan Doyle was born in 1859. As a medical student he was so impressed by his professor's powers of deduction that he was inspired to create Sherlock Holmes. Jon Lellenberg (**Foreword**) is a longtime member of The Sherlock Holmes Society of London and the historian of The Baker Street Irregulars in America.

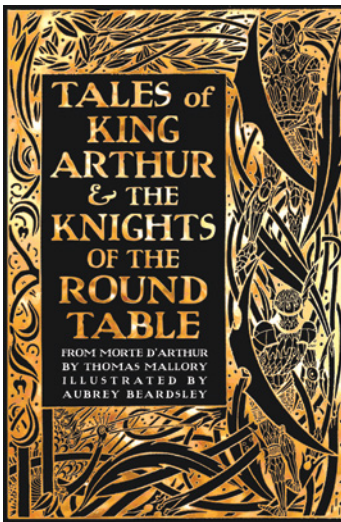
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*Sherlock Holmes Short Stories.* Arthur Conan Doyle, Jon Lellenberg



An era marked by sweeping change, the age of Queen Victoria was a time of rapid modernization as well as social and political upheaval, which is reflected in its literature. Filled with captivating stories by some of the iconic writers of the era, this collection is a fitting companion to the other titles in our bestselling Gothic Fantasy series.

**Foreword:** Peter Garratt is a lecturer in the Department of English Studies at Durham University, with research interests in Victorian literature and culture; literature, science and medicine; and the cognitive turn in the humanities. His book *Victorian Empiricism* was published in 2010. He has published on Victorian writers such as John Ruskin and Elizabeth Gaskell.

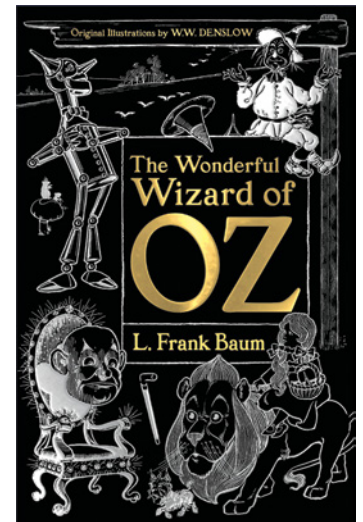
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*Short Stories from the Age of Queen Victoria.* Dr. Peter Garratt



An essential collection of chivalric romance, swordplay, wizardry and brutal feats of courage, Malory's fifteenth-century *Morte d'Arthur* is one of the world's greatest pieces of myth-making. This selected edition features many of Aubrey Beardsley's classic illustrations.

**Foreword:** Sarah Peverley is an award-winning medievalist, cultural historian and BBC New Generation Thinker. As Professor of English at the University of Liverpool, she teaches and researches medieval literature and history. She also directs The Liverpool Players, a performance group specialising in early literature and drama. Her current research focuses on literature produced during the Wars of the Roses and the cultural history of mermaids.

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*Tales of King Arthur & The Knights of the Round Table.* Thomas Malory, Aubrey Beardsley, Sarah Peverley



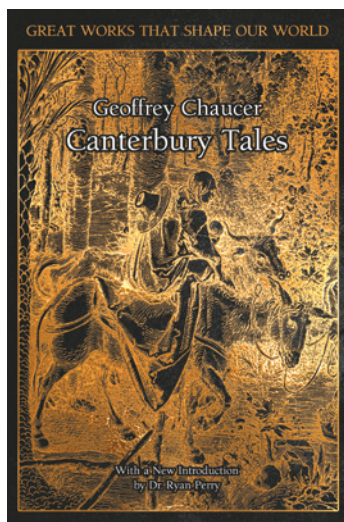
This beautiful new edition collects together the best of L. Frank Baum's Oz works, taking material from the very first 1900 publication of *The Wonderful Wizard of Oz* and subsequent novels including *Ozma of Oz*, *Dorothy and the Wizard in Oz* and *The Lost Princess of Oz*.

**Author:** Lyman Frank Baum was born in 1856, Chittenango, New York, passing away in 1919. He was a prolific children's author and playwright most famous for *The Wonderful Wizard of Oz*. Jack Zipes (**Foreword**) is Professor Emeritus of German and comparative literature at the University of Minnesota. His publications include: *The Enchanted Screen: The Unknown History of Fairy-Tale Films* (2010) and *The Sorcerer's Apprentice: An Anthology of Magical Tales* (2017).

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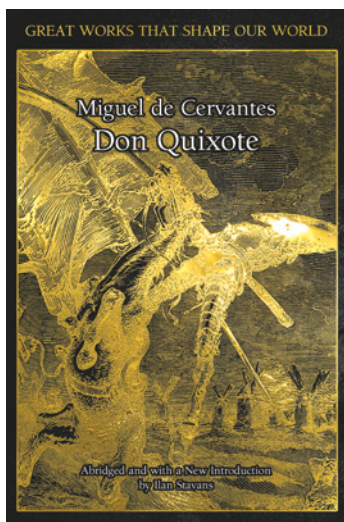




Written between 1387 and 1400 as a series of stories told by a group of thirty people who travel as pilgrims to Canterbury, *The Canterbury Tales* offers romance, farce, philosophy, religion and satire in a ribald reflection of humankind. This offers a specially written introduction to contextualise the book.

**Author:** Geoffrey Chaucer (c. 1343–1400), born in London, England, is often considered the greatest English poet of the Middle Ages and the ‘father of English literature’. Chaucer maintained a successful career in the civil service and later achieved fame for his extensive body of poetry and philosophy. Dr. Ryan Perry (**Introduction**) is Senior Lecturer in Medieval Literature at the University of Kent at Canterbury.

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**Great Works that Shape our World**  
*The Canterbury Tales.* Geoffrey Chaucer, Dr. Ryan Perry



After a lifetime of reading books on chivalry in his library, Don Quixote embarks on a comedic journey through medieval Spain with his servant Sancho Panza, in a series of clumsy adventures rescuing those even more hopeless than himself. This edition is abridged, to offer a less daunting, more accessible version of the work to the reader.

**Introduction and abridgement:** Ilan Stavans is Lewis-Sebring Professor of Humanities, Latin American and Latino Culture at Amherst College, US. His award-winning books, adapted for radio, TV and theatre, have been translated into 20 languages. In 2018, he adapted *Don Quixote de la Mancha* into a best-selling graphic novel (illustrated by Roberto Weil).

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Focusing on military strategy, psychology and tactics, *The Art of War* has been a source of great strategic inspiration throughout the ages and its enduring wisdom has had a far-reaching impact beyond its Ancient Chinese origins. This new edition offers a comprehensive new introduction, with commentary and notes on the core text.

**Author:** Ancient Chinese military general, strategist and philosopher Sun Tzu is thought to have lived between c. 544 and 496 bce and had a great influence on Chinese history and culture. Andrew R. Wilson (**Introduction**) is Professor of Strategy & Policy at the U.S. Naval War College, where he teaches a mix of strategic theory and military history.

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*The Art of War.* Sun Tzu, Professor Andrew Wilson

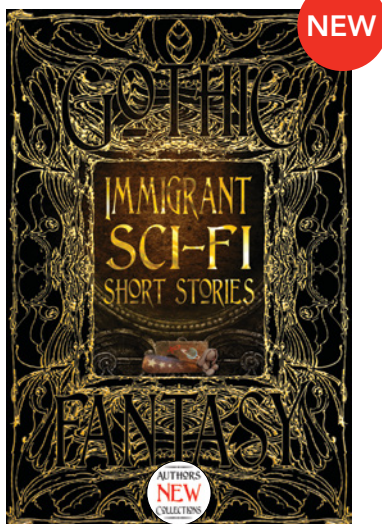


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Whether for reasons of economic choice, family, war, oppression or hope, this book examines displacement and relocation in future and fantastical settings, with the gaze of the incoming. Speculative stories by new and modern writers are placed alongside older immigrant narratives, providing an intriguing view of this theme.

E.C. Osondu (**Foreword**) is a prize-winning Nigerian writer and Professor of English at Providence College, Rhode Island, USA. Betsy Huang (**Introduction**) is Associate Provost and Dean of the College, the Andrea B. and Peter D. Klein '64 Distinguished Professor, and Associate Professor of English at Clark University. Sarah Rafael García (**Associate Editor**) is a writer, educator and performance ethnographer.

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**Gothic Fantasy**  
*Immigrant Sci-Fi Short Stories.* E.C. Osondu, Betsy Huang, Sarah Rafael García



Packed with intriguing stories from new submissions and ancient visionaries. Atlantis began with Plato but the idea of a perfect society lost to the world haunted the speculative mind for over 2000 years, with the tales of Francis Bacon, the Utopian explorations of Thomas More, Samuel Butler and in modern times, TV series and short stories galore.

**Author:** Jennifer Fuller previously worked as a college professor at Jackson State University, Idaho State University, and Warner University. Her book *Dark Paradise* explored the Pacific islands through the lens of 19th-century literature. Her current co-authored project, on islands and science fiction, is titled *Beyond Atlantis: Islands of Imagination*.

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**Gothic Fantasy**  
*Lost Atlantis Short Stories.* Dr. Jennifer Fuller

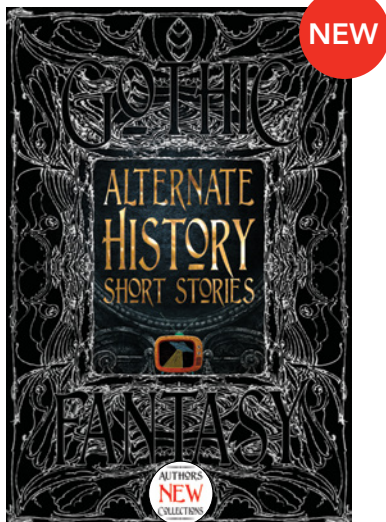




This chilling new short story collection will scare the hairs on the back of your neck. New stories from open submissions, by both emerging and established writers, mingle with the spirits of an older age, stretching back from the Victorian obsessions of M.R. James, Mary Elizabeth Braddon and Amelia Edwards, to the tales of the Arabian nights.

**Author:** Dr. Ahmed Al-Rawi is an Associate Professor at the School of Communication at Simon Fraser University, Canada. His research expertise is related to the study of folklore, popular culture, and communication with emphasis on the Middle East. Al-Rawi has published several academic studies that traced the historical origins of mythical creatures in Arabia.

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**Gothic Fantasy**  
*Spirits & Ghouls Short Stories*. Dr. Ahmed Al-Rawi (Foreword)



What if the course of history had been changed by a different decision, a different victor, a different invention? Utopian stories and alternative history stories by H.G. Wells, Nathaniel Hawthorne, Castello Holford and others are combined here with new stories by new writers from open submissions, exploring the variety and delight of alternative history to reimagine the world around us.

**Foreword:** Alison Morton has published ten books in her Roma Nova alternate history series. Set in an imaginary country where the Roman Empire has survived into the 21st century, it's governed by women who face conspiracy, revolution and heartache. Alison has contributed stories to *1066 Turned Upside Down*, *Rubicon* and *Betrayal: Historical Stories*.

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**Gothic Fantasy**  
*Alternate History Short Stories*. Alison Morton (Foreword)



A new thematic collection of fantasy stories in the bestselling Gothic Fantasy series. Created by mixing open submissions from modern writers and classic literature, this new title explores the adventures of hidden places, secret gardens, and shadow lands in forests and mountains, in the swamps and the wild places of our world and beyond.

**Foreword:** Lori Campbell-Tanner is a teaching professor at the University of Pittsburgh. She has published numerous articles and book introductions on authors like Tolkien, Lewis Carroll, J.M. Barrie and Edith Wharton. Her books include *A Quest of Her Own: Essays on the Female Hero*, and *Portals of Power: Magical Agency and Transformation in Literary Fantasy*.

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**Gothic Fantasy**  
*Hidden Realms Short Stories*. Dr. Lori Campbell-Tanner (Foreword)



Daring tales of kidnap and rescue, assassination and revenge, the politics of death and espionage, these are the themes of this latest volatile concoction of classic and new writing. The days of empire and traditional war have been replaced by cyber warfare but the subtle, lethal methods of agents and spies remain the same.

**Foreword:** Martin Edwards is the author of 18 novels, including the *Lake District Mysteries* and the *Harry Devlin* series. His ground-breaking genre study *The Golden Age of Murder* has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited 28 crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

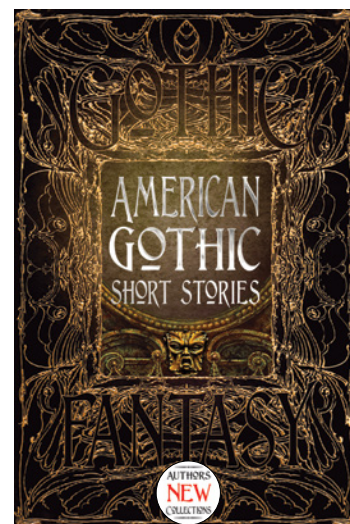
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**Gothic Fantasy**  
*Agents & Spies Short Stories*. Martin Edwards (Foreword)



Visitors from other planets have long obsessed us. H.G. Wells' *The War of the Worlds* spawned a huge wave of speculative fiction but the roots of such fears run deep in our literature, from Voltaire to Thomas Hardy. Flame Tree's successful Gothic Fantasy series brings a brilliant new mix of classic and new writing.

**Foreword:** Patrick Parrinder is President of the H.G. Wells Society and has written several books on Wells and science fiction. He is also the author of *Nation and Novel* (2006) and *Utopian Literature and Science* (2015), as well as being General Editor of the 12-volume *Oxford History of the Novel in English*. He is an Emeritus Professor of English at the University of Reading.

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**Gothic Fantasy**  
*Alien Invasion Short Stories*. Patrick Parrinder (Foreword)



Handsome young men who never grow old, the strangest of relatives appearing from dark corridors and long shadows: this new anthology in our successful Gothic Fantasy anthology series takes the fertile theme of American Gothic fiction as its subject matter.

**Foreword:** Monika Elbert, Professor of English and Distinguished University Scholar at Montclair State University, N.J., has published widely on American Gothic, with essays on the Gothic tradition in various authors, such as Hawthorne, Poe, Stowe, Alcott, Spofford, Phelps, Bierce, Jewett, and Wharton. She has co-edited two books on American Gothic: *Haunting Realities: Naturalist Gothic and American Realism*.

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**Gothic Fantasy**  
*American Gothic Short Stories*. Monika Elbert (Foreword)





A new collection of stories from submissions and classic literature offering the best and most incredible ghost stories from across the whole of Asia, combining new and classic authors across the entire region.

Dr Luo Hui (**Introduction**) is a senior lecturer in the School of Languages and Cultures at Victoria University of Wellington. He has recorded on Chinese ghost tales for BBC Radio 4, and his creative work appeared in the Asian/New Zealand anthology *A Clear Dawn* (2021). K. Hari Kumar (**Foreword**) is an Indian screenwriter and bestselling author of horror novels and short stories. His 2018 psychological thriller, *The Other Side of Her*, spawned the acclaimed Hindi language web series called *Bhram* (2019).

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**Gothic Fantasy**  
*Asian Ghost Short Stories*. K. Hari Kumar, Dr. Luo Hui, Lee Murray



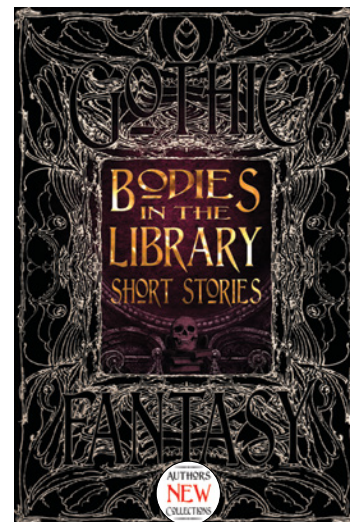
New stories from modern black writers, many published here for the first time, explore the themes of science fiction: discovery, time-travel, genetics and more. This edition presents them alongside storytellers of an older generation who evoked the living dystopia of slavery: Pauline Hopkins, Sutton Griggs and W.E.B. Du Bois.

Tia Ross (**Associate Editor**) is the Founder of Black Writers Collective and Founder/Managing Editor for Black Editors & Proofreaders. **Foreword** writer Temi Oh's first novel, *Do You Dream of Terra-Two* was published by Simon & Schuster in 2019 and won the American Library Association's Alex Award. Dr. Sandra M. Grayson (**Series Foreword**) is Professor of English at University of Wisconsin-Milwaukee.

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**Gothic Fantasy**  
*Black Sci-Fi Short Stories*. Temi Oh, Dr. Sandra M. Grayson, Tia Ross



Following the great success of our Gothic Fantasy deluxe short story compilations, this latest in the series is packed with amateur detectives solving mysterious murders, suspicious butlers and terrifying encounters. This collection contains a fabulous mix of classic and brand new writing, with contemporary authors from the US, Canada, and the UK.

**Foreword:** Rosemary Herbert is editor in chief of *The Oxford Companion to Crime & Mystery Writing* and author of *Front Page Teaser: A Liz Higgins Mystery*. A former Harvard University reference librarian, journalist and literary critic, her books also include *Whodunnit? A Who's Who in Crime & Mystery Writing, Murder on Deck!* and *Twelve American Crime Stories*.

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**Gothic Fantasy**  
*Bodies in the Library Short Stories*. Rosemary Herbert (Foreword)



A powerful collection of new, modern stories and classic tales reaching back into ancient, medieval and Victorian fiction: from Oedipus Rex and Thomas More's story of the Princes in the Tower to Scheherazade's 'The Three Apples' to the crime fiction of Poe, Henry James, Baroness Orczy, Wilkie Collins and F. Scott Fitzgerald.

**Foreword:** Margaret Murphy has written 11 acclaimed and bestselling psychological thrillers under her own name, and 5 forensic thrillers as Ashley Dyer and AD Garrett. She is a past Chair of the Crime Writers Association (CWA), founder of Murder Squad, and a former RLF Writing Fellow and Reading Round Lecturer. A Short Story Dagger, HRF Keating, and CWA Red Herring award winner.

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**Gothic Fantasy**  
*Chilling Crime Short Stories*. Margaret Murphy (Foreword)



A deluxe edition with a chilling selection of original and classic short stories. The new tales, many of them published here for the first time, bring a modern twist to the outstanding mix of intrigue that lurks in the furtive imagination of E.F. Benson, Henry James, Wilkie Collins, Washington Irving, Edith Wharton, Oscar Wilde and so many more.

**Foreword:** Dr. Dale Townshend is Senior Lecturer in Gothic and Romantic Literature at the University of Stirling, Scotland, and Director of the MLitt in The Gothic Imagination. In the field of Gothic studies, his most recent publications include *The Gothic World*; *Ann Radcliffe, Romanticism and the Gothic*; and *Terror and Wonder: The Gothic Imagination*.

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**Gothic Fantasy**  
*Chilling Ghost Short Stories*. Dr. Dale Townshend (Foreword)



A deluxe edition of original and classic short stories, packed with monsters, vampires and the weird. Tales of shadows and voices in the dark from the likes of H.P. Lovecraft, Edgar Allan Poe, Mary Shelley, Nathaniel Hawthorne and William Hope Hodgson are cast with previously unpublished stories by some of the best writers of horror today.

**Foreword:** Dr. Dale Townshend is Senior Lecturer in Gothic and Romantic Literature at the University of Stirling, Scotland, and Director of the MLitt in The Gothic Imagination. In the field of Gothic studies, his most recent publications include *The Gothic World*; *Ann Radcliffe, Romanticism and the Gothic*; and *Terror and Wonder: The Gothic Imagination*.

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**Gothic Fantasy**  
*Chilling Horror Short Stories*. Dr. Dale Townshend (Foreword)





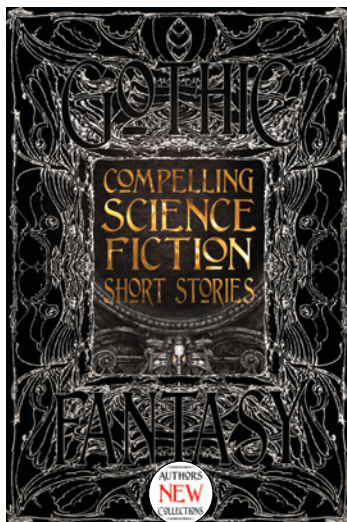
A seasonal evocation of the dark and moody, the ghostly, the ghostly and the magical Christmas short story. New stories from open submissions join the classic tales of Algernon Blackwood, James Joyce, E.F. Benson, Elizabeth Gaskell and more.

**Foreword:** Jerrold E. Hogle, PhD is Professor Emeritus of English and University Distinguished Professor at the University of Arizona in the USA. The winner of Guggenheim, Mellon and other fellowships for research – and the Distinguished Scholar Award from the Keats-Shelley Association of America – he has published extensively on English Romantic literature, literary theory and the Gothic.

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**Gothic Fantasy**  
 Christmas Gothic Short Stories. Jerrold E. Hogle (Foreword)



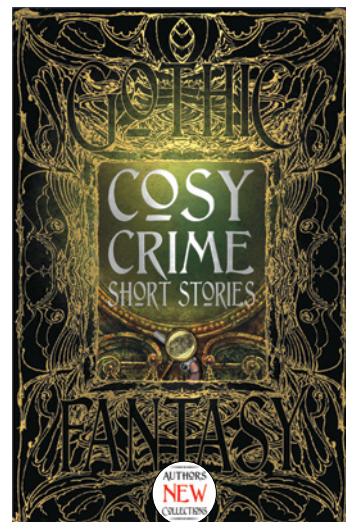
Celebrating the enduring spirit of hard science fiction, this new anthology is a tribute to *Compelling Science Fiction Magazine*, whose publisher Joe Stech is the foreword writer and consulting editor of the stunning new collection of stories from contemporary and classic authors including Otis Kline, Adrian Tchaikovsky and H.G. Wells.

**Foreword:** Joe Stech is the former publisher and editor of the much-lauded *Compelling Science Fiction Magazine* and a great believer in the power of science fiction to inspire progress in the world. With a background in physics, biochemistry and software engineering, he works as a cloud architect in Colorado.

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**Gothic Fantasy**  
 Compelling Science Fiction. Joe Stech (Foreword)



Cosy crime fiction is a popular phenomenon, with its safe but intriguing boundaries. This latest addition to the Gothic Fantasy series is packed with armchair detectives, murders in the vicarage, family secrets unravelling in gossipy ears and the ingredients of a genteel bloodbath in an otherwise delightful village.

**Foreword:** Martin Edwards is the author of 18 novels, including the *Lake District Mysteries*, and the *Harry Devlin* series. His ground-breaking genre study *The Golden Age of Murder* has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited 28 crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

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**Gothic Fantasy**  
 Cosy Crime Short Stories. Martin Edwards (Foreword)



Following the great success of the very first Gothic Fantasy, deluxe edition short story compilations, *Ghosts*, *Horror and Science Fiction*, this exciting title is packed with detectives, mystery and murder, from classic authors and exciting, emerging contemporary writers from open submissions.

**Foreword:** Martin Edwards is the author of 18 novels, including the *Lake District Mysteries*, and the *Harry Devlin* series. His ground-breaking genre study *The Golden Age of Murder* has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited 28 crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

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**Gothic Fantasy**  
 Crime & Mystery Short Stories. Martin Edwards (Foreword)



Private Eyes with eagle eyes and rare skills, bloodhounds and sleuths, the shadowy arts of the detective have intrigued us since tales of the Pinkerton Detective Agency and Sherlock Holmes. Add some treachery, intimacy, and a little murder to the mix and you'll find a powerful series of dark stories from classic and contemporary writers.

**Foreword:** Rosemary Herbert is the editor in chief of *The Oxford Companion to Crime & Mystery Writing* and the author of *Front Page Teaser: A Liz Higgins Mystery*. A former Harvard University reference librarian, and a longtime journalist and literary critic, her books also include *Whodunnit? A Who's Who in Crime & Mystery Writing*, and *Twelve American Crime Stories*.

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**Gothic Fantasy**  
 Detective Mysteries Short Stories. Rosemary Herbert (Foreword)



The thrill of the chase, the steely-eyed detective (either gentle or hard-boiled), the dark alleys and the double-cross, the unsolvable crime by a masterful criminal mind: this new title features chills and double twists, unexpected turns and private investigators with an eye for the unusual, from classic and contemporary writers.

**Foreword:** Lee Horsley has written books on twentieth-century politics and literature, including *Fictions of Power in English Literature 1900-1950* (1995). She has written numerous articles and books about crime and detective fiction. Her strongest interest is in the hard-boiled and noir writing which came to dominate pulp publishing in the 1920s and which has continued to exert itself on both contemporary film and fiction.

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**Gothic Fantasy**  
 Detective Thrillers Short Stories. Lee Horsley (Foreword)





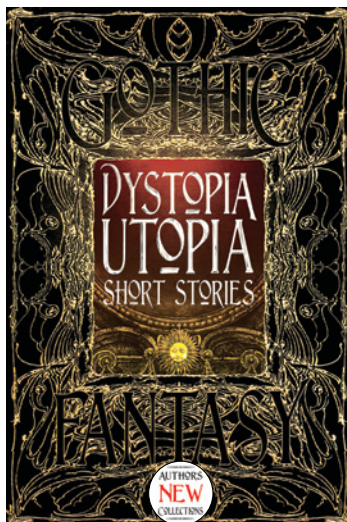
Resources running low, the population exploding, the planet is in danger: are we masters of our own destruction, or have we been invaded by aliens bent on mass extinction? Is this a pattern across the universe, or just our small sector of cosmic life? This new title features stories exploring the themes of a dying planet by new and classic authors.

**Foreword:** Dave Golder is a former launch editor of *SFX Magazine*, *SFX.co.uk* and *Comic Heroes Magazine*, but he first began writing professionally about science fiction with a regular feature in *Your Sinclair* called *The Killer Kolumn From Outer Space*. He has also written for various gaming magazines.

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**Gothic Fantasy**  
*A Dying Planet Short Stories*. Dave Golder (Foreword)



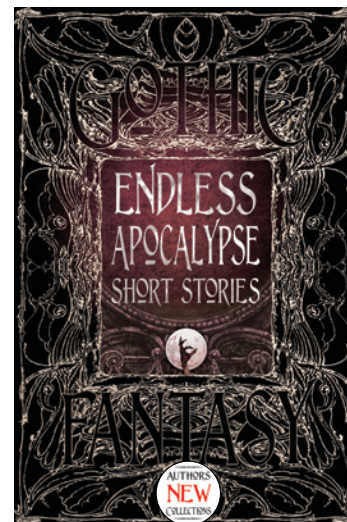
Following the success of the first Gothic Fantasy deluxe edition short story compilations, *Ghosts*, *Horror and Science Fiction*, this next in the series is packed with tales set in bleak and paradisiacal worlds of boundless imagination from classic authors and exciting budding contemporary writers.

**Foreword:** Dave Golder is a former launch editor of *SFX Magazine*, *SFX.co.uk* and *Comic Heroes Magazine*, but he first began writing professionally about science fiction with a regular feature in *Your Sinclair* called *The Killer Kolumn From Outer Space*. He has also written for various gaming magazines.

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**Gothic Fantasy**  
*Dystopia Utopia Short Stories*. Dave Golder (Foreword)



Stories of the end of civilized life have always fascinated us, from the mythological world endings, Armageddon to Ragnarok, to the flood stories across the Ancient world. This is the source of zombie literature, the inspiration for this mix of horror classics and brand new writing in the Gothic Fantasy series.

**Foreword:** Dr. Florian Mussgnug is Reader in Italian and Comparative Literature at University College London. Educated at the Universities of Oxford (BA, MSt) and Pisa (PhD), he has been Visiting Lecturer at Oxford and Visiting Professor at the University of Rome. He has published widely on twentieth and twenty-first century literature in German, Italian and English, including *The Eloquence of Ghosts*.

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**Gothic Fantasy**  
*Endless Apocalypse Short Stories*. Dr. Florian Mussgnug (Foreword)



George R.R. Martin drew on Tolkien, who was inspired by Medieval epics and Norse mythology. This collection of epic fantasy tales explores the themes of good vs evil, the low-born hero, and the arrogant overlord, and laces them with a taste of sorcery that reaches back to the early sources, and stirs them in with the brand new storytellers of today.

**Foreword:** Philippa Semper is an English lecturer at the University of Birmingham in the UK. Her work focuses on Old English language and literature; and she also writes about and teaches modern fantasy literature and its relationships with medieval texts.

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**Gothic Fantasy**  
*Epic Fantasy Short Stories*. Philippa Semper (Foreword)



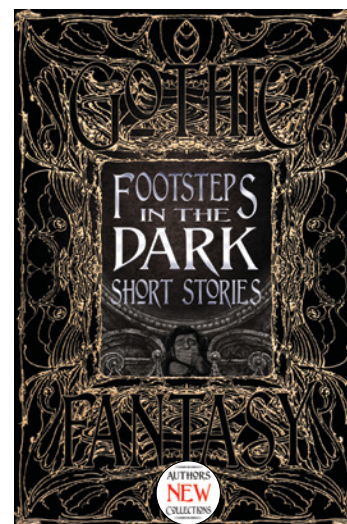
First peoples in Africa, Asia, Oceania and the Americas. The first migration, the first exploration, the discovery of landscapes without the footprint of humankind. These stories, drawn from submissions from new writers and cast alongside ancient stories and traditions from around the world, bring fresh perspectives to the legacy of first nations.

Paula Morris MNZM (**Foreword**) is an award-winning novelist, short story writer, essayist and editor from New Zealand. Dr. Eldon Yellowhorn (**Introduction**) is a member of the Pliikani Nation and professor of Indigenous Studies. Dr. Marc André Fortin (**Associate Editor**) is an Associate Professor of English and Comparative Canadian Literature.

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**Gothic Fantasy**  
*First Peoples Shared Stories*. Paula Morris, Dr. Eldon Yellowhorn, Dr. Marc André Fortin



Dedicated to that ominous strain of horror that sends a shiver down your spine, this selection of masterful tales gathers the weird and wonderful from a rich tradition of genre writing. This anthology in the popular series of Gothic Fantasy collections features classic and contemporary authors.

**Foreword:** Emily Alder is Lecturer at Edinburgh Napier University, where she teaches literature, film, popular culture and ecocriticism from the nineteenth century to the present. She has published and presented on the fin-de-siècle Gothic and twentieth- and twenty-first century Gothic, Horror and SF, and is now Editor of the journal *Gothic Studies* for the International Gothic Association.

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**Gothic Fantasy**  
*Footsteps in the Dark Short Stories*. Emily Alder (Foreword)

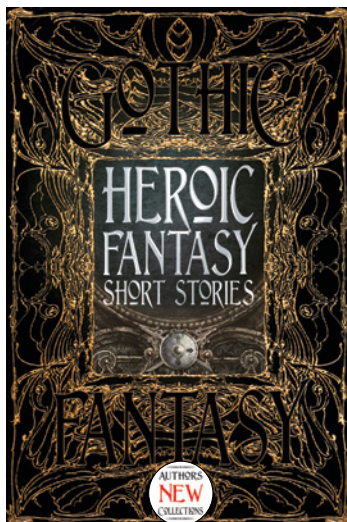




Another dark tome of terror to follow in the footsteps of our wildly successful Gothic Fantasy deluxe edition short story compilations, including *Supernatural Horror*, *Dystopia Utopia*, *Murder Mayhem* and *Lost Souls*. Contains a potent mix of classic and brand new writing, with budding new authors from around the world.

**Foreword:** Dr. Rebecca Janicker is a senior lecturer in Film and Media Studies at the University of Portsmouth and an editorial advisory board member for *The Journal of Popular Culture*. She is the author of *The Literary Haunted House: Lovecraft, Matheson, King and the Horror in Between* (2015).

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**Gothic Fantasy**  
*Haunted House Short Stories*. Dr. Rebecca Janicker (Foreword)



Somewhere between epic history, sword and sorcery and Tolkien-esque fantasy exists a thick vein of storytelling that would make Robert E. Howard and H.G. Wells proud. We present a compilation of savage swordplay and high magic, of daring deeds and gaudy battles, in a blazing mix of classic and brand new writing from terrific modern authors.

**Foreword:** Philippa Semper is a medievalist at the University of Birmingham, where she lectures on Old and Middle English literature and modern fantasy. She has published on texts from the Anglo-Saxon period to the twenty-first century, and is currently writing about Neil Gaiman and Lord Dunsany. She particularly enjoys introducing students to *Beowulf* and J.R.R. Tolkien.

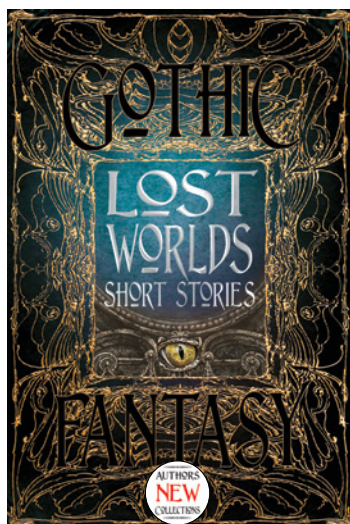
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**Gothic Fantasy**  
*Heroic Fantasy Short Stories*. Philippa Semper (Foreword)



A collection of new tales with brilliant new writers and lost souls from the darkest corners of literature and legend: Morrigan's ravens in Celtic myth mingle with Dante's infernal spirits and the work of John Milton. And with the dark fiction of William Hope Hodgson and Arthur Machen, this promises to be a haunting, chilling read.

**Foreword:** Roger Luckhurst is a professor in the School of Arts at Birkbeck College, University of London. He is the author of eight books, including *The Mummy's Curse* (2012) and *Zombies: A Cultural History* (2015). He has also edited Bram Stoker's *Dracula*, and the collection *Late Victorian Gothic Tales* for the *Oxford World's Classics* series.

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**Gothic Fantasy**  
*Lost Souls Short Stories*. Roger Luckhurst (Foreword)



Packed with dark valleys, high mountain passes, dinosaurs and dark creations, this powerful collection combines new writing from open submissions (including K.G. McAbee and Sara M. Harvey) and classic tales from the icons of Lost World literature: Arthur Conan Doyle and Rudyard Kipling.

**Foreword:** Adam Roberts is a writer and academic with a passion for science fiction. He is the author of sixteen SF novels, most recently *The Thing Itself* (Gollancz, 2015). He is also the author of *The Paigrave History of Science Fiction* (2nd edition: Palgrave, 2016). He lives a little west of London, UK, with his wife and two children.

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*Lost Worlds Short Stories*. Adam Roberts (Foreword)



A deluxe edition short story compilation with hard-boiled detectives, monsters, psychopaths and a high body count, from classic authors and budding contemporary writers such as Nemma Wollenfang, Kate Heartfield and Donald Jacob Uitvlugt.

**Foreword:** Curator of the Edgar Allan Poe Museum in Richmond, USA, Christopher Semtner has written a number of books and articles about Poe, visual art, and history. He has appeared on BBC4, PBS, Military History Channel, and many other stations to speak about the author. Semtner is also an internationally exhibited visual artist whose paintings have entered several public and private collections.

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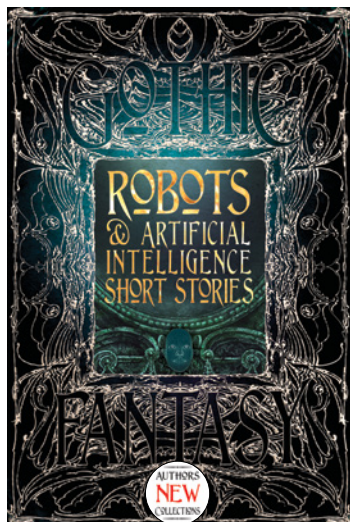


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**Foreword:** Sam Gafford has been published in a wide variety of anthologies and publications. His fiction has appeared in such collections as *Black Wings Volumes I, III and V*, as well as *Flesh Like Smoke*, *The Lemon Herberts*, *Wicked Tales*, and in magazines like *Weird Fiction Review*, *Dark Corridor*, *Nameless* and others. Gafford is currently working on a book-length critical biography of Hodgson.

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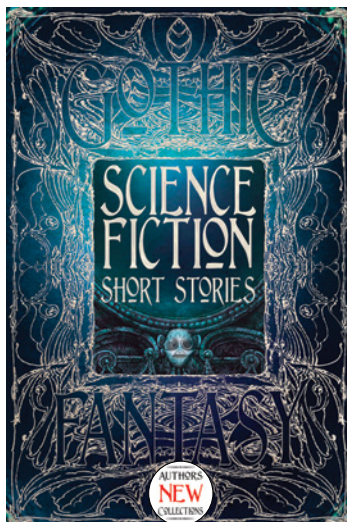
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**Foreword:** Luke Dormehl is a technology journalist, author and filmmaker. He has written three popular science and technology books, most recently *Thinking Machines: The Inside Story of Artificial Intelligence and our Race to Build the Future* (2016). His journalism on the subject of artificial intelligence and other emerging technologies has appeared in publications including *Wired*, *The Guardian*, *Digital Trends*, *Politico*, and others.

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**Foreword:** Andy Sawyer is the Science Fiction Collections Librarian in the University of Liverpool Library, responsible for the Science Fiction Foundation Collection – the largest resource of SF and material about SF in the UK. Until 2012, he was also Course Director of the University's M.A. in Science Fiction Studies program. As a critic and editor he writes especially on science fiction and fantasy.

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**Foreword:** Linda Dryden is Professor of English Literature at Edinburgh Napier University. She is Director of the Centre for Literature and Writing (CLAW), and the Head of Research in the School of Arts and Creative Industries. She has written three monographs including *The Modern Gothic* and *Literary Doubles: Stevenson, Wilde and Wells* (2003).

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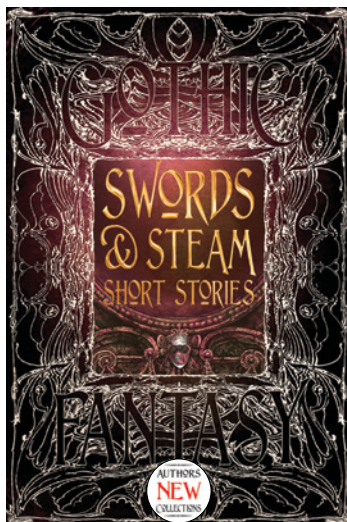
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**Foreword:** S.T. Joshi is the author of *The Weird Tale* (1990), *The Modern Weird Tale* (2001), and *Unutterable Horror: A History of Supernatural Fiction* (2012). His award-winning biography *H.P. Lovecraft: A Life* (1996) was later expanded as *I Am Providence: The Life and Times of H.P. Lovecraft* (2010). He has prepared editions of the work of M.R. James, Ambrose Bierce and other classic authors of weird fiction.

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**Foreword:** Clare Frances Elliott is Senior Lecturer in English Literature at Northumbria University, Newcastle upon Tyne. Clare has taught gothic literature at several institutions, including ghost stories that range from nineteenth-century gothic writing by Sheridan Le Fanu, through to Toni Morrison's magic-realist novel *Beloved* (1987) in which a ghost is the titular character.

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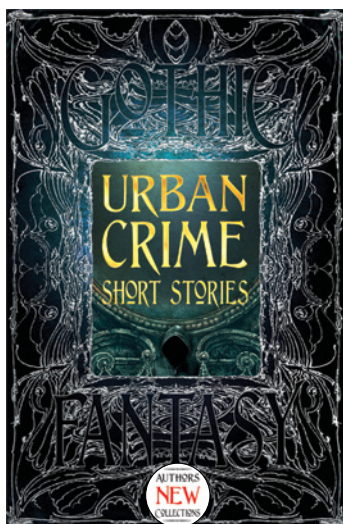
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**Foreword:** David Wittenberg teaches English, Comparative Literature, and Cinematic Arts at the University of Iowa. He is the author of two books, *Time Travel: The Popular Philosophy of Narrative* (Fordham University Press, 2013) and *Philosophy, Revision, Critique: Rereading Practices in Heidegger, Nietzsche, and Emerson* (Stanford University Press, 2001).

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**Foreword:** Curator of the Edgar Allan Poe Museum in Richmond, Christopher Semtner has written a number of books and articles about Poe, visual art, and history. He has appeared on BBC4, PBS, Military History Channel, and many other stations. Semtner is also an internationally exhibited visual artist whose paintings have entered several public and private collections.

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**Foreword:** Mike Ashley has compiled or edited over 100 books, the biography of Algernon Blackwood and a five-volume series on the history of the science-fiction magazine. He received the Pilgrim Award for Lifetime Achievement in science-fiction scholarship in 2002 and the Edgar Award for *The Mammoth Encyclopedia of Modern Crime Fiction* in 2003.

