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SPRING
2021



FLAME TREE PRESS
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FLAME TREE 451

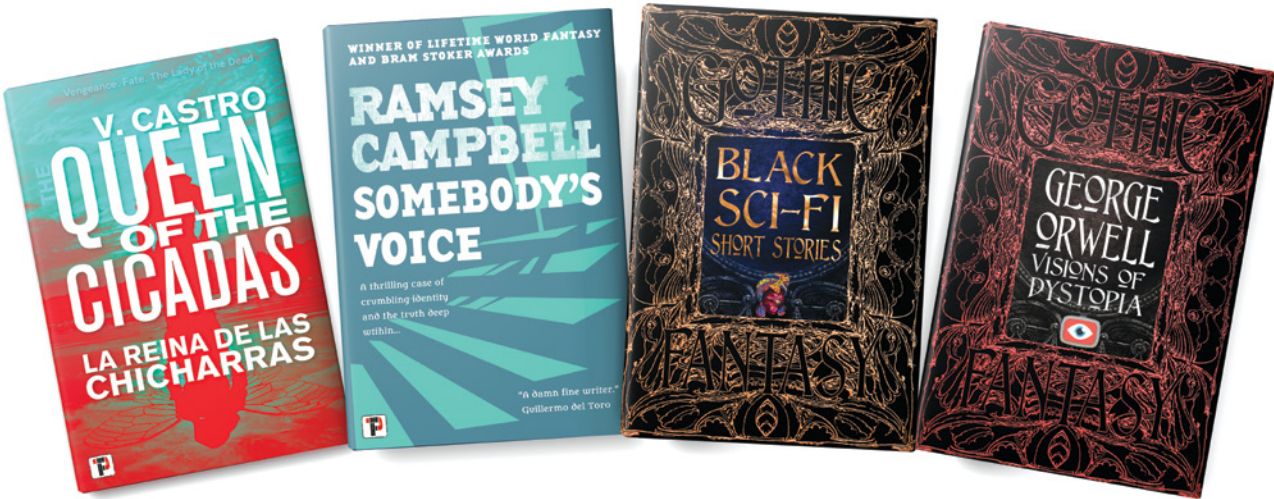


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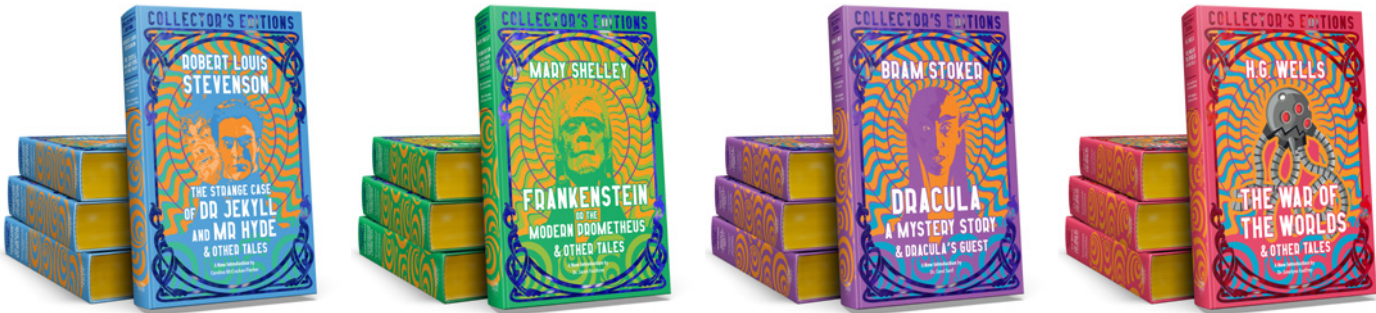


FLAME TREE PUBLISHING

Independent • Books • Gift • Calendars



Fiction Highlights



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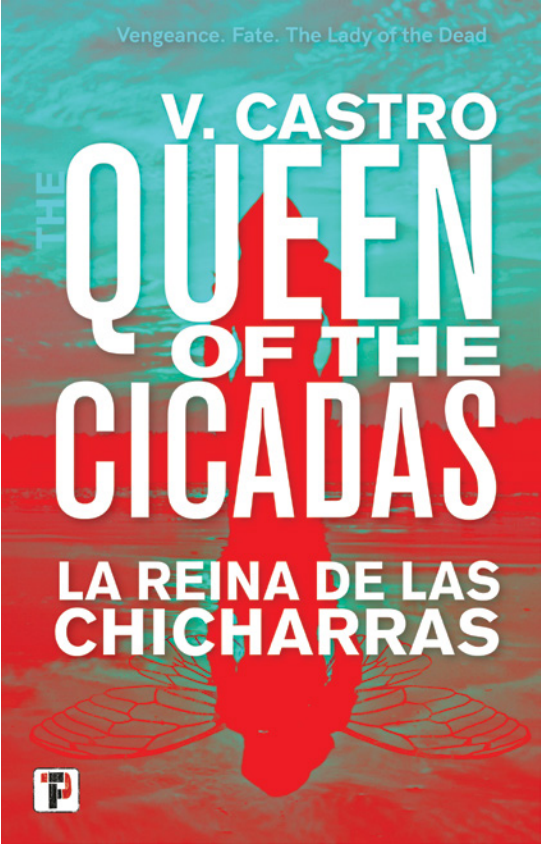
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The Queen of the Cicadas.
V. Castro

Belinda Alvarez has returned to Texas for the wedding of her best friend Veronica. The farm is the site of the urban legend, La Reina de Las Chicharras – The Queen of The Cicadas.

In 1950s south Texas a farmworker – Milagros from San Luis Potosi, Mexico, is murdered. Her death is ignored by the town, but not the Aztec goddess of death, Mictecacihuatl. The goddess hears the dying cries of Milagros and creates a plan for both to be physically reborn by feeding on vengeance and worship.

Belinda and the new owner of the farmhouse – Hector, find themselves immersed in the legend and realize it is part of their fate as well.

About the Author

Violet Castro was born in San Antonio, Texas to Mexican American parents. Since Violet was a child, she wrote short horror stories and was always fascinated with dark fiction beginning with Mexican folklore and the urban legends of Texas. At eighteen Violet left Texas for Philadelphia to attend Drexel University where she received her Bachelor of Science in Political Science and History.

Violet now lives with her family in the UK writing and travelling with her children. She tries to return to the US twice a year to see her parents, three sisters and extended family.

For more information about her books and other publications, please visit www.vvcastro.com. You can also follow her on Twitter and Instagram @vlatinalondon.

HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
70,000 words • CO 18 • 224pp
216 x 140 mm • 8.50 x 5.50 ins
UK & US Jun-21 • Horror/Suspense/Own Voices

9 781787 586031 HB
9 781787 586017 USP
9 781787 586024 UKPB

‘Dark, atmospheric, sexy, and dangerous, her fiction brings readers her unfiltered Latinx essence and a unique pulpy flavor.’
Gabino Iglesias,
COYOTE SONGS



What are the underlying themes?

Identity. The importance of knowing who you are in the world. The book also discusses the complexities of self-hatred, race and motherhood.

Did you base your characters on anyone you knew?

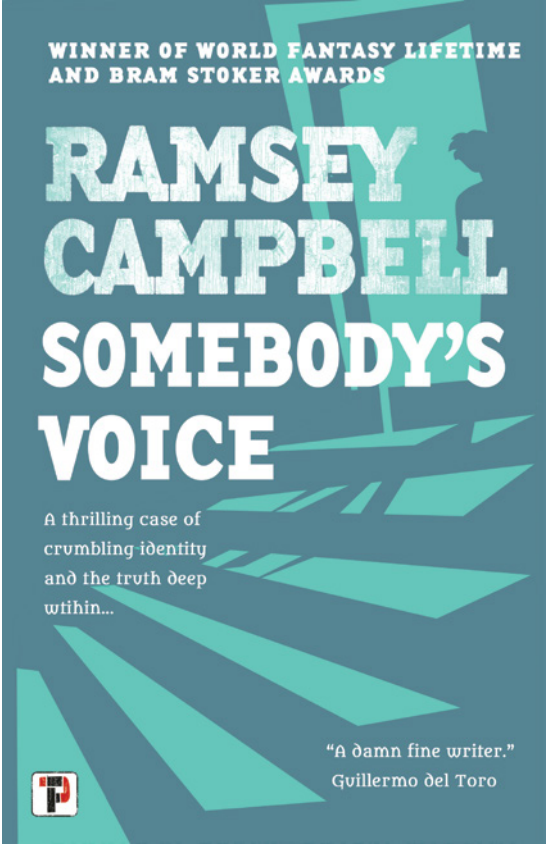
There is a lot of me in Belinda and the Aztec Queen. I am filled with a deep sadness and rage. Both have guided both my good and bad decisions in life.

Who influenced you most in the writing of the book?

My family history. My great grandparents were farm workers. I also am influenced by my heritage. As a Mexican American woman, we are often left to stereotypes or ignored. I want to change that.

Is there any advice you can give someone starting to write?

I want to specifically speak to people of color and women of color. Your voice matters even when it feels like you are screaming in the wind. Don't hold back on your narrative because you feel it isn't 'enough' of one thing. Write for yourself and give yourself the freedom to express what lives inside of you. Yes, we are not represented as much as we should be but if you give up things will never change. Be bold and persevere.



Somebody's Voice.
Ramsey Campbell

Alex Grand is a successful crime novelist until his latest book is condemned for appropriating the experience of victims of abuse. In a bid to rescue his reputation he ghostwrites a memoir of abuse on behalf of a survivor, Carl Batchelor. Carl's account proves to be less than entirely reliable; someone is alive who shouldn't be.

As Alex investigates the background of Carl's accusations his grasp of the truth of the book, and of his own involvement, begin to crumble. When he has to testify in a court case brought about by Carl's memoir, this may be one step too far for his insecure mind...

About the Author

Ramsey Campbell was born in Liverpool in 1946 and still lives on Merseyside. *The Oxford Companion to English Literature* describes him as 'Britain's most respected living horror writer'. He has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award.

In 2015 he was made an Honorary Fellow of Liverpool John Moores University for outstanding services to literature. Among his novels are *The Face That Must Die*, *Incarnate*, *Midnight Sun*, *The Count of Eleven*, *Silent Children*, *The Darkest Part of the Woods*, *The Overnight*, *Secret Story*, *The Grin of the Dark*, *Thieving Fear*, *Creatures of the Pool*, *The*

HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
95,000 words • CO 18 • 352pp
216 x 140 mm • 8.50 x 5.50 ins
UK & US Jun-21 • Crime/Mystery/Suspense

9 781787 586086 HB
9 781787 586062 USP
9 781787 586079 UKPB

‘He is unsurpassed in the subtle manipulation of mood... You forget you're just reading a story.’
Publishers Weekly



Seven Days of Cain, *Ghosts Know*, *The Kind Folk*, *Think Yourself Lucky* and *Thirteen Days by Sunset Beach*. *Needing Ghosts*, *The Last Revelation of Gla'aki*, *The Pretence* and *The Booking* are novellas.

Ramsey's collections include *Waking Nightmares*, *Alone with the Horrors*, *Ghosts and Grisly Things*, *Told by the Dead*, *Just Behind You* and *Holes for Faces*, and his non-fiction is collected as *Ramsey Campbell, Probably*. *Limericks of the Alarming* and *Phantasmal* are what they sound like.

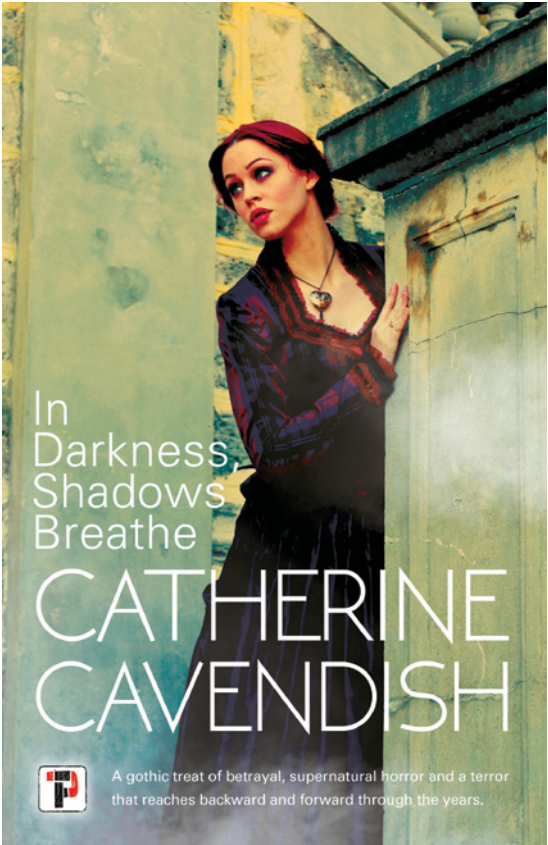
His novels *The Nameless*, *Pact of the Fathers* and *The Influence* have been filmed in Spain. He is the President of the Society of Fantastic Films.

'Ramsey Campbell is the nearest thing we have to an heir to M. R. James.'

The Times

'Apart from Campbell's acumen in the art of disturbing us, one fixed point may be observed about his writing – the sheer elegance in the use of language. . . '

Crime Time



In Darkness, Shadows Breathe.
Catherine Cavendish

'[...] if there is a crown of queen of gothic horror, [Catherine Cavendish] should be wearing it.'
Modern Horrors

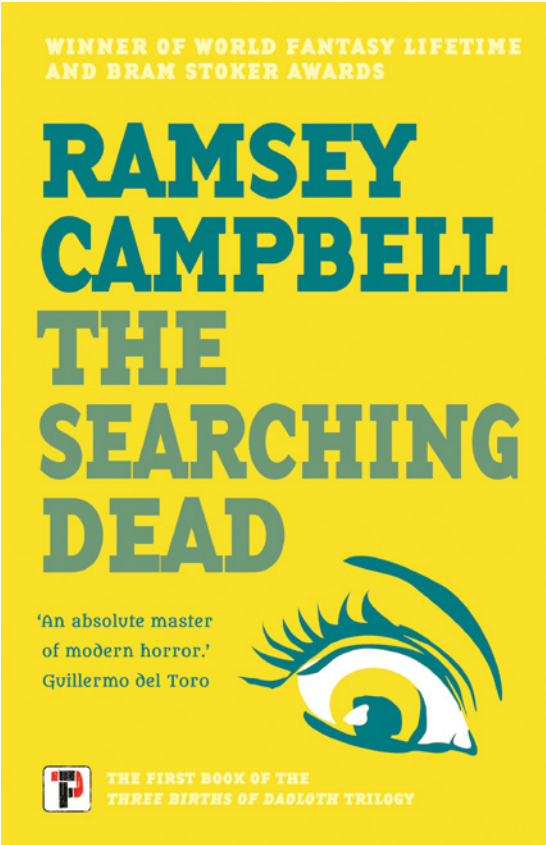
Carol and Nessa are strangers but not for much longer.

In a luxury apartment and in the walls of a modern hospital, the evil that was done continues to thrive. They are in the hands of an entity that knows no boundaries and crosses dimensions – bending and twisting time itself – and where danger waits in every shadow. The battle is on for their bodies and souls and the line between reality and nightmare is hard to define. Through it all, the words of Lydia Warren Carmody haunt them. But who was she? And why have Carol and Nessa been chosen? The answer lies deep in the darkness...

About the Author

Cat Cavendish is the full-time author of a number of supernatural, ghostly, haunted house and Gothic horror novels and novellas, including *The Garden of Bewitchment*, *The Haunting of Henderson Close*, the *Nemesis of the Gods* trilogy – *Wrath of the Ancients*, *Waking the Ancients*, *Damned by the Ancients* – *The Devil's Serenade*, *Dark Avenging Angel*, *The Pendle Curse*, *Saving Grace Devine* and *Linden Manor*. Her short story, 'Miss Emmeline's Mirror', recently appeared in the anthology *Haunted Are These Houses*. She lives with her long-suffering husband and black cat in a 260 year old haunted apartment in North Wales.

HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
75,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
Jan-21 • Horror/Suspense/Time Travel
9 781787 585539 HB
9 781787 585515 USP
9 781787 585522 UKP



The Searching Dead.
Ramsey Campbell

1952. On a school trip to France teenager Dominic Sheldrake begins to suspect his teacher Christian Noble has reasons to be there as secret as they're strange. Meanwhile a widowed neighbour joins a church that puts you in touch with your dead relatives, who prove much harder to get rid of. As Dominic and his friends Roberta and Jim investigate, they can't suspect how much larger and more terrible the link between these mysteries will become. A monstrous discovery beneath a church only hints at terrors that are poised to engulf the world as the trilogy brings us to the present day...

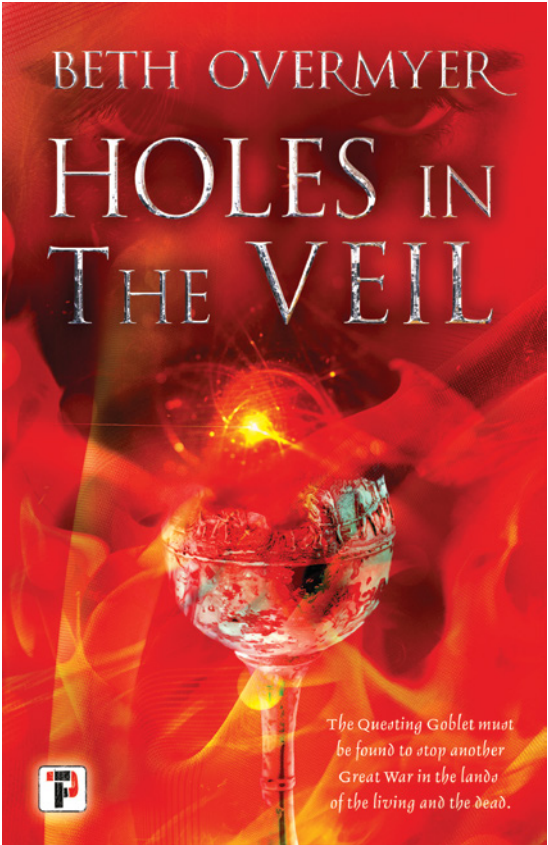
About the Author

Neil Gaiman said of Ramsey, '*There are a few writers who are special. They make the world in their books; or rather, they open a window or a door or a magic casement, and they show you the world in which they live. Ramsey Campbell, for example, writes stories that, read in quantity, will re-form your world into a grey and ominous place in which strange shapes flicker at the corner of your eyes, and a patch of smoke or a blown plastic shopping bag takes on some kind of ghastly significance.*'

The *Three Births of Daoloth Trilogy*, the first will be published in February 2021



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
101,000 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
Feb-21 • Horror/Suspense
9 781787 585584 HB
9 781787 585560 USP
9 781787 585577 UKP



Holes in the Veil.
Beth Overmyer

Having killed his lifelong enemy, Aidan Ingledark finds himself in possession of a map to the Questing Goblet, one of the Goblets Immortal that gives the drinker luck beyond measure. Meraude seeks this Goblet to wipe out magic-kind. Aidan and his traveling companion are determined to find it first but they must battle through illusion and doubt. Jinn's a Slightful seeking the Summoner. She wants to kill her mother, but her foresight ends in darkness. Can she enlist Aidan's help and change her fate?

