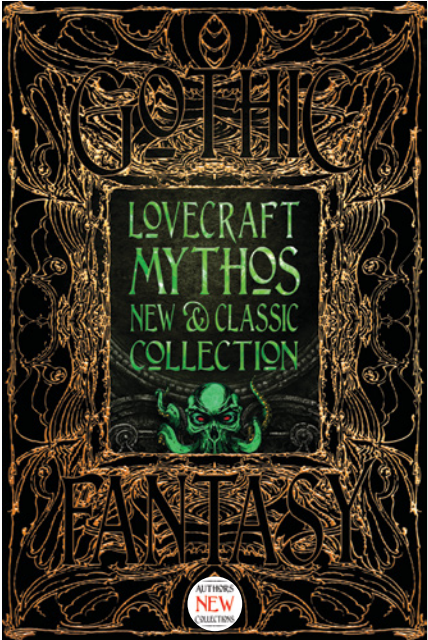




FLAME TREE COLLECTIONS

Gothic Fantasy
Classic Tales
Epic Tales
Great Works that Shape
Our World



H.P. Lovecraft and others LOVECRAFT MYTHOS NEW & CLASSIC COLLECTION

Featuring new stories specially commissioned for the collection, this offering of H.P. Lovecraft's shared universe is a thrilling immersion into the world of Old Ones and the Elder Gods, an ancient race of terrifying beings. In Lovecraft's vision we live in a deep, but fragile illusion, unable to comprehend the ancient beings, such as the Cthulhu who lies dead but dreaming in the submerged city of R'lyeh, waiting to rise then wreak havoc on our realm of existence.

Lovecraft used the mythos to create a background to his fiction, and challenged many writer companions to add their own stories. **Clark Ashton Smith, Robert E. Howard, Robert Bloch, Frank Belknap Long** and **Henry Kuttner** were amongst the first but over the years many others, such as **Ramsey Campbell, Lin Carter** and **August Derleth** added their voices to the many mythic cycles, developing themes and new fictional pathways for the town of Arkham, and the creatures Azathoth and Nyarlathotep.



The Lovecraft Mythos is fertile ground for any writer of supernatural, horror, fantasy and science fiction, so for this edition we opened our submissions for brand new stories, many published here for the first time, to continue expanding the shared universe.

The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in Flame Tree Collections series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

Multiple Authors STRANGE LANDS SHORT STORIES

Strange lands in fiction stretch from deep below the earth, to the outer reaches of space. This incredible new collection combines the talents of a new generation of writers with classic and ancient storytellers: from H.G. Wells to Edgar Allan Poe, Daniel Defoe to Jules Verne. Find here too the Land of the Lotus Eaters from Homer's *Odyssey*, the mad horrors of H.P. Lovecraft, the utopian fantasies of Samuel Butler and, from Hans Christian Andersen, an early fantasy about visiting the moon. *Strange Lands* is fabulous collection of enduring and brand new tales.

The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in Flame Tree Collections series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

UKE20 • CAS40 • US\$30
HB • 480pp • CQ:8
30 illustrations • 280,000 words
234 x 153 mm • 9 1/4 x 6 ins
Pub: UK: Oct-20 • US: Nov-20
GOTHIC FANTASY



Companion Backlist

H.P. Lovecraft was the inventor of cosmic horror, of weird fiction and the Cthulhu mythology. His stories found purchase in the fertile earth of pulp fiction where he inspired many other writers from Robert E. Howard to Clark Ashton Smith. This volume features a wide range of Lovecraft's classic tales. Foreword writer **S.T. Joshi** is a leading authority on H.P. Lovecraft, as well as other writers mostly in the realms of supernatural and fantasy fiction. He is the author of *The Weird Tale* (1990), *The Modern Weird Tale* (2001), *Unutterable Horror: A History of Supernatural Fiction* (2012) and *I Am Providence: The Life and Times of H. P. Lovecraft* (2010).

