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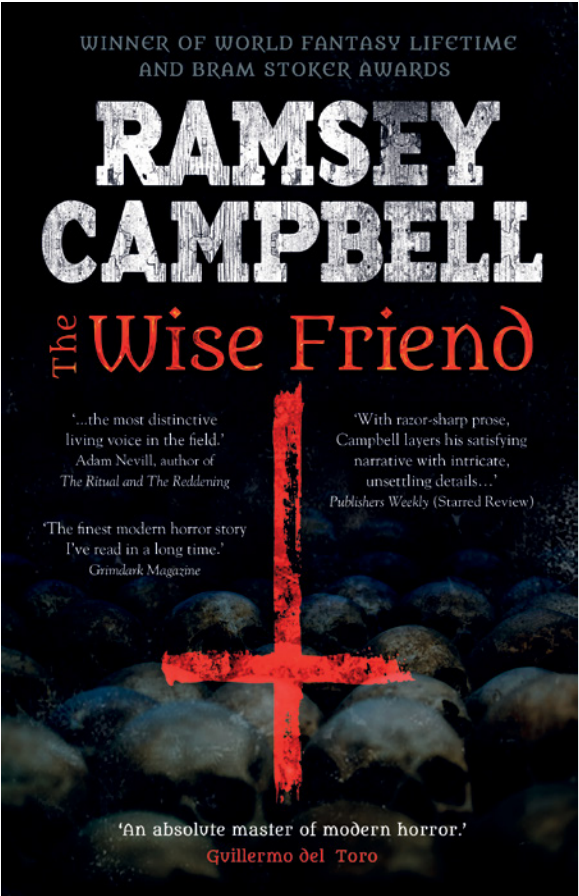
'With influences ranging from the macabre to the
modern, the novels sprouting forth from this press are
sure to delight those who love to be thrilled.'

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Ramsey Campbell
THE WISE FRIEND

'An absolute master of modern horror. And a damn fine writer
at that.' Guillermo del Toro

Patrick Torrington's aunt Thelma was a successful artist whose late work
turned towards the occult. While staying with her in his teens he found
evidence that she used to visit magical sites. As an adult he discovers her
journal of her explorations, and his teenage son Roy becomes fascinated
too. His experiences at the sites scare Patrick away from them, but
Roy carries on the search, together with his new girlfriend. Can Patrick
convince his son that his increasingly terrible suspicions are real, or will
what they've helped to rouse take a new hold on the world?

Ramsey Campbell has been given more awards than any other writer
in the field, including the **Grand Master Award of the World Horror
Convention**, the Lifetime Achievement Award of the Horror Writers
Association, the **Living Legend Award of the International Horror Guild**
and the **World Fantasy Lifetime Achievement Award**. His novels *The
Nameless* and *Pact of the Fathers* have been filmed in Spain and *The
Influence* (re-published by FLAME TREE PRESS) is now a major movie
on **Netflix**.

He is the President of the Society of Fantastic Films. *The Oxford
Companion to English Literature* describes him as 'Britain's most
respected living horror writer'. Ramsey Campbell was born in Liverpool
in 1946 and still lives on Merseyside but travels and is respected
throughout the world.

Ramsey Campbell
UK£9.99 • CA\$19.99 • US\$14.99
APRIL 2020 • 256pp • 87,000 words
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HC 978-1-78758-404-4
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PB

The Brand New
Thriller from
the Master of
Horror & Suspense



First Reviews of *The Wise Friend*

'With razor-sharp prose, Campbell layers his satisfying narrative with
intricate, unsettling details to create the feeling of glimpsing something
strange out of the corner of one's eye. Fans of cerebral, slow-burning
horror will enjoy this twisty treat.'
Publishers Weekly (Starred Review)

'Another towering achievement from one of the genre's living legends.'
Booklist (Starred Review)

'The *Wise Friend* suggests more than shows. It is a slow-burning horror
novel that hints at demonic activity without giving everything away until
the very end.'
NY Journal of Books

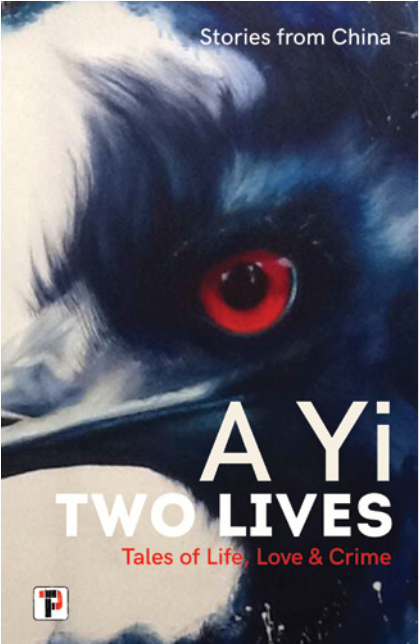
About Ramsey Campbell

'Ramsey Campbell...will re-form your world...in which strange shapes
flicker at the corner of your eyes, and a patch of smoke or a blown
plastic shopping bag takes on some kind of ghastly significance.'
Neil Gaiman