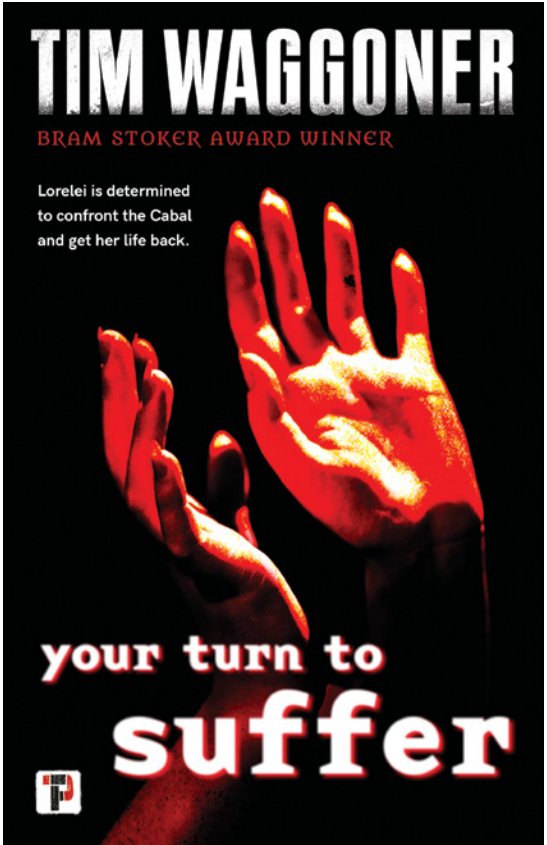
The threat of Meraude and her dominion are imminent in this sequel to *The Goblets Immortal*.

About the Author

Beth Overmyer has authored several books, *In a Pickle* (a middle grade novella) and *Circus in a Shot Glass* (a women's fiction novel) among them. She's in love with the fantasy genre and mysteries – especially when there's tea and/or a quirky sleuth involved. Her influences include J.R.R. Tolkien and Brandon Sanderson, though Douglas Adams may be lurking in there somewhere. A love of writing and reading has led to her leading a creative writing group at her local public library, where she once was a pupil. Every other week during the school year, they meet and perform various writing exercises, which each individual's encouraged to then share.

'Packed full of adventure and ending with a cliffhanger that leaves readers anxiously awaiting a sequel.'
Booklist on THE GOBLETS IMMORTAL, Book 1 in the series.

HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
77,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
Feb-21 • Fantasy/Suspense
9 781787 585829 HB
9 781787 585812 USP
9 781787 585829 UKP



Your Turn to Suffer.
Tim Waggoner

Lorelei Palumbo is harassed by a sinister group calling themselves The Cabal. They accuse her of having committed unspeakable crimes in the past, and now she must pay. The Cabal begins taking her life apart one piece at a time – her job, her health, the people she loves – and she must try to figure out what The Cabal thinks she's done if she's to have any hope of answering their charges and salvaging her life.

About the Author

Tim Waggoner's first novel came out in 2001, and since then he's published close to fifty novels and seven collections of short stories. He writes original dark fantasy and horror, as well as media tie-ins. His novels include *Like Death*, considered a modern classic in the genre, and the popular Nekropolis series of urban fantasy novels, as well as *The Mouth of the Dark* and *They Kill*, both published by Flame Tree Press. In 2017 he received the Bram Stoker Award for Superior Achievement in Long Fiction, and he's been a multiple finalist for the Shirley Jackson Award and the Scribe Award.

His fiction has received numerous Honorable Mentions in volumes of Best Horror of the Year, and in 2016, the Horror Writers Association honored him with the Mentor of the Year Award. In addition to writing, he's also a full-time tenured professor who teaches creative writing and composition at Sinclair College in Dayton, Ohio.

'His ability to weave the surreal with the hyper-real is his greatest talent.'
Signal Horizon

HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
100,000 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
Mar-21 • Horror/Suspense
9 781787 585188 HB
9 781787 585164 USP
9 781787 585171 UKP



The Nirvana Effect.
Brian Pinkerton

Aaron and Clarissa are members of a subculture of realists who resist the lure of a fake utopia. They watch in horror as the technology spreads across the country with willing participants who easily forgo their freedoms for false pleasures. When they discover a plot to enforce compliance for mind control, the battle for free will begins...

About the Author

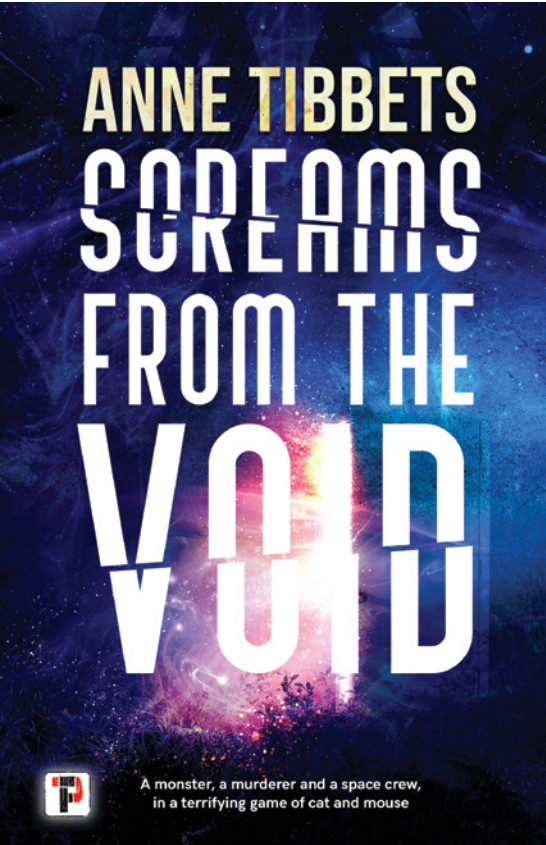
Brian Pinkerton tells stories to frighten, amuse and intrigue. He is the author of novels and short stories in the thriller, horror, science fiction and mystery genres. His books include *The Gemini Experiment*, *Abducted* (a USA Today bestseller), *Vengeance*, *Anatomy of Evil*, *Killer's Diary*, *Rough Cut*, *Bender*, *Killing the Boss* and *How I Started the Apocalypse* (a trilogy). Select titles have also been released as audio books and in foreign languages.

Brian's short stories have appeared in PULP!, Chicago Blues, Zombie Zoology and The Horror Zine. Brian has been a guest author and panelist at the San Diego Comic Con, American Library Association annual conference, World Horror Convention and many other literary and genre events.

He received his Master's Degree from Northwestern University's Medill School of Journalism. Brian lives in the Chicago area and invites you to visit him on Facebook, Goodreads, Twitter and at www.brianpinkerton.com. Brian is also a cartoonist and his web site includes his deranged cartoon series, The Ruts.

HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
85,000 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
Apr-21 • Science Fiction

9 781787 584877 HB
9 781787 584853 USP
9 781787 584860 UKPB



Screams from the Void.
Anne Tibbets

'A tense, gripping, SF, house of horrors in space, where not all the monsters are inhuman. I enjoyed this enormously.'
Peter McLean, author of **Priest of Bones**

For two years in deep space, the freighter Demeter and a small crew have collected botanical life from other planets. It's a lesson in patience and hell. Mechanics Ensign Reina is ready to jump ship, if only because her abusive ex is also aboard, as well as her overbearing boss. It's only after a foreign biological creature sneaks aboard and wreaks havoc on the ship and crew that Reina must find her grit – and maybe create a gadget or two – to survive...that is, if the crew members don't lose their sanity and turn on each other in the process.

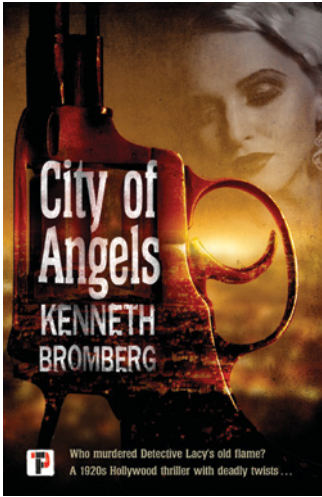
About the Author

After working in television production as a post-production coordinator, writer's assistant, and freelance script writer, Anne Tibbets turned her attention back toward her first love, novels. She published two works of post-apocalyptic science fiction for Carina Press, The Line Series: *Carrier* and *Walled* in 2014, and two more under the pen name Addison Gunn for Abaddon Books, *Extinction Biome: Invasion* in 2016, and *Dispersal*, in 2017.

Anne lives in Los Angeles with her family and a menagerie of pets, collects typewriters, watches far too much TV, and shoots aliens regularly via her gaming console. She is a member, and has volunteered for, the Science Fiction and Fantasy Writers of America (SFWA) and the International Thriller Writers Association (ITW).

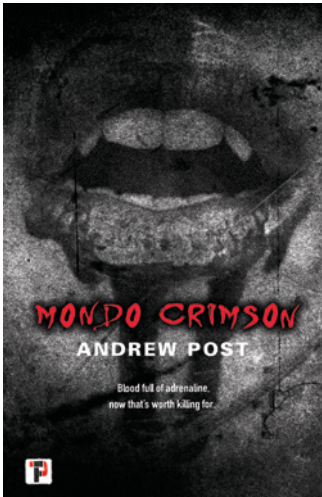
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74,000 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
May-21 • Horror/Suspense

9 781787 585737 HB
9 781787 585713 USP
9 781787 585720 UKPB



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
78,240 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Crime/Mystery/Thriller
City of Angels. Kenneth Bromberg

9 781787 585362 HB
9 781787 585348 USP
9 781787 585355 UKPB



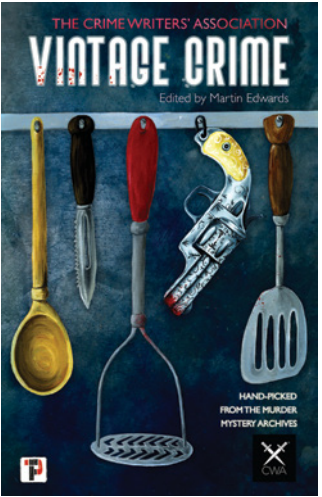
HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
95,000 words • CQ 16 • 304pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Crime/Mystery/Thriller
Mondo Crimson. Andrew Post

9 781787 585065 HB
9 781787 585041 USP
9 781787 585058 UKPB



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
95,000 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Mystery/Thriller
Snowball. Gregory Bastianelli

9 781787 583481 HB
9 781787 583467 USP
9 781787 583474 UKPB



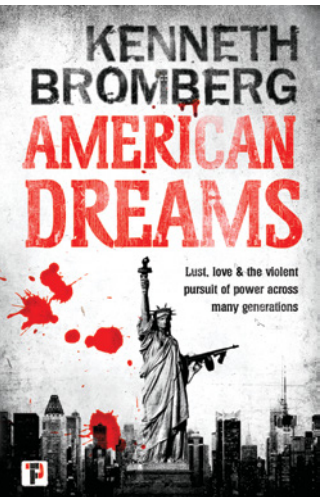
HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
104,320 words • CQ 14 • 320pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Crime/Mystery/Thriller
Vintage Crime. Martin Edwards

9 781787 585485 HB
9 781787 585461 USP
9 781787 585478 UKPB



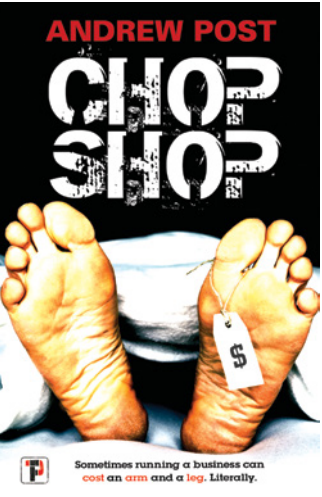
HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
112,000 words • CQ 14 • 320pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Crime/Mystery/Thriller
A Killing Fire. Faye Snowden

9 781787 583061 HB
9 781787 583047 USP
9 781787 583054 UKPB



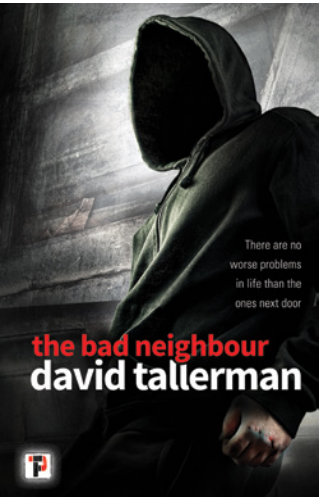
HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
113,000 words • CQ 12 • 336pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Crime/Mystery/Thriller
American Dreams. Kenneth Bromberg

9 781787 582927 HB
9 781787 582903 USP
9 781787 582910 UKPB



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
86,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Crime/Mystery/Thriller
Chop Shop. Andrew Post

9 781787 582859 HB
9 781787 582835 USP
9 781787 582842 UKPB

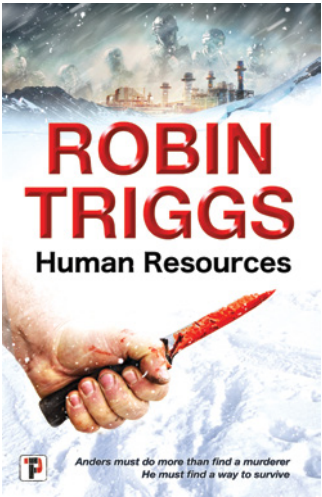


HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
89,000 words • CQ 16 • 288pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Crime/Mystery/Thriller
The Bad Neighbor. David Tallerman

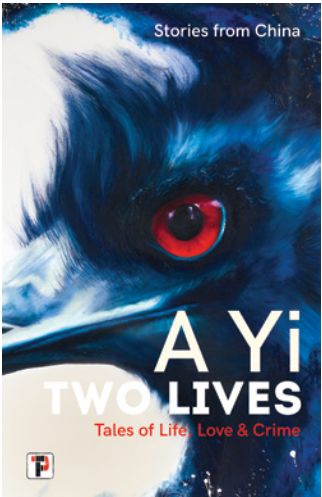
9 781787 580282 HB
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9 781787 580275 UKPB



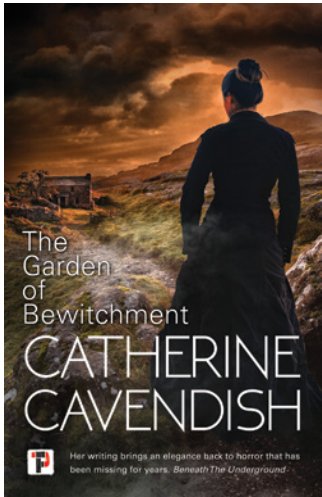
HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
80,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Crime/Mystery/Thriller
Night Shift. Robin Triggs



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
83,456 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Crime/Mystery/Thriller
Human Resources. Robin Triggs



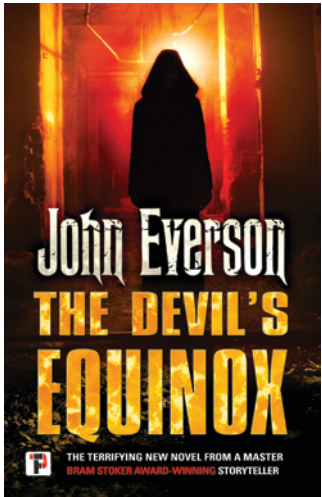
HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
78,240 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Crime/Mystery/Thriller
Two Lives. A Yi (tr. Alex Woodend)



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
78,240 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense/Time Travel
The Garden of Bewitchment. Catherine Cavendish



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
85,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense/Time Travel
The Haunting of Henderson Close. Catherine Cavendish



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
88,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
The Devil's Equinox. John Everson

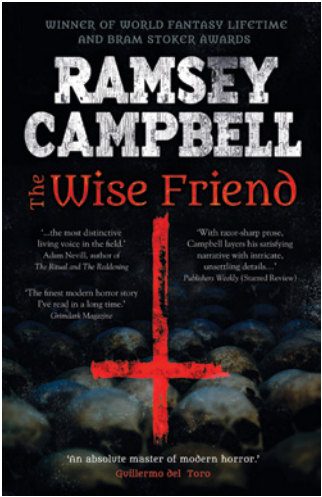




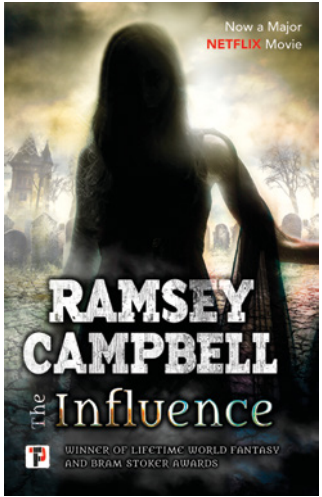
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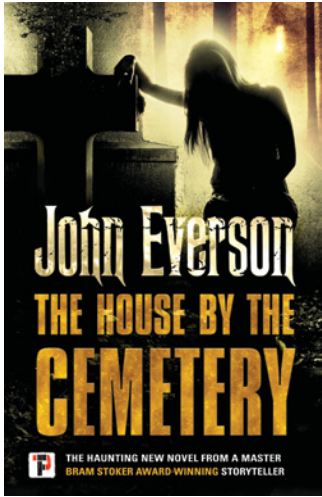
From supernatural to dark fantasy,
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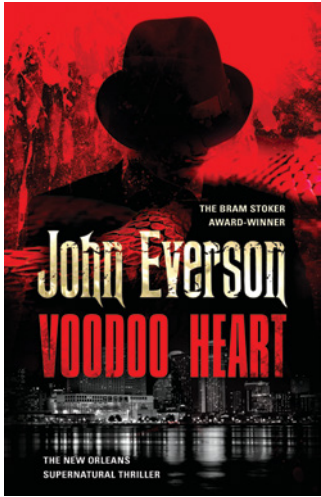
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83,456 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
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The Wise Friend. Ramsey Campbell



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95,000 words • CQ 20 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
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The Influence. Ramsey Campbell



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88,000 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
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The House by the Cemetery. John Everson

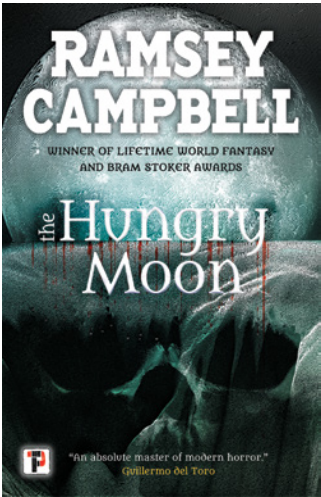


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83,456 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Voodoo Heart. John Everson

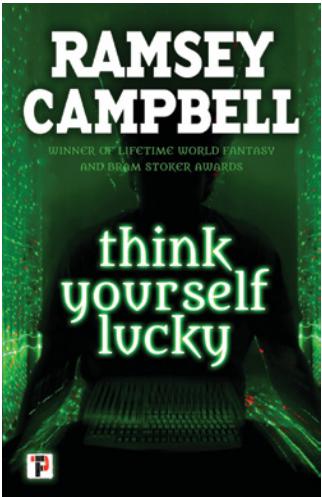


'Voodoo Heart offers
a solid blend of
supernatural horror and
hard-boiled detective
fiction, and should appeal
to horror devotees as
well as mystery buffs.'