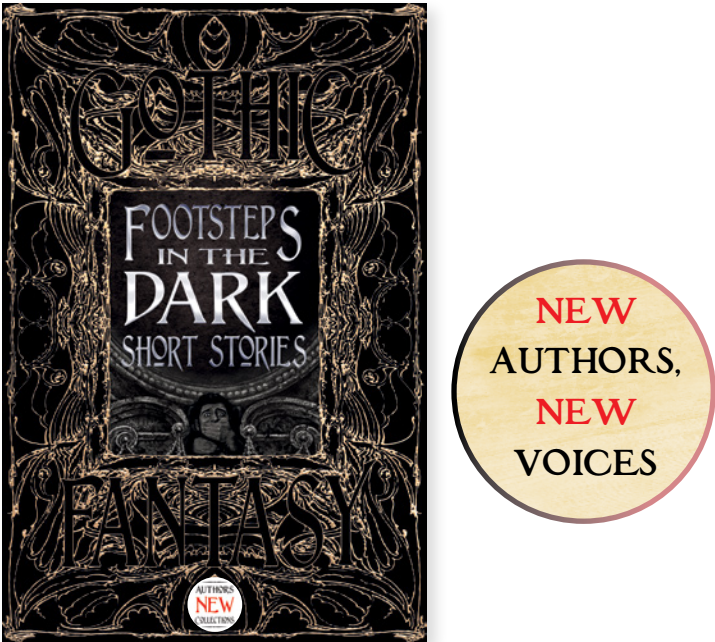


H.P. Lovecraft
UKE20 • CAS40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



UKE20 • CAS40 • US\$30
HB • 480pp • CQ:8
30 illustrations • 280,000 words
234 x 153 mm • 9 1/4 x 6 ins
Pub: UK: Oct-20 • US: Nov-20
GOTHIC FANTASY



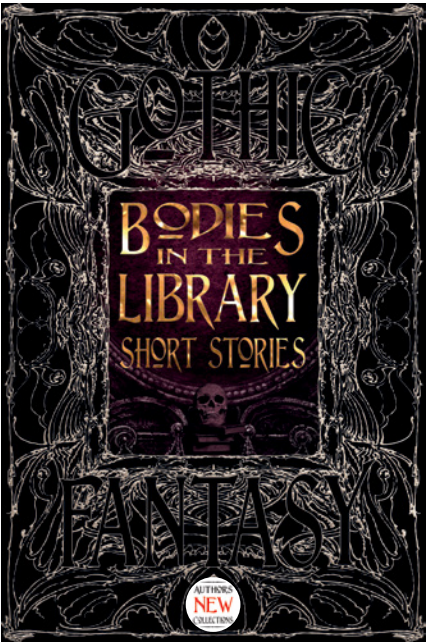
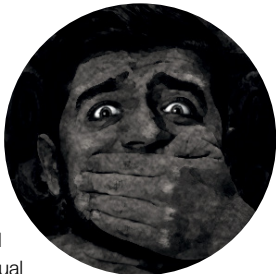


Emily Alder (foreword) and multiple authors
FOOTSTEPS IN THE DARK SHORT STORIES

Dedicated to that ominous strain of horror that sends a shiver down your spine, this selection of masterful tales gathers the weird and wonderful from a rich tradition of genre writing. The sound of a sinister tread in an apparently abandoned house; mysterious crimes committed in the dead of night; a glimpse of a monstrous apparition through the murky gloom: all find their home here.

This latest anthology in the popular series of Gothic Fantasy collections features new stories by contemporary authors alongside classic tales by E.T.A. Hoffmann, Robert Louis Stevenson, Edith Nesbit, Sheridan Le Fanu, Hugh Walpole, Amyas Northcote, Ralph Adams Cram, Harriet Prescott Spofford, Edith Wharton, M.R. James, E.F. Benson (and more).

Emily Alder is Lecturer at Edinburgh Napier University, where she teaches literature, film, popular culture and ecocriticism from the nineteenth century to the present. She is an interdisciplinary researcher whose interests lie in literature and science and the environmental humanities. Spoken, written and visual narratives communicate, construct and help us to understand individuals, materials and practices in the social and physical world around us, and Emily's research seeks to learn more about these relationships in the contexts of genre fiction, science and environmental problems. Current projects include a monograph, *Weird Fiction and Science at the Fin de Siècle*, co-editing a *Gothic Studies* special issue on the topic of Nautical Gothic, and co-leading the Ade of Frankenstein project which commemorated the bicentenaries of Mary Shelley's *Frankenstein* in 2016 and 2018. She has published and presented on the fin-de-siècle Gothic and 20/21st-century Gothic/ Horror/SF and is now editor of the journal *Gothic Studies* for the International Gothic Association.