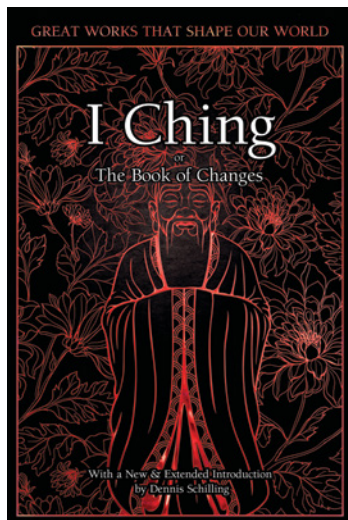
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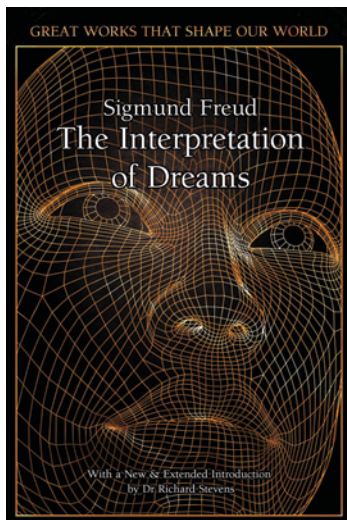




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**Introduction:** Dennis Schilling is the Professor for Chinese Philosophy at the School of Philosophy, Renmin University of China. He studied Sinology, Philosophy and Japanology at the universities of Würzburg, Munich, Wuhan/PR China, and received his Doctor degree at the University of Munich.

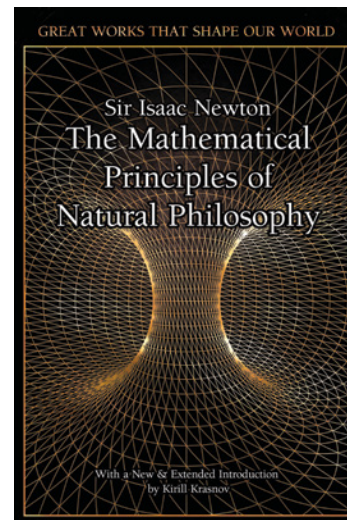
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**Author:** The famously influential neurologist and founder of psychoanalysis, Sigmund Freud (1856–1939) published many works, including *Beyond the Pleasure Principle* (1920) and *The Ego and the Id* (1923). Richard Stevens (**Introduction**) holds a first-class degree in Psychology from the University of Edinburgh, an MA (Trinity College Dublin) and a PhD by published work.

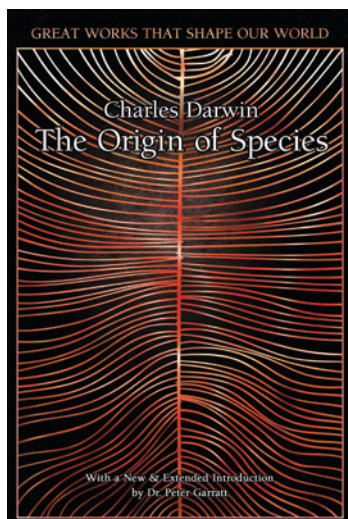
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**Author:** Sir Isaac Newton (1642–1727) was an English physicist and mathematician who was a leading figure in the scientific revolution. Kirill Krasnov (**Introduction**) is a Professor of Mathematical Physics at the University of Nottingham. He has held Postdoctoral positions at the University of California, Santa Barbara and Max Planck Institute for Gravitational Physics, Potsdam.

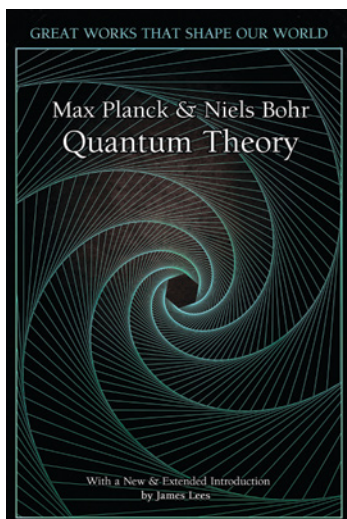
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Initially received with muted applause, Darwin's *The Origin of Species by Means of Natural Selection* was soon recognized as the breakthrough scientific advance that explained the evidence of the world around us, the place and history of humans, and the connections between environment and evolution.

**Author:** Charles Darwin was a naturalist, geologist, and biologist, widely credited for his work on evolutionary biology. Peter Garratt (**Introduction**) is a lecturer in the Department of English Studies at Durham University, with research interests in Victorian literature and culture; literature, science and medicine; and the cognitive turn in the humanities. His book *Victorian Empiricism* was published in 2010.

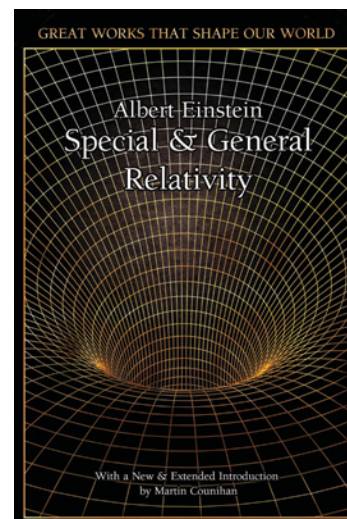
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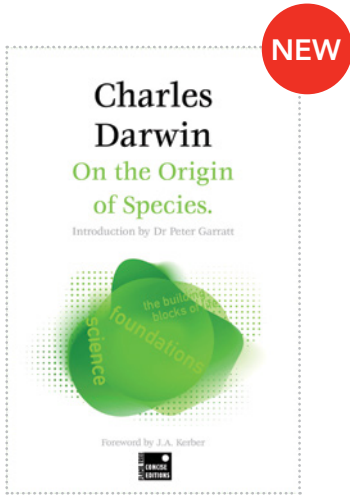
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**Author:** Albert Einstein was a German mathematician and physicist who developed the special and general theories of relativity. In 1921, he won the Nobel Prize for physics. Einstein is considered to be the most influential physicist of the twentieth century. A particle physicist at University of Southampton, Martin Counihan (**Introduction**) is responsible for continuing education and public outreach in the sciences.

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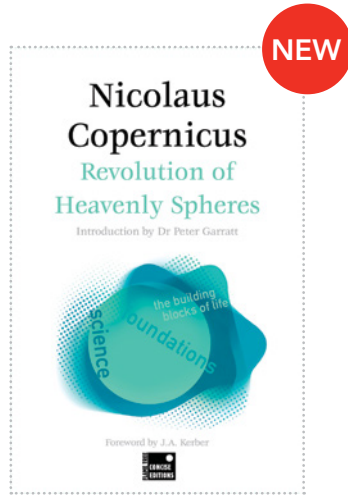
Initially received with muted applause, Darwin's *The Origin of Species by Means of Natural Selection* was soon recognized as the breakthrough scientific advance that explained the evidence of the world around us, the place and history of humans, the connections between environment and evolution. A new, popular edition with a clear introduction.

**Author:** Charles Robert Darwin was a naturalist, geologist, and biologist, widely known for contributing to the understanding of evolutionary biology. Peter Garratt (**Introduction**) is Associate Professor of English at Durham University. He has written and edited books on Victorian literature and culture, often focusing on intersections between fiction, philosophy and science.

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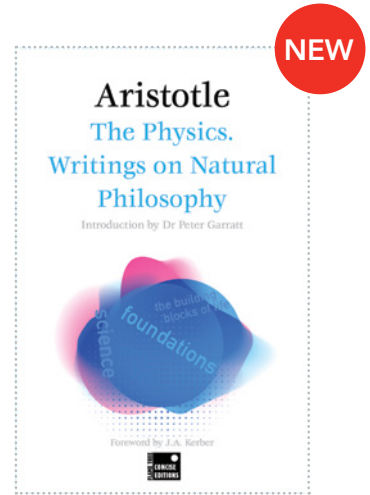
Renaissance Natural Philosopher Copernicus's great work was the consequence of long observation and resulted in the first stage of the Scientific Revolution by correctly identifying that the earth and other planets of the solar system revolved around the sun.

James Lees (**Introduction**) researches thermal transport in nanotechnologies at the University of York. He also gives talks in all areas of physics and astronomy. He has contributed to publications such as *Nouse* and *Physics Review* and is the author of *Physics In 50 Milestone Moments*. Marika Taylor (**Series Foreword**) is a Professor of Theoretical Physics and Head of School within Mathematical Sciences at the University of Southampton.

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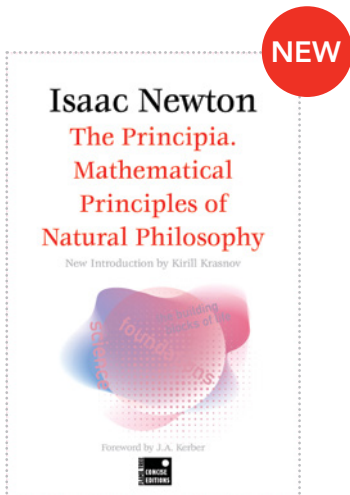
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**Author:** Aristotle (384–322 BCE) was a philosopher and writer from the Classical period in Ancient Greece. His work provides the intellectual methodology of most western civilizations, influencing the fundamental forms of all knowledge. Taught by Plato, he wrote on many subjects including physics, biology, zoology, philosophy, politics and the arts. **Introduction** by James Lees.

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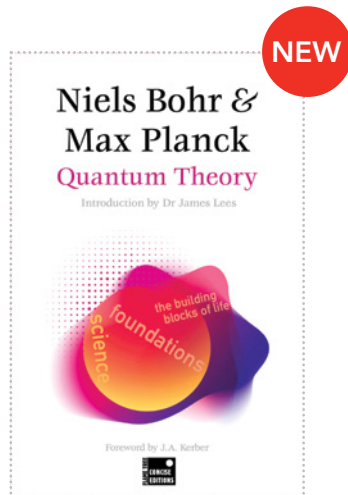
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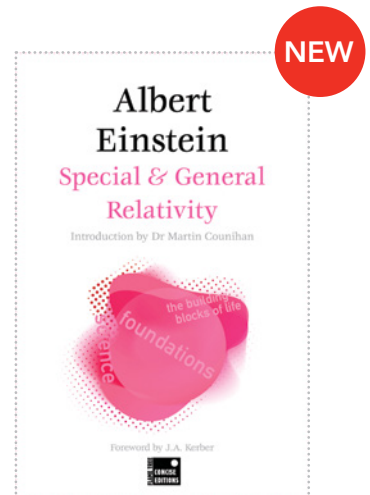
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**Authors:** Niels Henrik David Bohr was a Danish physicist who made foundational contributions to understanding atomic structure and quantum theory, for which he received the Nobel Prize in Physics in 1922. Max Karl Ernst Ludwig Planck was a German theoretical physicist whose discovery of energy quanta won him the Nobel Prize in Physics in 1918. James Lees (**Introduction**) is a researcher at the University of York.

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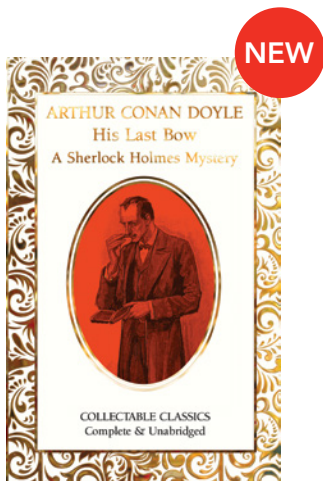


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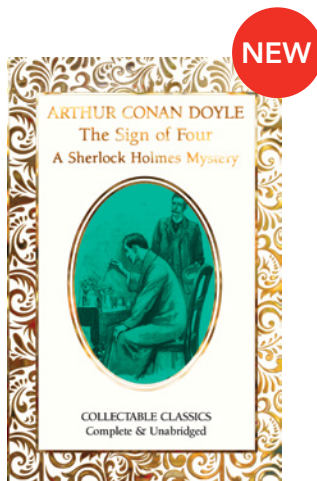
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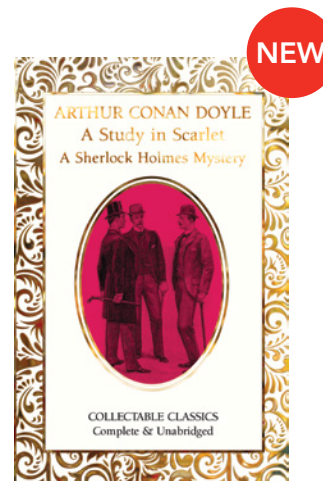




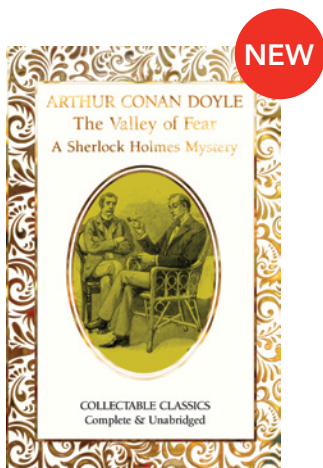
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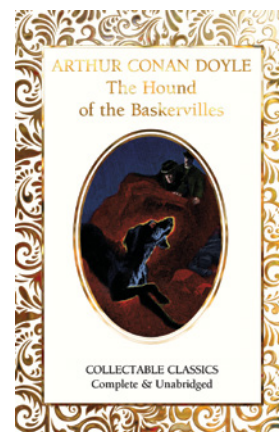
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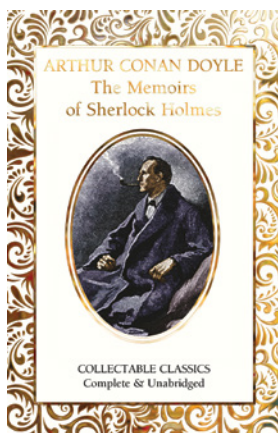
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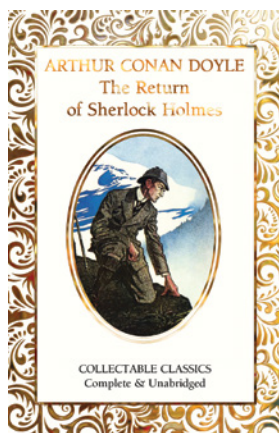
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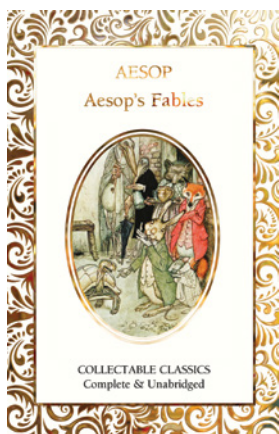
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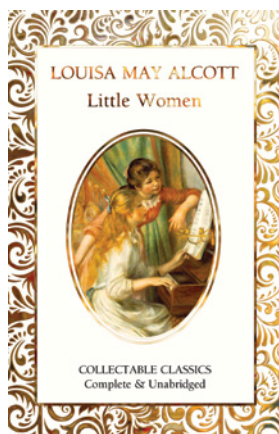




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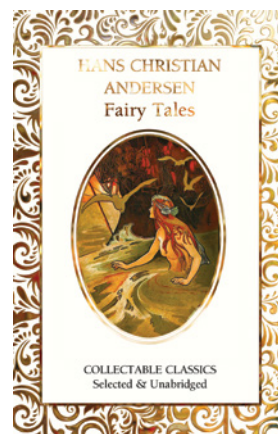
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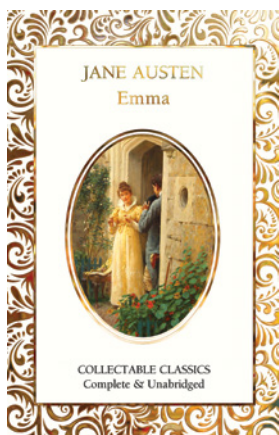
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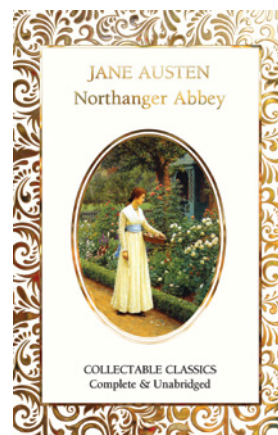
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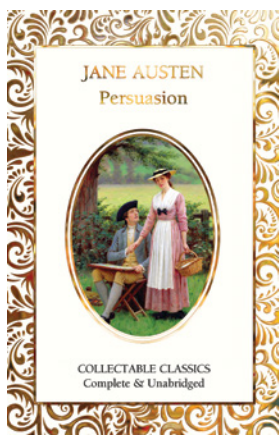
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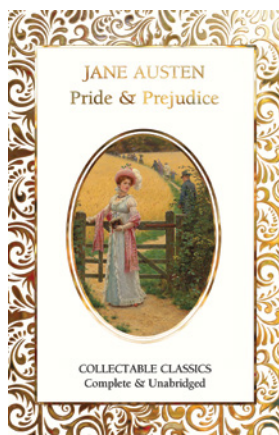
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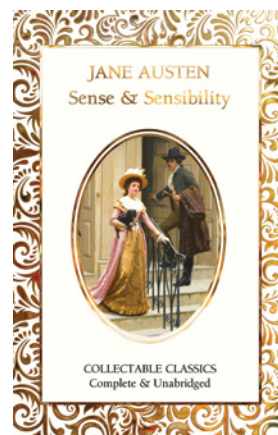
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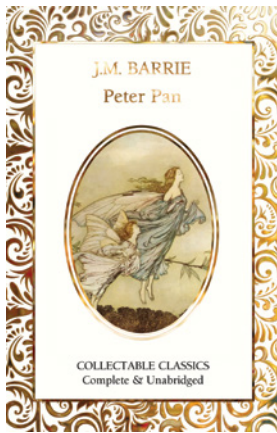


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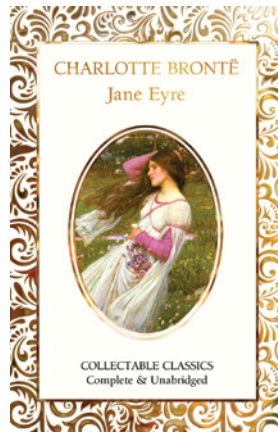


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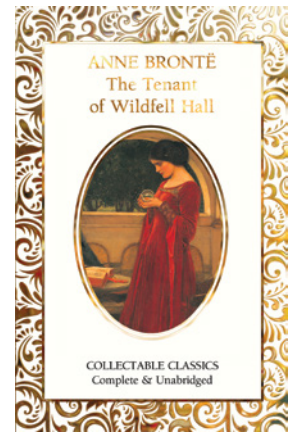




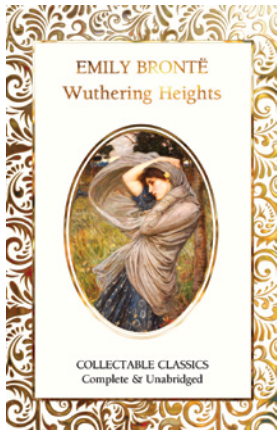
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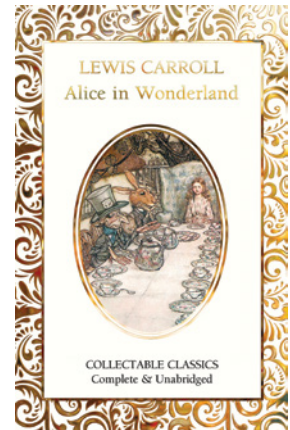
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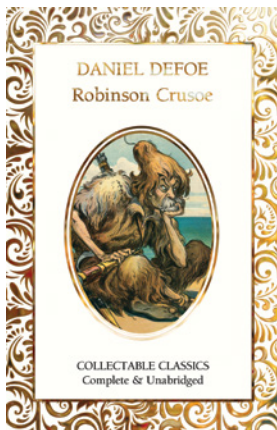
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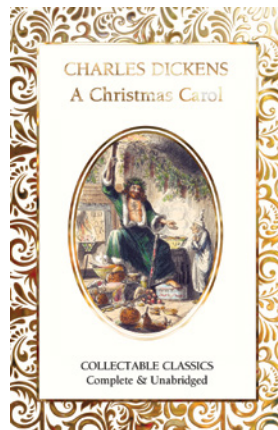
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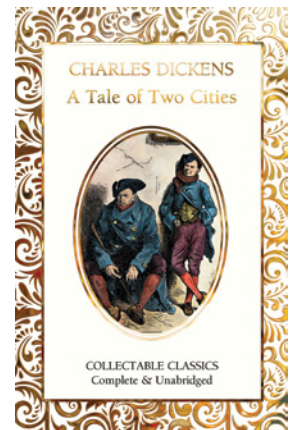
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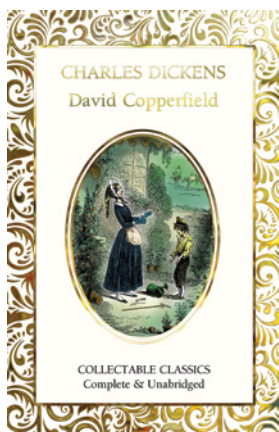
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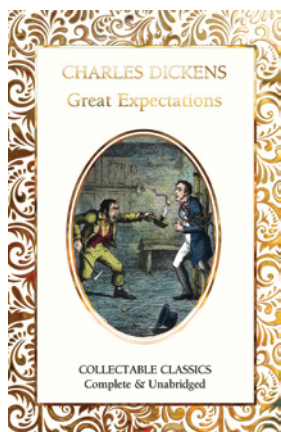
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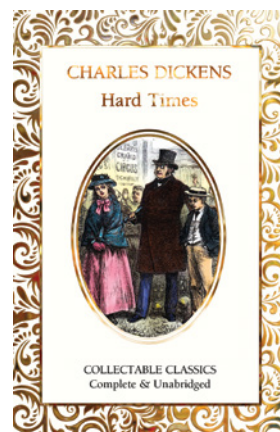




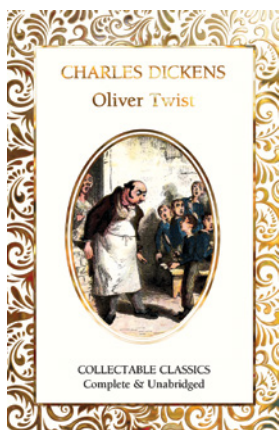
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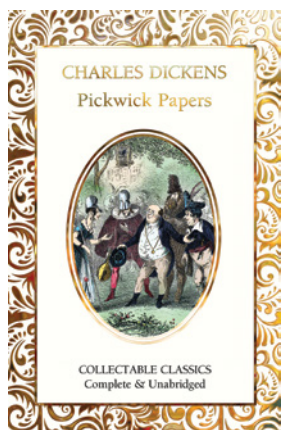
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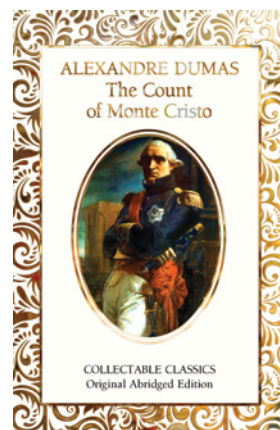
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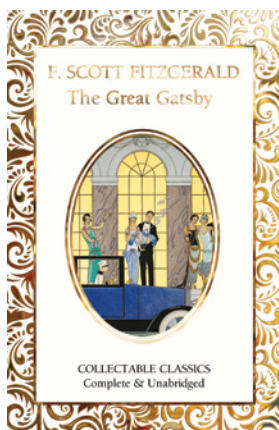
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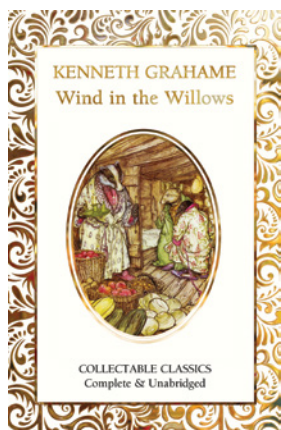
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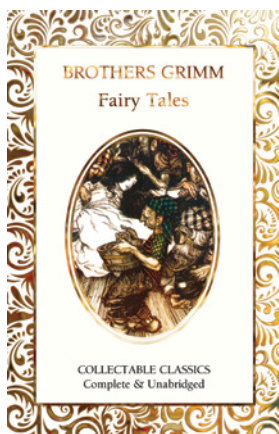
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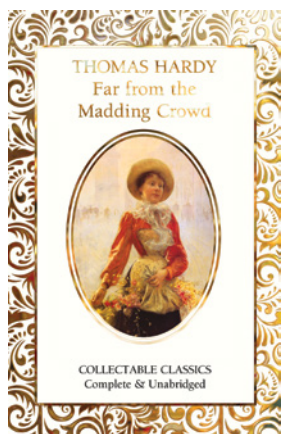
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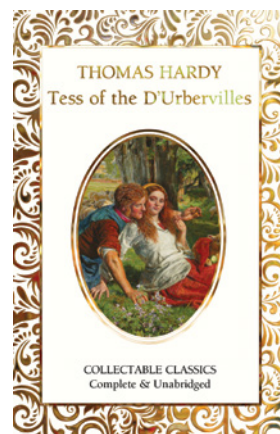




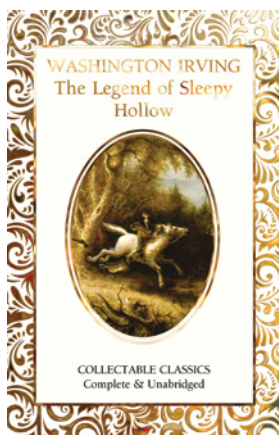
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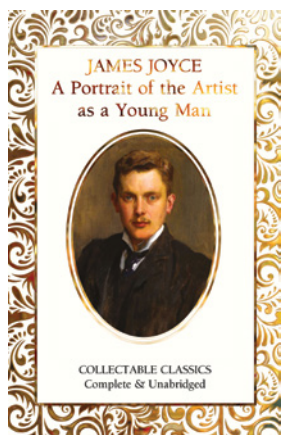
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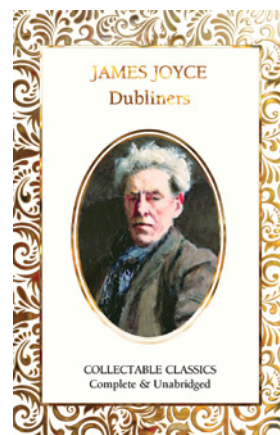
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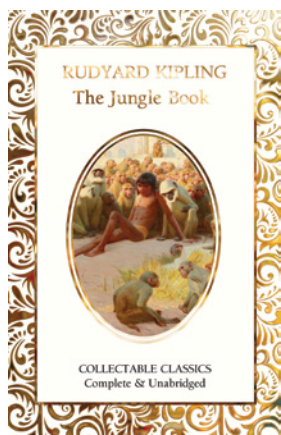
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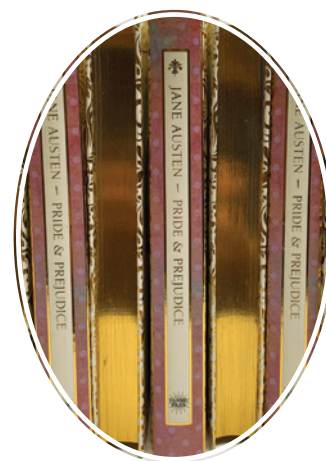
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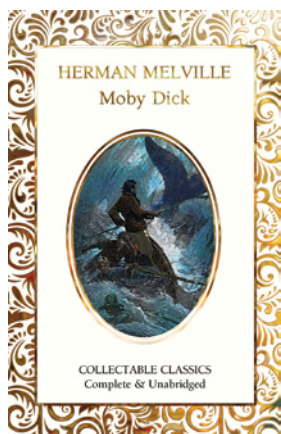
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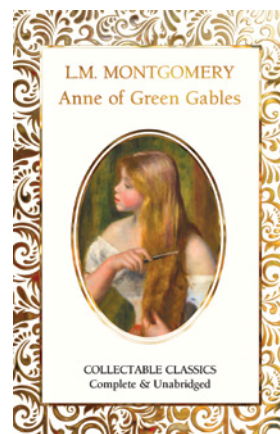




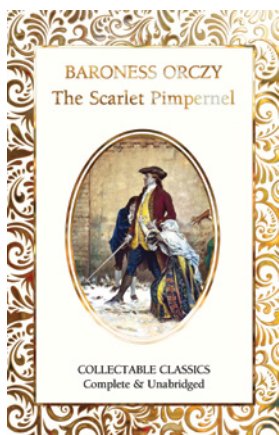
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*The Call of the Wild*, Jack London



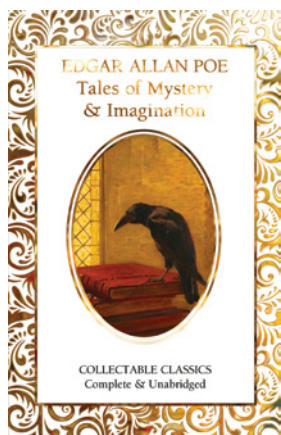
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*Moby Dick*, Herman Melville



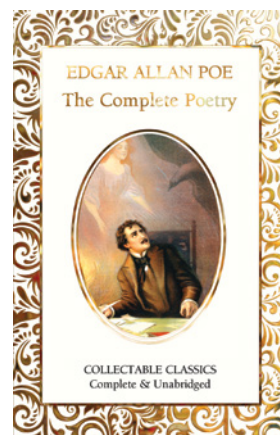
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*Anne of Green Gables*, L.M. Montgomery



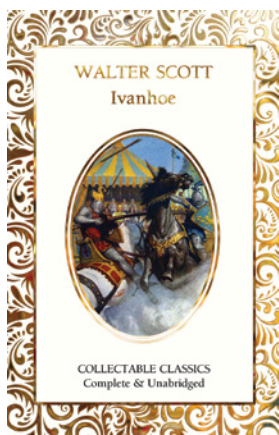
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*The Scarlet Pimpernel*, Baroness Orczy



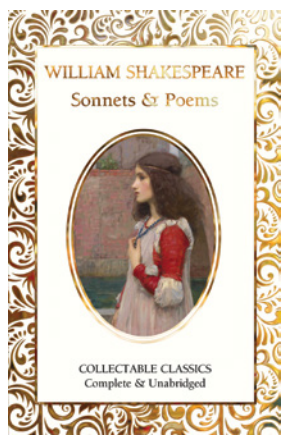
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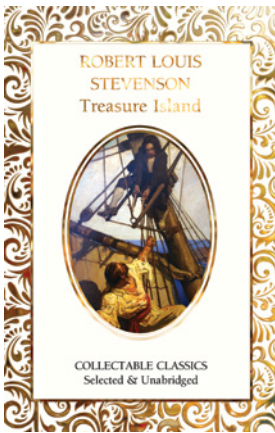
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*Ivanhoe*, Sir Walter Scott



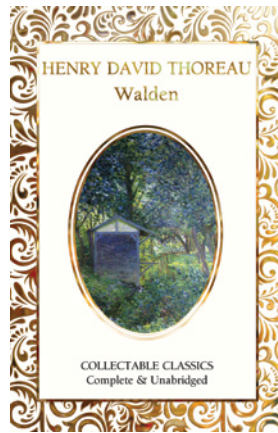
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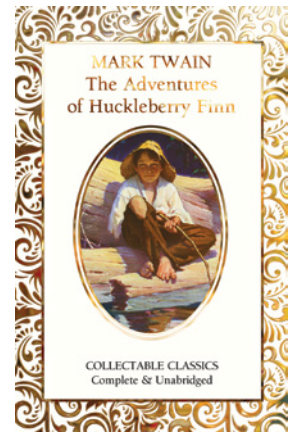




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*Treasure Island.* Robert Louis Stevenson



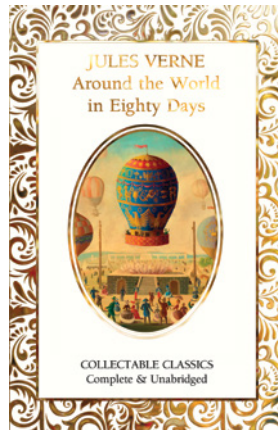
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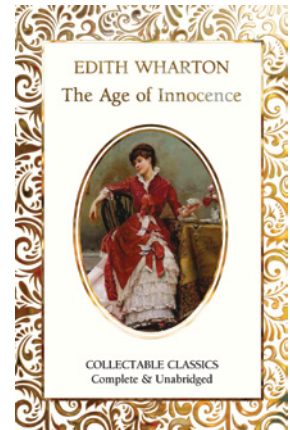
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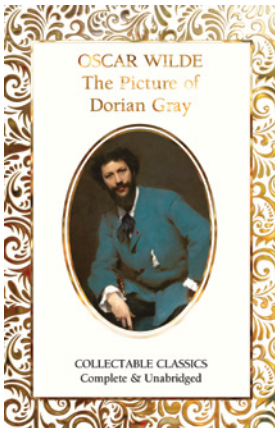
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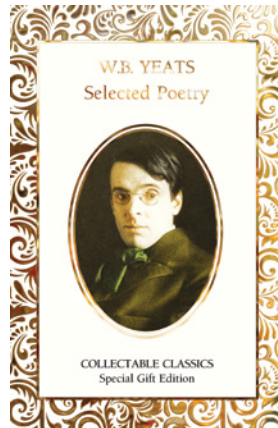
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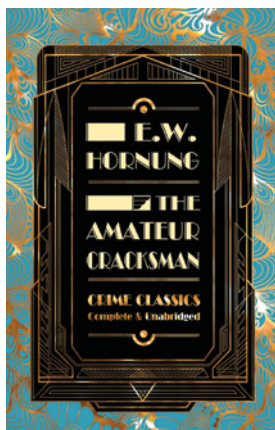
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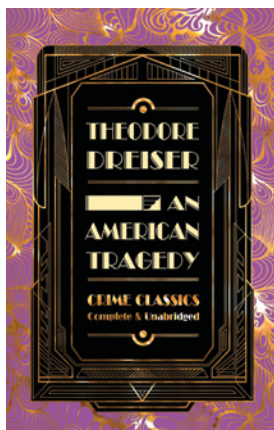




In this thrilling, gift collection of tales, E.W. Hornung casts criminal A.J. Raffles as his ignoble hero. A renowned London socialite, Raffles is secretly an ingenious master of thievery and disguise. Assisted by friend Bunny Manders and in constant pursuit by Scotland Yard, this gentleman thief's escapades are as compelling as they are dastardly.

**Author:** Author, poet, and journalist Ernest William Hornung (1866-1921) was born in Middlesborough, England. Hornung had developed an interest in urban crime and criminal behaviour while working as a journalist during the Jack the Ripper murders, which would permeate his fiction, most notably in the form of Hornung's most famous character, A.J. Raffles, gentleman thief.

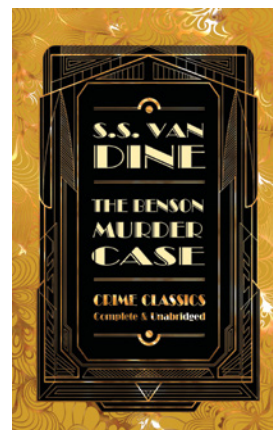
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Inspired by an infamous real-life criminal case, Theodore Dreiser's *An American Tragedy* chronicles the life of New Yorker Clyde Griffiths, a young man eager to raise his status, but whose recklessness and moral weakness prove to be his undoing. An essential read for mystery, crime and classic readers. New Glossary and biography.

**Author:** American novelist and journalist Theodore Herman Albert Dreiser (1871-1945) is now regarded as one of the great American novelists, but it wasn't until the publication of this book that Dreiser enjoyed commercial success. Dreiser's work concerns itself with exploring the tensions of a rapidly changing society, as urban centres expand and social norms erode.

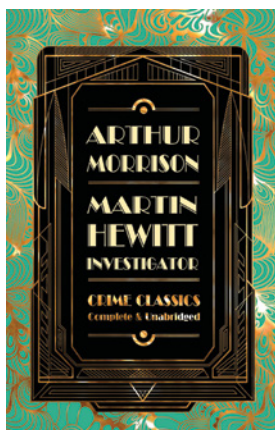
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Intellectual dandy Philo Vance comes to the aid of District Attorney Markham in the case of murdered stockbroker Alvin Benson – shot from within his locked house and missing his toupee and false teeth. A phenomenally popular, thrilling classic for all crime and mystery fans. Gift edition, new Glossary and biography.

**Author:** Van Dine was the crime-novel pseudonym of Willard Huntington Wright (1888-1939), an American journalist, critic and novelist. It was as a writer of detective fiction that he found financial success. His series of novels featuring an art lover Philo Vance were so popular that they also led to movies and radio. Chris Semtner (**Foreword**) is an internationally exhibited artist, author, and curator living in Virginia.

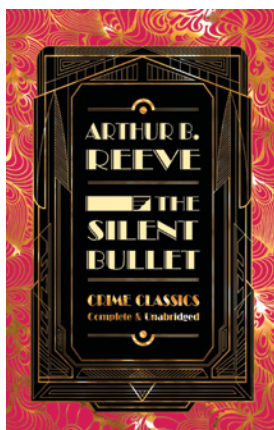
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*The Benson Murder Case.* S.S. Van Dine



The popularity of Sherlock Holmes inspired numerous late nineteenth-century fictional detectives, with Martin Hewitt one of the most successful. Gathered here are twelve of his adventures, including 'The Case of the Dixon Torpedo', showing the shrewd, charming protagonist at work with his loyal sidekick, Brett. New Glossary and biography.

**Author:** Arthur Morrison (1863-1945) was born in the East End of London. In the wake of Sherlock Holmes' demise in 1893, Morrison created Martin Hewitt, publishing stories about him in *The Strand Magazine*, which had also first published Sherlock Holmes. Rosemary Herbert (**Foreword**) is editor in chief of *The Oxford Companion to Crime & Mystery Writing*.

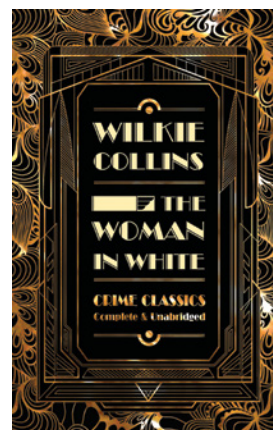
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Gift edition with twelve tales of intrigue, introducing Craig Kennedy, sometimes called the 'American Sherlock Holmes', and his friend and assistant, Walter Jameson. Kennedy uses his scientific expertise and inventions to solve cases. Full of thrilling escapades as well as insight into the discoveries of the early 1900s. New Glossary and biography.

**Author:** Mystery writer, journalist and screenwriter Arthur Benjamin Reeve (1880-1936) was born in Brooklyn, New York and studied at Princeton and New York Law School. His best-known character, scientist detective Professor Craig Kennedy, is the hero of 26 novels and countless short stories.

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*The Silent Bullet.* Arthur B. Reeve



Generally regarded as the first successful crime and mystery novel, on publication in 1860 it was exceptionally popular with the public and critics alike. Based on a real case, Collins weaves an intriguing tale of mystery, asylums and mistaken identity that continues to grip the sophisticated modern reader.

**Author:** Considered by many as the founder of the crime novel, William Wilkie Collins (1824-89) was a great literary success within his own lifetime. At one stage he rose to become the highest-paid Victorian writer, even eclipsing the earnings of his mentor, Charles Dickens. Martin Edwards (**Foreword**) has served as the President of the Detection Club, an office previously held by G.K. Chesterton, Agatha Christie, and Dorothy L. Sayers.

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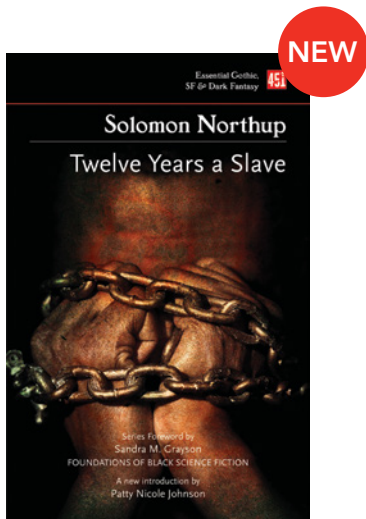
## Foundations of Feminist Fiction

The early 1900s saw a quiet revolution in literature dominated by male adventure heroes. Both men and women moved beyond the norms of the male gaze to write from a different gender perspective, sometimes with female protagonists, but also expressing the universal freedom to write on any subject whatsoever.