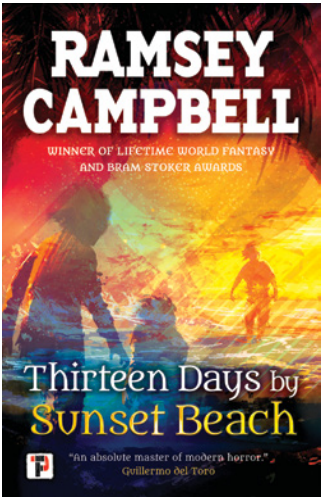
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83,000 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
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Think Yourself Lucky. Ramsey Campbell



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80,000 words • CQ 16 • 288pp
216 x 140 mm • 8.50 x 5.50 ins
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Thirteen Days by Sunset Beach. Ramsey Campbell



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85,000 words • CQ 16 • 288pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Hellrider. JG Faherty



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96,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
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Sins of the Father. JG Faherty



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78,240 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
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Boy in the Box. Marc E. Fitch





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77,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
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One by One. D.W. Gillespie



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77,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
The Toy Thief. D.W. Gillespie



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80,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Black Wings. Megan Hart



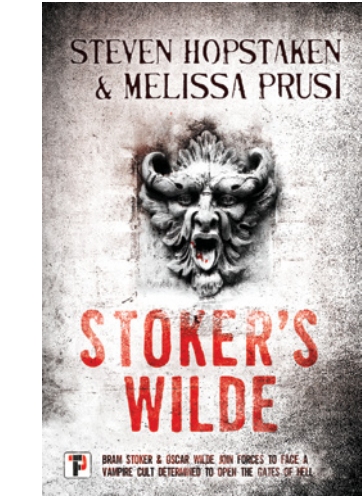
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In Stock • Horror/Suspense
The Darkest Lullaby. Jonathan Janz



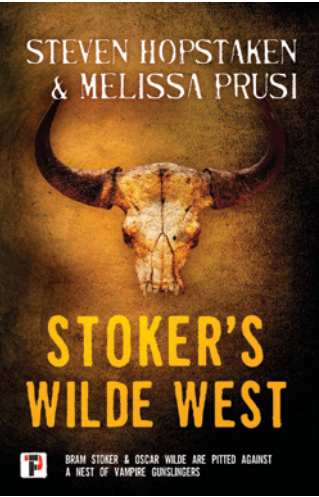
HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
85,000 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Dust Devils. Jonathan Janz



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85,000 words • CQ 16 • 304pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
House of Skin. Jonathan Janz



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PB: UK £9.95 • CA \$19.95 • US \$14.95
95,000 words • CQ 12 • 384pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Stoker's Wilde. Steven Hopstaken & Melissa Prusi



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PB: UK £9.95 • CA \$19.95 • US \$14.95
96,000 words • CQ 14 • 336pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Stoker's Wilde West. Steven Hopstaken & Melissa Prusi



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PB: UK £9.95 • CA \$19.95 • US \$14.95
80,000 words • CQ 16 • 288pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
The Playing Card Killer. Russell James



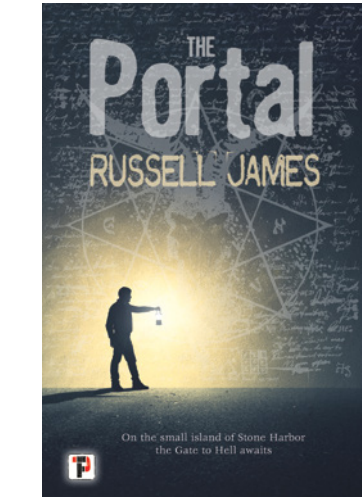
HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
85,000 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
The Nightmare Girl. Jonathan Janz



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
83,456 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
The Raven. Jonathan Janz



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
85,000 words • CQ 16 • 304pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Savage Species. Jonathan Janz



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
95,000 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
The Portal. Russell James



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
96,000 words • CQ 12 • 388pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Castle of Sorrows. Jonathan Janz



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PB: UK £9.95 • CA \$19.95 • US \$14.95
85,000 words • CQ 12 • 352pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
The Dark Game. Jonathan Janz



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95,000 words • CQ 16 • 304pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
The Siren and The Specter. Jonathan Janz

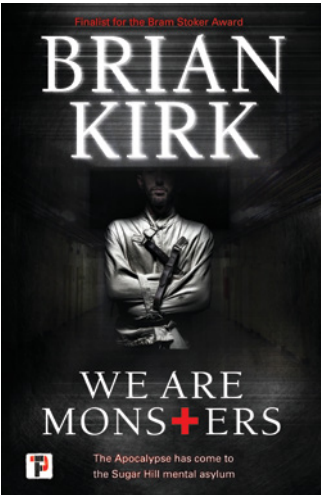


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96,000 words • CQ 16 • 288pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
The Sorrows. Jonathan Janz

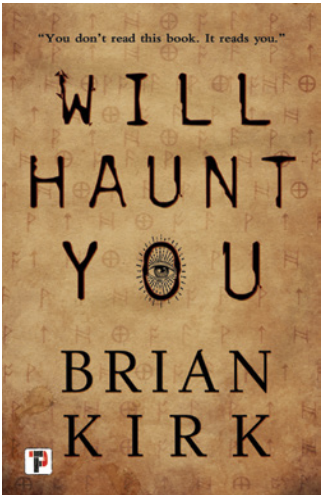


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85,000 words • CQ 16 • 304pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Wolf Land. Jonathan Janz





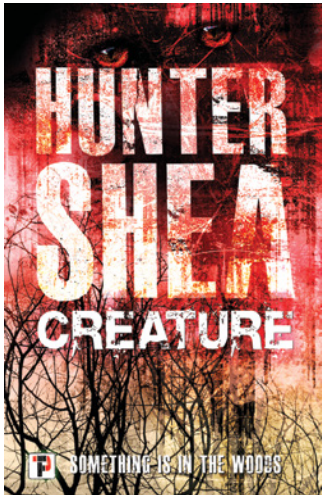
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109,536 words • CQ 14 • 336pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
We Are Monsters. Brian Kirk



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80,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Will Haunt You. Brian Kirk



'Moncrieff's skilled storytelling . . . will draw in horror and mystery readers. Hand to fans of Dean Koontz and Charlaine Harris.'
Library Journal



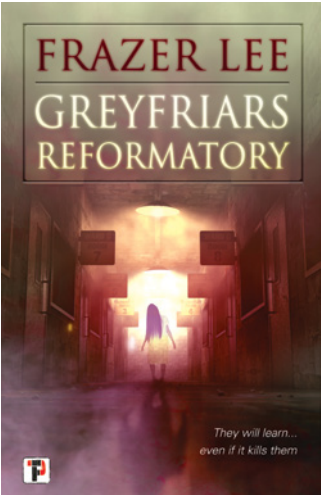
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PB: UK £9.95 • CA \$19.95 • US \$14.95
80,000 words • CQ 16 • 288pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Creature. Hunter Shea



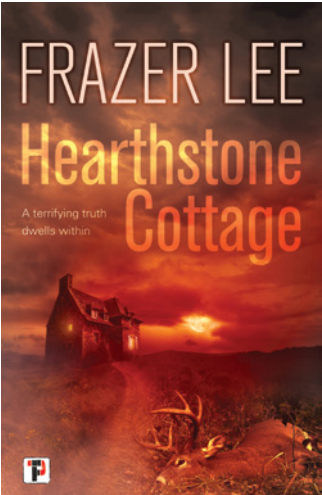
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PB: UK £9.95 • CA \$19.95 • US \$14.95
80,000 words • CQ 16 • 304pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Ghost Mine. Hunter Shea



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
93,888 words • CQ 16 • 288pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Misfits. Hunter Shea



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95,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Greyfriars Reformatory. Frazer Lee



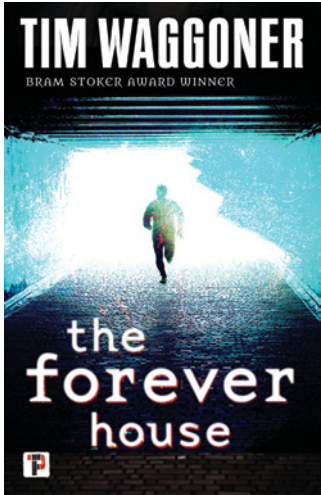
HB: UK £20 • CA \$32.95 • US \$24.95
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78,240 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Hearthstone Cottage. Frazer Lee



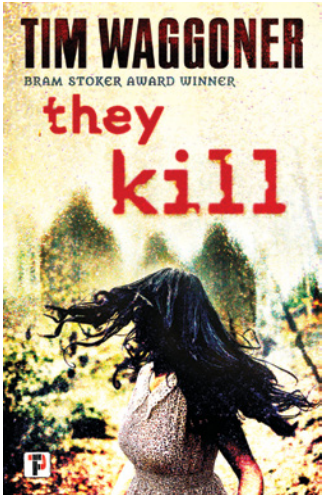
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83,456 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Those Who Came Before. J.H. Moncrieff



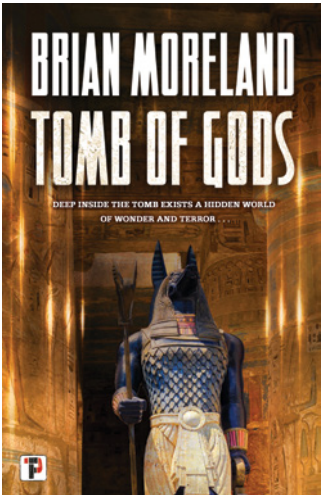
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95,000 words • CQ 16 • 288pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
Slash. Hunter Shea



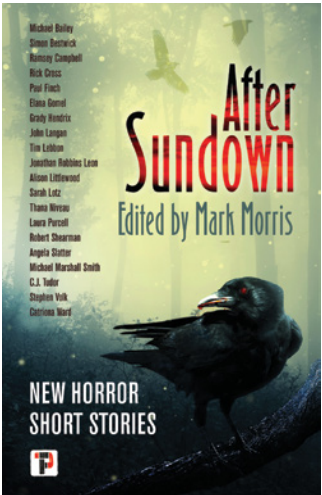
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99,104 words • CQ 16 • 304pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Horror/Suspense
The Forever House. Tim Waggoner



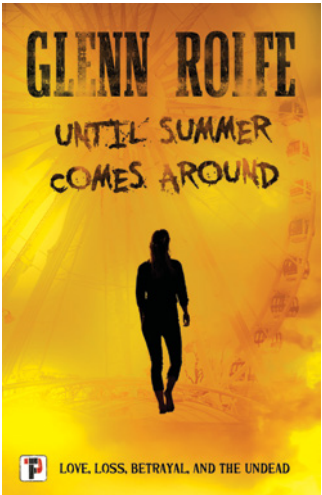
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78,000 words • CQ 18 • 256pp
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They Kill. Tim Waggoner



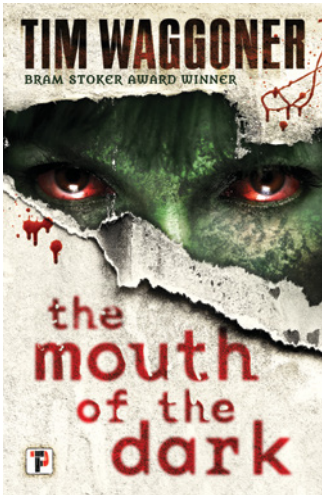
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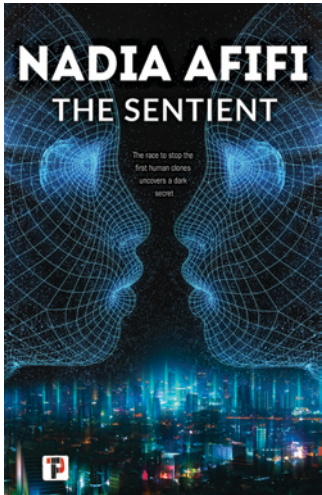
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Until Summer Comes Around. Glenn Rolfe

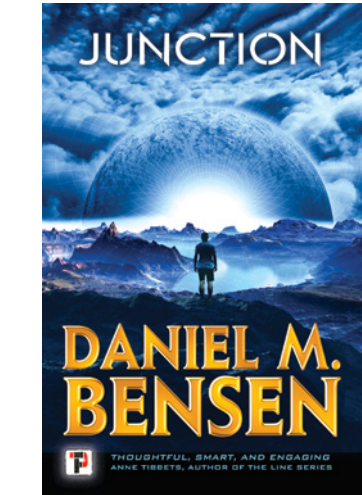


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The Mouth of the Dark. Tim Waggoner



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In Stock • Science Fiction
The Sentient. Nadia Afifi

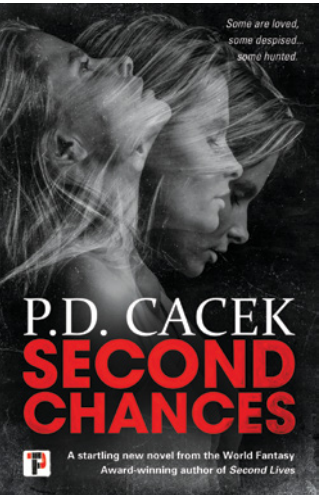




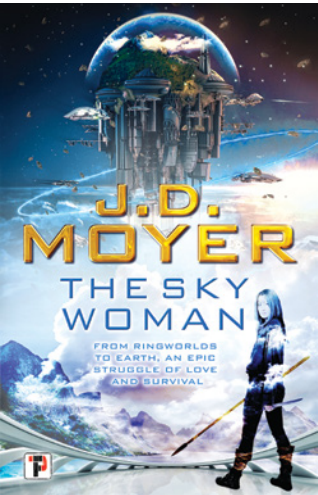
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86,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Science Fiction
Junction. Daniel M. Bensen



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80,000 words • CQ 16 • 304pp
216 x 140 mm • 8.50 x 5.50 ins
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Second Lives. P.D. Cacek



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99,104 words • CQ 16 • 304pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Fantasy/Suspense
Second Chances. P.D. Cacek



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PB: UK £9.95 • CA \$19.95 • US \$14.95
91,000 words • CQ 16 • 288pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Science Fiction
The Sky Woman. J.D. Moyer



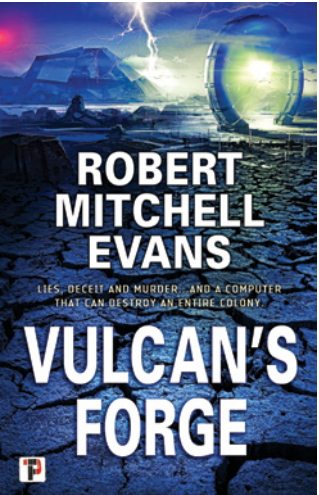
HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
91,000 words • CQ 12 • 368pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Science Fiction
The Guardian. J.D. Moyer



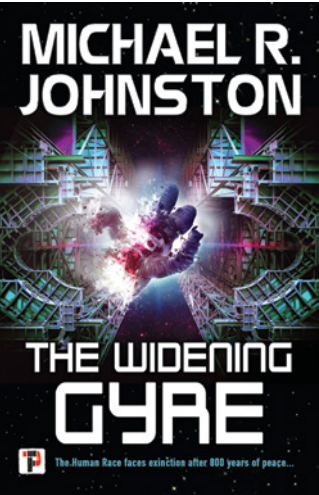
HB: UK £20 • CA \$32.95 • US \$24.95
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83,456 words • CQ 18 • 256pp
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The Goblets Immortal. Beth Overmyer



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95,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
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The City Among the Stars. Francis Carsac
(tr.Judith Sullivan & M. Schiff)



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78,240 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Science Fiction
Vulcan's Forge. Robert Mitchell Evans

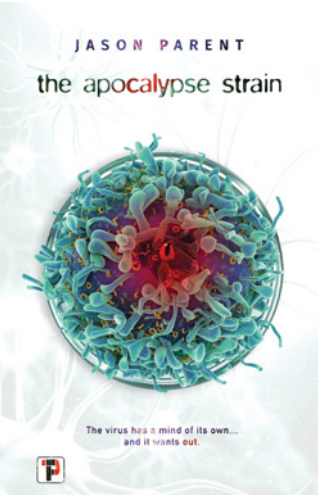


HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
80,000 words • CQ 18 • 256pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Science Fiction
The Remembrance War
The Widening Gyre. Michael R. Johnston

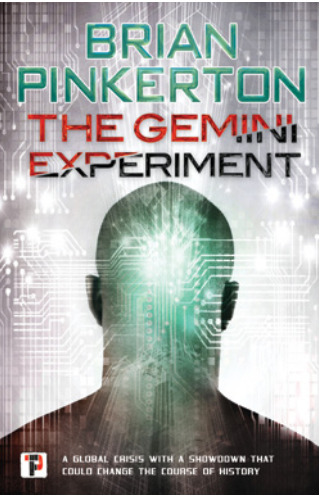


'With an attention to detail that will please hard science fiction fans, Stroud raises fascinating questions about the politics of space exploration. This is one to be savored.'