'Good horror writers are quite rare, and Campbell is better than just
good.'
Stephen King

'He is a powerful, original writer, and you owe it to yourself to make his
acquaintance.'
The Washington Post

'One of the few real writers in our field.... In some ways Ramsey
Campbell is the best of us all.'
Peter Straub

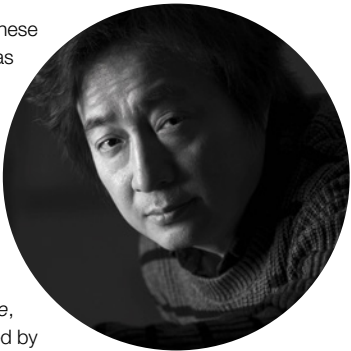


A Yi
TWO LIVES
TALES OF LIFE, LOVE & CRIME
Stories from China

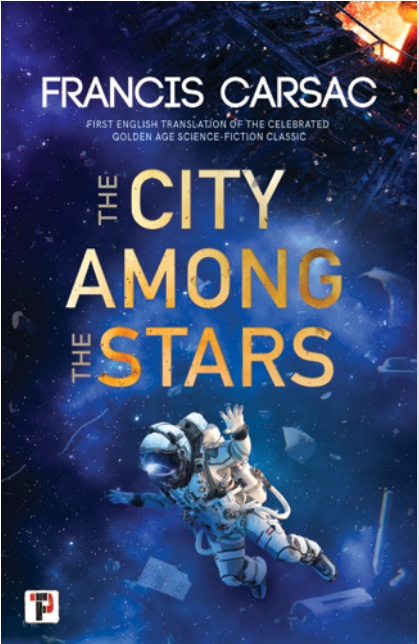
Seven stories, seven whispers into the ears of life: A Yi's unexpected twists of crime burst from the everyday, with glimpses of romance distorted by the weaknesses of human motive. A Yi employs his forensic skills to offer a series of portraits of modern life, both uniquely Chinese, and universal in their themes. His years as a police officer serve him well as he teases the truth from simple observation, now brought into the English language in a masterful translation by Alex Woodend. The stories include 'Two Lives', 'Attic', 'Spring', 'Fat Duck' and 'Predator'.

The first in the new FLAME TREE PRESS series, **Stories from China**.

A Yi (author) is a celebrated Chinese writer living in Beijing. He worked as a police officer before becoming editor-in-chief of *Chutzpah*, an avant garde literary magazine. He is the author of several collections of short stories and has published fiction in *Granta* and *The Guardian*. In 2010 he was shortlisted for the **People's Literature Top 20 Literary Giants of the Future**. *A Perfect Crime*, his first book in English was published by Oneworld in 2015. He is noted for his unsentimental worldview, and challenging literary style.



Alex Woodend (translator) is a writer/translator whose fascination with Spanish and Chinese began at Franklin & Marshall College. Translator of *The Captain Riley Adventures*, *Murder in Dragon City*, and other works, he currently lives in New York.



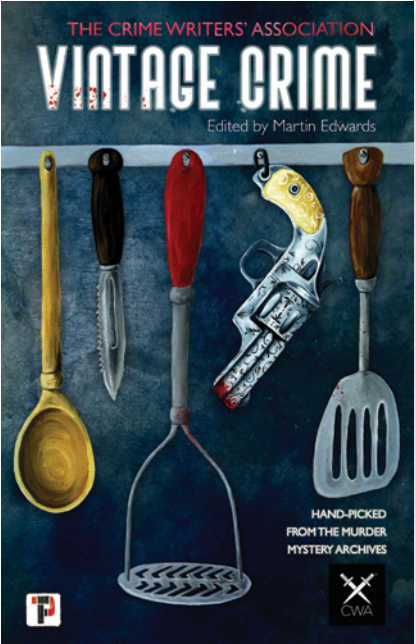
Francis Carsac
THE CITY AMONG THE STARS

'This stunning classic stands shoulder-to-shoulder with Arthur C. Clark, Asimov, and Heinlein. No devotee of great sf should miss The City of the Stars.' **New York Times** and **USA Today** bestselling authors **W. Michael Gear** and **Kathleen O'Neal Gear**

Tankar Holroy, Lieutenant in the Stellar Guard of earth's Empire, floats in space after his spaceship is sabotaged. Rescued by an enormous, unknown ship, he awakes to discover himself saved by the People of the Stars who are born and live in space with minimal contact with planets and their occupants whom they call, with contempt, planetaries. The chilly welcome he receives from the ship's leader, the Teknor, is followed by overt hostility from the other inhabitants of the Tilsin. Only a woman named Orena reaches out to him. Tankar soon realizes that he was rescued for his knowledge of the technology that allows Empire ships to track others through hyperspace, a technology the People of the Stars lack. Out of spite, he refuses to deliver the one piece of knowledge that can protect the people who saved but now spurn him – and the consequences will be catastrophic.