451

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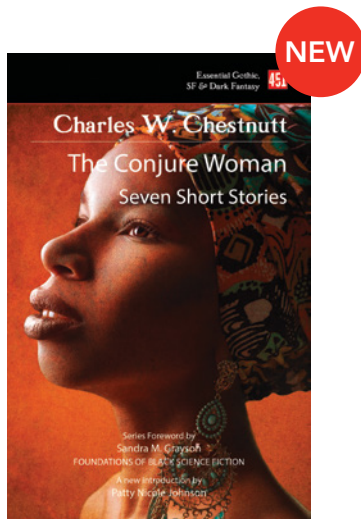


The memoir and slave narrative by Solomon Northup, a black man born free in New York, who was tricked to go to Washington, D.C., where he was kidnapped and sold into slavery. He was in bondage for 12 years in Louisiana before smuggling information to friends and family in New York who secured his release.

**Author:** Solomon Northup was an American abolitionist, a free-born African American from New York. **Series Foreword** is by Dr. Sandra M. Grayson, Professor of English at University of Wisconsin-Milwaukee. Ber Anena (**Introduction**) is a Ugandan writer, editor, and performer. Her poetry and prose have been published in *The Atlantic*, *Brittle Paper* and *New Daughters of Africa* anthology, among others.

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**Foundations of Black Science Fiction**  
*Twelve Years a Slave* (New edition), Solomon Northup. Series Foreword by Dr. Sandra M. Grayson. Introduction by Ber Anena

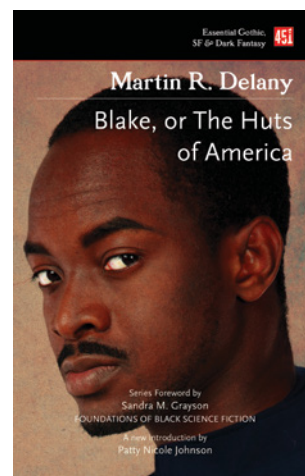


With a new introduction, *The Conjure Woman* is a collection of stories first published in 1899, regarded as a seminal work of African-American literature. Its fantastical tales of plantation life subverted the racial stereotypes of the gracious slaveowner and their ignorant slaves who enjoyed the patronage of a caring master.

**Author:** Charles Waddell Chesnutt (1858–1932) was an African-American author, essayist, political activist and lawyer, known for his novels and short stories exploring complex issues of racial and social identity in the post-Civil War American South. He worked with W.E.B. Du Bois and Booker T. Washington in the cause of emancipation and equality for African Americans.

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**Foundations of Black Science Fiction**  
*The Conjure Woman* (new edition), Charles W. Chesnutt. Series Foreword by Dr. Sandra M. Grayson. Introduction by Patty Nicole Johnson

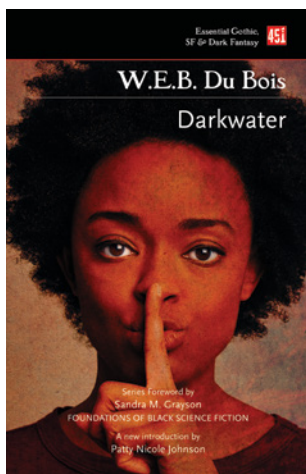


Delany's tale of Blake, an escaped slave in the era before the American Civil War, brings the harrowing detail of life under slavery and offers a call to action for resistance. New edition with a new introduction.

**Author:** Martin R. Delany (1812–85), abolitionist and first Black field officer in the U.S. Army, produced a collection of works that resonate still with advocates for civil rights and social justice. Writing during the American Civil War, he is often regarded as the father of Black nationalism. Patty Nicole Johnson (**Introduction**) is a sci-fi writer; her work includes *New American Legends* and *Midnight & Indigo*. Dr. Sandra M. Grayson (**Series Foreword**) is Professor of English at University of Wisconsin-Milwaukee.

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**Foundations of Black Science Fiction**  
*Blake, or The Huts of America*, Martin R. Delany. Series Foreword by Dr. Sandra M. Grayson. Introduction by Patty Nicole Johnson

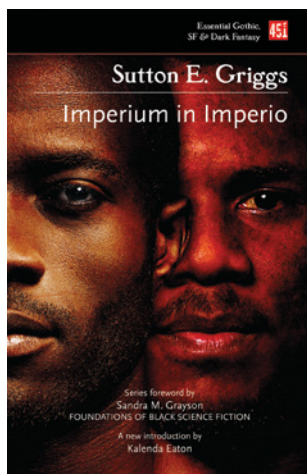


Du Bois' radical text is a rare statement of values formed around the vision of a collective life, where the humanity of Black women and men is treated with dignity and equality. He expresses his themes through a series of literary forms: polemic essay, prayer, poetry and short science fiction.

**Author:** The sociologist, revolutionary, writer and joint founder of the NAACP (National Association for the Advancement of Colored People) Du Bois (1868–1963) was an early advocate for civil rights and social justice. Patty Nicole Johnson (**Introduction**) is a sci-fi writer; her work includes *New American Legends*. Dr. Sandra M. Grayson (**Series Foreword**) is Professor of English at University of Wisconsin-Milwaukee.

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*Darkwater*, W.E.B. Du Bois. Series Foreword by Dr. Sandra M. Grayson. Introduction by Patty Nicole Johnson

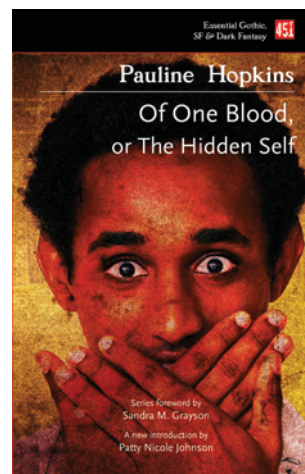


Written in 1899, Griggs' moving, terrifying book describes the Jim Crow-era life of a black man inhabiting a living dystopia. Griggs' unflinching narrative explores nationalism, civil disobedience, voter suppression, poverty and education, all still familiar themes today.

**Author:** Sutton E. Griggs (1872–1933) is a key voice in African-American literature, history and proto-science fiction. An author, minister, newspaper publisher and social activist, he wrote social and religious tracts as well as numerous books, such as his novels, the famous *Imperium in Imperio* (1899) and *The Hindered Hand* (1905). Dr. Kalenda Eaton (**Introduction**) is an Associate Professor of African and African American Studies at the University of Oklahoma.

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**Foundations of Black Science Fiction**  
*Imperium in Imperio*, Sutton E. Griggs. Series Foreword by Dr. Sandra M. Grayson. Introduction by Dr. Kalenda Eaton



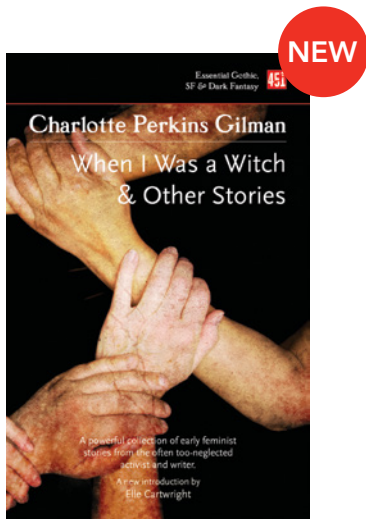
A lost worlds thriller written in 1902 by a pioneering Black writer of Black fiction. The story of Reuel is fuelled by love, betrayal and a heavy undertow of the supernatural; an impulsive medical student, he travels from Boston to Ethiopia, where he discovers a hidden city, ancient treasure and his own heritage. New edition with a new introduction.

**Author:** Pauline Elizabeth Hopkins (1859–1930) was a pioneering African-American novelist, playwright and journalist, whose work, such as the romance novel *Contending Forces*, often explored race and social issues. As an editor and director of *The Colored American Magazine*, she wielded significant literary and cultural influence.

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**Foundations of Black Science Fiction**  
*Of One Blood, Or, The Hidden Self*, Pauline Elizabeth Hopkins. Series Foreword by Dr. Sandra M. Grayson. Introduction by Patty Nicole Johnson





This new collection of short stories highlights work of early Feminist Charlotte Gilman as an editor, activist and writer. She focused on how women were not just stay-at-home mothers they were expected to be, but people who had dreams, able to travel and work as men did, and whose goals included a society where women were just as important as men.

**Author:** Celebrated feminist writer Charlotte Perkins Gilman (1860–1935) was born in Hartford, Connecticut. She is perhaps best remembered as the author of the short story 'The Yellow Wallpaper'. Catherine J. Golden (**Introduction**) is Professor of English and the Tisch Chair in Arts and Letters at Skidmore College.

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**Foundations of Feminist Fiction**  
*When I Was a Witch & Other Stories.* Charlotte Perkins Gilman. Introduction by Dr. Catherine J. Golden



A round-robin novel with fourteen chapters written by fourteen popular writers of the early twentieth century, edited by Elizabeth Jordan, with all proceeds donated to the Suffrage cause. The writers, nine of whom were women, created a slice of everyday American life, highlighting the tensions and expectations of men and women in society.

**Author:** Elizabeth Garver Jordan, active at the beginning of the twentieth century, was an American journalist, author, editor, and suffragist. She assiduously built the foundations for equality and social justice. She edited the first two novels of Sinclair Lewis and was editor of *Harper's Bazaar* from 1900 to 1913. June Purvis (**Introduction**) is a Professor Emerita of Women's and Gender History.

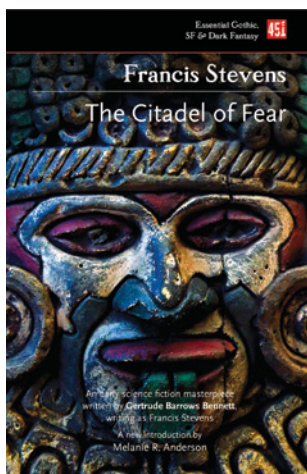
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**Foundations of Feminist Fiction**  
*The Sturdy Oak (new edition).* Elizabeth Jordan. Introduction by June Purvis



A rare novel written in the late Victorian era featuring a young woman who flings aside the norms of society and rejects her role as wife and mother. With interracial marriage and passages of overt sexuality, it caused an outcry on publication in 1882. Today it is seen as a portent of the future and admired for its direct and naturalistic style.

**Author:** Kate Chopin, born Katherine O'Flaherty (1851–1904) was an American novelist and short-story writer and an advocate of New Orleans life and culture. After her husband died in 1882, she began to write about the people of the South. Deirdre Osborne (**Introduction**) is a Reader in English Literature and Drama at Goldsmiths, University of London.

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**Foundations of Feminist Fiction**  
*The Awakening.* Kate Chopin. Introduction by Dr Deirdre Osborne



Two adventurers, prospecting for gold in the jungles of Mexico, stumble across a lost Aztec city and cause an ancient evil to be unleashed. An early science fiction masterpiece written by Gertrude Barrows Bennett, writing as Francis Stevens.

**Author:** Dubbed 'the founder of dark fantasy', Minneapolis-born Gertrude Barrows Bennett (1884–1948), writing as Francis Stevens, influenced H.P. Lovecraft and has been ranked alongside Mary Shelley. Her pioneering novels include the dystopian *The Heads of Cerberus* (1919). Melanie R. Anderson (**Introduction**) is an assistant professor of English at Delta State University, Mississippi. She also co-hosts *The Know Fear Cast* and the *Monster, She Wrote* podcast.

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**Foundations of Feminist Fiction**  
*The Citadel of Fear.* Francis Stevens. Introduction by Melanie R. Anderson



A lost world fantasy in the tradition of Conan Doyle and the Utopianism of William Morris, *Herland* inverted expectations with its exclusively female society visited by three men of the Edwardian era. An early example of feminist SF, this utopian fantasy explores miracle births, role reversals and concepts of peace and freedom.

**Author:** Celebrated feminist writer Charlotte Perkins Gilman (1860–1935) was born in Hartford, Connecticut. She is perhaps best remembered as the author of the short story 'The Yellow Wallpaper'. Alex Goody (**Introduction**) is Professor of Twentieth-Century Literature and Culture at Oxford Brookes University.

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*Herland.* Charlotte Perkins Gilman. Introduction by Professor Alex Goody

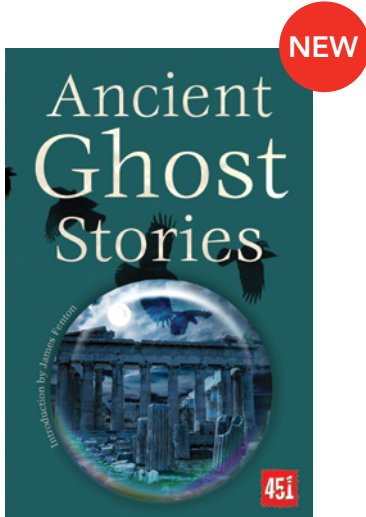


Written in the early 1900s, Lewis' central character, highly unusual for the era, is a woman, Una Golden, who gains work in an exclusively male world of commercial real estate. Golden struggles for the recognition of her male peers while balancing a romantic and work life.

**Author:** Sinclair Lewis (1885–1951), the first writer from the US to win the Nobel Prize in Literature, wrote several novels including *Main Street* (1920) and *Babbitt* (1922). James M. Hutchisson (**Introduction**), Emeritus Professor of English at The Citadel in Charleston, South Carolina, is the author of *The Rise of Sinclair Lewis*, and a past President of The Sinclair Lewis Society. **Series Foreword** by Ruth Robbins.

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*The Job.* Sinclair Lewis. Introduction by James Hutchisson





The stories of ghosts here can be found from the retold literature of ancient peoples, including Khonsemhab and the Ghost from Ancient Egypt, The Tale of Philinnion & Machates from Ancient Rome, Po & Hun hauntings from the Shang Dynasty in Ancient China, Pazuzu the Babylonian demon, and stories of haunting in Ancient Greece from Homer.

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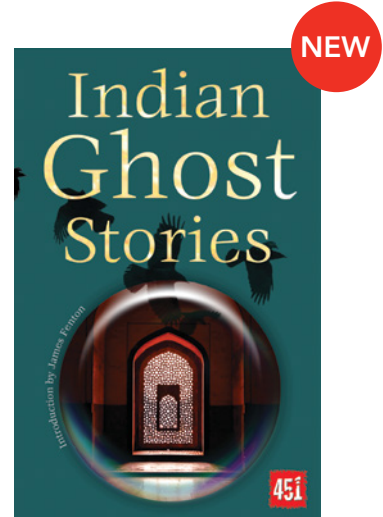
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*Ancient Ghost Stories.* J.K. Jackson



Gothic mansions, haunted hotels, houses over-run by phantoms: this new collection of classic tales will keep you entertained in the long watches of the night, with Hoffmann's *The Deserted House*, *The House and the Brain* by Bulwer-Lytton and more neck-tingling tales from Sir Arthur Quiller-Couch, Charlotte Riddell and Edith Wharton.

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Featuring a wonderful range of ghost tales from South Asia, some extending back to early cultures of the Indus river. Stories include *Life's Secret*, *The Story of Prince Sobur*, *The Ghost-Brahman*, *The Origin of Rubies*, *The Match-Making Jackal*, *The Boy with the Moon on His Forehead*, *The Ghost Who Was Afraid of Being Bagged*, *The Field of Bones*.

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*Indian Ghost Stories.* J.K. Jackson



Japan has a long and ancient custom of sharing stories of the supernatural, brought to fashionable prominence in the Kaidan literature of the Edo period. This new collection brings together the fantastic tales of vengeful spirits, man-eating demons, mountain-dwelling ogres, woodland ghosts and the phantoms of abandoned children.

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**Ghost Stories**  
*Japanese Ghost Stories.* J.K. Jackson



A spine-chilling collection of classic American tales by Edgar Allan Poe (*The Masque of the Red Death*), Francis Bret Harte (*The Ghosts of Stukeley Castle*), Edith Wharton (*Afterward*), Mark Twain (*A Ghost Story*), Harriet Beecher Stowe (*The Ghost in the Mill*), O. Henry (*A Ghost of a Chance*) and many more.

**Introduction:** Brett Riley writes fiction, screenplays, and creative nonfiction, and teaches literature, creative writing, and composition at the College of Southern Nevada. He's also worked at LSU (where he earned his Ph.D), the University of Alabama, the University of Louisiana-Monroe, and Baton Rouge Community College. His fiction includes *Comanche* and a collection of stories.

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**Ghost Stories**  
*American Ghost Stories.* Introduction by Brett Riley



A playful, philosophical collection of Irish ghost stories by Oscar Wilde (*The Canterville Ghost*), Sheridan Le Fanu (*The Child That Went with the Fairies*), *Stories of Lough Guir*, Charles Maturin (*Melmoth the Wanderer*), Lord Dunsany (*The Sword of Welleran*), Fitz-James O'Brien (*The Diamond Lens*).

**Introduction:** Maura McHugh lives in Galway, Ireland and graduated with an MA in Irish 19th Century Supernatural Fiction. She writes across a variety of media, including prose, theatre, film/TV, video games, and comic books. Her 2019 short story collection *The Boughs Withered (When I Told Them My Dreams)* was nominated for the British Fantasy Award for Best Collection.

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**Ghost Stories**  
*Irish Ghost Stories.* Introduction by Maura McHugh







From the misty air of the Highlands, to the reekie streets of Edinburgh's underground city, comes an entertaining selection of classic and mysterious Scottish ghost stories, including 'The Screaming Skull of Greyfriars', 'Wandering Willie's Tale', 'The Hauntings of the White Dove Hotel' and 'Glamis Castle'.

**Introduction:** Helen McClory is a writer of short, unsettling fiction. She lives in Edinburgh and grew up between there and the Isle of Skye. Her first collection, *On the Edges of Vision*, won the Saltire First Book of the Year 2015 and was followed by the 'matured, darker companion' *Mayhem & Death*. Her debut novel, *Flesh of the Peach*, also won Scottish First Book of the Year.

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Chilling ghost stories from the era of the fireside tale, a series of dark and foreboding missives from the masterful pens of Charles Dickens, Algernon Blackwood, Sabine Baring-Gould, Vernon Lee, Edith Nesbit and the master of all, M.R. James. A fantastic new companion for late-night scares as the nights draw in.

**Introduction:** Reggie Oliver is an actor, director, playwright, illustrator and award-winning author of fiction. Published work includes six plays, three novels, nine volumes of short stories, including 'Mrs. Midnight' and the biography of the writer Stella Gibbons entitled *Out of the Woodshed*. His stories have appeared in over one hundred different anthologies.

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**Ghost Stories**  
*Victorian Ghost Stories*. Introduction by Reggie Oliver



A new edition of the classic text, a must-read for any serious student of politics and literature. This new edition offers the perspective of Professor John Sutherland on this great work, revealing Orwell to be a master storyteller, an acute political observer and an impassioned defender of humanity.

**Introduction:** John Sutherland is the Lord Northcliffe Professor Emeritus of Modern English Literature, UCL, and has taught at the University of Edinburgh and the California Institute of Technology. A Fellow of the Royal Society of Literature, he is the author of many books and articles including the well-received *Orwell's Nose: A Pathological Biography* in 2016 and *Stephen Spender: The Authorized Biography* (2004).

UK £6.99 • CA \$12.99 • US \$9.99  
**Paperback** • 192pp • **Classic Literature**  
 45,200 words • CQ 96  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Feb-21 • US Apr-21**  
**Essential Gothic, SF & Dark Fantasy**  
*Animal Farm*. George Orwell. Introduction by John Sutherland



With a new introduction, this is a personal record of Orwell's growing disillusionment with the Spanish Civil War, gathering themes he would later explore to perfection in *Animal Farm* and *Nineteen Eighty-Four*. Having joined international leftist forces in Barcelona, Orwell grew frustrated by the repressive totalitarianism of Stalin's communism.

**Introduction:** Dr. Jaron Murphy is a Senior Lecturer in Communication, Journalism and Literature at Bournemouth University. An award-winning journalist, he holds a DPhil in Literature from the University of Oxford. In 2022, he chaired the judging panel for the UK-wide Young Journalist's Award sponsored by the Orwell Society and National Union of Journalists.

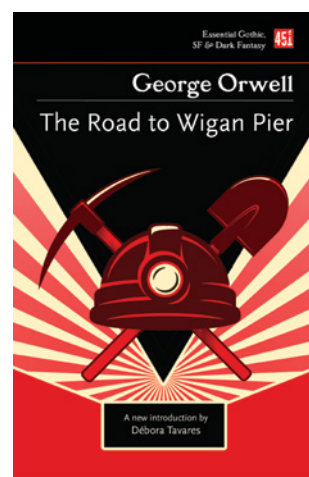
UK £7.99 • CA \$ • US \$10.99  
**Paperback** • 352pp • **Classic Literature**  
 80,000 words • CQ 56  
 168 x 110 mm • 6.625 x 4.375 ins  
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**Essential Gothic, SF & Dark Fantasy**  
*Homage to Catalonia*. George Orwell. Introduction by Dr. Jaron Murphy



With a new introduction by Professor Richard Bradford, this is a timely, essential edition. Orwell's prescient text is a warning of a world walking into a dystopian future. 'Big Brother', 'newspeak' and 'thoughtcrimes' are central to the author's demonstration of autocratic control, and offer a startling relevance for today.

**Introduction:** Richard Bradford is Research Professor at Ulster University and Visiting Professor at Avignon University. He has held posts at Oxford, the University of Wales and Trinity College, Dublin, and has published thirty-five books. Ten of these are literary biographies, including the lives of Kingsley Amis, Philip Larkin, Ernest Hemingway, John Milton and most recently the widely-acclaimed *Orwell: A Man of Our Time* (2020).

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**Paperback** • 448pp • **Classic Literature**  
 120,900 words • CQ 40  
 168 x 110 mm • 6.625 x 4.375 ins  
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*Nineteen Eighty-Four*. George Orwell. Introduction by Richard Bradford



A new edition of Orwell's early account of bleak working-class life in the industrial culture of Yorkshire and Lancashire, which revealed the distinctions between the upper classes of the British Empire and the reality of the people who worked in the factories to drive wealth and prosperity for others, never to get a share for themselves.

**Introduction:** Débora Tavares has a master's degree in George Orwell's *1984* and a PhD degree about Orwell's *Keep the Aspidochelone Flying* and *The Road to Wigan Pier*, both from the University of São Paulo. She researches and teaches connections between literature and society, as well as Orwell's writings. She has published a postface for a Brazilian edition of *1984*, together with video classes for *1984* and *Animal Farm*.

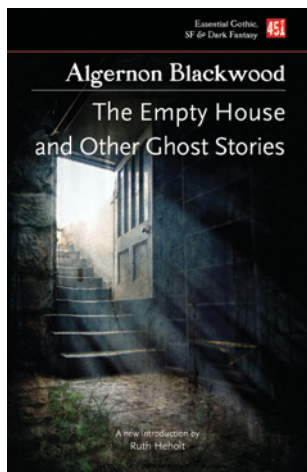
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**Paperback** • 320pp • **Classic Literature**  
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*The Road to Wigan Pier*. George Orwell. Introduction by Débora Tavares



**45i**

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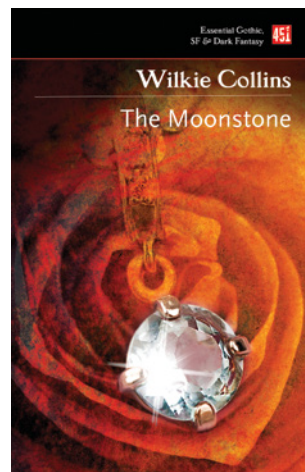
Mary Shelley's *Frankenstein* is a work through which all speculative and imaginative literature flows. It provides the bridge between natural science and literature, epic medieval works and late Victorian explorations of horror, fantasy and the inklings of science fiction. Paperback editions of Mary Shelley and her fellow travellers are provided here with new introductions.



Blackwood's 'The Empty House' is one of the most famous haunted house stories in the English language, with its carefully crafted gathering of tension and dread inference of terrors lurking at the end of every corridor. This edition includes 'A Haunted Island', 'The Wood of the Dead', 'Skeleton Lake' and several other ghoulish tales.

**Author:** A master of the weird and an unparalleled influence on a host of authors from William Hope Hodgson and H.P. Lovecraft to Ramsey Campbell, Algernon Blackwood (1869–1951) did not set out to be the prolific novelist and short story writer that he became. He wrote innumerable short fiction collections, which included his novellas *The Willows* and *The Wendigo*, as well as 14 novels and some plays.

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*The Empty House and Other Ghost Stories.* Algernon Blackwood.  
 Introduction by Ruth Heholt



A thrilling tale from the original master of detective fiction Wilkie Collins. Transported from the temples of India to Victorian England, this is a tale that twists between death, drugs, mystery and, most of all, misdirection. Collins spins a tale of intrigue with many a wrong turn as the moonstone leaves a path of destruction in its wake.

**Author:** William Wilkie Collins (1824–89) was, unlike many nineteenth-century writers, a great literary success within his own lifetime. At one stage he rose to be the highest-paid Victorian writer, even eclipsing the earnings of his mentor, Charles Dickens. He had several careers in his youth, but it was writing novels that brought him fame, boosted by a certain notoriety for what many perceived as his scandalous and immoral private life.

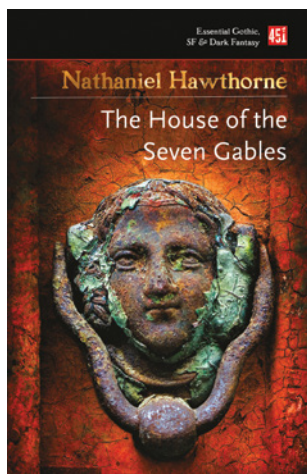
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**Paperback** • 416pp • **Classic Literature**  
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*The Moonstone.* Wilkie Collins



A beautifully crafted tale of mystery and suspense. The grimy fog rolls over London as three young adults step into their new lives. They encounter a gamut of remarkable characters, from the irritating leech Mr. Skimpole to the gallant soldier Mr. George, but at the heart of the tale lies a labyrinthine court case that embroils all in its bitter grasp.

**Author:** The iconic and much-loved Charles Dickens was born in 1812 in Portsmouth, though he spent much of his life in Kent and London. A prolific writer, Dickens kept up a career in journalism as well as writing short stories and novels, with much of his work being serialized before being published as books. He gave a view of contemporary England with a strong sense of realism.

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**Paperback** • 640pp • **Classic Literature**  
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**Essential Gothic, SF & Dark Fantasy**  
*Bleak House.* Charles Dickens



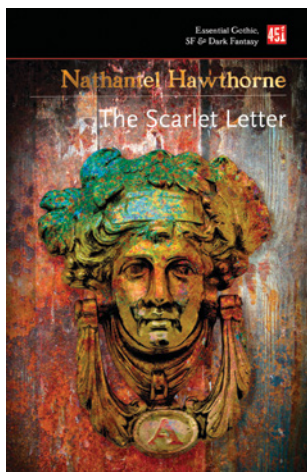
A mysterious tale of crime, witchcraft and the supernatural. *The House of the Seven Gables* is a gloomy New England mansion, reeking of past sins and malevolent threats. The Pyncheon family that lives there has inherited the curse of centuries-old accusations of witchcraft, and is haunted by the ghosts of the sinful dead.

**Author:** Nathaniel Hawthorne's ability to weave worlds of plaintive beauty is somewhat at odds with his family background. His ancestry, which stems back to the Salem witch trials of 1692, contains a bloody, judgmental history used to dramatic effect in his novels and short stories. For Hawthorne, the sins of the father being passed on through subsequent generations was a haunting image.

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**Paperback** • 256pp • **Classic Literature**  
 120,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**Essential Gothic, SF & Dark Fantasy**  
*The House of the Seven Gables.* Nathaniel Hawthorne







Against the backdrop of seventeenth-century New England, Hester Prynne is branded with an 'A' to mark her adultery and the strict condemnation of the Puritan community. As Hester's crimes define her public life and the sinister Roger Chillingworth vows revenge, this devastating tale follows the characters as they grapple with shame, remorse and repentance.

**Author:** Nathaniel Hawthorne's ability to weave worlds of plaintive beauty is somewhat at odds with his family background. His ancestry, which stems back to the Salem witch trials of 1692, contains a bloody, judgmental history used to dramatic effect in his novels and short stories. For Hawthorne, the sins of the father being passed on through subsequent generations was a haunting image.

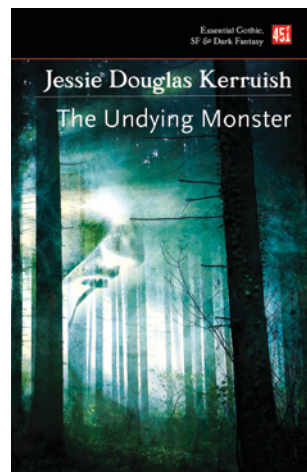
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**Paperback** • 192pp • **Classic Literature**  
 95,000 words • CQ 48  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**Essential Gothic, SF & Dark Fantasy**  
*The Scarlet Letter.* Nathaniel Hawthorne



The quintessential man-on-the-run tale starring Richard Hannay as the resourceful engineer, exploiting the complacency of his enemies and using every tool of espionage and charm in the defence of King and country.

**Author:** John Buchan (1875–1940) was Governor General of Canada, biographer of Walter Scott and author of adventure thrillers. Featuring the daring exploits of Richard Hannay in the years during and after the First World War, his novels are still widely read today, especially his masterpiece *The Thirty-Nine Steps*. He was born in Scotland, educated at Oxford, assisted in the reconstruction of South Africa after the Boer War and led a life of public service, the experience of which is reflected in the detail of many of his novels.

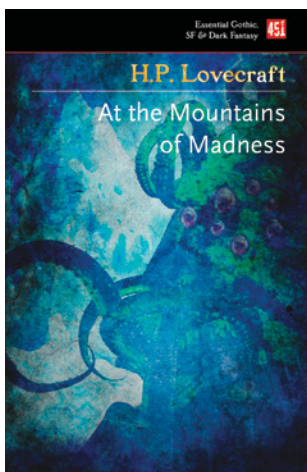
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**Essential Gothic, SF & Dark Fantasy**  
*The Thirty-Nine Steps.* John Buchan. Introduction by Kate Macdonald



With a vengeful werewolf and a dark family secret this is an early horror original crawling with supernatural suspense. An unknown monster lurking in the misty pine forests has plagued the Hammonds for as long as they can remember, and when Oliver is savagely attacked, his sister acts in desperation to save him from madness or death.

**Author:** Born in 1884 Jessie Douglas Kerruish was a regular contributor to *The Weekly Tale-Teller*, a paper publishing short stories. She often set her tales in North Africa and the Near East. She went on to publish two story collections and two novels before eventually publishing her English-set supernatural novel *The Undying Monster*.

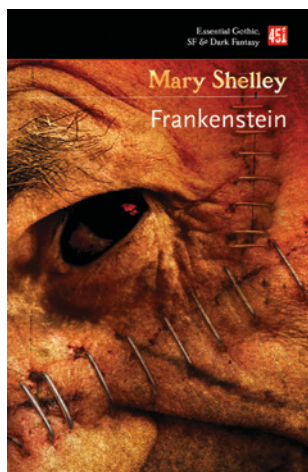
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**Paperback** • 224pp • **Classic Literature**  
 90,000 words • CQ 64  
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**Essential Gothic, SF & Dark Fantasy**  
*The Undying Monster.* Jessie Douglas Kerruish



As a new expedition to Antarctica is planned a dark tale emerges of a previous, life-threatening adventure. Revealing hidden secrets, lost civilizations and alien origins, master storyteller H.P. Lovecraft indulges his talent for the macabre and horrific.

**Author:** H.P. Lovecraft is a modern master of horror and gothic fiction, influencing a generation of writers and creating dark worlds that still haunt the speculative fiction of today. Lovecraft's father died in a mental institution when Lovecraft was only two years of age and he spent very little time at school, due to illnesses. In the 1920s he began to sell to the popular pulp magazines of the day, particularly *Weird Tales* and *Astonishing Tales*.

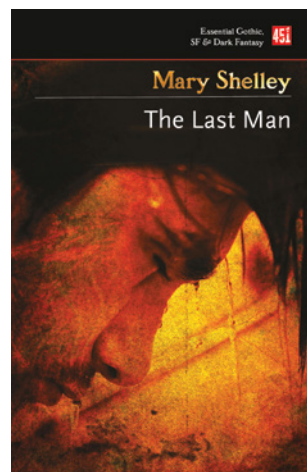
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*At the Mountains of Madness.* H. P. Lovecraft



A powerful masterpiece from the gothic pen of Mary Shelley. Victor Frankenstein is a man of science obsessed with the idea of creating life. However, on achieving his patchwork miracle of human flesh, Frankenstein finds himself horrified by his repulsive creation. With a new biography and a detailed new Glossary of terms.

**Author:** Mary Wollstonecraft Shelley (1797–1851) was born in London, to her father the writer William Godwin and Mary Wollstonecraft, an influential social campaigner who died 11 days after the birth of her daughter. Mary's early life was unconventional and by the age of 16 she eloped with Percy Bysshe Shelley. Amongst their friends were Samuel Taylor Coleridge and Lord Byron.

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**Essential Gothic, SF & Dark Fantasy**  
*Frankenstein.* Mary Shelley



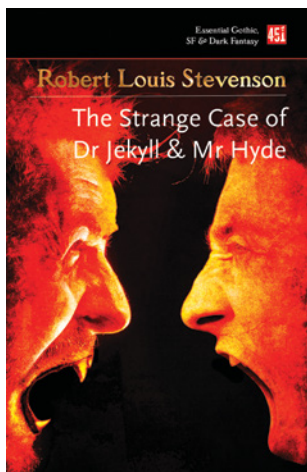
A brilliant, early dystopian tale, *The Last Man* is a powerful, post-apocalyptic tale and precursor to the later science fiction of H.G. Wells, George Orwell, Philip K. Dick and Harlan Ellison, amongst others. Overshadowed by the titanic success of *Frankenstein*, Mary Shelley's neglected masterpiece tells of a future laid waste by plague.

**Author:** Mary Wollstonecraft Shelley (1797–1851) was born in London, to her father the writer William Godwin and Mary Wollstonecraft, an influential social campaigner who died 11 days after the birth of her daughter. Mary's early life was unconventional and by the age of 16 she eloped with Percy Bysshe Shelley. Amongst their friends were Samuel Taylor Coleridge and Lord Byron.

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**Essential Gothic, SF & Dark Fantasy**  
*The Last Man.* Mary Shelley



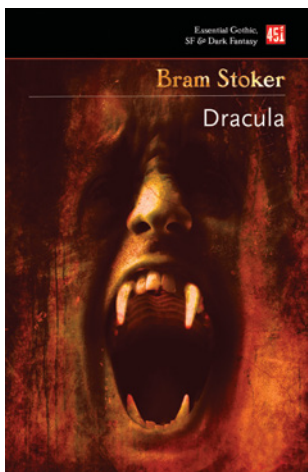




In Robert Louis Stevenson's suspense-filled masterpiece of horror, a repulsive, shameless creature stalks the streets and he's getting harder to control. The charming Dr. Jekyll couldn't be more different to the violent and depraved Mr. Hyde – until, that is, he takes a potion of his own concoction which allows him to embrace his darker side.

**Author:** Robert Louis Balfour Stevenson, novelist, essayist, and poet, is considered to be one of the great classic storytellers. Born in Edinburgh in 1850, he studied engineering and law at university before embarking on a career in literature. Stevenson wrote a number of popular and enduring fantasies, including *Treasure Island* (1883), *Kidnapped* (1886), *The Black Arrow* (1888) and *The Master of Ballantrae* (1889).

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**Essential Gothic, SF & Dark Fantasy**  
*The Strange Case of Dr Jekyll and Mr Hyde.* Robert Louis Stevenson



A gripping gothic tale from the majestic Bram Stoker, which led to the birth of a legend and stoked the fertile imagination of film-makers, artists and novelists. When Jonathan Harker visits the remote Transylvanian castle of Count Dracula, little does he know that he will become a captive of the undead!

**Author:** Abraham 'Bram' Stoker was born in Dublin in 1847. Often ill during his childhood, he spent much time in bed listening to his mother's grim stories, sparking his imagination. Stoker eventually came to work and live in London, meeting notable authors such as Arthur Conan Doyle and Oscar Wilde. Stoker wrote several stories based on supernatural horror, such as the compelling *The Lair of the White Worm*.

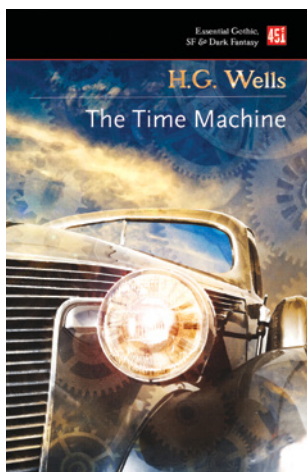
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**Paperback** • 384pp • **Classic Literature**  
 175,000 words • CQ 52  
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**Essential Gothic, SF & Dark Fantasy**  
*Dracula.* Bram Stoker



Edgar Wallace, the original writer of King Kong and hundreds of vintage crime, science fiction and adventure novels, created *The Avenger* as a page-turning thriller about the mysterious death of Francis Elmer, a dark secret and a movie set. A classic crime thriller from a master storyteller who was a multi-million copy-selling author in his time.

**Author:** Richard Horatio Edgar Wallace (1875–1932) was a prolific crime writer, journalist and playwright, with over 170 novels and nearly a thousand short stories to his name. Born in Greenwich in impoverished circumstances and with a limited education, he eventually found his niche in the press corps where he honed his writing skills as a war correspondent during the Second Boer War.

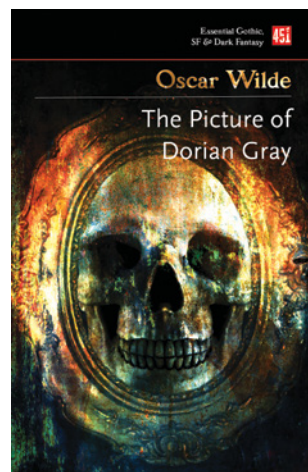
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**Paperback** • 352pp • **Classic Literature**  
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*The Avenger.* Edgar Wallace. Introduction by Fiona Peters



An English inventor has created an incredible machine which has the ability to hurtle through time. With no idea what to expect, the time traveller sets out on an epic adventure into the unknown. A classic in the Gothic Fiction series, with a new biography and Glossary of Victorian and Literary terms.

**Author:** Herbert George Wells (1866–1946). Novelist, journalist, social reformer and historian, H.G. Wells is one of the greatest science fiction writers. With Aldous Huxley and, later, George Orwell, he defined the adventurous, social concern of early speculative fiction where the human condition was played out on a greater stage. Wells created over fifty novels, including *The Time Machine*, *The Invisible Man* and *The War of the Worlds*.

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**Essential Gothic, SF & Dark Fantasy**  
*The Time Machine.* H.G. Wells



The handsome but susceptible Dorian Gray is pulled into the hedonism of London's high society, where he falls under the pernicious influence of Lord Henry Wotton. Oscar Wilde's nightmarish tale gorges on sin, corruption and vanity, with a series of dark twists and a desperate Faustian deal. With a new biography and a detailed new glossary.

**Author:** Oscar Wilde was born in Dublin in 1854. A brilliant poet, playwright, and wit, Wilde was a phenomenon in nineteenth-century England, advocating the importance of style in life and art. Wilde studied at Oxford University then left for America where his flamboyant personality and air of sophistication and eccentricity caused a media sensation.

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**Paperback** • 224pp • **Classic Literature**  
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*The Picture of Dorian Gray.* Oscar Wilde





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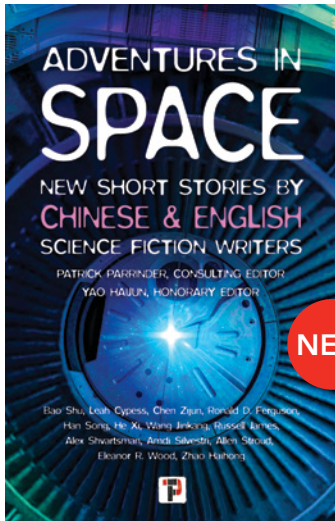
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*Adventures in Space (Short stories by Chinese and English Science Fiction writers).* Editors: Patrick Parrinder and Yao Haijun



NEW

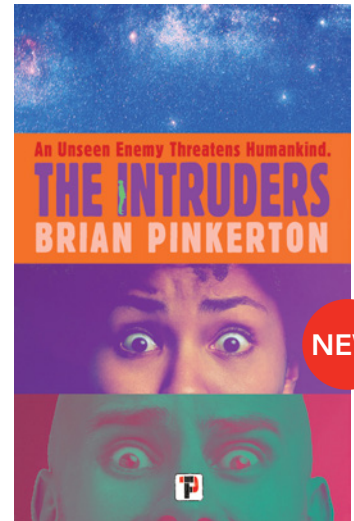
Using magic in her realm is forbidden and because of this, Cassia is abducted by the king of Selene. In a frantic attempt to escape him, Cassia, Lucas and their friends flee Selene in search of allies. But in this new realm they discover that all its inhabitants are afraid of the dark and the shadows lurking within it.