Publishers Weekly



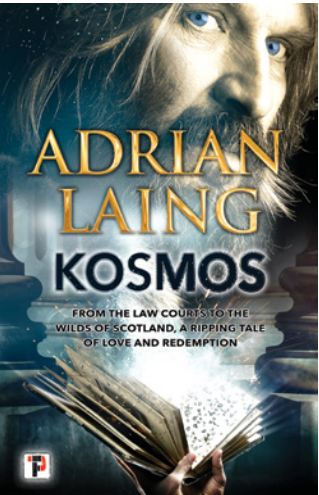
HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
80,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Science Fiction
The Apocalypse Strain. Jason Parent



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PB: UK £9.95 • CA \$19.95 • US \$14.95
80,000 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Science Fiction
The Gemini Experiment. Brian Pinkerton



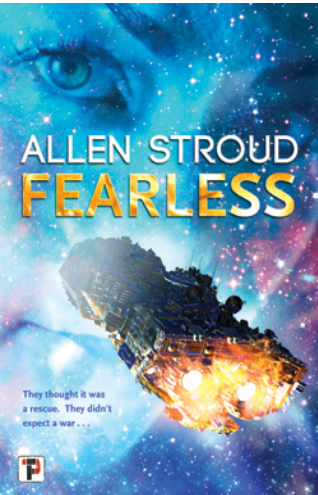
HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
78,240 words • CQ 20 • 240pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Science Fiction
The Remembrance War
The Blood-Dimmed Tide. Michael R. Johnston



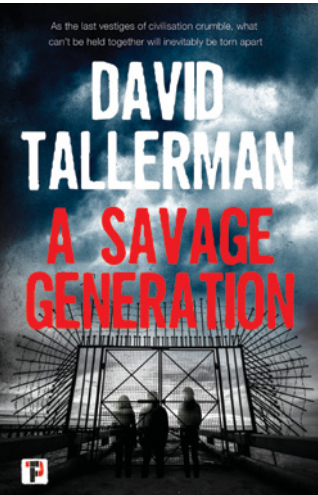
HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
94,000 words • CQ 16 • 304pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Fantasy/Suspense
Kosmos. Adrian Laing



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
95,000 words • CQ 16 • 304pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Fantasy/Suspense
The Heron Kings. Eric Lewis



HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
119,968 words • CQ 12 • 368pp
216 x 140 mm • 8.50 x 5.50 ins
In Stock • Science Fiction
Fearless. Allen Stroud

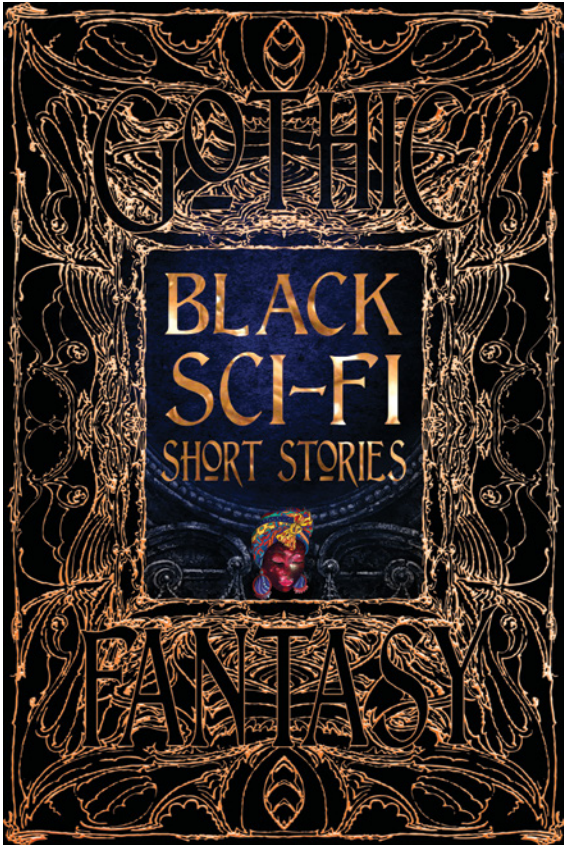


HB: UK £20 • CA \$32.95 • US \$24.95
PB: UK £9.95 • CA \$19.95 • US \$14.95
85,000 words • CQ 12 • 352pp
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Ten Thousand Thunders. Brian Trent





Black Sci-Fi Short Stories.

Temi Oh (Foreword).
Dr. Sandra M. Grayson (Introduction).
Editorial by Tia Ross and Black Writers Collective

A deluxe edition of new writing and neglected perspectives.

Dystopia, apocalypse, gene-splicing, cloning and colonization are explored here by new authors and combined with writing of an older tradition (by authors such as W.E.B. Du Bois, Martin R. Delany, Sutton E. Griggs, Pauline Hopkins and Edward Johnson) whose first-hand experience of slavery and denial created their living dystopia.

With a foreword by Alex Award-winning novelist Temi Oh, an introduction by Dr. Sandra M. Grayson, author of *Visions of the Third Millennium: Black Science Fiction Novelists Write the Future* (2003), and invaluable promotion and editorial support from Tia Ross and Black Writers Collective and more, this latest offering in the Flame Tree Gothic Fantasy series focuses on an area of science fiction which has not received the attention it deserves. Many of the themes in Sci-fi reveal the world as it is to others, show us how to improve it, and give voice to the many different expressions of a future for humankind.

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'Black people's quest
to tell their own
stories continues in the
current landscape.'
Dr. Sandra M. Grayson



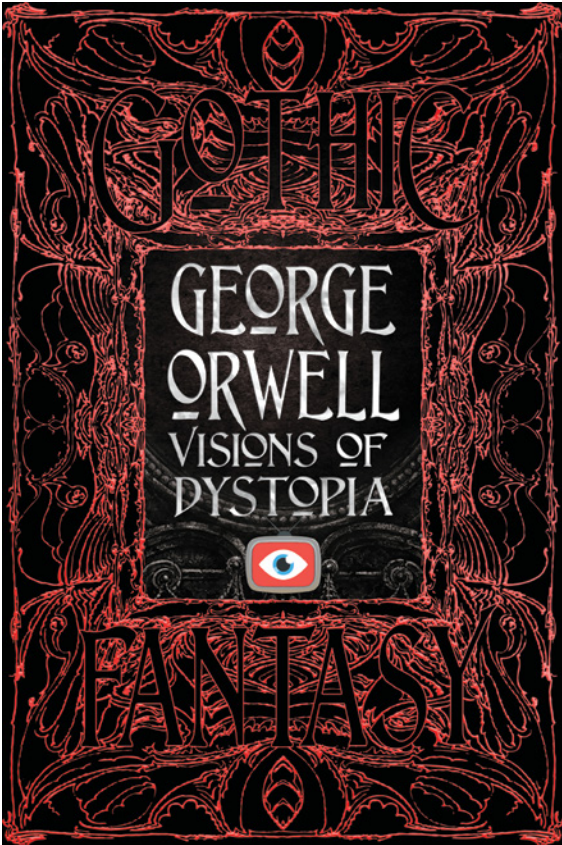
About the Key Contributors

Temi Oh (Foreword, pictured top) graduated with a BSci in Neuroscience. Her degree provided great opportunities to write and learn about topics ranging from 'Philosophy of the Mind' to 'Space Physiology'. While at KCL, Temi founded a book-club called 'Neuroscience-fiction', where she led discussions about science-fiction books which focus on the brain. In 2016, she received an MA in Creative Writing from the University of Edinburgh. Her first novel, *Do You Dream Of Terra-Two?*, was published by Simon & Schuster in 2019 and won the American Library Association's Alex Award.

Dr. Sandra M. Grayson (Introduction) is a tenured Full Professor in the English Department at University of Wisconsin-Milwaukee. Her numerous publications include the books *Visions of the Third Millennium: Black Science Fiction Novelists Write the Future*; *Symbolizing the Past: Reading Sankofa*, *Daughters of the Dust*, and *Eve's Bayou as Histories*; *A Literary Revolution: In the Spirit of the Harlem Renaissance*; and *Sparks of Resistance, Flames of Change: Black Communities and Activism*.

Tia Ross (pictured bottom) is the Founder of Black Writers Collective (BlackWriters.org), Founder/Managing Editor for Black Editors & Proofreaders (BlackEditorsProofreaders.com), Editor for ColorOfChange.org and Senior Editor for WordWiserInk.com. She is a polymath entrepreneur who is passionate about great writing, as well as forging successful businesses as an information architect and event organiser.

UK £20 • CA \$40 • US \$30
Foiled/Embossed HB • 432pp
265000 words • CQ 8
234 x 153 mm • 9.25 x 6 ins
UK Apr-21 • US Jun 21 • Science Fiction/Own Voices



George Orwell Visions of Dystopia.

George Orwell. Richard Bradford (Introduction),
D.J. Taylor (Foreword)

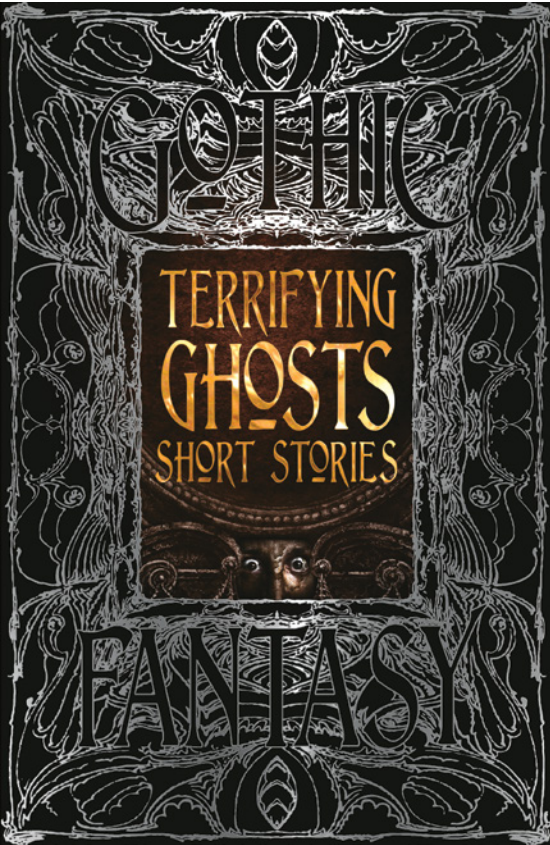
Orwell is most well-known for his two famous books *Nineteen Eighty-Four* and *Animal Farm*, but their dystopian vision was informed by observations of poverty and disillusion with political events. The new collection brings together the novels and extracts from his non-fiction, as well as work that influenced him, by Jack London and Yevgeny Zamyatin.

George Orwell, the pseudonym of Eric Arthur Blair, was born in Bengal, India, in 1903. He was educated at Eton, became a policeman in Burma but suffered and studied poverty. His great works are a product of his hatred of totalitarianism. His legacy of writing and political thought is much admired today.

Richard Bradford (Introduction, and Editor) is Research Professor at Ulster University and Visiting Professor at Avignon University. He has held posts at Oxford, the University of Wales and Trinity College, Dublin, and has published thirty-five books. Ten of these are literary biographies, including lives of Kingsley Amis, Philip Larkin, Alan Sillitoe, Martin Amis, Ernest Hemingway, John Milton and most recently the widely-acclaimed *Orwell: A Man of Our Time* (2020). His life of Patricia Highsmith will appear on the centenary of her birth in 2021.

D.J. Taylor (Foreword) is the author of *Orwell: The Life*, which won the Whitbread Biography Prize in 2003, as well as the acclaimed biography *Thackeray* (1999). The most recent of his eleven novels are *The Windsor Faction* (2013), joint winner of the Sidewise Award for Alternate History, *Derby Day* (2011), *At the Chime of a City Clock* (2010), *Ask Alice* (2009) and *Kept: A Victorian Mystery* (2006). Also well known as a critic and reviewer, David has published books on British fiction and writes for many UK and US newspapers and publications.

UK 20 • CA 40 • US 30
Foiled/Embossed HB • 432pp
280000 words • CQ 8
234 x 153 mm • 9.25 x 6 ins
UK Jan-21 • US Mar 21 • Dystopian Fiction/Classic Literature



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Clare Frances Elliott (Foreword)

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The Foreword

Clare Frances Elliott (Foreword) is Senior Lecturer in English Literature at Northumbria University, Newcastle upon Tyne, and she has published widely on transatlantic connections in literature of the long nineteenth century. Clare has taught gothic literature at several institutions, including ghost stories that range from nineteenth-century gothic writing by Sheridan Le Fanu, through to Toni Morrison's magic-realist novel *Beloved* (1987) in which a ghost is the titular character. Clare's favourite ghost story to date is Sarah Waters's spooky novel, *The Little Stranger* (2009).

UK 20 • CA 40 • US 30
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234 x 153 mm • 9.25 x 6 ins
UK Apr-21 • US Jun 21 • Horror/Suspense