Francis Carsac, a pseudonym for the world-renowned French scientist, geologist, and archaeologist Francois Bordes, wrote and published six novels during the golden age of science fiction. Never before published in English, these novels resonate with timely issues ranging from climate control to racism and greed and tell the stories of characters whose challenges and triumphs clearly relate to many of the problems we encounter today. He has been translated and published into Russian, Romanian, Bulgarian, Lithuanian, Latvian, Hungarian and Estonian amongst others.



Martin Edwards (Editor)
VINTAGE CRIME
THE CRIME WRITERS' ASSOCIATION

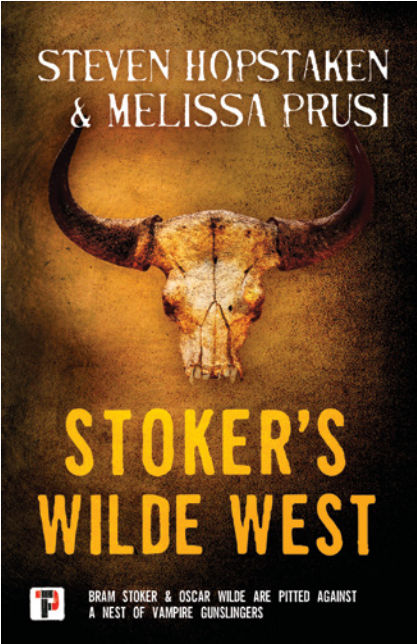
Vintage Crimes will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, *Butcher's Dozen*, appeared in 1956, and was co-edited by Julian Symons, Michael Gilbert and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has yielded many award-winning and nominated stories in the UK and overseas.

This new edition includes an array of incredible and award-winning authors: **Robert Barnard, Simon Brett, Liza Cody, Mat Coward, John Dickson Carr, Marjorie Eccles, Martin Edwards, Kate Ellis, Anthea Fraser, Celia Fremlin, Frances Fyfield, Michael Gilbert, Paula Gosling, Lesley Grant-Adamson, HRF Keating, Bill Knox, Peter Lovesey, Mick Herron, Michael Z. Lewin, Susan Moody, Julian Symons and Andrew Taylor.**

Martin Edwards (Editor) is the author of eighteen novels, including the Harry Devlin series. His ground-breaking genre study *The Golden Age of Murder* has won the Edgar, Agatha, and H.R.F. Keating awards. He has edited twenty-eight crime anthologies, has won the CWA Short Story Dagger and the CWA Margery Allingham Prize. In 2015, he was elected eighth President of the Detection Club, an office previously held by G.K. Chesterton, Agatha Christie and Dorothy L. Sayers.



The CWA (Crime Writers' Association) was founded in 1953 by John Creasey, and organises the prestigious CWA Dagger Awards which celebrate the best in crime writing. The CWA is a pro-active, thriving and ever-expanding community of writers based in the UK but with a reach that extends worldwide.



Steven Hopstaken & Melissa Prusi
STOKER'S WILDE WEST

The sequel to *Stoker's Wilde*, praised by **Publishers Weekly**, **Booklist**, **Library Journal** and more! Thinking they have put their monster-hunting days behind them, Oscar Wilde and Bram Stoker return to their normal lives. But when their old ally Robert Roosevelt and his nephew Teddy find a new nest of vampires, they are once again pulled into the world of the supernatural, this time in the American West. A train robbery by a band of vampire gunslingers sets off a series of events that puts Bram on the run. Oscar leads a rescue party and our heroes are pursued by an unstoppable vampire bounty hunter who rides a dead, reanimated horse.

Steven Hopstaken was born in Michigan, where he spent his formative years watching and reading science fiction and horror. He spends his free time traveling; writing screenplays, short stories and novels; and practising photography.



Melissa Prusi was born and raised in the Upper Peninsula of Michigan, often mistaken for Canada. She's been a video editor, a semi-professional film reviewer, a three-time champion on the quiz show Jeopardy!, and a Guinness world record holder (1990 edition, for directing the longest live television show).

Their first novel, *Stoker's Wilde* (FLAME TREE PRESS, 2019), was hailed by **Booklist** as 'creepy and atmospheric. But also, really fun,' which also describes the process of writing it. They currently live in Minneapolis, Minnesota, where they love the arts scene but dread the winters.