**Author:** Shameez Patel Papathanasiou was born and raised in Cape Town, South Africa. She lives there with her husband, child and two cats named Turbo and Charger. During the day she juggles her time between singing Baby Shark to her daughter and working as a civil engineer where she designs roads and analyses traffic, but at night she writes fantasy worlds with magic.

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*The Eternal Shadow.* Shameez Patel Papathanasiou



NEW

People are vanishing from their homes. Aggressive swarms of insects are on the attack. The skies are producing silver rain. And late at night, residents are haunted by ghosts desperate to reveal the secrets of their existence but unable to speak. The small town of Engles is undergoing a shocking transformation. The Intruders have arrived.

**Author:** Brian Pinkerton is a *USA Today* bestselling author of novels and short stories in the thriller, horror, science fiction and mystery genres. His books include *Abducted*, *Vengeance*, *Anatomy of Evil*, *Killer's Diary*, *Rough Cut*, *Bender*, and *How I Started the Apocalypse*.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 256pp • **Horror, Supernatural**  
 72,600 words • CQ 36  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK Apr-23 • US Apr-23



*The Intruders.* Brian Pinkerton



NEW

A sinister being called Night and her panther-like Harriers stalk their quarry, a man known only as Arron. Arron seeks refuge within an office building, a place Night cannot go, for it's part of the civilized world, and she's a creature of the Wild. But soon, among the twisting warps of the real world the hunter soon becomes the hunted.

**Author:** Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 256pp • **Horror, Supernatural**  
 87,850 words • CQ 36  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK May-23 • US May-23



*A Hunter Called Night.* Tim Waggoner



NEW

The Pulldogs are a group of people that undergo anthropological transformations caused by nanites. This changes the way they eat and gives rise to a culture reminiscent of a creative and sustainable nomadic society. Using 3D printers and cloud computing, the Pulldogs make an impossible and anachronistic choice – is this new life really a good one?

**Author:** A multiple-award winning SF writer and editor. He has published *e-Doll* and *Futurespotting*. And his *Nexhuman* and *Bloodbusters* have been published in the US, UK, Italy and China. He works as editor of *Future Fiction*, scouting the best SF in translation from around the world. He's the Honorary Director of the Fishing Fortress SF Academy of Chongqing.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 272pp • **Science Fiction**  
 90,750 words • CQ 36  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK May-23 • US May-23



*The Roamers.* Francesco Verso, Translated by Jennifer Delare



NEW

Harper holds the Gift of Divination. Red is the infamous Reynard the Fox, fugitive shapeshifter. When the past finds Red, they are both taken to the Kingdom of Vale within Underneath so Red can pay for his crimes. With the Rot drawing on the hatred of all, Harper and Red realize they must reconcile and work together to save Vale.

**Author:** W.A. Simpson has been writing since the age of five after a family friend gave her an old typewriter. She completed her first novel and started querying it at fourteen. In later years, she figured out mystery wasn't her thing. It was a story by Ray Bradbury that she enjoyed that turned her towards fantasy.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 256pp • **Fiction**  
 77,723 words • CQ 36  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK Jun-23 • US Jun-23  
**Tales from the Riven Isles, Book 2**  
*Tartarman.* W.A. Simpson







At a weekend house-party at the ancient Canonbury Manor, Alli is caught between fantasy and reality in the life of a famous singer from the Sixties, who reportedly killed herself there. Buried deep below, evil now infests the once-holy building. As Alli is drawn in ever-deeper, she is about to learn her role in the after-death of Caroline Rand.

**Author:** Following a varied career, Catherine Cavendish is now the full-time author of a number of paranormal, ghostly and Gothic horror novels and novellas. She lives with her long-suffering husband and black cat in a 260-year-old haunted apartment in North Wales.

UK £9.95 • CA \$21.95 • US \$16.95  
**Paperback** • 240pp • Horror, Supernatural  
 80,130 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Jul-23 • US Jul-23

*The After-Death of Caroline Rand.* Catherine Cavendish



When curious nomad Anna hears about Whisperwood, a town that's not on any maps, that nobody goes to, and nobody comes from, she sees an opportunity to hide from her violent witch-hunting ex. But not everything is peaceful in the isolated community. A vanishing town, a gruesome funeral rite, an emergency field surgery – these surprises and more test Anna's resolve.

**Author:** Alex Woodro is a Romanian writer and editor of dark speculative fiction. She's the author of several short stories published in venues like *Dark Matter Magazine* and the *Nosleep* podcast. Alex lives in the heart of the Transylvanian region of Romania

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 304pp • Horror, Supernatural  
 96,748 words • CQ 16  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK Jul-23 • US Jul-23

*Whisperwood.* Alex Woodro



When her father is murdered, Verve is swept into a web of intrigue with a thousand-year-old weapon and an ancient prophecy disguised as a fable. If she hadn't been hexed not to, she could share the location of the Cunning Blade and return to her family. Instead she must use her wits to navigate the world of Faerie and survive another day.

**Author:** Beth Overmyer is the author of the fantasy trilogy *The Goblets Immortal*. *Booklist* described book one as 'packed full of adventure' with an ending that leaves readers 'anxiously awaiting a sequel.' Beth's works can also be found in various magazines and anthologies. You can find more information at [bethovermyer.com](http://bethovermyer.com).

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 304pp • Fiction  
 102,502 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK Aug-23 • US Aug-23  
**Blade and Bone**  
*Brittle.* Beth Overmyer



No one is safe. The residents of a small, forgotten neighborhood are being watched, stalked and harassed by someone or something, and they seem powerless to stop it. As the death toll mounts, these desperate people embark down a path of self-destruction driven by fear, politics and technology. The results are all-too-real and terrifying.

**Author:** Marc E. Fitch is author of the novels *Old Boone Blood*, *Paradise Burns* and *Dirty Water*, and the books *Paranormal Nation: Why America Needs Ghosts*, *UFOs and Bigfoot* and *Shmexperts*. His short stories have appeared in numerous magazines and anthologies, including *Best Horror of the Year*.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 336pp • Horror, Supernatural  
 118,498 words • CQ 24  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK Aug-23 • US Aug-23

*Dead Ends.* Marc E. Fitch

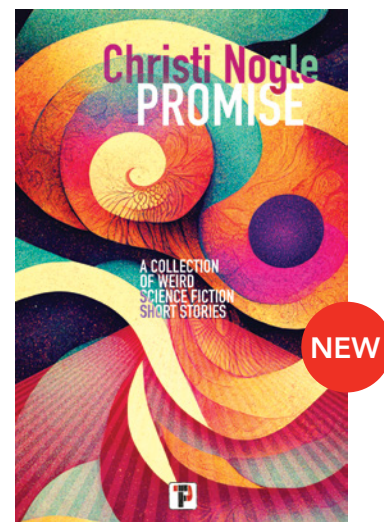


The stunning new book from bestselling author Ramsey Campbell. 'He writes of our deepest fears in a precise, clear prose that somehow manages to be beautiful and terrifying at the same time. He is a powerful, original writer, and you owe it to yourself to make his acquaintance.' *Washington Post*

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £9.95 • CA \$21.95 • US \$16.95  
**Paperback** • 256pp • Horror, Supernatural  
 84,070 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Aug-23 • US Aug-23

*The Lonely Lands.* Ramsey Campbell



Promise collects Christi Nogle's best futuristic stories ranging from plausible science fiction to science fantasy stories about aliens in our midst. These tales will recall the stories of Ray Bradbury, TV shows such as *Black Mirror* and *The Twilight Zone*, and novels such as *Under the Skin* by Michael Faber.

**Author:** Christi Nogle is the author of the novel *Beulah*. Her fiction has appeared in over fifty publications. Christi lives in Boise, Idaho with her partner Jim and their dogs. Follow her at [christinogle.com](http://christinogle.com) or on Twitter @christinogle.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 224pp • Horror, Supernatural  
 73,339 words • CQ 16  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK Sep-23 • US Sep-23

*Promise.* Christi Nogle





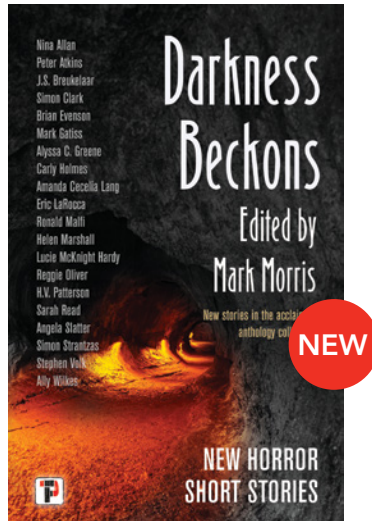
Lyrical folk horror high fantasy. Kanda has a peaceful life until shadows from her past threaten all she loves. Red war is coming: pursued by ancient evil she must find long-buried strength to protect her family. But how can she keep her children safe, if they want to stand as warriors beside her when the light fades and the darkness rises?

**Author:** Anna Smith Spark is a critically acclaimed, multi-award short-listed grimdark epic fantasy novelist. She writes lyrical prose-poetry about war, love, landscapes, and war. Her writing has been described as 'an experience like no other series in fantasy' by *Grimdark Magazine*, 'literary *Game of Thrones*' by the *Sunday Times*, and 'howls like early Moorcock, converses like the best of Le Guin' by the *Daily Mail*.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 336pp • Fiction  
 109,519 words • CQ 28  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK Sep-23 • US Sep-23



*A Sword of Bronze and Ashes.* Anna Smith Spark



The fourth volume in the ABC of Horror, a non-themed series of entirely original stories, showcasing the very best short fiction that the genre has to offer, and edited by Mark Morris. Authors include Mark Gatiss, Alyssa C. Greene, Eric LaRocca, Angela Slatter and Stephen Volk.

**Editor:** Mark Morris has written and edited almost forty novels, novellas, short story collections and anthologies. His recent work includes the official movie tie-in novelizations of *The Great Wall* and (co-written with Christopher Golden) *The Predator*, the *Obsidian Heart* trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), the anthologies *New Fears* (winner of the British Fantasy Award for Best Anthology), *New Fears 2* and many more.

UK £9.95 • CA \$21.95 • US \$16.95  
**Paperback** • 288pp • Horror, Supernatural  
 96,000 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Oct-23 • US Oct-23



*Darkness Beckons* Anthology. Edited by Mark Morris



Estranged husband. Grieving father. A doorway through which the dead – or something else entirely – speak. How far would you go to see the ones you've lost, just one more time? Would you step through the rift? And, what if something else stepped out?

**Author:** Raised on comics, the fiction of Stephen King and Dean Koontz, *The Twilight Zone*, and other genre fare unsuitable for an impressionable young mind, Seth C. Adams wanted to write at a young age. With a formal education in anthropology and history, as an adult he's learned that life is indeed stranger – and more terrifying – than fiction.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 288pp • Science Fiction  
 90,000 words • CQ 24  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK Oct-23 • US Oct-23



*The Rift.* Seth C. Adams



After losing her husband under mysterious circumstances, former detective Cam Ambrose must learn how to keep her young daughter safe from a world of the supernatural she never knew existed. She sets out to solve a decades-old mystery entangling the machinations of an obsessed killer, her husband's mistress, and a series of deadly hauntings.

**Author:** Laurel Hightower lives in Lexington, Kentucky, the land of horses and bourbon, with her husband, son, and a rescue Pitbull. She is the author of *Whispers in the Dark*, *Crossroads*, and *Below*, and has more than a dozen short fiction stories in print.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 288pp • Fiction  
 9,000 words • CQ 24  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK Oct-23 • US Oct-23



*Silent Key.* Laurel Hightower



In the Minnesota wilderness, the inhabitants of a remote town hold dark secrets. Retired police chief Sam Larsen knows what abomination stalks the forbidden woods atop Buckhead Hill. His worst nightmare becomes real when a pipeline company destroys a sacred barrier, unleashing an ancient enemy. Now, evil returns to feed again.

**Author:** Brian Moreland writes a blend of mystery, dark suspense and horror. He has written ten books, including *The Devil's Woods*, *The Witching House*, *Tomb of Gods*, and *Savage Island*. An adventure-seeker and world traveler, Brian currently lives in north Texas, where he enjoys creating scary books and short stories. Follow Brian on Twitter: @BrianMoreland.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 288pp • Horror, Supernatural  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK Oct-23 • US Oct-23



*They Stalk the Night.* Brian Moreland



Kendra Omen is on an off-world FBI mission, hoping to assuage the grief of losing a daughter and husband, but she learns that loss is unruly and not everyone, or everything, wants you to heal. Down in the depths of Hellweg's Keep, she tries to find thirty-seven lost miners who vanished without a trace. Soon she'll pray they don't find her.

**Author:** Justin lives somewhere on the Cass Lake chain of lakes with his wife, and also a rather large Daniif named Nu and a clever but tiny Devon Rex named Jinx. Justin is the author of the novels, *Blood from the Stars*, *Tethered to Darkness*, *Seven Cleopatra Hill*, the three-book *Bruised* series, and several short stories.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 352pp • Science Fiction  
 90,000 words • CQ 28  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK Nov-23 • US Nov-23



*Hellweg's Keep.* Justin Holley



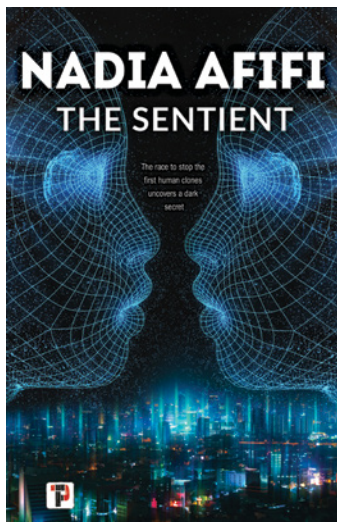


Lucy, the Devil, wants to retire. Brian, the Business Advisor, hates his job. When Brian finds himself in Lucy's crosshairs, she makes him an offer he can't refuse: work his business magic on Hell, and if he succeeds, become her successor as the next Devil. To claim this throne, Brian faces off against Death, God, and Lucy's own twin children.

**Author:** Brad Abdul is a Canadian author of fiction. He enjoys the geekier side of life and can be frequently found playing *Magic: The Gathering* or reading the latest chapter of *One Piece*. He is happily married and a father of two boys. He will, one day, successfully perform a Kamehameha.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 224pp • Horror, Supernatural  
 90,000 words • CQ 44  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**

*The Devil's Advisor.* Brad Abdul



Amira Valdez is a brilliant neuroscientist trying to put her past on a religious compound behind her. But when she's assigned to a controversial cloning project, her dreams of working in space are placed in jeopardy. Using her talents as a reader of memories, Amira uncovers a conspiracy to stop the creation of the first human clone – at all costs.

**Author:** Nadia Afifi's debut novel *The Emergent* was lauded as 'staggering and un-put-downable' by *Publishers Weekly* and recommended by *Booklist* for 'readers who love a thrilling narrative and welcome moral and philosophical questions in their science fiction.' Nadia grew up in Saudi Arabia and Bahrain, and now lives in Denver, Colorado.

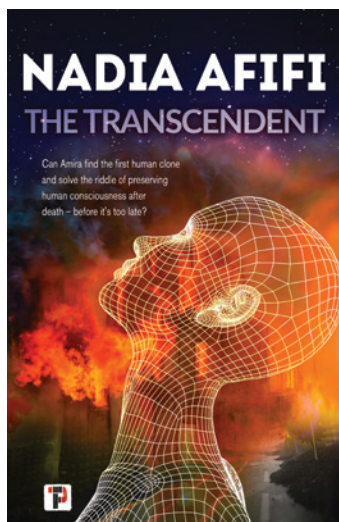
UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 304pp • Science Fiction  
 103,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**Cosmic Trilogy, Book 1**  
*The Sentient.* Nadia Afifi



The ruthless new leader of the fundamentalist Trinity Compound seeks to understand his strange neurological connection with Amira and unleash an army on an unstable North America. Together, Amira and Barlow form an uneasy alliance in pursuit of scientific breakthroughs and protection from shared enemies. But new discoveries uncover dark secrets...

**Author:** Nadia Afifi's debut novel *The Emergent* was lauded as 'staggering and un-put-downable' by *Publishers Weekly* and recommended by *Booklist* for 'readers who love a thrilling narrative and welcome moral and philosophical questions in their science fiction.' Nadia grew up in Saudi Arabia and Bahrain, and now lives in Denver, Colorado.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 320pp • Science Fiction  
 107,700 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
**Cosmic Trilogy, Book 2**  
*The Emergent.* Nadia Afifi

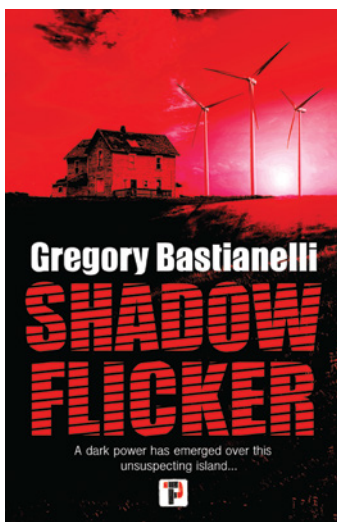


*Analog Magazine* describes Afifi as 'a brand-new voice in our field, and one you should become familiar with.'

After a fateful confrontation with her former ally, Amira Valdez is on the run, pregnant with her own clone and desperate. All her hopes lie with finding Nova, the first human clone, to solve the greatest riddle in human history – how to preserve human consciousness after death.

**Author:** Nadia Afifi's debut novel *The Emergent* was lauded as 'staggering and un-put-downable' by *Publishers Weekly* and recommended by *Booklist* for 'readers who love a thrilling narrative and welcome moral and philosophical questions in their science fiction.' Nadia grew up in Saudi Arabia and Bahrain, and now lives in Denver, Colorado.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 352pp • Science Fiction  
 90,000 words • CQ 28  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
**Cosmic Trilogy, Book 3**  
*The Transcendent.* Nadia Afifi



Insurance investigator Oscar Basaran travels to Kidney Island to document the negative effects of shadow flicker from wind turbines on residents living near the windmills. As his investigation deepens, he discovers the turbines create a phenomena kept secret by a select group of people on the island who attempt to harness its dark power.

**Author:** Gregory Bastianelli is the author of the novels *Snowball*, *Jokers Club* and *Loonies*. His stories have appeared in several genre magazines and anthologies. He is a member of the Horror Writers Association and the New England Horror Writers.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 304pp • Horror, Supernatural  
 97,300 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
*Shadow Flicker.* Gregory Bastianelli



'Thank you, Mr. Bastianelli, for one heck of a sleigh ride.' *New York Journal of Books*

A group of motorists become stranded on a lonely stretch of highway during a Christmas Eve blizzard and fight for survival against an unnatural force in the storm. The gathered survivors realize a tenuous connection among them means it may not be a coincidence that they all ended up on this highway...

**Author:** Gregory Bastianelli is the author of the novels *Shadow Flicker*, *Jokers Club* and *Loonies*. His stories have appeared in several genre magazines and anthologies. He is a member of the Horror Writers Association and the New England Horror Writers.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • Horror, Supernatural  
 88,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*Snowball.* Gregory Bastianelli



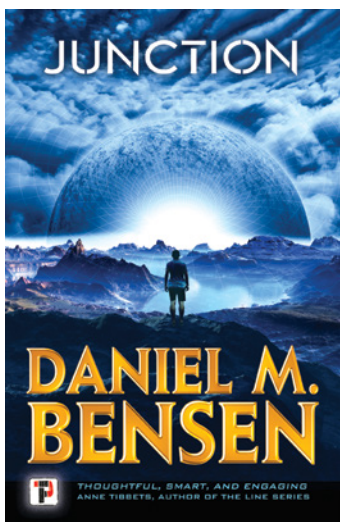


The stunning sequel to *Junction*.

Anne Houlihan uncovered a wormhole to Junction, a patchwork planet of competing alien biomes. Now, she and Daisuke are going back to investigate 'The Howling Mountain,' the possible location of a wormhole into space. As the expedition tears its way across the alien landscape, Anne must fight to protect its lifeforms, herself, and the Earth.

**Author:** Daniel M. Bensen writes alternate history, science fiction, and fantasy – usually with kissing, always with a bibliography. He teaches English in Sofia, Bulgaria, where he lives with his wife and daughters in the Balkan Tower of Matriarchy.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 288pp • Science Fiction  
 95,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
*Junction, Book 2*  
*Interchange*. Daniel M. Bensen

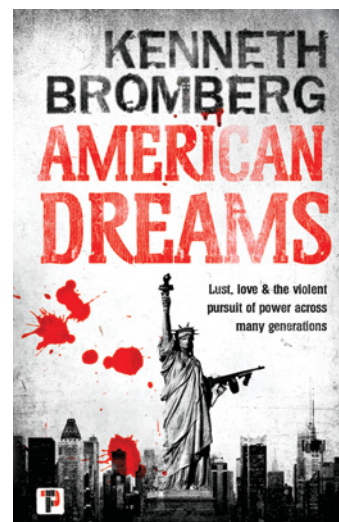


'Junction is a clever, entertaining, and thoughtful novel.'  
*SFBook Reviews*

When nature show host Daisuke Matsumori finds himself on an alien world, he hopes to rekindle his passion for his work. After his exploratory party crashes in the alien wilderness, however, Daisuke must focus on leading everyone back alive. As members of the party continue to die, he wonders if one of his companions might be a murderer.

**Author:** Daniel M. Bensen writes alternate history, science fiction, and fantasy – usually with kissing, always with a bibliography. He teaches English in Sofia, Bulgaria, where he lives with his wife and daughters in the Balkan Tower of Matriarchy.

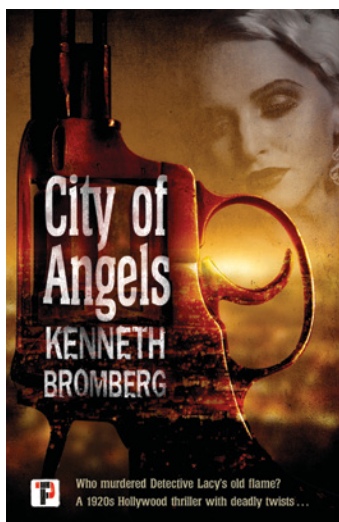
UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Science Fiction  
 86,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
*Junction, Book 1*  
*Junction*. Daniel M. Bensen



After witnessing his mother's brutal murder by Russian soldiers, Max and his father escape to New York. Young Max meets Sophie, a Polish girl forced to marry a local crime boss, and thus begins Max's ruthless climb to dominance of the New York underworld and Sophie's transformation into a strong woman who will allow no man to determine her fate.

**Author:** Kenneth Bromberg grew up in the beach cities of Southern California with a passion for tennis, American history, and literature. His first novel, *American Dreams*, is based upon stories told by his grandmother, who emigrated from a small Jewish village near Kiev in the first years of the twentieth century.

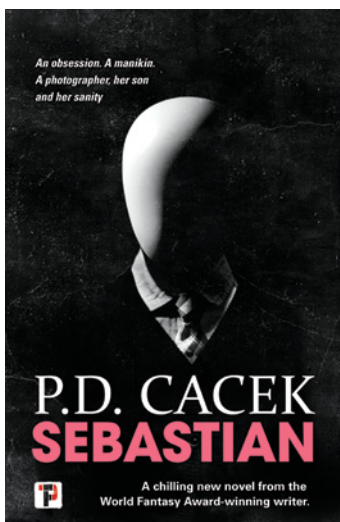
UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 352pp • Crime, Mystery  
 113,000 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
*American Dreams*. Kenneth Bromberg



It's 1924. Sam Lacy, a tough as nails robbery/homicide detective, follows his own unique code of conduct within the racist and corrupt Los Angeles Police Department. Together with a group of allies, he must solve the murder of his old flame and deal with a ruthless and powerful predator who victimizes vulnerable young Chinese immigrants.

**Author:** Kenneth Bromberg grew up in the beach cities of Southern California with a passion for tennis, American history, and literature. His first novel, *American Dreams*, is based upon stories told by his grandmother, who emigrated from a small Jewish village near Kiev in the first years of the twentieth century.

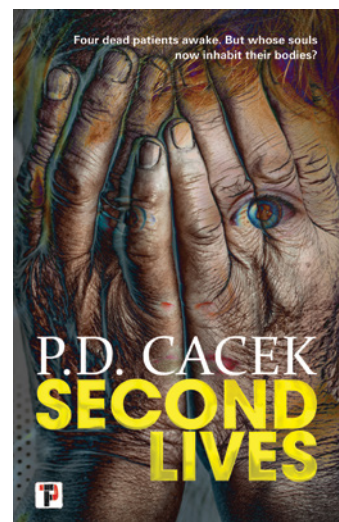
UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Crime, Mystery  
 75,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
*City of Angels*. Kenneth Bromberg



Morgan Riley is familiar with his mother's creative eccentricities, so he's not overly concerned when his mother shows him her newest series that spotlights a small, featureless white plastic manikin that his mother has named Sebastian. However, as Morgan watches his mother's obsession with the manikin grow, he begins to question her sanity...

**Author:** The winner of both a Bram Stoker and World Fantasy Award for short fiction, P.D. Cacek has published over a hundred short stories, three collections and eight novels, including *Second Lives* and *Second Chances* from Flame Tree Publishing. Cacek holds a Bachelor's Degree in English/Creative Writing Option from the University of California at Long Beach.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 240pp • Horror, Supernatural  
 70,900 words • CQ 40  
 216 x 140 mm • 8.5 x 5.5 ins  
 UK Stock • US Stock  
*Sebastian*. P.D. Cacek



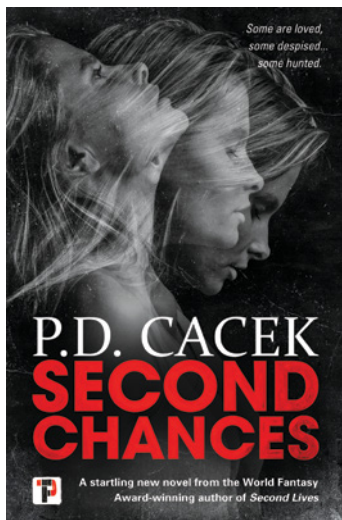
When four patients unexpectedly wake after being declared dead, their families are ecstatic. However, the patients don't respond to their names and insist they are different people. When a doctor recognizes the name of a girl whose death he witnessed, it soon becomes clear that the bodies are now inhabited by the souls of people long dead.

**Author:** The winner of both a Bram Stoker and World Fantasy Award, P.D. Cacek has published over a hundred short stories and five novels. Cacek holds a Bachelor's Degree in English/Creative Writing from the University of California at Long Beach and has been a guest lecturer at the Odyssey Writing Camp.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 304pp • Horror, Supernatural  
 92,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
*Second, Book 1*  
*Second Lives*. P.D. Cacek



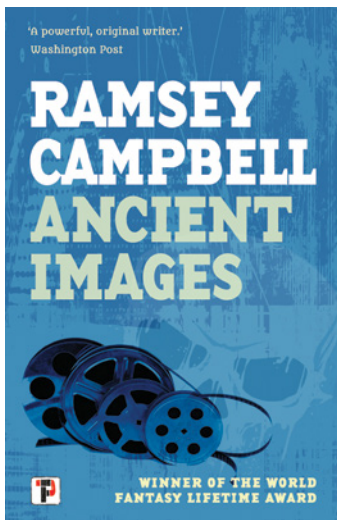




Years since the first Travelers came back, their numbers have grown. There is still no explanation for their existence, but for the most part they have been accepted into society and given special protection under the law. There are those, however, who will do anything and everything in their power to put an end to the Travelers.

**Author:** The winner of both a Bram Stoker and World Fantasy Award, P.D. Cacek has published over a hundred short stories and five novels. Cacek holds a Bachelor's Degree in English/Creative Writing from the University of California at Long Beach and has been a guest lecturer at the Odyssey Writing Camp.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 304pp • Horror, Supernatural  
 91,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**Second, Book 2**  
 Second Chances. P.D. Cacek



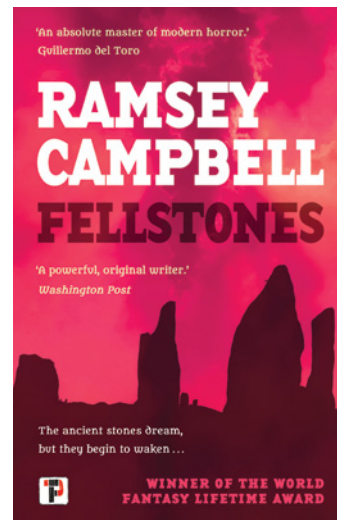
*Tower of Fear* is a lost Karloff and Lugosi film. Researcher Sandy Allan vows to track it down. She learns how haunted the production was and survivors are, and becomes haunted herself. The film contains a secret of Redfield, a titled family. For fertility the Redfield land demands a sacrifice, and a band of ideal victims is heading there.

**Author:** Ramsey Campbell is one of the greatest horror writers of his generation, inheriting the crown of H.P. Lovecraft and Algernon Blackwood. He has received the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £9.95 • CA \$21.95 • US \$16.95  
**Paperback** • 304pp • Horror, Supernatural  
 96,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Ancient Images.* Ramsey Campbell



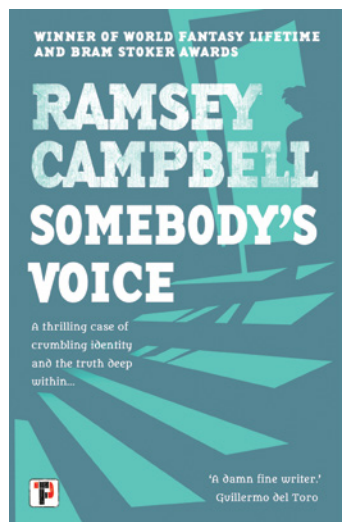
Paul Dunstan is brought back to Fellstones to participate in the village festival. When he grew up he moved away to hide from his adoptive parents and from the influence of the seven ancient stones on the green. As he begins to recall what he fled from, the festival will revive the purpose for which an occultist called down the stones from space...

**Author:** Ramsey Campbell is one of the greatest horror writers of his generation, inheriting the crown of H.P. Lovecraft and Algernon Blackwood. He has received the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £9.95 • CA \$21.95 • US \$16.95  
**Paperback** • 256pp • Horror, Supernatural  
 83,700 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Fellstones.* Ramsey Campbell



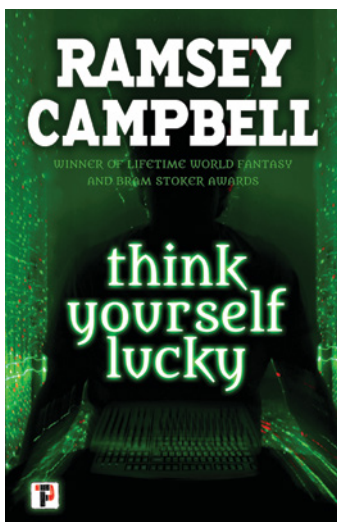
In a bid to rescue his reputation, Alex Grand ghostwrites a memoir of abuse on behalf of a survivor, Carl Batchelor. Carl's account proves to be less than entirely reliable; someone is alive who shouldn't be. As Alex investigates the background of Carl's accusations, his grasp of the truth of the book and of his own involvement begins to crumble...

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 352pp • Horror, Supernatural  
 123,000 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Somebody's Voice.* Ramsey Campbell



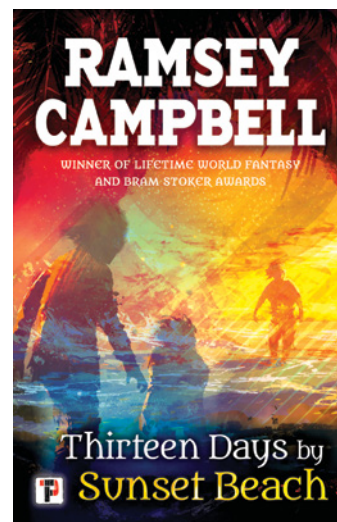
The blog that uses a title David Botham once thought up has nothing to do with him. He has no idea who is writing it or where they get their information about a series of violent deaths in Liverpool. Perhaps David won't know until they come too close to him – until he can't ignore the figure from his past that is catching up with him...

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • Horror, Supernatural  
 83,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Think Yourself Lucky.* Ramsey Campbell



It's Ray and Sandra's first holiday on a Greek island. Why do islanders follow them wherever they go? Why do Sandra and the grandchildren have strangely similar dreams? Has Sandra been granted a wish she didn't know she made? Before their holiday is over, some of the family may learn too much about the secret that keeps the island alive.

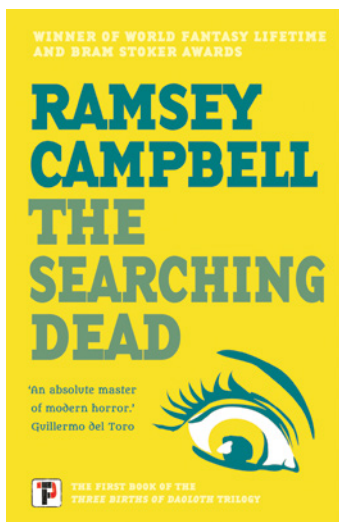
**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 288pp • Horror, Supernatural  
 86,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Thirteen Days by Sunset Beach.* Ramsey Campbell

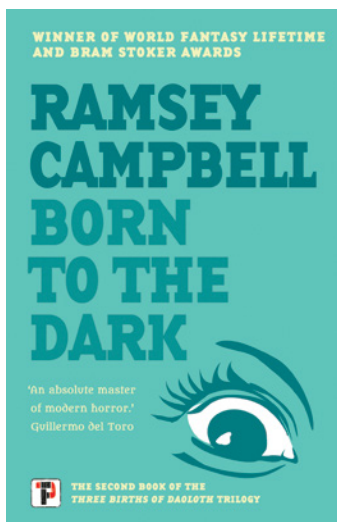




The first book of the *Three Births of Daoloth* trilogy. It is 1985. Dominic Shelldrake is now a lecturer on cinema. His son Toby has begun to experience strange nocturnal seizures that no medical help seems to be able to treat. Meanwhile Dominic assumes the occultist Christian Noble is out of his life, but his influence on the world is more insidious than ever...

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

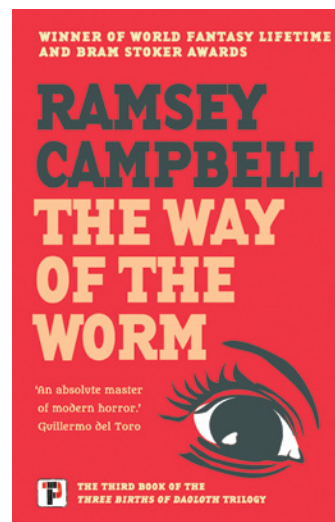
UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • Horror, Supernatural  
 100,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
**The Three Births of Daoloth, Book 1**  
*The Searching Dead*. Ramsey Campbell



The second book of the *Three Births of Daoloth* trilogy. On a school trip, Dominic begins to suspect his teacher has reasons to be there as secret as they're strange. Meanwhile a neighbour joins a church that puts you in touch with your dead relatives, who prove much harder to get rid of. As Dominic investigates, he can't suspect how much more terrible the link between these mysteries will become.

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

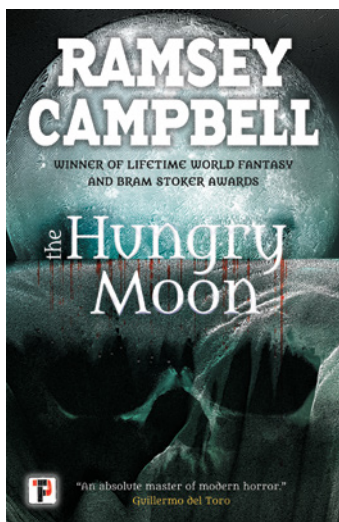
UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 288pp • Horror, Supernatural  
 80,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
**The Three Births of Daoloth, Book 2**  
*Born to the Dark*. Ramsey Campbell



The third book in the critically acclaimed *Three Births of Daoloth* trilogy. The present. The cult that has been growing since *The Searching Dead* now operates openly throughout the world. Their leader, Christian Noble, is almost a century old and inhumanly vital. Dominic Shelldrake joins the cult and learns their secret of travelling through time, but only to be faced with the monstrous future the cult is invoking.

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £9.95 • CA \$21.95 • US \$16.95  
**Paperback** • 288pp • Horror, Supernatural  
 98,700 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
**The Three Births of Daoloth, Book 3**  
*The Way of the Worm*. Ramsey Campbell

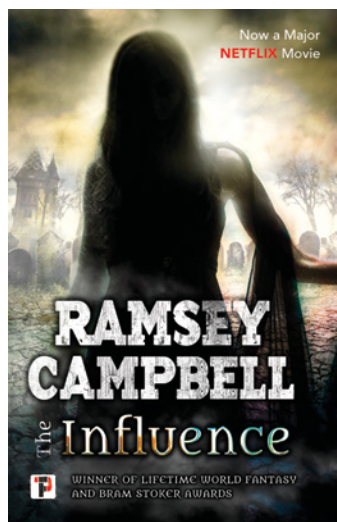


In the town of Moonwell, old rituals are still alive. Right-wing evangelist Godwin Mann isn't about to let that continue, so he descends into the pit where the being who's been worshipped by the Druids for centuries is said to dwell. What emerges is a demon in Mann's shape, and only the town's outcasts can see that something is horribly wrong.

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 368pp • Horror, Supernatural  
 83,000 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock

*The Hungry Moon*. Ramsey Campbell

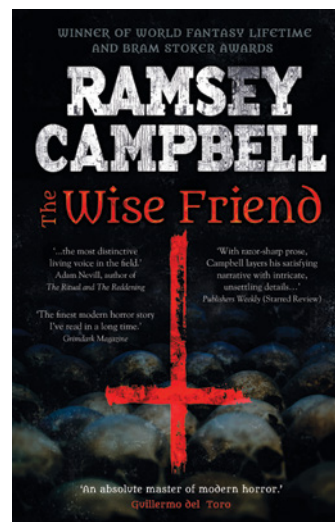


Queenie is the ageing matriarch of the Faraday family, and even death can't break her hold over her eleven-year-old granddaughter Rowan. She's buried with a locket that contains a lock of Rowan's hair, and by the time anyone sees what effect the ghostly influence on Rowan is having, it may be too late for her.

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £9.95 • CA \$21.95 • US \$5  
**Paperback** • 240pp • Horror, Supernatural  
 81,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock

*The Influence*. Ramsey Campbell



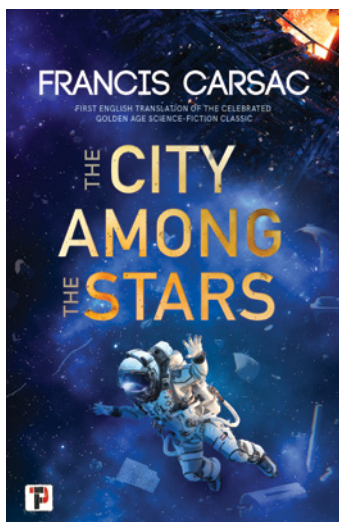
Patrick's aunt Thelma was an artist whose work turned towards the occult. As an adult he discovers a journal of her explorations, and his son Roy becomes fascinated. His experiences at the sites scare Patrick away, but not Roy. Can he convince his son that his suspicions are real, or will what they've helped to rouse take a new hold on the world?

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • Horror, Supernatural  
 87,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock

*The Wise Friend*. Ramsey Campbell



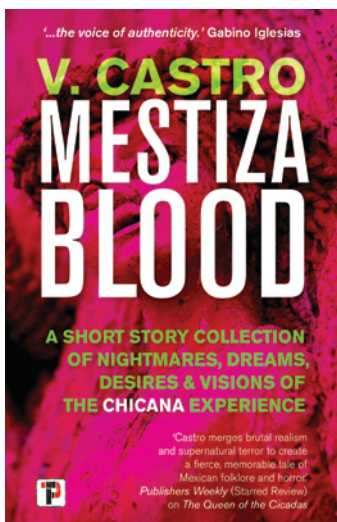


A soldier of the Empire of Earth floats through space, his spaceship destroyed by sabotage. He is saved by a 'city-in-space' whose people despise those born and raised on a planet. Out of spite, he refuses to deliver the one piece of knowledge that can protect the people who saved but now spurn him – leading to catastrophic consequences.