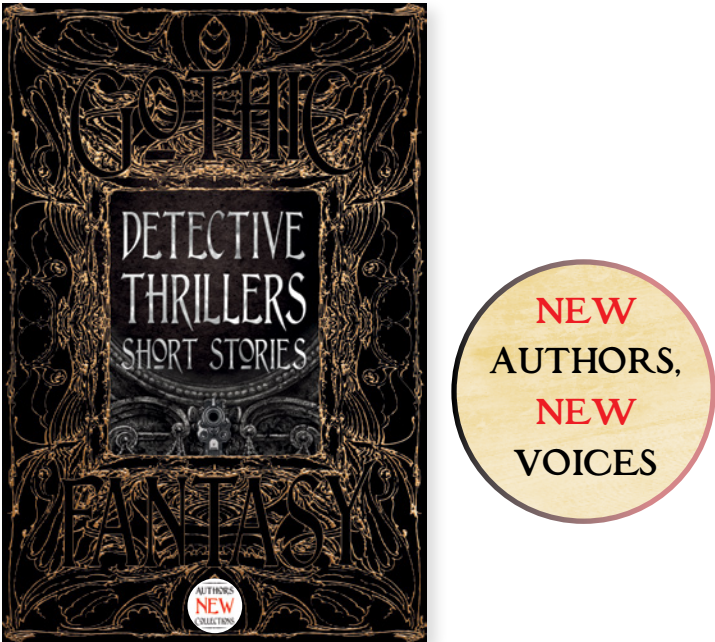
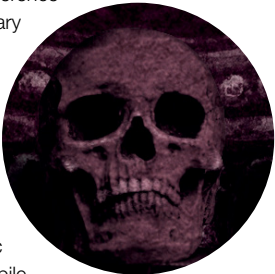
Rosemary Herbert (foreword) and multiple authors
BODIES IN THE LIBRARY SHORT STORIES

Following the great success of our Gothic Fantasy deluxe edition short story compilations, including *Cosy Crime*, *Murder Mayhem* and *Lost Worlds*, this latest in the series is packed with amateur detectives solving mysterious murders, suspicious butlers and terrifying encounters set in locked rooms, stately mansions, haunted castles and eerily silent libraries.

This collection contains our usual mix of classic and brand new writing, with delightful tales of dastardly dealings from Wilkie Collins, R. Austin Freeman, Anna Katharine Green, Thomas W. Hanshew, E.W. Hornung, Gaston Leroux, Guy de Maupassant, Edgar Wallace and Oscar Wilde. Of course, new stories from contemporary authors give a voice to new writers through our open submission windows.

Rosemary Herbert is editor in chief of *The Oxford Companion to Crime & Mystery Writing* and author of *Front Page Teaser: A Liz Higgins Mystery*. A former Harvard University reference librarian, and a longtime journalist and literary critic, her books also include *Whodunnit? A Who's Who in Crime & Mystery Writing*, *Murder on Deck! Shipboard & Shoreline Mystery Stories*, and *Twelve American Crime Stories*.

Flame Tree Studio creates carefully curated collections of new and classic fiction. We commission new authors, compile new editions and promote submissions from a wide range of communities in the literary, horror, sci-fi and fantasy readership. Our short story anthologies are designed to be both beautiful and useful, with comprehensive coverage of each theme, from ancient tales and myths to core texts and contemporary fiction.

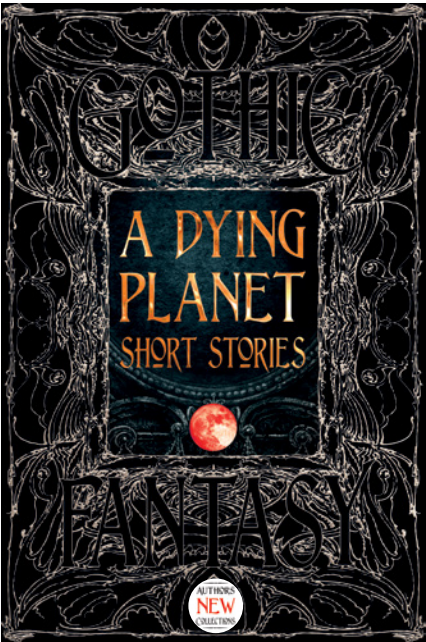


Lee Horsley (foreword) and multiple authors
DETECTIVE THRILLERS SHORT STORIES

The thrill of the chase, the steely-eyed detective (either gentle or hard-boiled), the dark alleys and the double-cross, the unsolvable crime by a masterful criminal mind: this new title in our Gothic Fantasy Short Stories series features chills and double twists, unexpected turns and private investigators with an eye for the unusual, and contains a cunning mix of classic and brand new writing.