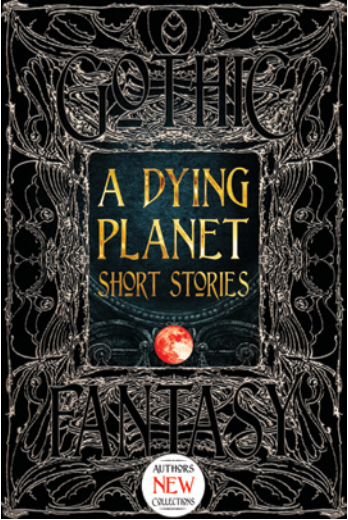




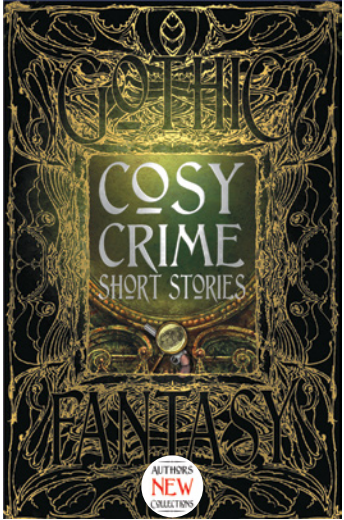
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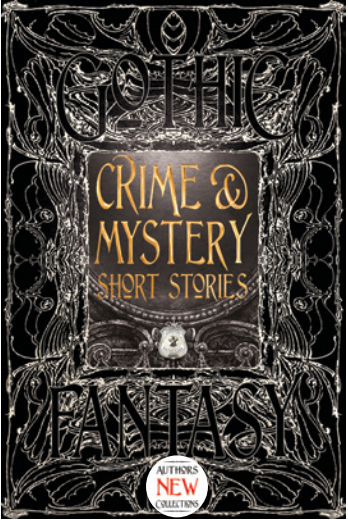
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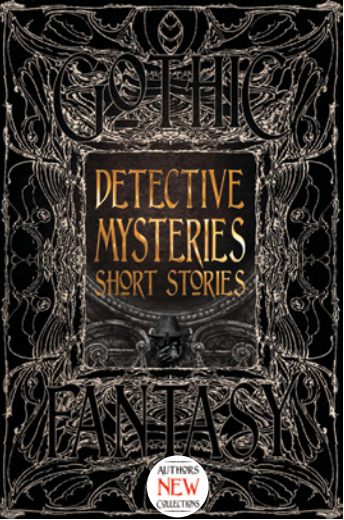
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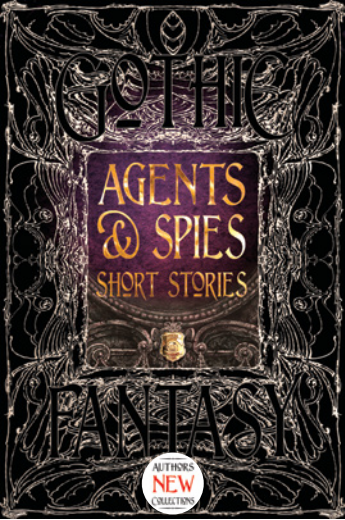
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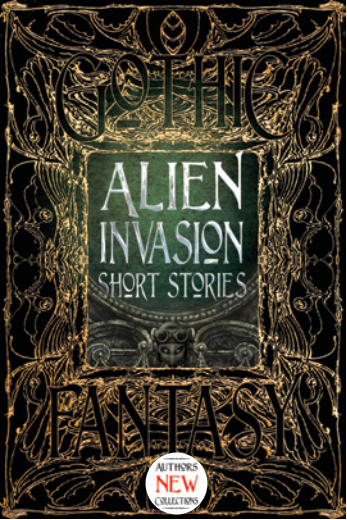
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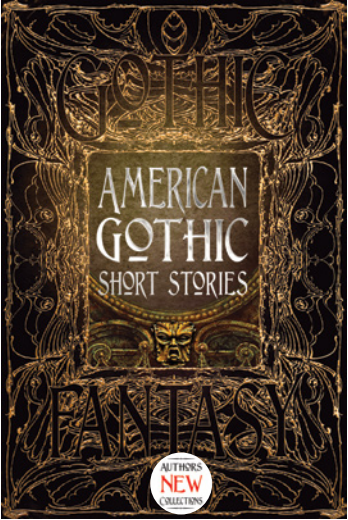
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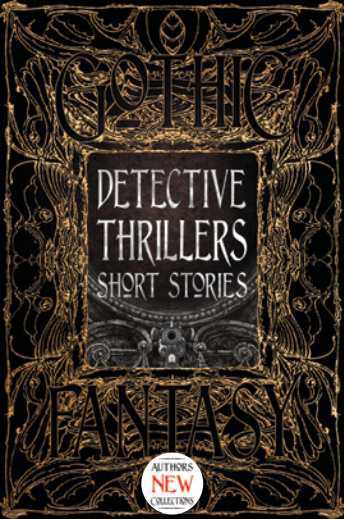
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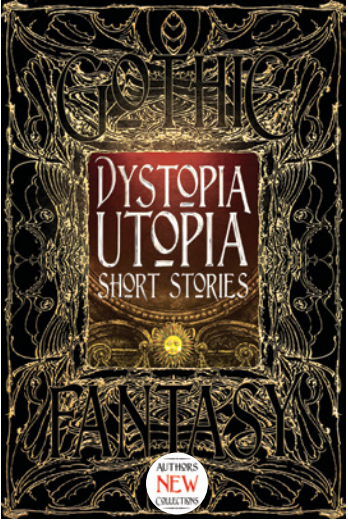
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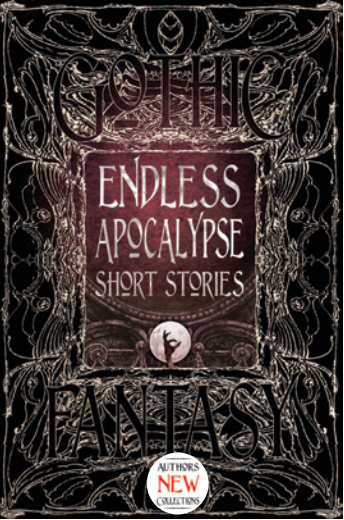
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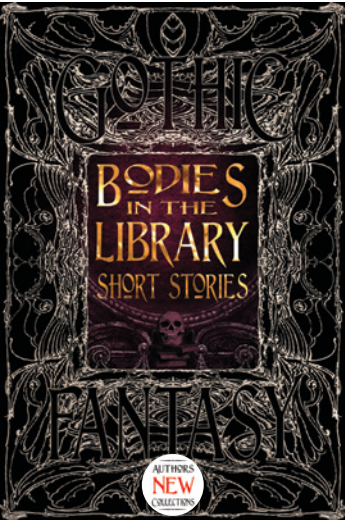
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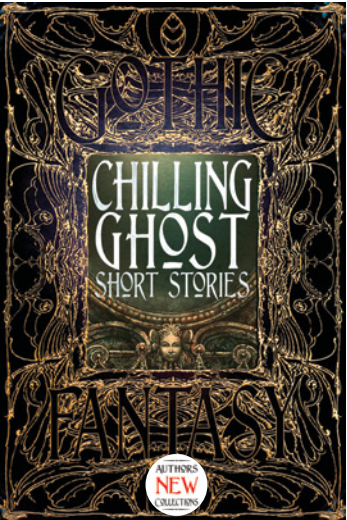
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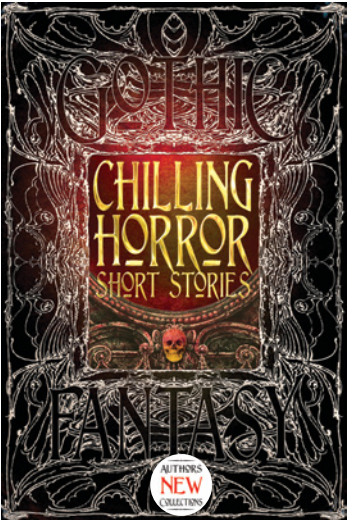
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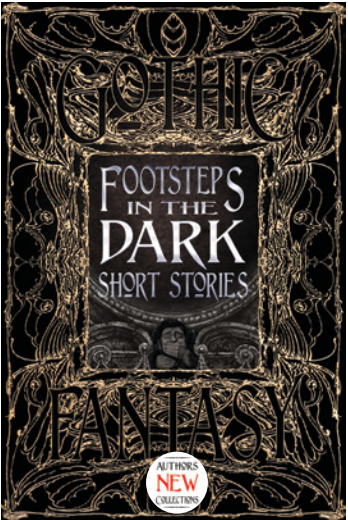
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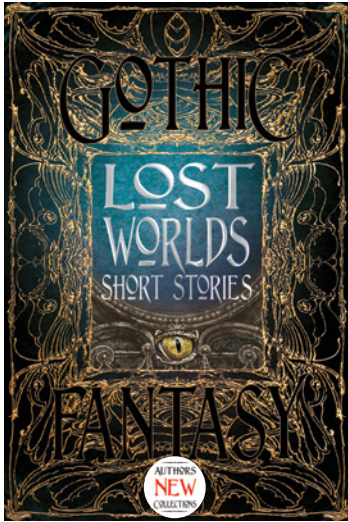
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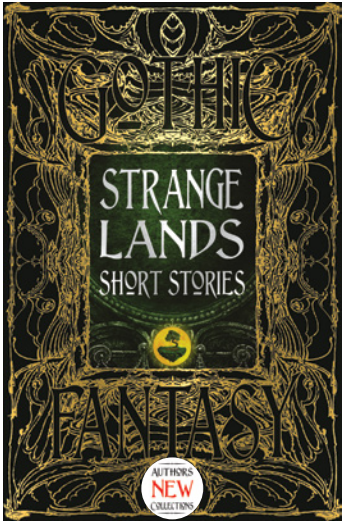
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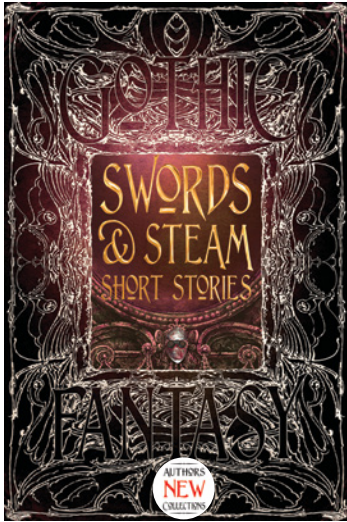
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Lovecraft Mythos New & Classic Collection. Ramsey Campbell (Foreword and Consultant)



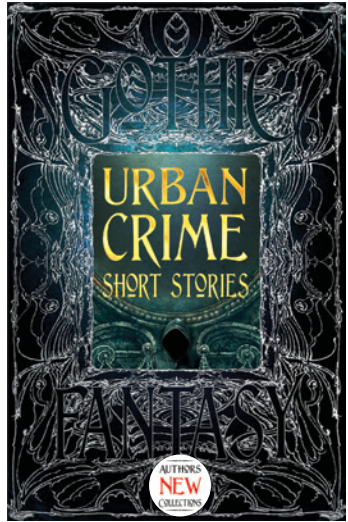
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Lovecraft Short Stories. S.T. Joshi (Foreword and Consultant)



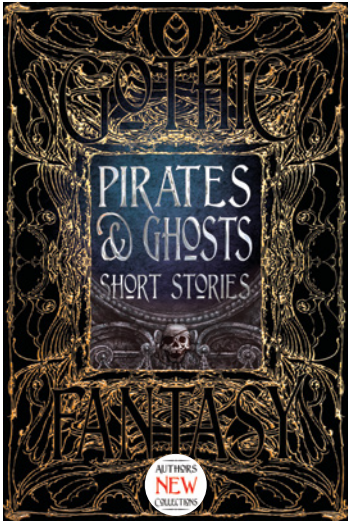
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Murder Mayhem Short Stories. Christopher P. Semtner (Foreword)



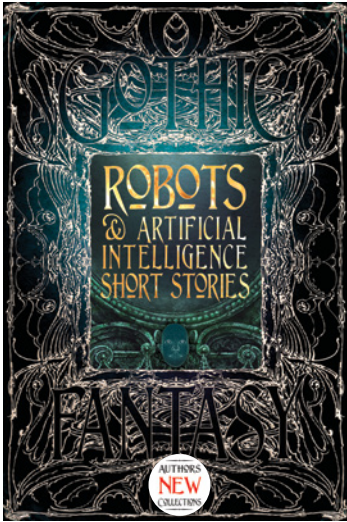
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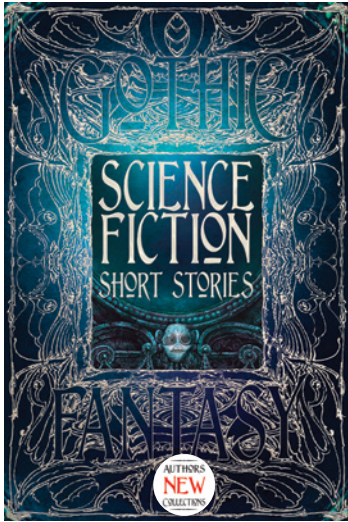
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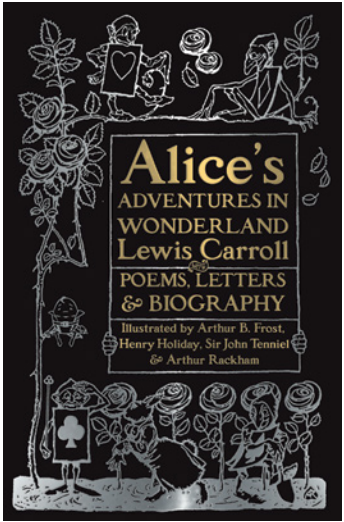
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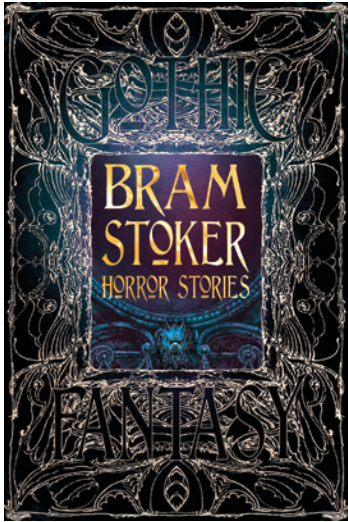
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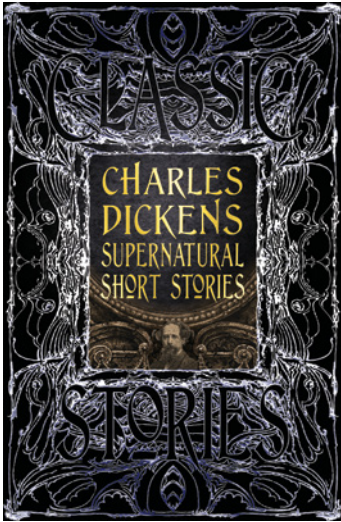
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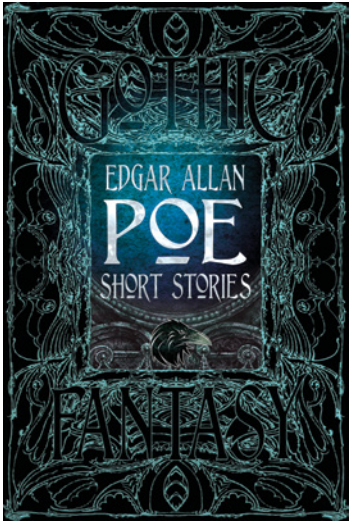
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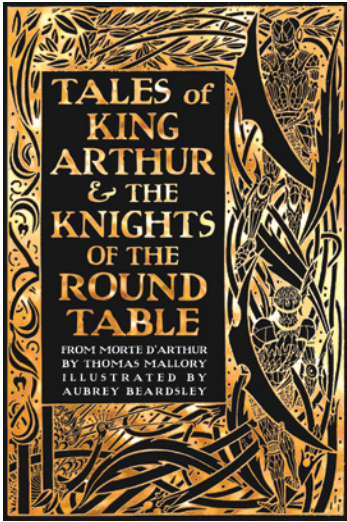
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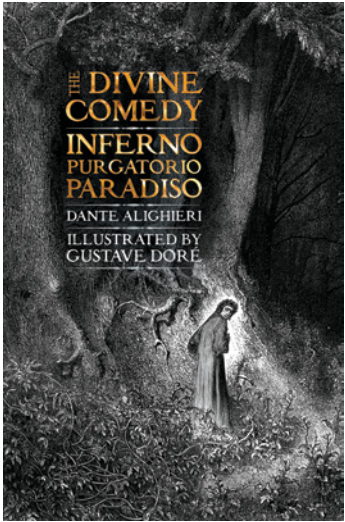
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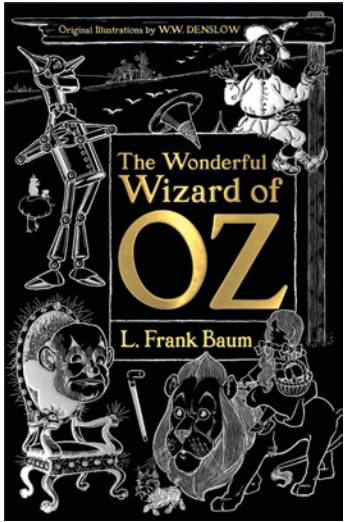
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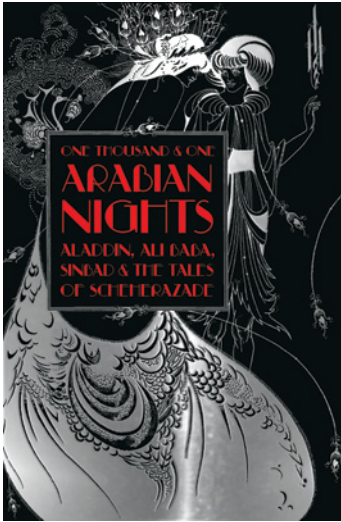
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D.L. Ashliman (Foreword)