**Author:** Francis Carsac, a pseudonym for world-renowned French scientist, geologist, and archaeologist Francois Bordes, published six novels during the golden age of science fiction, which resonate with timely issues ranging from climate control to racism and greed. They tell the stories of characters whose challenges and triumphs clearly relate to the problems we encounter today.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Horror, Supernatural  
 70,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**

*The City Among the Stars.* Francis Carsac. Translated by Judith Sullivan and M. Schiff



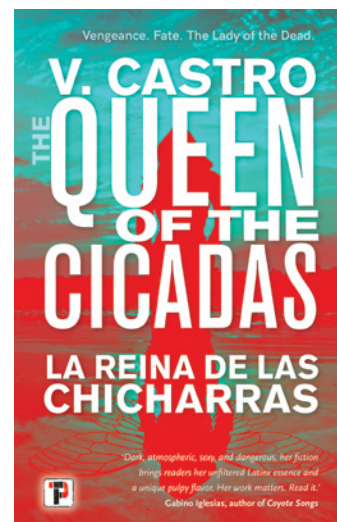
'...there's plenty to recommend this female-centric collection. Readers interested in speculative explorations of Mexican American culture and mythology – or those just looking for cathartic narratives – should snap this up.'  
*Publishers Weekly*

A short story collection of nightmares, dreams, desire and visions centered around the Chicana experience. V. Castro weaves urban legend, folklore, life experience and heartache in this intimate anthology of modern horrors.

**Author:** Violet Castro is a Mexican American writer originally from Texas now residing in the UK with her family. When not caring for her three children, she dedicates her time to writing.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 208pp • Horror, Supernatural  
 68,000 words • CQ 48  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**

*Mestiza Blood.* V. Castro



'A tightly paced story of anti-colonial resistance and shared history that begs to be read in one sitting.'  
*Kirkus Starred Review*

Belinda Alvarez has returned to Texas for the wedding of her best friend Veronica. The farm is the site of the urban legend, La Reina de Las Chicharras – The Queen of The Cicadas. In 1950s south Texas a farmworker is murdered. Her death is ignored by the town, but not by the Aztec goddess of death, Mictecacihuatl...

**Author:** Violet Castro is a Mexican American writer originally from Texas now residing in the UK with her family. When not caring for her three children, she dedicates her time to writing.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 224pp • Horror, Supernatural  
 70,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**

*The Queen of the Cicadas.* V. Castro

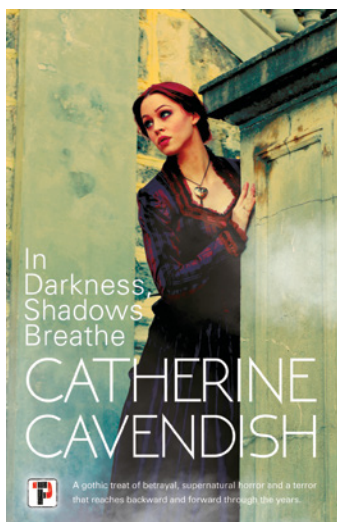


London 1941. Night after night the bombs rain down, yet, deep underground, Violet has far more to fear than air raids. A mysterious man, a room only she can see, memories she can no longer trust, and a best friend who denies their shared past... Something – or someone – is targeting her, and the truth is far stranger than she could ever imagine.

**Author:** Following a varied career, Catherine Cavendish is the full-time author of a number of supernatural, ghostly, haunted house and Gothic horror novels and novellas. These include *In Darkness, Shadows Breathe, The Garden of Bewitchment* and *The Haunting of Henderson Close* – all published by Flame Tree Press.

UK £9.95 • CA \$21.95 • US \$16.95  
**Paperback** • 240pp • Horror, Supernatural  
 76,300 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**

*Dark Observation.* Catherine Cavendish

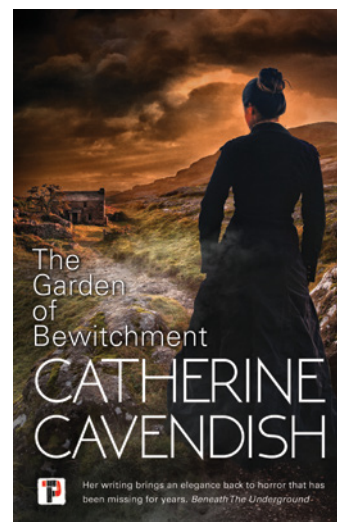


In a luxury apartment and in the walls of a modern hospital, the evil that was done continues to thrive. Carol and Nessa are in the hands of an entity that knows no boundaries and crosses dimensions – bending and twisting time itself – and where danger waits in every shadow. The line between reality and nightmare grows harder to define...

**Author:** Following a varied career, Catherine Cavendish is now the full-time author of a number of paranormal, ghostly and Gothic horror novels and novellas. She lives with her long-suffering husband and black cat in a 260-year-old haunted apartment in North Wales.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Horror, Supernatural  
 74,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**

*In Darkness, Shadows Breathe.* Catherine Cavendish



In 1893, Evelyn and Claire leave their home in a Yorkshire town for life in a rural retreat on their beloved moors. But when a strange toy garden mysteriously appears, a chain of increasingly terrifying events is unleashed. The Garden of Bewitchment is all too real, and something is threatening the lives and sanity of the women.

**Author:** Following a varied career, Catherine Cavendish is now the full-time author of a number of paranormal, ghostly and Gothic horror novels and novellas. She lives with her long-suffering husband and black cat in a 260-year-old haunted apartment in North Wales.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Horror, Supernatural  
 72,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**

*The Garden of Bewitchment.* Catherine Cavendish



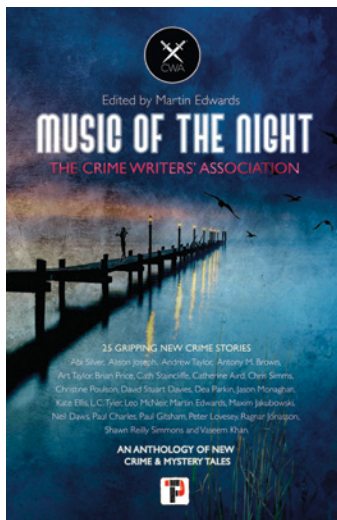
Hannah and her colleagues are tour guides who lead their visitors along the spooky, derelict Close, thrilling them with tales of spectres and murder. For Hannah it is her dream job, but not for long. The legends of Henderson Close are becoming all too real. The Auld De'il is out – and even the spirits are afraid.

**Author:** Following a varied career, Catherine Cavendish is now the full-time author of a number of paranormal, ghostly and Gothic horror novels and novellas. She lives with her long-suffering husband and black cat in a 260-year-old haunted apartment in North Wales.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Horror, Supernatural  
 74,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



The Haunting of Henderson Close. Catherine Cavendish



*Music of the Night* is a new anthology of original short stories contributed by Crime Writers' Association (CWA) members and edited by Martin Edwards, with music as the connecting theme. The aim, as always, is to produce a book which is representative both of the genre and the membership of the world's premier crime writing association.

**Editor:** Martin Edwards is the author of eighteen novels, including the *Lake District Mysteries* and the *Harry Devlin* series. His ground-breaking genre study *The Golden Age of Murder* has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited twenty-eight crime anthologies, and he has won the CWA Short Story Dagger and the CWA Margery Allingham Prize.

UK £9.95 • CA \$21.95 • US \$16.95  
**Paperback** • 320pp • Crime, Mystery  
 82,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



Music of the Night. Martin Edwards



*Vintage Crime* will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past and great names of the present, together with a few hidden treasures by less familiar writers.

**Editor:** Martin Edwards is the author of eighteen novels, including the *Lake District Mysteries*, and the *Harry Devlin* series. His ground-breaking genre study *The Golden Age of Murder* has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited twenty-eight crime anthologies, and he has won the CWA Short Story Dagger and the CWA Margery Allingham Prize. He is series consultant for the British Library's Crime Classics.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 320pp • Crime, Mystery  
 116,000 words • CQ 28  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



Vintage Crime. Martin Edwards



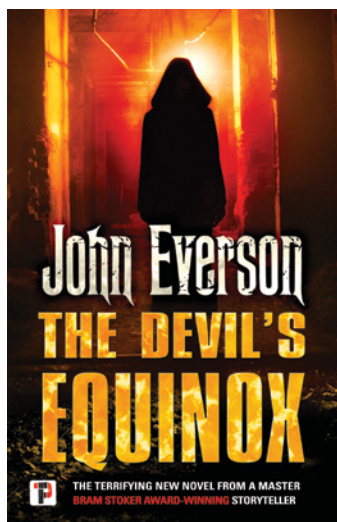
When Eve Springer arrives in Belgium to join the Songbirds and study with the world famous Prof. Ernest Von Klein at The Eyrie, a music conservatory, it's the fulfillment of her lifelong dream. But that dream is soon to become a nightmare. Because somebody is murdering the Songbirds... using their own instruments as weapons! Will Eve be next? 'Passionate, overwhelming, a classic thriller with a rock rhythm.' *Ernesto Gastaldi*, screenwriter of *So Sweet... So Perverse*.

**Author:** John Everson is a staunch advocate for the culinary joys of the jalapeno and an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of *Covenant* and eight other novels, including *NightWhere* and *Siren*.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 304pp • Horror, Supernatural  
 93,300 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**



Five Deaths for Seven Songbirds. John Everson



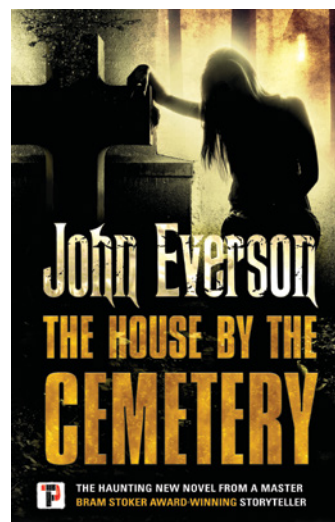
Austin secretly wishes his wife would drop dead. He even tells a stranger in a bar, who turns out to be his new neighbor, Regina. One night he comes to find his wife dead. Soon he's entranced with Regina, who introduces him to a world of bloodletting and magic. Can he save his daughter, and himself, before the planets align for the Devil's Equinox?

**Author:** John Everson is a staunch advocate for the culinary joys of the jalapeno and an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of *Covenant* and eight other novels, including *Five Deaths for Seven Songbirds* and *Siren*.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Horror, Supernatural  
 88,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



The Devil's Equinox. John Everson



Rumor has it that the house by the cemetery is haunted by the ghost of a witch. But rumors won't stop Mike Kostner from rehabbing the place as a haunted house attraction. And behind the rumors is a real ghost who will do whatever it takes to ensure the house reopens. Because while the witch may have been dead...she doesn't intend to stay that way.

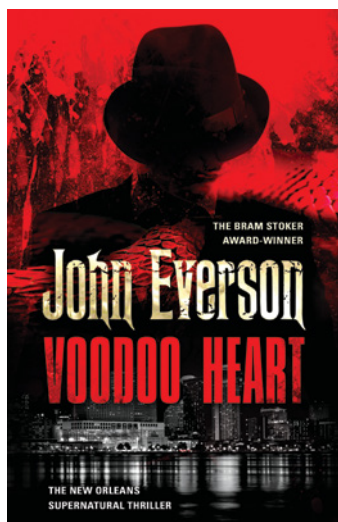
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UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • Horror, Supernatural  
 88,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



The House by the Cemetery. John Everson





When Detective Lawrence Ribaud wakes alone in a bloody bed with his wife missing, he knows this is more than just a mysterious case of murder. All across New Orleans, on one night each month, people are vanishing. Ribaud doesn't believe in voodoo, but he soon finds himself in search of the mysterious Black Queen...and the curse of her Voodoo Heart.

**Author:** John Everson is a staunch advocate for the culinary joys of the jalapeno and an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of *Covenant* and eight other novels, including *Five Deaths for Seven Songbirds* and *Siren*.

UK £9.95 • CA \$21.95 • US \$16.95  
**Paperback** • 256pp • Horror, Supernatural  
 86,000 words • CQ 36  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**



Voodoo Heart. John Everson



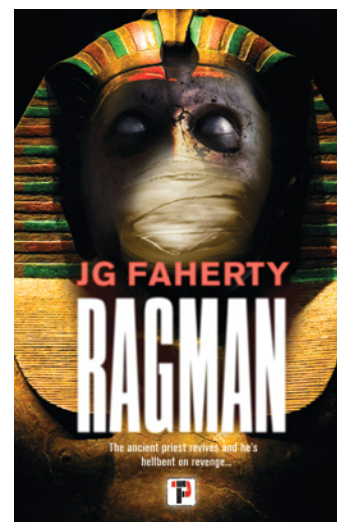
When Eddie Ryder is burned alive by fellow members of the Hell Riders motorcycle gang for rattling on them, he vows revenge with his dying breath. He returns as a ghost, with his custom motorcycle Diablo by his side, and launches a campaign of vengeance that leaves plenty of bodies in its wake.

**Author:** JG Faherty is the author of six novels, nine novellas, and more than 60 short stories. His latest novel is *Hellrider*. He has been a finalist for the Bram Stoker Award and the ITW Thriller Award.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 288pp • Horror, Supernatural  
 85,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



Hellrider. JG Faherty



An Egyptian priest comes back from the land of the dead to take revenge on the descendants of the men who killed him and uses a spell to call forth a bloodthirsty mummy. Two police officers must overcome their differences to stop the creature before things spiral completely out of control.

**Author:** A lifelong resident of New York's haunted Hudson Valley, JG Faherty grew up – and still lives – in a small town filled with Revolutionary War graveyards and battle sites, haunted roads and houses, and UFO sightings, all of which definitely influenced his writing. He is the author of nine novels, eleven novellas, and more than seventy-five short stories, and has been a finalist for both the Bram Stoker Award and ITW Thriller Award.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 272pp • Horror, Supernatural  
 82,500 words • CQ 36  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**



Ragman. JG Faherty



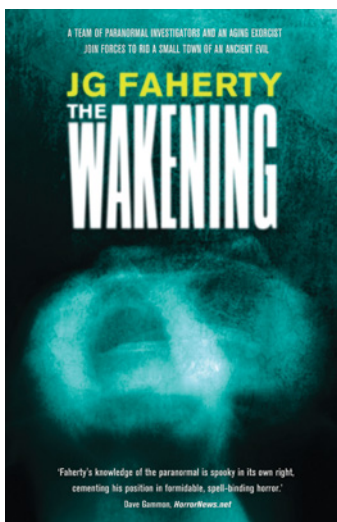
Henry spent years trying to separate himself from his father's legacy of murder. Now he has a chance, if he can find out who's been killing people in Innessmouth. Soon he's caught in a web of danger, with the undead stalking the streets at night, a terrible monster lurking below the city, and a prophecy of destruction about to come true.

**Author:** JG Faherty is the author of six novels, nine novellas, and more than 60 short stories. His latest novel is *Hellrider*. He has been a finalist for the Bram Stoker Award and the ITW Thriller Award.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Horror, Supernatural  
 86,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



Sins of the Father. JG Faherty



In a small New York town, an ancient demon has possessed a young girl. Different groups of people, including a team of paranormal investigators, a priest who once exorcised the demon from another child, and a defrocked priest with a dark secret, all must join forces to rid the town of the evil that is growing in it. *The Wakening is not for the faint of heart, but if you love creepy, action packed horror, then this is a must for you.* **On the Shelf Reviews**

**Author:** JG Faherty is the author of six novels, nine novellas, and more than 60 short stories. His latest novel is *Hellrider*. He has been a finalist for the Bram Stoker Award and the ITW Thriller Award.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 384pp • Horror, Supernatural  
 111,500 words • CQ 24  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**



The Wakening. JG Faherty



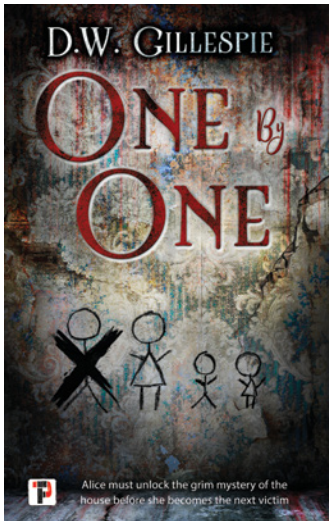
Years ago a mysterious and tragic hunting accident deep in the Adirondack Mountains left a boy buried in a storied piece of land known as Coombs' Gulch and four friends with a terrible secret. Now, Jonathan Hollis and brothers Michael and Conner Braddick must return to the place that changed their lives forever in order to keep their secret buried.

**Author:** Marc E. Fitch is author of the novels *Old Boone Blood*, *Paradise Burns* and *Dirty Water*, and the books *Paranormal Nation: Why America Needs Ghosts, UFOs and Bigfoot* and *Shmexperts*. His short stories have appeared in numerous magazines and anthologies, including *Best Horror of the Year*.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Horror, Supernatural  
 89,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



Boy in the Box. Marc E. Fitch



The Easton family has just moved into an old house, and Alice, the youngest, is excited to explore the new place. Her excitement turns to dread as she discovers a child's drawing of a family just like hers under the wallpaper. When family members begin to disappear, it is up to her to unlock the mystery before she becomes the next victim.

**Author:** D.W. Gillespie has been writing dark fiction in one form or another since he was old enough to hold a pencil. He's been featured in multiple horror anthologies, both in print and online. His books include *The Toy Thief*, *Still Dark*, and *Handmade Monsters*.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Horror, Supernatural  
 77,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*One by One*. D.W. Gillespie



Jack didn't know what to call the skeletal creature that slunk into her house in the night, stealing the very things she loved the most. So she named him The Toy Thief. When her brother, Andy, is taken away in the night, Jack must venture into the dark place where the toys go to get him back. But even if she finds him, will he ever be the same?

**Author:** D.W. Gillespie has been writing dark fiction in one form or another since he was old enough to hold a pencil. He's been featured in multiple horror anthologies, both in print and online.

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**Paperback** • 240pp • Horror, Supernatural  
 77,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*The Toy Thief*. D.W. Gillespie



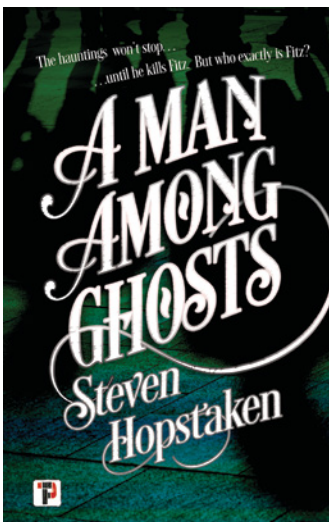
When Briella Blake is invited to attend a special school for gifted students, she finally has the chance to focus on a project that begins to consume her – the ability to recreate and save copies of a person's memories. Her friendship with a raven leads to conflict with her mother, who can no longer deny that there's something wrong with her child.

**Author:** Megan Hart writes books. Some of them use bad words, some make you cry, some might scare you. She can't live without the ocean, the internet or music. She writes a little bit of everything from horror to romance.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Horror, Supernatural  
 83,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Black Wings*. Megan Hart



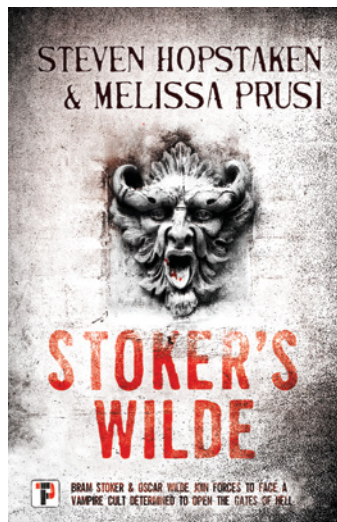
After surviving a near-death experience, David finds himself haunted by numerous tortured souls, all demanding he kill someone named Fitz. Are the ghosts real, is he hallucinating, or are people trying to drive him insane? As his paranoia ramps up, he discovers these are ghosts of people not yet dead.

**Author:** Steven Hopstaken was born in Michigan, where he spent his formative years watching and reading science fiction and horror. His first novel, *Stoker's Wilde*, was hailed by *Publisher's Weekly* as 'a morbid and fascinating supernatural mash-up.' High Fever Books praised it as 'a piece of work that is more original and creative than any novel I have read in years.'

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 240pp • Horror, Supernatural  
 95,000 words • CQ 40  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**



*A Man Among Ghosts*. Steven Hopstaken



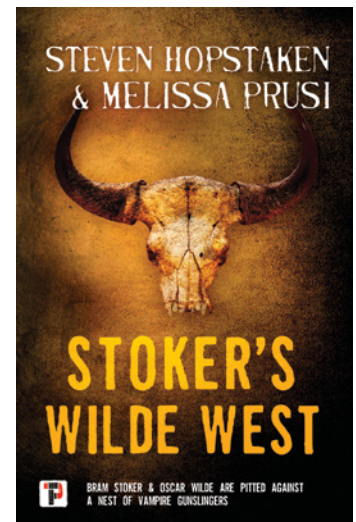
Years before either becomes a literary legend, Bram Stoker and Oscar Wilde must overcome their disdain for one another to battle the Black Bishop, a madman wielding supernatural forces to bend the British Empire to his will.

**Authors:** Steven Hopstaken and Melissa Prusi were both born and raised in Michigan and met in a screenwriting class in college, where they bonded over a mutual love of science fiction. They live in St. Louis Park, Minnesota, and have sold two screenplays. This is their first novel.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 384pp • Horror, Supernatural  
 120,000 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*Stoker's Wilde, Book 1*  
*Stoker's Wilde*. Steven Hopstaken and Melissa Prusi



*Stoker's Wilde*. Steven Hopstaken and Melissa Prusi



Thinking they have put their monster-hunting days behind them, Oscar Wilde and Bram Stoker return to their normal lives. But when their old ally Robert Roosevelt and his nephew Teddy find a new nest of vampires, they are once again pulled into the world of the supernatural, this time in the American West.

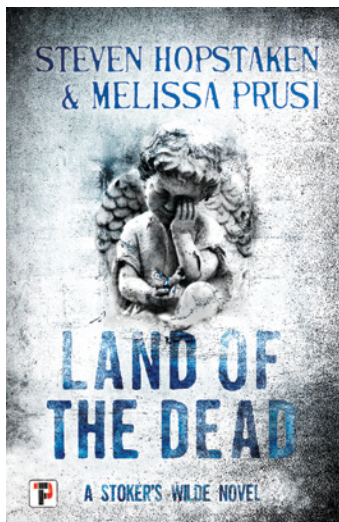
**Authors:** Steven Hopstaken and Melissa Prusi were both born and raised in Michigan and met in a screenwriting class in college, where they bonded over a mutual love of science fiction. They live in St. Louis Park, Minnesota, and have sold two screenplays. This is their first novel.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 336pp • Horror, Supernatural  
 101,000 words • CQ 28  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*Stoker's Wilde, Book 2*  
*Stoker's Wilde West*. Steven Hopstaken and Melissa Prusi



*Stoker's Wilde West*. Steven Hopstaken and Melissa Prusi



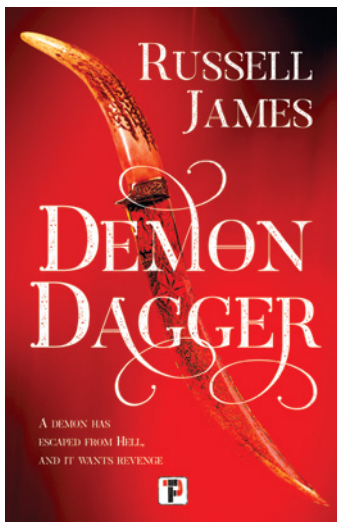


The third book in the *Stoker's Wilde* series.

Science and the supernatural collide in this tale of witches, reanimated corpses and spirits invading our world from beyond the grave. Bram Stoker and Oscar Wilde once again find themselves reluctant monster hunters when a mad scientist searching for immortality teams up with a necromancer to put spirits into his reanimated abominations.

**Authors:** Steven Hopstaken and Melissa Prusi were both born and raised in Michigan and met in a screenwriting class in college, where they bonded over a mutual love of science fiction. They live in St. Louis Park, Minnesota, and have sold two screenplays. This is their first novel.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 304pp • Horror, Supernatural  
 89,000 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
*Stoker's Wilde, Book 3*  
*Land of the Dead: A Stoker's Wilde Novel.* Steven Hopstaken and Melissa Prusi



Drew Price has a gift, or perhaps a curse. When a demon possesses a person, he can see the horrific-looking demon that dwells within. A demon named Nicobar sets its sights on punishing him, starting by taking the soul of Drew's son, condemning the boy to a life as a psychopath. Can Drew save his son's soul and end Nicobar's time on Earth?

**Author:** Russell James grew up on Long Island, New York and spent too much time watching *Chiller*, *Kolchak: The Night Stalker*, and *The Twilight Zone*, despite his parents' warnings. Bookshelves full of Stephen King and Edgar Allan Poe didn't make things better. He graduated from Cornell University and the University of Central Florida.

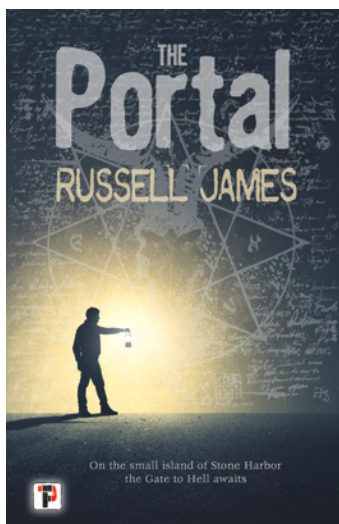
UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 304pp • Horror, Supernatural  
 85,600 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
*Demon Dagger.* Russell James



During withdrawal from anti-anxiety medications, Brian is plagued by dreams of women strangled and then left with a playing card tucked in the corpse. But then a nightmare's victim shows up on the news, dead. Brian fears he may be the unwitting killer. Detective Weissbard thinks the same thing and starts to build a case to get Brian behind bars.

**Author:** Russell James grew up on Long Island, New York and graduated from Cornell University and the University of Central Florida. After flying helicopters with the U.S. Army, he has had multiple horror and paranormal thrillers published. His wife reads his work and says, 'There is something seriously wrong with you.'

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 288pp • Horror, Supernatural  
 86,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*The Playing Card Killer.* Russell James



Joey Oates is back at Stone Harbor to complete the ritual a coven left unfinished three hundred years ago. Former lovers Scott Tackett and Allie Layton are about to reconnect after years apart, until they discover the evil growing in town. Only they can stop Oates's awful plan.

**Author:** Russell James grew up on Long Island, New York and graduated from Cornell University and the University of Central Florida. After flying helicopters with the U.S. Army, he has had multiple horror and paranormal thrillers published. His wife reads his work and says, 'There is something seriously wrong with you.'

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • Horror, Supernatural  
 84,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*The Portal.* Russell James

“James takes this idea and runs with it, creating a story filled with darkness, dread and some fantastic characters.”

*Kendall Reviews*



Since the world ended, Dez McClane has survived in a world of monsters despite having no special powers. Now Dez and Iris must face an even greater evil: the ruling species in this terrible post-apocalyptic world, a horde of monsters whose bloodlust makes them unstoppable.

**Author:** Jonathan Janz is the author of more than a dozen novels and numerous short stories. His work has been championed by authors like Joe R. Lansdale, Jack Ketchum, and Brian Keene; he has also been lauded by *Publishers Weekly*, *Library Journal*, and *School Library Journal*. His ghost story *The Siren* and *the Specter* was selected as a Goodreads Choice nominee for Best Horror. Additionally, his novel *Children of the Dark* was chosen by Booklist as a *Top Ten Horror Book of the Year*.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 288pp • Horror, Supernatural  
 86,100 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
*The Raven, Book 2*  
*Blood Country.* Jonathan Janz



Ben Shadeland's infant daughter has been kidnapped, and he's convinced that the malevolent creature that lives in the catacombs beneath Castle Blackwood – an ancient god named Gabriel – is responsible. It has summoned unspeakable monsters to the Sorrows – both human and supernatural. And Gabriel won't rest until he has his revenge.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by *Booklist*, *Publishers Weekly*, *Library Journal*, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 368pp • Horror, Supernatural  
 96,000 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



Castle of Sorrows. Jonathan Janz



It is 1885 in the wilds of New Mexico, and Cody Wilson and Willet Black are bent on revenge after their loved ones are slaughtered by a group of traveling actors, but neither of them suspects what they're really up against. For the actors are vampires. Their thirst for human blood is insatiable. The two must battle the vampires – alone – or die trying.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by *Booklist*, *Publishers Weekly*, *Library Journal*, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

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**Paperback** • 256pp • Horror, Supernatural  
 85,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



Dust Devils. Jonathan Janz



Myles Carver is dead. Myles's wife, Annabel, is dead too, but she is also waiting, lying in her grave in the woods. For nearly half a century she was responsible for a nightmarish reign of terror, and she's not prepared to stop now. She is hungry to live again... and her unsuspecting nephew, Paul, will be the key.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by *Booklist*, *Publishers Weekly*, *Library Journal*, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 304pp • Horror, Supernatural  
 85,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



House of Skin. Jonathan Janz



Jesse and a couple of friends are assigned by their newspaper to cover the opening weekend of the Peaceful Valley Nature Preserve. But the construction of the park has stirred an evil that has lain dormant for nearly a century, a species so ferocious that Peaceful Valley is about to be plunged into a nightmare of bloodshed and damnation.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by *Booklist*, *Publishers Weekly*, *Library Journal*, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

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**Paperback** • 304pp • Horror, Supernatural  
 85,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



Savage Species. Jonathan Janz



Ten writers are selected for a writing retreat with the most celebrated author in the world, the legendary Roderick Wells. They think they are signing up for a chance at literary prestige, but they are really entering The Dark Game – a lethal contest pitting them against one another in a struggle for their sanity and their lives.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by *Booklist*, *Publishers Weekly*, *Library Journal*, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 352pp • Horror, Supernatural  
 85,000 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



The Dark Game. Jonathan Janz



The old house waited. For years there had been rumors that the owner, Liliith Martin, had been part of an unholy cult. Then Liliith died and the house sat empty. Until now. Her nephew, Chris, and his wife, Ellie, are moving in as the house has a lot more room to raise a baby. Unfortunately, they will soon learn that Liliith has other plans.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by *Booklist*, *Publishers Weekly*, *Library Journal*, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 304pp • Horror, Supernatural  
 93,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



The Darkest Lullaby. Jonathan Janz





When Joe Crawford confronts a mother abusing her toddler, he has no idea of the chain reaction he's setting in motion. How could he suspect the mother is part of an ancient fire cult, a group of killers that will destroy anyone who threatens one of its members? When the little boy is placed in a foster home, they begin their mission of terror.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by *Booklist*, *Publishers Weekly*, *Library Journal*, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • Horror, Supernatural  
 85,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*The Nightmare Girl*. Jonathan Janz



Fearing that mankind is heading toward nuclear extinction, a group of geneticists unleash a plot to save the world. They've discovered that mythological creatures were once real and that these monstrous genetic strands are still present in human DNA, but how long can a man survive in a world full of monsters?

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by *Booklist*, *Publishers Weekly*, *Library Journal*, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything. Brian Keene named his debut novel *The Sorrows* 'the best horror novel of 2012'.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • Horror, Supernatural  
 84,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*The Raven*. Jonathan Janz



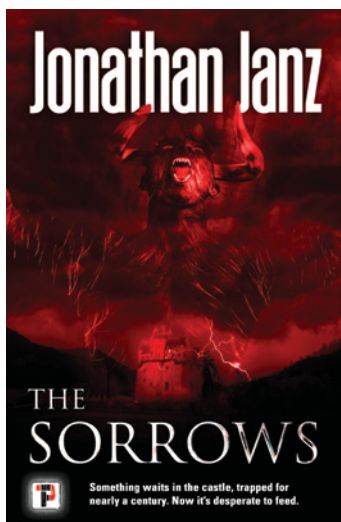
When David Caine, a celebrated skeptic of the supernatural, is invited by an old friend to spend a month in 'the most haunted house in Virginia,' he believes the case will be like any other. But the Alexander House is different, plagued by shadows of the past. And David is haunted too, by the woman he loved, before she took her life in sorrow.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by *Booklist*, *Publishers Weekly*, *Library Journal*, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

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 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*The Siren and the Spectre*. Jonathan Janz



The Sorrows and its castle have been uninhabited since a series of gruesome murders in 1925. But its owner needs money, so he allows film composers Ben and Eddie to stay a month in the castle. What they find is more horrific than any movie. A malevolent being has been trapped for nearly a century. And he's ready to feed.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by *Booklist*, *Publishers Weekly*, *Library Journal*, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 288pp • Horror, Supernatural  
 96,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*The Sorrows*. Jonathan Janz



The small town of Lakeview offers little excitement for Duane, Savannah, and their friends – until their lives are shattered by the arrival of an ancient, vengeful evil – the werewolf. When the werewolf's victims start changing and preying on the innocent, they plunge the entire town into a nightmare. Lakeview is about to become 'Wolf Land'.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by *Booklist*, *Publishers Weekly*, *Library Journal*, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

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 198 x 130 mm • 7.75 x 5.125 ins  
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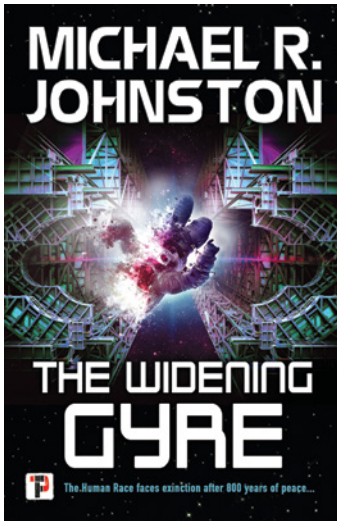


*Wolf Land*. Jonathan Janz

“Jonathan Janz is one of those authors writing bestsellers that cover a lot of ground. Supernatural, paranormal, creature-features, noir, gothic, you name it and Janz has tried it; successfully.”

*Sadie Hartmann,  
 Cemetery Dance*



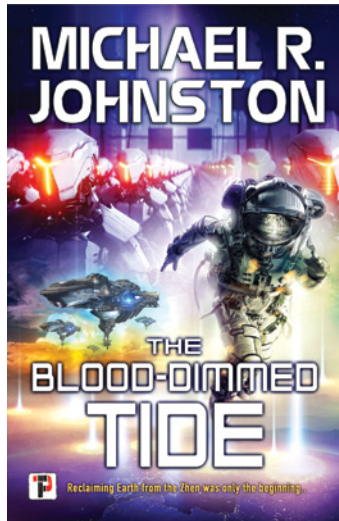


'...promising debut, goodhearted empathy and solid escapist space-fighting that emphasizes the power of teamwork [...] Readers will feel invested in Tajen's team of affable human rebels.' *Publishers Weekly*

Once a war hero of the Zhen Empire, Tajen Hunt has become a freelance starship pilot. When his estranged brother is murdered, Tajen discovers that Imperial agents killed him. Betrayed by the Empire he used to serve, Tajen gathers a crew and sets out to finish his brother's quest – to find the long-lost human homeworld, Earth.

**Author:** Michael R. Johnston is a high school English teacher and writer living in Sacramento, California.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • **Science Fiction**  
 86,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*The Remembrance War, Book 1*  
*The Widening Gyre.* Michael R. Johnston

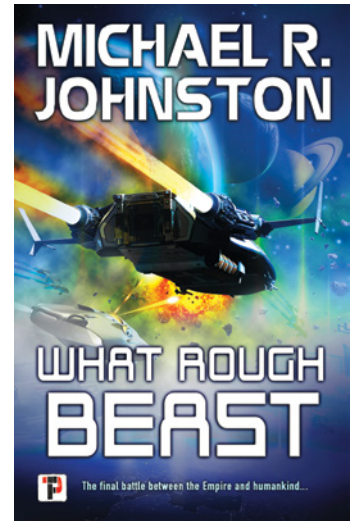


The follow-up to *The Widening Gyre*.

Tajen's mission to seek aid from the Kelvaki Assembly is cut short when the Zhen invade Earth. Now he, Liam, and Kiri must return to Earth and liberate the colony from brutal occupation. When Tajen learns the Zhen plan to destroy a human fleet amassing in preparation to help Earth, he and his crew must escape the planet once more and warn them.

**Author:** Michael R. Johnston is a high school English teacher and writer. He lives in Sacramento, California with his wife Elli, daughter Tegan, and more cats than is strictly necessary. His first novel, *The Widening Gyre*, was published in 2019 by Flame Tree Press.

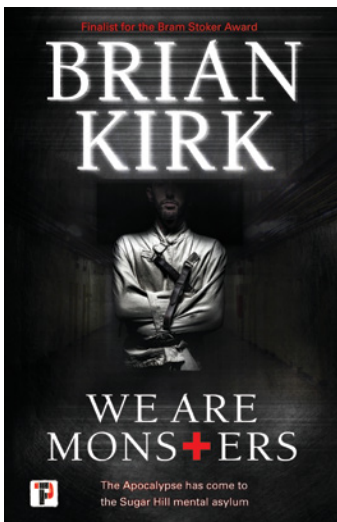
UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • **Science Fiction**  
 83,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*The Remembrance War, Book 2*  
*The Blood-Dimmed Tide.* Michael R. Johnston



The third book in *The Remembrance War* series. As the Zhen Empire descends into civil war, Tajen, Liam, and Katherine each have their own part to play in the final conflict between the humans and the Zhen Empire. As Tajen searches the outer regions in an attempt to find and recruit Zhen deserters to his side, Katherine heads for Marauder space to seek out technology their Tabran allies need.

**Author:** Michael R. Johnston is a high school English teacher and writer. He lives in Sacramento, California with his wife Elli, daughter Tegan, and more cats than is strictly necessary. His first novel, *The Widening Gyre*, was published in 2019 by Flame Tree Press.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 304pp • **Science Fiction**  
 94,700 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
*The Remembrance War, Book 3*  
*What Rough Beast.* Michael R. Johnston



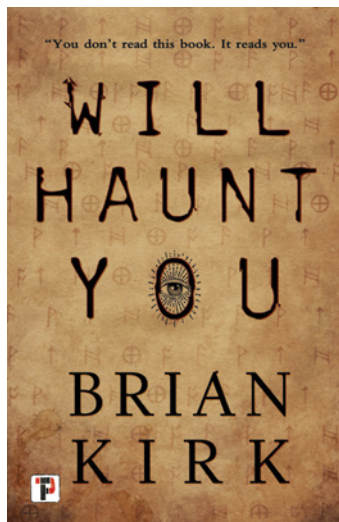
When a troubled psychiatrist loses funding to perform clinical trials on an experimental cure for schizophrenia, he begins testing it on his asylum's criminally insane, triggering a series of side effects that opens the mind of his hospital's most dangerous patient, setting his inner demons free.

**Author:** Brian Kirk is an author of dark thrillers and psychological suspense. His debut novel, *We Are Monsters*, was nominated for a Bram Stoker Award for Superior Achievement in a First Novel. And his short fiction has been published in many notable magazines and anthologies alongside multiple *New York Times* bestselling authors.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 336pp • **Horror, Supernatural**  
 109,000 words • CQ 28  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*We Are Monsters.* Brian Kirk



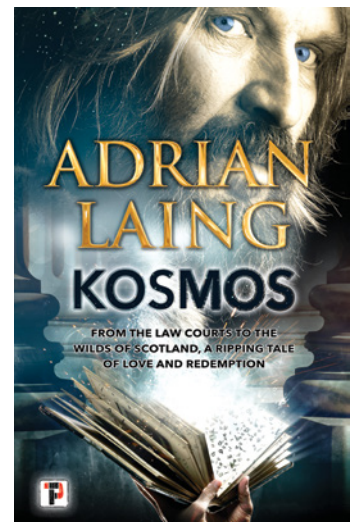
Jesse Wheeler disappeared a couple of years ago, just after playing a reunion gig with his band, The Rising Dead. Rumor has it he had just finished reading a book like the one you're holding now. He's not the only one, either. Supposedly there's a whole bunch of people who've disappeared. But that's probably just a folktale, wouldn't you say?

**Author:** Brian Kirk is an author of dark thrillers and psychological suspense. His debut novel, *We Are Monsters*, was nominated for a Bram Stoker Award for Superior Achievement in a First Novel. And his short fiction has been published in many notable magazines and anthologies alongside multiple *New York Times* bestselling authors.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • **Horror, Supernatural**  
 80,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Will Haunt You.* Brian Kirk



Rookie barrister George Winsome defends a man who thinks he's Merlin on a manslaughter charge. The trial turns Merlin into a celebrity; money and ambition take hold of George and his partner Heather until the secret of Merlin's past is revealed, as the spirit of Saint Yves intervenes to ensure George and Heather follow their true paths.