Great detective thriller writers such as Arthur Conan Doyle, John Buchan, G.K. Chesterton, Arthur Morrison and the Mother of Detective fiction herself, Anna Katharine Green, join rarely seen tales by modern authors, and completely new stories, published here for the first time by, amongst others, T.Y. Euliano, Tracy Fahey, Tom Mead Marie Vibbert. As always our submission windows are packed with great reads so the successful stories are always a joy to publish.

Lee Horsley (foreword) is a retired Reader in Literature and Culture at Lancaster University. She has written books on twentieth-century politics and literature, including *Fictions of Power in English Literature 1900-1950* (1995). During the last couple of decades she has written numerous articles and books about crime and detective fiction. Her publications include *The Noir Thriller* (2001; 2009), *Twentieth-Century Crime Fiction* (2005), and (as co-editor) *The Blackwell Companion to Crime Fiction* (2010; paperback reissue 2020). Her strongest interest is in the hard-boiled and noir writing which came to dominate pulp publishing in the 1920s and which has, over the whole of the last century, continued to exert a hugely important and varied influence on both film and fiction.

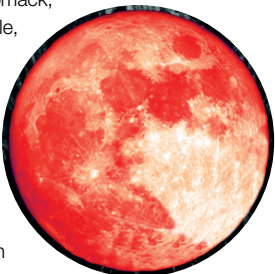


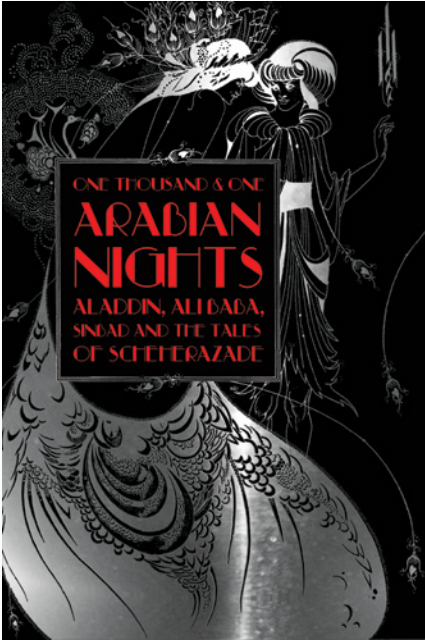
Dave Golder (foreword) and multiple authors
A DYING PLANET SHORT STORIES

Resources running low, the population exploding, the planet is in danger: are we masters of our own destruction, or have we been invaded by aliens bent on mass extinction? Is this a pattern across the entire universe, or just our small sector of cosmic life?

This new title in our successful Gothic Fantasy Short Stories series explores the theme of a dying planet, written by a fabulous mix of classic, ancient and brand new writing, with contemporary authors from all over the world. For the first time we've made a conscious effort to reach beyond our usual submissions seeking a broader voices. This book offers a glorious mix of American, British, Canadian, Italian, Indian, Spanish and Chinese writers with contributions from Elizabeth Rubio, John B. Rosenman, Francesco Verso, Marian Womack, Zach Shephard, E.E. King, Raymond Little, Ken Liu, Shikhandin, Alex Shvartsman and many more. In these pages too, first-time contributions jostle with the work of Camille Flammarion, Clark Ashton Smith, Stanley G. Weinbaum, Jack London, William Hope Hodgson, H.G. Wells and, stretching back much further, to the Norse Eddas and Sagas, and an Ancient Egyptian Myth on the death of humankind.

Dave Golder (foreword) is a former editor of *SFX* magazine (which he helped to launch), *SFX.co.uk* and *Comic Heroes* magazine, but he first began writing professionally about science fiction with a regular feature in *Your Sinclair* called The Killer Kolumn From Outer Space. He has also written for various gaming magazines despite only ever having finished two games completely. And one of those was Kung Fu Panda. He now works freelance and is pretending to write a novel.





