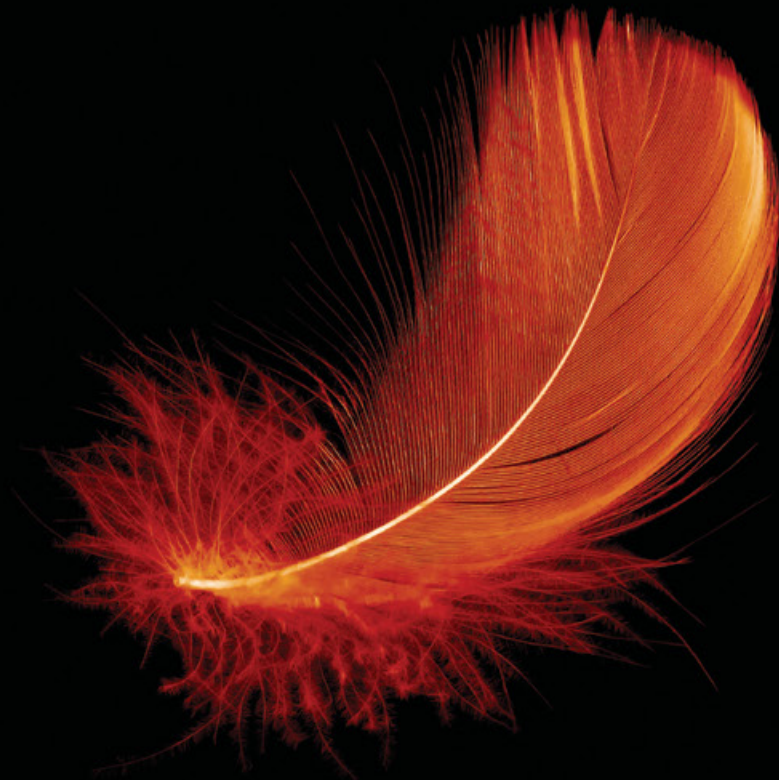


# FLAME TREE FICTION

New and collectable fiction: Flame Tree Press,  
Collectable Classics, Gothic Fantasy, Epic Tales  
and the World's Greatest Myths



SPRING – SUMMER  
2022

# FLAME TREE



**FLAME TREE PUBLISHING**  
Independent • Books • Gift • Calendars

## HEAD OFFICE:

**FLAME TREE PUBLISHING**  
6 MELBRAY MEWS, FULHAM,  
LONDON, SW6 3NS, UK  
☎ + 44 (0) 20 7751 9650  
www.flametreepublishing.com  
info@flametreepublishing.com

## US SALES & DISTRIBUTION:

**SIMON & SCHUSTER**  
100 FRONT STREET  
RIVERSIDE, NJ 08075  
☎ 1-800-223-2336  
☎ 1-800-943-9831  
purchaseorders@simonandschuster.com

## Welcome to the Flame Tree Fiction Catalogue

### FLAME TREE PRESS

New Titles .....	3
Backlist .....	7

### FLAME TREE COLLECTIONS

Collector's Editions.....	23
Short Story Collections Gothic Fantasy.....	25
Classic Stories .....	31
Epic Tales.....	34
Great Works that Shape our World.....	37

### FLAME TREE COLLECTABLE CLASSICS

Classic Fiction .....	39
Classic Crime Fiction.....	46

### FLAME TREE 451

Foundations of Black Science Fiction.....	48
Early Feminist Adventure Fiction .....	48
Essential Gothic, SF & Dark Fantasy .....	49
World's Greatest Myths and Legends.....	51

REPRESENTATION & DISTRIBUTION ..... 55

## More from Flame Tree



Flame Tree Gift, Flame Tree Calendars, Flame Tree Music and Flame Tree Non-Fiction  
[flametreepublishing.com/catalogues](http://flametreepublishing.com/catalogues)

## UK & EXPORT TERMS & CONDITIONS 2022

- 1 First orders will be supplied strictly on a pro-forma basis.
- 2 Accounts on 30-day credit terms may be opened on provision of two satisfactory trade and one bank reference. Flame Tree reserves the right to withdraw credit facilities in the event of any failure by the Purchaser to adhere to the agreed terms of payment.
- 3 If any payment due by the Purchaser to Flame Tree is not made in accordance with these terms and conditions, Flame Tree may charge interest on the overdue amount at 2% pa, above the Bank of England base rate.
- 4 Orders over £150 (excluding VAT) will be dispatched carriage free within the UK. Orders under £150 (excluding VAT) will incur carriage costs of £7.50, which will be added to the invoice.
- 5 Every effort is made to deliver within 14 days of receipt of order, or delivery date specified by the Purchaser.
- 6 Any claim arising from shortages or damages must be made within 7 days of receipt.
- 7 Unless otherwise agreed, credit terms on all accounts will be 30 days.
- 8 It is a condition of sale that legal title to the goods does not pass to the Purchaser until payment of all monies owing has been received in full.
- 9 Goods are not supplied on Sale or Return basis unless a separate written agreement is in force.
- 10 In the case of the Purchaser going into receivership or administration, Flame Tree shall be entitled to cancel any sales of goods, the debt for which will be immediately due and payable, and to seize any unpaid-for goods.
- 11 These terms and conditions apply to all sales and will prevail over any different terms and conditions issued by the Purchaser, except where otherwise agreed in writing.
- 12 The Collectable Classics Spinners are sent on loan from Flame Tree Publishing and remain our property. Only Flame Tree Products are to be displayed in these units. Damages or failure to return when no longer in use will result in the customer being billed for the reimbursement of the spinner.



# FLAME TREE PRESS

New fiction from original and established authors:  
Crime/Mystery, Horror/Suspense, Science Fiction & Fantasy

## A few incredible reviews...

*The Sentient* by Nadia Afifi

*"Afifi's staggering and un-put-downable debut offers a fresh and feminist-forward take on cloning [...] This riveting debut is a must-have for any sci-fi fan."*

*Publishers Weekly* Starred review

*Born to the Dark* by Ramsey Campbell

*Campbell's writing is intimate, darkly funny, and deeply human, balancing edge-of-the-seat suspense with heartfelt character development. This delightfully unsettling sequel does not disappoint.*

*Publishers Weekly*

*The Queen of the Cicadas* by V. Castro

*"Castro's expert storytelling upends classic horror tropes to make The Queen of the Cicadas an exhilarating and frightening literary ride."*

*Los Angeles Review of Books*

*"A deliciously sinister story"*

*Harper's Bazaar*

*The Restoration* by J.H. Moncrieff

*"I have to admit that The Restoration drew me in right away. The story was creepy from the outset and promised to be a very good read from the first page."*

*A Reviewer Darkly*

*In Darkness, Shadows Breathe*

by Catherine Cavendish

*"The story of female resilience at the heart of this well-constructed gothic tale is sure to please fans of women-driven horror."*

*Publishers Weekly*

*Fearless* by Allen Stroud

*"Fearless is a brilliant achievement, and one of the best science-fiction novels I have read in a very long time."*

*Sci-fi and Fantasy Reviewer*

*Beyond the Veil*, Edited by Mark Morris

*"Once again pulling pieces from writers at the top of their game to new up-and-comers, Morris has created a haunting, disturbing trip through worlds warped and broken."*

*Booklist*

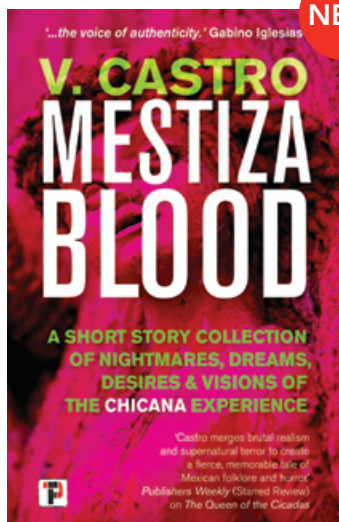
Full details for all titles appear online at Edelweiss and [flametreepublishing.com](http://flametreepublishing.com).

Pre-publication ARCs are available on Netgalley.



SPRING – SUMMER  
2022





NEW

"...there's plenty to recommend this female-centric collection. Readers interested in speculative explorations of Mexican American culture and mythology—or those just looking for cathartic narratives—should snap this up." *Publishers Weekly*. A short story collection of nightmares, dreams, desire and visions centered around the Chicana experience. V. Castro, "a dynamic and innovative voice" (*Booklist*) weaves urban legend, folklore, life experience and heartache in this intimate anthology of modern horrors.

**Author:** Violet Castro is a Mexican American writer originally from Texas now residing in the UK with her family. When not caring for her three children, she dedicates her time to writing.

UK £20 • CA \$34.95 • US \$26.95

**Hardback** • 208pp • **Horror/Suspense**

68000 words • CQ 22

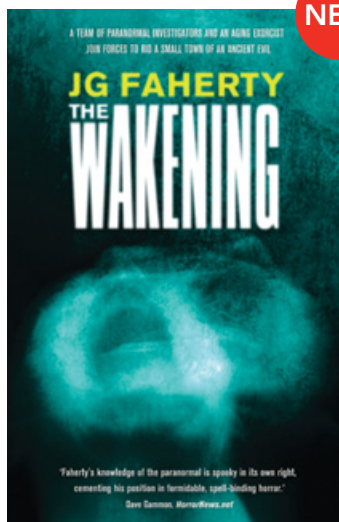
229 x 152 mm • 9 x 6 ins

UK Jan-22 • US Jan-22

*Mestiza Blood*. V. Castro



9 781787 586185  
HB: 9781787586185  
PBUK: 9781787586161  
PBUS: As Above



NEW

In a small New York town, an ancient demon has possessed a young girl. Different groups of people, including a team of paranormal investigators, a priest who once exorcised the demon from another child, and a defrocked priest with a dark secret, all must join forces to rid the town of the evil that is growing in it. "The Wakening is not for the faint of heart, but if you love creepy, action packed horror, then this is a must for you." *On the Shelf Reviews*.

**Author:** JG Faherty is the author of 6 novels, 9 novellas, and more than 60 short stories. His latest novel is HELLRIDER. He has been a finalist for the Bram Stoker Award® and the ITW Thriller Award.

UK £20 • CA \$34.95 • US \$26.95

**Hardback** • 384pp • **Horror/Suspense**

111500 words • CQ 12

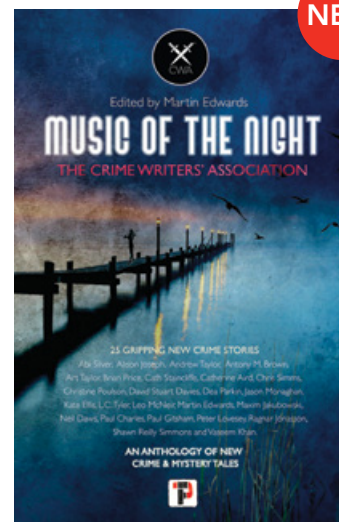
229 x 152 mm • 9 x 6 ins

UK Jan-22 • US Jan-22

*The Wakening*. JG Faherty



9 781787 585935  
HB: 9781787585935  
PBUK: 9781787585911  
PBUS: As Above



NEW

Music of the Night is a new anthology of original short stories contributed by Crime Writers' Association (CWA) members and edited by Martin Edwards, with music as the connecting theme. The aim, as always is to produce a book which is representative both of the genre and the membership of the world's premier crime writing association.

**Editor:** Martin Edwards is the author of eighteen novels, including the Lake District Mysteries, and the Harry Devlin series. His ground-breaking genre study The Golden Age of Murder has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited twenty eight crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

UK £20 • CA \$34.95 • US \$26.95

**Hardback** • 320pp • **Crime/Mystery**

82000 words • CQ 16

229 x 152 mm • 9 x 6 ins

UK Feb-22 • US Feb-22

*Music of the Night*. Martin Edwards



9 781787 587359  
HB: 9781787587359  
PBUK: 9781787587342  
PBUS: 9781787587335



NEW

When Eve Springer arrives in Belgium to join the Songbirds and study with the world famous Prof. Ernest Von Klein at The Eyrie, a music conservatory, it's the fulfillment of her lifelong dream. But that dream is soon to become a nightmare. Because somebody is murdering the Songbirds... using their own instruments as weapons! Will Eve be next? "Passionate, overwhelming, a classic thriller with a rock rhythm." *Ernesto Gastaldi*, screenwriter of So Sweet... So Perverse.

**Author:** John Everson is a staunch advocate for the culinary joys of the jalapeno and an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of Covenant and eight other novels, including NightWhere and Siren.

UK £20 • CA \$34.95 • US \$26.95

**Hardback** • 304pp • **Horror/Suspense**

93000 words • CQ 16

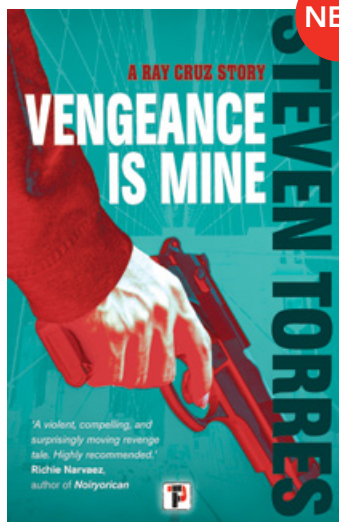
229 x 152 mm • 9 x 6 ins

UK Feb-22 • US Feb-22

*Five Deaths for Seven Songbirds*. John Everson



9 781787 586284  
HB: 9781787586284  
PBUK: 9781787586260  
PBUS: As Above



NEW

Ray Cruz made a career out of hurting and killing people in one of the toughest neighborhoods in America. When his daughter is attacked by thugs who scare her into silence, Ray uses his lifetime of skills and connections to keep her safe and find out who wants to hurt her and why.

**Author:** Derringer Award winning author Steven Torres was born and raised in the Bronx in New York City. His first novel, Precinct Puerto Rico came out in 2002 to starred reviews. His work has been published in Mystery Scene Magazine, The New York Times and Bronx Noir. He lives with his family in Connecticut.

UK £20 • CA \$34.95 • US \$26.95

**Hardback** • 256pp • **Crime/Mystery**

78000 words • CQ 18

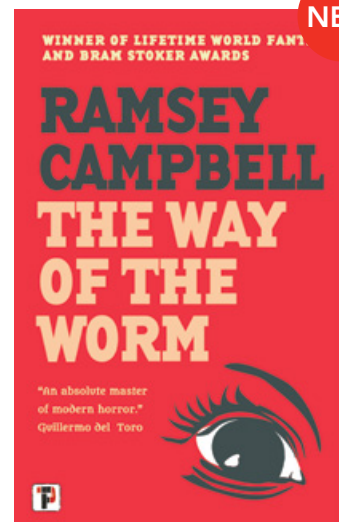
229 x 152 mm • 9 x 6 ins

UK Feb-22 • US Feb-22

*The Ray Cruz series*  
*Vengeance is Mine*. Steven Torres



9 781787 586482  
HB: 9781787586482  
PBUK: 9781787586468  
PBUS: As Above



NEW

The Third Book in the critically acclaimed Three Births of Daoloth trilogy. The present. The cult that has been growing since The Searching Dead now operates openly throughout the world. Their leader, Christian Noble, is almost a century old and inhumanly vital. Dominic Sheldrake joins the cult and learns their secret of travelling through time, but only to be faced with the monstrous future the cult is invoking.

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £20 • CA \$34.95 • US \$26.95

**Hardback** • 256pp • **Horror/Suspense**

98600 words • CQ 18

229 x 152 mm • 9 x 6 ins

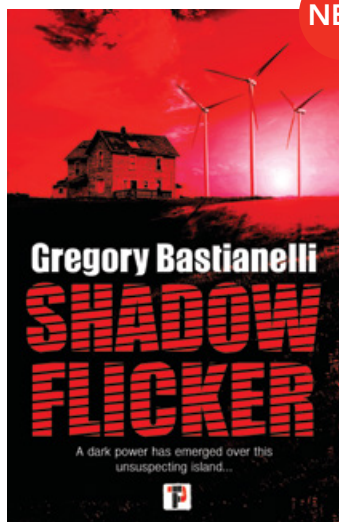
UK Mar-22 • US Mar-22

*The Three Births of Daoloth*  
*The Way of the Worm*. Ramsey Campbell



9 781787 585683  
HB: 9781787585683  
PBUK: 9781787585676  
PBUS: 9781787585669





NEW

Insurance investigator Oscar Basaran travels to Kidney Island to document the negative effects of shadow flicker from wind turbines on residents living near the windmills. As his investigation deepens, he discovers the turbines create a phenomena kept secret by a select group of people on the island who attempt to harness its dark power.

**Author:** Gregory Bastianelli is the author of the novels "Jokers Club" and "Loonies." His stories have appeared in several genre magazines and anthologies. He is a member of the Horror Writers Association and the New England Horror Writers. He lives in Dover, NH.

UK £20 • CA \$34.95 • US \$26.95

**Hardback** • 288pp • **Horror/Suspense**

97000 words • CQ 18

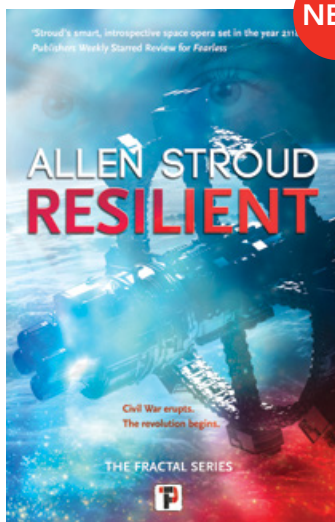
229 x 152 mm • 9 x 6 ins

**UK Mar-22 • US Mar-22**

*Shadow Flicker.* Gregory Bastianelli



9 781787 586789  
HB: 9781787586789  
PBUK: 9781787586765  
PBUS: As Above



NEW

AD 2118: Earth's biggest solar array has been destroyed, a space station hijacked. A maelstrom of events leads towards a vast, terrifying war. Emerson Drake, Natalie Holder, April Johannsson and Ellissa Shann are caught in the middle of it all. Humanity's future is on the line. What can they do to save us?

**Author:** Chair of the British Science Fiction Association, Editor of the British Fantasy Society Journal Allen Stroud was Chair of Fantasycon 2017 and 2018. He has a PhD and a Masters in Science Fiction and Fantasy world-building. Stroud has written video game novelisations such as *Elite: Dangerous* and *Phoenix Point* and his short stories have appeared in 2001: An Odyssey in Words and 2017 Year's Best Military & Adventure SF.

UK £20 • CA \$34.95 • US \$26.95

**Hardback** • 384pp • **Science Fiction**

117000 words • CQ 12

229 x 152 mm • 9 x 6 ins

**UK Apr-22 • US Apr-22**

*The Fractal Series*  
*Resilient.* Allen Stroud



9 781787 587151  
HB: 9781787587151  
PBUK: 9781787587144  
PBUS: 9781787587137



NEW

The third book in the Stoker's Wilde series.

Science and the supernatural collide in this tale of witches, reanimated corpses and spirits invading our world from beyond the grave. Bram Stoker and Oscar Wilde once again find themselves reluctant monster hunters when a mad scientist searching for immortality teams up with a necromancer to put spirits into his reanimated abominations.

**Author:** Steven Hopstaken and Melissa Prusi were both born and raised in Michigan and met in a screenwriting class in college, where they bonded over a mutual love of science fiction. They live in St. Louis Park, Minnesota, and have sold two screenplays. This is their first novel.

UK £20 • CA \$34.95 • US \$26.95

**Hardback** • 256pp • **Horror/Suspense**

88000 words • CQ 18

229 x 152 mm • 9 x 6 ins

**UK Apr-22 • US Apr-22**

*Stoker's Wilde*  
*Land of the Dead: A Stoker's Wilde Novel.* Steven Hopstaken & Melissa Prusi



9 781787 586437  
HB: 9781787586437  
PBUK: 9781787586413  
PBUS: 61061



NEW

The second book in the Cosmic trilogy after The Sentient.

The ruthless new leader of the fundamentalist Trinity Compound seeks to understand his strange neurological connection with Amira and unleash an army on an unstable North America. Together, Amira and Barlow form an uneasy alliance in pursuit of scientific breakthroughs and protection from shared enemies. But new discoveries uncover dark secrets...

**Author:** Nadia Afifi is a science fiction author who lives in Denver, Colorado. Although born in the United States, she grew up in Saudi Arabia and Bahrain before studying journalism and business in college. When she isn't writing, she loves to hike, run and plan her next overseas trip.

UK £20 • CA \$34.95 • US \$26.95

**Hardback** • 320pp • **Science Fiction**

106000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK May-22 • US May-22**

*Cosmic Trilogy*  
*The Emergent.* Nadia Afifi



9 781787 586680  
HB: 9781787586680  
PBUK: 9781787586666  
PBUS: As Above



NEW

In this sequel to *The Heron Kings*, the secretive band of rangers is all that stands against a charismatic invader with a nation behind him. Three young comrades Linet, Aerrus and Eyvind confront cowardly monarchs, traitor lords, assassins and savage armies with only a few allies and a dangerous new weapon to help prevent the kingdom's destruction.

**Author:** Eric Lewis is a research chemist weathering the latest rounds of layoffs and trying to remember how to be a person again after surviving grad school. When not subjecting his writing to serial rejection, he can be found gathering as many different sharp and pointies as possible and searching for the perfect hiking trail, archery range or single malt Scotch.

UK £20 • CA \$34.95 • US \$26.95

**Hardback** • 288pp • **Fantasy**

115000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK May-22 • US May-22**

*Heron Kings*  
*The Heron Kings' Flight.* Eric Lewis



9 781787 587007  
HB: 9781787587007  
PBUK: 9781787586987  
PBUS: As Above



NEW

The Raven Burns book after A Killing Fire.

Raven Burns wants nothing more than to leave police work forever to become the person that her serial killer father had always denied her. But when her nephew is kidnapped by a ruthless serial killer preying on young boys, Raven is pulled into her old life.

**Author:** Faye is the author of three novels and several short stories as well as a little poetry sprinkled here and there in various literary journals. She has a master's in english literature and a deep curiosity in all things noir—especially stories populated with people from diverse ethnic backgrounds. She is currently working on her latest novel from her home in California.

UK £20 • CA \$34.95 • US \$26.95

**Hardback** • 320pp • **Crime/Mystery**

96900 words • CQ 14

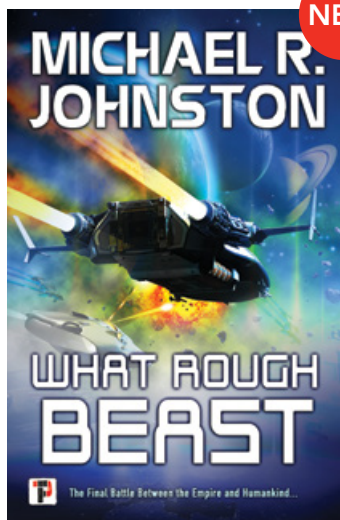
229 x 152 mm • 9 x 6 ins

**UK Jun-22 • US Jun-22**

*Killing Fire*  
*A Killing Rain.* Faye Snowden



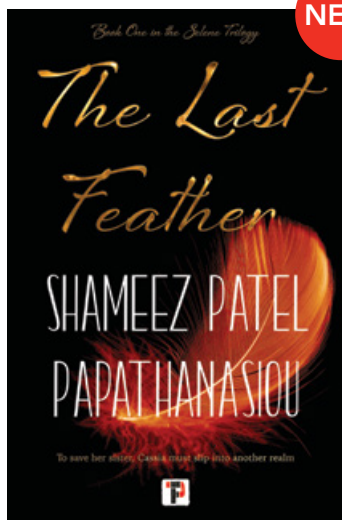
9 781787 586130  
HB: 9781787586130  
PBUK: 9781787586116  
PBUS: As Above



The third book in The Remembrance War series. As the Zhen Empire descends into civil war, Tajen, Liam, and Katherine each have their own part to play in the final conflict between the humans and the Zhen Empire. As Tajen searches the outer regions in an attempt to find and recruit Zhen deserters to his side, Katherine heads for Marauder space to seek out technology their Tabran allies need.

**Author:** Michael R. Johnston is a high school English teacher and writer. He lives in Sacramento, California with his wife Elli, daughter Tegan, and more cats than is strictly necessary. His first novel, *The Widening Gyre*, was published in 2019 by Flame Tree Press. Even so, his daughter doesn't think he's cool anymore.

UK £20 • CA \$34.95 • US \$26.95  
**Hardback** • 288pp • **Science Fiction**  
 93000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
 UK Jun-22 • US Jun-22  
**The Remembrance War**  
*What Rough Beast.* Michael R. Johnston



Twenty-two-year-old Cassia's sister is dying, and she doesn't know why. Cassia wakes up in another realm to find her missing best friend who knows how to save her sister. But a mysterious and dangerous curse is spreading across the realm and Cassia needs to break the curse, save her best friend and get home before she's trapped there forever.

**Author:** Shameez Patel Papathanasiou was born and raised in Cape Town, South Africa. She is a civil engineer by day, fantasy author by night and a choc-chip cookie fiend somewhere in between. Her literary adventures take her to new worlds filled with magic, monsters and someone to fall in love with.

UK £20 • CA \$34.95 • US \$26.95  
**Hardback** • 320pp • **Fantasy**  
 83000 words • CQ 14  
 229 x 152 mm • 9 x 6 ins  
 UK Jul-22 • US Jul-22  
**The Selene Trilogy**  
*The Last Feather.* Shameez Patel Papathanasiou



In Echo Hill, Ohio, the dead begin to reappear, manifesting in various forms and attacking the living. A group of survivors come together after the initial attack, all plagued by different ghostly apparitions of their own. Can they make it out alive? And if so, will they still be sane? Or will they die and join the ranks of the vengeful dead?

**Author:** Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

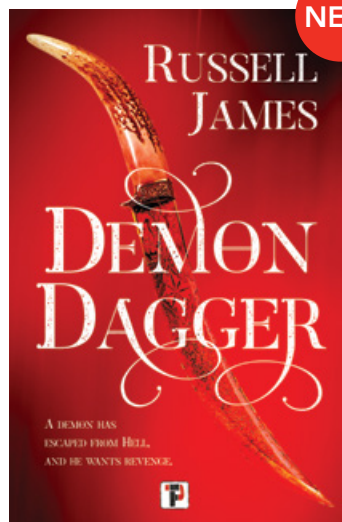
UK £20 • CA \$34.95 • US \$26.95  
**Hardback** • 288pp • **Horror/Suspense**  
 90300 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
 UK Jul-22 • US Jul-22  
**We Will Rise.** Tim Waggoner



A dark witch seeking vengeance, a kidnapped prince seeking redemption. Summoned to an underground kingdom, they must set aside personal desires as they learn the nightmare denizens of the fey are bringing an ancient source of magic, long dormant, back to life. If they cannot halt the rise of the old magic, it will tear apart the Riven Isles.

**Author:** Wendy has been writing since the age of five and finished her first novel at fourteen. *Tinderbox* is her debut novel. When she's not writing, she's reading, working in her garden, or gaming and streaming on Twitch. Visit her blog at [www.authorwasimpson.com](http://www.authorwasimpson.com) to learn more!

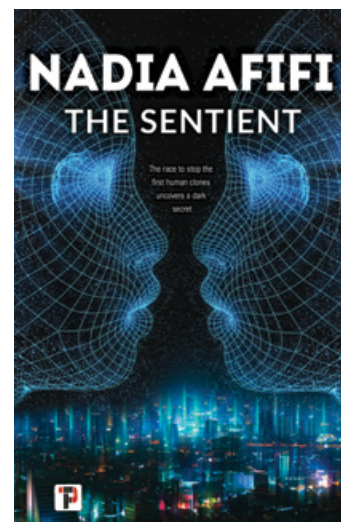
UK £20 • CA \$34.95 • US \$26.95  
**Hardback** • 320pp • **Fantasy**  
 91200 words • CQ 14  
 229 x 152 mm • 9 x 6 ins  
 UK Aug-22 • US Aug-22  
**Tinderbox.** Wendy A. Simpson



Drew Price has a gift, or perhaps a curse. When a demon possesses a person, he can see the horrific-looking demon that dwells within. A demon named Nicobar sets its sights on punishing him, starting by taking the soul of Drew's son, condemning the boy to a life as a psychopath. Can Drew save his son's soul and end Nicobar's time on Earth?

**Author:** Russell James grew up on Long Island, New York and graduated from Cornell University and the University of Central Florida. After flying helicopters with the U.S. Army, he has had multiple horror and paranormal thrillers published. His wife reads his work and says "There is something seriously wrong with you."

UK £20 • CA \$34.95 • US \$26.95  
**Hardback** • 288pp • **Horror/Suspense**  
 85000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
 UK Aug-22 • US Aug-22  
**Demon Dagger.** Russell James



Amira Valdez is a brilliant neuroscientist trying to put her past on a religious compound behind her. But when she's assigned to a controversial cloning project, her dreams of working in space are placed in jeopardy. Using her talents as a reader of memories, Amira uncovers a conspiracy to stop the creation of the first human clone – at all costs.

**Author:** Nadia Afifi is a science fiction author who lives in Denver, Colorado. Although born in the United States, she grew up in Saudi Arabia and Bahrain before studying journalism and business in college. When she isn't writing, she loves to hike, run and plan her next overseas trip.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 304pp • **Science Fiction**  
 103000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
 UK Stock • US Stock  
**Cosmic Trilogy**  
*The Sentient.* Nadia Afifi







"Thank you, Mr. Bastianelli, for one heck of a sleigh ride."  
*New York Journal of Books.*

A group of motorists become stranded on a lonely stretch of highway during a Christmas Eve blizzard and fight for survival against an unnatural force in the storm. The gathered survivors realize a tenuous connection among them means it may not be a coincidence that they all ended up on this highway...

**Author:** Gregory Bastianelli is the author of the novels "Jokers Club" and "Loonies." His stories have appeared in several genre magazines and anthologies. He is a member of the Horror Writers Association and the New England Horror Writers. He lives in Dover, NH.

UK £20 • CA \$32.95 • US \$24.95

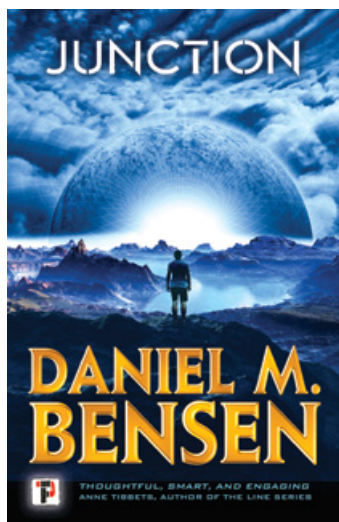
**Hardback** • 256pp • **Horror/Suspense**

88000 words • CQ 18

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Snowball.* Gregory Bastianelli



"Junction is a clever, entertaining, and thoughtful novel."  
*SFBook Reviews.*

When nature show host Daisuke Matsumori finds himself on an alien world, he hopes to rekindle his passion for his work. After his exploratory party crashes in the alien wilderness, however, Daisuke must focus on leading everyone back alive. As members of the party continue to die, he wonders if one of his companions might be a murderer.

**Author:** Daniel M. Bensen writes alternate history, science fiction, and fantasy – usually with kissing, always with a bibliography. He teaches English in Sofia Bulgaria, where he lives with his wife and daughters in the Balkan Tower of Matriarchy.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Science Fiction**

86000 words • CQ 20

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Junction series*  
*Junction.* Daniel M. Bensen



The stunning sequel to Junction.

Anne Houlihan uncovered a wormhole to Junction, a patchwork planet of competing alien biomes. Now, she and Daisuke are going back to investigate "The Howling Mountain," the possible location of a wormhole into space. As the expedition tears its way across the alien landscape, Anne must fight to protect its lifeforms, herself, and the Earth.

**Author:** Daniel M. Bensen writes alternate history, science fiction, and fantasy – usually with kissing, always with a bibliography. He teaches English in Sofia Bulgaria, where he lives with his wife and daughters in the Balkan Tower of Matriarchy.

UK £20 • CA \$32.95 • US \$24.95

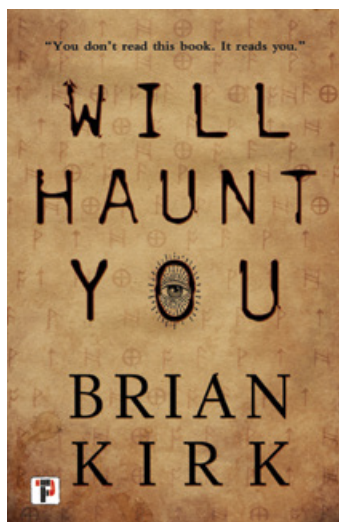
**Hardback** • 288pp • **Science Fiction**

95000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Junction series*  
*Interchange.* Daniel M. Bensen



Jesse Wheeler disappeared a couple of years ago, just after playing a reunion gig with his band, The Rising Dead. Rumor has it he had just finished reading a book like the one you're holding now. He's not the only one, either. Supposedly there's a whole bunch of people who've disappeared. But that's probably just a folktale, wouldn't you say?

**Author:** Brian Kirk is an author of dark thrillers and psychological suspense. His debut novel, We Are Monsters, was nominated for a Bram Stoker Award® for Superior Achievement in a First Novel. And his short fiction has been published in many notable magazines and anthologies alongside multiple New York Times bestselling authors.

UK £20 • CA \$32.95 • US \$24.95

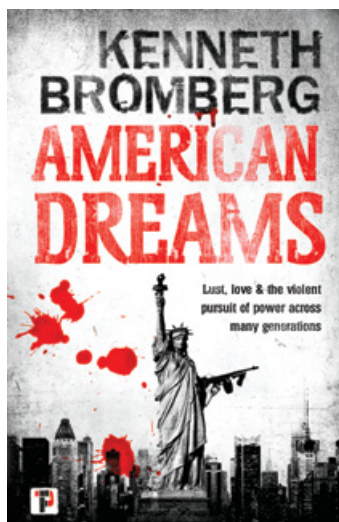
**Hardback** • 240pp • **Horror/Suspense**

80000 words • CQ 20

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Will Haunt You.* Brian Kirk



After witnessing his mother's brutal murder by Russian soldiers, Max and his father escape to New York. Young Max meets Sophie, a Polish girl forced to marry a local crime boss, and thus begins Max's ruthless climb to dominance of the New York underworld and Sophie's transformation into a strong woman who will allow no man determine her fate.

**Author:** Kenneth Bromberg grew up in the beach cities of Southern California with a passion for tennis, American history, and literature. His first novel, American Dreams, is based upon stories told by his grandmother, who emigrated from a small Jewish village near Kiev in the first years of the 20th century.

UK £20 • CA \$32.95 • US \$24.95

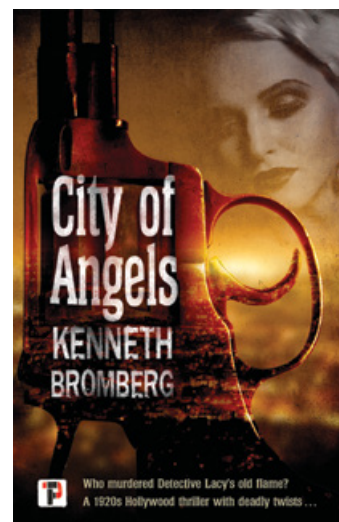
**Hardback** • 336pp • **Crime/Mystery**

113000 words • CQ 12

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*American Dreams.* Kenneth Bromberg



It's 1924. Sam Lacy, tough as nails robbery/homicide detective follows his own unique code of conduct within the racist and corrupt Los Angeles Police Department. Together with a group of allies, he must solve the murder of his old flame and deal with a ruthless and powerful predator who victimizes vulnerable young Chinese immigrants.

**Author:** Kenneth Bromberg grew up in the beach cities of Southern California with a passion for tennis, American history, and literature. His first novel, American Dreams, is based upon stories told by his grandmother, who emigrated from a small Jewish village near Kiev in the first years of the 20th century.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Crime/Mystery**

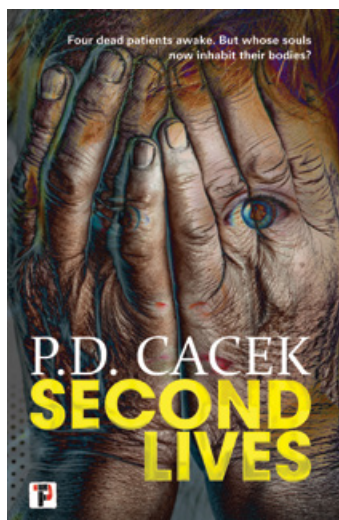
75000 words • CQ 20

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*City of Angels.* Kenneth Bromberg

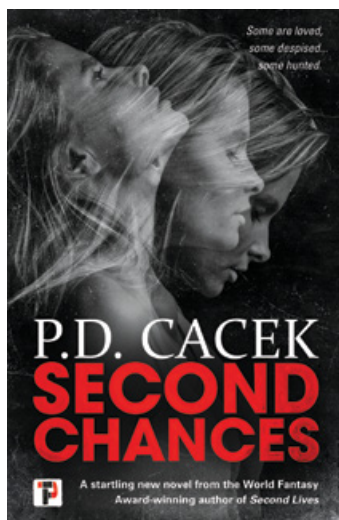




When four patients unexpectedly wake after being declared dead, their families are ecstatic. However, the patients don't respond to their names and insist they are different people. When a doctor recognizes the name of a girl whose death he witnessed, it soon becomes clear that the bodies are now inhabited by the souls of people long dead.