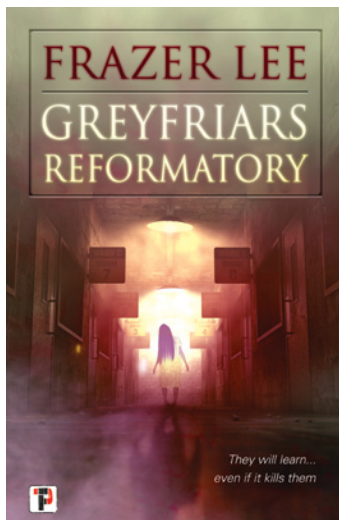
**Author:** Adrian Laing brings his life-long interest in law, psychology and Arthurian mythology to his fantasy novel *Kosmos*. He is also the author of an impressive range of other works – from the comprehensive and widely acclaimed biography of his late father R.D. Laing, to the satirical novel *Rehab Blues* and numerous legal works.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 288pp • **Fantasy**  
 94,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Kosmos.* Adrian Laing





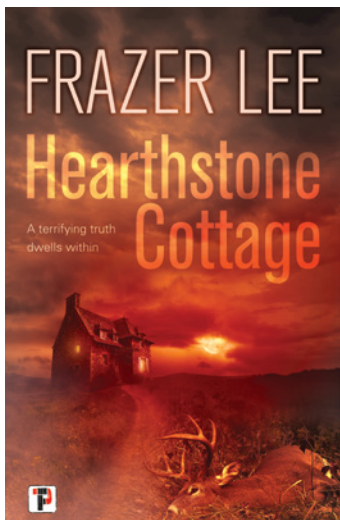
Nineteen year-old Emily's acute dissociative disorder causes her to be institutionalised at Greyfriars Reformatory for Girls. When the terrifying apparition of the mysterious 'Grey Girl' begins scaring the inmates to death, Emily's disorder may be the one thing that can save her.

**Author:** Frazer Lee is a novelist, screenwriter, and filmmaker whose debut novel *The Lamplighters* was a Bram Stoker Award finalist. His film credits include the acclaimed feature film *Panic Button*. Frazer resides with his family in Buckinghamshire, just across the cemetery from the real-life Hammer House of Horror.

UK £9.95 • CA \$21.95 • US \$  
**Paperback** • 240pp • Horror, Supernatural  
 95,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Greyfriars Reformatory*. Frazer Lee



Mike Carter and his girlfriend Helen, along with their friends Alex and Kay, travel to a remote loch-side cottage for a post-graduation holiday. When Mike becomes haunted by a disturbing presence in the cottage, the bonds of friendship are tested as he must uncover the terrifying truth dwelling within the walls of *Hearthstone Cottage*.

**Author:** Frazer Lee is a novelist, screenwriter, and filmmaker whose debut novel *The Lamplighters* was a Bram Stoker Award finalist. His film credits include the acclaimed feature film *Panic Button*. Frazer resides with his family in Buckinghamshire, just across the cemetery from the real-life Hammer House of Horror.

UK £9.95 • CA \$21.95 • US \$  
**Paperback** • 240pp • Horror, Supernatural  
 80,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Hearthstone Cottage*. Frazer Lee



After a warlord slaughters her patients, Sister Alessia quits the cloister and strikes out on her own to heal the victims of a brutal dynastic conflict. When they uncover proof of a foreign conspiracy prolonging the bloodshed, Alessia risks the very lives she's saved to expose the truth and bring the war to an end.

**Author:** Eric Lewis is a research chemist weathering the latest rounds of layoffs and trying to remember how to be a person again after surviving grad school. When not subjecting his writing to serial rejection, he can be found gathering as many different sharp-and-pointies as possible and searching for the perfect hiking trail, archery range or single malt Scotch. *The Heron Kings* is his first novel.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 304pp • Fantasy  
 95,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**Heron Kings, Book 1**  
*The Heron Kings*. Eric Lewis



*The Heron Kings*. Eric Lewis



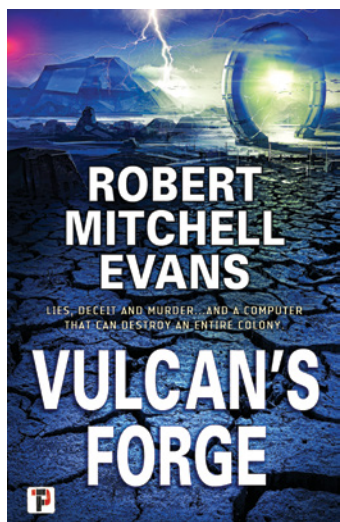
In this sequel to *The Heron Kings*, the secretive band of rangers is all that stands against a charismatic invader with a nation behind him. Three young comrades Linet, Aerrus and Eyvind confront cowardly monarchs, traitor lords, assassins and savage armies with only a few allies and a dangerous new weapon to help prevent the kingdom's destruction.

**Author:** Eric Lewis is a research chemist weathering the latest rounds of layoffs and trying to remember how to be a person again after surviving grad school. When not subjecting his writing to serial rejection, he can be found gathering as many different sharp-and-pointies as possible and searching for the perfect hiking trail, archery range or single malt Scotch.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 368pp • Fantasy  
 114,800 words • CQ 28  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
**Heron Kings, Book 2**  
*The Heron Kings' Flight*. Eric Lewis



*The Heron Kings' Flight*. Eric Lewis



Jason doesn't fit in the society of Nocturnia, the sole colony that survived the Earth's destruction. He starts an illicit and dangerous affair with Pamela, but soon they are engaged in a lethal game of cat and mouse with the colony's underworld head and the secrets Jason unlocks expose dangers far beyond Nocturnia and its obsessions.

**Author:** Robert Mitchell Evans has been a sailor, a dishwasher, a shipyard worker, a cashier, and currently his day-job is in the non-profit healthcare industry. He resides in San Diego, California and can frequently be found haunting southern California SF conventions.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Science Fiction  
 80,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Vulcan's Forge*. Robert Mitchell Evans



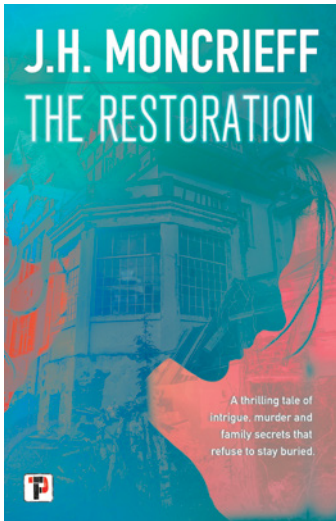
*Dragonfly Summer* is a gripping thriller that asks: What happens when the past comes back to haunt you? Deliciously twisty and suspenseful from the first minute to the last, *Dragonfly Summer* proves that no small town's secrets can stay buried for good.

**Author:** J.H. Moncrieff's *City of Ghosts* won the 2018 Kindle Book Review Award for best Horror/Suspense. Reviewers have described her work as early Gillian Flynn with a little Ray Bradbury and Stephen King thrown in for good measure. She won Harlequin's search for 'the next Gillian Flynn' in 2016. Her first published novella, *The Bear Who Wouldn't Leave*, was featured in Samhain's *Childhood Fears* collection and stayed on its horror bestsellers list for over a year.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 224pp • Horror, Supernatural  
 69,900 words • CQ 44  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**



*Dragonfly Summer*. J.H. Moncrieff



When Terri is hired to spend a year restoring a crumbling manor house, she believes she's hit the jackpot. She moves in with her young daughter and has high hopes for the project's success. As the restoration begins to go terribly wrong, she realizes dark forces won't let her leave the house until its horrible secrets are revealed.

**Author:** J.H. Moncrieff's *City of Ghosts* won the 2018 Kindle Book Review Award for best Horror and Suspense. Reviewers have described her work as early Gillian Flynn with a little Ray Bradbury and Stephen King thrown in for good measure.

UK £12.95 • CA \$19.95 • US \$14.95  
**Paperback** • 224pp • Horror, Supernatural  
 70,000 words • CQ 40  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**



*The Restoration.* J.H. Moncrieff



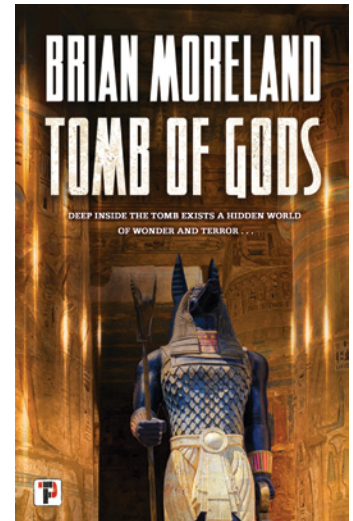
An idyllic weekend camping trip is cut short when Reese Wallace's friends are brutally murdered. As the group's only survivor, Reese is the prime suspect, and his story doesn't make much sense. Detective Greyeyes isn't having any of it – until she hears the voice herself. People are dying at Strong Lake, and the worst is yet to come.

**Author:** J.H. Moncrieff's *City of Ghosts* won the 2018 Kindle Book Review Award for best Horror and Suspense. Reviewers have described her work as early Gillian Flynn with a little Ray Bradbury and Stephen King thrown in for good measure.

UK £9.95 • CA \$21.95 • US \$16.95  
**Paperback** • 256pp • Horror, Supernatural  
 86,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Those Who Came Before.* J.H. Moncrieff



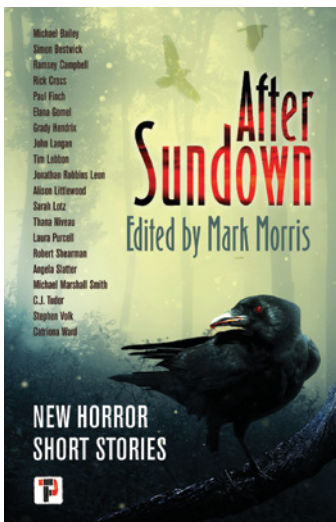
In 1935, British archaeologists vanished inside an Egyptian cave. A year later, one man returned covered in mysterious scars. Egyptologist Imogen Riley desperately wants to know what happened to the ill-fated expedition led by her grandfather, but when she ventures into the caves, she discovers a hidden world of wonder and terror.

**Author:** Brian Moreland writes a blend of mystery, dark suspense and horror. He has written ten books, including *The Devil's Woods*, *The Witching House*, *Tomb of Gods*, and *Savage Island*. An adventure-seeker and world traveler, Brian currently lives in north Texas, where he enjoys creating scary books and short stories. Follow Brian on Twitter: @BrianMoreland.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 288pp • Horror, Supernatural  
 84,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Tomb of Gods.* Brian Moreland



The first of an annual, non-themed horror anthology series of original stories, showcasing the very best short fiction that the genre has to offer.

**Editor:** Mark Morris has written and edited almost forty novels, novellas, short story collections and anthologies. His recent work includes the official movie tie-in novelizations of *The Great Wall* and (co-written with Christopher Golden) *The Predator*, the *Obsidian Heart* trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), the anthologies *New Fears* (winner of the British Fantasy Award for Best Anthology), *New Fears 2* and many more.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 304pp • Horror, Supernatural  
 107,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*After Sundown.* Mark Morris



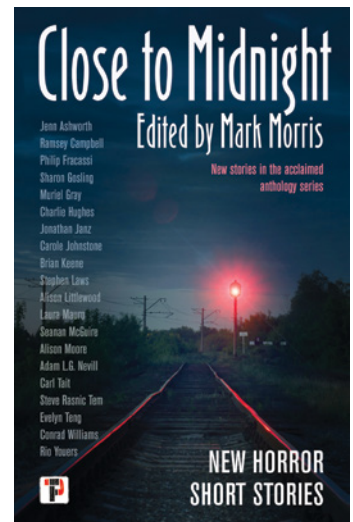
*Beyond the Veil* is the second volume in an annual, non-themed horror series of entirely original stories, showcasing the very best short fiction that the genre has to offer, and edited by Mark Morris.

**Editor:** Mark Morris has written and edited almost forty novels, novellas, short story collections and anthologies. His recent work includes the official movie tie-in novelizations of *The Great Wall* and (co-written with Christopher Golden) *The Predator*, the *Obsidian Heart* trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), the anthologies *New Fears* (winner of the British Fantasy Award for Best Anthology), *New Fears 2* and many more.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 320pp • Horror, Supernatural  
 116,000 words • CQ 28  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Beyond the Veil.* Mark Morris



*Close to Midnight* is the third volume in an annual, non-themed horror series of entirely original stories, showcasing the very best short fiction that the genre has to offer, and edited by Mark Morris. This new anthology contains 20 original horror stories.

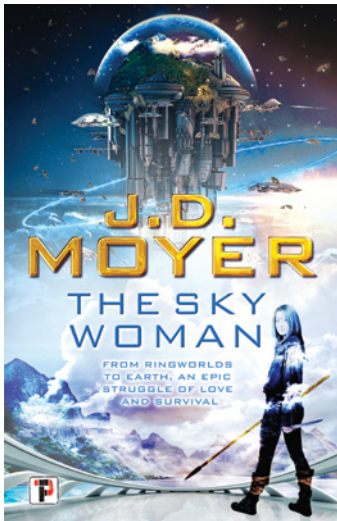
**Editor:** Mark Morris has written and edited almost forty novels, novellas, short story collections and anthologies. His recent work includes the official movie tie-in novelizations of *The Great Wall* and (co-written with Christopher Golden) *The Predator*, the *Obsidian Heart* trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), the anthologies *New Fears* (winner of the British Fantasy Award for Best Anthology), *New Fears 2* and many more.

UK £9.95 • CA \$21.95 • US \$16.95  
**Paperback** • 304pp • Horror, Supernatural  
 110,443 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Close to Midnight.* Mark Morris

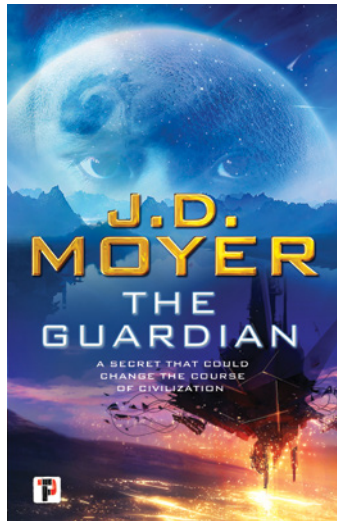




A ringstation anthropologist, on her first Earth field assignment, observes a Viking-like village in the mountains. As Car-En secretly observes the Happdal villagers, she begins to see them as more than research subjects. When Esper's sister is taken by an otherworldly sword-wielding man, she can no longer stand by as a passive witness.

**Author:** J.D. Moyer is the author of the *Reclaimed Earth* science fiction series and numerous works of short fiction. He lives in Oakland, California, with his wife, daughter, and mystery-breed dog. Don Sakers described his debut novel, *The Sky Woman* (Book 1 in the *Reclaimed Earth* series), as 'a well-told story reminiscent of Ursula K. LeGuin or Karen Lord'.

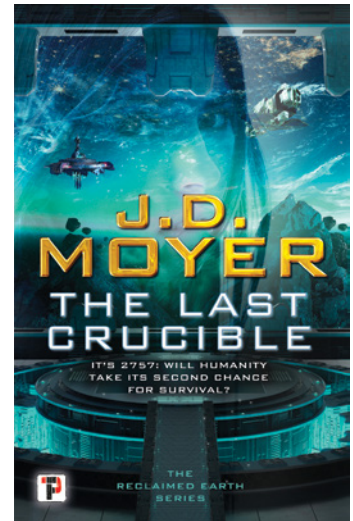
UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 288pp • **Science Fiction**  
 91,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**Reclaimed Earth, Book 1**  
*The Sky Woman.* J.D. Moyer



Tem really struggles as the only brown-skinned child in the village. His mother Car-En decides that the family should spend some time on the Stanford ringstation, but Tem gets caught up in the battle against Umana, the tentacle-enhanced Squid Woman, while protecting a secret that could change the course of civilization.

**Author:** J.D. Moyer is the author of the *Reclaimed Earth* science fiction series and numerous works of short fiction. He lives in Oakland, California, with his wife, daughter, and mystery-breed dog. Don Sakers described his debut novel, *The Sky Woman* (Book 1 in the *Reclaimed Earth* series), as 'a well-told story reminiscent of Ursula K. LeGuin or Karen Lord'.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 368pp • **Science Fiction**  
 124,000 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**Reclaimed Earth, Book 2**  
*The Guardian.* J.D. Moyer



Earth is mostly depopulated in the wake of a supervolcano, but civilization is preserved in vast orbiting ringstations and in isolated communities on Earth. Jana is in line to become the next maghjarja (sorceress) by way of an ancient technology and must protect her people, while deciding whom to trust amongst possible ringstation allies.

**Author:** J.D. Moyer is the author of the *Reclaimed Earth* science fiction series and numerous works of short fiction. He lives in Oakland, California, with his wife, daughter, and mystery-breed dog. Don Sakers described his debut novel, *The Sky Woman* (Book 1 in the *Reclaimed Earth* series), as 'a well-told story reminiscent of Ursula K. LeGuin or Karen Lord'.

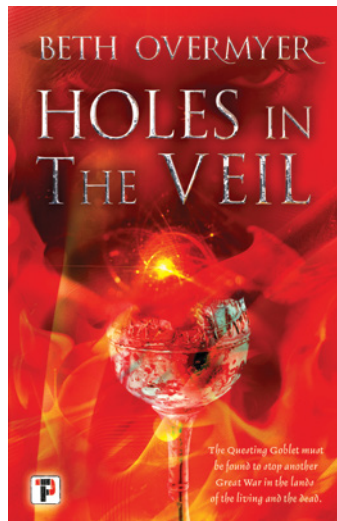
UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 320pp • **Science Fiction**  
 109,000 words • CQ 28  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**Reclaimed Earth, Book 3**  
*The Last Crucible.* J.D. Moyer



In a land where magic is feared, a magical kind exists: the Blest, products of the Goblets Immortal, and Aidan's one of them and on the run. Whispers of a new fear take shape in Meraude, a mage who hates all magic-kind. When she appears in Aidan's dreams offering a bargain for the return of his family, he needs to make the most difficult decision.

**Author:** Beth Overmyer is the author of several works of genre fiction, the middle-grade novella *In a Pickle* being among them. Fueled by tea, loved by cats everywhere, she balances her home life with writing novels and leading a creative writing group at her local library.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • **Fantasy**  
 90,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The Goblets Immortal, Book 1**  
*The Goblets Immortal.* Beth Overmyer



Having killed his lifelong enemy, Aidan Ingledark finds himself in possession of a map to the Questing Goblet, one of the Goblets Immortal that gives the drinker luck beyond measure. Meraude seeks this Goblet to wipe out magic-kind. Aidan and his traveling companion are determined to find it first, but they must battle through illusion and doubt...

**Author:** Beth Overmyer is the author of several works of genre fiction, the middle-grade novella *In a Pickle* being among them. Fueled by tea, loved by cats everywhere, she balances her home life with writing novels and leading a creative writing group at her local library.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • **Fantasy**  
 77,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The Goblets Immortal, Book 2**  
*Holes in the Veil.* Beth Overmyer



Aidan Ingledark is close to destroying the Goblets Immortal, the magic vessels that imbue imbibers with special abilities, and thus stopping the evil mage Meraude. Potentially allied with him are Slaire, who might be more than he first thought, and the twin Sightfuls, Jinn and Quick. Together, they must escape the wizard Hex and his House of Curses.

**Author:** Beth Overmyer is the author of the fantasy trilogy *The Goblets Immortal*. *Booklist* described book one as 'packed full of adventure.' *Publishers Weekly* called the second book, *Holes in the Veil*, a 'slow-burning mystery' with 'plenty to hold fans' interest.' Beth's short fiction has appeared in the magazines *The Lorelei Signal* and *Big Pulp*, and in various anthologies.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 304pp • **Fantasy**  
 101,200 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
**The Goblets Immortal, Book 3**  
*Death's Key.* Beth Overmyer



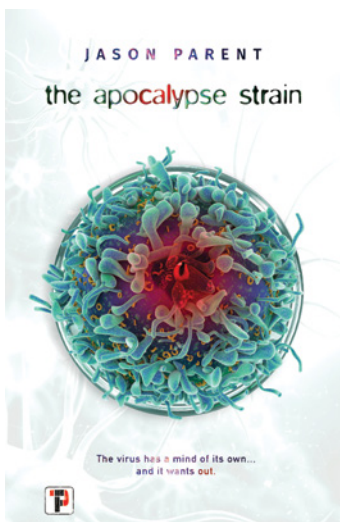


Christi Nogle's finest psychological and supernatural horror stories. Their rural and small-town characters confront difficult pasts and look out to promising but often terrifying futures. The stories share themes of trauma and resilience, with a focus on characters' psychologies and a sense of the gothic in contemporary life.

**Author:** Christi Nogle writes psychological and supernatural horror, dark science fiction and weird fiction. She is the author of the novel *Beulah*. Her short stories have appeared in over fifty publications including *PseudoPod*, *Vastarien*, *Escape Pod*, *Three-Lobed Burning Eye*, and *Dark Matter Magazine*, along with anthologies such as C.M. Muller's *Nightscript* series, *Humans Are the Problem* from *Weird Little Worlds*.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 224pp • Horror, Supernatural  
 90,000 words • CQ 44  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**

*The Best of Our Past, the Worst of Our Future.* Christi Nogle

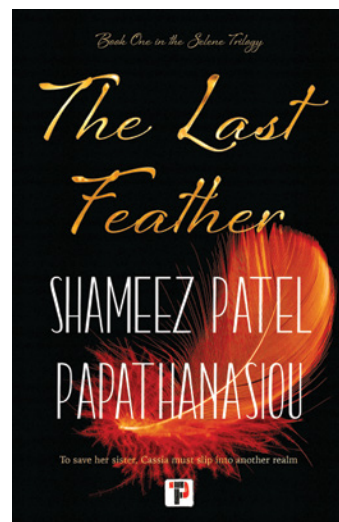


A multi-national research team, led by a medical genomics expert suffering from MS, study an ancient pandoravirus at a remote Siberian research facility. Called 'Molli' by the research team, it is a force too dangerous to escape their compound. But the virus has a mind of its own, and it wants out.

**Author:** Jason is an author of horror, thrillers and science fiction, though his novels tend to blur the boundaries between genres. From his award-winning first horror/mystery novel, *What Hides Within*, to his widely applauded supernatural thriller, *Seeing Evil*, Jason's work has earned him praise from both critics and avid readers alike.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Science Fiction  
 82,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**

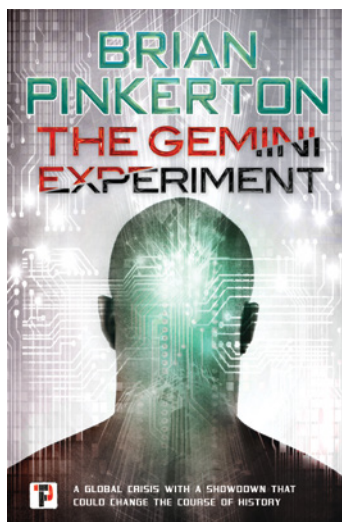
*The Apocalypse Strain.* Jason Parent



Twenty-two-year-old Cassia's sister is dying, and she doesn't know why. Cassia wakes up in another realm to find her missing best friend who knows how to save her sister. But a mysterious and dangerous curse is spreading across the realm and Cassia needs to break the curse, save her best friend and get home before she's trapped there forever.

**Author:** Shameez Patel Papathanasiou was born and raised in Cape Town, South Africa. She lives there with her husband, child and two cats named Turbo and Charger. During the day she juggles her time between singing Baby Shark to her daughter and working as a civil engineer where she designs roads and analyses traffic, but at night she writes fantasy worlds with magic.

UK £12.95/12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 288pp • Science Fiction  
 87,700 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
*The Selene Trilogy, Book 1*  
*The Last Feather.* Shameez Patel Papathanasiou



Meet Tom Nolan. And meet Tom Nolan. One is a devoted family man recruited for an experiment to unlock the secrets of immortality. The other is a robot replica creating death and destruction. When Russian spies discover the technological breakthrough to turn man into machine, the stakes are raised and Tom (or is it Tom?) must save the day.

**Author:** Brian Pinkerton is a *USA Today* bestselling author of novels and short stories in the thriller, horror, science fiction and mystery genres. His books include *Abducted*, *Vengeance*, *Anatomy of Evil*, *Killer's Diary*, *Rough Cut*, *Bender*, and *How I Started the Apocalypse*.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Science Fiction  
 70,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**

*The Gemini Experiment.* Brian Pinkerton

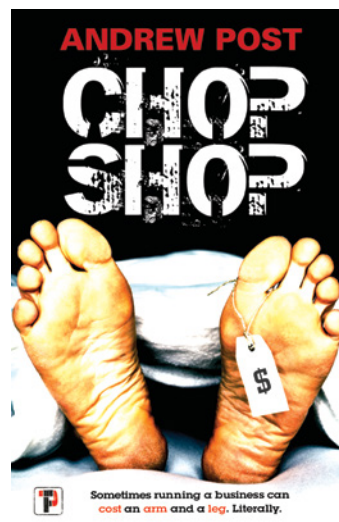


Aaron and Clarissa are members of a subculture of realists who resist the lure of a fake utopia. They watch in horror as the technology spreads across the country with willing participants who easily forgo their freedoms for false pleasures. When they discover a plot to enforce compliance for mind control, the battle for free will begins...

**Author:** Brian Pinkerton is a *USA Today* bestselling author of novels and short stories in the thriller, horror, science fiction and mystery genres. His books include *Abducted*, *Vengeance*, *Anatomy of Evil*, *Killer's Diary*, *Rough Cut*, *Bender*, and *How I Started the Apocalypse*.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • Science Fiction  
 87,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**

*The Nirvana Effect.* Brian Pinkerton



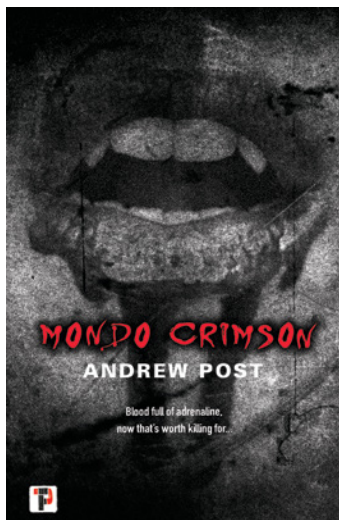
Amber and Jolene, business partners at the Hawthorne Funeral Home, are drowning in debt and start selling body parts on the black market to keep their business alive. When the dead gangster they've recently parted up turns out to have been full of disease, they need to find a way to make up for lost profits, even if it costs them an arm and a leg.

**Author:** Andrew Post lives in the St. Croix River Valley area of Minnesota with his wife, who is also an author, and their two dogs.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Crime, Mystery  
 86,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**

*Chop Shop.* Andrew Post





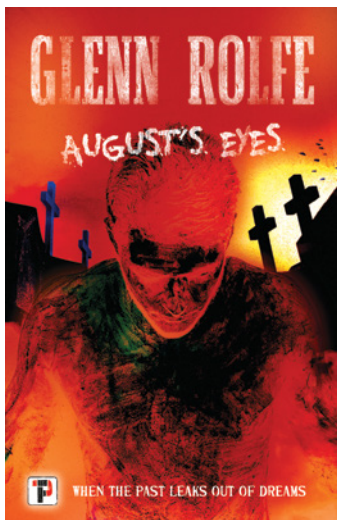
When Melanie, a car thief, is sent to find a certain vehicle only to discover it's owned by dangerous hit-woman, Brenda, they begin to wonder if their fateful encounter wasn't just pure coincidence. It turns out they both work for Felix Eberhart, whose network of car thieves, fixers, and drug runners have all been set against one another.

**Author:** Andrew Post lives in the St. Croix River Valley area of Minnesota with his wife, who is also an author, and their two dogs.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 304pp • Crime, Mystery  
 115,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Mondo Crimson.* Andrew Post



When dreams start bleeding into reality, a social worker is forced to face the mistakes of his past. A serial killer has found a way to make his land of graveyards a sinister playground to be bent to his sadistic will. The secrets behind August's eyes will bring two worlds together and end in a cataclysm of pain and ruin.

**Author:** Glenn Rolfe is an author from the haunted woods of New England. He has studied Creative Writing at Southern New Hampshire University. He and his wife, Meghan, have three children, Ruby, Ramona and Axl. He is grateful to be loved despite his weirdness.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Horror, Supernatural  
 70,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*August's Eyes.* Glenn Rolfe



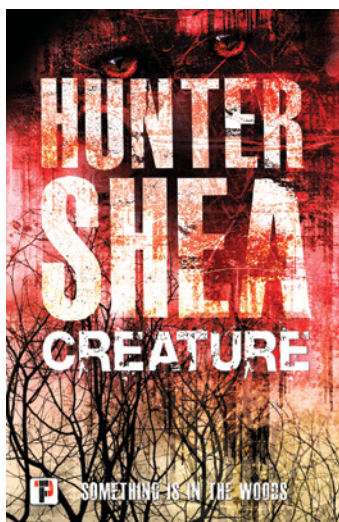
When Rocky Zukas meets a mysterious dark-haired girl named November, his world is forever changed. The young couple falls under the spell of summer love, but not everyone approves. November's brother, Gabriel, is the keeper of the family's secret and aims to make sure his little sister knows who is in charge.

**Author:** Glenn Rolfe is an author from the haunted woods of New England. He has studied Creative Writing at Southern New Hampshire University. He and his wife, Meghan, have three children, Ruby, Ramona and Axl. He is grateful to be loved despite his weirdness.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Horror, Supernatural  
 71,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Until Summer Comes Around.* Glenn Rolfe



The monsters live inside of Kate Woodson. Chronic pain and a host of autoimmune diseases have robbed her of a normal, happy life. Her husband Andrew's surprise of their dream Maine lake cottage for the summer is the gift of a lifetime. It's beautiful, remote, idyllic, a place to heal. But they are not alone. Something is in the woods.

**Author:** Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including *The Jersey Devil* and *We Are Always Watching*. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 288pp • Horror, Supernatural  
 95,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Creature.* Hunter Shea



How do you survive hearing your family being brutally murdered over the phone? For Father Raul Figueroa, all faith and hope are lost. Turning away from the priesthood, he retreats to his aunt's empty farmhouse in upstate New York, hoping to drink himself to oblivion. But he's not alone in the house. Something is trying to reach out to him...

**Author:** Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including *The Jersey Devil* and *We Are Always Watching*. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £12.95 • CA \$19.95 • US \$14.95  
**Paperback** • 304pp • Horror, Supernatural  
 99,000 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**



*Faithless.* Hunter Shea



Nat Blackburn is given an offer he can't refuse by President Roosevelt. Tales of gold in the abandoned mining town of Hecla abound. The only problem: those who go seeking their fortune never return. Black-eyed children, strange lights and ferocious wild men venture from the deep, dark ghost mine...as well as a sinister force hungry for fresh souls.

**Author:** Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including *The Jersey Devil* and *We Are Always Watching*. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £9.95 • CA \$19.95 • US \$14.95  
**Paperback** • 304pp • Horror, Supernatural  
 95,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Ghost Mine.* Hunter Shea



A group of friends decide to take matters into their own hands when one of them is brutally raped by a drunk townie. Deep in the woods of the town live the Melon Heads, a race of creatures that shun human interaction and prey on those who dare to wander down Dracula Drive. Could two bands of misfits help each other?

**Author:** Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including *The Jersey Devil* and *We Are Always Watching*. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £9.95 • CA \$19.95 • US \$14.95  
**Paperback** • 288pp • Horror, Supernatural  
 98,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



Misfits. Hunter Shea



Years after Ashley survived the infamous Resort Massacre, she's found hanging in her basement by her fiancé, Todd. She left behind clues that may reveal the identity of the killer the press has called The Wraith. With the help of his friends, Todd goes back to the crumbling Hayden Resort, but the Wraith is back, and he's not what they expected.

**Author:** Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including *The Jersey Devil* and *We Are Always Watching*. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £9.95 • CA \$19.95 • US \$14.95  
**Paperback** • 288pp • Horror, Supernatural  
 95,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



Slash. Hunter Shea

“Faye Snowden has created a pulse pounding and intense story that looks at both family relationships and how our lives are influenced by our pasts.”

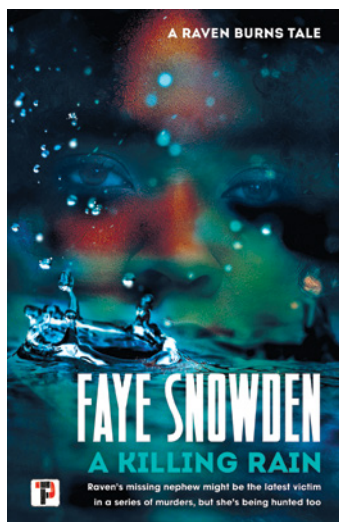
*The Nerdy Girl Express*



As a child forced to witness her father's crimes, homicide Detective Raven Burns dedicates her life to proving that she is not her father's child. But when she shoots a suspect who has what turns out to be an unloaded weapon, Raven finds that she must confront both the demons of her past and the stains on her soul in order to stop a killer.

**Author:** Faye is the author of three novels and several short stories, as well as a little poetry sprinkled here and there in various literary journals. She has a Masters in English Literature and a deep curiosity in all things noir – especially stories populated with people from diverse ethnic backgrounds. She is currently working on her latest novel from her home in California.

UK £9.95 • CA \$19.95 • US \$14.95  
**Paperback** • 320pp • Crime, Mystery  
 112,000 words • CQ 28  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**Killing, Book 1**  
*A Killing Fire.* Faye Snowden



The Raven Burns book after *A Killing Fire*.

Raven Burns wants nothing more than to leave police work forever to become the person that her serial killer father had always denied her. But when her nephew is kidnapped by a ruthless serial killer preying on young boys, Raven is pulled into her old life.

**Author:** Faye is the author of three novels and several short stories, as well as a little poetry sprinkled here and there in various literary journals. She has a Masters in English Literature and a deep curiosity in all things noir – especially stories populated with people from diverse ethnic backgrounds. She is currently working on her latest novel from her home in California.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 320pp • Crime, Mystery  
 96,500 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
**Killing, Book 2**  
*A Killing Rain.* Faye Snowden



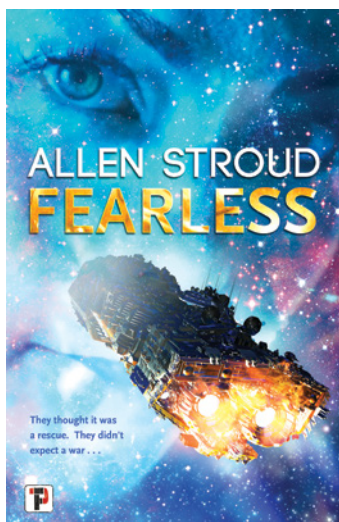
A dark witch seeking vengeance, a kidnapped prince seeking redemption. Summoned to an underground kingdom, they must set aside personal desires as they learn the nightmare denizens of the fey are bringing an ancient source of magic, long dormant, back to life. If they cannot halt the rise of the old magic, it will tear apart the Riven Isles.

**Author:** W.A. Simpson has been writing since the age of five after a family friend gave her an old typewriter. She completed her first novel and started querying it at fourteen. In later years, she figured out mystery wasn't her thing. It was a story by Ray Bradbury that she enjoyed that turned her towards fantasy.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 288pp • Fantasy  
 90,500 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
**Tales from the Riven Isles, Book 1**  
*Tinderbox.* W.A. Simpson



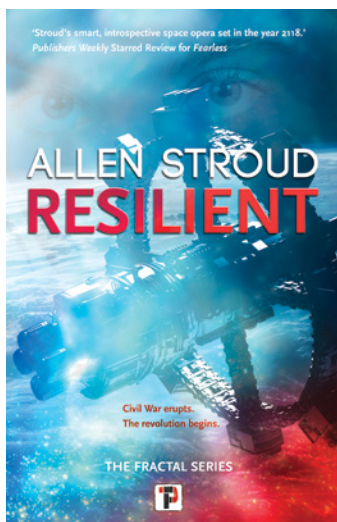




Captain Ellisa Shann commands Khidr, a search-and-rescue ship with a crew of twenty-five, tasked to assist the vast commercial freighters that supply the different solar system colonies. Now, while on a regular six-month patrol through the solar system, Khidr picks up a distress call from the freighter Hercules...

**Author:** Chair of the British Science Fiction Association and Editor of the *British Fantasy Society Journal*, Allen Stroud was Chair of Fantasycon 2017 and 2018. He has a PhD and a Masters in Science Fiction and Fantasy World-building. Stroud has written video game novelisations such as *Elite: Dangerous* and *Phoenix Point* and his short stories have appeared in *2001: An Odyssey in Words* and 2017's *Year's Best Military & Adventure SF*.

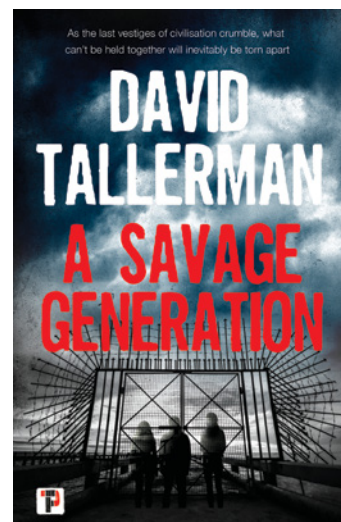
UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 368pp • **Science Fiction**  
 120,000 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*The Fractal Series, Book 1*  
*Fearless*. Allen Stroud



AD 2118: Earth's biggest solar array has been destroyed, a space station hijacked. A maelstrom of events leads towards a vast, terrifying war. Emerson Drake, Natalie Holder, April Johannsson and Ellisa Shann are caught in the middle of it all. Humanity's future is on the line. What can they do to save us?

**Author:** Chair of the British Science Fiction Association and Editor of the *British Fantasy Society Journal*, Allen Stroud was Chair of Fantasycon 2017 and 2018. He has a PhD and a Masters in Science Fiction and Fantasy World-building. Stroud has written video game novelisations such as *Elite: Dangerous* and *Phoenix Point* and his short stories have appeared in *2001: An Odyssey in Words* and 2017's *Year's Best Military & Adventure SF*.

UK £9.95 • CA \$21.95 • US \$16.95  
**Paperback** • 384pp • **Science Fiction**  
 117,700 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*The Fractal Series, Book 2*  
*Resilient*. Allen Stroud



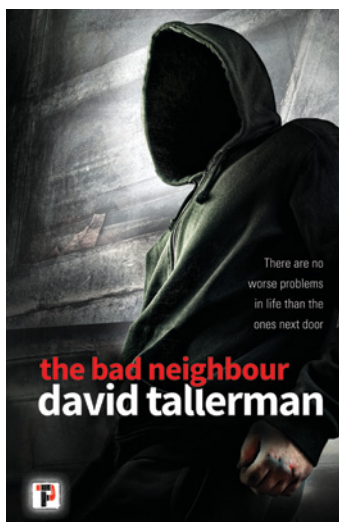
Sickness is ravaging America, driving the infected to savagery. Ben Silensky risks everything to get those he loves to a safe haven that, unbeknownst to him, has become a survivalist colony called Funland, which may prove to be salvation or the start of something even worse.

**Author:** David Tallerman is the author of the crime novel *The Bad Neighbour*, the fantasy series *The Black River Chronicles*, the *Tales of Easie Damasco* trilogy, and the novella *Patchwerk*. His short fiction has appeared in around eighty markets, including *Clarkesworld*, *Nightmare* and *Alfred Hitchcock Mystery Magazine*.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 352pp • **Science Fiction**  
 119,000 words • CQ 24  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*A Savage Generation*. David Tallerman



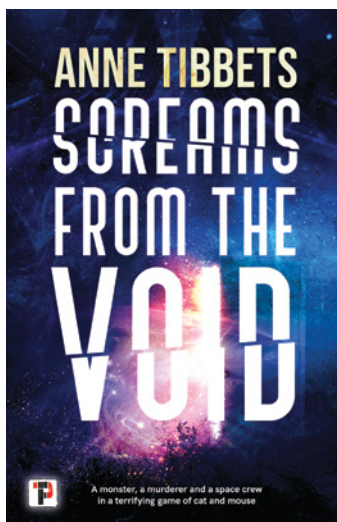
When part-time teacher Ollie Clay panic-buys a rundown house on the outskirts of Leeds, he soon recognizes his mistake. His new neighbour is an antisocial thug with links to a local hate group. Or does he?