EPIC
TALES,
ANCIENT
MYTH

Richard Burton *et al.*
**ONE THOUSAND AND ONE
ARABIAN NIGHTS**

Tales of the enchanting ‘Thousand and One Nights’ have entered the folklore of the entire world but their origins lie in the Arabic and Indian oral traditions of the early middle ages. Their power to entice lies in the tenacity of the storyteller Scheherazade who weaves a new tale each night, to save herself from execution. Popular characters such as Aladdin, Ali Baba and Sinbad the sailor have become part of the Arabian Nights, added in later years, but told within the intriguing structure of the original. Such additions were made by translators and collaborators from many European and Eastern sources but it was Richard Burton’s edition that brought these popular folk tales to the attention of a Victorian-era readership eager to explore new cultures. It is Burton’s edition that forms the basis of this new collection, with stories that survive still from the original featured here too: ‘The Merchant and the Genie’, ‘The Fisherman and the Genie’, ‘The Porter and the Three Ladies’, ‘The Three Apples’.

UKE20 • CAS40 • US\$30
HB • 480pp • CQ:8
30 illustrations • 280,000 words
234 x 153 mm • 9 ¼ x 6 ins
Pub: UK: Oct-20 • US: Nov-20
GOTHIC FANTASY



9 781839 642388



Multiple Authors
NATIVE AMERICAN MYTHS & TALES

The mythology and folk tales of the native, indigenous and First Nation tribes are many and varied, ranging from those of the Iroquois in the Northeast, and the Blackfoot and Cheyenne of the Great Plains, to the Cherokee of the Southeast, and the Navajo and Apache of the Southwest, among countless more. Though they retain distinctive identities, the tribes shared a deep-seated respect for Nature, its cycles, bounty and dangers, each of which reverberates through tales that abound with the symbolism of flora and fauna, the elements and the heavenly bodies.

This new selection of myths offers a broad insight into the nature and lifestyle of the ancestral lands of the Native American tribes that once stretched from the tip of Alaska, down to the Bay of Mexico. Hundreds of languages, with traditions and folklore, grew independently across the continent, flourishing in deserts, mountains and lush valleys of a vast land. The loss of such ancient traditions is a reminder of the damage humans can wreak through ignorance, desperation and greed, as settlers from Europe swept imperiously across the newly discovered, but long-populated lands of the so-called New World.

From ‘The Great Deeds of Michabo’ to ‘The Legend of Hiawatha’, from trickster creator-deities, heroes and supernatural beings to epic voyages and an affinity with animals, there is so much to discover in this comprehensive new book. It’s the latest addition to Flame Tree’s Epic Tales series of deluxe anthologies and brings together a thoughtful selection of myths and tales from across the ancient plains of North America.

UKE20 • CAS40 • US\$30
HB • 480pp • CQ:8
30 illustrations • 280,000 words
234 x 153 mm • 9 ¼ x 6 ins
Pub: UK: June-20 • US: Sep-20
GOTHIC FANTASY



9 781839 641923



EPIC
TALES,
ANCIENT
MYTH

Multiple Authors
**WITCHES, WIZARDS, SEERS & HEALERS
MYTHS & TALES**

In the West we tend to think of witches in terms of the witch trials, when fear, ignorance and religious fervour brought the poor to heel, and fostered suspicion of those who dared to be different, or knowledgeable, or independent of mind. Witches and wizards are often associated with pre-Christian societies, Celtic in particular, (and therefore popular in tales of fantasy), but the nature of their wisdom can be found in so many fascinating cultures across the world.

Ancient societies, particularly where natural religions with many gods abound, often highlight the power of an elder, or a seer, a healer or a wise friend. Tales of wizards and witches reach across traditions as folk try to explain natural phenomena and engage with the world around them. Those who understood the properties of healing in plants, or could make a prediction of weather events to rescue crops, became worshipped as elders, as keepers of knowledge.

In tribal African societies, Polynesian cultures and East Asian traditions there are tales of those with great knowledge who are often described as witches or wizards. The Baba Yaga of Eastern Europe, the Skinwalkers of the Navajo, Merlin and Morgana la Faye of Arthurian Legend and the fox witches of Japan are but a few of the many examples. Some work for good, others with ill-intent, but all become the focus of folkloric legend, collected here in this new book of myths and tales.