A Yi
UK£9.99 • CA\$19.99 • US\$14.99
MAR 2020 • 256pp • 80,000 words
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Francis Carsac
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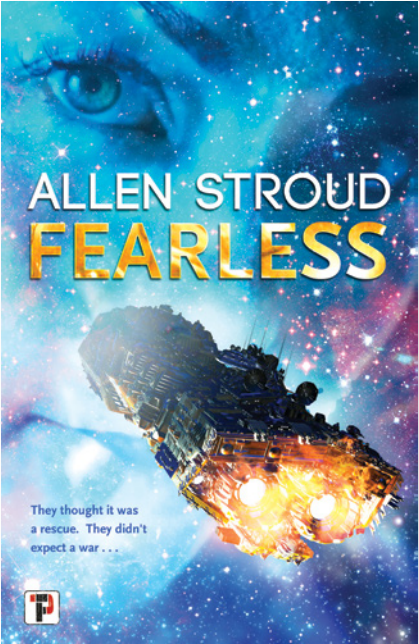
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Martin Edwards
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Steven Hopstaken & Melissa Prusi
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AUG 2020 • 256pp • 90,000 words
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Also available in Hardback & eBook

HC 978-1-78758-196-8
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Allen Stroud
FEARLESS

AD 2118. Humanity has colonized the Moon, Mars, Ceres and Europa. Captain Ellisa Shann commands Khidr, a search and rescue ship with a crew of twenty-five, tasked to assist the vast commercial freighters that supply the different solar system colonies. Shann has no legs and has taken to life in zero-g partly as a result. She is a talented tactician who has a tendency to take too much on her own shoulders. Now, while on a regular six-month patrol through the solar system, Khidr picks up a distress call from the freighter Hercules...

Chair of the British Science Fiction Association, Editor of the *British Fantasy Society Journal* **Allen Stroud** was Chair of **Fantasycon** 2017 and 2018. He has a PhD and a Masters in Science Fiction and Fantasy world-building. Stroud has written video game novelizations such as **Elite: Dangerous** and **Phoenix Point**) and his short stories have appeared in *2001: An Odyssey in Words* and the 2017 edition of *The Year's Best Military & Adventure SF*.

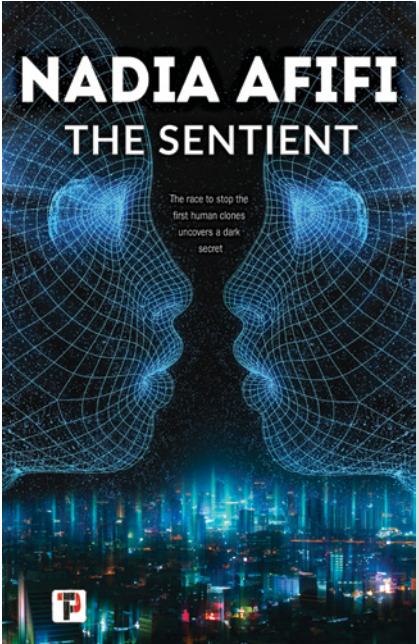
His thesis covered his work on the computer games, **Elite: Dangerous** (2014) and **Chaos Reborn** (2016). For *Elite: Dangerous*, Stroud wrote six guidebooks that inform the game's fictional narrative and also serve to help other writers with their novelizations set in the game world. He was a founding host of Lave Radio, an *Elite: Dangerous* fan podcast that started in February 2013 and runs the annual convention Lavecon. Stroud continues to write academic papers, reviews, articles and fiction in science fiction, fantasy and horror.



Allen Stroud
UK£9.99 • CA\$19.99 • US\$14.99
SEP 2020 • 320pp • 120,000 words
Science Fiction • Thriller/Suspense
Also available in Hardback & eBook



HC 978-1-78758-542-3
US
PB 9 781787 585409
UK
PB 9 781787 585416



Nadia Afifi
THE SENTIENT

Amira Valdez is a brilliant neuroscientist trying to put her past on a religious compound behind her. But when she's assigned to a controversial cloning project, her dreams of working in space are placed in jeopardy. Using her talents as a reader of memories, Amira uncovers a conspiracy to stop the creation of the first human clone – at all costs. As she unravels the mystery, Amira navigates a dangerous world populated by anti-cloning militants, scientists with hidden agendas and a mysterious New Age movement. In the process, Amira uncovers an even darker secret, one that forces her to confront her own past.

Nadia Afifi is an Arab American science fiction author who lives in Denver, Colorado. Although born in the United States, she grew up in Saudi Arabia and Bahrain before returning to Missouri for college. From an early age, she knew she wanted to be a writer, but having two scientists as parents also instilled a love of speculative fiction.

Her experiences in the Middle East and her multicultural upbringing have driven the stories she wants to tell, by exploring present-day issues such as women's rights, religion and cultural identities through a futuristic lens. Her father is a Saudi geologist of Palestinian descent, while her mother is an American geologist from St. Louis, Missouri. She attained a Bachelor's in Journalism, followed by an MBA, from the University of Missouri and currently works for the Department of Veterans Affairs by supporting new projects to improve the agency's healthcare systems. While working for the VA, she began her first novel, *The Sentient*. She has also written several short stories, including 'Exhibit K', which recently featured in **Abyss** and **Apex magazine**.



Nadia Afifi
UK£9.99 • CA\$19.99 • US\$14.99
SEP 2020 • 288pp • 90,000 words
Science Fiction • Thriller/Suspense
Also available in Hardback & eBook



HC 978-1-78758-434-1
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PB 9 781787 584327
UK
PB 9 781787 584334



Jonathan Janz
THE RAVEN

'One of the best writers in modern horror to come along in the last decade. Janz is one of my new favorites.' **Brian Keene**

Fearing that mankind is heading toward nuclear extinction, a group of geneticists unleash a plot to save the world. They've discovered that mythological creatures such as werewolves, vampires, witches and satyrs were once real, and that these monstrous genetic strands are still present in human DNA.