**Author:** David Tallerman is the author of the YA fantasy series *The Black River Chronicles*, which began in 2016 with *Level One*, the *Tales of Easie Damasco* series, and the novella *Patchwerk*. His short fiction has appeared in around eighty markets, including *Clarkesworld*, *Nightmare* and *Alfred Hitchcock Mystery Magazine*.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 288pp • **Crime, Mystery**  
 89,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*The Bad Neighbour*. David Tallerman



For two years in deep space, the freighter Demeter and a small crew have collected botanical life from other planets. It's a lesson in patience and hell. Mechanics Ensign Raina is ready to jump ship, but after a foreign biological creature sneaks aboard and wreaks havoc on the ship and crew, Raina must find her grit to survive...

**Author:** After working in television production as a post-production coordinator, writer's assistant and freelance script writer, Anne Tibbets turned her attention back toward her first love, novels. She published two works of post-apocalyptic science fiction for Carina Press, *The Line Series: Carrier* and *Walled* in 2014, and two more under the pen name Addison Gunn: *Extinction Biome: Invasion* in 2016, and *Dispersal*, in 2017.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • **Science Fiction**  
 75,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Screams from the Void*. Anne Tibbets

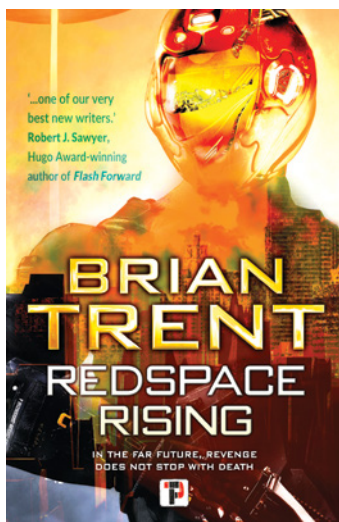


Ray Cruz made a career out of hurting and killing people in one of the toughest neighbourhoods in America. When his daughter is attacked by thugs who scare her into silence, Ray uses his lifetime of skills and connections to keep her safe and find out who wants to hurt her and why.

**Author:** Derringer Award-winning author Steven Torres was born and raised in the Bronx in New York City. His first novel, *Precinct Puerto Rico*, came out in 2002 to starred reviews. His work has been published in *Mystery Scene Magazine*, *The New York Times* and *Bronx Noir*. He lives with his family in Connecticut.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 256pp • **Crime, Mystery**  
 77,500 words • CQ 36  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
*The Ray Cruz series*  
*Vengeance is Mine*. Steven Torres





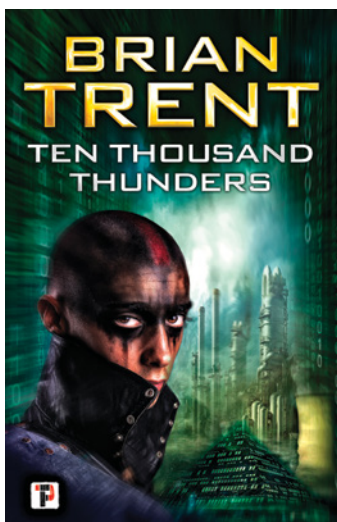
Harris Alexander Pope is the man who ended the Partisan War on Mars. All he seeks now is solitude and a return to the life that was stolen from him. Yet when he learns that the worst war criminals are hiding in other bodies, he is forced into an interplanetary pursuit.

**Author:** Brian Trent's speculative fiction has appeared regularly in *Analog*, *Fantasy & Science Fiction*, *Orson Scott Card's Intergalactic Medicine Show*, *The Year's Best Military and Adventure SF* (winning the 2019 Reader's Poll Award), *Terraform*, *Daily Science Fiction*, *Apex* (winning the 2013 Story of the Year Reader's Poll), *Escape Pod*, *Flash Fiction Online*, *COSMOS*, *Galaxy's Edge*, *Nature*, *The Mammoth Book of Dieselpunk*, *Pseudopod*, and numerous years' best anthologies.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 432pp • **Science Fiction**  
 122,400 words • CQ 32  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**



*Redspace Rising*. Brian Trent



Having just been killed in a mysterious shuttle explosion, Gethin Bryce is back to uncover what happened. An investigator with the InterPlanetary Council, Gethin is tasked with finding the truth behind anomalies outside of IPC control. His investigation uncovers evidence of a sadistic entity which threatens not just civilization, but all life...

**Author:** Brian Trent's speculative fiction appears regularly in the world's top speculative fiction markets, including *Analog*, *Fantasy & Science Fiction*, *Orson Scott Card's Intergalactic Medicine Show*, *Daily Science Fiction*, *Apex*, *Escape Pod*, *COSMOS*, *Galaxy's Edge*, *Nature*, and more. Trent lives in New England.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 304pp • **Science Fiction**  
 104,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Ten Thousand Thunders*. Brian Trent



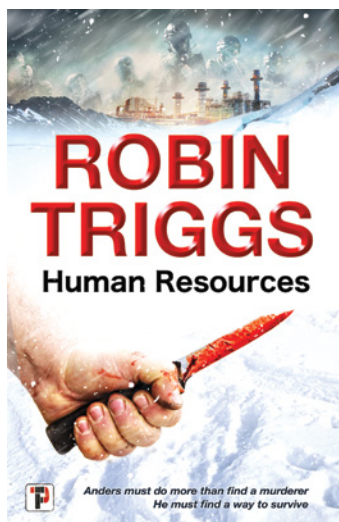
Antarctica. A mining base at the edge of the world. Anders Nordvelt, last-minute replacement as head of security, has no time to integrate himself into the crew before an act of sabotage threatens the project. Then a body is found in the ice. Now Anders must do more than find a murderer: he must find a way to survive.

**Author:** Robin Triggs was raised in a Bradford library but now lives in Oxfordshire with his wife and freshly-minted small person. Trained as an archaeologist, he now works as a proofreader when not wrangling tourists at the Bodleian Library.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • **Science Fiction**  
 80,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Night Shift*. Robin Triggs



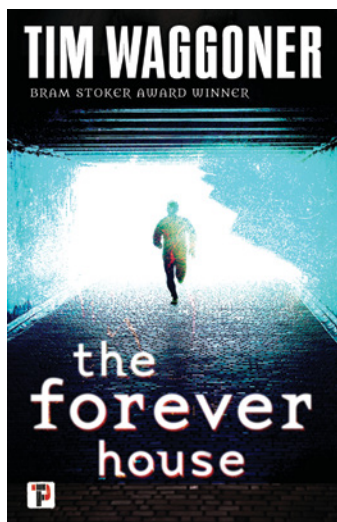
Anders Nordvelt is chief of security so, when a prominent member of a dissident group is murdered, it is his job to find the killer. Unsatisfied with the obvious explanation, Anders keeps pushing, not knowing that he's about to enter a deadly game of cat and mouse with a ruthless killer.

**Author:** Robin Triggs was raised in a Bradford library but now lives in Oxfordshire with his wife and freshly-minted small person. Trained as an archaeologist, he now works as a proofreader when not wrangling tourists at the Bodleian Library.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • **Science Fiction**  
 79,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*Human Resources*. Robin Triggs



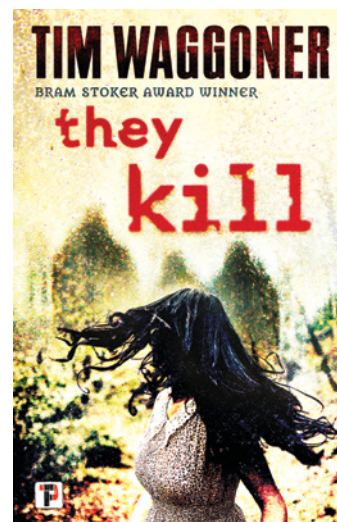
In Rockridge, a sinister family moves into a sleepy cul-de-sac. The Eldreds feed on the negative emotions of humans, creating nightmarish realms within their house to entrap their prey. Neighbors are lured into the Eldreds' home and faced with challenges designed to heighten their darkest emotions so their inhuman captors can feed, and feed well.

**Author:** Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 304pp • **Horror, Supernatural**  
 112,000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*The Forever House*. Tim Waggoner



Sierra Sowell's dead brother Jeffrey is resurrected by a mysterious man known only as Corliss. He gives Sierra a chance to make Jeffrey's resurrection permanent – if she makes a dreadful bargain. Can she do what it will take to save her brother, no matter how much blood is shed along the way?

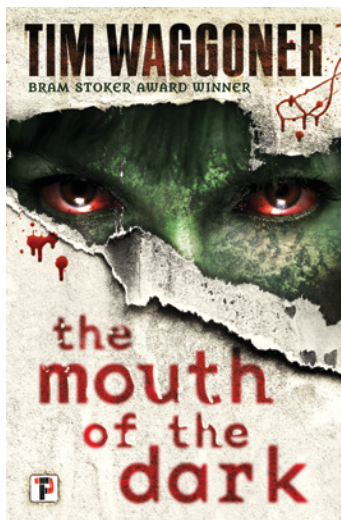
**Author:** Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • **Horror, Supernatural**  
 78,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**



*They Kill*. Tim Waggoner





Jayne's twenty-year-old daughter Emory is missing, lost in a dark, dangerous realm called Shadow. An enigmatic woman guides Jayce through this bizarre world, and together they search for Emory, facing deadly dog-eaters, homicidal sex toys, and a monstrous being, the Harvest Man. Can Jayce find Emory and still keep himself from becoming a monster?

**Author:** Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Horror, Supernatural  
 78,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**

*The Mouth of the Dark.* Tim Waggoner

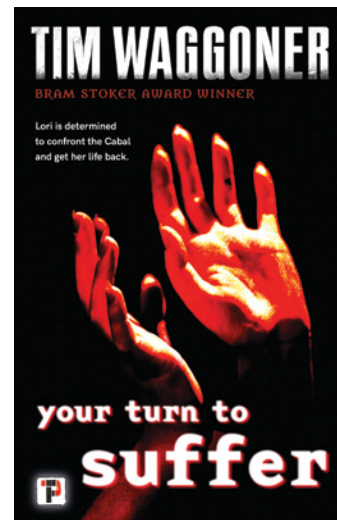


In Echo Hill, Ohio, the dead begin to reappear, manifesting in various forms and attacking the living. A group of survivors come together after the initial attack, all plagued by different ghostly apparitions of their own. Can they make it out alive? And if so, will they still be sane? Or will they die and join the ranks of the vengeful dead?

**Author:** Critically acclaimed author Tim Waggoner's first novel came out in 2001, and since then he's published over fifty novels and seven collections of short stories. He writes original dark fantasy and horror, as well as media tie-ins. His novels include *Like Death*, considered a modern classic in the genre, and the popular *Nekropolis* series of urban fantasy novels.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 256pp • Horror, Supernatural  
 89,600 words • CQ 36  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**

*We Will Rise.* Tim Waggoner

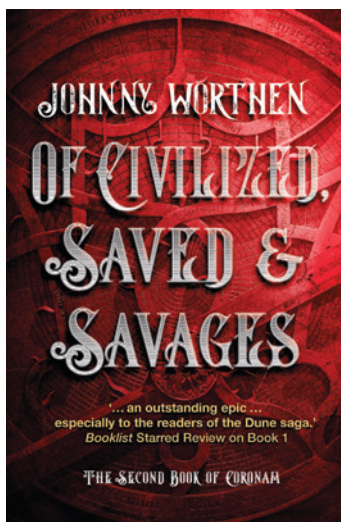


Lorelai Palumbo is harassed by a sinister group calling themselves The Cabal. They accuse her of having committed unspeakable crimes in the past, and now she must pay. She must try to figure out what The Cabal thinks she's done if she's to have any hope of answering their charges and salvaging her life.

**Author:** Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 256pp • Horror, Supernatural  
 101,000 words • CQ 36  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**

*Your Turn to Suffer.* Tim Waggoner

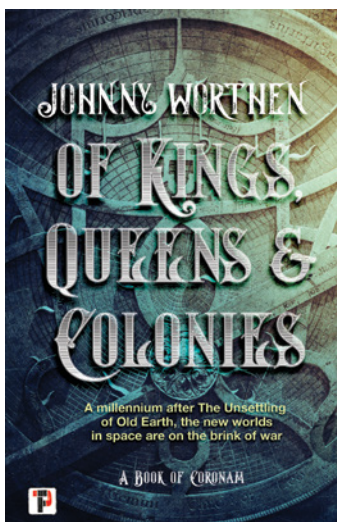


A millennium after The Unsettling of old Earth, the new civilized worlds are on the brink of war. The planet Enskari, as an affront to tradition and the Prophet on Temple, has placed Zabel, a woman, upon its throne. With the backing of the church, Brandon of Hyrax readies an armada to subdue Enskari and unite the system under a single rule – his own.

**Author:** Johnny Worthen is an award-winning, multi-genre, tie-dye-wearing author, voyager, and damn fine human being! Trained in literary criticism and cultural studies, he earned his Bachelors and Masters degrees from the University of Utah. He is a Utah Writer of the Year. An avowed Deconstructionist, Johnny writes up-market stories from the inside out.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 432pp • Science Fiction  
 131,000 words • CQ 20  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
**Coronam, Book 2**

*Of Civilized, Saved and Savages.* Johnny Worthen



Nearly a millennium after The Unsettling of old Earth, the new civilized worlds are on the brink of war. The planet Enskari, as an affront to tradition, has placed a woman upon its throne. With the backing of the church, Brandon of Hyrax readies an armada to subdue Enskari and unite the system under a single rule – his own.

**Author:** Johnny Worthen is an award-winning, multiple-genre, tie-dye-wearing author, voyager, and damn fine human being! Trained in literary criticism and cultural studies, he writes upmarket fiction, long and short, mentors others where he can and teaches at the University of Utah.

UK £12.95 • CA \$21.95 • US \$16.95  
**Paperback** • 256pp • Science Fiction  
 128,000 words • CQ 24  
 216 x 140 mm • 8.5 x 5.5 ins  
**UK Stock • US Stock**  
**Coronam, Book 1**

*Of Kings, Queens and Colonies.* Johnny Worthen



Seven stories, seven whispers into the ears of life: A Yi's unexpected twists of crime burst from the everyday, with glimpses of romance distorted by the weaknesses of human motive. A Yi employs his forensic skills to offer a series of portraits of modern life, both uniquely Chinese and universal in their themes.

**Author:** A Yi is a celebrated Chinese writer living in Beijing. He worked as a police officer before becoming editor-in-chief of *Chutzpah*, an avant garde literary magazine. He is the author of several collections of short stories and has published fiction in *Granta* and *The Guardian*. *A Perfect Crime*, his first book in English, was published by Oneworld in 2015 and translated by Alex Woodend.

UK £9.95 • CA \$21.95 • US \$14.95  
**Paperback** • 240pp • Crime, Mystery  
 80,000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**

*Two Lives.* A Yi, Alex Woodend

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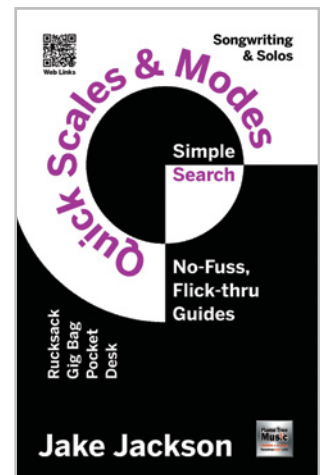

UK £6.99 • CA \$12.99 • US \$9.99  
**Paperback** • 256pp • **Music Learning**  
 10,000 words • CQ 80  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**Simple Search Music Guide**  
*Quick How to Read Music.* Jake Jackson



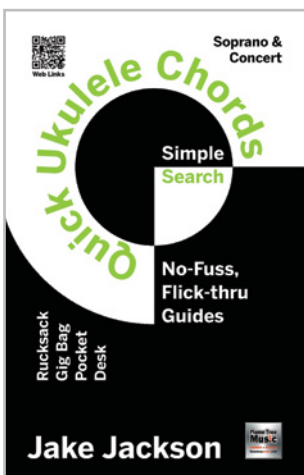

UK £6.99 • CA \$12.99 • US \$9.99  
**Paperback** • 256pp • **Music Learning**  
 6,000 words • CQ 80  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**Simple Search Music Guide**  
*Quick Left Hand Guitar Chords.* Jake Jackson




UK £6.99 • CA \$12.99 • US \$9.99  
**Paperback** • 256pp • **Music Learning**  
 6,000 words • CQ 80  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
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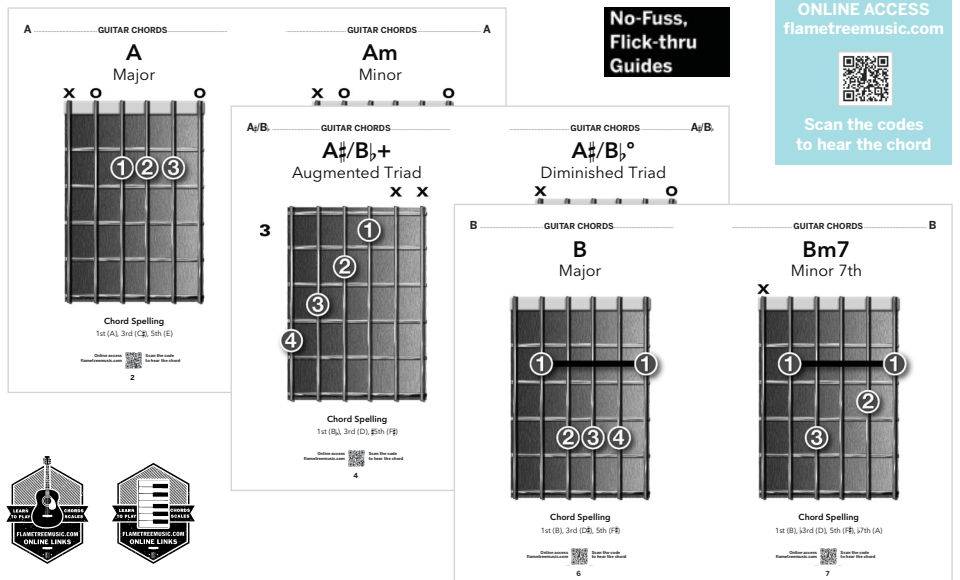



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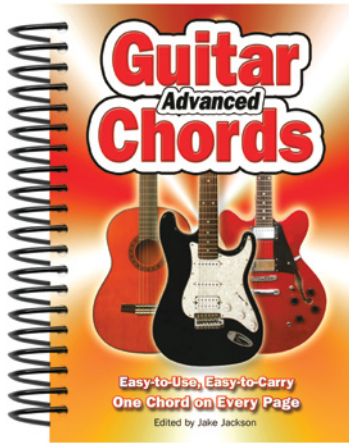
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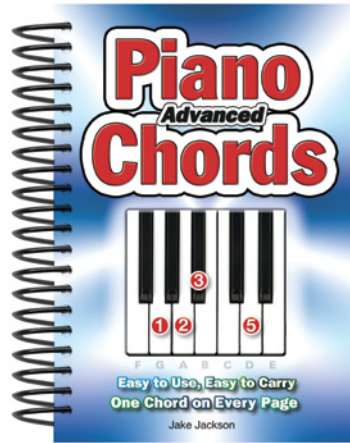


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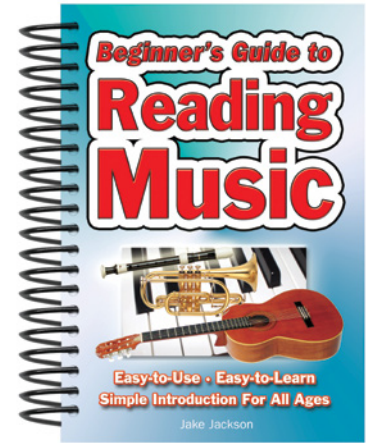




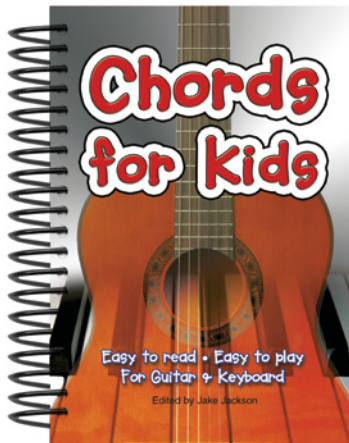
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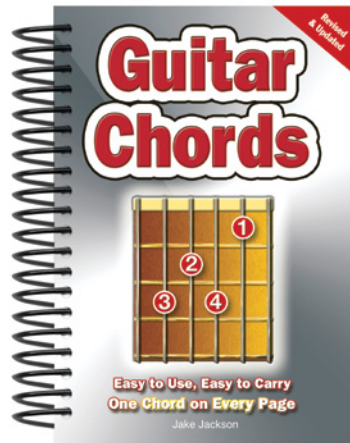
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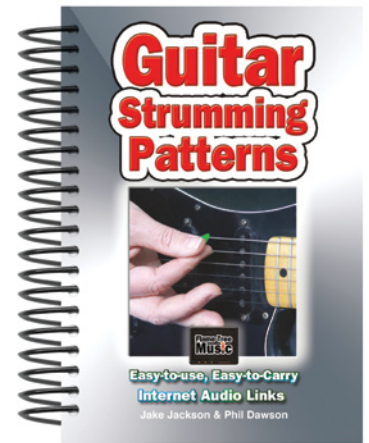
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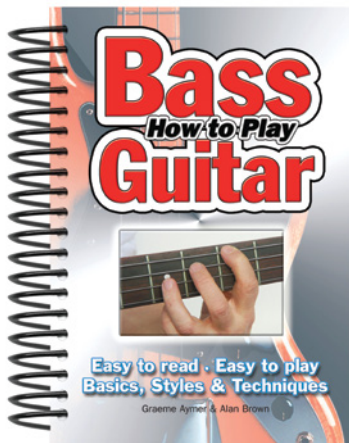
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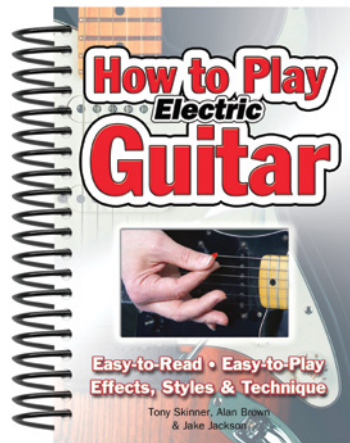
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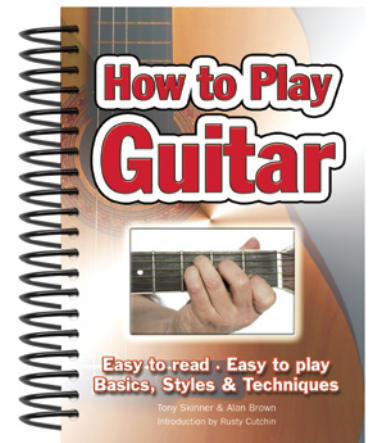
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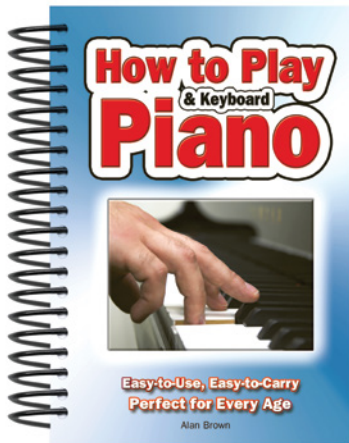
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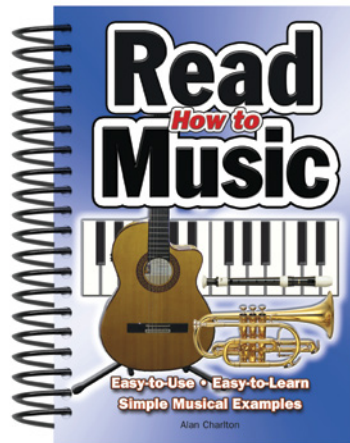
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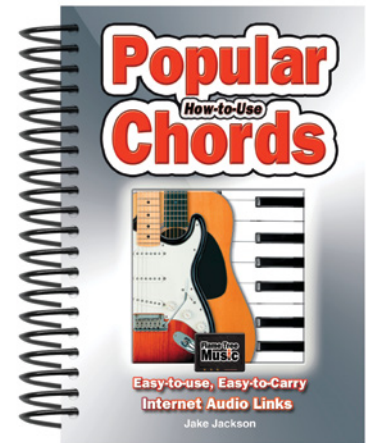




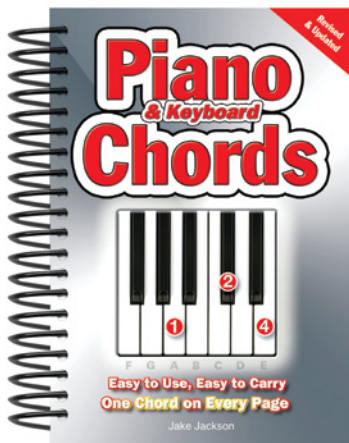
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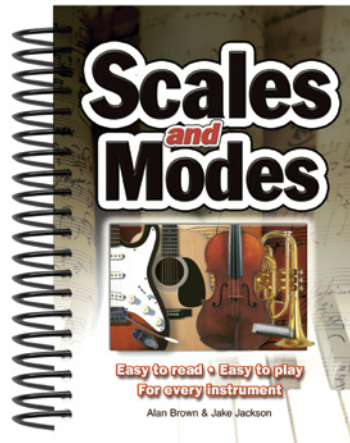
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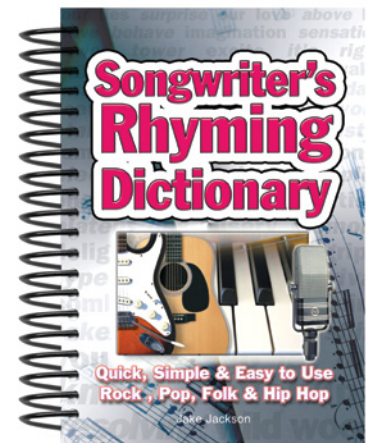
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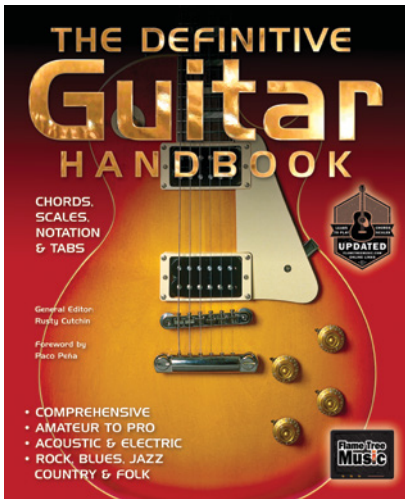
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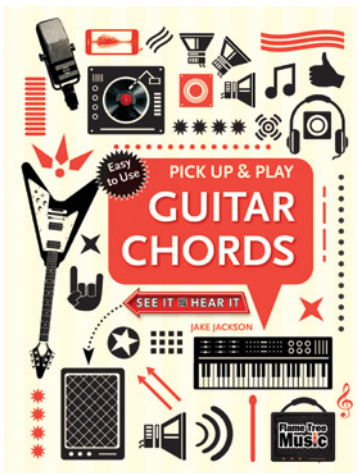
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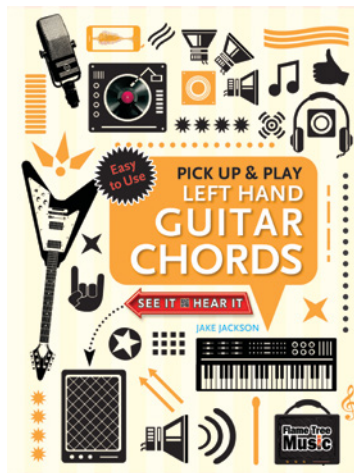
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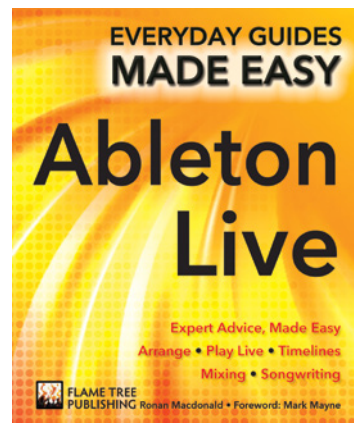
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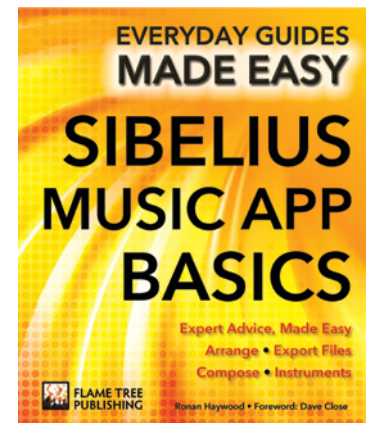
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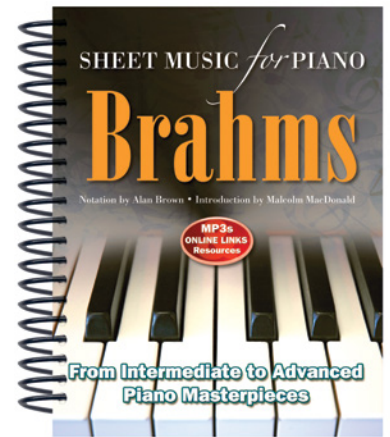


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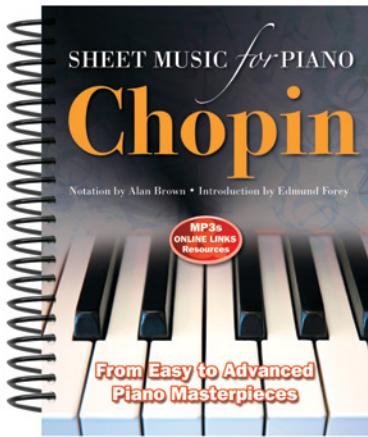
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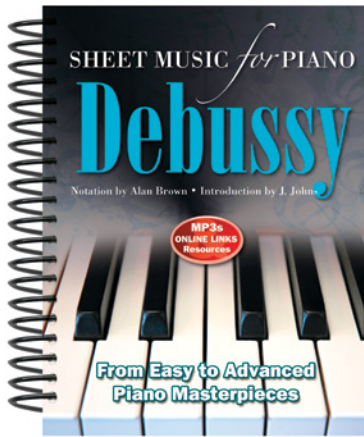
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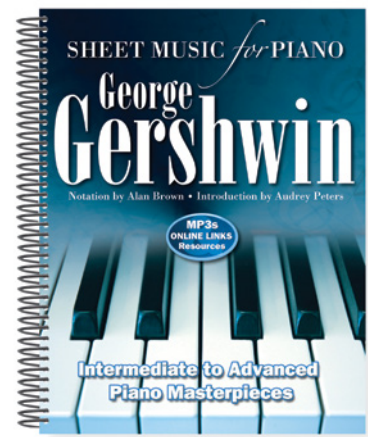
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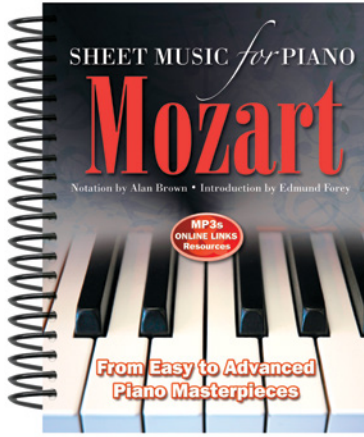
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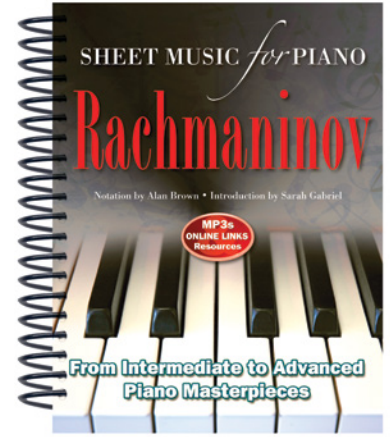
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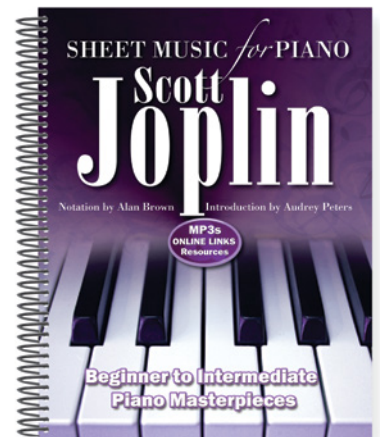
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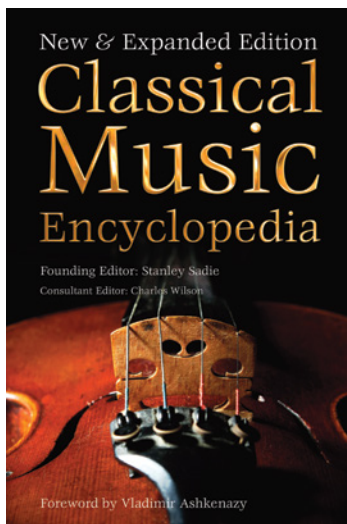
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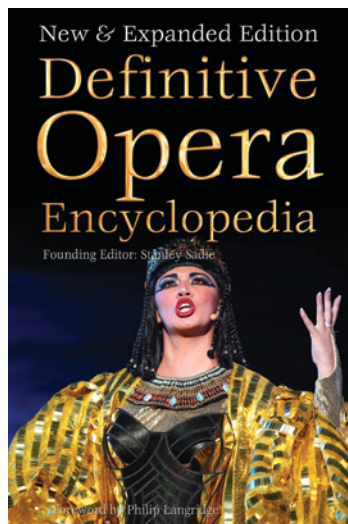
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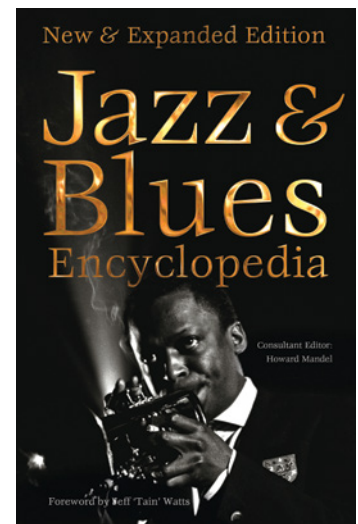
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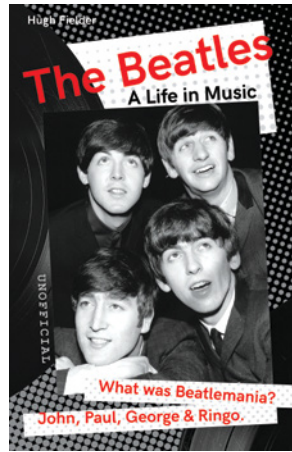
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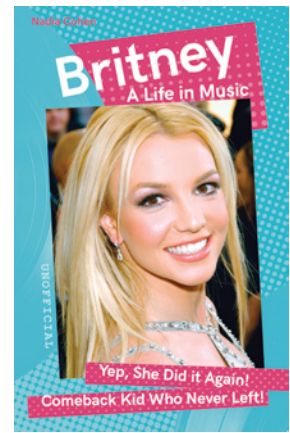


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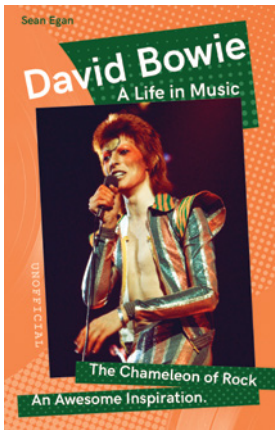
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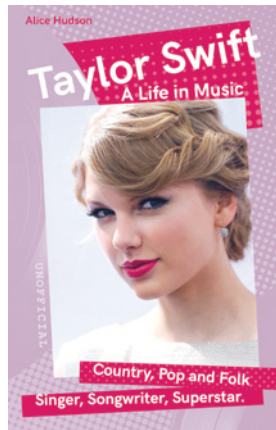
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**HEARTBREAK**, YOU JUST  
 DO THE THINGS THAT GET  
 YOU BY. EVENTUALLY,  
 YOU REALIZE IT'S ABOUT  
**MAKING THE MOST OF LIFE.**”

BRITNEY SPEARS

**1961: Bring Back My Bonnie**

*“When we came back from Germany, we were a wow!”*

John Lennon

Back in Liverpool, The Beatles found that their Hamburg show quickly made them one of the hottest acts in town and they soon landed a residency at the Cavern Club. When their stand-in bassist quit, they decided to resolve the issue themselves and McCartney drew what was considered to be the short straw. In March, they returned to Hamburg for another three-month stint, getting reacquainted with

**‘Ain’t She Sweet’**

They also made their official record, band for Tony Sheridan. A ruckus-up, Lisz Over The Ocean, retitled ‘My E the German charts, credited to Tony Brothers. During the session, they themselves - ‘Ain’t She Sweet’ with the instrumental ‘Cry For A Shaladee in Polylor’s vaults, but hurriedly retri later when The Beatles became famo

That autumn, the band adopted th which would become their defining broke. It was Scotland’s girlfriends, had first suggested the look and, at

**Mastermind**

*“Grow a backbone, trust your gut, and know when to strike back. Be like a snake - only bite if someone steps on you.”*

Taylor talking to Elle, 2019

Though Taylor fulfilled her contract with Big Machine by recording six albums, the last of which was Reputation, her relationship with the label had become rocky. Taylor held the publishing rights to the songs she wrote and released in her time with Big Machine, but not the master recordings.

**Oops! She Does It Again!**

*“Onstage I’m the happiest person in the world.”*

Britney Spears

Thanks in large part to Jive’s master plan, Britney’s debut album...Baby One More Time sold 121,000 copies upon its release and 500,000 copies within its first month, and stayed at No. 1 for two weeks on both sides of the Atlantic; to date it has sold over 30 million copies around the world. Britney became the youngest solo performer to have a simultaneous No. 1 US album and single.

The Spears family already knew Justin from The Mickey Mouse Club and, although they all liked him, they were encouraged by Jive to go along with the line that he and Britney were not dating. Britney’s bosses insisted it would be easier for her to reach the top and seem more attractive to fans, if she were single. But suspicions were aroused when Justin presented her with a cake on stage to celebrate her 17th birthday. After the tour ended, Britney moved to Orlando, officially to be close to manager Johnny Wright, but by happy coincidence Justin was also living there at the time.

“...THE IMAGE IS ONE THING AND THE HUMAN BEING IS ANOTHER...IT'S VERY HARD TO LIVE UP TO AN IMAGE.”

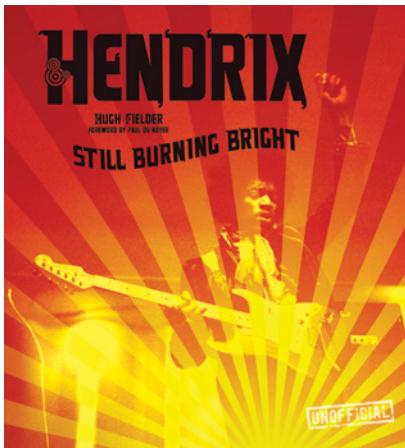
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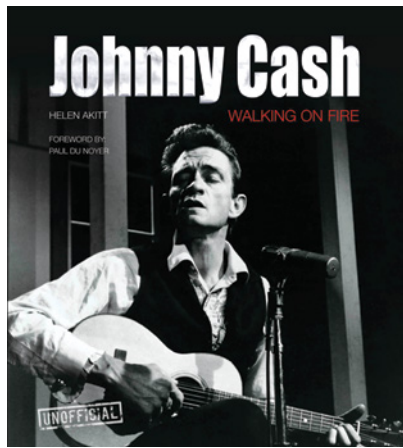
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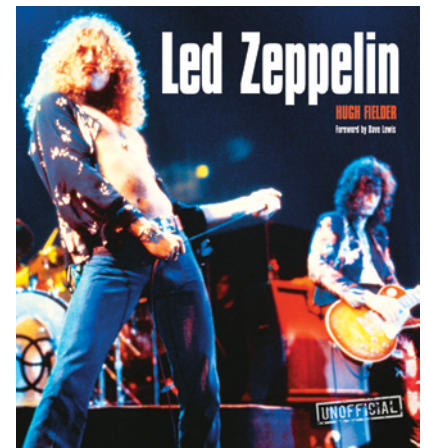
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*Pink Floyd*. Sean Egan, Jerry Ewing



**Who Are Ya?**

Further understanding their rock-star credibility was their lucklessness in 1964, paperback covering Pink Floyd at an Italian airport were left standing around long after their quarry had disappeared under their noses. It was symptomatic of the fact that few people could recognise the group members if they passed them in the street. With the exception of a period surrounding their first few releases, Floyd made their music their sole career rationale. That of the industry being a possible music place it had never been before. Their associations with lighting, effects and props proved that rock could be an awesome spectacle and emotional experience rather than a matter of genuine alternatives shuffling around the stage.