**Author:** The winner of both a Bram Stoker and World Fantasy Award, P.D. Cacek has published over a hundred short stories and five novels. Cacek holds a Bachelor's Degree in English/Creative Writing from the University of California at Long Beach and has been a guest lecturer at the Odyssey Writing Camp.

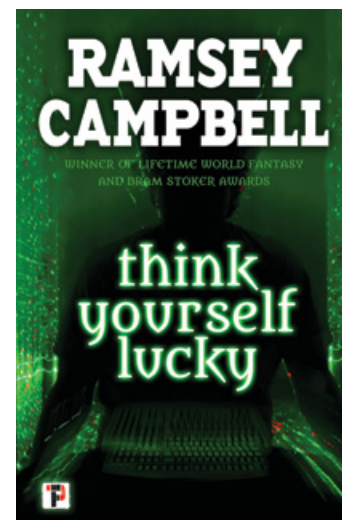
UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 304pp • **Fantasy**  
 92000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
**Second series**  
 Second Lives. P.D. Cacek



Years since the first Travelers came back, their numbers have grown. There is still no explanation for their existence, but for the most part they have been accepted into society and given special protection under the law. There are those however who will do anything and everything in their power to put an end to the Travelers.

**Author:** The winner of both a Bram Stoker and World Fantasy Award, P.D. Cacek has published over a hundred short stories and five novels. Cacek holds a Bachelor's Degree in English/Creative Writing from the University of California at Long Beach and has been a guest lecturer at the Odyssey Writing Camp.

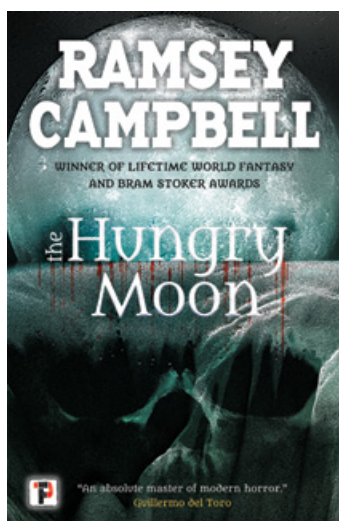
UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 304pp • **Fantasy**  
 91000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
**Second series**  
 Second Chances. P.D. Cacek



The blog that uses a title David Botham once thought up has nothing to do with him. He has no idea who is writing it or where they get their information about a series of violent deaths in Liverpool. Perhaps David won't know until they come too close to him—until he can't ignore the figure from his past that is catching up with him...

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

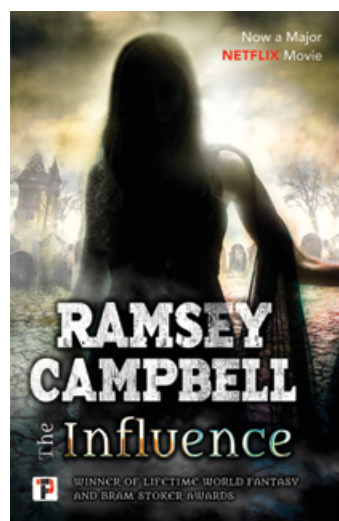
UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 256pp • **Horror/Suspense**  
 83000 words • CQ 18  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
 Think Yourself Lucky. Ramsey Campbell



In the town of Moonwell, old rituals are still alive. Right-wing evangelist Godwin Mann isn't about to let that continue, so he descends into the pit where the being who's been worshipped by the Druids for centuries is said to dwell. What emerges is a demon in Mann's shape, and only the town's outcasts can see that something is horribly wrong.

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

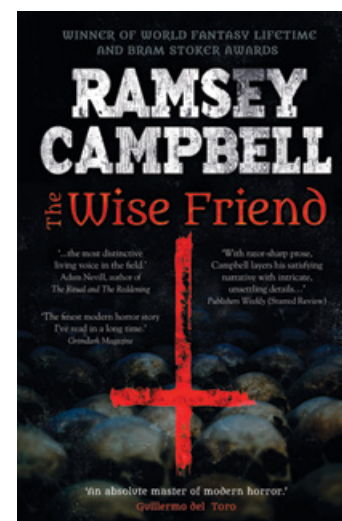
UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 368pp • **Horror/Suspense**  
 83000 words • CQ 12  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
 The Hungry Moon. Ramsey Campbell



Queenie is the ageing matriarch of the Faraday family, and even death can't break her hold over her eleven-year-old granddaughter Rowan. She's buried with a locket that contains a lock of Rowan's hair and by the time anyone sees what effect the ghostly influence on Rowan is having, it may be too late for her.

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 240pp • **Horror/Suspense**  
 81000 words • CQ 20  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
 The Influence. Ramsey Campbell



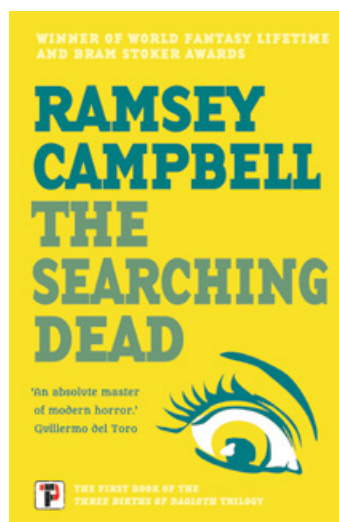
Patrick's aunt Thelma was an artist whose work turned towards the occult. As an adult he discovers a journal of her explorations, and his son Roy becomes fascinated. His experiences at the sites scare Patrick away, but not Roy. Can he convince his son that his suspicions are real, or will what they've helped to rouse take a new hold on the world?

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 256pp • **Horror/Suspense**  
 87000 words • CQ 18  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
 The Wise Friend. Ramsey Campbell



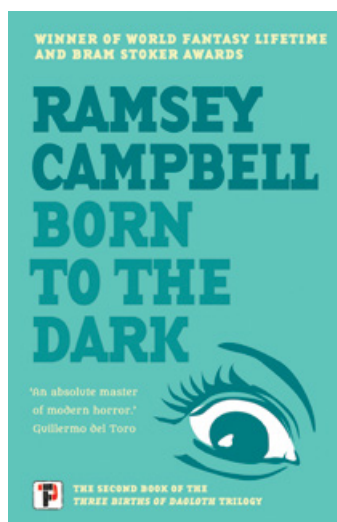




The first book of the Three Births of Daoloth Trilogy. On a school trip, Dominic begins to suspect his teacher has reasons to be there as secret as they're strange. Meanwhile a neighbour joins a church that puts you in touch with your dead relatives, who prove much harder to get rid of. As Dominic investigates, he can't suspect how much more terrible the link between these mysteries will become.

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

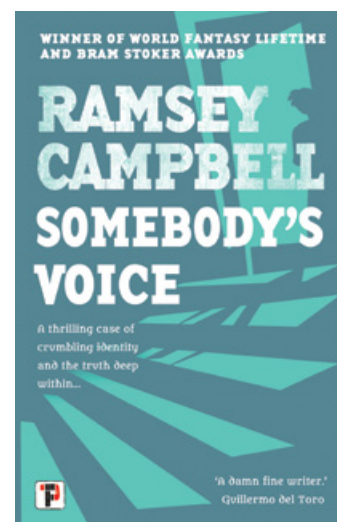
UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 256pp • **Horror/Suspense**  
 100000 words • CQ 18  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
**The Three Births of Daoloth**  
*The Searching Dead.* Ramsey Campbell



The first book of the Three Births of Daoloth Trilogy. It is 1985. Dominic Sheldrake is now a lecturer on cinema. His son Toby has begun to experience strange nocturnal seizures that no medical help seems to be able to treat. Meanwhile Dominic assumes the occultist Christian Noble is out of his life, but his influence on the world is more insidious than ever...

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

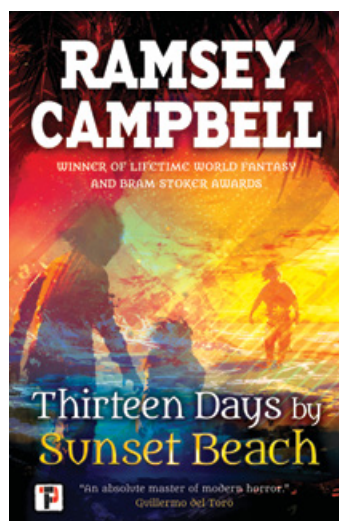
UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 288pp • **Horror/Suspense**  
 80000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
**The Three Births of Daoloth**  
*Born to the Dark.* Ramsey Campbell



In a bid to rescue his reputation, Alex Grand ghostwrites a memoir of abuse on behalf of a survivor, Carl Batchelor. Carl's account proves to be less than entirely reliable; someone is alive who shouldn't be. As Alex investigates the background of Carl's accusations his grasp of the truth of the book and of his own involvement begins to crumble...

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

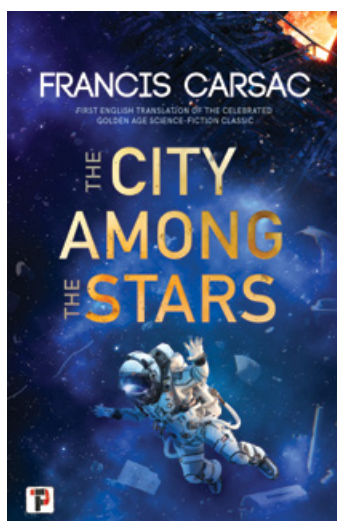
UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 352pp • **Horror/Suspense**  
 123000 words • CQ 14  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
*Somebody's Voice.* Ramsey Campbell



It's Ray and Sandra's first holiday on a Greek island. Why do islanders follow them wherever they go? Why do Sandra and the grandchildren have strangely similar dreams? Has Sandra been granted a wish she didn't know she made? Before their holiday is over, some of the family may learn too much about the secret that keeps the island alive.

**Author:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

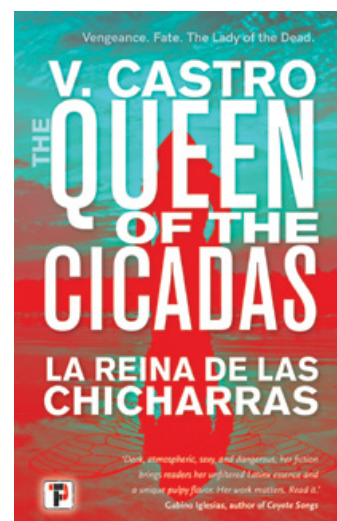
UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 288pp • **Horror/Suspense**  
 86000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
*Thirteen Days by Sunset Beach.* Ramsey Campbell



A soldier of the Empire of Earth floats through space, his spaceship destroyed by sabotage. He is saved by a 'city-in-space' whose people despise those born and raised on a planet. Out of spite, he refuses to deliver the one piece of knowledge that can protect the people who saved but now spurn him - leading to catastrophic consequences.

**Author:** Francis Carsac, pseudonym for world-renowned French scientist, geologist, and archaeologist Francois Bordes, published six novels during the golden age of science fiction which resonate with timely issues ranging from climate control to racism and greed and tell the stories of characters whose challenges and triumphs clearly relate to the problems we encounter today.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 240pp • **Science Fiction**  
 70000 words • CQ 20  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
*The City Among the Stars.* Francis Carsac (translated)



A tightly paced story of anti-colonial resistance and shared history that begs to be read in one sitting."  
*Kirkus Starred Review*

Belinda Alvarez has returned to Texas for the wedding of her best friend Veronica. The farm is the site of the urban legend, La Reina de Las Chicharras - The Queen of The Cicadas. In 1950s south Texas a farmworker is murdered. Her death is ignored by the town, but not by the Aztec goddess of death, Mictecacihuatl...

**Author:** Violet Castro is a Mexican American writer originally from Texas now residing in the UK with her family. When not caring for her three children, she dedicates her time to writing.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 224pp • **Horror/Suspense**  
 70000 words • CQ 20  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
*The Queen of the Cicadas.* V. Castro



Hannah and her colleagues are tour guides who lead their visitors along the spooky, derelict Close, thrilling them with tales of spectres and murder. For Hannah it is her dream job, but not for long. The legends of Henderson Close are becoming all too real. The Auld De'il is out – and even the spirits are afraid.

**Author:** Following a varied career in sales, advertising and career guidance, Cat is now the full-time author of a number of paranormal, ghostly and Gothic horror novels and novellas. She lives with her long-suffering husband and black cat in a 260 year old haunted apartment in North Wales.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Horror/Suspense**

74000 words • CQ 20

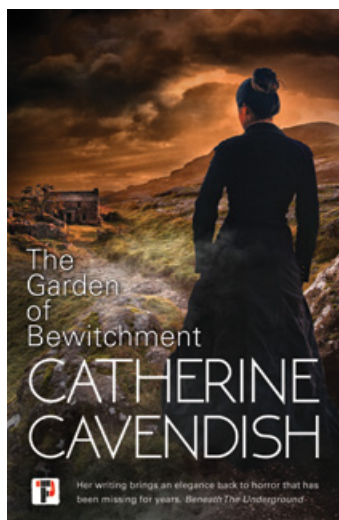
229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Haunting of Henderson Close.* Catherine Cavendish



9 781787 581036  
HB: 9781787581036  
PBUK: 9781787581029  
PBUS: 9781787581012



In 1893, Evelyn and Claire leave their home in a Yorkshire town for life in a rural retreat on their beloved moors. But when a strange toy garden mysteriously appears, a chain of increasingly terrifying events is unleashed. The Garden of Bewitchment is all too real and something is threatening the lives and sanity of the women.

**Author:** Following a varied career in sales, advertising and career guidance, Cat is now the full-time author of a number of paranormal, ghostly and Gothic horror novels and novellas. She lives with her long-suffering husband and black cat in a 260 year old haunted apartment in North Wales.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Horror/Suspense**

72000 words • CQ 20

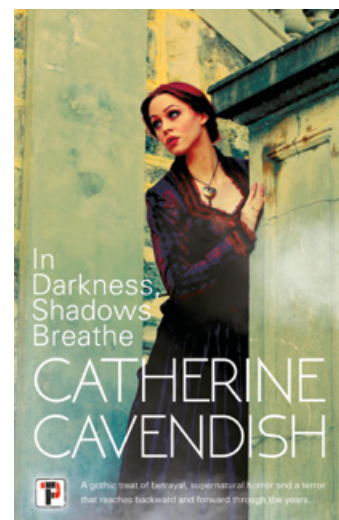
229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Garden of Bewitchment.* Catherine Cavendish



9 781787 583412  
HB: 9781787583412  
PBUK: 9781787583405  
PBUS: 9781787583399



In a luxury apartment and in the walls of a modern hospital, the evil that was done continues to thrive. Carol and Nessa are in the hands of an entity that knows no boundaries and crosses dimensions - bending and twisting time itself - and where danger waits in every shadow. The line between reality and nightmare grows harder to define...

**Author:** Following a varied career in sales, advertising and career guidance, Cat is now the full-time author of a number of paranormal, ghostly and Gothic horror novels and novellas. She lives with her long-suffering husband and black cat in a 260 year old haunted apartment in North Wales.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Horror/Suspense**

74000 words • CQ 20

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*In Darkness, Shadows Breathe.* Catherine Cavendish



9 781787 585539  
HB: 9781787585539  
PBUK: 9781787585522  
PBUS: 9781787585515



Vintage Crime will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers.

**Editor:** Martin Edwards is the author of eighteen novels, including the Lake District Mysteries, and the Harry Devlin series. His ground-breaking genre study *The Golden Age of Murder* has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited twenty eight crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 320pp • **Crime/Mystery**

116000 words • CQ 14

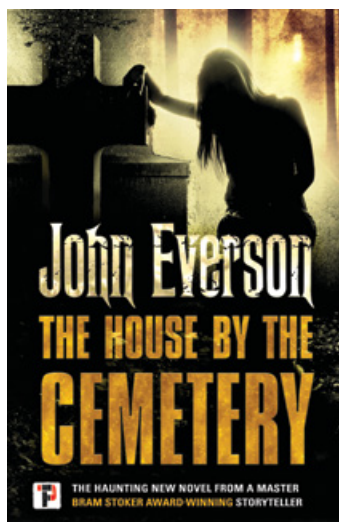
229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Vintage Crime.* Martin Edwards



9 781787 585485  
HB: 9781787585485  
PBUK: 9781787585478  
PBUS: 9781787585461



Rumor has it that the house by the cemetery is haunted by the ghost of a witch. But rumors won't stop Mike Kostner from rehabbing the place as a haunted house attraction. And behind the rumors is a real ghost who will do whatever it takes to ensure the house reopens. Because while the witch may have been dead... she doesn't intend to stay that way.

**Author:** John Everson is a staunch advocate for the culinary joys of the jalapeno and an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of *Covenant* and eight other novels, including *NightWhere* and *Siren*.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 256pp • **Horror/Suspense**

88000 words • CQ 18

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The House by the Cemetery.* John Everson



9 781787 580022  
HB: 9781787580022  
PBUK: 9781787580015  
PBUS: 9781787580008



Austin secretly wishes his wife would drop dead. He even tells a stranger in a bar, who turns out to be his new neighbor, Regina. One night he comes to find his wife dead. Soon he's entranced with Regina, who introduces him to a world of bloodletting and magic. Can he save his daughter, and himself, before the planets align for the Devil's Equinox?

**Author:** John Everson is a staunch advocate for the culinary joys of the jalapeno and an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of *Covenant* and eight other novels, including *NightWhere* and *Siren*.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Horror/Suspense**

88000 words • CQ 20

229 x 152 mm • 9 x 6 ins

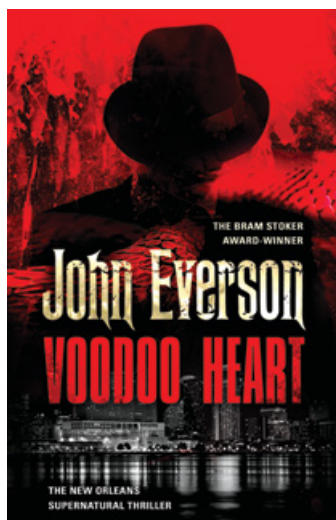
**UK Stock • US Stock**

*The Devil's Equinox.* John Everson



9 781787 582224  
HB: 9781787582224  
PBUK: 9781787582217  
PBUS: 9781787582200





When Detective Lawrence Ribaud wakes alone in a bloody bed with his wife missing, he knows this is more than just a mysterious case of murder. All across New Orleans, on one night each month, people are vanishing. Ribaud doesn't believe in voodoo but he soon finds himself in search of the mysterious Black Queen...and the curse of her Voodoo Heart.

**Author:** John Everson is a staunch advocate for the culinary joys of the jalapeno and an unabashed fan of 1970s European horror cinema. He's also the Bram Stoker Award-winning author of *Covenant* and eight other novels, including *NightWhere* and *Siren*.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 256pp • **Horror/Suspense**

86000 words • CQ 18

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Voodoo Heart*. John Everson



HB: 9781787585126  
PBUK: 9781787585119  
PBUS: 9781787585102



When Eddie Ryder is burned alive by fellow members of the Hell Riders motorcycle gang for ratting on them, he vows revenge with his dying breath. He returns as a ghost, with his custom motorcycle Diablo by his side and launches a campaign of vengeance that leaves plenty of bodies in its wake.

**Author:** JG Faherty is the author of 6 novels, 9 novellas, and more than 60 short stories. His latest novel is *HELLRIDER*. He has been a finalist for the Bram Stoker Award® and the ITW Thriller Award.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 288pp • **Horror/Suspense**

85000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Hellrider*. JG Faherty



HB: 9781787582644  
PBUK: 9781787582637  
PBUS: 9781787582620



Henry spent years trying to separate himself from his father's legacy of murder. Now he has a chance, if he can find out who's been killing people in Innsmouth. Soon he's caught in a web of danger, with the undead stalking the streets at night, a terrible monster lurking below the city, and a prophecy of destruction about to come true.

**Author:** JG Faherty is the author of 6 novels, 9 novellas, and more than 60 short stories. His latest novel is *HELLRIDER*. He has been a finalist for the Bram Stoker Award® and the ITW Thriller Award.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Horror/Suspense**

86000 words • CQ 20

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Sins of the Father*. JG Faherty



HB: 9781787584099  
PBUK: 9781787584082  
PBUS: 9781787584075



Years ago a mysterious and tragic hunting accident deep in the Adirondack Mountains left a boy buried in a storied piece of land known as Coombs' Gulch and four friends with a terrible secret. Now, Jonathan Hollis and brothers Michael and Conner Braddock must return to the place that changed their lives forever in order to keep their secret buried.

**Author:** Marc E. Fitch is author of the novels *Old Boone Blood*, *Paradise Burns* and *Dirty Water*, and the books *Paranormal Nation: Why America Needs Ghosts*, *UFOs* and *Bigfoot and Shmexperts*. His short stories have appeared in numerous magazines and anthologies, including *Best Horror of the Year*.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Horror/Suspense**

89000 words • CQ 20

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Boy in the Box*. Marc E. Fitch



HB: 9781787583849  
PBUK: 9781787583821  
PBUS: 9781787583825



Jack didn't know what to call the skeletal creature that slunk into her house in the night, stealing the very things she loved the most. So she named him *The Toy Thief*. When her brother, Andy, is taken away in the night, Jack must venture into the dark place where the toys go to get him back. But even if she finds him, will he ever be the same?

**Author:** D.W. Gillespie has been writing dark fiction in one form or another since he was old enough to hold a pencil. He's been featured in multiple horror anthologies, both in print and online.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Horror/Suspense**

77000 words • CQ 20

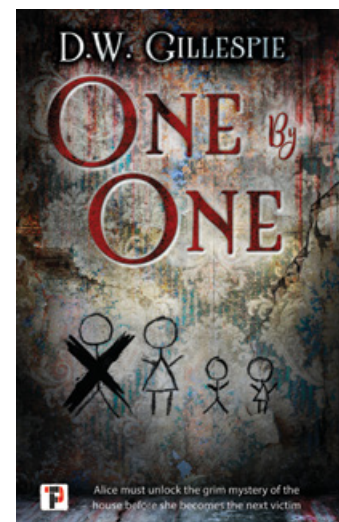
229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Toy Thief*. D.W. Gillespie



HB: 9781787580480  
PBUK: 9781787580473  
PBUS: 9781787580466



The Easton family has just moved into an old house and Alice, the youngest, is excited to explore the new place. Her excitement turns to dread as she discovers a child's drawing of a family just like hers under the wallpaper. When family members begin to disappear, it is up to her to unlock the mystery before she becomes the next victim.

**Author:** D.W. Gillespie has been writing dark fiction in one form or another since he was old enough to hold a pencil. He's been featured in multiple horror anthologies, both in print and online. His books include, *The Toy Thief*, *Still Dark*, and *Handmade Monsters*.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Horror/Suspense**

77000 words • CQ 20

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*One by One*. D.W. Gillespie



HB: 9781787581661  
PBUK: 9781787581654  
PBUS: 9781787581647



When Briella Blake is invited to attend a special school for gifted students, she finally has the chance to focus on a project that begins to consume her – the ability to recreate and save copies of a person's memories. Her friendship with a raven leads to conflict with her mother, who can no longer deny that there's something wrong with her child.

**Author:** Megan Hart writes books. Some of them use bad words, some make you cry, some might scare you. She can't live without the ocean, the internet or music. She writes a little bit of everything from horror to romance.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 240pp • **Horror/Suspense**  
 83000 words • CQ 20  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



*Black Wings.* Megan Hart



Years before either becomes a literary legend, Bram Stoker and Oscar Wilde must overcome their disdain for one another to battle the Black Bishop, a madman wielding supernatural forces to bend the British Empire to his will.

**Author:** Steven Hopstaken and Melissa Prusi were both born and raised in Michigan and met in a screenwriting class in college, where they bonded over a mutual love of science fiction. They live in St. Louis Park, Minnesota, and have sold two screenplays. This is their first novel.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 384pp • **Horror/Suspense**  
 120000 words • CQ 12  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
**Stoker's Wilde**  
*Stoker's Wilde.* Steven Hopstaken & Melissa Prusi



*Stoker's Wilde.* Steven Hopstaken & Melissa Prusi



Thinking they have put their monster-hunting days behind them, Oscar Wilde and Bram Stoker return to their normal lives. But when their old ally Robert Roosevelt and his nephew Teddy find a new nest of vampires, they are once again pulled into the world of the supernatural, this time in the American West.

**Author:** Steven Hopstaken and Melissa Prusi were both born and raised in Michigan and met in a screenwriting class in college, where they bonded over a mutual love of science fiction. They live in St. Louis Park, Minnesota, and have sold two screenplays. This is their first novel.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 336pp • **Horror/Suspense**  
 101000 words • CQ 14  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
**Stoker's Wilde**  
*Stoker's Wilde West.* Steven Hopstaken & Melissa Prusi



*Stoker's Wilde West.* Steven Hopstaken & Melissa Prusi



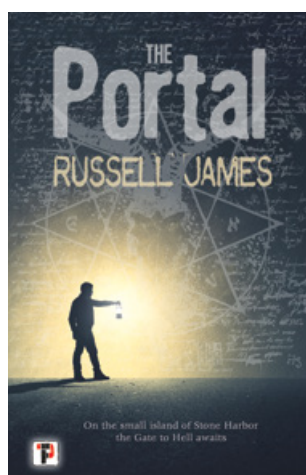
During withdrawal from anti-anxiety medications, Brian is plagued by dreams of women strangled and then left with a playing card tucked in the corpse. But then a nightmare's victim shows up on the news, dead. Brian fears he may be the unwitting killer. Detective Weissbard thinks the same thing, and starts to build a case to get Brian behind bars.

**Author:** Russell James grew up on Long Island, New York and graduated from Cornell University and the University of Central Florida. After flying helicopters with the U.S. Army, he has had multiple horror and paranormal thrillers published. His wife reads his work and says "There is something seriously wrong with you."

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 288pp • **Horror/Suspense**  
 86000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



*The Playing Card Killer.* Russell James



Joey Oates is back at Stone Harbor to complete the ritual a coven left unfinished three hundred years ago. Former lovers Scott Tackett and Allie Layton are about to reconnect after years apart, until they discover the evil growing in town. Only they can stop Oates's awful plan.

**Author:** Russell James grew up on Long Island, New York and graduated from Cornell University and the University of Central Florida. After flying helicopters with the U.S. Army, he has had multiple horror and paranormal thrillers published. His wife reads his work and says "There is something seriously wrong with you."

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 256pp • **Horror/Suspense**  
 84000 words • CQ 18  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



*The Portal.* Russell James



When David Caine, a celebrated skeptic of the supernatural, is invited by an old friend to spend a month in "the most haunted house in Virginia," he believes the case will be like any other. But the Alexander House is different, plagued by shadows of the past. And David is haunted too, by the woman he loved, before she took life in sorrow.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 304pp • **Horror/Suspense**  
 95000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



*The Siren and The Specter.* Jonathan Janz





The Sorrows and its castle have been uninhabited since a series of gruesome murders in 1925. But its owner needs money, so he allows film composers Ben and Eddie to stay a month in the castle. What they find is more horrific than any movie. A malevolent being has been trapped for nearly a century. And he's ready to feed.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything. Brian Keene named his debut novel *The Sorrows* "the best horror novel of 2012."

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 288pp • **Horror/Suspense**  
 96000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



9 781787 580589  
 HB: 9781787580589  
 PBUK: 9781787580572  
 PBUS: 9781787580565

*The Sorrows.* Jonathan Janz



Jesse and a couple of friends are assigned by their newspaper to cover the opening weekend of the Peaceful Valley Nature Preserve. But the construction of the park has stirred an evil that has lain dormant for nearly a century, a species so ferocious that Peaceful Valley is about to be plunged into a nightmare of bloodshed and damnation.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 304pp • **Horror/Suspense**  
 85000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



9 781787 581104  
 HB: 9781787581104  
 PBUK: 9781787581098  
 PBUS: 9781787581081

*Savage Species.* Jonathan Janz



When Joe Crawford confronts a mother abusing her toddler, he has no idea of the chain reaction he's setting in motion. How could he suspect the mother is part of an ancient fire cult, a group of killers that will destroy anyone who threatens one of its members? When the little boy is placed in a foster home, they begin their mission of terror.

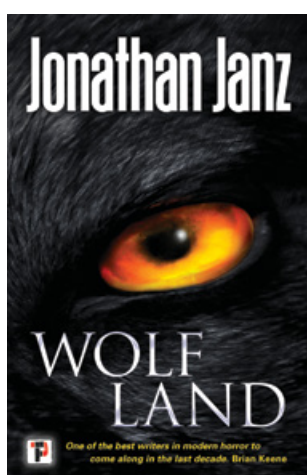
**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything. Brian Keene named his debut novel *The Sorrows* "the best horror novel of 2012."

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 256pp • **Horror/Suspense**  
 85000 words • CQ 18  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



9 781787 581319  
 HB: 9781787581319  
 PBUK: 9781787581302  
 PBUS: 9781787581296

*The Nightmare Girl.* Jonathan Janz



The small town of Lakeview offers little excitement for Duane, Savannah, and their friends - until their lives are shattered by the arrival of an ancient, vengeful evil - the werewolf. When the werewolf's victims start changing and preying on the innocent, they plunge the entire town into a nightmare. Lakeview is about to become 'Wolf Land'.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 304pp • **Horror/Suspense**  
 85000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



9 781787 581524  
 HB: 9781787581524  
 PBUK: 9781787581296  
 PBUS: 9781787581500

*Wolf Land.* Jonathan Janz



Ten writers are selected for a writing retreat with the most celebrated author in the world, the legendary Roderick Wells. They think they are signing up for a chance at literary prestige, but they are really entering *The Dark Game* - a lethal contest pitting them against one another in a struggle for their sanity and their lives.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything. Brian Keene named his debut novel *The Sorrows* "the best horror novel of 2012."

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 352pp • **Horror/Suspense**  
 85000 words • CQ 12  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



9 781787 581876  
 HB: 9781787581876  
 PBUK: 9781787581869  
 PBUS: 9781787581852

*The Dark Game.* Jonathan Janz



Myles Carver is dead. Myles's wife, Annabel, is dead too, but she is also waiting, lying in her grave in the woods. For nearly half a century she was responsible for a nightmarish reign of terror, and she's not prepared to stop now. She is hungry to live again...and her unsuspecting nephew, Paul, will be the key.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything. Brian Keene named his debut novel *The Sorrows* "the best horror novel of 2012."

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 304pp • **Horror/Suspense**  
 85000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



9 781787 582156  
 HB: 9781787582156  
 PBUK: 9781787582149  
 PBUS: 9781787582132

*House of Skin.* Jonathan Janz



It is 1885 in the wilds of New Mexico and Cody Wilson and Willet Black are bent on revenge after their loved ones are slaughtered by a group of traveling actors, but neither of them suspects what they're really up against. For the actors are vampires. Their thirst for human blood is insatiable. The two must battle the vampires—alone—or die trying.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 256pp • **Horror/Suspense**

85000 words • CQ 18

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Dust Devils.* Jonathan Janz



Ben Shadeland's infant daughter has been kidnapped and he's convinced that the malevolent creature that lives in the catacombs beneath Castle Blackwood - an ancient god named Gabriel - is responsible. It has summoned unspeakable monsters to the Sorrows - both human and supernatural. And Gabriel won't rest until he has his revenge.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 368pp • **Horror/Suspense**

96000 words • CQ 12

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Castle of Sorrows.* Jonathan Janz



The old house waited. For years there had been rumors that the owner, Lilith Martin, had been part of an unholy cult. Then Lilith died and the house sat empty. Until now. Her nephew, Chris, and his wife, Ellie, are moving in as the house has a lot more room to raise a baby. Unfortunately, they will soon learn that Lilith has other plans.

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything. Brian Keene named his debut novel *The Sorrows* "the best horror novel of 2012."

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 304pp • **Horror/Suspense**

93000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Darkest Lullaby.* Jonathan Janz



Fearing that mankind is heading toward nuclear extinction, a group of geneticists unleash a plot to save the world. They've discovered that mythological creatures were once real and that these monstrous genetic strands are still present in human DNA, but how long can a man survive in a world full of monsters?

**Author:** Jonathan Janz is the author of more than fifteen novels and numerous shorter works. Since debuting in 2012, Jonathan's work has been lauded by Booklist, Publishers Weekly, The Library Journal, and many others. He lives in West Lafayette, Indiana. Jonathan Janz grew up between a dark forest and a graveyard, which explains everything. Brian Keene named his debut novel *The Sorrows* "the best horror novel of 2012."

UK £20 • CA \$32.95 • US \$24.95

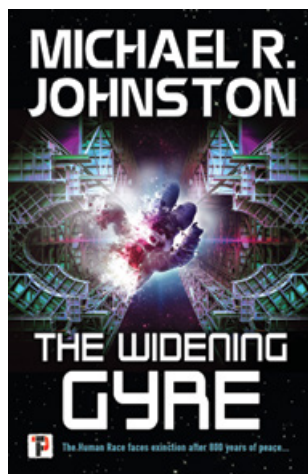
**Hardback** • 256pp • **Horror/Suspense**

84000 words • CQ 18

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Raven.* Jonathan Janz



"promising debut, goodhearted empathy and solid escapist space-fighting that emphasizes the power of teamwork[...]. Readers will feel invested in Tajen's team of affable human rebels." *Publishers Weekly*

Once a war hero of the Zhen Empire, Tajen Hunt has become a freelance starship pilot. When his estranged brother is murdered, Tajen discovers that Imperial agents killed him. Betrayed by the Empire he used to serve, Tajen gathers a crew and sets out to finish his brother's quest—to find the long-lost human homeworld, Earth.

**Author:** Michael R. Johnston is a high school English teacher and writer living in Sacramento, California with his wife, daughter, and more cats than is strictly necessary.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 256pp • **Science Fiction**

86000 words • CQ 18

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Remembrance War*  
*The Widening Gyre.* Michael R. Johnston



The follow-up to *The Widening Gyre*.

Tajen's mission to seek aid from the Kelvaki Assembly is cut short when the Zhen invade Earth. Now he, Liam, and Kiri must return to Earth and liberate the colony from brutal occupation. When Tajen learns the Zhen plan to destroy a human fleet amassing in preparation to help Earth, he and his crew must escape the planet once more and warn them.

**Author:** Michael R. Johnston is a high school English teacher and writer. He lives in Sacramento, California with his wife Eli, daughter Tegan, and more cats than is strictly necessary. His first novel, *The Widening Gyre*, was published in 2019 by Flame Tree Press. Even so, his daughter doesn't think he's cool anymore.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Science Fiction**

83000 words • CQ 20

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Remembrance War*  
*The Blood-Dimmed Tide.* Michael R. Johnston







When a troubled psychiatrist loses funding to perform clinical trials on an experimental cure for schizophrenia, he begins testing it on his asylum's criminally insane, triggering a series of side effects that opens the mind of his hospital's most dangerous patient, setting his inner demons free.

**Author:** Brian Kirk is an author of dark thrillers and psychological suspense. His debut novel, *We Are Monsters*, was nominated for a Bram Stoker Award® for Superior Achievement in a First Novel. And his short fiction has been published in many notable magazines and anthologies alongside multiple New York Times bestselling authors.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 336pp • **Horror/Suspense**

109000 words • CQ 14

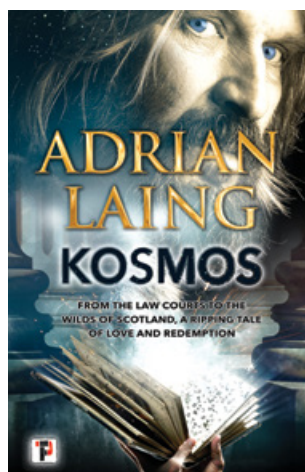
229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*We Are Monsters.* Brian Kirk



9 781787 583795  
HB: 9781787583795  
PBUK: 9781787583788  
PBUS: 9781787583771



Rookie barrister George Winsome defends a man who thinks he's Merlin on a manslaughter charge. The trial turns Merlin into a celebrity; money and ambition take hold of George and his partner Heather until the secret of Merlin's past is revealed as the spirit of Saint Yves intervenes to ensure George and Heather follow their true paths.

**Author:** Adrian Laing brings his life-long interest in law, psychology and Arthurian mythology to his fantasy novel *Kosmos*. He is also the author of an impressive range of other works – from the comprehensive and widely acclaimed biography of his late father R.D. Laing, to the satirical novel *Rehab Blues* and numerous legal works.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 288pp • **Fantasy**

94000 words • CQ 16

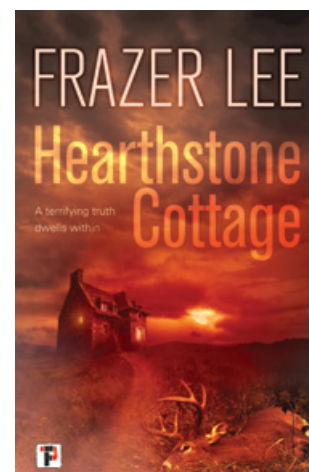
229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Kosmos.* Adrian Laing



9 781787 580534  
HB: 9781787580534  
PBUK: 9781787580527  
PBUS: 9781787580510



Mike Carter and his girlfriend Helen, along with their friends Alex and Kay, travel to a remote loch side cottage for a post-graduation holiday. When Mike becomes haunted by a disturbing presence in the cottage, the bonds of friendship are tested as he must uncover the terrifying truth dwelling within the walls of *Hearthstone Cottage*.