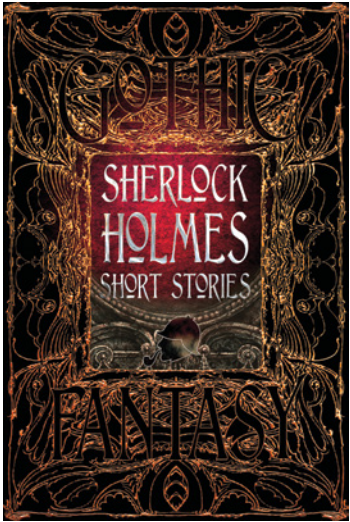
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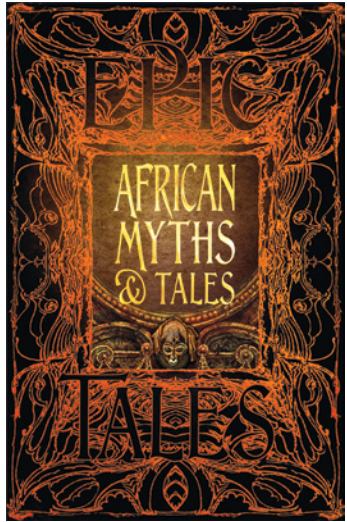
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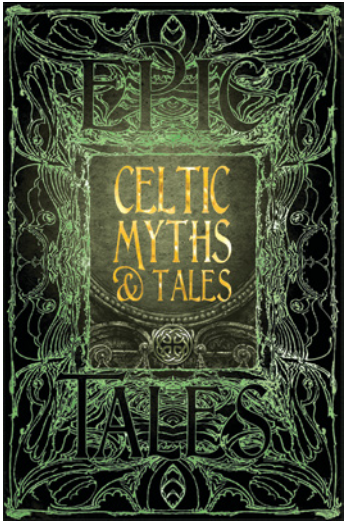
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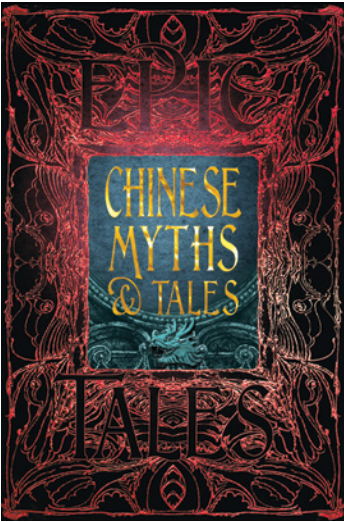
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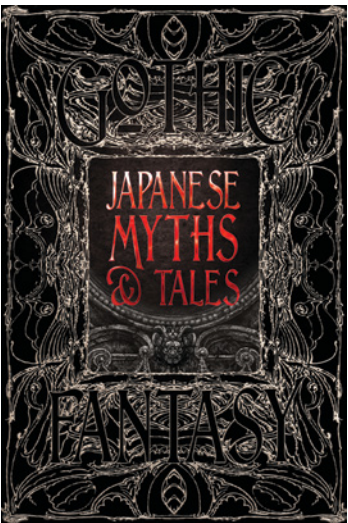
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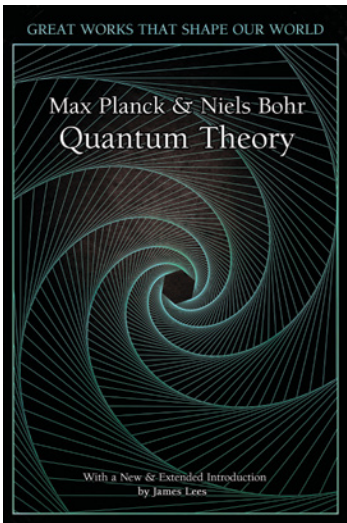
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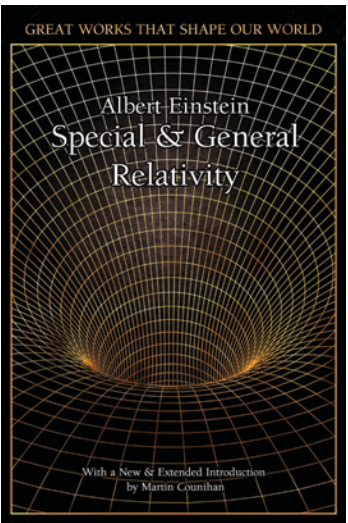
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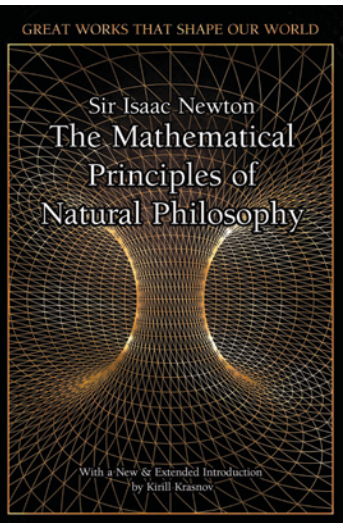
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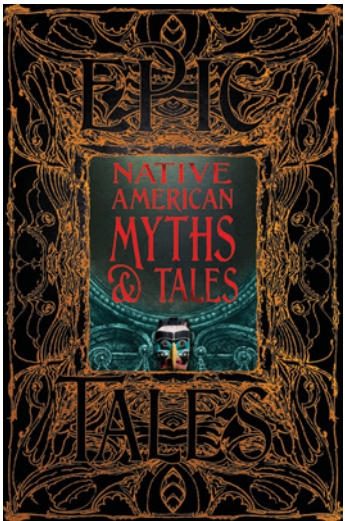
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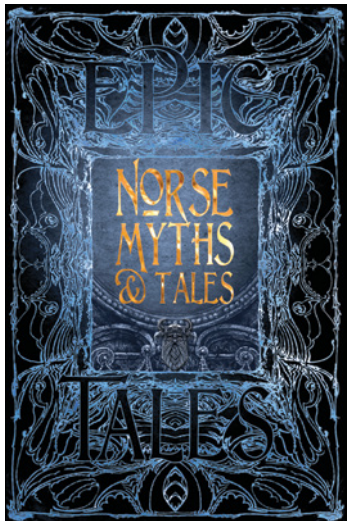
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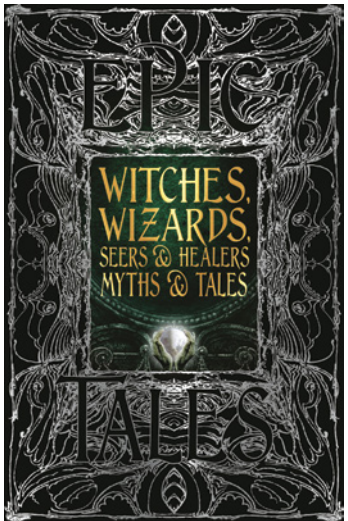
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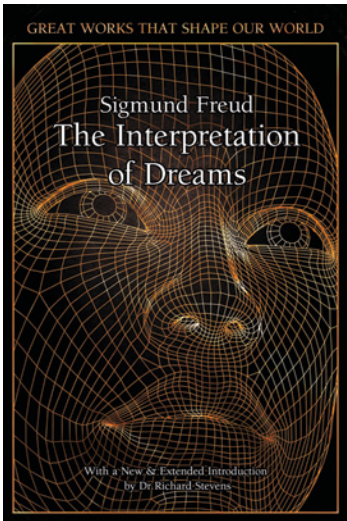
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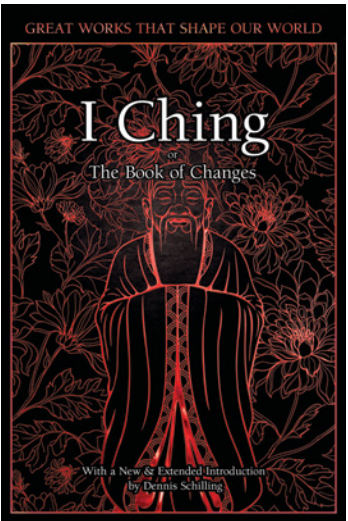
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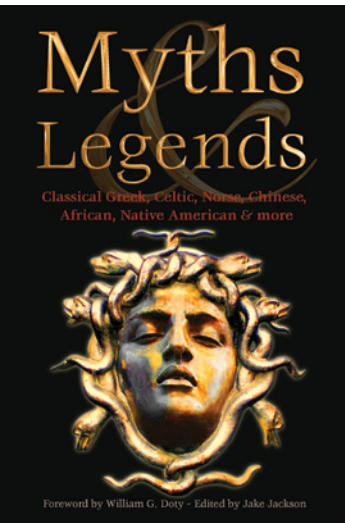
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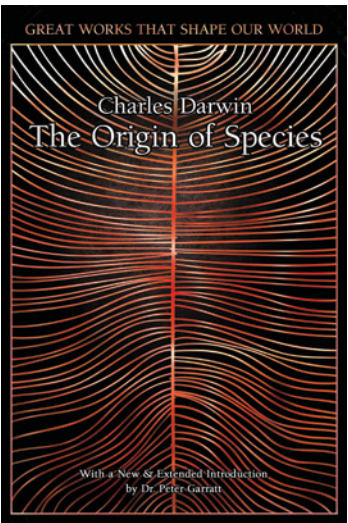
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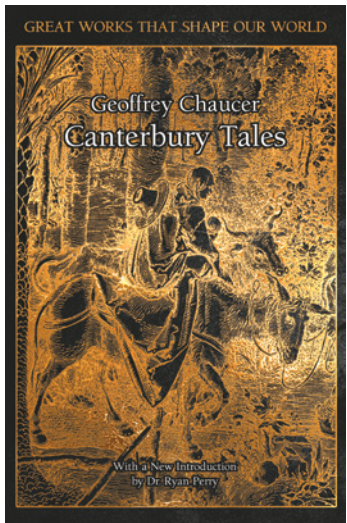
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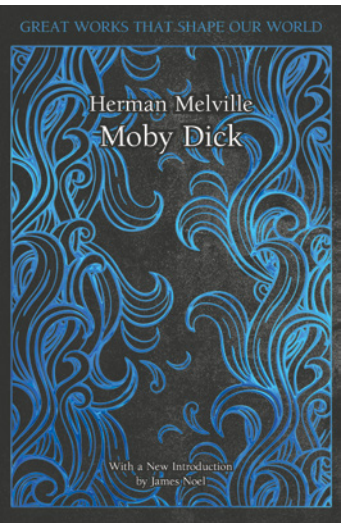
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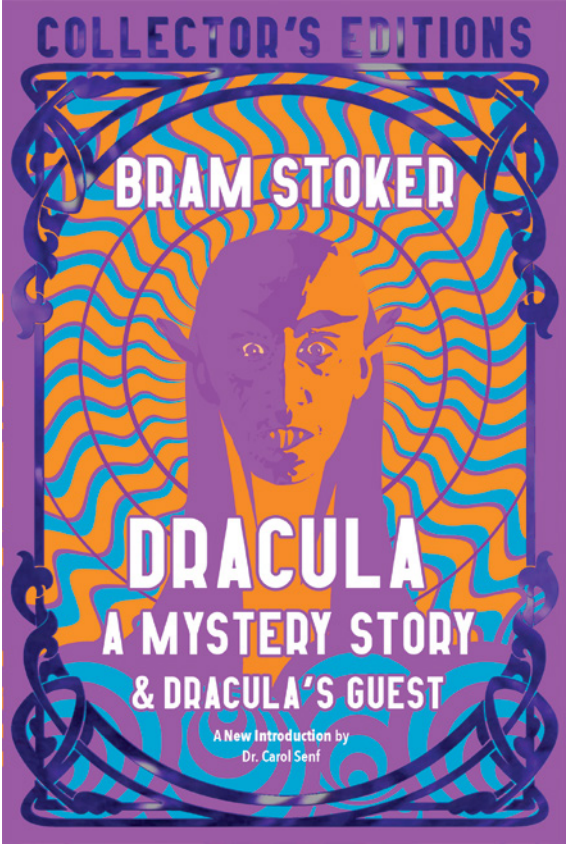


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Bram Stoker. Dr. Carol Senf (Introduction)

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About the Author

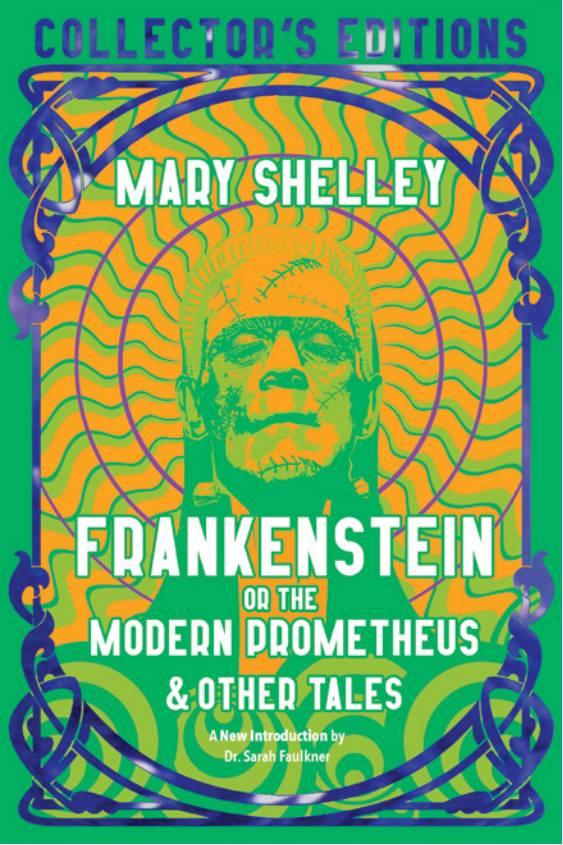
Abraham 'Bram' Stoker was born in Dublin in 1847. Often ill during his childhood, he spent much time in bed listening to his mother's grim stories, sparking his imagination. Stoker eventually came to work and live in London, meeting notable authors such as Arthur Conan Doyle and Oscar Wilde. He wrote several stories based on supernatural horror, such as the compelling *The Lair of the White Worm*, and the most well-known of all his works, the Gothic masterpiece *Dracula*.

New Introduction

Dr Carol Senf is Professor and Director of Undergraduate Studies in Literature, Media, and Communication at Georgia Tech. She has published articles on Victorian literature and her books include *Science and Social Science in Bram Stoker's Fiction* and *Dracula: Between Tradition and Modernism*, which won the Lord Ruthven Assembly award for best non-fiction in 1998. She has published annotated editions of Stoker's *Lady Athlyne and Mystery of the Sea*, as well as *Bram Stoker* (2010) and *Blue Books, Baedekers, Cookbooks, and the Monsters in the Mirror: Bram Stoker's Dracula* (2019).



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About the Author

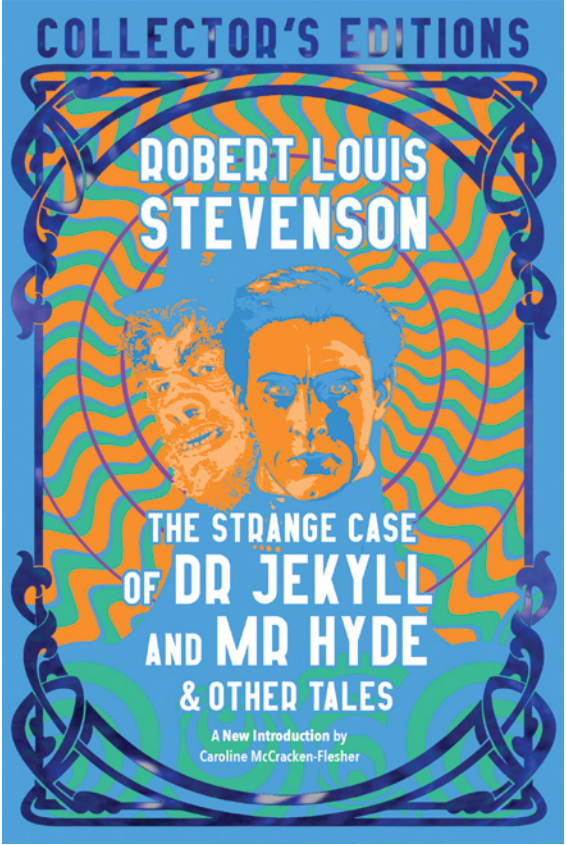
Mary Wollstonecraft Shelley (1797–1851) was born in London, to her father the writer William Godwin and Mary Wollstonecraft, an influential social campaigner who died 11 days after the birth of her daughter. Mary's early life was unconventional and by the age of 16 she eloped with the then-married Percy Bysshe Shelley. Amongst their friends were Samuel Taylor Coleridge and Lord Byron, the latter of whom offered the challenge to Mary to write a ghost story which later became *Frankenstein*.

New Introduction

Dr. Sarah Faulkner (Introduction) is a lecturer in English at the University of Washington in Seattle. She researches how nineteenth-century print culture and authorship practices shaped women's novels and public personas. She has organized multiple public humanities events celebrating Romantic women writers, including Jane Austen and Mary Shelley – in 2018 she coordinated Frankenreads at UW, an interdisciplinary event celebrating the 200th anniversary of *Frankenstein*.



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About the Author

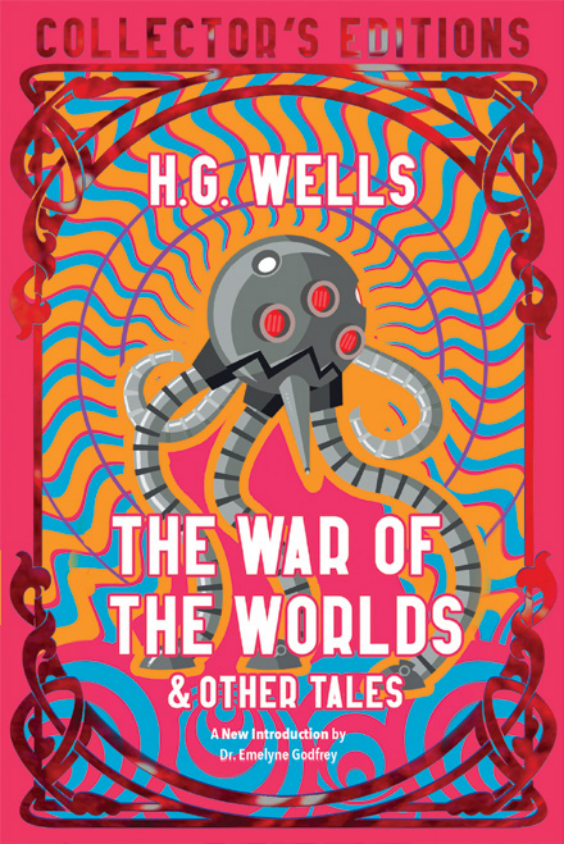
Robert Louis Balfour Stevenson, novelist, essayist and poet, is considered to be one of the great classic storytellers. Stevenson wrote a number of popular and enduring fantasies, including *Treasure Island* (1883), *The Strange Case of Dr Jekyll and Mr Hyde* (1886), *Kidnapped* (1886) and *The Master of Ballantrae* (1889). He was a lifelong sufferer of tuberculosis and often travelled abroad in search of climates more healthy than his native Scotland. Finally he settled with his wife Frances, in Samoa, where he passed away in 1894.

New Introduction

Caroline McCracken-Flesher (Introduction) is Professor of English at the University of Wyoming. She is an honorary fellow of the Association for the Study of Scottish Literature. Her books include *Possible Scotlands: Walter Scott and the Story of Tomorrow*, *The Doctor Dissected: A Cultural Autopsy of the Burke and Hare Novels*, and *Approaches to Teaching the Works of Robert Louis Stevenson*.



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About the Author

Herbert George Wells (1866–1946). Novelist, journalist, social reformer and historian H.G. Wells was one of the greatest science fiction writers. With Aldous Huxley and, later, George Orwell, he defined the adventurous, social concern of early speculative fiction where the human condition was played out on a greater stage. Wells created over fifty novels, including *The Time Machine*, *The Invisible Man* and *The War of the Worlds*.

New Introduction

Dr. Emelyne Godfrey, is Chairperson of the H.G. Wells Society. She is author of *Femininity, Crime and Self-Defence in Victorian Literature and Society* (2012) and *Masculinity, Crime and Self-Defence in Victorian Literature* (2010). In 2014 she edited *The Convert*, the first suffragette novel, originally published in 1907. Most recently, she was editor of *Utopias and Dystopias in the Fiction of H.G. Wells and William Morris* (2016).