These radical scientists unleash the bestial side of human beings that had been dormant for eons, and within months, most people are dead, and bloodthirsty creatures rule the earth. Despite the fact that Dez McClane has no special powers, he is determined to atone for the lives he couldn't save and to save the woman he loves. But how long can a man survive in a world full of monsters?

Jonathan Janz is the author of more than fifteen novels and numerous short stories. He has been lauded by many trade and genre publications, including **Publishers Weekly**, **Library Journal**, and **School Library Journal**.

His ghost story *The Siren and the Specter* was selected as a **Goodreads Choice nominee for Best Horror**. Additionally, his novel *Children of the Dark* was chosen by **Booklist** as a Top Ten Horror Book of the Year.

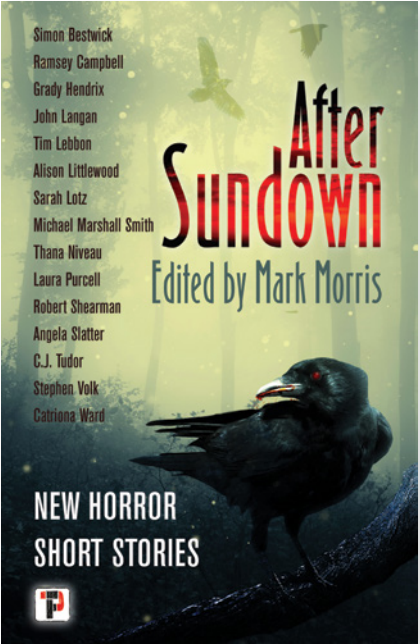
He lives in West Lafayette, Indiana, with his family.



Jonathan Janz
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SEP 2020 • 256pp • 93,000 words
Horror/Supernatural • Suspense
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HC 978-1-78758-530-0
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Mark Morris (Editor)
AFTER SUNDOWN

This new anthology contains 20 original horror stories, 16 of which have been commissioned from some of the top names in the genre, and 4 of which have been selected from the 100s of stories sent to Flame Tree during an open submissions window. It is the first of what will become an annual, non-themed horror anthology of entirely original stories, showcasing the very best short fiction that the genre has to offer.

Features **Simon Bestwick**, **Ramsey Campbell**, **Grady Hendrix**, **John Langan**, **Tim Lebbon**, **Alison Littlewood**, **Sarah Lotz**, **Michael Marshall Smith**, **Thana Niveau**, **Laura Purcell**, **Robert Shearman**, **Angela Slatter**, **C.J. Tudor**, **Stephen Volk**, **Catriona Ward**.

Mark Morris (editor) has written and edited almost forty novels, novellas, short story collections and anthologies. His script work includes audio dramas for **Doctor Who**, **Jago & Litefoot** and the **Hammer Chillers** series. His recent work includes the official movie tie-in novelizations of *The Great Wall* and (co-written with Christopher Golden) *The Predator*, the Obsidian Heart trilogy (*The Wolves of London*, *The Society of Blood* and *The Wraiths of War*), the anthologies *New Fears* (winner of the **British Fantasy Award for Best Anthology**) and *New Fears 2* as editor, a new audio adaptation of the classic 1971 horror movie *Blood on Satan's Claw*, for which he won the **New York Festival Radio Award** for Best Drama Special, and a new audio adaptation of the M.R. James ghost story 'A View From a Hill', for which he won his second New York Festival Radio Award, for Best Digital Drama Program, and which has also been nominated for an ARIA (Audio & Radio Industry Award).



Steven Hopstaken & Melissa Prusi
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OCT 2020 • 256pp • 90,000 words
Horror/Supernatural • Suspense
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HC 978-1-78758-457-0
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UK
PB 9 781787 584563



Catherine Cavendish
THE GARDEN OF BEWITCHMENT

In 1893, Evelyn and Claire leave their home in a Yorkshire town for life in a rural retreat on their beloved moors. But when a strange toy garden mysteriously appears, a chain of increasingly terrifying events is unleashed. *The Garden of Bewitchment* is all too real and something is threatening the lives and sanity of the women. Catherine Cavendish is based in Liverpool in the UK.