**Author:** Frazer Lee is a novelist, screenwriter, and filmmaker whose debut novel *The Lamplighters* was a Bram Stoker Award® Finalist. His film credits include the acclaimed feature film *Panic Button*. Frazer resides with his family in Buckinghamshire, just across the cemetery from the real-life Hammer House of Horror.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Horror/Suspense**

80000 words • CQ 20

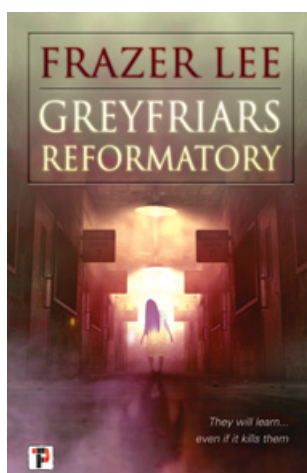
229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Hearthstone Cottage.* Frazer Lee



9 781787 583276  
HB: 9781787583276  
PBUK: 9781787583269  
PBUS: 9781787583252



Nineteen year-old Emily's acute dissociative disorder causes her to be institutionalised at Greyfriars Reformatory For Girls. When the terrifying apparition of the mysterious 'Grey Girl' begins scaring the inmates to death, Emily's disorder may be the one thing that can save her.

**Author:** Frazer Lee is a novelist, screenwriter, and filmmaker whose debut novel *The Lamplighters* was a Bram Stoker Award® Finalist. His film credits include the acclaimed feature film *Panic Button*. Frazer resides with his family in Buckinghamshire, just across the cemetery from the real-life Hammer House of Horror.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Horror/Suspense**

95000 words • CQ 20

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Greyfriars Reformatory.* Frazer Lee



9 781787 584754  
HB: 9781787584754  
PBUK: 9781787584747  
PBUS: 9781787584730



After a warlord slaughters her patients, Sister Alessia quits the cloister and strikes out on her own to heal the victims of a brutal dynastic conflict. When they uncover proof of a foreign conspiracy prolonging the bloodshed, Alessia risks the very lives she's saved to expose the truth and bring the war to an end.

**Author:** Eric Lewis is a research chemist weathering the latest rounds of layoffs and trying to remember how to be a person again after surviving grad school. When not subjecting his writing to serial rejection, he can be found gathering as many different sharp and pointies as possible and searching for the perfect hiking trail, archery range or single malt Scotch. *THE HERON KINGS* is his first novel.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 304pp • **Fantasy**

95000 words • CQ 18

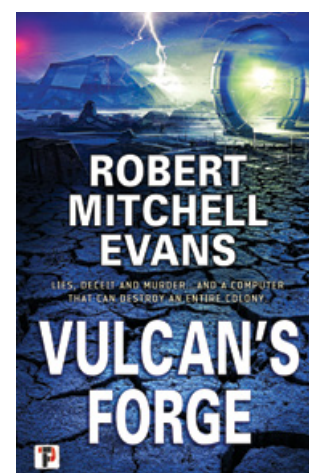
229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Heron Kings.* Eric Lewis



9 781787 583894  
HB: 9781787583894  
PBUK: 9781787583887  
PBUS: 9781787583870



Jason doesn't fit in the society of Nocturnia, the sole colony that survived the Earth's destruction. He starts an illicit and dangerous affair with Pamela, but soon they are engaged in a lethal game of cat and mouse with the colony's underworld head and the secrets Jason unlocks expose dangers far beyond Nocturnia and its obsessions.

**Author:** Robert Mitchell Evans has been a sailor, a dishwasher, a shipyard worker, a cashier, and currently his day-job is in the non-profit healthcare industry. He resides in San Diego, California and can frequently be found haunting southern California SF conventions.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Science Fiction**

80000 words • CQ 20

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Vulcan's Forge.* Robert Mitchell Evans



9 781787 583993  
HB: 9781787583993  
PBUK: 9781787583986  
PBUS: 9781787583979



An idyllic weekend camping trip is cut short when Reese Wallace's friends are brutally murdered. As the group's only survivor, Reese is the prime suspect, and his story doesn't make much sense. Detective Greyeyes isn't having any of it—until she hears the voice herself. People are dying at Strong Lake, and the worst is yet to come.

**Author:** J.H. Moncrieff's *City of Ghosts* won the 2018 Kindle Book Review Award for best Horror and Suspense. Reviewers have described her work as early Gillian Flynn with a little Ray Bradbury and Stephen King thrown in for good measure.

UK £20 • CA \$32.95 • US \$24.95

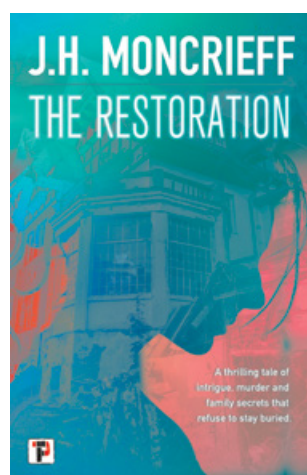
**Hardback** • 256pp • **Horror/Suspense**

86000 words • CQ 18

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Those Who Came Before.* J.H. Moncrieff



When Terri is hired to spend a year restoring a crumbling manor house, she believes she's hit the jackpot. She moves in with her young daughter and high hopes for the project's success. As the restoration begins to go terribly wrong, she realizes dark forces won't let her leave the house until its horrible secrets are revealed.

**Author:** J.H. Moncrieff's *City of Ghosts* won the 2018 Kindle Book Review Award for best Horror and Suspense. Reviewers have described her work as early Gillian Flynn with a little Ray Bradbury and Stephen King thrown in for good measure.

UK £20 • CA \$32.95 • US \$24.95

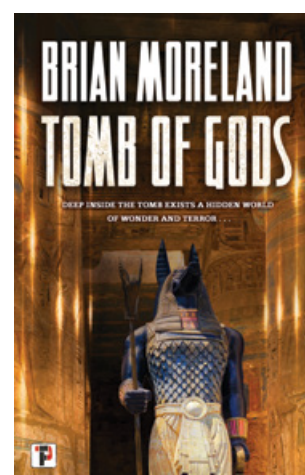
**Hardback** • 224pp • **Horror/Suspense**

70000 words • CQ 20

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Restoration.* J.H. Moncrieff



In 1935, British archaeologists vanished inside an Egyptian cave. A year later, one man returned covered in mysterious scars. Egyptologist Imogen Riley desperately wants to know what happened to the ill-fated expedition led by her grandfather but when she ventures into the caves, she discovers a hidden world of wonder and terror.

**Author:** Brian Moreland writes a blend of mystery, dark suspense and horror. He has written ten books, including *The Devil's Woods*, *The Witching House*, *Tomb of Gods*, *Savage Island*. An adventure seeker and world traveler, Brian currently lives in North Texas, where he enjoys creating scary books and short stories. Follow Brian on Twitter @BrianMoreland.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 288pp • **Horror/Suspense**

84000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Tomb of Gods.* Brian Moreland



The first of an annual, non-themed horror anthology series of original stories, showcasing the very best short fiction that the genre has to offer.

**Editor:** Mark Morris has written and edited almost forty novels, novellas, short story collections and anthologies. His recent work includes the official movie tie-in novelizations of *The Great Wall* and (co-written with Christopher Golden) *The Predator*, the *Obsidian Heart* trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), the anthologies *New Fears* (winner of the British Fantasy Award for Best Anthology) and *New Fears 2* and many more.

UK £20 • CA \$32.95 • US \$24.95

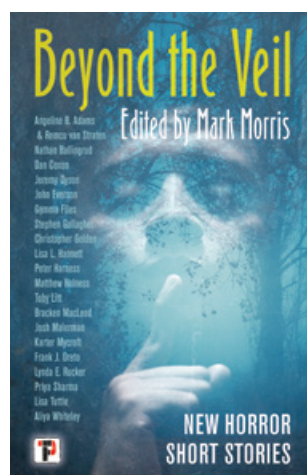
**Hardback** • 304pp • **Horror/Suspense**

107000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*After Sundown.* Mark Morris



*Beyond the Veil* is the second volume in an annual, non-themed horror series of entirely original stories, showcasing the very best short fiction that the genre has to offer, and edited by Mark Morris.

**Editor:** Mark Morris has written and edited almost forty novels, novellas, short story collections and anthologies. His recent work includes the official movie tie-in novelizations of *The Great Wall* and (co-written with Christopher Golden) *The Predator*, the *Obsidian Heart* trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), the anthologies *New Fears* (winner of the British Fantasy Award for Best Anthology) and *New Fears 2* and many more.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 320pp • **Horror/Suspense**

116000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Beyond the Veil.* Mark Morris



A ringstation anthropologist on her first Earth field assignment, observes a Viking-like village in the mountains. As Car-En secretly observes the Hapddal villagers, she begins to see them as more than research subjects. When Esper's sister is taken by an otherworldly sword-wielding man, she can no longer stand by as a passive witness.

**Author:** J.D. Moyer is the author of the *Reclaimed Earth* science fiction series and numerous works of short fiction. He lives in Oakland, California, with his wife, daughter, and mystery-breed dog. Don Sakers described his debut novel, *The Sky Woman* (Book 1 in the *Reclaimed Earth* series), as: 'A well-told story reminiscent of Ursula K. LeGuin or Karen Lord.'

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 288pp • **Science Fiction**

91000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Sky Woman.* J.D. Moyer



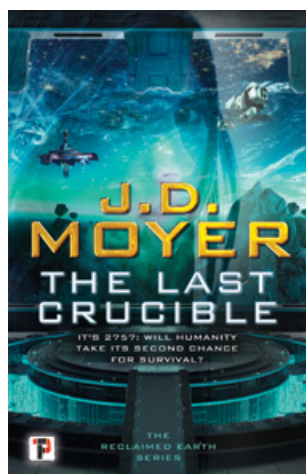




Tem really struggles as the only brown-skinned child in the village. His mother Car-En decides that the family should spend some time on the Stanford ringstation, but Tem gets caught up in the battle against Umana, the tentacle-enhanced Squid Woman, while protecting a secret that could change the course of civilization.

**Author:** J.D. Moyer is the author of the Reclaimed Earth science fiction series and numerous works of short fiction. He lives in Oakland, California, with his wife, daughter, and mystery-breed dog. Don Sakers described his debut novel, *The Sky Woman* (Book 1 in the Reclaimed Earth series), as: 'A well-told story reminiscent of Ursula K. LeGuin or Karen Lord.'

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 368pp • **Science Fiction**  
 124000 words • CQ 12  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
**Reclaimed Earth**  
*The Guardian.* J.D. Moyer



Earth is mostly depopulated in the wake of a supervolcano, but civilization is preserved in vast orbiting ringstations and in isolated communities on Earth. Jana is in line to become the next magharia (sorceress) by way of an ancient technology and must protect her people, while deciding whom to trust amongst possible ringstation allies.

**Author:** J.D. Moyer is the author of the Reclaimed Earth science fiction series and numerous works of short fiction. He lives in Oakland, California, with his wife, daughter, and mystery-breed dog. Don Sakers described his debut novel, *The Sky Woman* (Book 1 in the Reclaimed Earth series), as: 'A well-told story reminiscent of Ursula K. LeGuin or Karen Lord.'

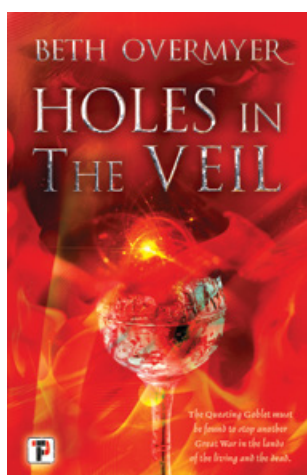
UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 320pp • **Science Fiction**  
 109000 words • CQ 14  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
**Reclaimed Earth**  
*The Last Crucible.* J.D. Moyer



In a land where magic's feared, a magical kind exists: the Blest, products of the Goblets Immortal and Aidan's one of them and on the run. Whispers of a new fear take shape in Meraude, a mage who hates all magic-kind. When she appears in Aidan's dreams offering a bargain for the return of his family, he needs to make the most difficult decision.

**Author:** Beth Overmyer is the author of several works of genre fiction, the middle grade novella *In a Pickle* being among them. Fueled by tea, loved by cats everywhere, she balances her home life with writing novels and leading a creative writing group at her local library.

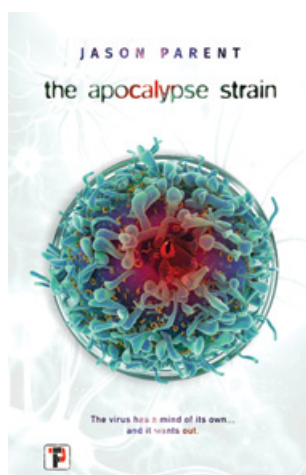
UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 256pp • **Fantasy**  
 90000 words • CQ 18  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
**The Goblets Immortal**  
*The Goblets Immortal.* Beth Overmyer



Having killed his lifelong enemy, Aidan Ingledark finds himself in possession of a map to the Questing Goblet, one of the Goblets Immortal that gives the drinker luck beyond measure. Meraude seeks this Goblet to wipe out magic-kind. Aidan and his traveling companion are determined to find it first but they must battle through illusion and doubt...

**Author:** Beth Overmyer is the author of several works of genre fiction, the middle grade novella *In a Pickle* being among them. Fueled by tea, loved by cats everywhere, she balances her home life with writing novels and leading a creative writing group at her local library.

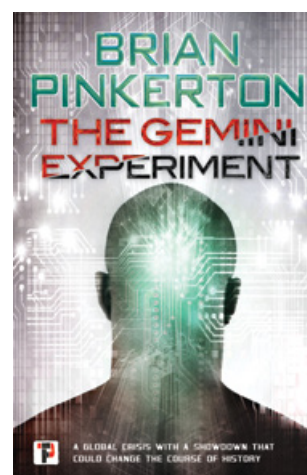
UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 240pp • **Fantasy**  
 77000 words • CQ 20  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
**The Goblets Immortal**  
*Holes in the Veil.* Beth Overmyer



A multi-national research team, led by a medical genomics expert suffering from MS, study an ancient pandoravirus at a remote Siberian research facility. Called "Molli" by the research team, it is a force too dangerous to escape their compound. But the virus has a mind of its own, and it wants out.

**Author:** Jason is an author of horror, thrillers, and science fiction, though his novels tend to blur the boundaries between genres. From his award-winning first horror/mystery novel, *What Hides Within*, to his widely applauded supernatural thriller, *Seeing Evil*, Jason's work has earned him praise from both critics and avid readers alike.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 240pp • **Science Fiction**  
 82000 words • CQ 20  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
*The Apocalypse Strain.* Jason Parent



Meet Tom Nolan. And meet Tom Nolan. One is a devoted family man recruited for an experiment to unlock the secrets of immortality. The other is a robot replica creating death and destruction. When Russian spies discover the technological breakthrough to turn man into machine, the stakes are raised and Tom (or is it Tom?) must save the day.

**Author:** Brian Pinkerton is a USA Today bestselling author of novels and short stories in the thriller, horror, science fiction and mystery genres. His books include *Abducted*, *Vengeance*, *Anatomy of Evil*, *Killer's Diary*, *Rough Cut*, *Bender*, and *How I Started the Apocalypse*.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 240pp • **Science Fiction**  
 70000 words • CQ 20  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**  
*The Gemini Experiment.* Brian Pinkerton





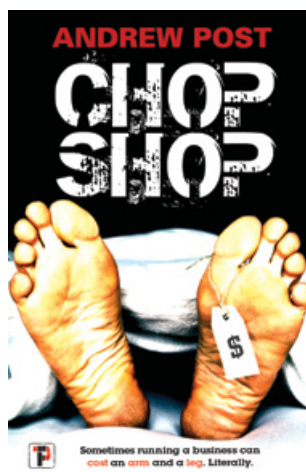
Aaron and Clarissa are members of a subculture of realists who resist the lure of a fake utopia. They watch in horror as the technology spreads across the country with willing participants who easily forgo their freedoms for false pleasures. When they discover a plot to enforce compliance for mind control, the battle for free will begins...

**Author:** Brian Pinkerton is a USA Today bestselling author of novels and short stories in the thriller, horror, science fiction and mystery genres. His books include Abducted, Vengeance, Anatomy of Evil, Killer's Diary, Rough Cut, Bender, and How I Started the Apocalypse.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 256pp • **Science Fiction**  
 87000 words • CQ 18  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



*The Nirvana Effect.* Brian Pinkerton



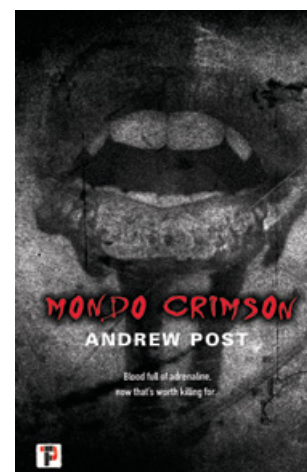
Amber and Jolene, business partners at the Hawthorne Funeral Home are drowning in debt and start selling body parts on the black market to keep their business alive. When the dead gangster they've recently parted up turns out to have been full of disease they need to find a way to make up for lost profits, even if it costs them an arm and a leg.

**Author:** Andrew Post lives in the St. Croix River Valley area of Minnesota with his wife, who is also an author, and their two dogs.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 240pp • **Crime/Mystery**  
 86000 words • CQ 20  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



*Chop Shop.* Andrew Post



When Melanie, a car thief, is sent to find a certain vehicle only to discover it's owned by dangerous hitwoman, Brenda, they begin to wonder if their fateful encounter wasn't just pure coincidence. It turns out they both work for Felix Eberhart whose network of car thieves, fixers, and drug runners have all been set against one another

**Author:** Andrew Post lives in the St. Croix River Valley area of Minnesota with his wife, who is also an author, and their two dogs.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 304pp • **Crime/Mystery**  
 115000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



*Mondo Crimson.* Andrew Post



When Rocky Zukas meets a mysterious dark-haired girl named November, his world is forever changed. The young couple falls under the spell of summer love, but not everyone approves. November's brother, Gabriel, is the keeper of the family's secret and aims to make sure little sister knows who is in charge.

**Author:** Glenn Rolfe is an author from the haunted woods of New England. He has studied Creative Writing at Southern New Hampshire University. He and his wife, Meghan, have three children, Ruby, Ramona, and Axl. He is grateful to be loved despite his weirdness.

UK £20 • CA \$40 • US \$30  
**Hardback** • 240pp • **Horror/Suspense**  
 71000 words • CQ 20  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



*Until Summer Comes Around.* Glenn Rolfe



When dreams start bleeding into reality, a social worker is forced to face the mistakes of his past. A serial killer has found a way to make his land of graveyards a sinister playground to be bent at his sadistic will. The secrets behind August's eyes will bring two worlds together, and end in a cataclysm of pain and ruin.

**Author:** Glenn Rolfe is an author from the haunted woods of New England. He has studied Creative Writing at Southern New Hampshire University. He and his wife, Meghan, have three children, Ruby, Ramona, and Axl. He is grateful to be loved despite his weirdness.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 240pp • **Horror/Suspense**  
 70000 words • CQ 20  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



*August's Eyes.* Glenn Rolfe



The monsters live inside of Kate Woodson. Chronic pain and a host of autoimmune diseases have robbed her of a normal, happy life. Her husband Andrew's surprise of their dream Maine lake cottage for the summer is the gift of a lifetime. It's beautiful, remote, idyllic, a place to heal. But they are not alone. Something is in the woods.

**Author:** Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including 'The Jersey Devil' and 'We Are Always Watching'. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 288pp • **Horror/Suspense**  
 95000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



*Creature.* Hunter Shea





Nat Blackburn is given an offer he can't refuse by President Roosevelt. Tales of gold in the abandoned mining town of Hecla abound. The only problem—those who go seeking their fortune never return. Black-eyed children, strange lights and ferocious wild men venture from the deep, dark ghost mine...as well as a sinister force hungry for fresh souls.

**Author:** Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including 'The Jersey Devil' and 'We Are Always Watching'. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 304pp • **Horror/Suspense**

95000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Ghost Mine.* Hunter Shea



Years after Ashley survived the infamous Resort Massacre, she's found hanging in her basement by her fiancé, Todd. She left behind clues that may reveal the identity of the killer the press has called The Wraith. With the help of his friends, Todd goes back to the crumbling Hayden Resort but the Wraith is back, and he's not what they expected.

**Author:** Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including 'The Jersey Devil' and 'We Are Always Watching'. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 288pp • **Horror/Suspense**

95000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Slash.* Hunter Shea



A group of friends decides to take matters into their own hands when one of them is brutally raped by a drunk townie. Deep in the woods of the town live the Melon Heads, a race of creatures that shun human interaction and prey on those who dare to wander down Dracula Drive. Could two bands of misfits help each other?

**Author:** Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including 'The Jersey Devil' and 'We Are Always Watching'. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 288pp • **Horror/Suspense**

98000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Misfits.* Hunter Shea



How do you survive hearing your family being brutally murdered over the phone? For Father Raul Figueira, all faith and hope are lost. Turning away from the priesthood, he retreats to his aunt's empty farmhouse in upstate New York, hoping to drink himself to oblivion. But he's not alone in the house. Something is trying to reach out to him...

**Author:** Hunter Shea is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot was real. He's the author of over 17 books, including 'The Jersey Devil' and 'We Are Always Watching'. Hunter's novels can even be found on display at the International Cryptozoology Museum.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 304pp • **Horror/Suspense**

99000 words • CQ 16

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Faithless.* Hunter Shea



As a child forced to witness her father's crimes, homicide Detective Raven Burns dedicates her life to proving that she is not her father's child. But when she shoots a suspect who has what turns out to be an unloaded weapon, Raven finds that she must confront both the demons of her past and the stains on her soul in order to stop a killer.

**Author:** Faye is the author of three novels and several short stories as well as a little poetry sprinkled here and there in various literary journals. She has a master's in English literature and a deep curiosity in all things noir—especially stories populated with people from diverse ethnic backgrounds. She is currently working on her latest novel from her home in California.

UK £20 • CA \$32.95 • US \$24.95

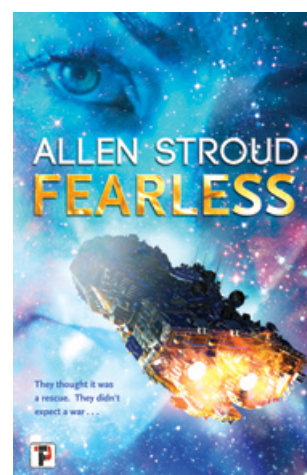
**Hardback** • 320pp • **Horror/Suspense**

112000 words • CQ 14

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Killing Fire.* Faye Snowden



Captain Ellisa Shann commands Khidr, a search and rescue ship with a crew of twenty-five, tasked to assist the vast commercial freighters that supply the different solar system colonies. Now, while on a regular six-month patrol through the solar system, Khidr picks up a distress call from the freighter Hercules...

**Author:** Chair of the British Science Fiction Association, Editor of the British Fantasy Society Journal Allen Stroud was Chair of Fantasycon 2017 and 2018. He has a PhD and a Masters in Science Fiction and Fantasy world-building. Stroud has written video game novelisations such as Elite: Dangerous and Phoenix Point) and his short stories have appeared in 2001: An Odyssey in Words and 2017 Year's Best Military & Adventure SF.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 368pp • **Science Fiction**

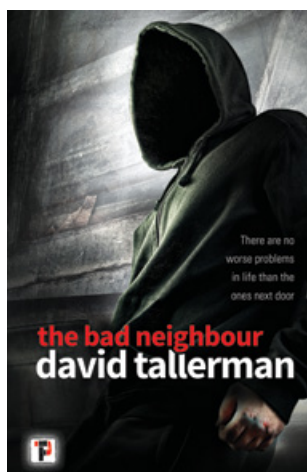
120000 words • CQ 14

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Fractal Series*  
*Fearless.* Allen Stroud





When part-time teacher Ollie Clay panic-buys a rundown house in the outskirts of Leeds, he soon recognises his mistake. His new neighbour is an antisocial thug, with links to a local hate group. Or does he?

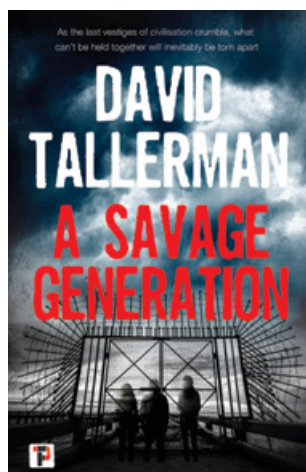
**Author:** David Tallerman is the author of the YA fantasy series The Black River Chronicles, which began in 2016 with Level One, the Tales of Easie Damasco series, and the novella Patchwerk. His short fiction has appeared in around eighty markets, including Clarkesworld, Nightmare and Alfred Hitchcock Mystery Magazine.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 288pp • **Horror/Suspense**  
 89000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock** (as *Bad Neighbor*)



9 781787 581937  
 HB: 9781787581937  
 PBUK: 9781787580275  
 PBUS: 9781787580268

*The Bad Neighbour.* David Tallerman



Sickness is ravaging America, driving the infected to savagery. Ben Silensky risks everything to get those he loves to a safe haven that unbeknownst to him has become a survivalist colony called Funland which may prove to be salvation or the start of something even worse.

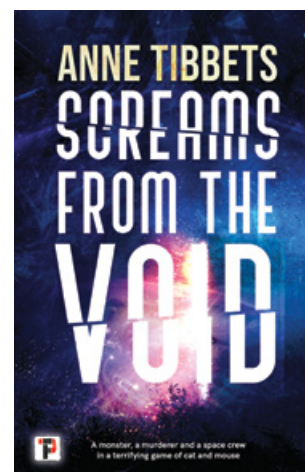
**Author:** David Tallerman is the author of crime novel The Bad Neighbour, fantasy series The Black River Chronicles and the Tales of Easie Damasco trilogy, and the novella Patchwerk. His short fiction has appeared in around eighty markets, including Clarkesworld, Nightmare and Alfred Hitchcock Mystery Magazine.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 352pp • **Horror/Suspense**  
 119000 words • CQ 12  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



9 781787 582439  
 HB: 9781787582439  
 PBUK: 9781787582422  
 PBUS: 9781787582415

*A Savage Generation.* David Tallerman



For two years in deep space, the freighter Demeter and a small crew have collected botanical life from other planets. It's a lesson in patience and hell. Mechanics Ensign Raina is ready to jump ship but after a foreign biological creature sneaks aboard and wreaks havoc on the ship and crew, Raina must find her grit to survive...

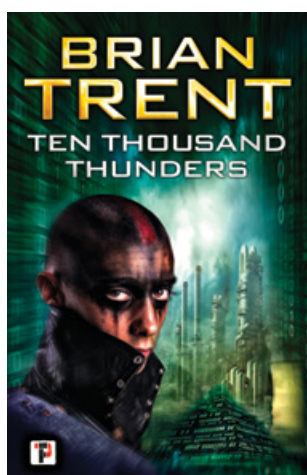
**Author:** Former TV writer's assistant and script writer Anne Tibbets is the author of four novels of post-apocalyptic science fiction, including The Line Series: Carrier and Walled, and Extinction Biome: Invasion and Dispersal (written as Addison Gunn). She also works as a book doctor and literary agent. More information about her work can be found at AnneTibbets.com.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 240pp • **Science Fiction**  
 75000 words • CQ 20  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



9 781787 585737  
 HB: 9781787585737  
 PBUK: 9781787585720  
 PBUS: 9781787585713

*Screams from the Void.* Anne Tibbets



Having just been killed in a mysterious shuttle explosion, Gethin Bryce is back to uncover what happened. An investigator with the InterPlanetary Council, Gethin is tasked with finding the truth behind anomalies outside of IPC control. His investigation uncovers evidence of a sadistic entity which threatens not just civilization, but all life...

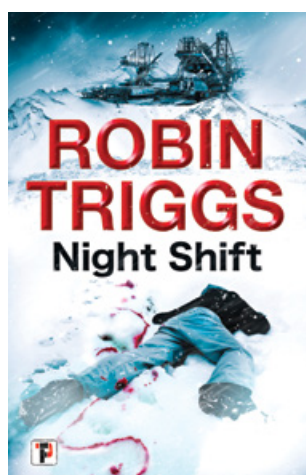
**Author:** Brian Trent's speculative fiction appears regularly in the world's top speculative fiction markets, including ANALOG, Fantasy & Science Fiction, Orson Scott Card's Intergalactic Medicine Show, Daily Science Fiction, Apex, Escape Pod, COSMOS, Galaxy's Edge, Nature, and more. Trent lives in New England.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 304pp • **Science Fiction**  
 104000 words • CQ 16  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



9 781787 580183  
 HB: 9781787580183  
 PBUK: 9781787580176  
 PBUS: 9781787580169

*Ten Thousand Thunders.* Brian Trent



Antarctica. A mining base at the edge of the world. Anders Nordvelt, last-minute replacement as head of security, has no time to integrate himself into the crew before an act of sabotage threatens the project. Then a body is found in the ice. Now Anders must do more than find a murderer: he must find a way to survive.

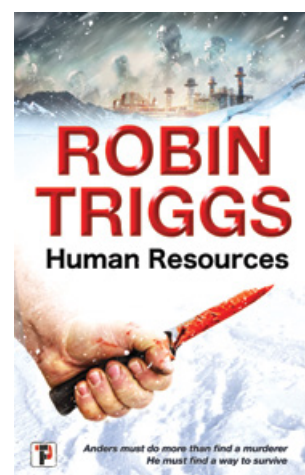
**Author:** Robin was raised in a Bradford library but now lives in Oxfordshire with his wife and freshly-minted small person. Trained as an archaeologist, he now works as a proofreader when not wrangling tourists at the Bodleian Library.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 240pp • **Crime/Mystery**  
 80000 words • CQ 20  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



9 781787 580381  
 HB: 9781787580381  
 PBUK: 9781787580374  
 PBUS: 9781787580367

*Night Shift.* Robin Triggs



Anders Nordvelt is chief of security so, when a prominent member of a dissident group is murdered, it is his job to find the killer. Unsatisfied with the obvious explanation, Anders keeps pushing, not knowing that he's about to enter a deadly game of cat-and-mouse with a ruthless killer.

**Author:** Robin was raised in a Bradford library but now lives in Oxfordshire with his wife and freshly-minted small person. Trained as an archaeologist, he now works as a proofreader when not wrangling tourists at the Bodleian Library.

UK £20 • CA \$32.95 • US \$24.95  
**Hardback** • 256pp • **Crime/Mystery**  
 79000 words • CQ 18  
 229 x 152 mm • 9 x 6 ins  
**UK Stock • US Stock**



9 781787 584938  
 HB: 9781787584938  
 PBUK: 9781787584921  
 PBUS: 9781787584914

*Human Resources.* Robin Triggs





Jayne's twenty-year-old daughter Emory is missing, lost in a dark, dangerous realm called Shadow. An enigmatic woman guides Jayce through this bizarre world, and together they search for Emory, facing deadly dog-eaters, homicidal sex toys, and a monstrous being, the Harvest Man. Can Jayce find Emory, and still keep himself from becoming a monster?

**Author:** Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Horror/Suspense**

78000 words • CQ 20

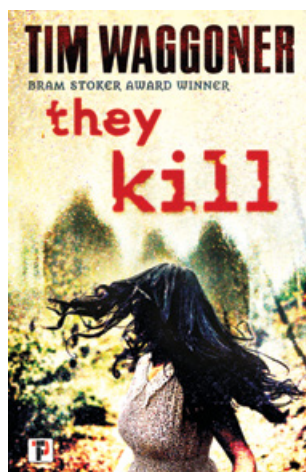
229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Mouth of the Dark.* Tim Waggoner



9 781787 580138  
HB: 9781787580138  
PBUK: 9781787580121  
PBUS: 9781787580114



Sierra Sowell's dead brother Jeffrey is resurrected by a mysterious man known only as Corliss. He gives Sierra a chance to make Jeffrey's resurrection permanent – if she makes a dreadful bargain. Can she do what it will take to save her brother, no matter how much blood is shed along the way?

**Author:** Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 256pp • **Horror/Suspense**

78000 words • CQ 18

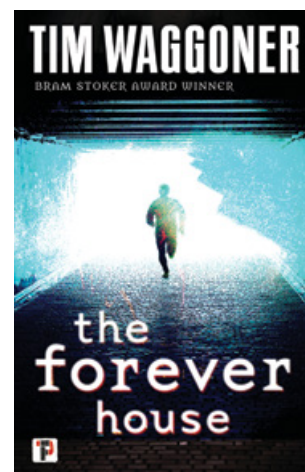
229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*They Kill.* Tim Waggoner



9 781787 582576  
HB: 9781787582576  
PBUK: 9781787582569  
PBUS: 9781787582552



In Rockridge, a sinister family moves into a sleepy cul-de-sac. The Eldreds feed on the negative emotions of humans, creating nightmarish realms within their house to entrap their prey. Neighbors are lured into the Eldreds' home and faced with challenges designed to heighten their darkest emotions so their inhuman captors can feed, and feed well.

**Author:** Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 304pp • **Horror/Suspense**

112000 words • CQ 16

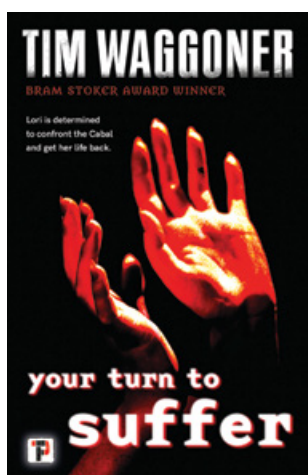
229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*The Forever House.* Tim Waggoner



9 781787 583207  
HB: 9781787583207  
PBUK: 9781787583191  
PBUS: 9781787583184



Lorelai Palumbo is harassed by a sinister group calling themselves The Cabal. They accuse her of having committed unspeakable crimes in the past, and now she must pay. She must try to figure out what The Cabal thinks she's done if she's to have any hope of answering their charges and salvaging her life.

**Author:** Bram Stoker Award-winning author Tim Waggoner writes both original and media tie-in fiction, and he has published over forty novels and four short story collections. He teaches creative writing at Sinclair College in Dayton, Ohio.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 256pp • **Horror/Suspense**

101000 words • CQ 18

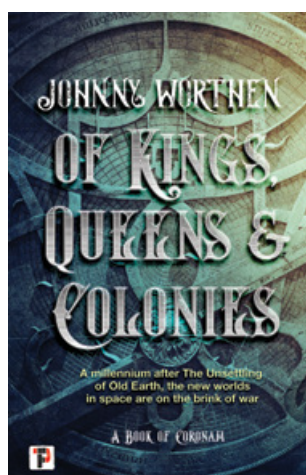
229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Your Turn to Suffer.* Tim Waggoner



9 781787 585188  
HB: 9781787585188  
PBUK: 9781787585171  
PBUS: 9781787585164



Nearly a millennium after The Unsettling of old Earth, the new civilized worlds are on the brink of war. The planet Enskari, as an affront to tradition has placed a woman upon its throne. With the backing of the church, Brandon of Hyrax readies an armada to subdue Enskari and unite the system under a single rule—his own.

**Author:** Johnny Worthen is an award-winning, multiple-genre, tie-dye-wearing author, voyager, and damn fine human being! Trained in literary criticism and cultural studies, he writes upmarket fiction, long and short, mentors others where he can and teaches at the University of Utah.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 256pp • **Science Fiction**

128000 words • CQ 12

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Of Kings, Queens and Colonies.* Johnny Worthen



9 781787 585980  
HB: 9781787585980  
PBUK: 9781787585973  
PBUS: 9781787585966



Seven stories, seven whispers into the ears of life: A Yi's unexpected twists of crime burst from the everyday, with glimpses of romance distorted by the weaknesses of human motive. A Yi employs his forensic skills to offer a series of portraits of modern life, both uniquely Chinese, and universal in their themes.

**Author:** A Yi is a celebrated Chinese writer living in Beijing. He worked as a police officer before becoming editor-in-chief of Chutzpah, an avant garde literary magazine. He is the author of several collections of short stories and has published fiction in Granta and the Guardian. A Perfect Crime, his first book in English was published by Oneworld in 2015. style. Translated by Alex Woodend.

UK £20 • CA \$32.95 • US \$24.95

**Hardback** • 240pp • **Horror/Suspense**

80000 words • CQ 20

229 x 152 mm • 9 x 6 ins

**UK Stock • US Stock**

*Two Lives.* A Yi, Translated by Alex Woodend



9 781787 582781  
HB: 9781787582781  
PBUK: 9781787582774  
PBUS: 9781787582767



# FLAME TREE COLLECTIONS

New fiction anthologies, classic fiction and mythology:  
Crime/Mystery, Horror/Suspense, Science Fiction & Fantasy



SPRING – SUMMER  
2022





## FLAME TREE COLLECTIONS

### Collector's Editions

With new introductions and an extensive new glossary of terms these gorgeous collector's editions are foiled, embossed and beautifully crafted with gilded edges. Together they build a library of essential gothic, fantastic and mythological tales, gathering the classic and the ancient into the hands of the discerning modern reader.

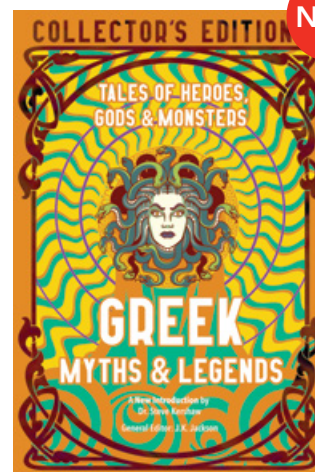


NEW

From the legends of Odin, Thor, Loki and all the gods of Asgard come the 'The Treasure of the Dwarf King', 'Ragnarok' and many other thrilling tales of the Vikings and their Norse gods fighting a constant battle with nature. This fabulous new book offers all the main stories with an introduction to the characters and the land that inspired them.