**Lordly Rockers**

Their third supposed demand was that they were never a successful or popular group. Rock is supposed to be all speed and the weekly endorsement that its four Gods-to-the-music generation. In the whole of Pink Floyd's record catalogue – well over a hundred songs – you would be surprised to find a single track deserving the description "rock". Not that the more caused them to be perceived. Hangers-on on the rock scene than their lack of walking on independent or non-accidental. Surely their greatest music has been, but subject to all of them was a lack of the same old rock'n'roll records in their best collections.

**Not For Teenyboppers**

The album, *The Piper at the Gates of Dawn* (1967), must have blown the minds of some of those who had brought the preceding songs, which weren't included in the album. The album saw Floyd impressively striking a balance between their penchant for the "fresh-out" and the practical need to create their music within the confines of a 45-minute album. The songs – almost all Barrett's – were a combination of reminiscence of childhood, surreal imagery, quiet brightness and slightly menacing instrumentation. The atmosphere of the album was "Intricate Christmas". With its lack of lyrics, heterotopic content and length of over 30 minutes, the teenyboppers must have thought it an irrelevance, maddeningly so but it certainly got Floyd in the vanguard of a new movement that laughed at musical trends. The album is one of the quintessential artifacts of the best but poster *Summer Of Love*.

**innocence**. However it also boasted a surreal and muscular opening and an instrumental track that saw classical guitar being used in a new way.

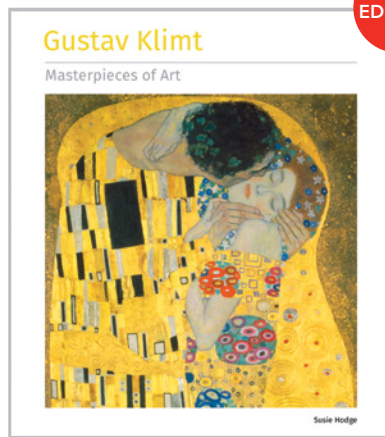




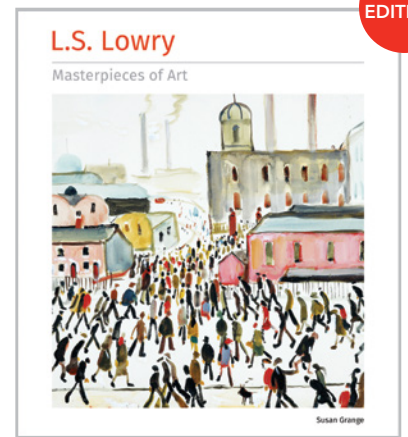
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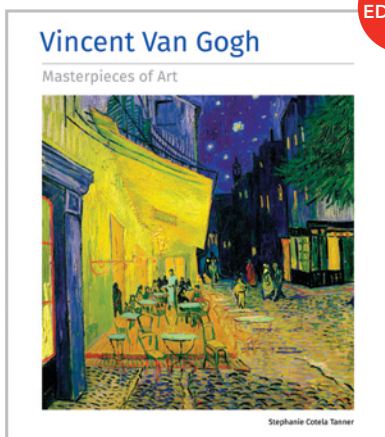
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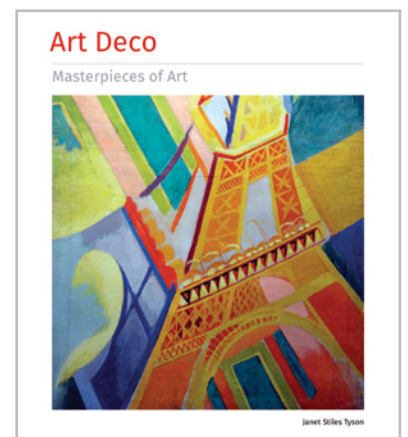
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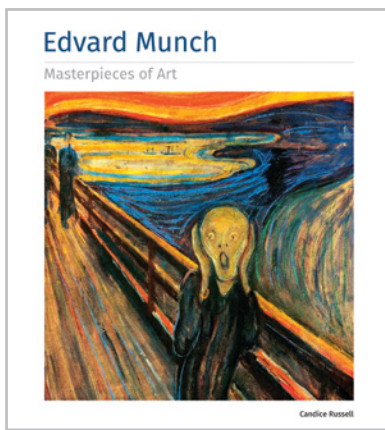
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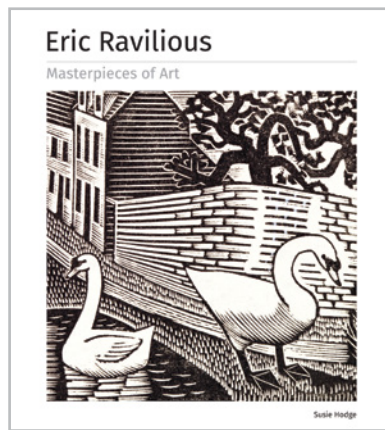
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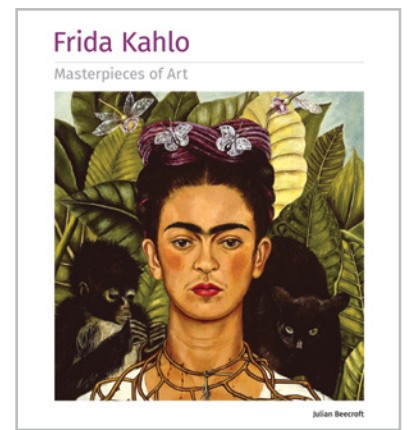
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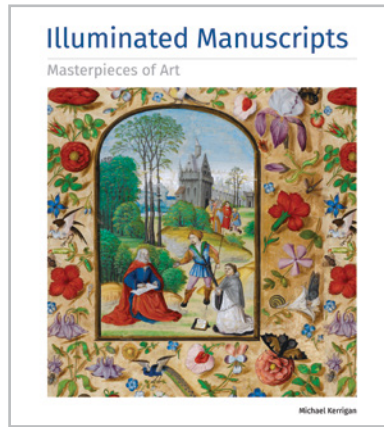


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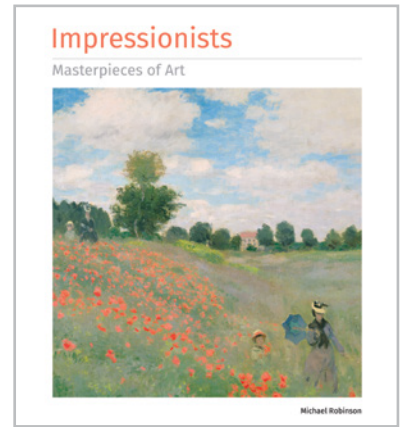




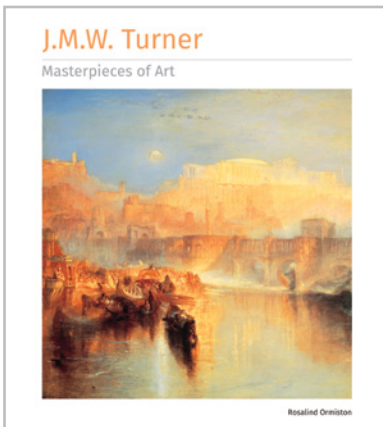
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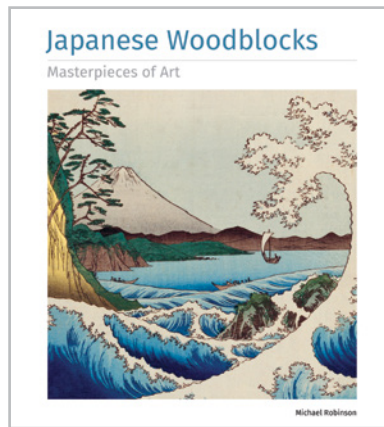
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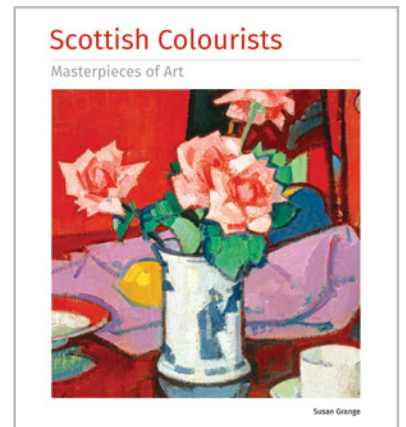
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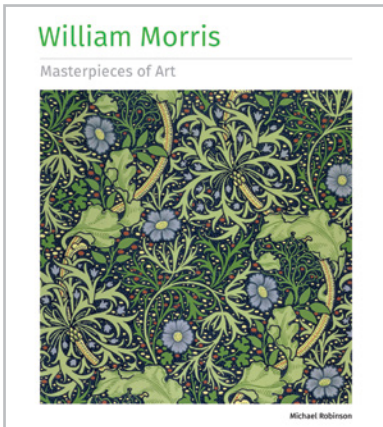
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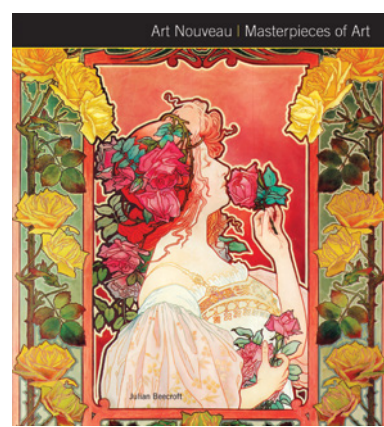
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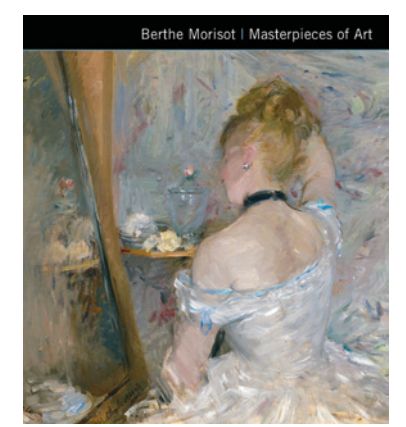
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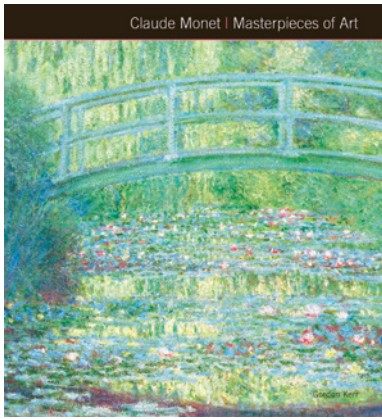


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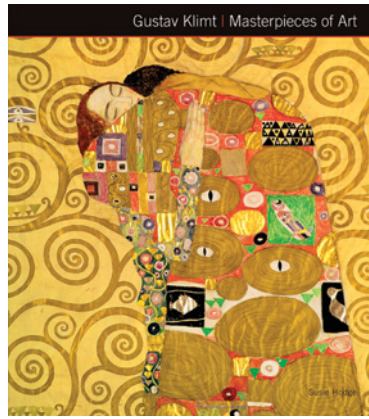


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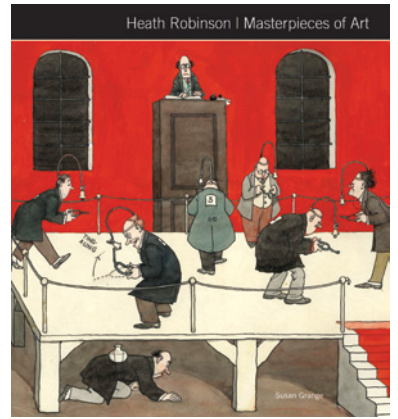




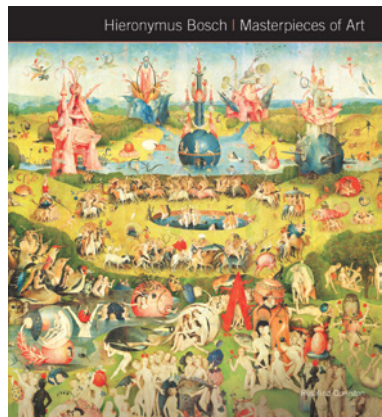
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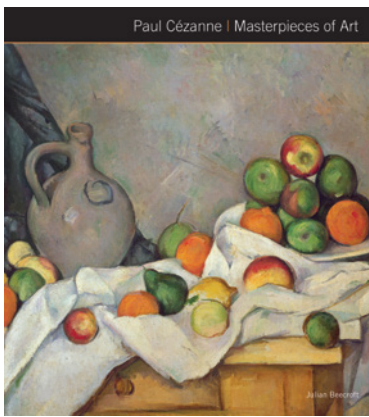
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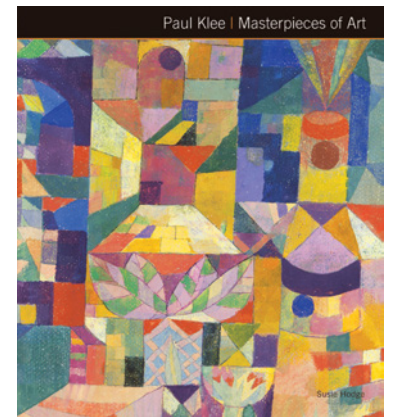
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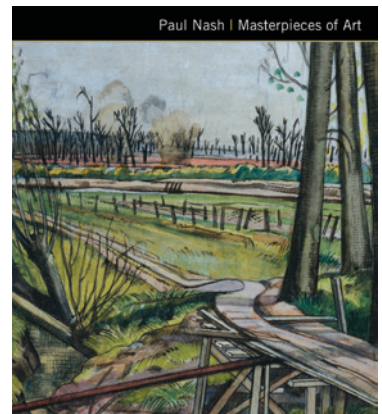
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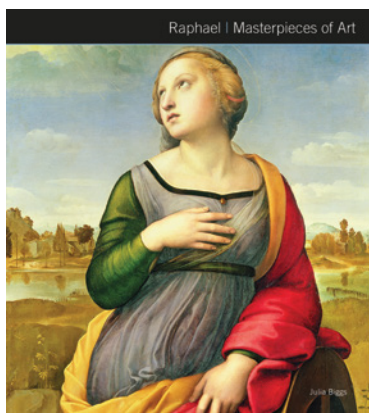
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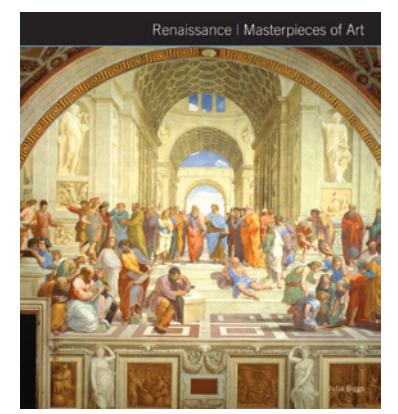
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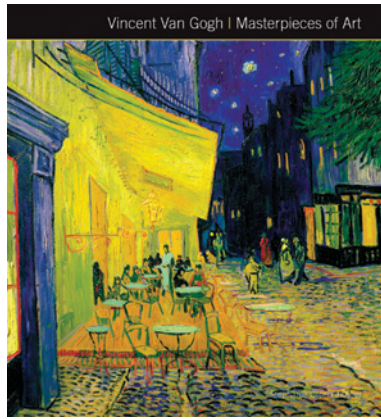


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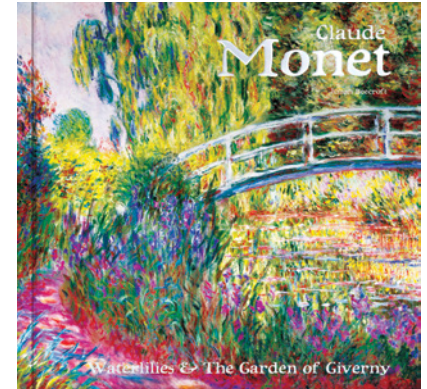
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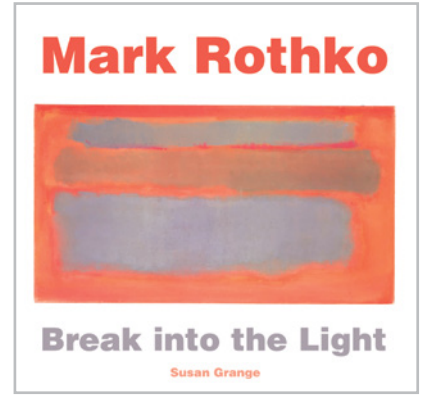




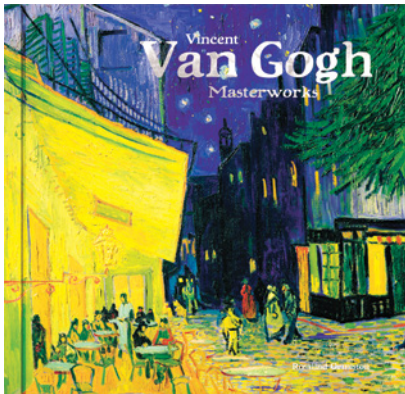
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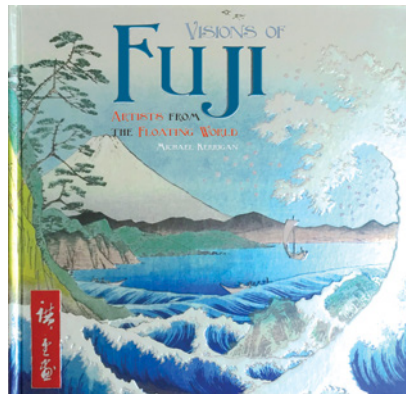
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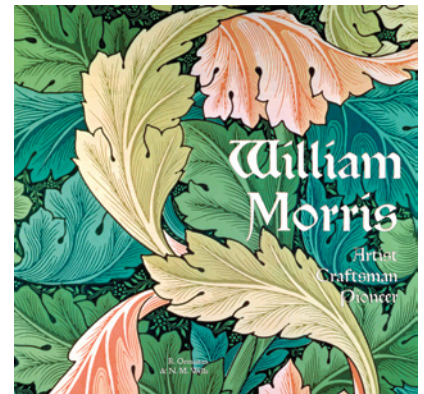
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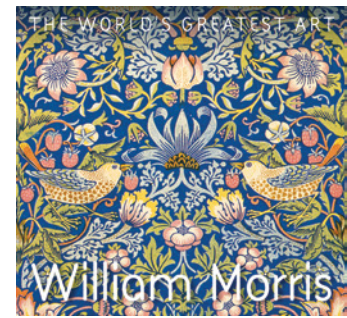


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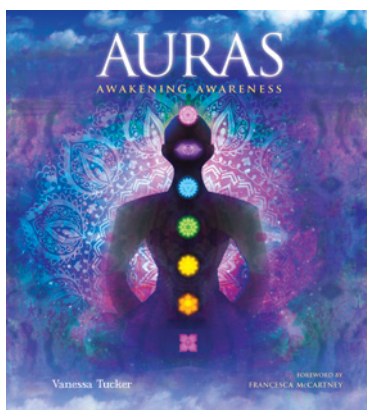


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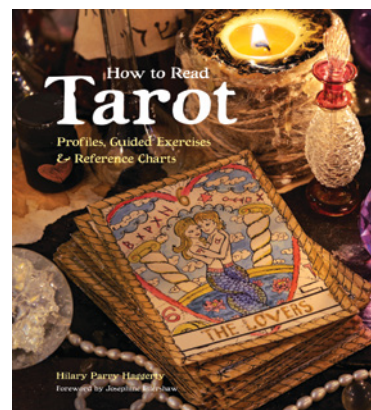




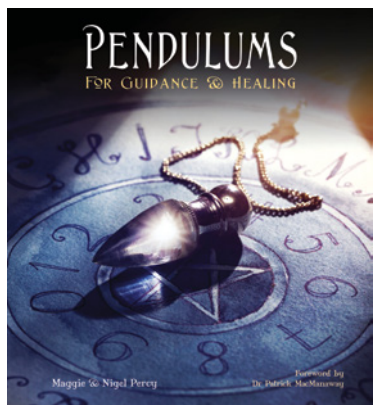
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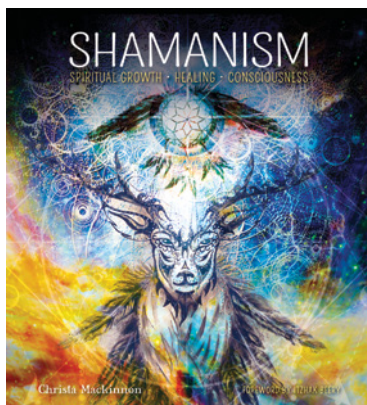
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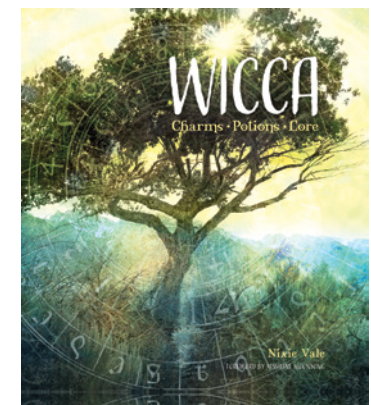
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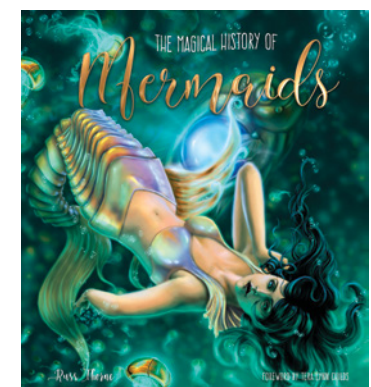
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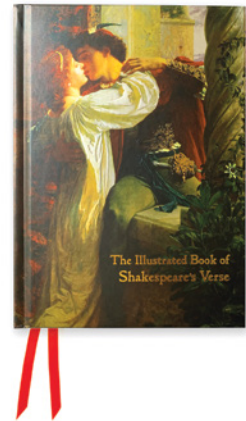
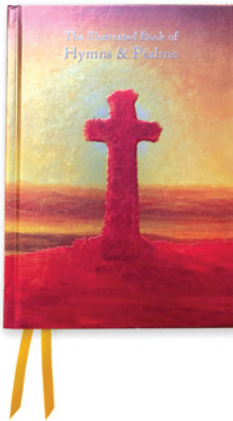
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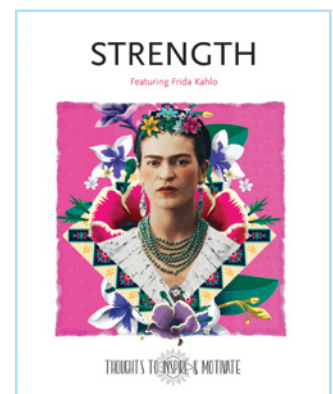
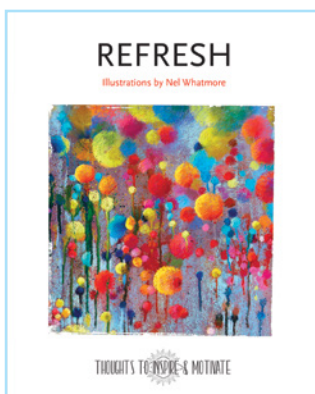
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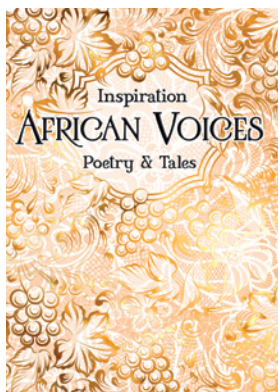


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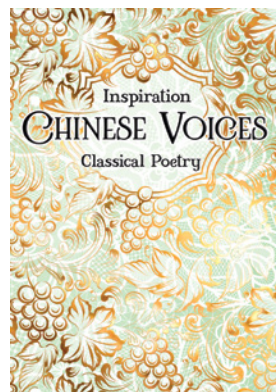




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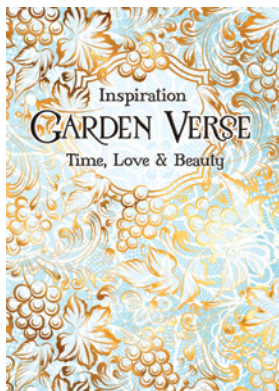
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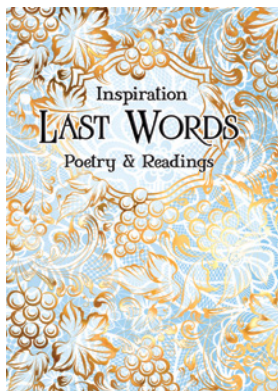
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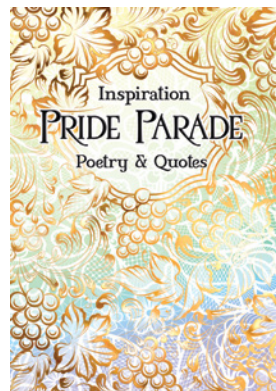
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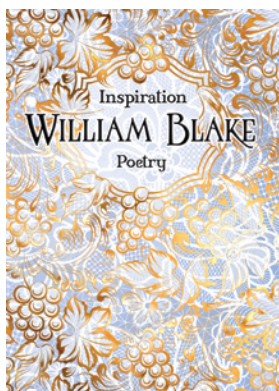
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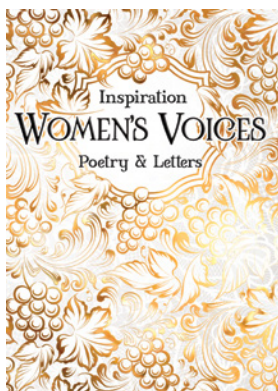
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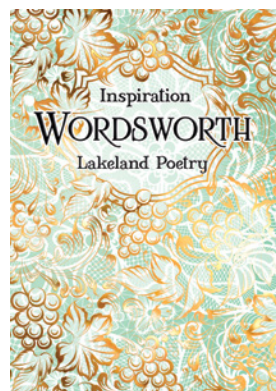
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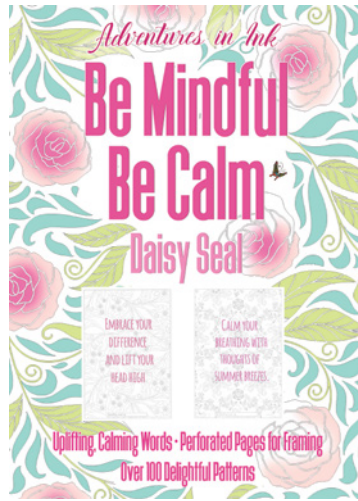


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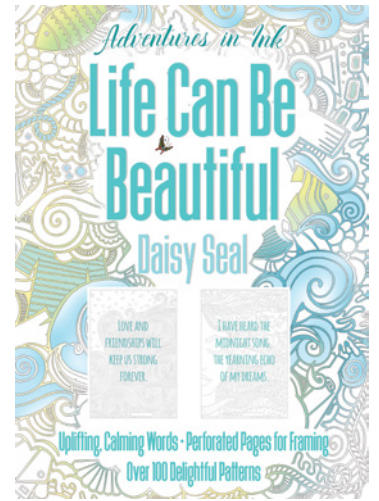




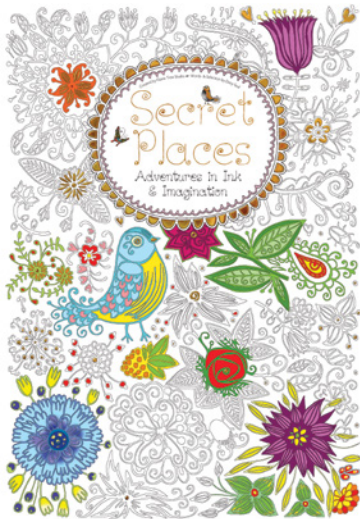
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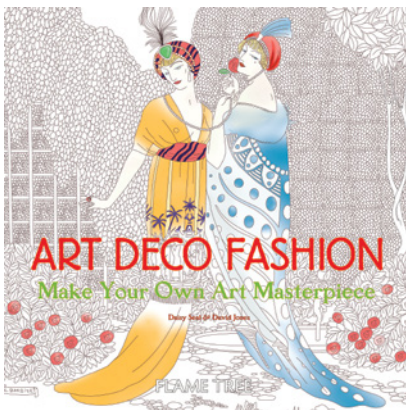
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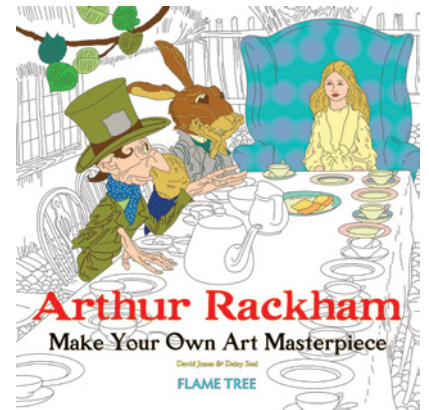
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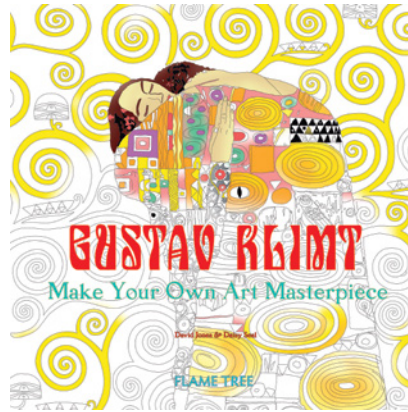


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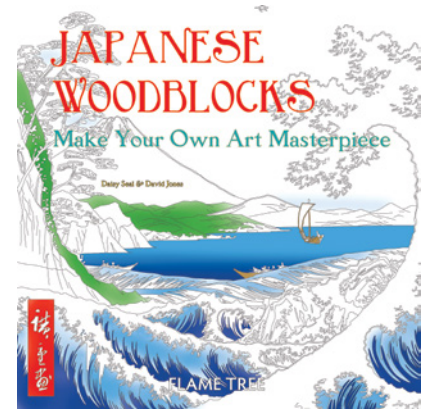




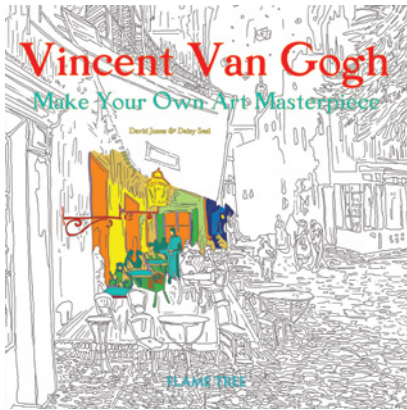
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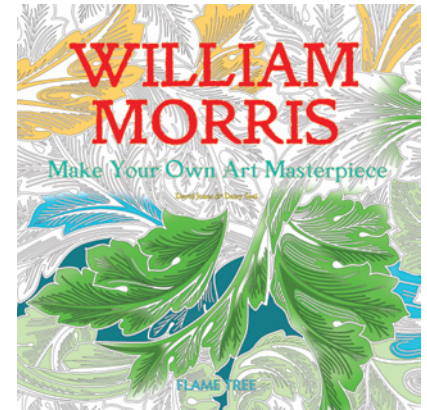
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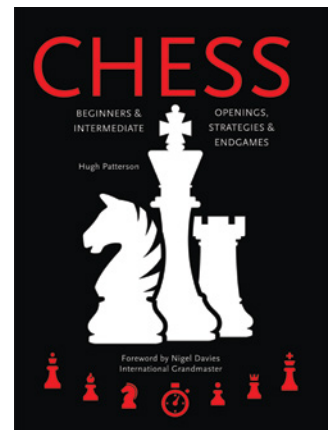
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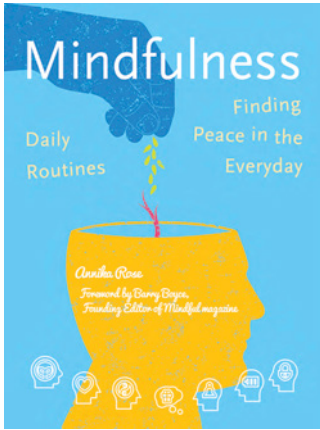


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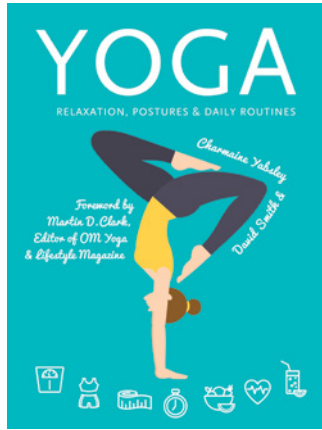


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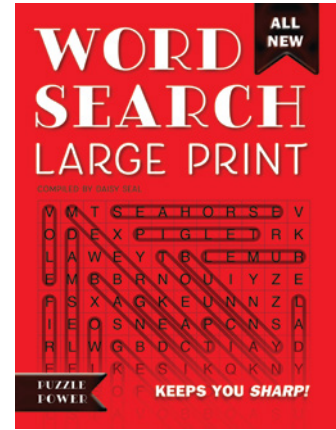




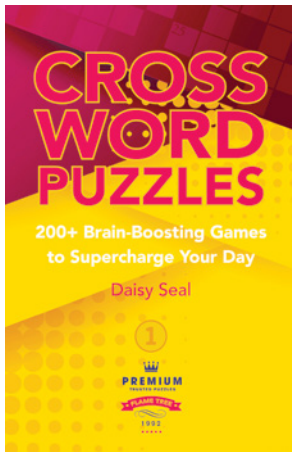
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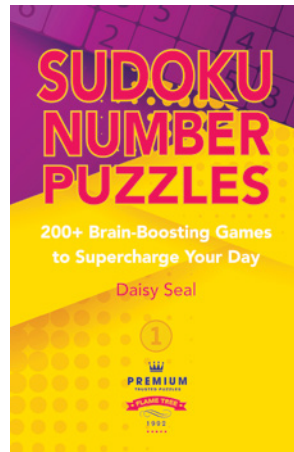
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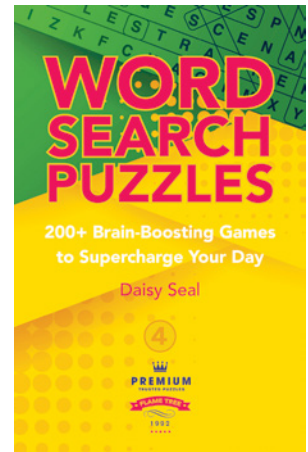
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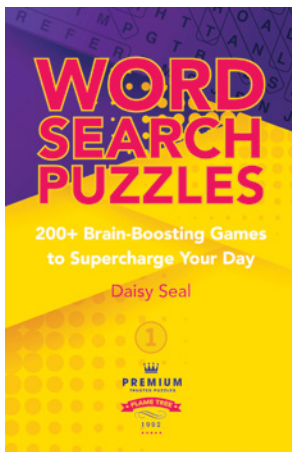
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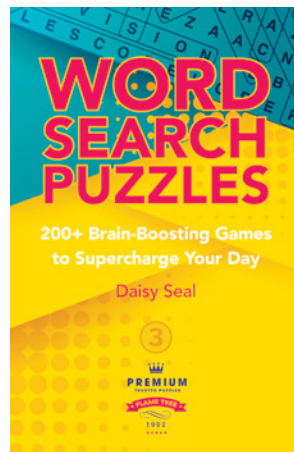
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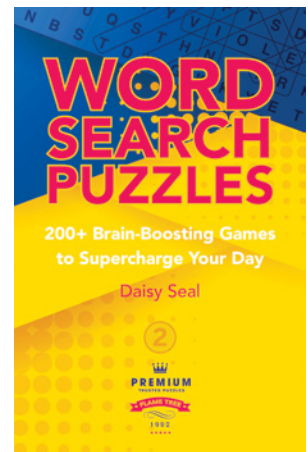
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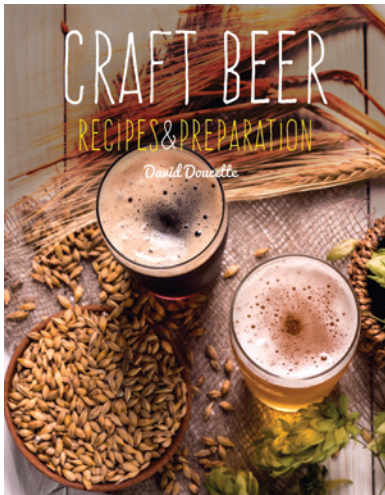




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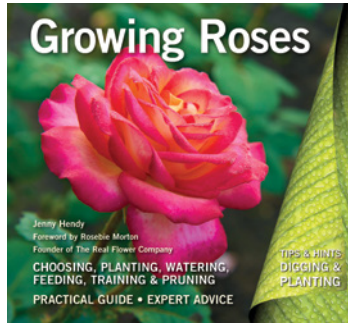
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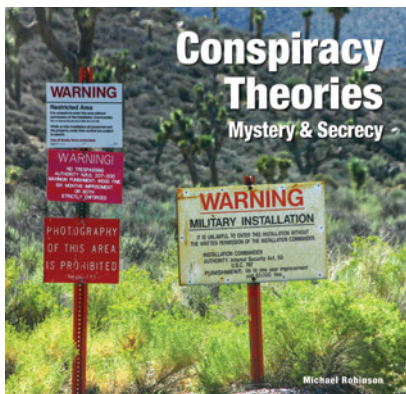
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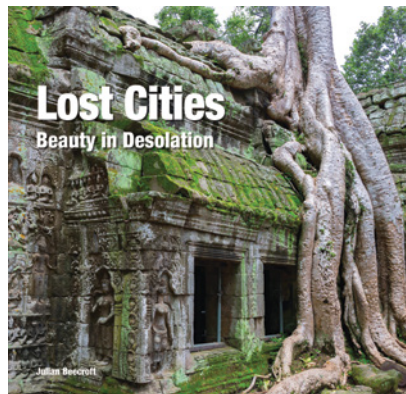
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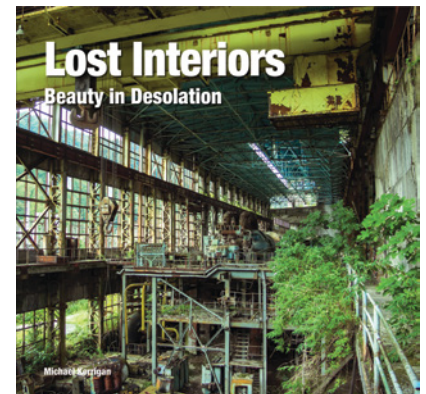
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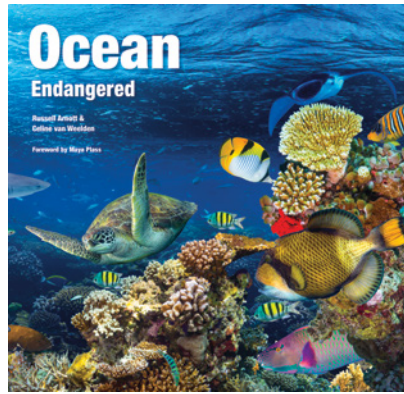
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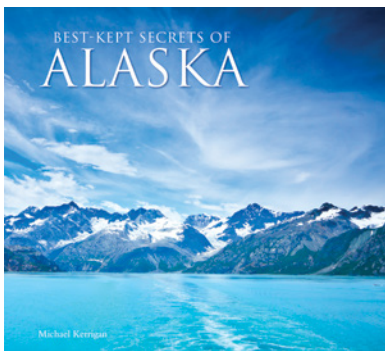
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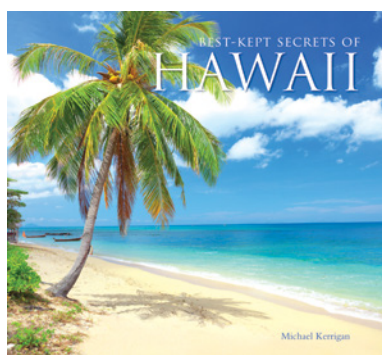
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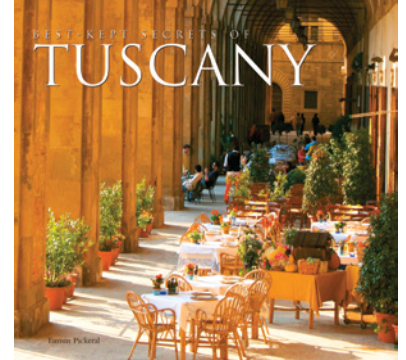
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