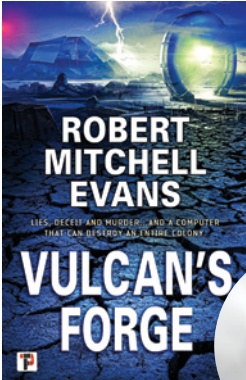
Catherine Cavendish	HC	978-1-78758-341-2
UK£9.99 • CA\$19.99 • US\$14.99	US	
FEB 2020 • 240pp • 73,000 words	PB	9 781787 583399
Historical Fantasy • Horror/Supernatural	UK	
Also available in Hardback & eBook	PB	9 781787 583405



Beth Overmyer
THE GOBLETS IMMORTAL

In a land where magic's feared, a magical kind exists: the Blest, products of the Goblets Immortal and Aidan's one of them and on the run. Whispers of a new fear take shape in Meraude, a mage who hates all magic-kind. When she appears in Aidan's dreams offering a bargain for the return of his family, he needs to make the most difficult decision. This is Beth Overmyer's debut novel, she is a librarian and lives in Ohio.

Beth Overmyer	HC	978-1-78758-362-7
UK£9.99 • CA\$19.99 • US\$14.99	US	
FEB 2020 • 256pp • 92,000 words	PB	9 781787 583603
Epic Fantasy • Thriller/Suspense	UK	
Also available in Hardback & eBook	PB	9 781787 583610

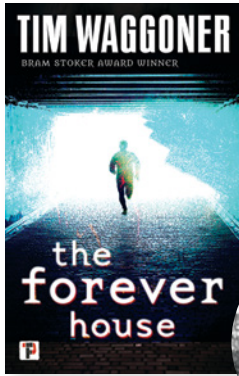


Robert Mitchell Evans
VULCAN'S FORGE

Jason doesn't fit in the society of Nocturnia, the sole colony that survived the Earth's destruction. He starts an illicit and dangerous affair with Pamela, but soon they are engaged in a lethal game of cat and mouse with the colony's underworld head and the secrets Jason unlocks expose dangers far beyond Nocturnia and its obsessions. Robert Mitchell Evans lives in San Diego, CA.

Robert Mitchell Evans	HC	978-1-78758-399-3
UK£9.99 • CA\$19.99 • US\$14.99	US	
MAR 2020 • 256pp • 80,000 words	PB	9 781787 583979
Science Fiction	UK	
Also available in eBook	PB	9 781787 583986

Full text and author information at flametreepress.com. All books available in hardcover, paperback, ebook, and frequently, in audio.



Tim Waggoner
THE FOREVER HOUSE

In Rockridge, Ohio, a sinister family moves into a sleepy *cul-de-sac*. The Eldreds feed on the negative emotions of humans, creating nightmarish realms within their house to entrap their prey. Neighbours are lured into the Eldreds' home and faced with challenges designed to heighten their darkest emotions so their inhuman captors can feed, and feed well. A deadly tale from multi-award winning Tim Waggoner!

Tim Waggoner	HC	978-1-78758-320-7
UK£9.99 • CA\$19.99 • US\$14.99	US	
MAR 2020 • 304pp • 112,000 words	PB	9 781787 583184
Horror/Psychological • Dark fantasy	UK	
Also available in Hardback & eBook	PB	9 781787 583191



Marc E. Fitch
BOY IN THE BOX

Years ago a mysterious and tragic hunting accident deep in the Adirondack Mountains left a boy buried in a storied piece of land known as Coombs' Gulch and four friends with a terrible secret. Now, Jonathan Hollis and brothers Michael and Conner Braddick must return to the place that changed their lives forever in order to keep their secret buried. Born in New Jersey, Fitch is the author of five books.

Marc E. Fitch	HC	978-1-78758-384-9
UK£9.99 • CA\$19.99 • US\$14.99	US	
APR 2020 • 240pp • 88,000 words	PB	9 781787 583825
Horror/Supernatural • Thriller/Suspense	UK	
Also available in eBook	PB	9 781787 583832



Eric Lewis
THE HERON KINGS

After a warlord slaughters her patients, Sister Alessia quits the cloister and strikes out on her own to heal the victims of a brutal dynastic conflict. When they uncover proof of a foreign conspiracy prolonging the bloodshed, Alessia risks the very lives she's saved to expose the truth and bring the war to an end. Ohio-born, Eric Lewis is the author of many published short stories. This is his debut novel.

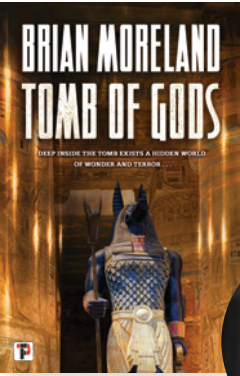
Eric Lewis	HC	978-1-78758-355-9
UK£9.99 • CA\$19.99 • US\$14.99	US	
APR 2020 • 288pp • 96,000 words	PB	9 781787 583870
Epic Fantasy • Fantasy/Historical	UK	
Also available in eBook	PB	9 781787 583887



Glenn Rolfe
UNTIL SUMMER COMES AROUND

When Rocky Zukas meets a mysterious dark-haired girl named November, his world is forever changed. The young couple falls under the spell of summer love, but not everyone approves. November's brother, Gabriel, is the keeper of the family's secret and aims to make sure his little sister knows who is in charge. Glenn Rolfe is an author from the haunted woods of New England, with four novels and many short stories to his credit.