**Introduction:** Dr Luke John Murphy is a researcher who works with pre-Christian religions. His publications and teaching cover Nordic mythology, early British religions, temples and objects, and the role of religion in past societies. He has held research posts at the University of Iceland, University of Leicester, Stockholm University and Aarhus University.

UK £10.99 • CA \$19.99 • US \$14.99  
**Foiled PLC** • 416pp • **Mythology/Folklore**  
 110800 words • CQ 30  
 168 x 110 mm • 6.625 x 4.375 ins  
**UK Feb-22 • US Apr-22**  
**Flame Tree Collector's Editions**  
*Norse Myths & Legends.* Introduction by Dr. Luke John Murphy



NEW

Gorgeous Collector's Edition. From the birth of Zeus, to Prometheus, Pandora and Helen of Troy, Odysseus and Jason and the Argonauts, the myths of the Greeks and, later, the Romans, are passionate and powerfully told.

**Introduction:** Dr Steve Kershaw is the author and tutor of Oxford University's Greek Mythology: Online course, a lecturer for the V&A and was an expert contributor to the History Channel's Barbarians Rising series. His publications include The Penguin Dictionary of Classical Mythology, A Brief Guide to Greek Mythology and A Brief History of Atlantis and Mythologica.

UK £10.99 • CA \$19.99 • US \$14.99  
**Foiled PLC** • 416pp • **Mythology/Folklore**  
 110800 words • CQ 30  
 168 x 110 mm • 6.625 x 4.375 ins  
**UK Feb-22 • US Apr-22**  
**Flame Tree Collector's Editions**  
*Greek Myths & Legends.* Introduction by Dr. Steve Kershaw

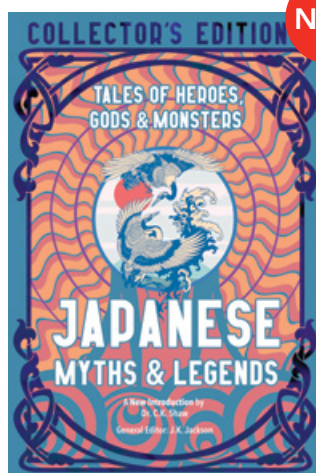


NEW

Gorgeous Collector's Edition. With its powerful tradition of storytelling, the myths of the continent of Africa have survived colonialism and slavery, bringing together a rich diversity of cultures from Ethiopia to Tanzania, from the Xhosa people to the Yoruba.

**Introduction:** Sola Owonibi, an award-winning African poet and playwright, is a professor of African literature with African oral literature among his areas of expertise. A research scholar at the Centre for African Studies, University of Florida, Owonibi is also a fellow and member of various African literature and humanities associations and programmes.

UK £10.99 • CA \$19.99 • US \$14.99  
**Foiled PLC** • 416pp • **Mythology/Folklore**  
 110000 words • CQ 30  
 168 x 110 mm • 6.625 x 4.375 ins  
**UK Feb-22 • US Apr-22**  
**Flame Tree Collector's Editions**  
*African Myths & Legends.* Introduction by Sola Owonibi

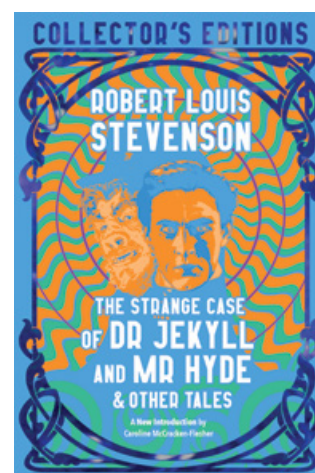


NEW

Gorgeous Collector's Edition. Legends of the Sea, Bells, Mirrors and Tea, Japanese mythology is delightful and enigmatic, full of spirits, gods and legendary creatures. It draws on Buddhist and Shinto traditions to explain the nature of the world of the island of Japan, the mystical Mount Fuji and the heavenly status of the long line of emperors.

**Introduction:** Jun'ichi Isomae and Hiroshi Araki are Professors at the International Research Center for Japanese Studies. Isomae has previously published on Religious Studies and Critical Theory, including the concept of the divine. Araki's previous books include Projecting Classicism: The Futurology of Japanese Classics (2020).

UK £10.99 • CA \$19.99 • US \$14.99  
**Foiled PLC** • 416pp • **Mythology/Folklore**  
 108000 words • CQ 30  
 168 x 110 mm • 6.625 x 4.375 ins  
**UK Feb-22 • US Apr-22**  
**Flame Tree Collector's Editions**  
*Japanese Myths & Legends.* Introduction by Jun'ichi Isomae, Hiroshi Araki



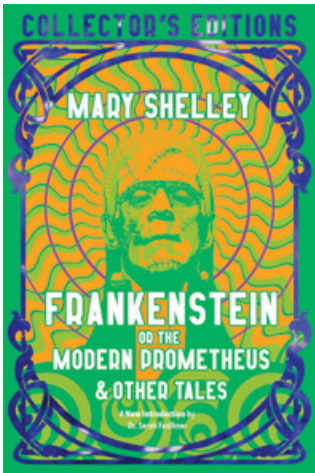
A suspense-filled masterclass of horror. A repulsive creature stalks the streets and he's becoming harder to control by the charming Dr Jekyll who couldn't be more different to the violent, depraved Mr Hyde – until, that is, he takes a potion of his own concoction. This new edition features a new introduction and three dark-themed companion tales.

**Author:** Robert Louis Balfour Stevenson, novelist, essayist, and poet, is considered to be one of the great classic storytellers, writing a number of popular and enduring fantasies. Caroline McCracken-Flesher (Introduction) is Professor of English at the University of Wyoming, where she runs the Scotland program and directs the Center for Global Studies.

UK £10.99 • CA \$19.99 • US \$14.99  
**Foiled PLC** • 352pp • **Mythology/Folklore**  
 104200 words • CQ 30  
 168 x 110 mm • 6.625 x 4.375 ins  
**UK Stock • US Stock**  
**Flame Tree Collector's Editions**  
*The Strange Case of Dr. Jekyll and Mr. Hyde & Other Tales.* Robert Louis Stevenson. Introduction by Caroline McCracken-Flesher



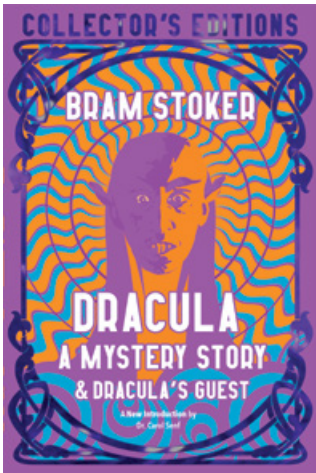




Gorgeous Collector's Edition. Victor Frankenstein is a man of science obsessed with creation. However, on achieving a miracle, he finds himself horrified by the creature of his own making. With a new introduction, two short stories, Aeschylus's Prometheus Bound, a biography and Glossary of Gothic, Victorian & Literary terms.

**Author:** Mary Wollstonecraft Shelley (1797–1851) was born in London, to her father the writer William Godwin and Mary Wollstonecraft. Mary's early life was unconventional and by the age of 16 she eloped with the then-married Percy Bysshe Shelley. Dr. Sarah Faulkner (Introduction) is a lecturer in English at the University of Washington in Seattle.

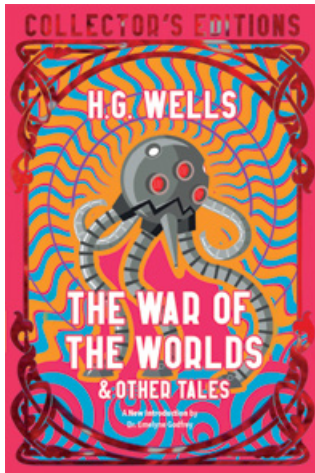
UK £10.99 • CA \$19.99 • US \$14.99  
Foiled PLC • 416pp • Mythology/Folklore  
110800 words • CQ 30  
168 x 110 mm • 6.625 x 4.375 ins  
UK Stock • US Stock  
Flame Tree Collector's Editions  
Frankenstein, or The Modern Prometheus. Mary Shelley.  
Introduction by Dr. Sarah Faulkner



The gripping gothic tale that led to the birth of a legend and stoked the imagination of filmmakers, artists and novelists. When Jonathan Harker visits the remote Transylvanian castle of Count Dracula, little does he know he'll become a captive of the undead. Gorgeous collector's edition, with a new introduction and the short story Dracula's Guest.

**Author:** Abraham 'Bram' Stoker was born in Dublin in 1847. He wrote several stories based on supernatural horror, such as the compelling The Lair of the White Worm. Dr Carol Senf (Introduction) is Professor and Director of Undergraduate Studies in Literature, Media, and Communication at Georgia Tech.

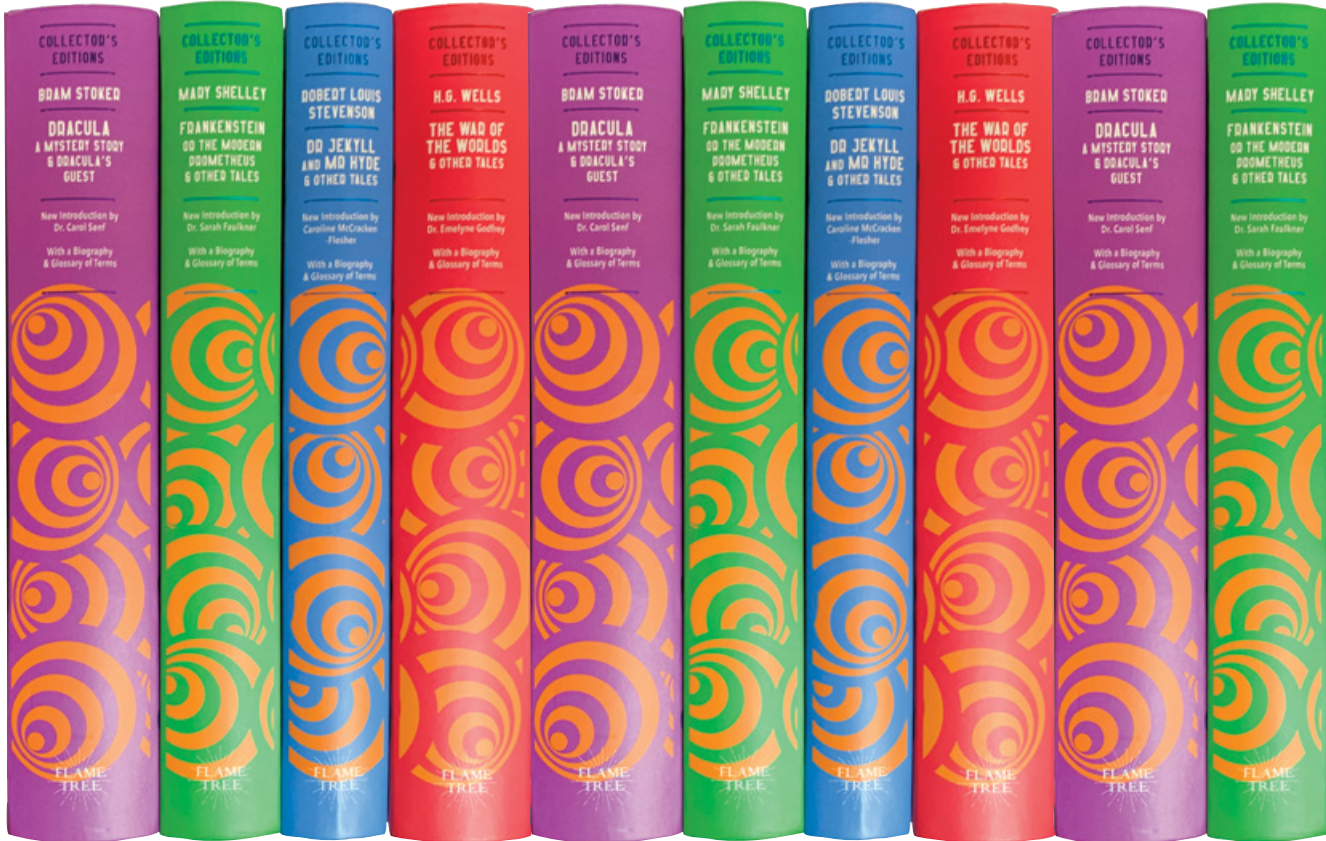
UK £10.99 • CA \$19.99 • US \$14.99  
Foiled PLC • 576pp • Mythology/Folklore  
176700 words • CQ 30  
168 x 110 mm • 6.625 x 4.375 ins  
UK Stock • US Stock  
Flame Tree Collector's Editions  
Dracula, A Mystery Story. Bram Stoker.  
Introduction by Dr. Carol Senf



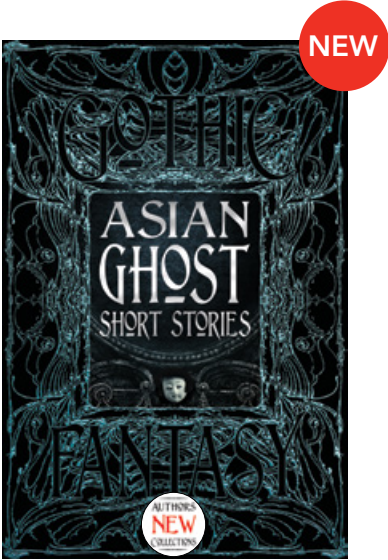
Gorgeous Collector's Edition of H.G. Wells' classic tale of invasion. Cylinders land on earth and invaders from Mars begin to destroy houses, then whole cities, creating panic and mass evacuation before a foul black smoke is released by the aliens. Includes a new introduction, the short story 'A Dream of Armageddon' and The First Men in the Moon.

**Author:** Novelist, journalist, social reformer and historian Herbert George Wells (1866–1946) was one of the greatest science fiction writers. With Aldous Huxley and, later, George Orwell, he defined the adventurous, social concern of early speculative fiction. Emelyne Godfrey, PhD, (Introduction) is Chair of the H.G. Wells Society.

UK £10.99 • CA \$19.99 • US \$14.99  
Foiled PLC • 512pp • Mythology/Folklore  
151200 words • CQ 30  
168 x 110 mm • 6.625 x 4.375 ins  
UK Stock • US Stock  
Flame Tree Collector's Editions  
The War of the Worlds & Other Tales. H.G. Wells. Introduction by Emelyne Godfrey, PhD



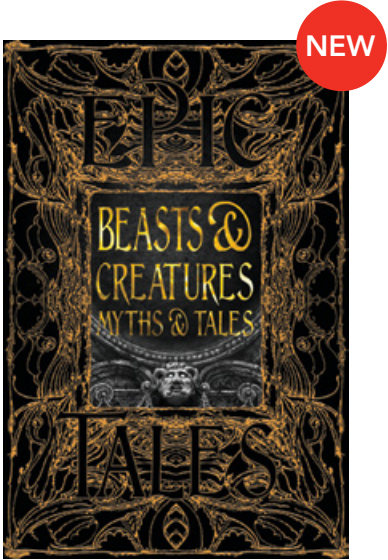




A new collection of stories from submissions and classic literature offering the best and most incredible ghost stories from across the whole of Asia, combining new and classic authors across the entire region.

Dr Luo Hui (**Introduction**) is a senior lecturer in the School of Languages and Cultures at Victoria University of Wellington. He has recorded on Chinese ghost tales for BBC Radio 4, and his creative nonfiction appeared in the Asian/New Zealand anthology *A Clear Dawn* (2021). K. Hari Kumar (**Foreword**) is an Indian screenwriter and bestselling author of horror novels and short stories. His 2018 psychological thriller, *The Other Side of Her*, spawned the acclaimed Hindi language web series called *Bhram* (2019).

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 432pp • **Horror/Suspense**  
280000 words • CQ 8  
234 x 153 mm • 9.25 x 6 ins  
UK Feb-22 • US Apr-22  
**Gothic Fantasy**  
*Asian Ghost Short Stories*. Dr. Luo Hui, K. Hari Kumar



Mythological beasts and creatures come in every shape and size, sometimes good, sometimes evil, but often indifferent to the needs of humankind. A beautiful new collection of tales from many different traditions: Norse to Celtic, Greek to Indian, Japanese to Egyptian.

**Foreword:** Tok Thompson is Professor of Anthropology at the University of Southern California. Born and raised in rural Alaska, he graduated from Harvard before gaining his MA and PhD at the University of California, Berkeley, studying under the late great folklorist Alan Dundes. He has published numerous articles and books on world folklore and mythology.

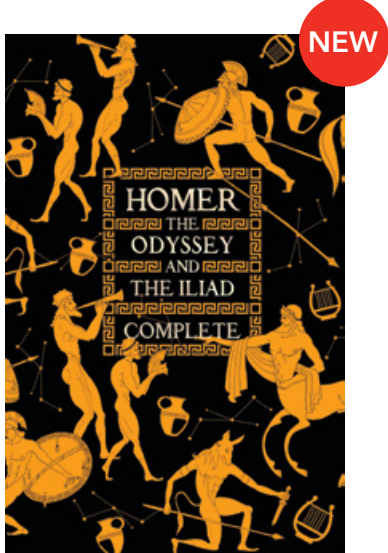
UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 432pp • **Mythology/Folklore**  
280000 words • CQ 8  
234 x 153 mm • 9.25 x 6 ins  
UK Feb-22 • US Apr-22  
**Epic Tales, Gothic Fantasy**  
*Beasts & Creatures Myths & Tales*. Tok Thompson



With stories from modern writers, and the founding fathers of horror fiction, weird or cosmic horror combines the dark brooding shadows of the night with the presence of elder gods at the edges of our world. Algernon Blackwood, M.R. James, H.P. Lovecraft and Ramsey Campbell sit alongside new tales by new writers from open submissions.

**Foreword:** Mike Ashley has compiled or edited over 100 books, the biography of Algernon Blackwood and a five-volume series on the history of the science-fiction magazine. He received the Pilgrim Award for Lifetime Achievement in science-fiction scholarship in 2002 and the Edgar Award for *The Mammoth Encyclopedia of Modern Crime Fiction* in 2003.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 432pp • **Horror/Suspense**  
252000 words • CQ 8  
234 x 153 mm • 9.25 x 6 ins  
UK Jun-22 • US Jul-22  
**Gothic Fantasy**  
*Weird Horror Short Stories*. Mike Ashley



Two great epics of Western Culture are combined here into one volume. The *Iliad* tells the story of the Trojan War of the Ancient Greeks, focusing on the struggles of Achilles. The *Odyssey* covers the events after the war as Odysseus travels home, encountering many strange monsters and creatures along the way. The latest title in Flame Tree's beautiful, comprehensive series of Gothic Fantasy titles concentrates on the ancient, epic origins of modern fantasy.

**Foreword:** Antony Makrinos is Associate Professor in Classics at UCL. His interests include Greek epic, especially Homer, Greek education, scholarship in Byzantium, and reception studies on film and popular culture. He is currently working on an edition of Eustathius' *Commentary on Homer's Odyssey* (Book 1).

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 432pp • **Classics**  
282000 words • CQ 8  
234 x 153 mm • 9.25 x 6 ins  
UK Jun-22 • US Jul-22  
**Classic Stories Gothic Fantasy**  
*Odyssey & Iliad*. Anthony Makrinos







Resources running low, the population exploding, the planet is in danger: are we masters of our own destruction, or have we been invaded by aliens bent on mass extinction? Is this a pattern across the universe, or just our small sector of cosmic life? This new title features stories exploring the themes of a dying planet by new and classic authors.

**Foreword:** Dave Golder is a former launch editor of SFX magazine, SFX.co.uk and Comic Heroes magazine, but he first began writing professionally about science fiction with a regular feature in Your Sinclair called The Killer Kolumn From Outer Space. He has also written for various gaming magazines.

UK £20 • CA \$40 • US \$30

**Foiled PLC** • 480pp • **Science Fiction**

280000 words • CQ 8

234 x 153 mm • 9.25 x 6 ins

**UK Stock • US Stock**

**Gothic Fantasy**

*A Dying Planet Short Stories.* Foreword by Dave Golder



Daring tales of kidnap and rescue, assassination and revenge, the politics of death and espionage, these are the themes of this latest volatile concoction of classic and new writing. The days of empire and traditional war have been replaced by cyber warfare but the subtle, lethal methods of agents and spies remain the same.

**Foreword:** Martin Edwards is the author of 18 novels, including the 'Lake District Mysteries', and the 'Harry Devlin' series. His ground-breaking genre study 'The Golden Age of Murder' has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited 28 crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

UK £20 • CA \$40 • US \$30

**Foiled PLC** • 480pp • **Crime/Mystery**

280000 words • CQ 8

234 x 153 mm • 9.25 x 6 ins

**UK Stock • US Stock**

**Gothic Fantasy**

*Agents & Spies Short Stories.* Foreword by Martin Edwards



Visitors from other planets have long obsessed us. H.G. Wells' War of Worlds spawned a huge wave of speculative fiction but the roots of such fears run deep in our literature, from Voltaire to Thomas Hardy. Flame Tree's successful Gothic Fantasy series brings a brilliant new mix of classic and new writing, in this beautiful edition.

**Foreword:** Patrick Parrinder is President of the H.G. Wells Society and has written several books on Wells and science fiction. He is also the author of Nation and Novel (2006) and Utopian Literature and Science (2015), as well as being General Editor of the 12-volume Oxford History of the Novel in English. He is an Emeritus Professor of English at the University of Reading.

UK £20 • CA \$40 • US \$30

**Foiled PLC** • 480pp • **Science Fiction**

280000 words • CQ 8

234 x 153 mm • 9.25 x 6 ins

**UK Stock • US Stock**

**Gothic Fantasy**

*Alien Invasion Short Stories.* Foreword by Patrick Parrinder



Handsome young men who never grow old, the strangest of relatives appearing from dark corridors and long shadows: this new anthology in our successful Gothic Fantasy anthology series takes the fertile theme of American Gothic fiction as its subject matter.

**Foreword:** Monika Elbert, Professor of English and Distinguished University Scholar at Montclair State University, N.J., has published widely on American Gothic, with essays on the Gothic tradition in various authors, such as Hawthorne, Poe, Stowe, Alcott, Spofford, Phelps, Bierce, Jewett, and Wharton.

UK £20 • CA \$40 • US \$30

**Foiled PLC** • 480pp • **Horror/Suspense**

280000 words • CQ 8

234 x 153 mm • 9.25 x 6 ins

**UK Stock • US Stock**

**Gothic Fantasy**

*American Gothic Short Stories.* Foreword by Monika Elbert



New stories from modern black writers, many published here for the first time, explore the themes of science fiction: discovery, time-travel, genetics and more. This deluxe edition presents them alongside storytellers of an older generation who evoked the living dystopia of slavery: Martin Delany, Pauline Hopkins, Sutton Griggs and W.E.B. Du Bois.

Tia Ross (**Associate Editor**) is the Founder of Black Writers Collective, Founder/Managing Editor for Black Editors & Proofreaders. **Foreword** writer Temi Oh's first novel, Do You Dream of Terra-Two was published by Simon & Schuster in 2019 and won the American Library Association's Alex Award. Dr. Sandra M. Grayson (**Series Foreword**) is a tenured Full Professor in the English Department at University of Wisconsin-Milwaukee.

UK £20 • CA \$40 • US \$30

**Foiled PLC** • 432pp • **Science Fiction**

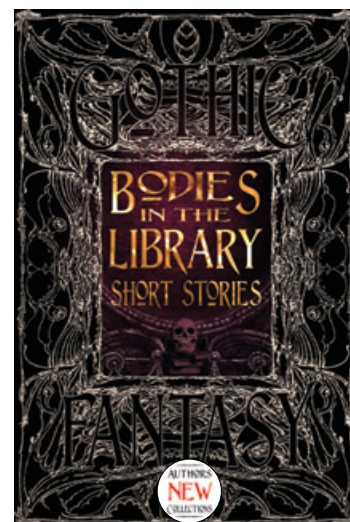
234 x 153 mm • CQ 8

234 x 153 mm • 9.25 x 6 ins

**UK Stock • US Stock**

**Gothic Fantasy**

*Black Sci-Fi Short Stories.* Temi Oh, Dr. Sandra M. Grayson, Tia Ross



Following the great success of our Gothic Fantasy deluxe short story compilations, this latest in the series is packed with amateur detectives solving mysterious murders, suspicious butlers and terrifying encounters. This collection contains a fabulous mix of classic and brand new writing, with contemporary authors from the US, Canada, and the UK.

**Foreword:** Rosemary Herbert is editor in chief of The Oxford Companion to Crime & Mystery Writing and author of Front Page Teaser: A Liz Higgins Mystery. A former Harvard University reference librarian, and a longtime journalist and literary critic, her books also include Whodunnit? A Who's Who in Crime & Mystery Writing, Murder on Deck! and Twelve American Crime Stories.

UK £20 • CA \$40 • US \$30

**Foiled PLC** • 480pp • **Crime/Mystery**

280000 words • CQ 8

234 x 153 mm • 9.25 x 6 ins

**UK Stock • US Stock**

**Gothic Fantasy**

*Bodies in the Library Short Stories.* Foreword by Rosemary Herbert







A powerful collection of new, modern stories and classic tales reaching back into ancient, medieval and Victorian fiction: from Oedipus Rex and Thomas More's story of the Princes in the Tower to Scheherazade's "The Three Apples" to the crime fiction of Dickens, Poe, Henry James, Baroness Orczy, Wilkie Collins and F. Scott Fitzgerald.

**Foreword:** Margaret Murphy has written 11 internationally acclaimed and bestselling psychological thrillers under her own name, and 5 forensic thrillers as Ashley Dyer and AD Garrett. She is a past Chair of the Crime Writers Association (CWA), founder of Murder Squad, and a former RLF Writing Fellow and Reading Round Lector. A Short Story Dagger, HRF Keating, and CWA Red Herring award winner.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 432pp • **Crime/Mystery**  
 260000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Gothic Fantasy**  
*Chilling Crime Short Stories.* Foreword by Margaret Murphy



A deluxe edition with a chilling selection of original and classic short stories. The new tales, many of them published here for the first time, bring a modern twist to the outstanding mix of intrigue that lurks in the furtive imagination of E.F. Benson, Henry James, Wilkie Collins, Washington Irving, Edith Wharton, Oscar Wilde and so many more.

**Foreword:** Dr Dale Townshend is a senior lecturer in Gothic and Romantic Literature at the University of Stirling, Scotland, and Director of the MLitt in The Gothic Imagination. In the field of Gothic studies, his most recent publications include *The Gothic World*; *Ann Radcliffe, Romanticism and the Gothic*; and *Terror and Wonder: The Gothic Imagination*.

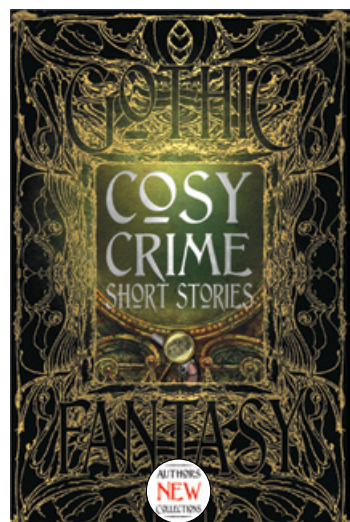
UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Horror/Suspense**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Gothic Fantasy**  
*Chilling Ghost Short Stories.* Foreword by Dr Dale Townshend



A deluxe edition of original and classic short stories, packed with monsters, vampires and the weird. Tales of shadows and voices in the dark from the likes of H.P. Lovecraft, Edgar Allan Poe, Mary Shelley, Nathaniel Hawthorne and William Hope Hodgson are cast with previously unpublished stories by some of the best writers of horror today.

**Foreword:** Dr Dale Townshend is a senior lecturer in Gothic and Romantic Literature at the University of Stirling, Scotland, and Director of the MLitt in The Gothic Imagination. In the field of Gothic studies, his most recent publications include *The Gothic World*; *Ann Radcliffe, Romanticism and the Gothic*; and *Terror and Wonder: The Gothic Imagination*.

UK £20 • CA \$46 • US \$30  
**Foiled PLC** • 480pp • **Horror/Suspense**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Gothic Fantasy**  
*Chilling Horror Short Stories.* Foreword by Dr Dale Townshend



Following the great success of our Gothic Fantasy short story compilations, including *Agents & Spies* and *Murder Mayhem*, this latest in the series is packed with armchair detectives, murders in the vicarage, family secrets unravelling in gossiping ears and the ingredients of a genteel bloodbath in an otherwise delightful village.

**Foreword:** Martin Edwards is the author of 18 novels, including the 'Lake District Mysteries', and the 'Harry Devlin' series. His ground-breaking genre study 'The Golden Age of Murder' has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited 28 crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Crime/Mystery**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Gothic Fantasy**  
*Cosy Crime Short Stories.* Foreword by Martin Edwards



Following the great success of the very first Gothic Fantasy, deluxe edition short story compilations, *Ghosts*, *Horror and Science Fiction*, this latest in the series is packed with detectives, mystery and murder, from classic authors and exciting budding contemporary writers.

**Foreword:** Martin Edwards is the author of 18 novels, including the 'Lake District Mysteries', and the 'Harry Devlin' series. His ground-breaking genre study 'The Golden Age of Murder' has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited 28 crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize, and is series consultant for the British Library's Crime Classics.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Crime/Mystery**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Gothic Fantasy**  
*Crime & Mystery Short Stories.* Foreword by Martin Edwards



Private Eyes with eagle eyes and rare skills, bloodhounds and sleuths, the shadowy arts of the detective have intrigued us since tales of the Pinkerton Detective Agency and Sherlock Holmes. Add some treachery, intimacy, and a little murder to the mix and you'll find a powerful series of dark stories from classic and contemporary writers.

**Foreword:** Rosemary Herbert is editor in chief of *The Oxford Companion to Crime & Mystery Writing* and author of *Front Page Teaser: A Liz Higgins Mystery*. A former Harvard University reference librarian, and a longtime journalist and literary critic, her books also include *Whodunnit? A Who's Who in Crime & Mystery Writing*, *Murder on Deck! Shipboard & Shoreline Mystery Stories*, and *Twelve American Crime Stories*.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Crime/Mystery**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Gothic Fantasy**  
*Detective Mysteries Short Stories.* Foreword by Rosemary Herbert







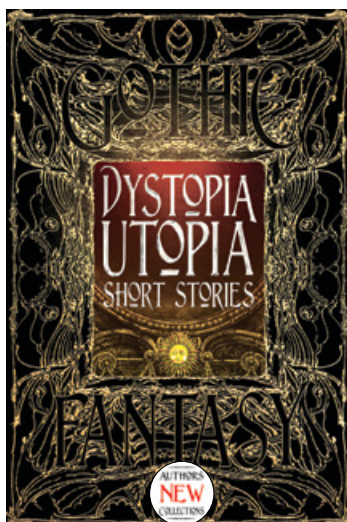
The thrill of the chase, the steely-eyed detective (either gentle or hard-boiled), the dark alleys and the double-cross, the unsolvable crime by a masterful criminal mind: this new title features chills and double twists, unexpected turns and private investigators with an eye for the unusual, from classic and contemporary writers.

**Foreword:** Lee Horsley has written books on twentieth-century politics and literature, including *Fictions of Power in English Literature 1900-1950* (1995). She has written numerous articles and books about crime and detective fiction. Her strongest interest is in the hard-boiled and noir writing which came to dominate pulp publishing in the 1920s and which has continued to exert itself on both contemporary film and fiction.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Crime/Mystery**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock  
**Gothic Fantasy**



*Detective Thrillers Short Stories.* Foreword by Lee Horsley



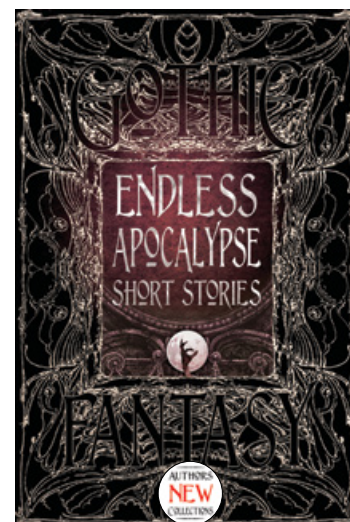
Following the success of the first Gothic Fantasy, deluxe edition short story compilations, *Ghosts*, *Horror* and *Science Fiction*, this latest in the series is packed with tales set in bleak and paradisiacal worlds of boundless imagination from classic authors and exciting budding contemporary writers.

**Foreword:** Dave Golder is a former launch editor of SFX magazine, SFX.co.uk and Comic Heroes magazine, but he first began writing professionally about science fiction with a regular feature in *Your Sinclair* called *The Killer Kolumn From Outer Space*. He has also written for various gaming magazines.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Science Fiction**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock  
**Gothic Fantasy**



*Dystopia Utopia Short Stories.* Foreword by Dave Golder



Stories of the end of civilized life have always fascinated us, from the mythological world endings, Armageddon to Ragnarok, to the flood stories of across the Ancient world. This is the source of zombie literature, the inspiration for this mix of horror classics and brand new writing in the successful Gothic Fantasy series from Flame Tree.

**Foreword:** Dr. Florian Mussnug is Reader in Italian and Comparative Literature at University College London. Educated at the Universities of Oxford (BA, MSt) and Pisa (PhD), he has been Visiting Lecturer at Oxford and Visiting Professor at the University of Rome. He has published widely on twentieth and twenty-first century literature in German, Italian and English, including *The Eloquence of Ghosts*.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Science Fiction**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock  
**Gothic Fantasy**



*Endless Apocalypse Short Stories.* Foreword by Dr. Florian Mussnug



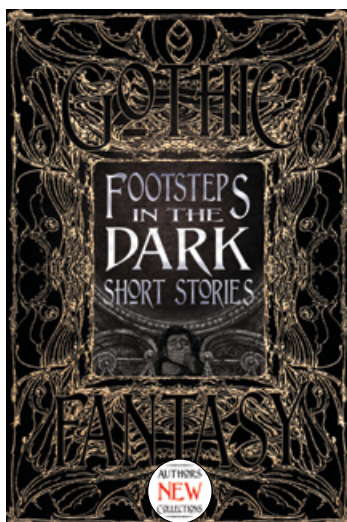
George R.R. Martin drew on Tolkien, who was inspired by Medieval epics and Norse mythology. This collection of epic fantasy tales explores the themes of good vs evil, the low-born hero, and the arrogant overlord, and laces them with a taste of sorcery that reaches back to the early sources, and stirs them in with the brand new storytellers of today.

**Foreword:** Philippa Semper is an English lecturer at the University of Birmingham in the UK. Her work focuses on Old English language and literature; and she also writes about and teaches modern fantasy literature and its relationships with medieval texts.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Fantasy**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock  
**Gothic Fantasy**



*Epic Fantasy Short Stories.* Foreword by Philippa Semper



Dedicated to that ominous strain of horror that sends a shiver down your spine, this selection of masterful tales gathers the weird and wonderful from a rich tradition of genre writing. This latest anthology in the popular series of Gothic Fantasy collections features classic and contemporary authors.

**Foreword:** Emily Alder is Lecturer at Edinburgh Napier University, where she teaches literature, film, popular culture and ecocriticism from the nineteenth century to the present. She has published and presented on the fin-de-siècle Gothic and 20-21st-century Gothic/Horror/SF and is now editor of the journal *Gothic Studies* for the International Gothic Association.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Horror/Suspense**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock  
**Gothic Fantasy**



*Footsteps in the Dark Short Stories.* Foreword by Emily Alder



Another dark tome of terror to follow in the footsteps of our wildly successful Gothic Fantasy deluxe edition short story compilations, including *Supernatural Horror*, *Dystopia Utopia*, *Murder Mayhem* and *Lost Souls*. Contains a potent mix of classic and brand new writing, with budding new authors from around the world.

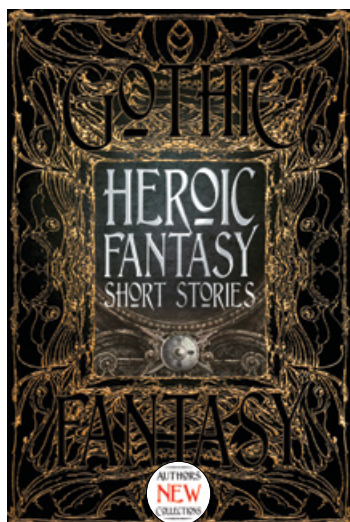
**Foreword:** Dr. Rebecca Janicker is a senior lecturer in Film and Media Studies at the University of Portsmouth and an editorial advisory board member for *The Journal of Popular Culture*. She is the author of *The Literary Haunted House: Lovecraft, Matheson, King and the Horror in Between* (2015).

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Horror/Suspense**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock  
**Gothic Fantasy**



*Haunted House Short Stories.* Foreword by Dr. Rebecca Janicker





Somewhere between epic history, sword and sorcery and Tolkien-esque fantasy exists a thick vein of storytelling that would make Robert E Howard and H.G. Wells proud. We present a compilation of savage swordplay, and high magic, of daring deeds and gaudy battles, in a blazing mix of classic and brand new writing from terrific modern authors.