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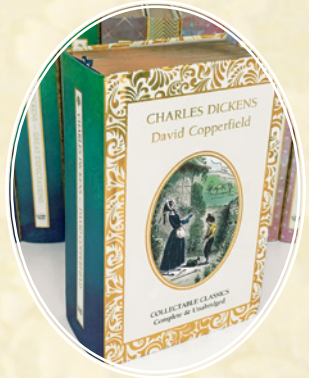


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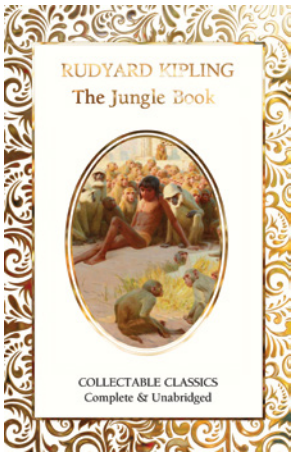


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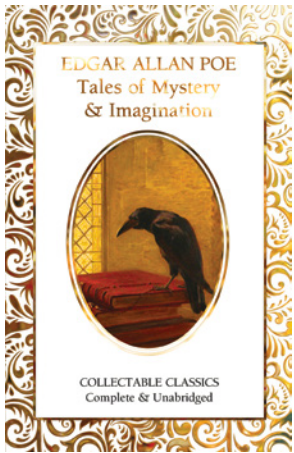
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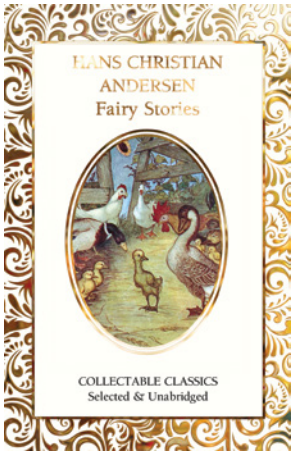
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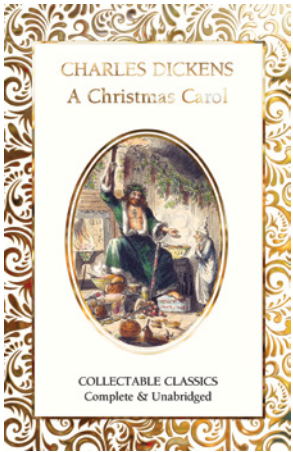
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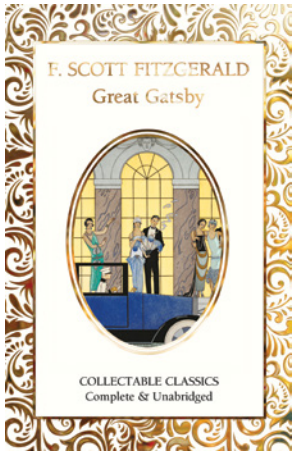
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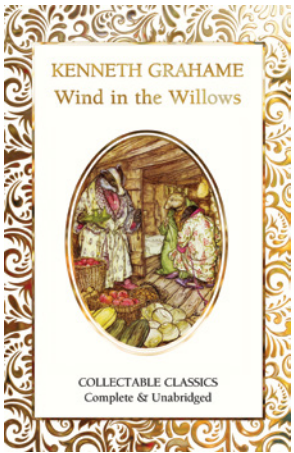
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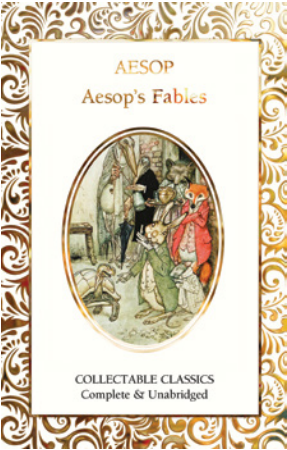


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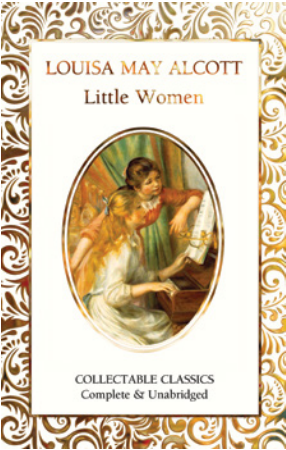


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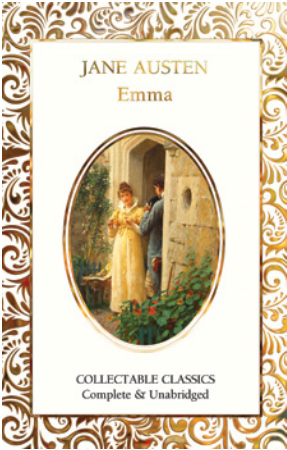
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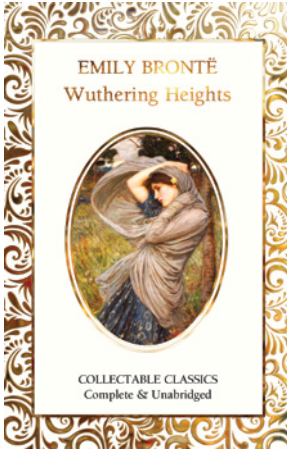
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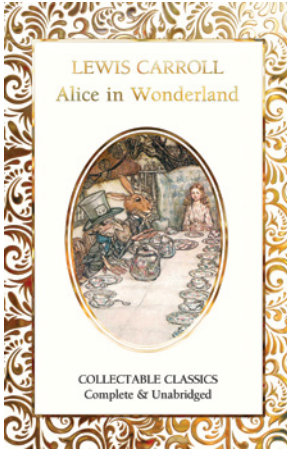
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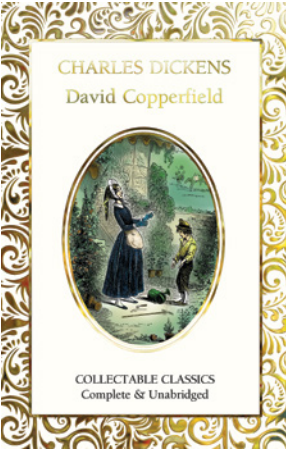
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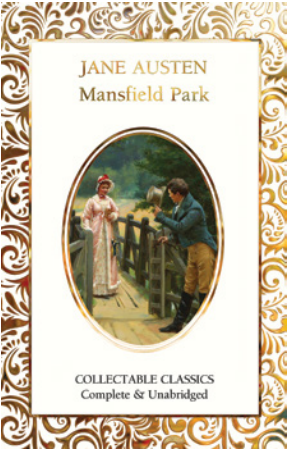
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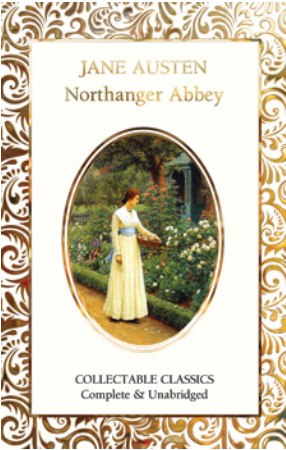
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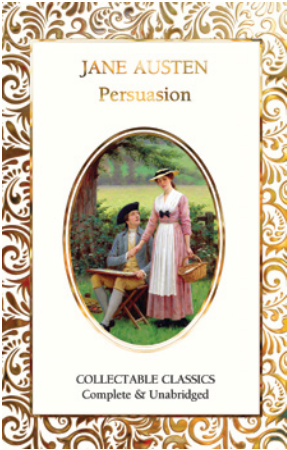
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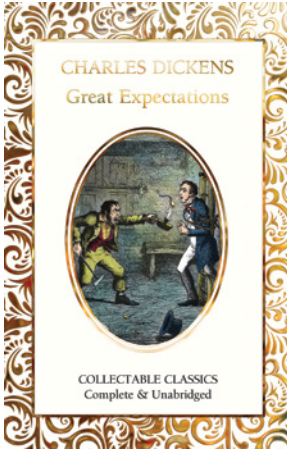
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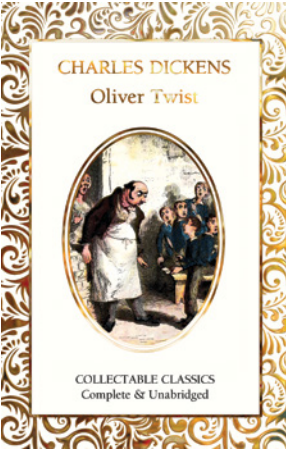
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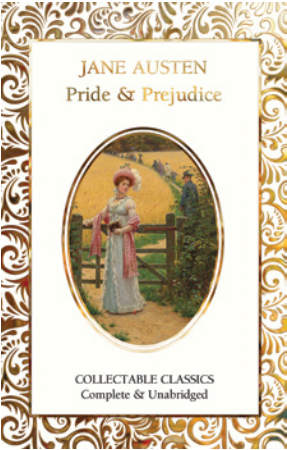
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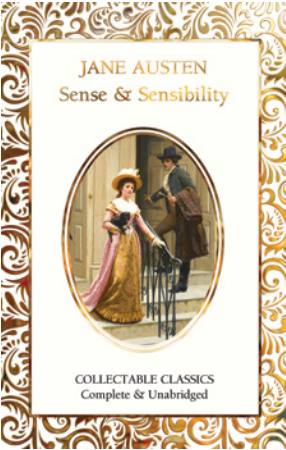
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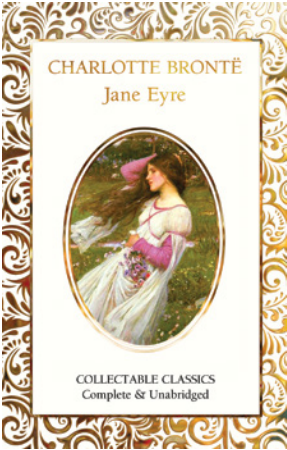
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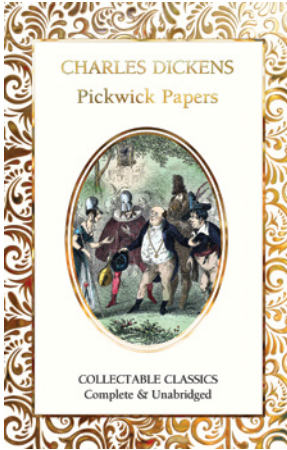
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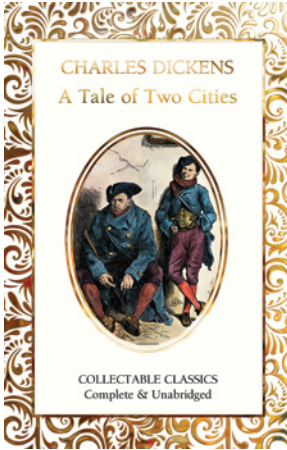
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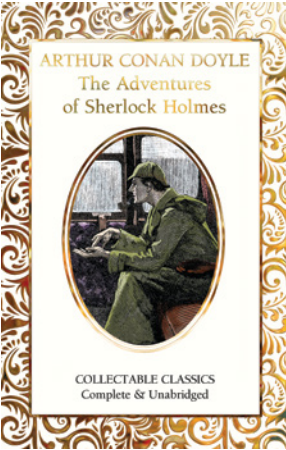
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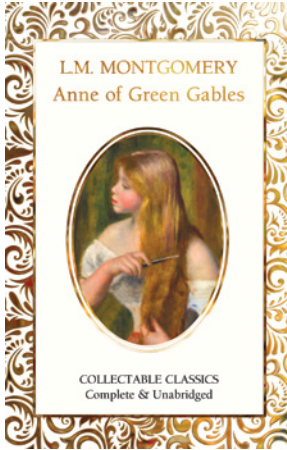
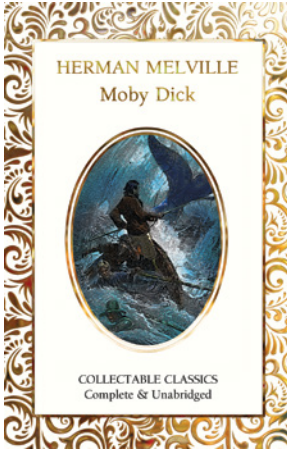
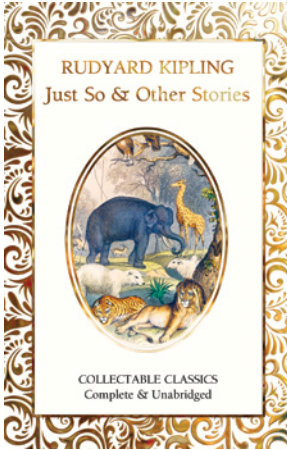
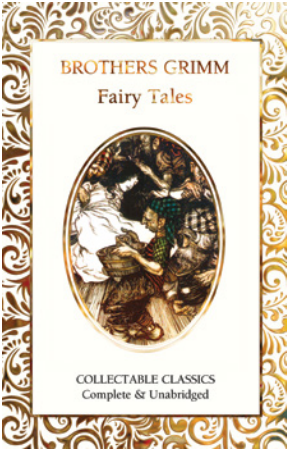
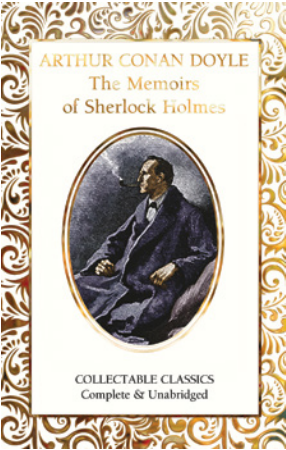
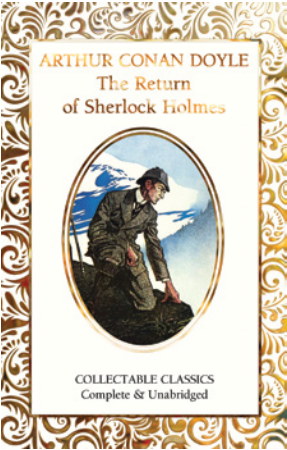


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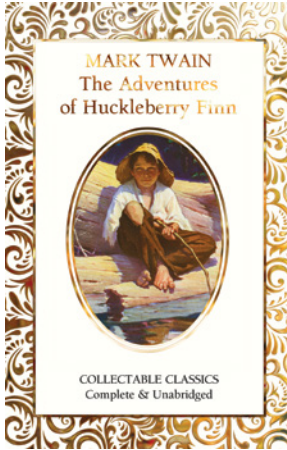
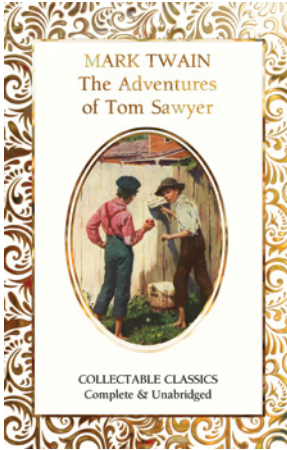
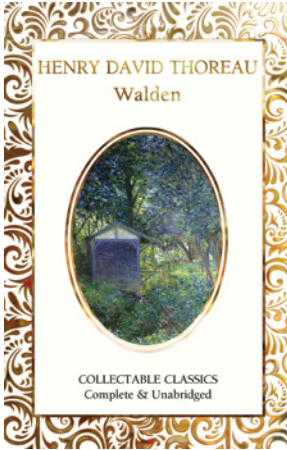
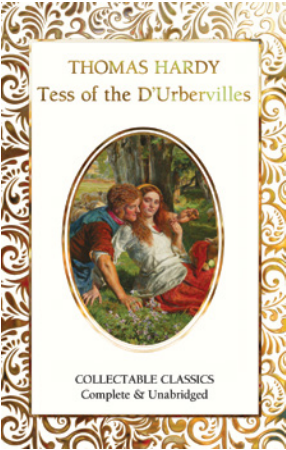
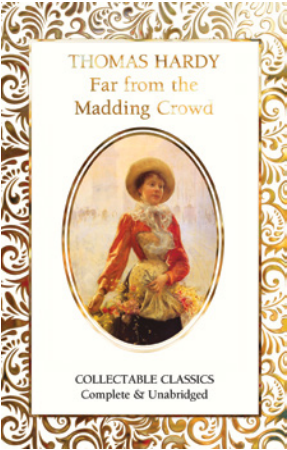
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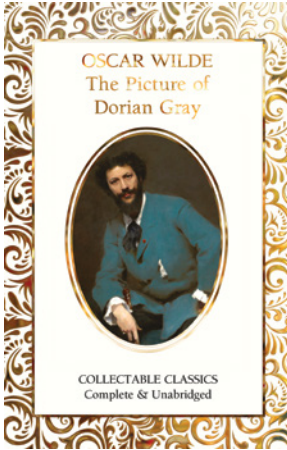
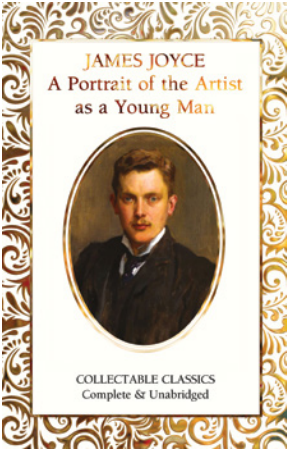
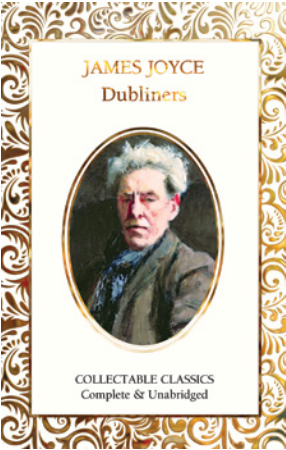
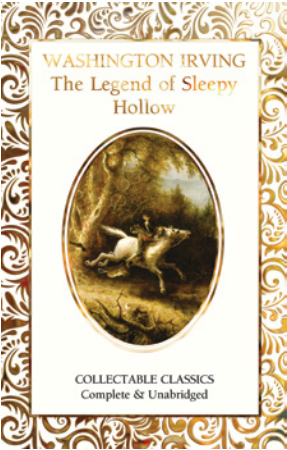
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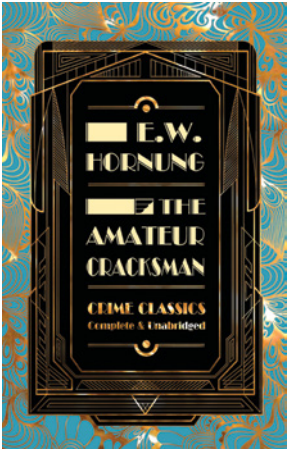
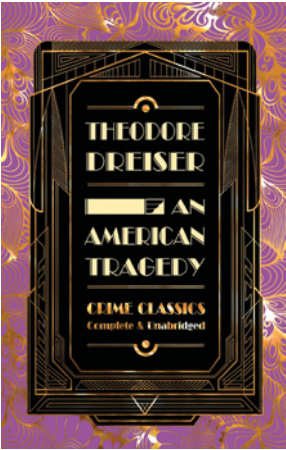
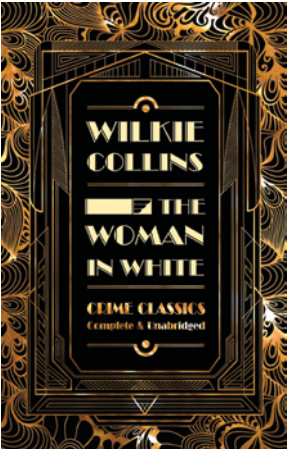
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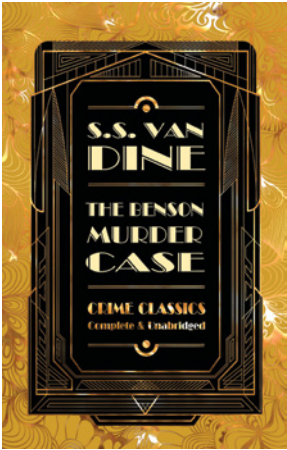
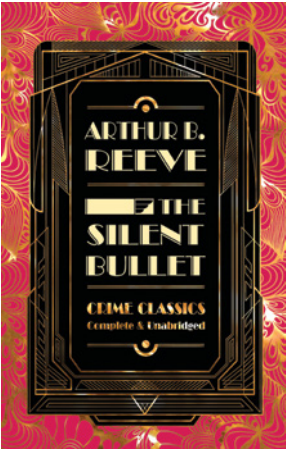
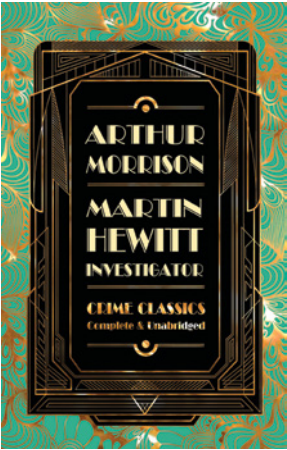
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For many, the book was a wider allegory of human behaviour, a lament; but for others it was a call to action that foreshadowed the Cold War, where differing world views would attempt to adopt Orwell's great work for their own purpose.