Glenn Rolfe	HC	978-1-78758-394-8
UK£9.99 • CA\$19.99 • US\$14.99	US	
MAY 2020 • 256pp • 85,000 words	PB	9 781787 583924
Supernatural • Thriller/Suspense	UK	
Also available in eBook	PB	9 781787 583931



Brian Moreland
TOMB OF GODS

In 1935, British archaeologists vanished inside an Egyptian cave. A year later, one man returned covered in mysterious scars. Egyptologist Imogen Riley desperately wants to know what happened to the ill-fated expedition led by her grandfather but when she ventures into the caves, she discovers a hidden world of wonder and terror. Brian Moreland is a successful author of seven published books.

Brian Moreland	HC	978-1-78758-414-3
UK£9.99 • CA\$19.99 • US\$14.99	US	
MAY 2020 • 288pp • 90,000 words	PB	9 781787 584129
Historical/Fantasy • Thriller/Suspense	UK	
Also available in eBook	PB	9 781787 584136

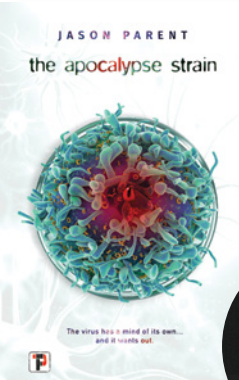


JG Faherty
SINS OF THE FATHER

Henry spent years trying to separate himself from his father's legacy of murder. Now he has a chance, if he can find out who's been killing people in Innsmouth. Soon he's caught in a web of danger, with the undead stalking the streets at night, a terrible monster lurking below the city, and a prophecy of destruction about to come true. A resident of New York, JG Faherty is the author of seven novels, ten novellas and more than seventy five short stories.

JG Faherty	HC	978-1-78758-409-9
UK£9.99 • CA\$19.99 • US\$14.99	US	
AUG 2020 • 288pp • 91,000 words	PB	9 781787 584075
Thriller/Supernatural • Horror/Suspense	UK	
Also available in eBook	PB	9 781787 584082

Full text and author information at flametreepress.com. All books available in hardcover, paperback, ebook, and frequently, in audio.



Jason Parent
THE APOCALYPSE STRAIN

A multi-national research team – led by a medical genomics expert suffering from MS – study an ancient pandoravirus at a remote Siberian research facility. Called 'Molli' by the research team, it is a force too dangerous to escape their compound. But the virus has a mind of its own, and it wants out. Rhode Island resident Jason Parent has published seven novels, one collection, two novelettes and several short stories.

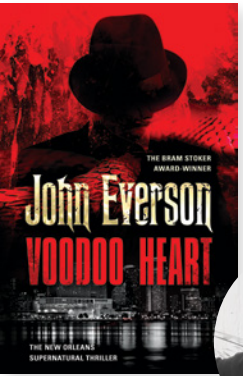
Jason Parent	HC	978-1-78758-355-9
UK£9.99 • CA\$19.99 • US\$14.99	US	
AUG 2020 • 256pp • 80,000 words	PB	9 781787 583535
Science Fiction • Thriller/Suspense	UK	
Also available in Hardback & eBook	PB	9 781787 583542



Hunter Shea
MISFITS

'I don't know how Hunter Shea keeps churning out terrifying stories that feel original, but I want more.' – *Cedar Hollow Reviews* A group of friends decides to take matters into their own hands when one of them is brutally raped by a drunk townie. Deep in the woods of the town live the Melon Heads, a race of creatures that shun human interaction and prey on those who dare to wander down Dracula Drive. Could two bands of misfits help each other?

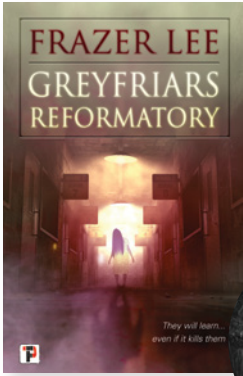
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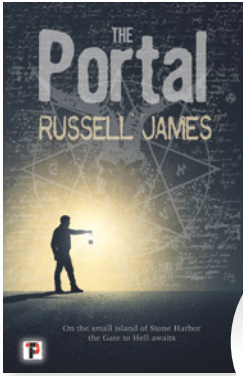
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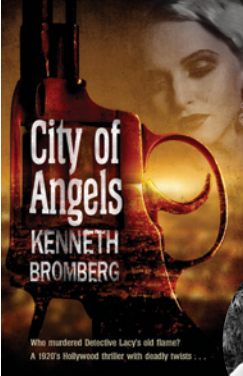
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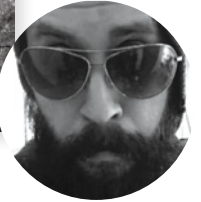
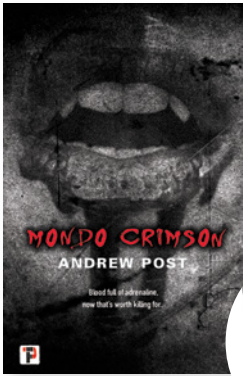


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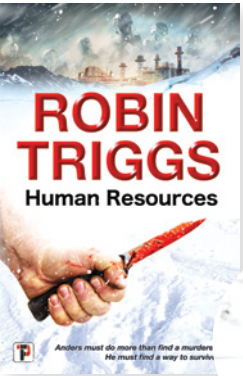
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MONDO CRIMSON

When Melanie, a car thief, is sent to find a certain vehicle only to discover it's owned by dangerous hit-woman, Brenda, they begin to wonder if their fateful encounter wasn't just pure coincidence. It turns out they both work for Felix Eberhart whose network of car thieves, fixers, and drug runners have all been set against one another. This is Andrew Post's second novel for Flame Tree Press (*Chop Shop*).