**Foreword:** Philippa Semper is a medievalist at the University of Birmingham, where she lectures on Old and Middle English Literature and modern fantasy. She has published on texts from the Anglo-Saxon period to the twenty-first century, and is currently writing about Neil Gaiman and Lord Dunsany. She particularly enjoys introducing students to Beowulf, and J.R.R. Tolkien.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Fantasy**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**



**Gothic Fantasy**  
*Heroic Fantasy Short Stories.* Foreword by Philippa Semper



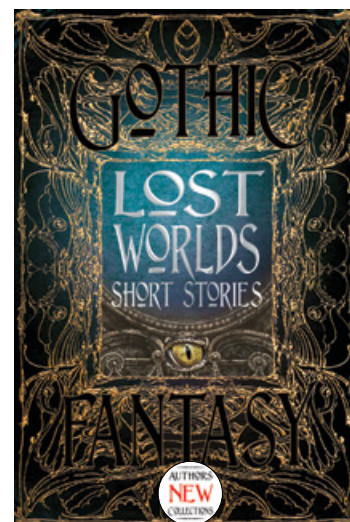
A collection of new tales with brilliant new writers and lost souls from the darkest corners of literature and legend: Morrigan's ravens in Celtic myth mingle with Dante's infernal spirits and the work of John Milton. And with the dark fiction of William Hope Hodgson and Arthur Machen this promises to be a haunting, chilling read.

**Foreword:** Roger Luckhurst is a professor in the School of Arts, at Birkbeck College, University of London. He is author of eight books, including *The Mummy's Curse* (2012) and *Zombies: A Cultural History* (2015). He has also edited Robert Louis Stevenson's *Jekyll and Hyde*, Bram Stoker's *Dracula*, and the collection *Late Victorian Gothic Tales* for the Oxford World's Classics series.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Horror/Suspense**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**



**Gothic Fantasy**  
*Lost Souls Short Stories.* Foreword by Roger Luckhurst



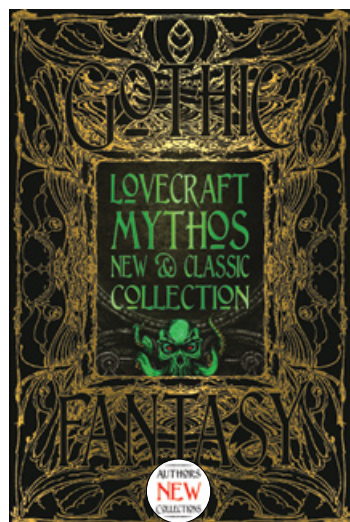
Following the great success of our Gothic Fantasy, deluxe edition short story compilations, including *Chilling Ghosts*, *Murder Mayhem* and *Crime & Mystery*, this latest title is packed with dark valleys, high mountain passes, dinosaurs and dark creations. Contains a fabulous mix of classic authors, and brand new writing from the fresh talent of today.

**Foreword:** Adam Roberts is a writer and academic with a passion for science fiction. He is the author of sixteen SF novels, most recently 'The Thing Itself' (Gollancz 2015). He is also the author of 'The Palgrave History of Science Fiction' (2nd edition: Palgrave 2016). He lives a little west of London, UK, with his wife and two children.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Science Fiction**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**



**Gothic Fantasy**  
*Lost Worlds Short Stories.* Foreword by Adam Roberts



Expanded with new stories from modern authors, written specially for this collection. H.P. Lovecraft created an evolving universe of cosmic horror with the intention that others would develop it further. Robert E. Howard, Clark Ashton Smith, Robert Bloch and Ramsey Campbell were amongst those who did and their work also appears here.

**Foreword and Consulting Editor:** Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Horror/Suspense**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Gothic Fantasy**  
*Lovecraft Mythos New & Classic Collection.* Foreword by Ramsey Campbell



Following the great success of the early Gothic Fantasy, deluxe edition short story compilations, *Ghosts*, *Horror* and *Science Fiction*, this latest in the series is packed with hard-boiled detectives, monsters, psychopaths and a high body count, from classic authors and budding contemporary writers.

**Foreword:** The Curator of the Edgar Allan Poe Museum in Richmond, Christopher Semtner has written a number of books and articles about Poe, visual art, and history. He has appeared on BBC4, PBS, Military History Channel, and many other stations to speak about the author. Semtner is also an internationally exhibited visual artist whose paintings have entered several public and private collections.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Crime/Mystery**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Gothic Fantasy**  
*Murder Mayhem Short Stories.* Foreword by Christopher Semtner



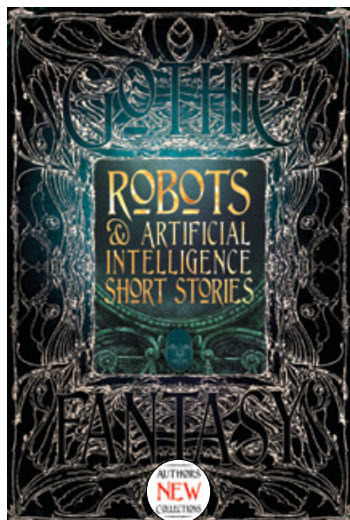
A powerful new addition to the bestselling Gothic Fantasy series of new writing and classic stories. With tales of pirates, deathly fogs and ferocious rocks, these dark tales of the haunted mind, trapped like ghosts at sea, are sure to entertain and enthrall.

**Foreword:** Sam Gafford has been published in a wide variety of anthologies and publications. His fiction has appeared in such collections as 'Black Wings' Volumes I, III and V, as well as 'Flesh Like Smoke', 'The Lemon Herberts', 'Wicked Tales' and in magazines like 'Weird Fiction Review', 'Dark Corridor', 'Nameless' and others. An expert on the life and work of pioneering science fiction writer William Hope Hodgson, Gafford is currently working on a book length critical biography of Hodgson.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Horror/Suspense**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Gothic Fantasy**  
*Pirates & Ghosts Short Stories.* Foreword by Sam Gafford







The promise and the threat of technology, of humankind replaced by its own mechanical creation has long enticed the SF and fantasy imagination. This fabulous mix of new and established writing brings together the top talents of today with the likes of Jerome K. Jerome, E.T.A. Hoffmann, L. Frank Baum and Ambrose Bierce.

**Foreword:** Luke Dormehl is a technology journalist, author and filmmaker. He has written three popular science and technology books, most recently *Thinking Machines: The Inside Story of Artificial Intelligence* and our *Race to Build the Future* (2016). His journalism on the subject of artificial intelligence and other emerging technologies has appeared in publications including *Wired*, *The Guardian*, *Digital Trends*, *Politico*, and others.

UK £20 • CA \$40 • US \$30

**Foiled PLC** • 480pp • *Science Fiction*

280000 words • CQ 8

234 x 153 mm • 9.25 x 6 ins

UK Stock • US Stock

**Gothic Fantasy**

*Robots & Artificial Intelligence Short Stories*. Foreword by Luke Dormehl



A deluxe edition of super-charged, original and classic short stories. Dystopia, Post-Apocalypse, time travel, robots and more, this brilliant collection brings together the best of today's writers with an eclectic range of SF masters including H. Rider Haggard, Stanley G. Weinbaum, Philip Francis Nowlan, Edward Page Mitchell and Jack London.

**Foreword:** Andy Sawyer is the Science Fiction Collections Librarian in the University of Liverpool Library, responsible for the Science Fiction Foundation Collection – the largest resource of sf and material about sf in the UK. Until 2012, he was also Course Director of the University's M.A. in Science Fiction Studies program. As a critic and editor he writes especially on science fiction and fantasy.

UK £20 • CA \$40 • US \$30

**Foiled PLC** • 480pp • *Science Fiction*

280000 words • CQ 8

234 x 153 mm • 9.25 x 6 ins

UK Stock • US Stock

**Gothic Fantasy**

*Science Fiction Short Stories*. Foreword by Andy Sawyer



Packed with strange and distant places, from underground cities, undiscovered islands, ancient lands, hidden continents, civilisations on the moon and Mars, this new book brings together the tales of Washington Irving, H.G. Wells, Jules Verne, with Homer, Samuel Butler and a generation of modern writers for a thrilling read of speculative fiction.

**Foreword:** Linda Dryden is Professor of English Literature at Edinburgh Napier University. She is Director of the Centre for Literature and Writing (CLAW), and the Head of Research in the School of Arts and Creative Industries. She has written three monographs including *The Modern Gothic and Literary Doubles: Stevenson, Wilde and Wells* (2003).

UK £20 • CA \$40 • US \$30

**Foiled PLC** • 480pp • *Science Fiction*

280000 words • CQ 8

234 x 153 mm • 9.25 x 6 ins

UK Stock • US Stock

**Gothic Fantasy**

*Strange Lands Short Stories*. Foreword by Linda Dryden



Another dark tome of terror to follow in the footsteps of our wildly successful *Gothic Fantasy*, deluxe edition short story compilations, *Ghosts*, *Horror*, *Science Fiction*, *Murder Mayhem and Crime & Mystery*. Contains a fabulous mix of classic and brand new writing, with budding new authors from around the world.

**Foreword:** Roger Luckhurst is a Professor of Modern Literature at Birkbeck College in London. He has written books on mummy curses, zombies and vampires, and has edited *Gothic classics* by H.P. Lovecraft, Robert Louis Stevenson, and Bram Stoker.

UK £20 • CA \$40 • US \$30

**Foiled PLC** • 480pp • *Horror/Suspense*

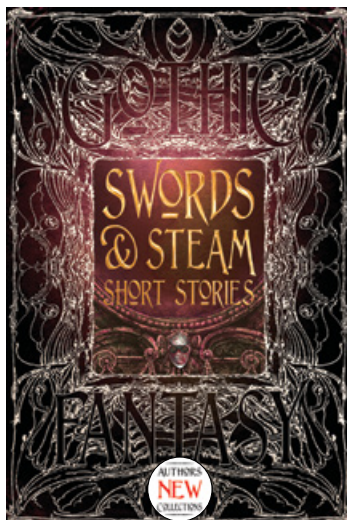
280000 words • CQ 8

234 x 153 mm • 9.25 x 6 ins

UK Stock • US Stock

**Gothic Fantasy**

*Supernatural Horror Short Stories*. Foreword by Roger Luckhurst



Following the great success of the early *Gothic Fantasy*, deluxe edition short story compilations, *Ghosts*, *Horror* and *Science Fiction*, this latest in the series is packed with swashbuckling, steam-punk and alt-history adventures, from classic authors and exciting budding contemporary writers.

**Foreword:** S.T. Joshi is the author of 'The Weird Tale' (1990), 'The Modern Weird Tale' (2001), and 'Unutterable Horror: A History of Supernatural Fiction' (2012). His award-winning biography 'H.P. Lovecraft: A Life' (1996) was later expanded as 'I Am Providence: The Life and Times of H.P. Lovecraft' (2010). He has prepared editions of the work of Algernon Blackwood, M.R. James, Ambrose Bierce and other classic authors of weird fiction.

UK £20 • CA \$40 • US \$30

**Foiled PLC** • 480pp • *Fantasy*

280000 words • CQ 8

234 x 153 mm • 9.25 x 6 ins

UK Stock • US Stock

**Gothic Fantasy**

*Swords & Steam Short Stories*. Foreword by S.T. Joshi



A deluxe edition of terrifying tales, with new stories from modern writers, many published here for the first time, merged with an outstanding collection of classic writers including E.F. Benson, Ambrose Bierce, Henry James, M.R. James and Edith Wharton.

**Foreword:** Clare Frances Elliott is Senior Lecturer in English Literature at Northumbria University, Newcastle upon Tyne. Clare has taught gothic literature at several institutions, including ghost stories that range from nineteenth-century gothic writing by Sheridan Le Fanu, through to Toni Morrison's magic-realist novel *Beloved* (1987) in which a ghost is the titular character.

UK £20 • CA \$40 • US \$30

**Foiled PLC** • 432pp • *Horror/Suspense*

280000 words • CQ 8

234 x 153 mm • 9.25 x 6 ins

UK Stock • US Stock

**Gothic Fantasy**

*Terrifying Ghosts Short Stories*. Foreword by Clare Frances Elliott



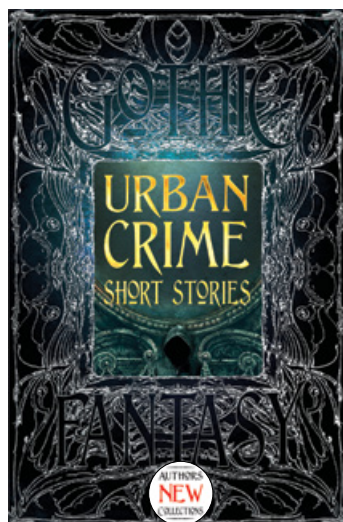




From H.G.Wells, Jules Verne and Edward Page Mitchell stories of travelling back and forth in time have brought us ancient and future civilisations, terrifying visions and cautionary tales. Our successful Gothic and Fantasy deluxe edition short story series brings you a constellation of classic and new writing with authors from around the world.

**Foreword:** David Wittenberg teaches in English, Comparative Literature, and Cinematic Arts at the University of Iowa. He is the author of two books, *Time Travel: The Popular Philosophy of Narrative* (Fordham University Press, 2013) and *Philosophy, Revision, Critique: Rereading Practices in Heidegger, Nietzsche, and Emerson* (Stanford University Press, 2001).

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Science Fiction**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock  
**Gothic Fantasy**  
*Time Travel Short Stories*. Foreword by David Wittenberg



Our latest collection features gritty murders on the streets of London and Paris, horrors in dark alleys, as well as many more scenes from urban crime that elicit a dark curiosity. Classic authors such as Edgar Wallace and E.W. Hornung are cast with previously unpublished stories by exciting budding contemporary crime writers.

**Foreword:** The Curator of the Edgar Allan Poe Museum in Richmond, Christopher Semtner has written a number of books and articles about Poe, visual art, and history. He has appeared on BBC4, PBS, Military History Channel, and many other stations to speak about the author. Semtner is also an internationally exhibited visual artist whose paintings have entered several public and private collections.

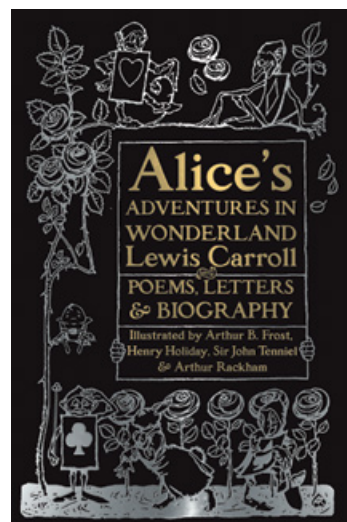
UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Crime/Mystery**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock  
**Gothic Fantasy**  
*Urban Crime Short Stories*. Foreword by Christopher Semtner



## FLAME TREE COLLECTIONS

### Classic Stories

Collectable literature from ancient, medieval and classic writers whose work has entertained and inspired us.



A collector's edition of Lewis Carroll's *Alice's Adventures in Wonderland*, and *Through the Looking Glass*, with letters, poems and a biography of their creator, Charles Lutwidge Dodgson. Featuring over 100 black and white illustrations by Arthur Rackham and Sir John Tenniel.

**Author:** Charles Lutwidge Dodgson, best known by his pen name, Lewis Carroll, was born in the village of Daresbury, in England in 1832. An accomplished Victorian he was a lecturer in mathematics, a photographer, an essayist, pamphleteer and poet. Charlie Lovett (Foreword) is the author of five books on Lewis Carroll. He has served as president of the Lewis Carroll Society of North America, editor of *Knight Letter* and *Lewis Carroll Review*, and series editor of *The Complete Pamphlets of Lewis Carroll*.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Classics**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock  
**Classic Stories Gothic Fantasy**  
*Alice's Adventures in Wonderland*. Lewis Carroll. Illustrated by Arthur Rackham, Sir John Tenniel. Foreword by Charlie Lovett



Dublin-born Bram Stoker lived in London, meeting other notable authors such as Arthur Conan Doyle and Oscar Wilde. Apart from the ground-breaking *Dracula* Stoker wrote supernatural horror short stories, many of which, including 'The Judge's House' and 'Dracula's Guest', are featured here with extracts from his longer works.

**Author:** Abraham 'Bram' Stoker was born in Dublin in 1847. Often ill during his childhood, he spent much time in bed listening to his mother's grim stories, sparking his imagination. Stoker wrote several stories based on supernatural horror, such as *The Lair of the White Worm*, and the most well-known of all his works, the Gothic masterpiece *Dracula*. Dr Catherine Wynne (Foreword) is Senior Lecturer in English at the University of Hull.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Classics**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock  
**Classic Stories Gothic Fantasy**  
*Bram Stoker Horror Stories*. Bram Stoker. Foreword by Catherine Wynne



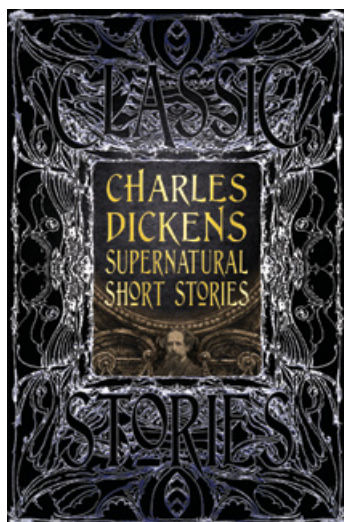
Originally published in 1812, the fairy tales collected by the Brothers Grimm are malevolent and dark, and certainly not for the faint-hearted. This book features some of the lesser-known stories alongside favourites like *Snow White*, *Rapunzel*, *Rumpelstiltskin*, and *Hansel and Gretel*.

**Foreword:** Jack Zipes is Professor Emeritus of German and comparative literature at the University of Minnesota. Some of his recent publications include: *The Enchanted Screen: The Unknown History of Fairy-Tale Films* (2010), *The Irresistible Fairy Tale: The Cultural and Social History of a Genre* (2012), *Grimm Legacies: The Magic Power of Fairy Tales* (2014) and *The Sorcerer's Apprentice: An Anthology of Magical Tales* (2017).

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Classics**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock  
**Classic Stories Gothic Fantasy**  
*Brothers Grimm Fairy Tales*. Foreword by Jack Zipes





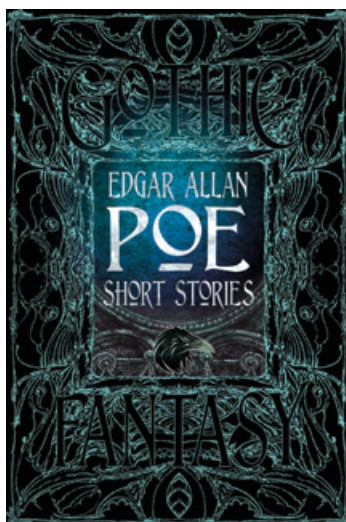


Charles Dickens is a much-loved author for his vast and important contributions to English literature. This collection brings together his supernatural short stories, some of which were included in his longer works, and others that originally featured in magazines, including 'The Bagman's Story' and 'To Be Read at Dusk,' among others.

**Author:** Charles Dickens was born in 1812 in Portsmouth, though he spent much of his life in Kent and London. A prolific writer, Dickens kept up a career in journalism as well as writing short stories and novels, with much of his work being serialised before being published as books. Dr. Emily Bell (Foreword) is a Dickens expert, editor and biographer.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • Classics  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Classic Stories Gothic Fantasy**  
*Charles Dickens Supernatural Short Stories.* Charles Dickens.  
 Foreword by Dr. Emily Bell

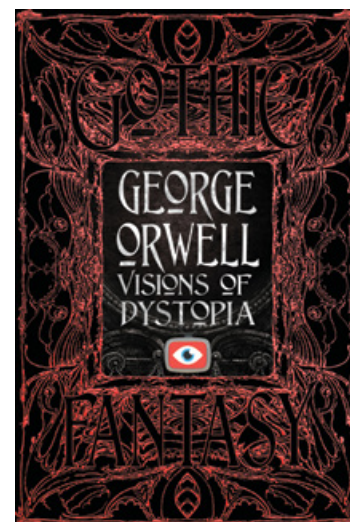


One of the greatest writers of the gothic fantastic, Poe's dark, masterful stories inspired a generation of writers. With his macabre twists of fate and fascination with science and invention his work led to the detective stories of Sherlock Holmes, the weird horror of H.P. Lovecraft and the grim, tortured tales of Stephen King.

**Foreword:** The Curator of the Edgar Allan Poe Museum in Richmond, Christopher Semtner has written a number of books and articles about Poe, visual art, and history. He has appeared on BBC4, PBS, Military History Channel, and many other stations to speak about the author. Semtner is also an internationally exhibited visual artist whose paintings have entered several public and private collections.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • Classics  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Classic Stories Gothic Fantasy**  
*Edgar Allan Poe Short Stories.* Edgar Allan Poe.  
 Foreword by Christopher Semtner



Orwell is most well-known for his two famous books *Nineteen Eighty-Four* and *Animal Farm*, but their dystopian vision was informed by observations of poverty and disillusion with political events. The new collection brings together the novels and extracts from his non-fiction, as well as work that influenced him, by Jack London and Yevgeny Zamyatin.

**Author:** George Orwell, the pseudonym of Eric Arthur Blair was educated at Eton, became a policeman in Burma but suffered and studied poverty. His greatest works are *Animal Farm* and *Nineteen Eighty-Four*. Richard Bradford (introduction) is Research Professor at Ulster University. D.J. Taylor (Foreword) won the Whitbread Biography Prize in 2003 for his *Orwell: The Life*.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 432pp • Classics  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Classic Stories Gothic Fantasy**  
*George Orwell Visions of Dystopia.* George Orwell, Richard Bradford, D.J. Taylor

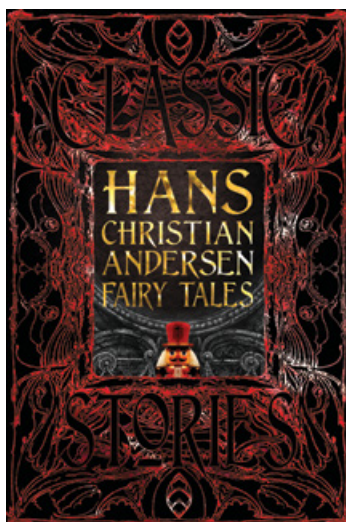


H.G. Wells, one of the founding fathers of science fiction, created a rich universe of short stories, many of which are collected here in this special deluxe edition. *The Star*, *The Time Machine* and *A Dream of Armageddon* are amongst the many gems which make this a fitting companion to the other titles in our bestselling Gothic Fantasy series.

**Foreword:** Patrick Parrinder is President of the H.G. Wells Society and has written several books on Wells and science fiction. He is also the author of *Nation and Novel* (2006) and *Utopian Literature and Science* (2015), as well as being General Editor of the 12-volume *Oxford History of the Novel in English*. He is an Emeritus Professor of English at the University of Reading.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • Classics  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Classic Stories Gothic Fantasy**  
*H.G. Wells Short Stories.* Foreword by Patrick Parrinder



This latest collection celebrates Hans Christian Andersen's unique literary output and gathers together much-loved tales such as 'The Little Mermaid', 'The Emperor's New Clothes', 'The Ugly Duckling', 'The Princess and the Pea' and 'The Snow Queen'.

**Author:** Hans Christian Andersen was born in Denmark in 1805. Although he published poetry, plays and travel sketches based on his travels, he is now most remembered for his fairy tales, which have influenced generations of children's authors. Maria Tatar (Foreword) is the John L. Loeb Research Professor of Germanic Languages & Literatures and Folklore & Mythology at Harvard University, where she is also a Senior Fellow at the Society of Fellows.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • Classics  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Classic Stories Gothic Fantasy**  
*Hans Christian Andersen Fairy Tales.* Hans Christian Andersen,  
 Foreword by Maria Tatar



In this book, Arthur Rackham's distinctive artwork, along with illustrations by other artists from the turn of the twentieth century, accompany powerful tales of the early Celts and the later stories of an Ireland of mighty hearths, dreaming of battlefield glory, ancient gods and mystical isles.

**Foreword:** D.L. Ashliman, an emeritus professor at the University of Pittsburgh, taught folklore, mythology, German, and comparative literature at that institution for thirty-three years. He also served as guest professor at the University of Augsburg in Germany. He is the editor of the *Aesop's Fables* volume in the Barnes and Noble Classics series.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • Classics  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Classic Stories Gothic Fantasy**  
*Irish Fairy Tales.* Foreword by D.L. Ashliman







H.P. Lovecraft was the inventor of cosmic horror, of weird fiction and the Cthulhu mythology. His stories found purchase in the fertile earth of pulp fiction where he inspired many other writers from Robert E. Howard to Clark Ashton Smith. This is a companion volume to our hugely successful Gothic Fantasy series of classic and modern writers.

**Foreword:** S.T. Joshi is the author of 'The Weird Tale' (1990), 'The Modern Weird Tale' (2001), and 'Unutterable Horror: A History of Supernatural Fiction' (2012). His award-winning biography 'H.P. Lovecraft: A Life' (1996) was later expanded as 'I Am Providence: The Life and Times of H.P. Lovecraft' (2010). He has prepared editions of the work of Algernon Blackwood, M.R. James, Ambrose Bierce and other classic authors of weird fiction.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Classics**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Classic Stories Gothic Fantasy**  
*Lovecraft Short Stories.* S.T. Joshi



M.R. James' celebrated ghost stories resonate still. A towering presence in literature, TV and film, his work is much admired today. This new collection brings together many of his most famous tales including: Oh, Whistle, and I'll Come to You, My Lad; Canon Alberic's Scrap-Book; The Mezzotint; The Fenstanton Witch; The Experiment; Wailing Well.

**Author:** M.R. James (1862–1936) was an absolute master of the ghost story, and foundation stone of modern horror. His work influenced authors such as H.P. Lovecraft, Ramsey Campbell and Stephen King. His story collections, including Ghost Stories of an Antiquary, remain popular today. Robert Lloyd Parry (Foreword) is a writer, actor and storyteller.

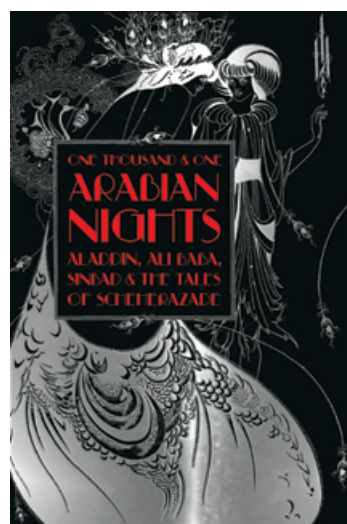
UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 432pp • **Classics**  
 260000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Feb-22**  
**Classic Stories Gothic Fantasy**  
*Mr. James Ghost Stories.* M.R. James.  
 Foreword by Robert Lloyd Parry



Mary Shelley, whose *Frankenstein* is the foundation of modern SF, fantasy and horror fiction, was born to the writer William Godwin and social campaigner Mary Wollstonecraft. This new, special collection brings together extracts of her novels and short stories, with an emphasis on the supernatural.

**Author:** Mary Wollstonecraft Shelley (1797–1851) was born in London, to her father the writer William Godwin and Mary Wollstonecraft. Mary's early life was unconventional and by the age of 16 she eloped with the then-married Percy Bysshe Shelley. Fiona Sampson (Foreword) is the author of a critically acclaimed biography, *In Search of Mary Shelley*. She has been published in more than thirty languages and received an MBE for services to literature.

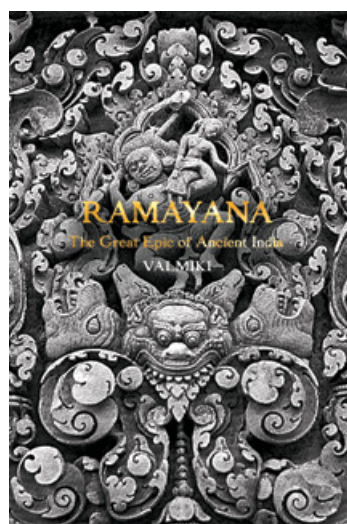
UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Classics**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Classic Stories Gothic Fantasy**  
*Mary Shelley Horror Stories.* Mary Shelley.  
 Foreword by Fiona Sampson



With the famous stories of Sinbad, 'The Merchant and the Genie', 'The Three Apples' and hundreds more this collection offers the storytelling genius of Scheherazade as she tells ever more ingenious stories, to save her life. Stories are selected from the original, medieval Thousand and One Nights and the many expanded tales from around the world.

**Foreword:** Wen-chin Ouyang FBA is Professor of Arabic and Comparative Literature at SOAS, University of London. Born in Taiwan and raised in Libya, she completed her BA in Arabic at Tripoli University and PhD in Middle Eastern Studies at Columbia University in New York City. She is the author of *Literary Criticism in Medieval Arabic-Islamic Culture: The Making of a Tradition* (1997).

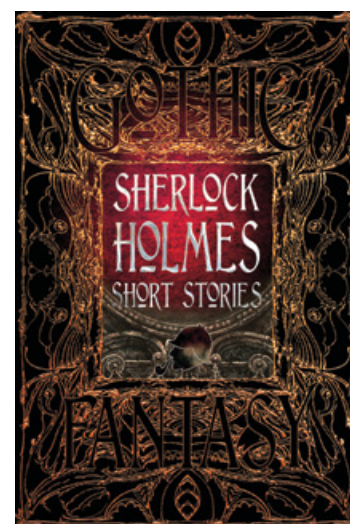
UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Classics**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Classic Stories Gothic Fantasy**  
*One Thousand and One Arabian Nights.*  
 Foreword by Wen-chin Ouyang



The Ramayana stands tall amongst the greatest works of literature and is a key part of the canon of both Hinduism and Buddhism. Telling the tale of Rama, his ascendancy as an avatar of Vishnu and the journey to fight for the return of his beloved Sita, the Ramayana is a timeless classic. Griffith's evocative verse, abridged for the modern reader.

**Foreword:** Bihani Sarkar lectures in Religious Studies: Hinduism and Buddhism at the University of Winchester and is a faculty member of Oxford University's Oriental Institute. She teaches classical Sanskrit and Indian religions, literature and civilization. Her latest book is *Classical Sanskrit Tragedy: The Concept of Pathos and Suffering in Medieval India*.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 432pp • **Classics**  
 260000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Feb-22**  
**Classic Stories Gothic Fantasy**  
*Ramayana.* Foreword by Bihani Sarkar.  
 Abridged by F. Tara Hathaway



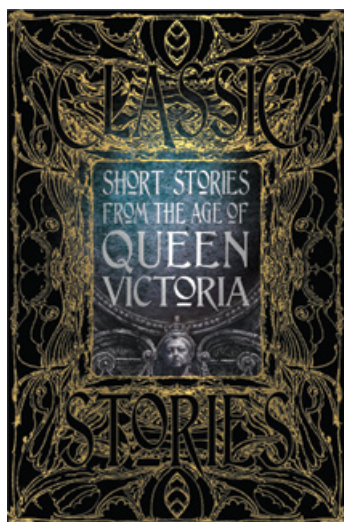
Inspiring a long line of detective stories and Whodunnits, Conan Doyle's enigmatic anti-hero Sherlock Holmes is a constant feature on TV and movie screens, with new audio and radio shows joining the frenzy. The Holmes tales have earned their place amongst the most influential of popular fantasy, crime and gothic stories.

**Author:** Scottish writer and master storyteller Arthur Conan Doyle was born in 1859. As a medical student he was so impressed by his professor's powers of deduction that he was inspired to create the illustrious and much-loved figure Sherlock Holmes. Jon Lellenberg (Foreword) is a longtime member of The Sherlock Holmes Society of London and the historian of The Baker Street Irregulars in America.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Classics**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Classic Stories Gothic Fantasy**  
*Sherlock Holmes Short Stories.* Arthur Conan Doyle.  
 Foreword by Jon Lellenberg





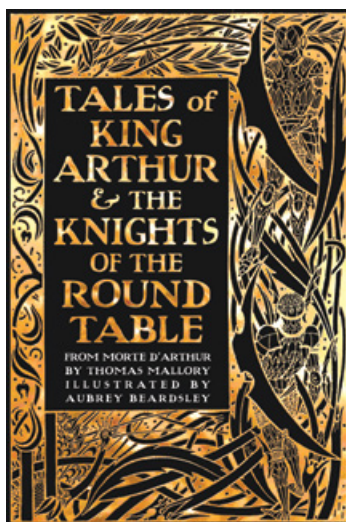


An era marked by sweeping change, the age of Queen Victoria was a time of rapid modernization as well as social and political upheaval, which is reflected in its literature. Filled with captivating stories by some of the iconic writers of the era, this collection is a fitting companion to the other titles in our bestselling Gothic Fantasy series.

**Foreword:** Peter Garratt is a lecturer in the Department of English Studies at Durham University, with research interests in Victorian literature and culture; literature, science and medicine; and the cognitive turn in the humanities. His book Victorian Empiricism was published in 2010. He has published on Victorian writers such as John Ruskin, Elizabeth Gaskell, and Charles Dickens.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Classics**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Classic Stories Gothic Fantasy**  
*Short Stories from the Age of Queen Victoria.*  
 Foreword by Dr. Peter Garratt

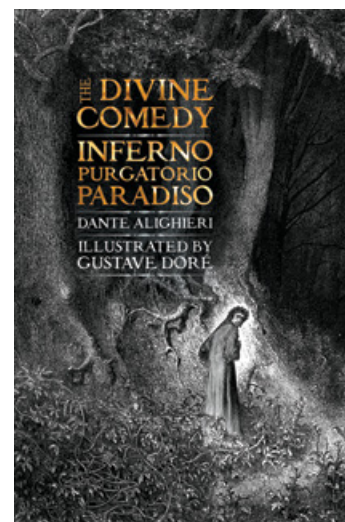


An essential collection of chivalric romance, swordplay, wizardry and brutal feats of courage Malory's 15th century Morte d'Arthur is one of the world's greatest pieces of myth-making. This selected edition features many of Aubrey Beardsley's classic illustrations.

**Foreword:** Sarah Peverley is an award winning medievalist, cultural historian and BBC New Generation Thinker. As Professor of English at the University of Liverpool, she teaches and researches medieval literature and history. She also directs The Liverpool Players, a performance group specialising in early literature and drama. Her current research focuses on literature produced during the Wars of the Roses and the cultural history of mermaids.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Classics**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Classic Stories Gothic Fantasy**  
*Tales of King Arthur & The Knights of the Round Table.* Thomas Malory.  
 Illustrations: Aubrey Beardsley. Foreword by Sarah Peverley



Dante's masterpiece of literature is well matched by the peerless art of Gustave Doré. Dante and his guides, Virgil and Beatrice, journey through the cantos in an allegory of the passage of the soul through the Afterlife, with the subtle engraving of Doré's illustrations perfectly complementing the movement from darkness through to light.

**Foreword:** Robin Kirkpatrick is Professor emeritus of Italian and English Literatures at the University of Cambridge. He was an undergraduate at Merton College, Oxford and has been a Fellow of Robinson College, Cambridge since 1978. He has written widely on Dante's work, and his verse translation of the Commedia is published by Penguin in a variety of editions.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 432pp • **Classics**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Classic Stories Gothic Fantasy**  
*The Divine Comedy.* Dante Alighieri. Illustrations: Gustave Doré  
 Foreword by Robin Kirkpatrick.



This beautiful new edition collects together the best of L. Frank Baum's Oz works, taking material from the very first 1900 publication of The Wonderful Wizard of Oz and subsequent novels including Ozma of Oz, Dorothy and the Wizard in Oz and The Lost Princess of Oz.

**Author:** Lyman Frank Baum was born in 1856, Chittenango, New York, passing away in 1919. was a prolific children's author and playwright most famous for The Wonderful Wizard of Oz. Jack Zipes (Foreword) is Professor Emeritus of German and comparative literature at the University of Minnesota. His publications include: The Enchanted Screen: The Unknown History of Fairy-Tale Films (2010) and The Sorcerer's Apprentice: An Anthology of Magical Tales (2017).

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Classics**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

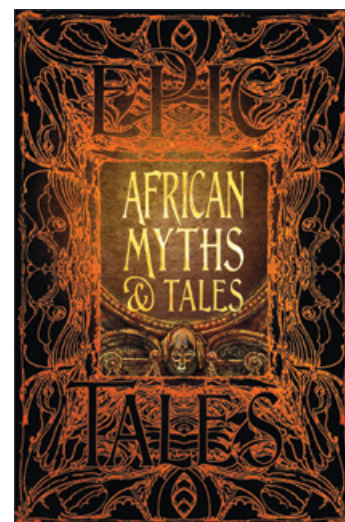
**Classic Stories Gothic Fantasy**  
*The Wonderful Wizard of Oz.* L. Frank Baum,  
 Illustrations: W.W. Denslow. Foreword by Jack Zipes



## FLAME TREE COLLECTIONS

### Epic Tales

Iconic myths, legends, folklore and fairytales from traditions and cultures throughout the world.



Africa south of the Sahara possesses a rich body of folk tales and legends passed down over hundreds of years, often sharing similar elements. This collectable hardback offers a hefty selection of stories – of the gods, origins, trickster exploits, animal fables and more – from the Yoruba people of west Africa to the San people of southern Africa.