New Introduction

John Sutherland is the Lord Northcliffe Professor Emeritus of Modern English Literature, UCL, and has taught at the University of Edinburgh and the California Institute of Technology. A Fellow of the Royal Society of Literature he is the author of many books and articles including the well-received *Orwell's Nose: A Pathological Biography* in 2016 and *Stephen Spender: The Authorized Biography* (2004).

About the Author

George Orwell, the pseudonym of Eric Arthur Blair, was born in Bengal, India, in 1903. He was educated at Eton and became a policeman in Burma. After leaving the police, he began to investigate the poverty in India and Europe which shaped his thinking about equality, money and power. His great works, *Animal Farm* and *Nineteen Eighty-Four*, are a product of his hatred of totalitarianism in all its forms and he was as critical of Stalin in the 1930s as he was ready to fight Fascism in the Spanish Civil War. His legacy of writing and political thought is much admired today. He died of tuberculosis in 1950.

New Introduction

Richard Bradford is Research Professor at Ulster University and Visiting Professor at Avignon University. He has held posts at Oxford, the University of Wales and Trinity College, Dublin, and has published thirty-five books. Ten of these are literary biographies, including lives of Kingsley Amis, Philip Larkin, Alan Sillitoe, Martin Amis, Ernest Hemingway, John Milton and most recently the widely-acclaimed *Orwell: A Man of Our Time* (2020). His life of Patricia Highsmith will appear on the centenary of her birth in 2021.



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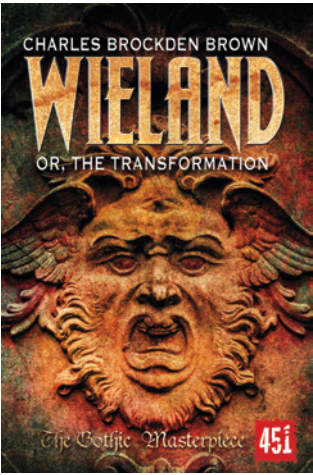
Winston Smith is a member of 'the party' and subject to constant surveillance by the eyes of Big Brother, the ruler of the society. 'Newspeak' is designed to eradicate all political speech, 'Thoughtcrimes' are categorized as any thoughts of resistance or rebellion against any aspect of society, and the threat of despatch to 'Room 101' is a looming warning to all. Orwell explores the mechanics of totalitarianism revealing how control over the mass media allows the state to control all aspects of life, both the past and the future.

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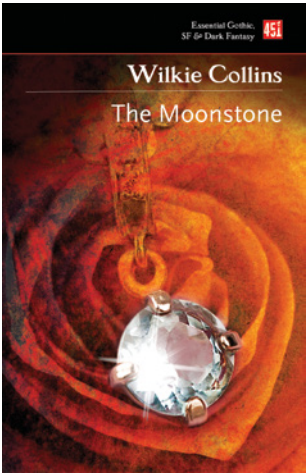


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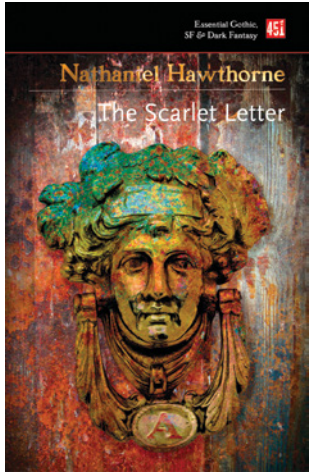
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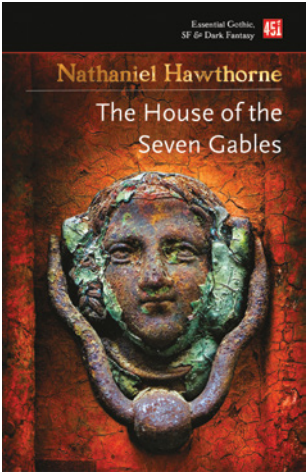
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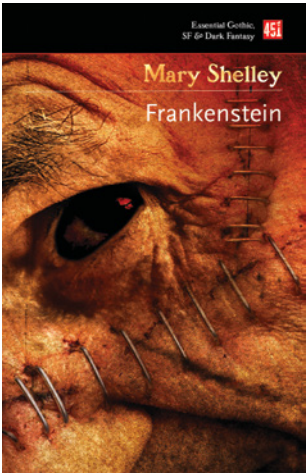
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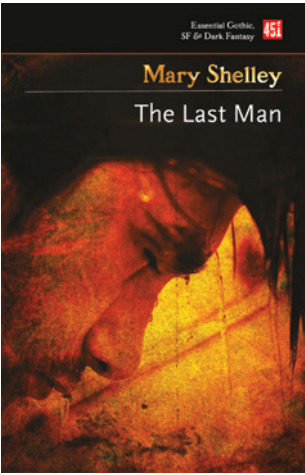
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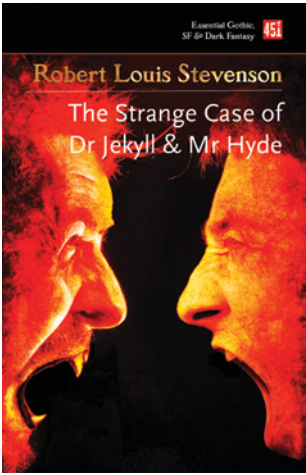
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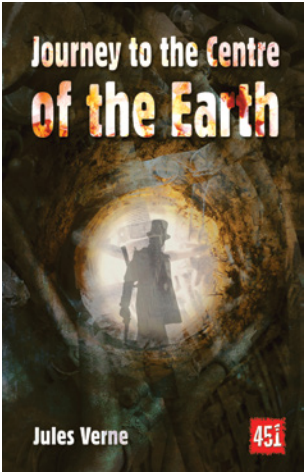
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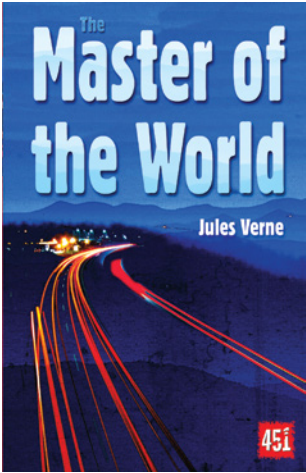
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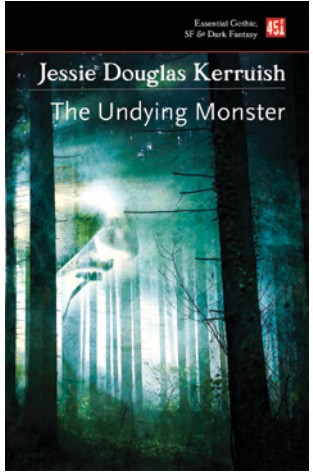
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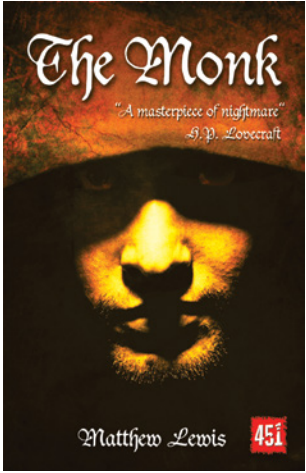
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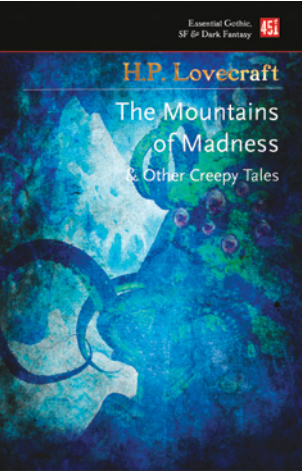
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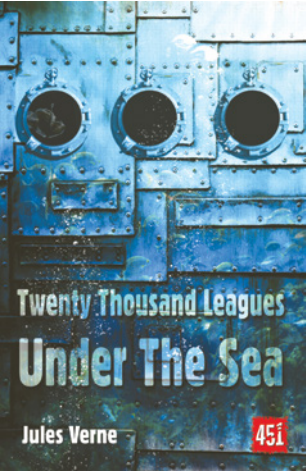
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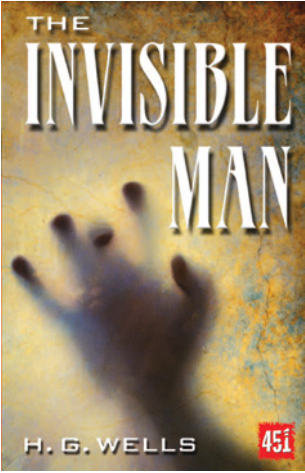
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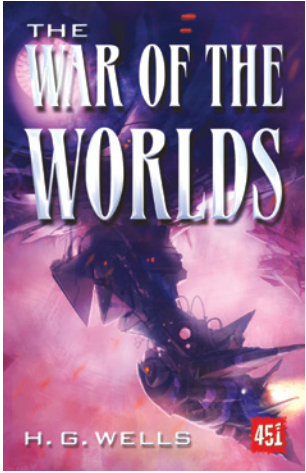
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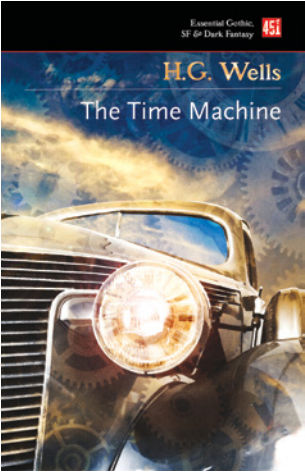
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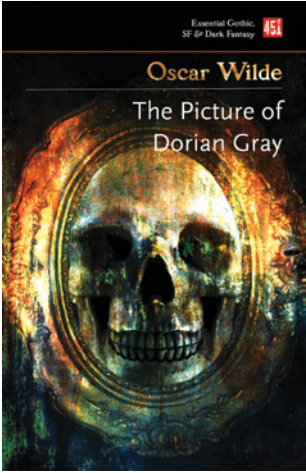
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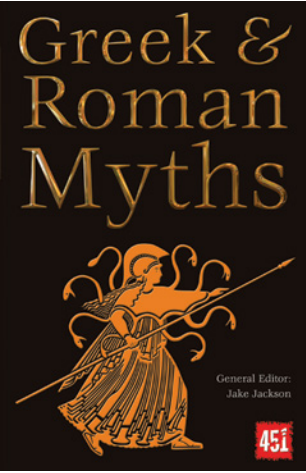
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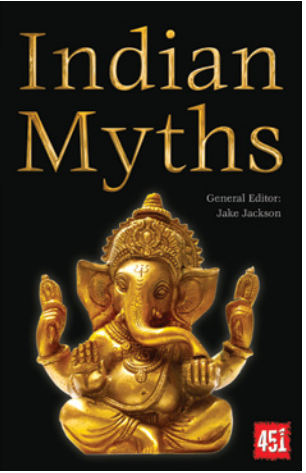
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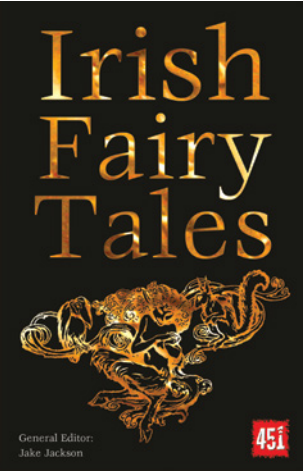
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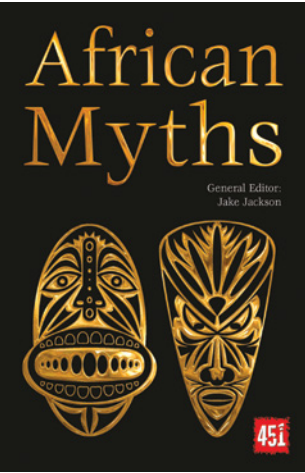
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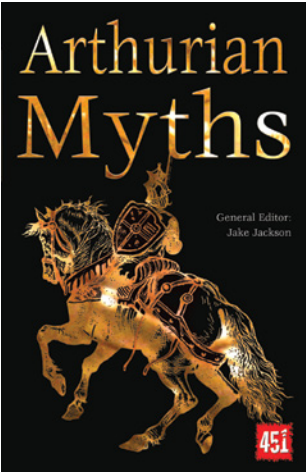
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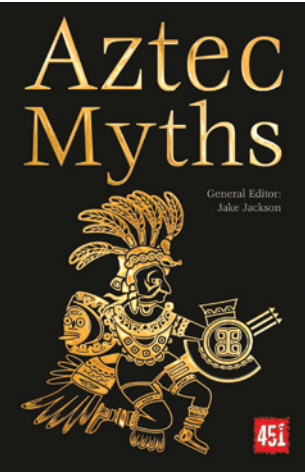
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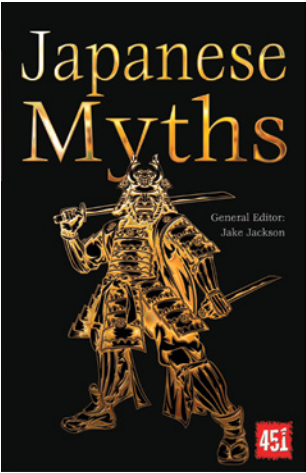
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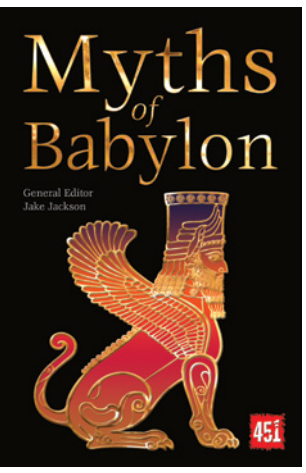
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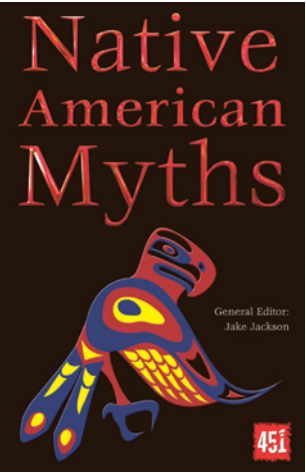
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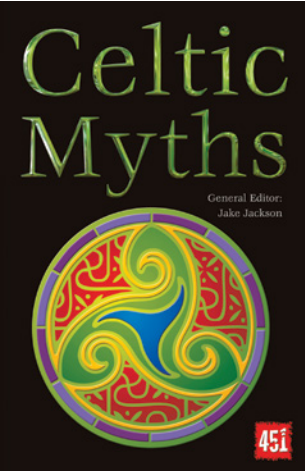
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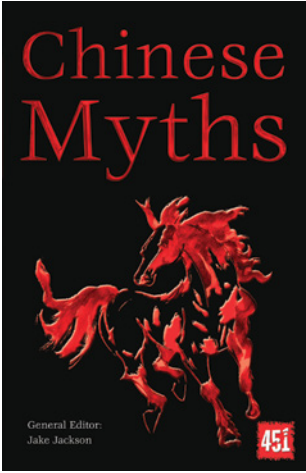
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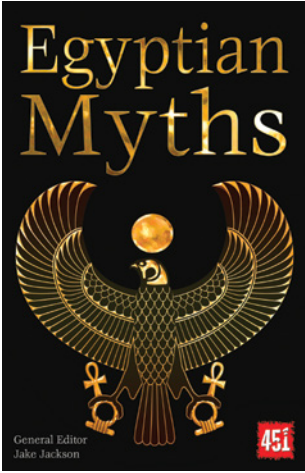
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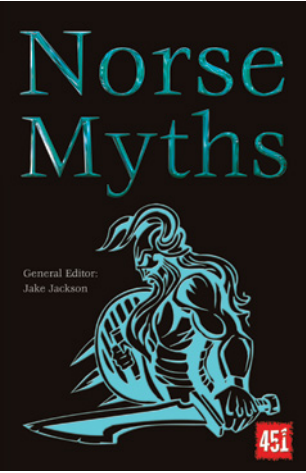
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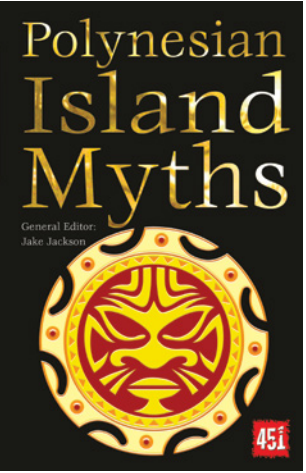
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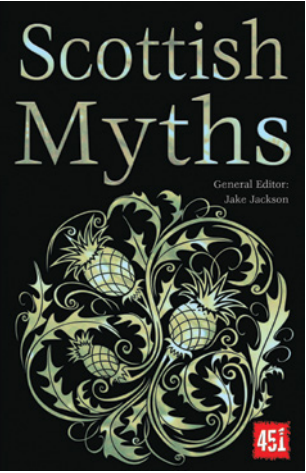
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