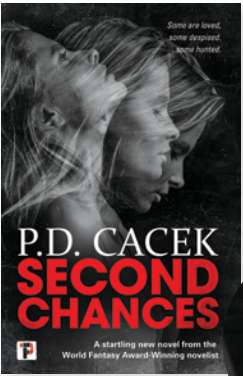
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HUMAN RESOURCES

Anders Nordvelt is chief of security so, when a prominent member of a dissident group is murdered, it is his job to find the killer. Unsatisfied with the obvious explanation, Anders keeps pushing, not knowing that he's about to enter a deadly game of cat-and-mouse with a ruthless killer. Robin Triggs' first novel, *Night Shift* was published by FLAME TREE PRESS in 2018. He lives and works in Cambridgeshire.

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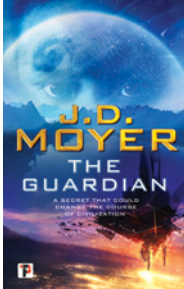
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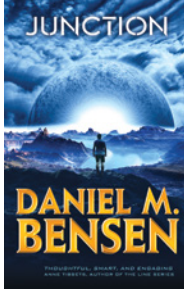
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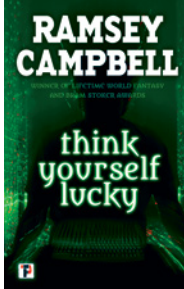
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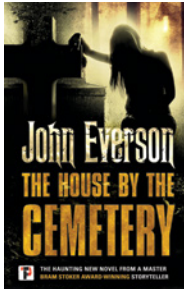
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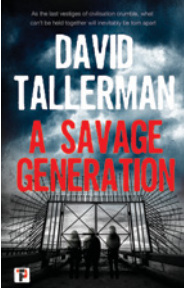
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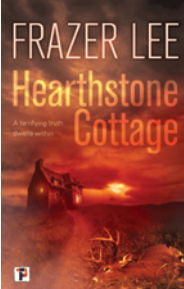
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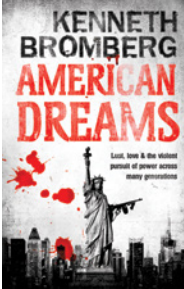
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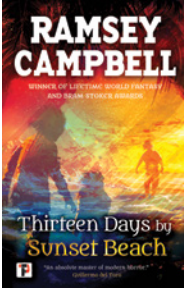
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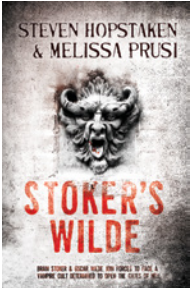
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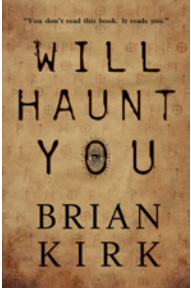
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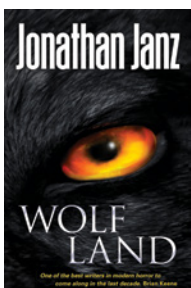
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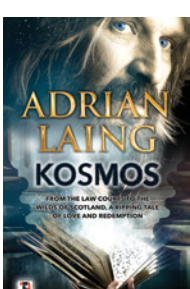
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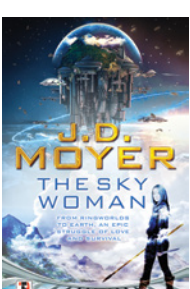
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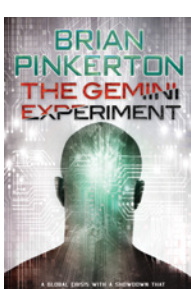
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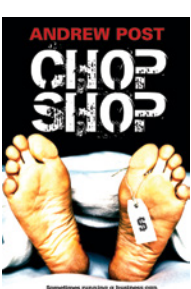
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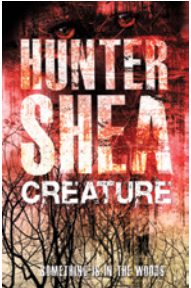
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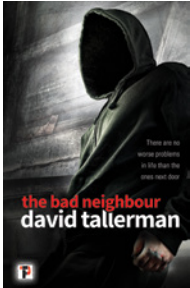
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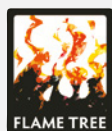
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