**Foreword:** Dr Kwadwo Osei-Nyame, Jnr (DPhil/PhD, Oxford) is a lecturer in African literature and culture at the School of Oriental and African Studies in London. His interests include African and African diasporic oral literatures and the relationship between literature, performance cultures, human rights, civil liberties and African development.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • **Mythology/Folklore**  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Epic Tales, Gothic Fantasy**  
*African Myths & Tales.* Foreword by Dr. Kwadwo Osei-Nyame, Jnr





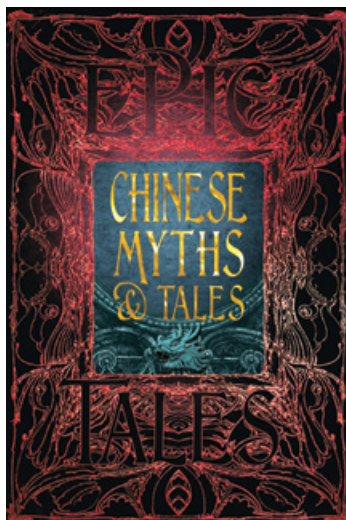


The mythic invasions of Ireland, the mystical kingdoms, warriors, giants, creatures of the underworld and magic, these are the fantastic ingredients of Celtic legend. They told their own stories in the ancient way, by word of mouth; we understand the traditions of these proud people through the records of others, but still they thrive today.

**Foreword:** Jake Jackson has written, edited and contributed to over 20 books. Related works include *Myths and Legends* (Metro Books), *Norse Myths*, studies of Babylonian creation myths, and William Blake's use of mythology in his visionary literature.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • *Mythology/Folklore*  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Epic Tales, Gothic Fantasy**  
*Celtic Myths & Tales*. Foreword by J.K. Jackson



Great floods and river Gods, snake spirits, and Immortals, China's unique set of mythological tales are derived from its vast expanse, diverse culture and the endless wars between tribes and dynasties. The result is a rich landscape of humanity, gods and spirits introduced here in this comprehensive book of folk tales and legendary exploits.

**Foreword:** Davide Latini is studying for his PhD student at SOAS. He obtained his BA in Foreign Cultures and Languages at Carlo Bo University of Urbino, and focused on classical Chinese studies during his MA at Ca' Foscari University of Venice. His research revolves around the symbology of ancient Chinese mythology and its relationship with the ideological.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • *Mythology/Folklore*  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Epic Tales, Gothic Fantasy**  
*Chinese Myths & Tales*. Foreword by Davide Latini



Ancient gods and their foes, monsters and demons, make for great adventures. From the Norse Aesir and the pantheon of mighty Greek deities, to the gods of the earth and the sky in Pacific legends most of the great traditions are featured here with monsters galore, from the great wolf Fenrir to the chaos serpent Apep and the Greek Sphinx.

**Foreword:** Dr Liz Gloyn is Reader in Classics at Royal Holloway, University of London, UK. Her many research interests include the reception of classics in popular culture, with a particular focus on film and children's literature. She has recently published *Tracking Classical Monsters in Popular Culture* (2019) and writes for publications like *History Today* and *Strange Horizons*.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • *Mythology/Folklore*  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Epic Tales, Gothic Fantasy**  
*Gods & Monsters Myths & Tales*. Foreword by Dr Liz Gloyn



A potent pantheon of gods, heroes engaged in epic battles, fearsome mythical creatures and supernatural transformations – such fantastical elements infuse Greek myths with a wonder and excitement that's hard to beat. These tales of love, courage and intrigue, shared for thousands of years, still exercise a powerful influence on our modern lives.

**Foreword:** Richard Buxton is Emeritus Professor of Greek Language and Literature at the University of Bristol. Among his many books are *Imaginary Greece*, *The Complete World of Greek Mythology and Myths* and *Tragedies in their Ancient Greek Contexts*. From 2006–12 he was President of the Foundation for the *Lexicon Iconographicum Mythologiae Classicae*.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • *Mythology/Folklore*  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Epic Tales, Gothic Fantasy**  
*Greek Myths & Tales*. Foreword by Richard Buxton



This anthology gathers together the most iconic and entertaining tales of adventure and daring from around the world. From Perseus the Gorgon-Slayer of Greek mythology, and the exploits of Frithiof the Bold of Norse saga fame, to the tragic tale of Irish heroine Deirdre, these stories vibrate with the heart and soul of age-old narrative.

**Foreword:** Maria Tatar is the John L. Loeb Research Professor of Germanic Languages & Literatures and Folklore & Mythology at Harvard University, where she is also a Senior Fellow at the Society of Fellows. Her books include *Enchanted Hunters: The Power of Stories in Childhood*, *The Annotated Hans Christian Andersen*, and *The Annotated Brothers Grimm*.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • *Mythology/Folklore*  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Epic Tales, Gothic Fantasy**  
*Heroes & Heroines Myths & Tales*. Foreword by Maria Tatar



From the creation myth of Izanagi and Izanami designed to explain the origins of the island of Japan, to the hundreds of kami (gods or spirits) and monsters, Japanese legends tell the story of the land, the nation, the people and the divine heritage of the emperors of Japan. A new hardcover edition in the Flame Tree Epic Tales series.

**Foreword:** Dr Alan Cummings is Associate Head of the Department of East Asian Languages and Cultures at SOAS. He teaches Japanese and courses on Japanese literature, drama and culture. He has published a collection of haiku from the 1600s to the present day, called *Haiku: Love*, and has contributed to many other books.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • *Mythology/Folklore*  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Epic Tales, Gothic Fantasy**  
*Japanese Myths & Tales*. Foreword by Dr Alan Cummings.







The varied myths and folktales of the countless North American native tribes, from the Iroquois to the Cherokee, share a reverence for Nature, trickster creator-deities, heroes, monsters, epic voyages and an affinity with animals. From 'The First Fire' to 'The Legend of Hiawatha', this collection brings together tales from all over the region.

**Foreword:** Sam Gill, Emeritus Professor at the University of Colorado at Boulder, is the author of many books and articles, including *The Proper Study of Religion: Building on Jonathan Z. Smith (2020)*, *Native American Religions: An Introduction and the Dictionary of Native American Mythology*. He has conducted studies in Africa, Latin America, Asia and Australia.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • *Mythology/Folklore*  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Epic Tales, Gothic Fantasy**  
*Native American Myths & Tales*. Foreword by Sam Gill



Lively, stark and formidable, the imagery of Norse mythology storms through this classic collection. The fierce glory of Odin, Thor, Frey, Loki and their fellow gods of Asgard is featured here with all the great tales, from Yggdrasil, the Ash Tree of Life, to Ragnarok. Each Viking legend is riven with a vitality that speaks to us still.

**Foreword:** Dr Brittany Schorn is a Research Associate in the Department of Anglo-Saxon, Norse and Celtic at the University of Cambridge. She is co-editor with Judy Quinn and Carolyne Larrington of *A Handbook to Eddic Poetry: Myth and Legends of Early Scandinavia* (Cambridge University Press, 2106) and author of *Speaker and Authority in Old Norse Wisdom Poetry* (de Gruyter, 2017).

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • *Mythology/Folklore*  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Epic Tales, Gothic Fantasy**  
*Norse Myths & Tales*. Foreword by Dr Brittany Schorn.



The great works of Persia include some of the most beautiful, rich and diverse language in the literary world. The Shah Nameh, The Rubaiyat, The Divan and The Gulistan rival Dante's Divine Comedy, India's Mahabharata and Sumeria's Epic of Gilgamesh in their cultural impact, bringing to life the tales and myths of Ancient Persia.

**Foreword:** Christine van Ruymbeke is a Reader in Persian Literature and Culture at the University of Cambridge. She works on classical Persian literature and has published extensively on a variety of related topics. Her latest monograph takes a fresh look at Persian animal fables: *Kashefi's Anvar-e Sohayli. Rewriting Kalila and Dimna in Timurid Herat* (2016).

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 432pp • *Mythology/Folklore*  
 260000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Feb-22

**Epic Tales, Gothic Fantasy**  
*Persian Myths & Tales*. Christine van Ruymbeke



Seers, healers, shaman, sorcerers and witches appear in many traditions of the world, from the Baba Yaga of Eastern Europe and Merlin of the Arthurian Legend to the fox witches of Japan. Druids and wizards appear in many forms, good and diabolical, all explored here in the epic tales of legend and myth.

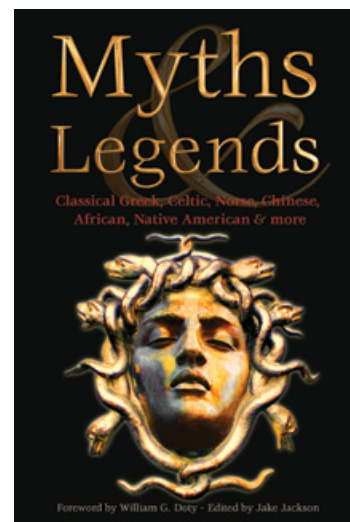
**Foreword:** Diane Purkiss is Professor of English Literature and Fellow in English at Keble College Oxford. She has published widely on witches, fairies, ghosts and the history of the supernatural. She is currently working on a study of witches accused during the period of the trials who believed themselves to be performing magic.

UK £20 • CA \$40 • US \$30  
**Foiled PLC** • 480pp • *Mythology/Folklore*  
 280000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock

**Epic Tales, Gothic Fantasy**  
*Witches, Wizards, Seers & Healers Myths & Tales*. Foreword by Diane Purkiss



The Lament for Icarus, 1898 by Herbert James Draper (1863–1920)



Creation myths, quests, the eternal battle between good and evil, these are some of the classic tales that feed the ravenous beast of modern culture. This new book brings to life the myths and legends of eight intriguing traditions: Native American, Chinese, Celtic, Scottish, Greek, Viking, Indian and African.

**Foreword:** William G. Doty is a professor emeritus of humanities and religious studies at the University of Alabama. He is perhaps best known for his writings about myth and mythology. His many other works include studies about anthropology, psychology, classics, and art criticism. Doty has published fourteen books and over seventy essays. He also served as lecturer, translator and editor. Jake Jackson has contributed to over 20 books.

UK £20 • CA \$45 • US \$35  
**Hardback** • 512pp • *Mythology/Folklore*  
 300000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
 UK Stock • US Stock  
**Definitive Myths & Tales**  
*Myths & Legends*. J.K. Jackson, William G. Doty



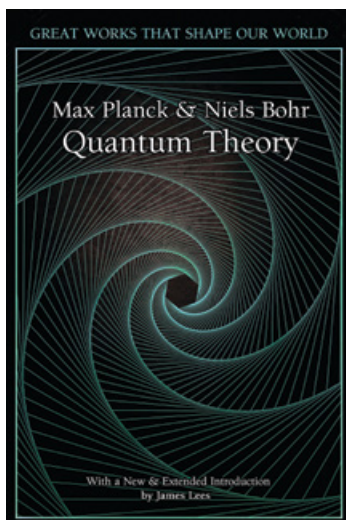




## FLAME TREE COLLECTIONS

### Great Works That Shape Our World

Gorgeous editions of the  
most influential works in  
Science and Literature



Quantum Theory contains the seminal works of quantum theory from the early years of the 20th Century, representing breakthroughs in science that radically altered the landscape of modern knowledge: Quantum Theory of Line-Spectra by Niels Bohr and The Origin and Development of the Quantum Theory by Max Planck.

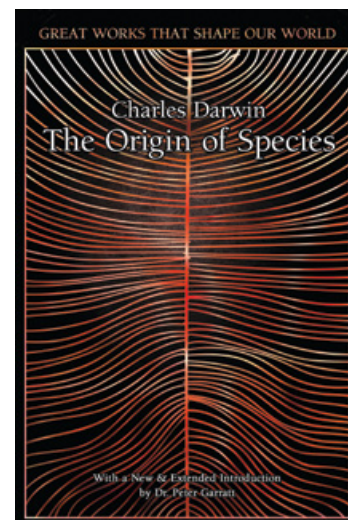
**Authors:** Niels Henrik David Bohr was a Danish physicist who made foundational contributions to understanding atomic structure and quantum theory, for which he received the Nobel Prize in Physics in 1922. Max Karl Ernst Ludwig Planck was a German theoretical physicist whose discovery of energy quanta won him the Nobel Prize in Physics in 1918. James Lees (Introduction) is a researcher at the University of York.

UK £20 • CA \$33 • US \$25  
**Foiled PLC** • 192pp • Classics  
62000 words • CQ 8  
234 x 153 mm • 9.25 x 6 ins  
UK Stock • US Stock

**Great Works that Shape our World**  
*Quantum Theory*, Niels Bohr, Max Planck.  
Introduction by James Lees



9 781787 556829



Initially received with muted applause Darwin's *The Origin of Species* by Means of Natural Selection was soon recognised as the breakthrough scientific advance that explained the evidence of the world around us, the place and history of humans, the connections between environment and evolution.

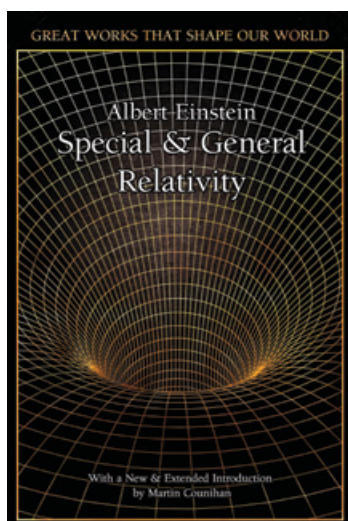
**Introduction:** Peter Garratt is a lecturer in the Department of English Studies at Durham University, with research interests in Victorian literature and culture; literature, science and medicine; and the cognitive turn in the humanities. His book *Victorian Empiricism* was published in 2010. He has published on Victorian writers such as John Ruskin, George Eliot, Elizabeth Gaskell, and Charles Dickens.

UK £20 • CA \$33 • US \$25  
**Foiled PLC** • 504pp • Classics  
211000 words • CQ 8  
234 x 153 mm • 9.25 x 6 ins  
UK Stock • US Stock

**Great Works that Shape our World**  
*On the Origin of Species*, Charles Darwin.  
Introduction by Dr. Peter Garratt



9 781787 556805



General and Special Relativity by Albert Einstein contains his core paper, Relativity, The Special & The General Theory. A Popular Exposition, which established his reputation as one of the greatest thinkers of our and perhaps any age. Also included are the four lectures he gave to explain his findings in more detail: The Meaning of Relativity.

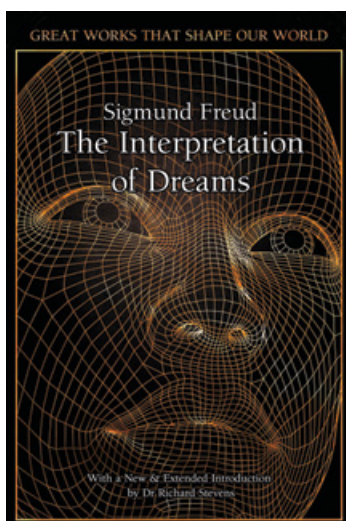
**Author:** Albert Einstein was a German mathematician and physicist who developed the special and general theories of relativity. In 1921, he won the Nobel Prize for physics for his explanation of the photoelectric effect. Einstein is considered to be the most influential physicist of the 20th century. A particle physicist at University of Southampton, Martin Counihan (Introduction) is responsible for continuing education and public outreach in the sciences.

UK £20 • CA \$33 • US \$25  
**Foiled PLC** • 240pp • Classics  
66000 words • CQ 8  
234 x 153 mm • 9.25 x 6 ins  
UK Stock • US Stock

**Great Works that Shape our World**  
*Special and General Relativity*, Albert Einstein.  
Introduction by Martin Counihan



9 781787 556812



The Interpretation of Dreams is a seminal work of psychological theory and probably the most important of Freud's output. This new deluxe edition boasts a new introduction by expert Dr Richard Stevens, discussing it in the round, its initial impact and subsequent influence on modern thought, as one of the great works of our cultural heritage.

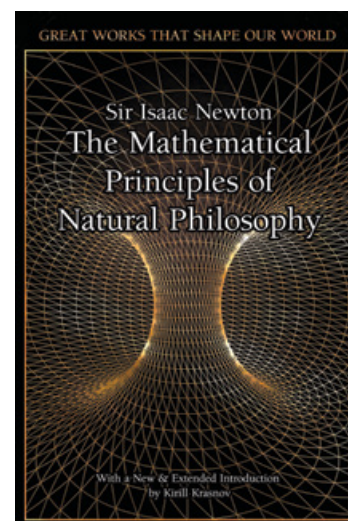
**Author:** The famously influential neurologist and founder of psychoanalysis, Sigmund Freud (1856–1939) published many works, including, Beyond the Pleasure Principle (1920) and The Ego and the Id (1923). Richard Stevens (Introduction) holds a first-class degree in Psychology from the University of Edinburgh, an MA (Trinity College Dublin) and a PhD by published work.

UK £20 • CA \$33 • US \$25  
**Foiled PLC** • 448pp • Classics  
184000 words • CQ 8  
234 x 153 mm • 9.25 x 6 ins  
UK Stock • US Stock

**Great Works that Shape our World**  
*The Interpretation of Dreams*, Sigmund Freud.  
Introduction by Professor Richard Stevens



9 781839 641480



Often known as the Principia, this one of the most important scientific works ever to have been written and continues profoundly to impact on modern science. It states Newton's Laws of Motion and Law of Universal Gravitation revealing Newton as a rare genius, revolutionizing our understanding of the world around us.

**Author:** Sir Isaac Newton (1642–1727) was an English physicist and mathematician who was a leading figure in the scientific revolution. He was president of the Royal Society and in 1705 he was knighted, becoming the first ever scientist to receive the honour. Kirill Krasnov (Introduction) is a Professor of Mathematical Physics at the University of Nottingham. Krasnov is most known for his work on black hole entropy within the loop approach to quantum gravity.

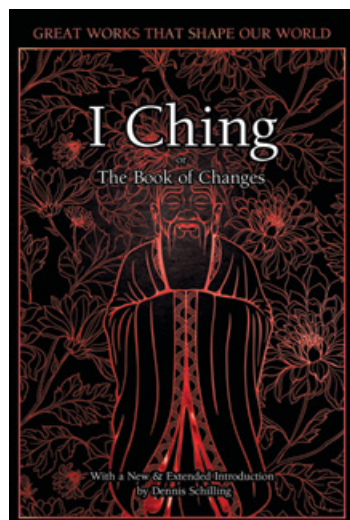
UK £20 • CA \$33 • US \$25  
**Foiled PLC** • 480pp • Classics  
215000 words • CQ 8  
234 x 153 mm • 9.25 x 6 ins  
UK Stock • US Stock

**Great Works that Shape our World**  
*The Mathematical Principles of Natural Philosophy*, Sir Isaac Newton.  
Introduction by Kirill Krasnov



9 781839 641503





Also known as Yi jing or The Book of Changes, the I Ching is an ancient Chinese text of vast historical and cultural influence. Reviving James Legge's classic 19th-century translation, this new version features a new introduction by Dennis Schilling that casts fresh light on this core text, and the assumptions behind Legge's first translation.

**Introduction:** Dennis Schilling is the Professor for Chinese Philosophy at the School of Philosophy, Renmin University of China. He studied Sinology, Philosophy and Japanology at the universities of Würzburg, Munich, Wuhan/PR China, and received his Doctor degree at the University of Munich. His doctoral thesis explores metaphysical, political and ethical ideas in Chinese divination texts imitating the composition and style of the Yi jing.

UK £20 • CA \$33 • US \$25  
**Foiled PLC** • 416pp • Classics  
 157000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Great Works that Shape our World**  
*I Ching*. Introduction by Dennis Schilling



Focusing on military strategy, psychology and tactics, The Art of War has been a source of great strategic inspiration throughout the ages and its enduring wisdom has had a far-reaching impact beyond its Ancient Chinese origins. This new edition offers a comprehensive new introduction, with commentary and notes on the core text.

**Author:** Ancient Chinese military general, strategist and philosopher Sun Tzu is thought to have lived between c. 544 and 496 BCE. A great influence on Chinese history and culture, Sun Tzu's beliefs are known through his writing. Andrew R. Wilson (Introduction) is the Professor of Strategy & Policy at the U.S. Naval War College, where he teaches a mix of strategic theory and military history to help hone the critical analysis skills of the officers.

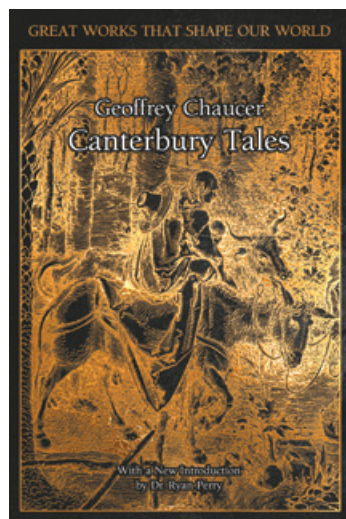
UK £20 • CA \$33 • US \$25  
**Foiled PLC** • 256pp • Classics  
 57000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Great Works that Shape our World**  
*The Art of War*. Sun Tzu.  
 Introduction by Professor Andrew Wilson



After a lifetime of reading books on chivalry in his library, Don Quixote embarks on a comedic journey through medieval Spain with his servant Sancho Panza, in a series of clumsy adventures rescuing those even more hopeless than himself. This edition is abridged, to offer a less daunting, more accessible version of the work to the reader.

**Introduction and abridgement:** Ilan Stavans is Lewis-Sebring Professor of Humanities, Latin American and Latino Culture at Amherst College, USA. He is publisher of Restless Books and host of the NPR show In Contrast. His award-winning books, adapted for radio, TV and theatre, have been translated into 20 languages. In 2018, he adapted Don Quixote de la Mancha into a best-selling graphic novel (illustrated by Venezuelan Roberto Weil).

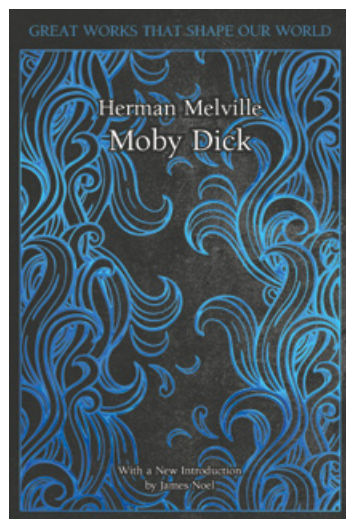
UK £20 • CA \$33 • US \$25  
**Foiled PLC** • 544pp • Classics  
 257000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Great Works that Shape our World**  
*Don Quixote*. Miguel de Cervantes.  
 Introduction by Dr Ilan Stavans



Written between 1387 and 1400 as a series of stories told by a group of thirty people who travel as pilgrims to Canterbury, 'The Canterbury Tales' offers romance, farce, philosophy, religion and satire in a ribald reflection of humankind. This offers a specially written introduction to contextualise the book.

**Author:** Geoffrey Chaucer (c. 1343–1400), born in London, England, is often considered the greatest English poet of the middle ages and the 'father of English literature'. Chaucer maintained a successful career in the civil service and later achieved fame for his extensive body of poetry and philosophy. Dr. Ryan Perry (Introduction) is senior lecturer in medieval literature at the University of Kent at Canterbury.

UK £20 • CA \$33 • US \$25  
**Foiled PLC** • 576pp • Classics  
 209000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Great Works that Shape our World**  
*The Canterbury Tales*. Geoffrey Chaucer.  
 Introduction by Dr. Ryan Perry



American writer Herman Melville wrote Moby Dick in 1851 but it took decades before finally it was regarded as a great American novel, and worthy of its place amongst the greatest texts of humankind. This edition offers a specially written introduction to contextualise the book.

**Author:** Herman Melville (1819–91) was born in New York City. He enjoyed some years as a successful writer following the publication of his first book Typee in 1846 before writing Moby Dick in 1851. He produced a number of travelogues and nautical works, inspired by his earlier experience as a sailor. James Gerard Noel (Introduction) is an English Professor at Los Medanos College in California and teaches composition as well as literature classes.

UK £20 • CA \$33 • US \$25  
**Foiled PLC** • 576pp • Classics  
 218000 words • CQ 8  
 234 x 153 mm • 9.25 x 6 ins  
**UK Stock • US Stock**  
**Great Works that Shape our World**  
*Moby Dick*. Herman Melville.  
 Introduction by James Noel



## FLAME TREE COLLECTIONS

See our expanding range of collectable editions at [flametreepublishing.com](http://flametreepublishing.com)



# FLAME TREE COLLECTABLE CLASSICS

Complete & Unabridged



Deluxe foiled and embossed covers,  
with gilded edges.



Stunning editions of much-loved classics,  
with more to come.



Accessible and timeless  
unabridged text.



Featuring a new Glossary of Victorian  
and Literary Terms.



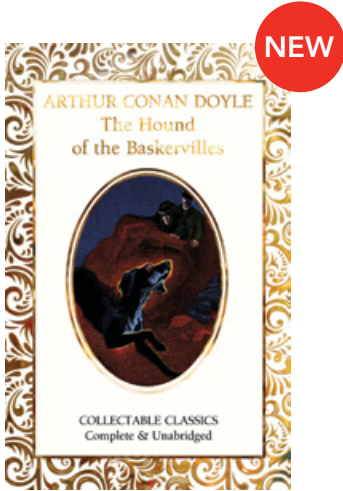
The new FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library. Each stunning edition features deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The unabridged text is accompanied by a Glossary of Victorian and Literary Terms produced for the modern reader.

Spinner available.

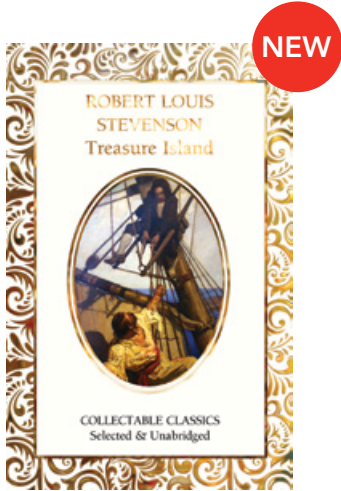
Please contact Jordi Nolla  
[jordi@flametreepublishing.com](mailto:jordi@flametreepublishing.com)



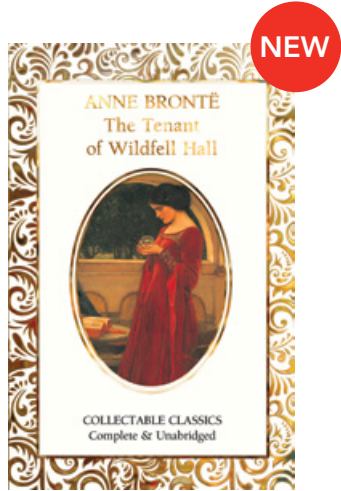




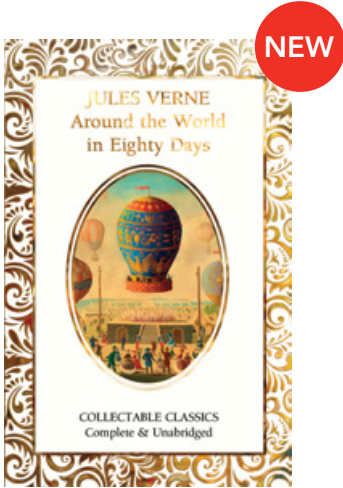
UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 288pp • **Classics**  
70000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Jan-22 • US Mar-22  
**Flame Tree Collectable Classics**  
*The Hound of the Baskervilles.* Sir Arthur Conan Doyle



UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 288pp • **Classics**  
75000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Jan-22 • US Mar-22  
**Flame Tree Collectable Classics**  
*Treasure Island.* Robert Louis Stevenson



UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 608pp • **Classics**  
178000 words • CQ 18  
150 x 93 mm • 5.875 x 3.625 ins  
UK Apr-22 • US May-22  
**Flame Tree Collectable Classics**  
*The Tenant of Wildfell Hall.* Anne Brontë



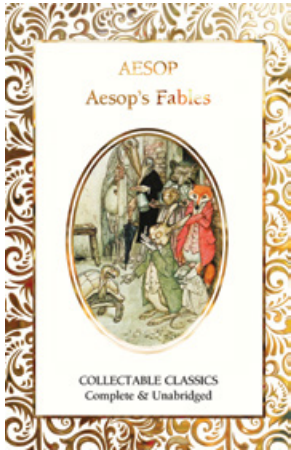
UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 288pp • **Classics**  
68000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Apr-22 • US May-22  
**Flame Tree Collectable Classics**  
*Around the World in Eighty Days.* Jules Verne



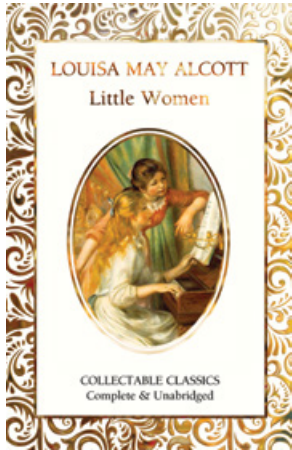
UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 240pp • **Classics**  
62000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Apr-22 • US May-22  
**Flame Tree Collectable Classics**  
*The Call of the Wild.* Jack London



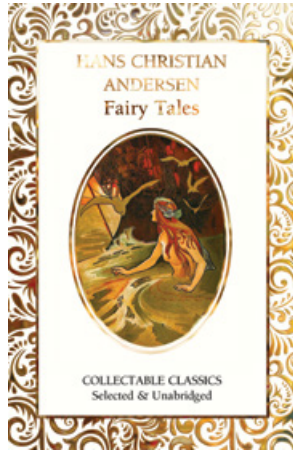
Beautiful spines with different patterns for each author make the perfect, collectable gift for the living room, the bookshelf and the bedside.



UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 288pp • **Classics**  
76000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Aesop's Fables.* Aesop

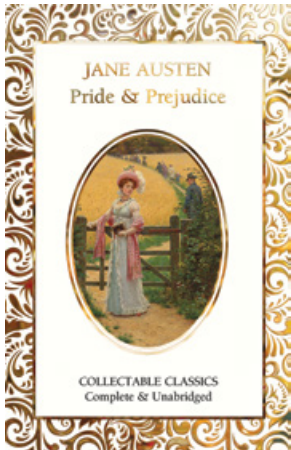


UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 672pp • **Classics**  
186000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Little Women.* Louisa May Alcott

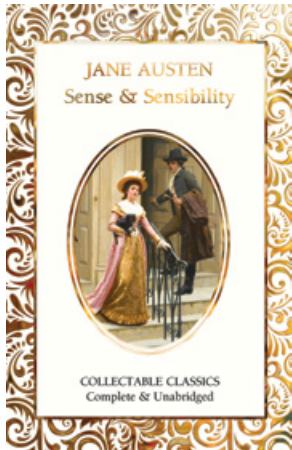


UK £10.99 • CA \$19.99 • US \$14.99  
**Foiled PLC** • 960pp • **Classics**  
240000 words • CQ 18  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Hans Christian Andersen Fairy Tales.* Hans Christian Andersen

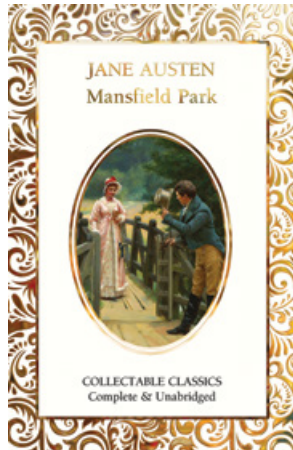




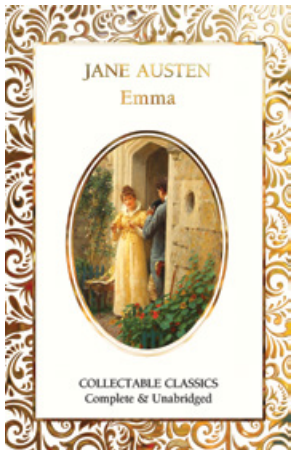
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 480pp • **Classics**  
128000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • **US Stock**  
**Flame Tree Collectable Classics**  
*Pride and Prejudice.* Jane Austen



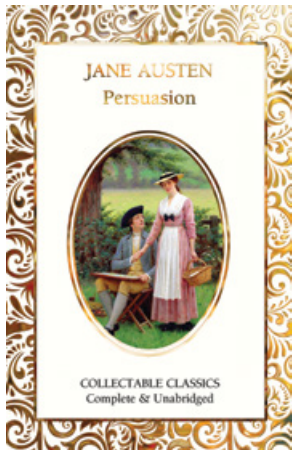
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 480pp • **Classics**  
125000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • **US Stock**  
**Flame Tree Collectable Classics**  
*Sense and Sensibility.* Jane Austen



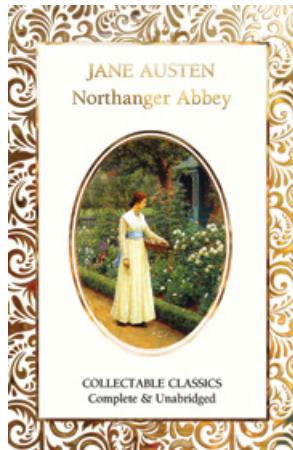
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 576pp • **Classics**  
165000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • **US Stock**  
**Flame Tree Collectable Classics**  
*Mansfield Park.* Jane Austen



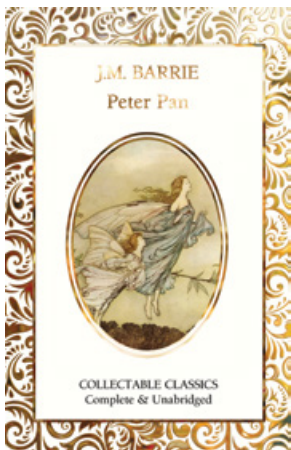
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 576pp • **Classics**  
166000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • **US Stock**  
**Flame Tree Collectable Classics**  
*Emma.* Jane Austen



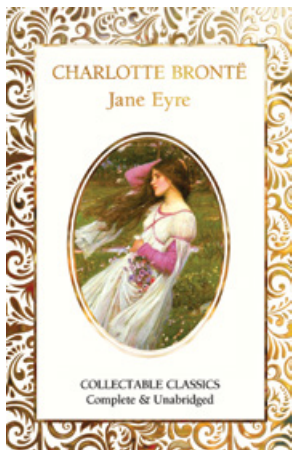
UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 320pp • **Classics**  
89000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • **US Stock**  
**Flame Tree Collectable Classics**  
*Persuasion.* Jane Austen



UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 320pp • **Classics**  
83000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • **US Stock**  
**Flame Tree Collectable Classics**  
*Northanger Abbey.* Jane Austen



UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 288pp • **Classics**  
69000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • **US Stock**  
**Flame Tree Collectable Classics**  
*Peter Pan.* J.M. Barrie



UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 672pp • **Classics**  
193000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • **US Stock**  
**Flame Tree Collectable Classics**  
*Jane Eyre.* Charlotte Brontë



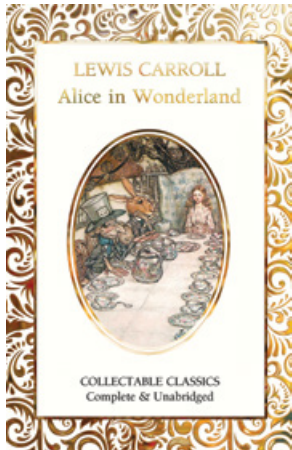
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 416pp • **Classics**  
122000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • **US Stock**  
**Flame Tree Collectable Classics**  
*Wuthering Heights.* Emily Brontë



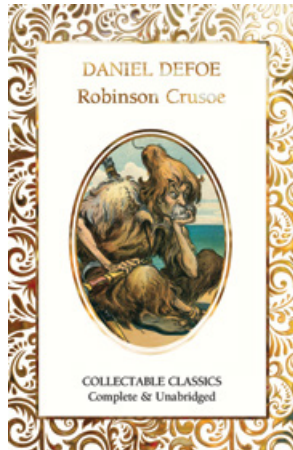




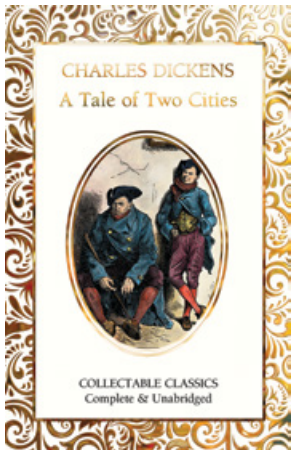
UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 320pp • **Classics**  
81000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*The Secret Garden.* Frances Eliza Hodgson Burnett



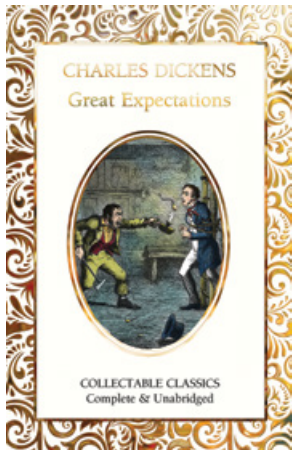
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 608pp • **Classics**  
152000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Alice in Wonderland.* Lewis Carroll



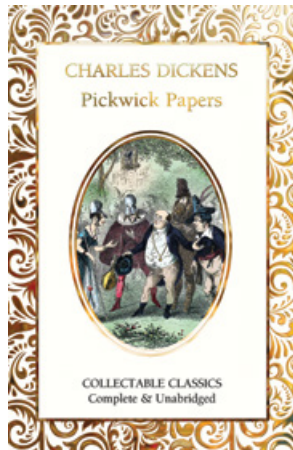
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 384pp • **Classics**  
121000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Robinson Crusoe.* Daniel Defoe



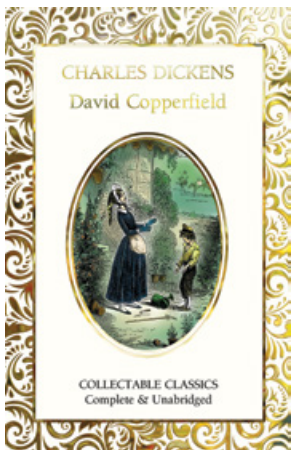
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 512pp • **Classics**  
142000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*A Tale of Two Cities.* Charles Dickens



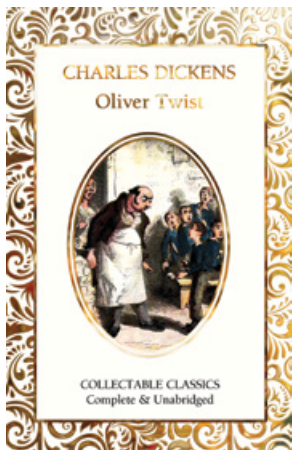
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 672pp • **Classics**  
191000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Great Expectations.* Charles Dickens



UK £10.99 • CA \$19.99 • US \$14.99  
**Foiled PLC** • 1120pp • **Classics**  
306000 words • CQ 18  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*The Pickwick Papers.* Charles Dickens



UK £10.99 • CA \$19.99 • US \$14.99  
**Foiled PLC** • 1216pp • **Classics**  
363000 words • CQ 18  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*David Copperfield.* Charles Dickens



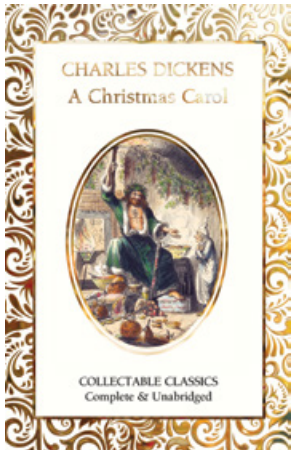
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 608pp • **Classics**  
164000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Oliver Twist.* Charles Dickens



UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 384pp • **Classics**  
103000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Hard Times.* Charles Dickens



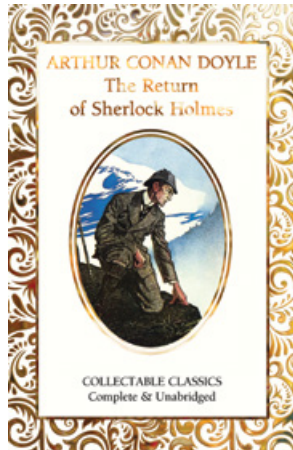




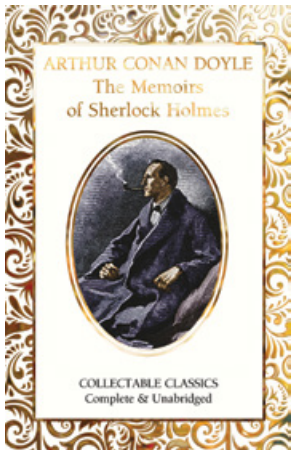
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 384pp • **Classics**  
93000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock • US Stock**  
**Flame Tree Collectable Classics**  
*A Christmas Carol.* Charles Dickens



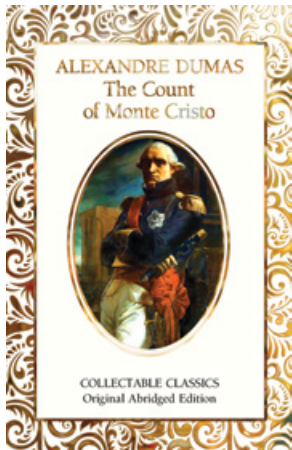
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 384pp • **Classics**  
111000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock • US Stock**  
**Flame Tree Collectable Classics**  
*The Adventures of Sherlock Holmes.* Sir Arthur Conan Doyle



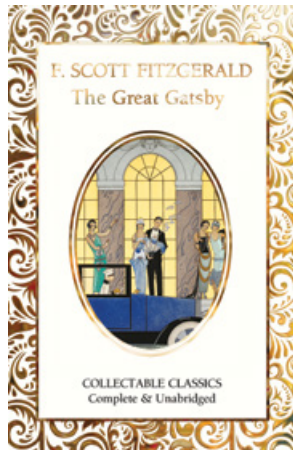
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 416pp • **Classics**  
113000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock • US Stock**  
**Flame Tree Collectable Classics**  
*The Return of Sherlock Holmes.* Sir Arthur Conan Doyle



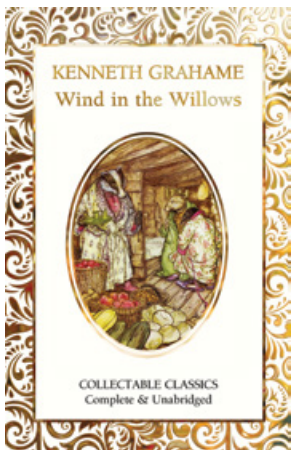
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 352pp • **Classics**  
90000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock • US Stock**  
**Flame Tree Collectable Classics**  
*The Memoirs of Sherlock Holmes.* Sir Arthur Conan Doyle



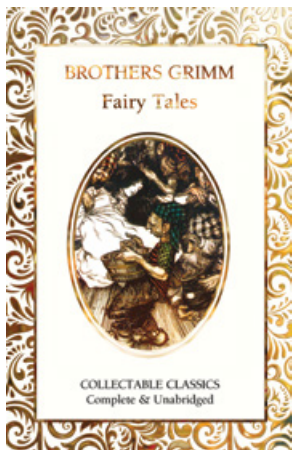
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 576pp • **Classics**  
152000 words • CQ 18  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock • US Stock**  
**Flame Tree Collectable Classics**  
*The Count of Monte Cristo.* Alexandre Dumas



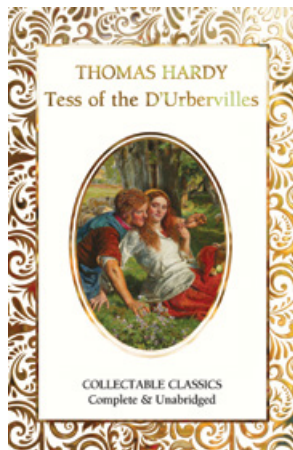
UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 256pp • **Classics**  
57000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock • US Stock**  
**Flame Tree Collectable Classics**  
*The Great Gatsby.* F. Scott Fitzgerald



UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 256pp • **Classics**  
59000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock • US Stock**  
**Flame Tree Collectable Classics**  
*The Wind in The Willows.* Kenneth Grahame

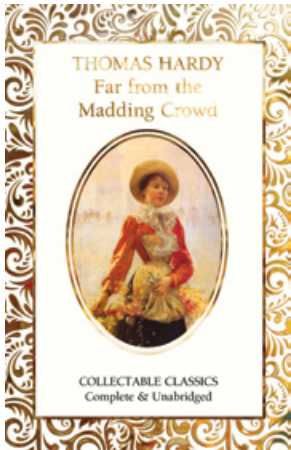


UK £10.99 • CA \$19.99 • US \$14.99  
**Foiled PLC** • 960pp • **Classics**  
240000 words • CQ 18  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock • US Stock**  
**Flame Tree Collectable Classics**  
*Brothers Grimm Fairy Tales.* Brothers Grimm

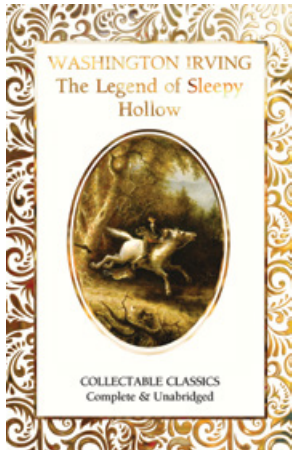


UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 576pp • **Classics**  
142000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock • US Stock**  
**Flame Tree Collectable Classics**  
*Tess of the d'Urbervilles.* Thomas Hardy

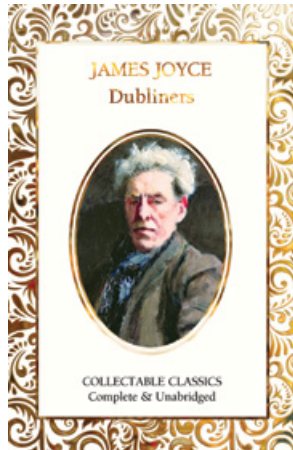




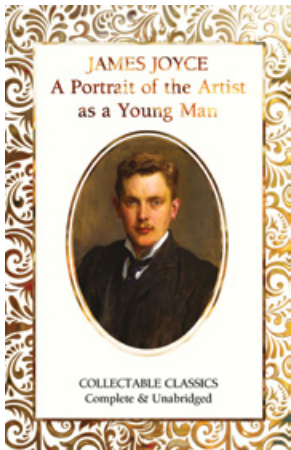
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 544pp • **Classics**  
138000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Far from the Madding Crowd.* Thomas Hardy



UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 512pp • **Classics**  
128000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*The Legend of Sleepy Hollow.* Washington Irving



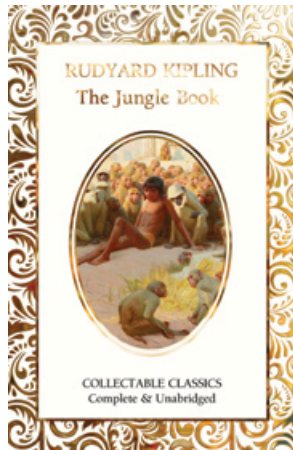
UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 256pp • **Classics**  
75000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Dubliners.* James Joyce



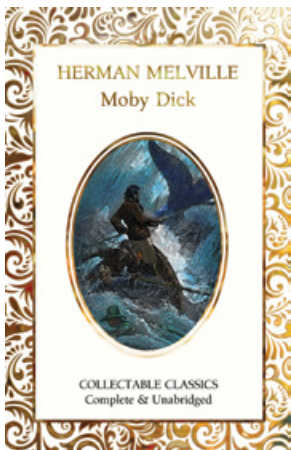
UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 320pp • **Classics**  
84000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*A Portrait of the Artist as a Young Man.* James Joyce



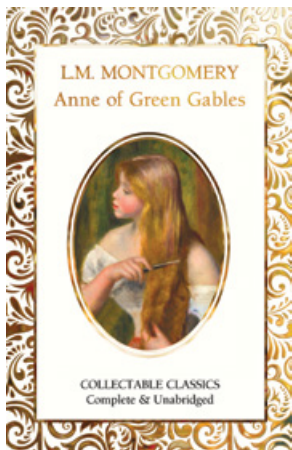
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 384pp • **Classics**  
107000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Just So & Other Stories.* Rudyard Kipling



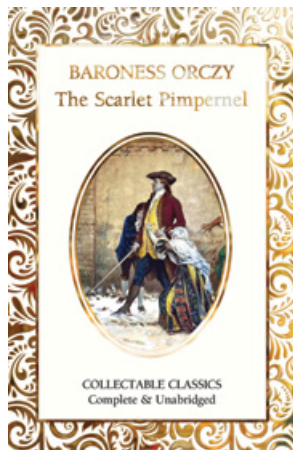
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 416pp • **Classics**  
115000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*The Jungle Book.* Rudyard Kipling



UK £10.99 • CA \$19.99 • US \$14.99  
**Foiled PLC** • 800pp • **Classics**  
214000 words • CQ 18  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Moby Dick.* Herman Melville



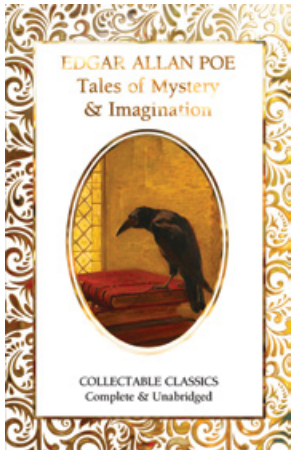
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 384pp • **Classics**  
108000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*Anne of Green Gables.* Lucy Maud Montgomery



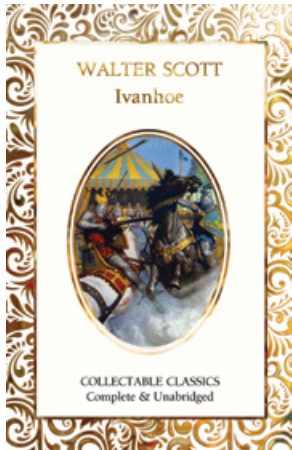
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 352pp • **Classics**  
86000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
UK Stock • US Stock  
**Flame Tree Collectable Classics**  
*The Scarlet Pimpernel.* Baroness Orczy



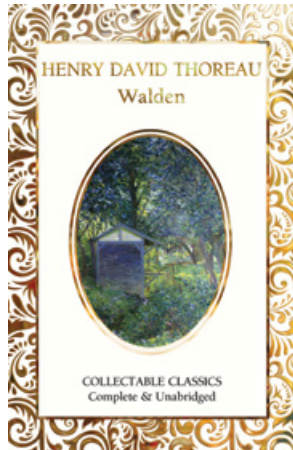




UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 416pp • **Classics**  
94000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock** • **US Stock**  
**Flame Tree Collectable Classics**  
*Tales of Mystery and Imagination.* Edgar Allan Poe



UK £10.99 • CA \$19.99 • US \$14.99  
**Foiled PLC** • 672pp • **Classics**  
195000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock** • **US Stock**  
**Flame Tree Collectable Classics**  
*Ivanhoe.* Sir Walter Scott



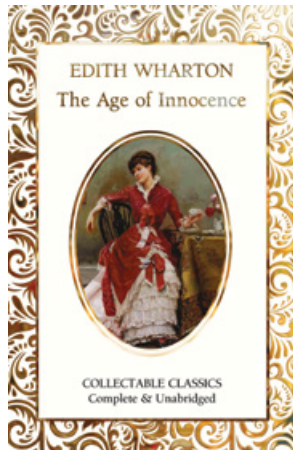
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 384pp • **Classics**  
116000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock** • **US Stock**  
**Flame Tree Collectable Classics**  
*Walden.* Henry David Thoreau



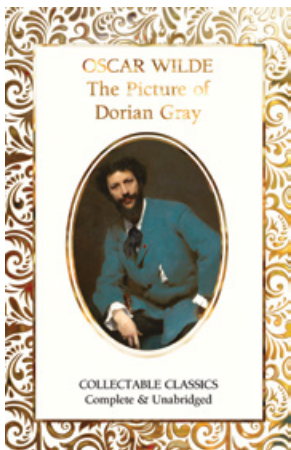
UK £8.99 • CA \$15.99 • US \$11.99  
**Foiled PLC** • 320pp • **Classics**  
80000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock** • **US Stock**  
**Flame Tree Collectable Classics**  
*The Adventures of Tom Sawyer.* Mark Twain



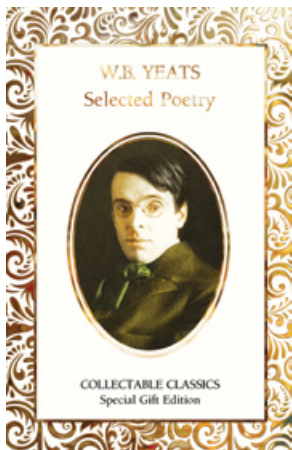
UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 416pp • **Classics**  
110000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock** • **US Stock**  
**Flame Tree Collectable Classics**  
*The Adventures of Huckleberry Finn.* Mark Twain



UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 384pp • **Classics**  
102000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock** • **US Stock**  
**Flame Tree Collectable Classics**  
*The Age of Innocence.* Edith Wharton



UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 352pp • **Classics**  
80000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock** • **US Stock**  
**Flame Tree Collectable Classics**  
*The Picture of Dorian Gray.* Oscar Wilde

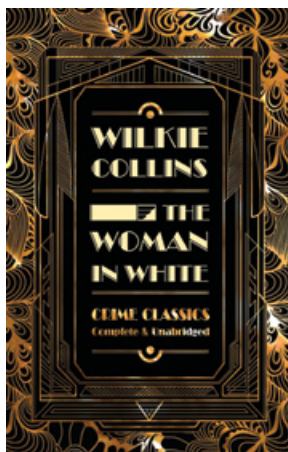


UK £9.99 • CA \$16.99 • US \$12.99  
**Foiled PLC** • 416pp • **Classics**  
115000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins  
**UK Stock** • **US Stock**  
**Flame Tree Collectable Classics**  
*W.B. Yeats Selected Poetry.* W.B. Yeats



Deluxe binding  
with ribbons and  
gilded edges





Generally regarded as the first successful crime and mystery novel, on publication in 1860 it was exceptionally popular with public and critics alike. Based on a real case, Collins weaves an intriguing tale of mystery, asylums and mistaken identity that continues to grip the sophisticated modern reader. New Glossary and biography.

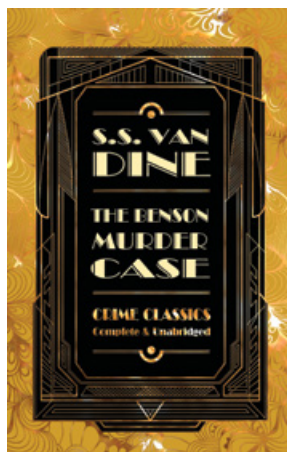
**Author:** Considered by many as the founder of the crime novel, William Wilkie Collins (1824–89) was a great literary success within his own lifetime. At one stage he rose to be the highest-paid Victorian writer, even eclipsing the earnings of his mentor, Charles Dickens. Martin Edwards (Foreword) was elected in 1915 as the eighth President of the Detection Club, an office previously held by G.K. Chesterton, Agatha Christie, and Dorothy L. Sayers.

UK £10.99 • CA \$19.99 • US \$14.99

**Foiled PLC** • 864pp • **Classics**  
247000 words • CQ 18  
150 x 93 mm • 5.875 x 3.625 ins

**UK Stock • US Stock**

**Flame Tree Collectable Crime Classics**  
*The Woman in White.* Wilkie Collins, Martin Edwards



Intellectual dandy Philo Vance comes to the aid of District Attorney Markham in the case of murdered stockbroker Alvin Benson fascinating – shot from within his locked house and missing toupee and false teeth. Phenomenally popular, thrilling classic for all crime and mystery fans. Gift edition, new Glossary and biography.

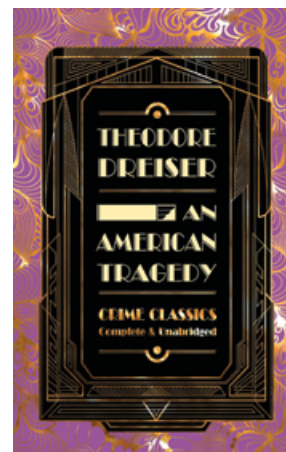
**Author:** Van Dine was the crime-novel pseudonym of Willard Huntington Wright (1888–1939), an American journalist, critic and novelist. It was as a writer of detective fiction that he found financial success. His series of novels featuring and art lover Philo Vance were so popular that they also led to movies and radio. Chris Semtner (Foreword) is an internationally exhibited artist, author, and curator living in Virginia.

UK £9.99 • CA \$16.99 • US \$12.99

**Foiled PLC** • 384pp • **Classics**  
83000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins

**UK Stock • US Stock**

**Flame Tree Collectable Crime Classics**  
*The Benson Murder Case.* S.S. Van Dine, Christopher Semtner



Inspired by an infamous real-life criminal case, Theodore Dreiser's *An American Tragedy*, chronicles the life of New Yorker Clyde Griffiths, a young man eager to raise his status, but whose recklessness and moral weakness prove to be his undoing. An essential read for mystery, crime and classic readers. New Glossary and biography.

**Author:** American novelist and journalist Theodore Herman Albert Dreiser (1871–1945) is now regarded as one of the great American novels, but it wasn't until the publication of *An American Tragedy* that Dreiser enjoyed commercial success. A writer of the naturalist school, Dreiser's work concerns itself with exploring the tensions of a rapidly changing society, as urban centres expand and social norms erode.

UK £10.99 • CA \$19.99 • US \$14.99

**Foiled PLC** • 1216pp • **Classics**  
357000 words • CQ 18  
150 x 93 mm • 5.875 x 3.625 ins

**UK Stock • US Stock**

**Flame Tree Collectable Crime Classics**  
*An American Tragedy.* Theodore Dreiser, Judith John



## FLAME TREE COLLECTABLE CRIME CLASSICS



In this thrilling, gift collection of tales, E.W. Hornung casts criminal A.J. Raffles as his ignoble hero. A renowned London socialite, Raffles is secretly ingenious master of thievery and disguise. Assisted by friend Bunny Manders and in constant pursuit by Scotland Yard, this gentleman thief's escapades are as compelling as they are dastardly.

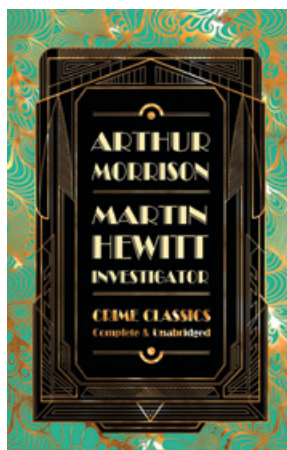
**Author:** Author, poet, and journalist Ernest William Hornung (1866–1921) was born in Middlesbrough, England. Hornung had developed an interest in urban crime and criminal behaviour while working as a journalist during the Jack the Ripper murders, which would permeate his fiction, most notably in the form of Hornung's most famous character, A.J. Raffles, gentleman thief.

UK £9.99 • CA \$16.99 • US \$12.99

**Foiled PLC** • 416pp • **Classics**  
52000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins

**UK Stock • US Stock**

**Flame Tree Collectable Crime Classics**  
*The Amateur Cracksmen.* E.W. Hornung, Judith John



The popularity of Sherlock Holmes inspired a number of late 19th-century fictional detectives, with Martin Hewitt one of the most successful. Gathered here are twelve of his adventures, including 'The Case of the Dixon Torpedo', showing the shrewd, charming protagonist at work with his loyal sidekick, Brett. New Glossary and biography.

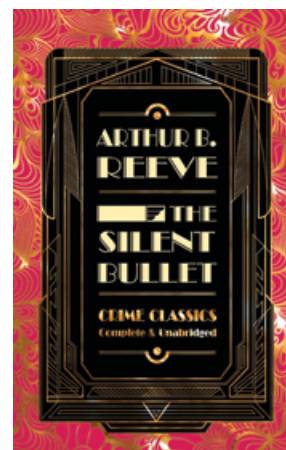
**Author:** Arthur Morrison (1863–1945) was born in the East End of London. When Arthur Conan Doyle killed off Sherlock Holmes in 1893, a vacuum opened up for detective heroes. In the wake Morrison created Martin Hewitt, publishing stories about him in *The Strand Magazine*, which had also first published Sherlock Holmes. Rosemary Herbert (Foreword) is editor in chief of *The Oxford Companion to Crime & Mystery Writing*.

UK £8.99 • CA \$15.99 • US \$11.99

**Foiled PLC** • 256pp • **Classics**  
52000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins

**UK Stock • US Stock**

**Flame Tree Collectable Crime Classics**  
*Martin Hewitt, Investigator.* Arthur Morrison, Rosemary Herbert



Gift edition with Twelve tales of intrigue, introducing Craig Kennedy, sometimes called the 'American Sherlock Holmes', and his friend and assistant, Walter Jameson. Kennedy uses his scientific expertise and inventions to solve cases. Full of thrilling escapades as well as insight into the discoveries of the early 1900s. New Glossary and biography.

**Author:** Mystery writer, journalist and screenwriter Arthur Benjamin Reeve (1880–1936) was born in Brooklyn, New York and studied at Princeton and New York Law School. His best-known character, scientist detective Professor Craig Kennedy, is the hero of 26 novels and countless short stories. Judith John (Glossary and short Biography) is a writer and editor specializing in literature and history.

UK £9.99 • CA \$16.99 • US \$12.99

**Foiled PLC** • 352pp • **Classics**  
90000 words • CQ 36  
150 x 93 mm • 5.875 x 3.625 ins

**UK Stock • US Stock**

**Flame Tree Collectable Crime Classics**  
*The Silent Bullet.* Arthur B. Reeve, Judith John





# FLAME TREE 451

Classic Speculative Fiction, Myths and Legends:  
Crime/Mystery, Horror/Suspense, Mythology,  
Science Fiction & Fantasy

## Foundations of Black Science Fiction

New forewords and fresh introductions give long-overdue perspectives on significant, early Black proto-sci-fi and speculative fiction authors who wrote with natural justice and civil rights in their hearts. The series foreword is by Dr Sandra Grayson.



## Foundations of Feminist Fiction

The early 1900s saw a quiet revolution in literature dominated by male adventure heroes. Both men and women moved beyond the norms of the male gaze to write from a different gender perspective, sometimes with female protagonists, but also expressing the universal freedom to write on any subject whatsoever.



## Essential Gothic, SF & Dark Fantasy

Paperback editions of beloved fantastic fiction, from Mary Shelley's Frankenstein to George Orwell's Animal Farm.



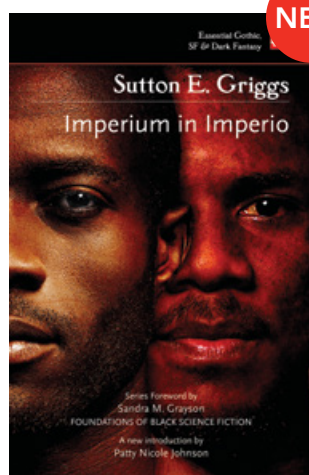
## World's Greatest Myths & Legends

Classic and ancient tales from around the world, collected and edited for the modern reader in a simple paperback format.



SPRING – SUMMER  
2022





Written in 1899, Griggs's moving, terrifying book describes the Jim Crow era life of a black man inhabiting a living dystopia. Griggs's unflinching narrative explores nationalism, civil disobedience, voter suppression, poverty and education, all still familiar themes today.

**Author:** Sutton E. Griggs (1872–1933) is a key voice in African-American literature, history and proto-science fiction. An author, minister, newspaper publisher and social activist, he wrote social and religious tracts as well as numerous books, such as his novels, the famous *Imperium in Imperio* (1899) and *The Hindered Hand* (1905). Dr. Kalenda Eaton (Introduction) is an Associate Professor in The Clara Luper Department of African and African American Studies at the University of Oklahoma.

UK £6.99 • CA \$12.99 • US \$9.99

**B-format PB** • 288pp • **Black SF**

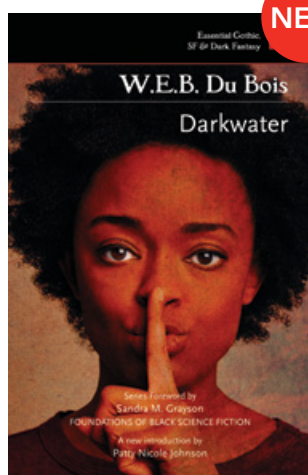
60000 words • CQ 64

198 x 130 mm • 7.75 x 5.125 ins

UK Feb-22 • US Apr-22

**Foundations of Black Science Fiction**

*Imperium in Imperio*. Sutton E. Griggs, Dr. Kalenda Eaton



Du Bois' radical text is a rare statement of values formed around the vision of a collective life, where the humanity of black women and men is treated with dignity and equality. He expresses his themes through a series of literary forms: polemic essay, prayer, poetry and short science fiction.

**Author:** The sociologist, political revolutionary, writer and joint founder of the NAACP (National Association for the Advancement of Colored People) W.E.B Du Bois (1868–1963) was a renowned early advocate for civil rights and social justice. Patty Nicole Johnson (Introduction) is a sci-fi writer, her work includes *New American Legends*, *On the Seawall and Midnight & Indigo*. Dr. Sandra M. Grayson (Series Foreword) is a tenured Full Professor in the English Department at University of Wisconsin-Milwaukee.

UK £6.99 • CA \$12.99 • US \$9.99

**B-format PB** • 288pp • **Black SF**

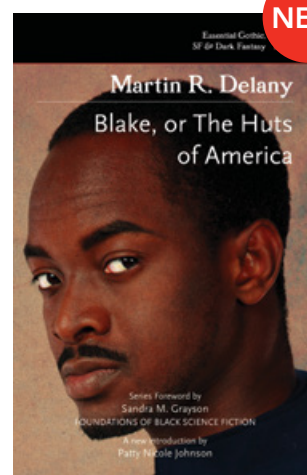
67000 words • CQ 64

198 x 130 mm • 7.75 x 5.125 ins

UK May-22 • US Jun-22

**Foundations of Black Science Fiction**

*Darkwater*. W.E.B. Du Bois, Dr. Sandra M. Grayson, Patty Nicole Johnson



Delany's tale of Blake, an escaped slave in the era before the US Civil War brings the harrowing detail of life under slavery and offers a call to action for resistance. New edition with a new introduction in the Foundations of Black Science Fiction series.

**Author:** Martin R. Delany (1812–85), abolitionist and first Black field officer in the U.S. Army, produced a collection of works that resonate still with advocates for civil rights and social justice. Writing during the US Civil War he is often regarded as the father of Black nationalism. Patty Nicole Johnson (Introduction) is a sci-fi writer, her work includes *New American Legends* and *Midnight & Indigo*. Dr. Sandra M. Grayson (Series Foreword) is a tenured Full Professor in the English Department at University of Wisconsin-Milwaukee.

UK £6.99 • CA \$12.99 • US \$9.99

**B-format PB** • 288pp • **Black SF**

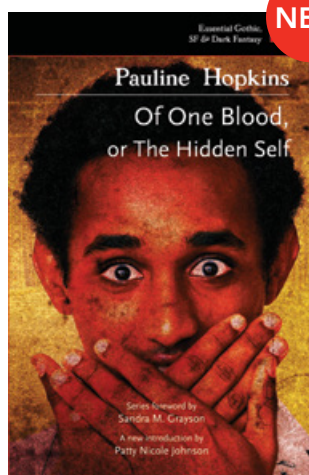
57000 words • CQ 64

198 x 130 mm • 7.75 x 5.125 ins

UK May-22 • US Jun-22

**Foundations of Black Science Fiction**

*Blake, or The Huts of America*. Martin R. Delany, Dr. Sandra M. Grayson, Patty Nicole Johnson



A lost worlds thriller written in 1902 by a pioneering black writer of black fiction. The story of Reuel is fuelled by love, betrayal and a heavy undertow of the supernatural; an impulsive medical student he travels from Boston to Ethiopia, discovers a hidden city, ancient treasure and his own heritage. New edition with a new introduction.

**Author:** Pauline Elizabeth Hopkins (1859–1930) was a pioneering African-American novelist, playwright and journalist, whose work, such as the romance novel *Contending Forces*, often explored race and social issues. As an editor and director of *The Colored American Magazine*, she wielded significant literary and cultural influence.

UK £6.99 • CA \$12.99 • US \$9.99

**B-format PB** • 288pp • **Black SF**

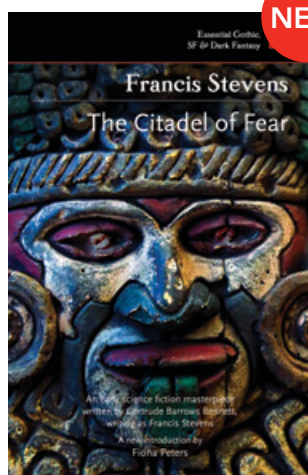
69000 words • CQ 64

198 x 130 mm • 7.75 x 5.125 ins

UK Stock • US Stock

**Foundations of Black Science Fiction**

*Of One Blood, Or, The Hidden Self*. Pauline Elizabeth Hopkins, Patty Nicole Johnson, Dr. Sandra M. Grayson



Two adventurers, prospecting for gold in the jungles of Mexico, stumble across a lost Aztec city and cause an ancient evil to be unleashed. An early science fiction masterpiece written by Gertrude Barrows Bennett, writing as Francis Stevens.

**Author:** Dubbed 'the founder of dark fantasy', Minneapolis-born Gertrude Barrows Bennett (1884–1948), writing as Francis Stevens, influenced H.P. Lovecraft and has been ranked alongside Mary Shelley. Her pioneering novels include *The Citadel of Fear* (1918) and the dystopian *The Heads of Cerberus* (1919). Melanie R. Anderson (Introduction) is an assistant professor of English at Delta State University, Mississippi. She also co-hosts *The Know Fear Cast* and the *Monster, She Wrote Podcast*.

UK £8.99 • CA \$19.99 • US \$14.99

**B-format PB** • 416pp • **Feminist/Thriller**

198000 words • CQ 64

198 x 130 mm • 7.75 x 5.125 ins

UK Feb-22 • US Apr-22

**Foundations of Feminist Fiction**

*The Citadel of Fear*. Francis Stevens, Melanie R. Anderson



Written in the early years of the 1900s Lewis' central character, highly unusual for the era, is a woman, Una Golden, who gains work in an exclusively male world of commercial real estate. Golden struggles for the recognition of her male peers while balancing romantic and work life.

**Author:** Sinclair Lewis (1885–1951), the first writer from the US to win the Nobel Prize in Literature, wrote several novels including *Main Street* (1920) and *Babbitt* (1922). James M. Hutchisson (Introduction), Emeritus Professor of English at The Citadel in Charleston, South Carolina, is the author of *The Rise of Sinclair Lewis*, editor of *Sinclair Lewis: New Essays in Criticism*, and Past President of The Sinclair Lewis Society. Series foreword by Ruth Robbins.

UK £8.99 • CA \$19.99 • US \$14.99

**B-format PB** • 416pp • **Feminist/Classic**

114000 words • CQ 32

198 x 130 mm • 7.75 x 5.125 ins

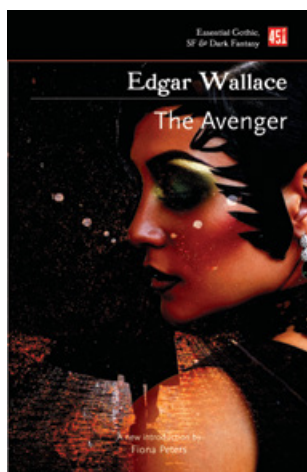
UK Jan-22 • US Mar-22

**Foundations of Feminist Fiction**

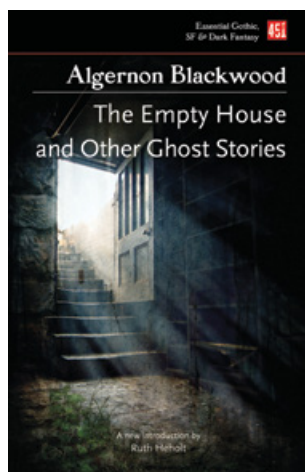
*The Job*. Sinclair Lewis, James M. Hutchisson, Ruth Robbins.







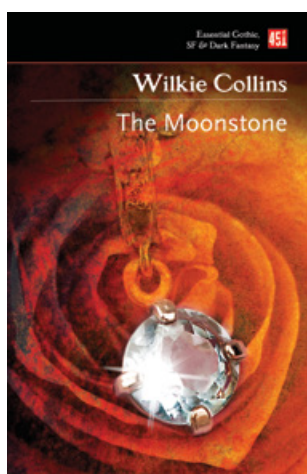
UK £7.99 • CA \$14.50 • US \$10.99  
**B-format PB** • 352pp • **Suspense/Thriller**  
 85000 words • CQ 48  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Jan-22 • US Mar-22  
**Essential Gothic, SF & Dark Fantasy**  
*The Avenger*. Edgar Wallace. Introduction by Fiona Peters



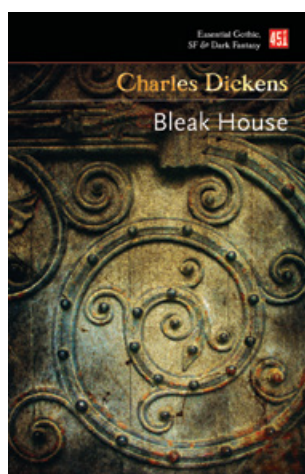
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 288pp • **Horror/Suspense**  
 69000 words • CQ 64  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Jan-22 • US Mar-22  
**Essential Gothic, SF & Dark Fantasy**  
*The Empty House, And Other Ghost Stories*. Algernon Blackwood.  
 Introduction by Ruth Heholt



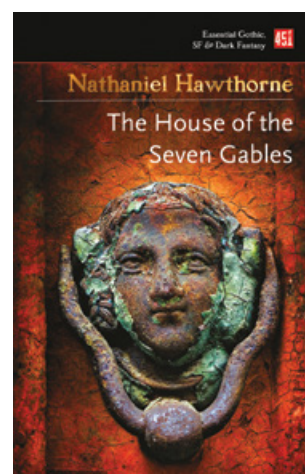
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 528pp • **Suspense/Thriller**  
 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*The Thirty-Nine Steps*. John Buchan. Introduction by Kate Macdonald



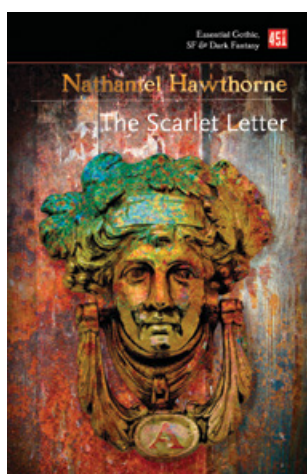
UK £8.99 • CA \$19.99 • US \$14.99  
**B-format PB** • 416pp • **Crime/Mystery**  
 211000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*The Moonstone*. Wilkie Collins



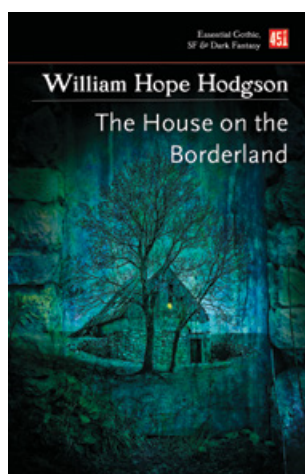
UK £8.99 • CA \$19.99 • US \$14.99  
**B-format PB** • 640pp • **Crime/Mystery**  
 375000 words • CQ 32  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*Bleak House*. Charles Dickens



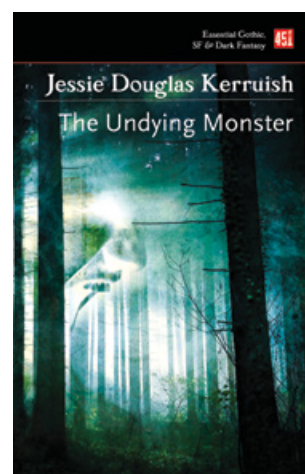
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • **Horror/Suspense**  
 120000 words • CQ 64  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*The House of the Seven Gables*. Nathaniel Hawthorne



UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 192pp • **Suspense/Thriller**  
 95000 words • CQ 80  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*The Scarlet Letter*. Nathaniel Hawthorne



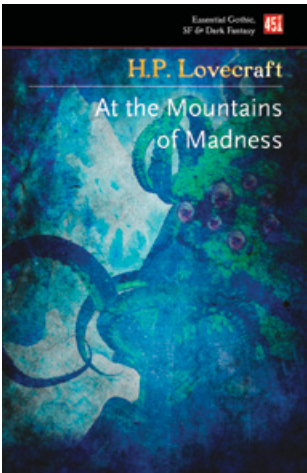
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • **Horror/Suspense**  
 101000 words • CQ 80  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*The House on the Borderland*. William Hope Hodgson



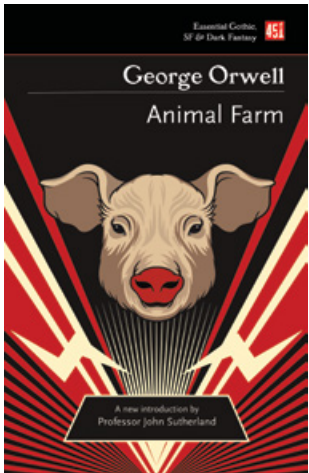
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 224pp • **Horror/Suspense**  
 90000 words • CQ 64  
 198 x 130 mm • 7.75 x 5.125 ins  
 UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*The Undying Monster*. Jessie Douglas Kerruish







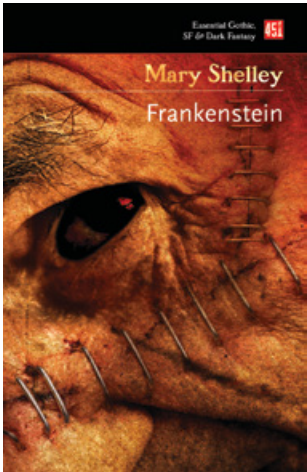
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 192pp • **Horror/Suspense**  
89000 words • CQ 80  
198 x 130 mm • 7.75 x 5.125 ins  
UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*At The Mountains of Madness.* H. P. Lovecraft



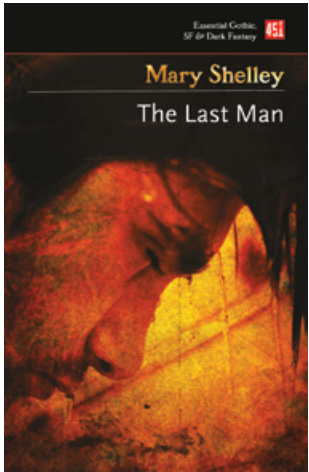
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 192pp • **Science Fiction**  
45200 words • CQ 96  
198 x 130 mm • 7.75 x 5.125 ins  
UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*Animal Farm.* George Orwell. Introduction by John Sutherland



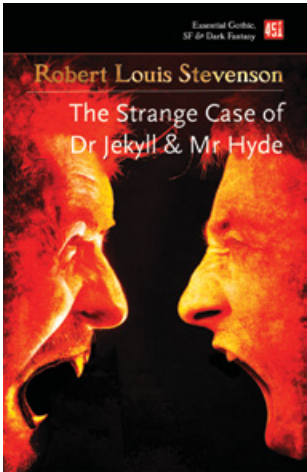
UK £7.99 • CA \$14.50 • US \$10.99  
**B-format PB** • 448pp • **Science Fiction**  
120900 words • CQ 40  
168 x 110 mm • 6.625 x 4.375 ins  
UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*Nineteen Eighty-Four.* George Orwell. Introduction by Richard Bradford



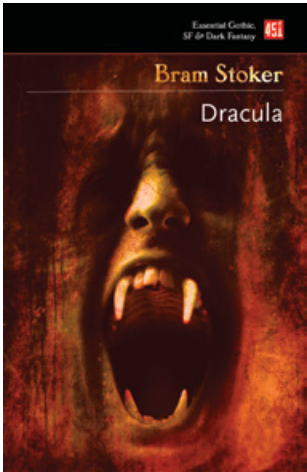
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 224pp • **Horror/Suspense**  
90000 words • CQ 88  
198 x 130 mm • 7.75 x 5.125 ins  
UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*Frankenstein.* Mary Shelley



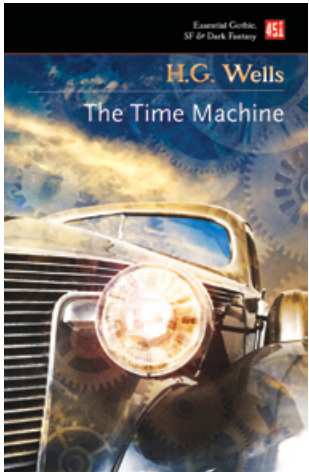
UK £7.99 • CA \$14.50 • US \$10.99  
**B-format PB** • 384pp • **Science Fiction**  
190000 words • CQ 48  
198 x 130 mm • 7.75 x 5.125 ins  
UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*The Last Man.* Mary Shelley



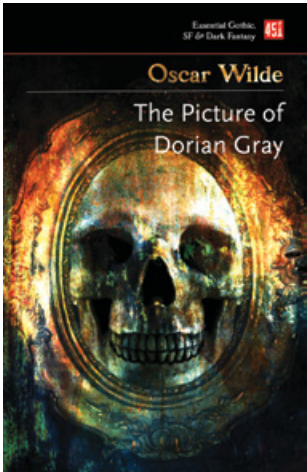
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 224pp • **Horror/Suspense**  
84000 words • CQ 88  
198 x 130 mm • 7.75 x 5.125 ins  
UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*The Strange Case of Dr Jekyll and Mr Hyde.* Robert Louis Stevenson



UK £7.99 • CA \$14.50 • US \$10.99  
**B-format PB** • 384pp • **Horror/Suspense**  
175000 words • CQ 52  
198 x 130 mm • 7.75 x 5.125 ins  
UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*Dracula.* Bram Stoker

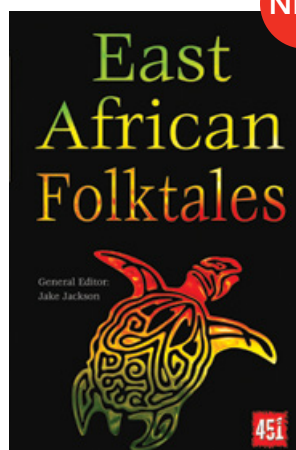


UK £5.99 • CA \$9.99 • US \$7.99  
**B-format PB** • 128pp • **Science Fiction**  
52000 words • CQ 144  
198 x 130 mm • 7.75 x 5.125 ins  
UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*The Time Machine.* H.G. Wells



UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 224pp • **Horror/Suspense**  
91000 words • CQ 88  
198 x 130 mm • 7.75 x 5.125 ins  
UK Stock • US Stock  
**Essential Gothic, SF & Dark Fantasy**  
*The Picture of Dorian Gray.* Oscar Wilde

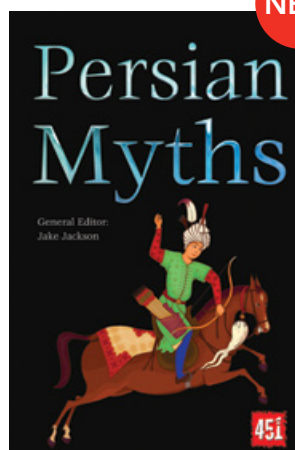




Traditional stories bring a deeper understanding of the movement of peoples across East Africa. Common roots and differences between ancient peoples create a lively portrait with their fragile, powerful gods. The modern nations of Kenya, Tanzania, Uganda, Burundi and Rwanda inherit the folk and mythic tales of the rift valley region. Here you'll find stories of ogres and tricksters, riddles and poems, figures such as the first man (Gikuyu) and woman (Mumbi), and great heroes of history such as Liongo. This new collection is created for the modern reader.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

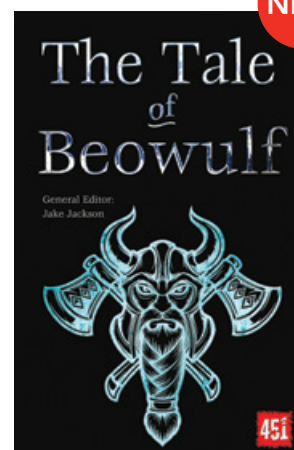
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Mar-22 • US May-22**  
*The World's Greatest Myths and Legends*  
*East African Folktales*. J.K. Jackson



From such texts as the Shah Nameh (the Persian Book of Kings), Masnavi-e Ma'navi, the Anvar-i Suhayli fables and works by the great poet Nizami, come ancient tales of a civilization that once stretched across the known world. Find here the wonderful stories of the magical bird the Simurgh, the Seven Labours of Rustem, the evil demon onager-giant Akwân Diw and the tragic romance of Laili and Majnun. Persian literature is amongst the most beautiful and inventive of all cultures, offering a joyful read of creation, love and conquest.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

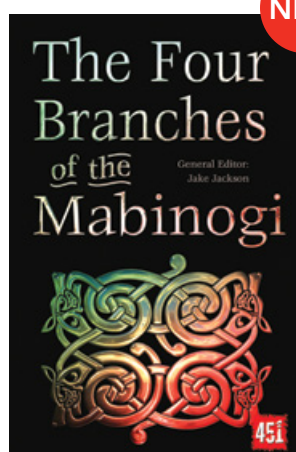
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Mar-22 • US May-22**  
*The World's Greatest Myths and Legends*  
*Persian Myths*. J.K. Jackson



Beowulf is an epic poem probably written in the 900s CE. It tells of events 600 years before in vivid detail, where the hero Beowulf is entreated to help a king defend his halls against the monster Grendel. The poem was written in old English, about a hero of the Goths (the early Swedish people) who came to help the King of the Danes. Its vivid accounts bear some historical evidence, and served to influence heroic literature of Europe and the modern era.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

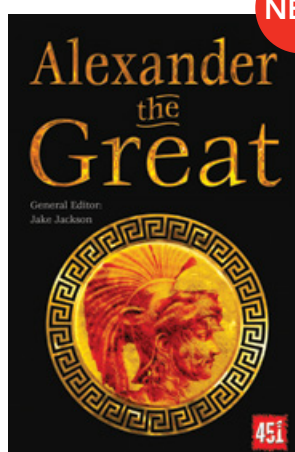
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 70000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Jun-22 • US Aug-22**  
*The World's Greatest Myths and Legends*  
*The Tale of Beowulf*. J.K. Jackson



A Celtic-origin masterpiece of myth and legend, the Mabinogion is a translation from Medieval Welsh of four cycles of tales, based on literature of the 12th and 13th century, the White Book of Rhydderch and the Red Book of Hergest. Part of the canon of Celtic mythology that stretched across Europe to the British Isles, they reached back through centuries of oral storytelling and feature stories of the underworld, a war with Ireland, enchantment and magical creatures, and are accompanied by tales of King Arthur and his court.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

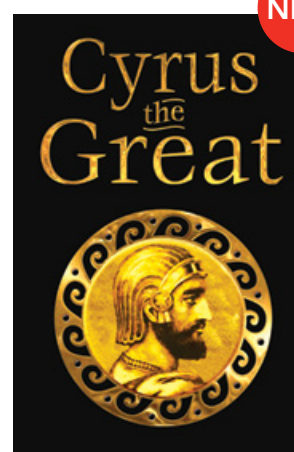
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 105000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Jun-22 • US Aug-22**  
*The World's Greatest Myths and Legends*  
*The Four Branches of the Mabinogi*. J.K. Jackson



Alexander The Great died in 336 BCE, when he was only thirty-two. His military campaigns had swept across Ancient Greece, through Asia Minor, Arabia, Persia, Egypt and North Africa to North West India, forging one of the largest empires in recorded history. He was undefeated in battle and is widely considered to be one of history's most successful military commanders. This new series is created for the modern reader to introduce the heroes, cultures, myths and religions of former times.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 88000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Jun-22 • US Aug-22**  
*The World's Greatest Myths and Legends*  
*Alexander the Great*. J.K. Jackson

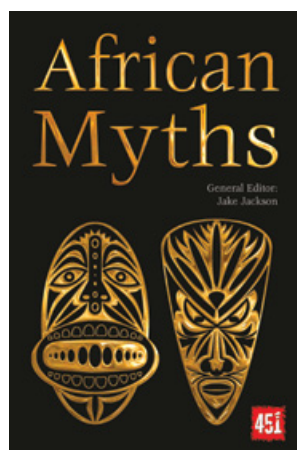


Cyrus the Great created the first Persian Empire in the 500s BCE, and sealed his pre-eminence as one of the greatest founders of empire. He conquered all major civilizations in his region and his influence reached from the Balkans in the West to the Indus river in the East. His brilliant campaigns brought vast wealth and grandeur to his homeland and a reputation for military leadership that has stood the test of time.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Jun-22 • US Aug-22**  
*The World's Greatest Myths and Legends*  
*Cyrus the Great*. J.K. Jackson

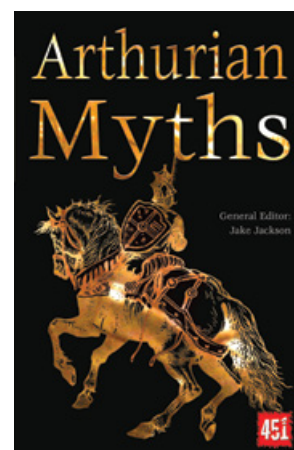




Sub-Saharan Africa is a land of colourful contrasts and diverse cultures. Despite the destructive influences of colonialism, the slave trade and the lack of early written records, Africa has persevered with its powerful tradition of storytelling, with tales of its history passed down in songs and stories through the generations. Because of the huge diversity of lifestyles and traditions, no real unified mythology exists in Africa, but broadly speaking, a number of beliefs, ideas and themes are shared by African peoples.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

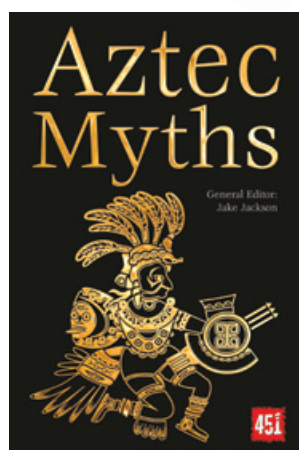
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*The World's Greatest Myths and Legends*  
*African Myths.* J.K. Jackson



Many medieval writers, especially from France and Wales, wrote stories about the great British leader that was King Arthur. Legends, folklore and myths from this period come together to paint a picture of who he was. Some describe him as a great warrior, defending Britain from its enemies, while others suggest Arthur had magical qualities. This collection offers a selection of myths, featuring Arthur's knights of the round table, his love for Queen Guinevere and of course the ultimate betrayal by one of his most trusted knights, Sir Lancelot.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

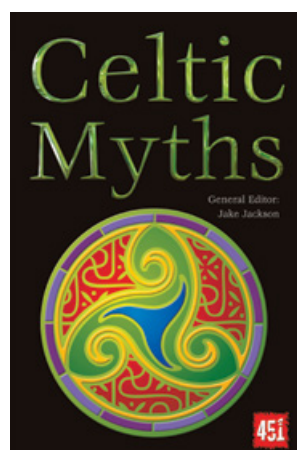
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*The World's Greatest Myths and Legends*  
*Arthurian Myths.* J.K. Jackson



Though the Olmecs (1250–200 bc) were the first civilization in Mexico, the Aztecs (1325–1521) are probably who first come to mind when we think of great empires of that region. Aztec gods and myths reflected a natural philosophy where ideas about life and death were linked symbolically to the earth, sky and sea in a grand cosmic scheme. This fascinating collection explores the history, culture, gods, calendar, myths and tales of this people, from migration legends to the origin myth of the Five Suns.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

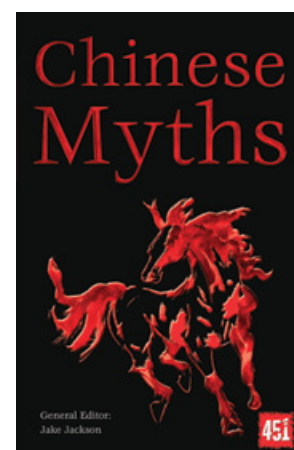
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*The World's Greatest Myths and Legends*  
*Aztec Myths.* J.K. Jackson



Populated by gods, High Kings, wilful Queens, noble warriors, fairies, goblins and wizards, the Celtic myths are unsurpassed in their variety and power. This new book is a dazzling collection of the most gripping Celtic tales, vividly retold, gathering together the legends and sagas of this ancient culture in a tribute to the heroism, romance and mystery of the Celtic people who left only oral records of their beliefs which were later reported by Christian and Roman scribes.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*The World's Greatest Myths and Legends*  
*Celtic Myths.* J.K. Jackson



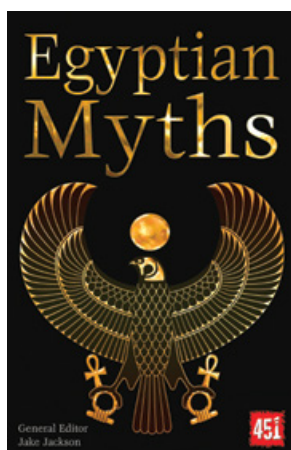
River Gods, snake spirits, mountain and Immortals, Chinese mythology is alive with ancient passions. China's unique set of mythological tales are derived from its vast expanse, diverse culture and the endless wars between tribes and dynasties. The result is a rich landscape of humanity, gods and spirits battling for survival and supremacy. This brilliant new book introduces the key themes and characters of Chinese legend before plunging into the fascinating stories themselves.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
*The World's Greatest Myths and Legends*  
*Chinese Myths.* J.K. Jackson



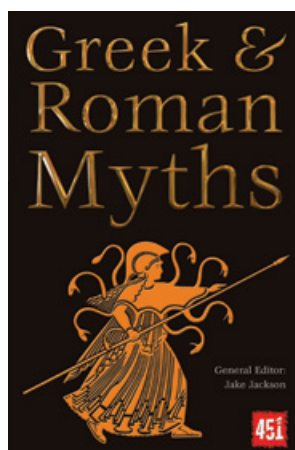




The Myths of Ancient Egypt are tied intimately to the presence and natural rhythms of the Nile. With their animalistic mythology, the Egyptians explained the effects of famine, harvest, floods and death by creating a pantheon of gods that still holds our fascination today. This new book of classic tales brings the stories of the ancients to life at a time when humankind had begun to shape the world around it, from the birth of creation by Ra, the sun god, to the murder of Osiris, and the revenge of Horus.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

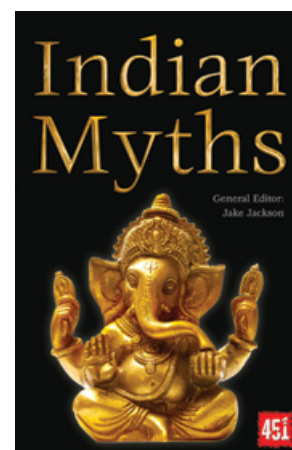
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The World's Greatest Myths and Legends**  
*Egyptian Myths.* J.K. Jackson



The classical gods of Rome uncoiled from the fertile imaginations of the ancient Greeks whose gods were passionate and violent, jealous of their powers and subject to both mighty outbursts of love and all-consuming bouts of vengeful war. The dark forces of the ancient world were held at bay by the resourceful and emerging civilisation that formed the basis of Western culture, providing a tradition of fabulous tales retold in this new book, with Zeus, Hera, Aphrodite, Apollo, Dionysus Hades and Poseidon to the fore.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

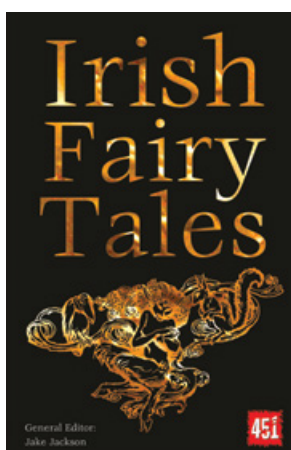
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The World's Greatest Myths and Legends**  
*Greek & Roman Myths.* J.K. Jackson



India, one of the great, ancient civilizations spawned a fascinating canon of myths and legends. With multiple gods, and a riot of enthusiasm and character this fantastic new book on Indian mythology, explores the themes and landscapes that created the classic literature, and reveals the boundless energy that has brought us The Ramayana, The Mahabharata, and retells the stories of Rama, Sita, Krishna, Buddha and Shiva, and some of the many different versions of creation.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

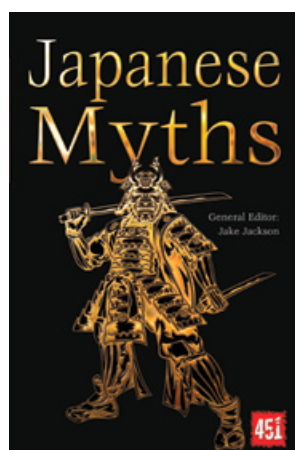
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The World's Greatest Myths and Legends**  
*Indian Myths.* J.K. Jackson



Fairy stories, especially from the rich tradition of Ireland where the supernatural grew from the legends of the Celts, are the magic stories of everyday folk seeking solutions to the challenges of the day. This spritely new collection brings together the fables and stories of banshees, kings, trembling farmers, tricksters and beloved princesses. 'Smallhead and the King's Sons' (a Cinderella story) and 'The Haughty Princess' (recalling Grimm's 'Kings Thrusheard') are amongst the many delightful tales of hope and reckless determination.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

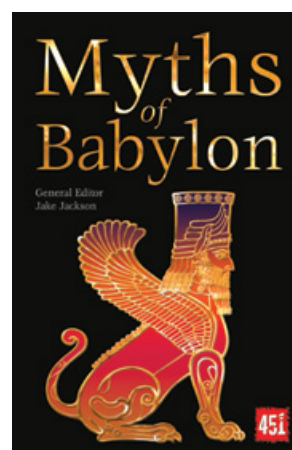
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The World's Greatest Myths and Legends**  
*Irish Fairy Tales.* J.K. Jackson



Japan's mythology is alive with gods, spirits and monsters. It draws on Buddhist and Shinto traditions to explain the nature of the world of the island of Japan, and the heavenly status of the long line of emperors. The warrior class of the imperial court, and the natural spirits of the countryside represent parallel and interdependent aspects of Japanese society, explored through ancient legend and folklore in this fascinating new book in the Flame Tree Myths and Legend series.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The World's Greatest Myths and Legends**  
*Japanese Myths.* J.K. Jackson



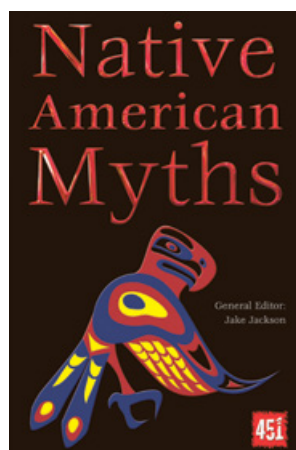
Babylonian myths, inherited in Mesopotamia from Sumeria, influenced by the ancient Assyrians represent a pinnacle of human achievement in the period around 1800 BC. Here we find humankind battling with the elements in their Flood myth, a grim creation story and the great Epic of Gilgamesh, one of the earliest recorded literary treasures. Babylon, a powerful city state at the time of the ancient Egyptians was a centre of profound spiritual, economic and military power, themes all represented in the fragments and myths of this book of classic tales.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The World's Greatest Myths and Legends**  
*Myths of Babylon.* J.K. Jackson



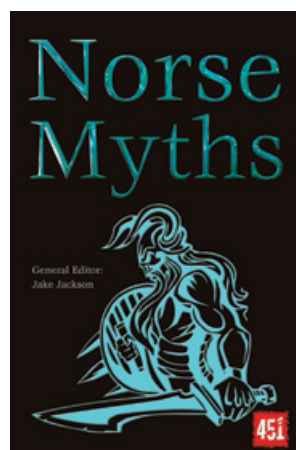




The Algonquins, Iroquois, the legend of Hiawatha and The Last of the Mohicans – the tribes of North America and their folk tales are deeply fascinating because they are unique amongst the mythologies of the world. The tribes were isolated from outside influence for thousands of years and developed a fruitful, empathetic relationship with their landscape, evolving a tradition that respected and feared nature in equal measure. The tales collected here celebrate the diverse tribal vision of a rich and powerful land that still resonates today.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

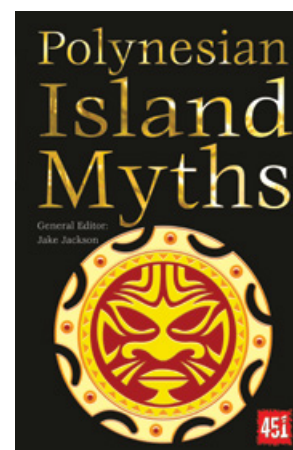
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The World's Greatest Myths and Legends**  
*Native American Myths.* J.K. Jackson



The Vikings and their Norse gods fought a constant battle with nature. Their landscape, with its stark mountains and long nights created a particularly rough mythology, with profound contrasts and unforgettable heroes: Odin, Thor and Loki are just some of the familiar characters that maintain an influence over us today through movies, TV series and comics, to great fiction and epic poetry. This fabulous new book offers all the main tales with an introduction to the characters and the land that inspired them.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

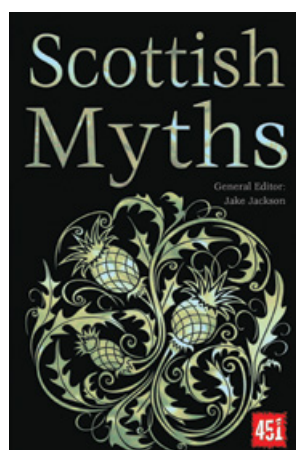
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The World's Greatest Myths and Legends**  
*Norse Myths.* J.K. Jackson



The Polynesian triangle covers Easter Island, Hawaii, New Zealand and the many isles in between. The legends of the region are based on the creation of land, fish, sea, valleys and the volcanic outcrops scattered across the long stretches of the Pacific. The beautiful myths of the ancient Polynesians are brought together in this new collection: from the Rainbow Maiden of Manoa, the creator Maui who releases his fish hooks into the sea to raise the islands to the surface; and tales of Pele the Fire Goddess.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

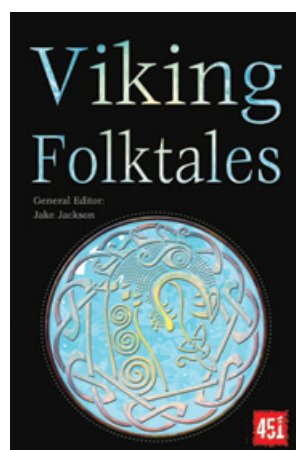
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The World's Greatest Myths and Legends**  
*Polynesian Island Myths.* J.K. Jackson



Much of Scottish mythology was imported by settlers arriving from across the Irish Sea, and so Scottish mythology in large part shares its characters and tales with the mythology of Ireland, from the Ulster Cycle featuring Conchobar mac Nessa, king of Ulster, and the great hero Cúchulainn, to the adventures of Fionn mac Cumhaill. But Scotland also possesses its own folklore and tales featuring kings, water spirits, selkies, sea monsters and fairies, not to mention some Arthurian myths native to this land.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

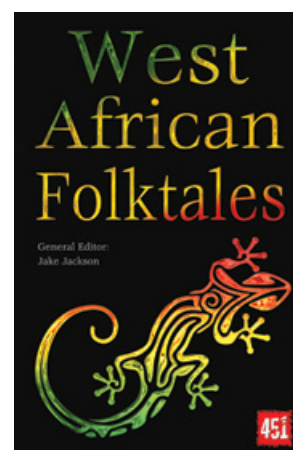
UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The World's Greatest Myths and Legends**  
*Scottish Myths.* J.K. Jackson



Character-forming moral fables, Viking and Nordic folk and fairy tales take the magic of the natural world and combine it with the practical common sense of the everyday. Good folk are rewarded for their hard work, the honest and the faithful are valued by the gods: treasured tales from Hans Christian Andersen, such as 'The Little Match Girl', and less well known stories such as 'Katie Woodencloak' (a Norwegian Version of Cinderella) by Asbjørnsen & Moe are some of the heartwarming pieces in this new selection.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The World's Greatest Myths and Legends**  
*Viking Folktales.* J.K. Jackson



Tricksters and animals play an important role in West African folklore with stories that entertain but serve a moral purpose. Traditions and local tales revel in the antics of these characters: from Nigeria to Benin, from the cunning spider god Anansi to Agemo, the chameleon spirit deity of the Yoruba people, animals teach humans to farm, to love, to survive and thrive, and offer inspiration for moral purpose. This new collection is created for the modern reader.

**General Editor::** J.K. Jackson has contributed to over 20 books on mythology.

UK £6.99 • CA \$12.99 • US \$9.99  
**B-format PB** • 256pp • *Mythology/Folklore*  
 90000 words • CQ 40  
 198 x 130 mm • 7.75 x 5.125 ins  
**UK Stock • US Stock**  
**The World's Greatest Myths and Legends**  
*West African Folktales.* J.K. Jackson





# UK & EXPORT SALES AND DISTRIBUTION

## (FURTHER AGENTS & DISTRIBUTORS IN OUR GIFT & CALENDAR CATALOGUES)



### FLAME TREE PUBLISHING

6 Melbray Mews, Fulham,  
London, SW6 3NS, UK  
☎ +44 (0) 20 7751 9650  
www.flametreepublishing.com

### UK & EXPORT DISTRIBUTION

#### MARSTON BOOK SERVICES LTD

160 Eastern Avenue,  
Milton Park, Abingdon  
Oxfordshire, OX14 4SB  
☎ 01235 465500  
☎ 01235 465555  
✉ trade.orders@marston.co.uk  
✉ trade.enquiry@marston.co.uk  
www.marston.co.uk

### US & CANADA DISTRIBUTION, & US SALES

#### SIMON & SCHUSTER

100 Front Street  
Riverside, NJ 08075  
☎ 1-800-223-2336  
☎ 1-800-943-9831  
✉ purchaseorders@simonandschuster.com  
EDI: SS SAN 2002442  
PUBNET: SS SAN 2566044

### CANADA SALES

#### CANADIAN MANDA GROUP

664 Annette Street  
Toronto  
ON M6S 2C8  
☎ 416-516-0911  
☎ 416-516-0917  
✉ info@mandagroup.com  
www.mandagroup.com

Sales order line (UK local call rate):  
**0845 402 0422**

**Publisher/Founder:**  
Nick Wells  
nick@flametreepublishing.com

**Managing Director:**  
Frances Bodiam  
frances@flametreepublishing.com

**Sales Director:**  
Jordi Nolla  
jordi@flametreepublishing.com

**Marketing & Operations Manager:**  
Maria Tissot  
maria@flametreepublishing.com

**Press & PR:** Sarah Miniaci  
pr@flametreepublishing.com

**Rights & Co-editions Manager:**  
Christine Delaborde  
christine@flametreepublishing.com

**Digital and Production Manager:**  
Chris Herbert  
chris@flametreepublishing.com

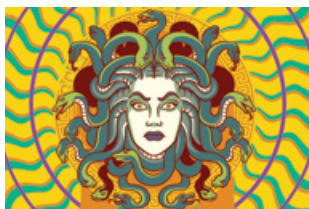
**Logistics and Shipping Manager:**  
Birgitta Williams  
birgitta@flametreepublishing.com

**Editorial Director:**  
Catherine Taylor  
cat@flametreepublishing.com

**US Executive Editor, Flame Tree Press:**  
Don D'Auria  
don@flametreepublishing.com

**Art Director:**  
Mike Spender  
mike@flametreepublishing.com

**Customer Services:**  
Zoe Seabourne  
zoe@flametreepublishing.com  
A.J. Cullen  
ajcullen@flametreepublishing.com



### UK TRADE SALES

**Gillian Hawkins**  
OXFORDSHIRE, CAMBRIDGESHIRE,  
EAST ANGLIA & SOUTH WEST  
ENGLAND  
☎ 01342 893029  
☎ 07810 648891  
✉ gill.hawkins.hps@btinternet.com

**CENTRAL LONDON &  
GREATER LONDON NORTH**  
**Dennis Segroe**  
☎ 01491 577763  
☎ 07973 122973  
segroe@btinternet.com

**Colin Edwards**  
SOUTHERN ENGLAND &  
GREATER LONDON SOUTH  
☎ 07980 568967  
colin.edwards862@gmail.com

**Jim Sheehan**  
NORTHERN ENGLAND, MIDLANDS  
& SCOTLAND  
☎ 01484 864094  
☎ 07970 700505  
jim@signaturebooksuk.com

**Brian Blennerhassett**  
EIRE & NORTHERN IRELAND  
☎ +353 1 4063639  
butlersimsltd@eircom.net

### INTERNATIONAL SALES

**Export Trade Sales Director**  
**Chris McLaren (Saltway)**  
☎ +44 (0)1285 750212  
☎ +44 (0) 7850 760537  
chrismc@flametreepublishing.com

**AUSTRALIA**  
**Peribo Pty Ltd**  
☎ +61 29457 0011  
michael.coffey@peribo.com.au

**CENTRAL and SOUTH EAST AFRICA**  
**Amos Bampisaki**  
☎ +256-772927256  
abampisaki@yahoo.co.uk

### CHINA KEY ACCOUNTS

**Nick Wells**  
Flame Tree Head Office  
✉ nick@flametreepublishing.com

**CHINA & HONG KONG**  
**Sunnie Wang**  
English books & Rights-Asia  
SendPoints IPS Co., Ltd  
✉ sales02@sendpoints.cn

**FRANCE (SPECIALIST ACCOUNTS)**  
**Lisa Petersen**  
☎ +33 06 80 03 28 74  
lisa.petersen@sfr.fr

**GREECE and CYPRUS**  
**Isabella Curtis**  
☎ +30 210 7218995  
isabella@padovanibooks.com

**GULF STATES (Trade)**  
**Arif Books | Madhavan Menon**  
☎ +971 505757078  
✉ madhavan@arifbooks.com

**ITALY**  
**Penny Padovani**  
☎ +39 0575614338  
☎ +39 3453536837  
penny@padovanibooks.com

**LATIN AMERICA and CARIBBEAN**  
**David Williams**  
☎ +44 (0) 20 7274 7113  
✉ sales@intermediaamericana.com

**MIDDLE EAST/NORTH AFRICA**  
**Chris McLaren**  
☎ +44 (0)1285 750212  
☎ +44 (0) 7850 760537  
chrismc@flametreepublishing.com

**NEW ZEALAND**  
**David Bateman Ltd**  
Bryce Gibson  
☎ +64 9 415 7664 ext 811  
bryceg@bateman.co.nz

**PHILIPPINES**  
**CJ Regala-Casuga**  
✉ cjregalacasuga@yahoo.com  
☎ +6329998806712

### SCANDINAVIA/EASTERN EUROPE

**Matt Parsons, Nick Hammond &  
Slobodan Crevar**  
☎ +44 (0)1626 331079  
info@billbaileypubreps.co.uk  
matt@billbaileypubreps.co.uk  
sc@billbaileypubreps.co.uk

**SOUTH AFRICA (NORTH)**  
**Peter Matthews**  
☎ +27 (11) 9070631  
☎ +27 (11) 4253221  
✉ peter@petermatthews.co.za

**SOUTH AFRICA (SOUTH)**  
**Gary Matthews**  
☎ +27 (21) 9070631  
☎ +27 (82) 856 0379  
✉ gary@petermatthews.co.za

**SOUTH EAST ASIA**  
**Peter Couzens**  
☎ +66 (89) 2444071  
✉ peter.couzens@gmail.com

**SPAIN and PORTUGAL**  
**Jenny Padovani Frias**  
☎ +34 93 221 8561  
☎ +34 637 027587  
jenny@padovanibooks.com

**SRI LANKA**  
**Shan Rajaguru**  
☎ +65 91649374  
✉ sujithrajaguru@gmail.com

**WEST CENTRAL EUROPE**  
**Ted Dougherty**  
☎ +44 (0) 20 74822439  
☎ +44 (0) 7802 500 448  
ted.dougherty@blueyonder.co.uk

**WEST and SOUTH WEST AFRICA**  
**Joseph Makopi**  
☎ +263 716 098 413  
joseph@timuribooks.com



## FLAME TREE | PUBLISHING

BOOKS | GIFTS | CALENDARS



MUSIC



PRESS



AUDIO



9 781839 164756

FICTION

Head Office:  
**FLAME TREE PUBLISHING**  
6 Melbray Mews  
London, SW6 3NS, UK  
+44 (0)20 7751 9650  
[flametreepublishing.com](http://flametreepublishing.com)

US Trade Sales & Distribution:  
**SIMON & SCHUSTER**  
100 Front Street  
Riverside, NJ 08075  
1-800-223-2336  
[simonandschuster.com](http://simonandschuster.com)