The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in Flame Tree Collections series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.

UKE20 • CAS40 • US\$30
HB • 480pp • CQ:8
30 illustrations • 280,000 words
234 x 153 mm • 9 ¼ x 6 ins
Pub: UK: Oct-20 • US: Nov-20
GOTHIC FANTASY



9 781839 642364



Maria Tatar (foreword) and multiple authors
HEROES & HEROINES MYTHS & TALES

Our worldwide storytelling heritage is vast and varied and yet contains common threads, themes and motifs running throughout the many legends, whether they hail from the dusty plains of Africa or the cherry-blossom-blanketed hills of Japan. This new anthology, in Flame Tree’s covetable series of myths and tales, gathers together the most iconic and entertaining tales of adventure and daring from around the world. From Perseus the Gorgon-Slayer of Greek mythology, and the exploits of Frithiof the Bold of Norse saga fame, to the tragic tale of Irish heroine Deirdre, these exciting stories vibrate with the heart and soul of age-old narrative. An extended introduction is followed by four main sections, with mythic stories from Mexico, Egypt, India and more: Tales of Warriors, Travel & Adventure; Heroes & Heroines in Literature & Poetry; Legends of the Gods, Demigods & Culture Heroes; Leading Ladies & Affairs of the Heart.

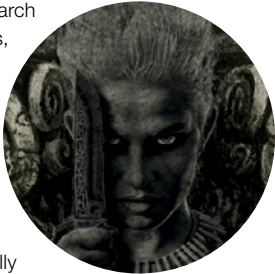
Maria Tatar is the John L. Loeb Research Professor of Germanic Languages, Literatures and Folklore Mythology at Harvard University, where she is also a Senior Fellow at the Society of Fellows. Her books include *Enchanted Hunters: The Power of Stories in Childhood* and *The Annotated Brothers Grimm*.

Flame Tree Studio creates carefully curated collections of new and classic fiction. We commission new authors, compile new editions, and promote submissions from a wide range of communities in the literary, horror, sci-fi and fantasy readership. Our short story anthologies are designed to be both beautiful and useful, with comprehensive coverage of each theme, from ancient tales and myths to core texts and contemporary fiction.

UKE20 • CAS40 • US\$30
HB • 480pp • CQ:8
30 illustrations • 280,000 words
234 x 153 mm • 9 ¼ x 6 ins
Pub: UK: Apr-20 • US: August-20
GOTHIC FANTASY



9 781839 641664



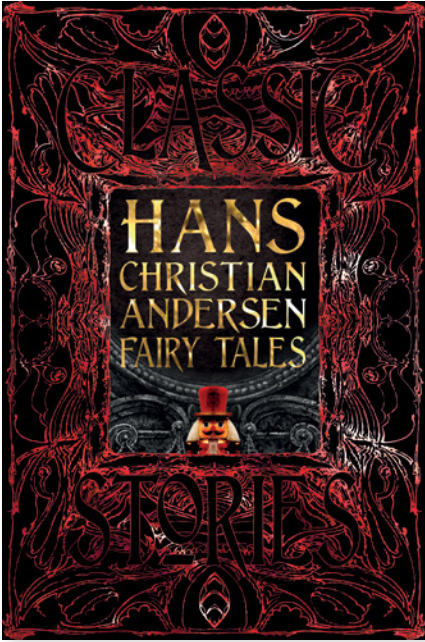
Dante’s masterpiece of literature is well matched by the peerless art of Gustave Doré. Dante and his guides, Virgil and Beatrice, journey through the cantos in an allegory of the passage of the soul through the Afterlife, with the subtle engraving of Doré’s illustrations perfectly complementing the movement from darkness through to light.

This edition is based on the elegant poetry of Alfred Lord Tennyson.

Divine Comedy
UKE20 • CAS40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY

9781786648112

Companion
Backlist



Hans Christian Andersen
FAIRY TALES

The author Hans Christian Andersen is regarded as a national treasure by his homeland Denmark, but his popularity extends far beyond his native shores. As one of the most translated authors in the world, there are hundreds of editions of his books in many languages.

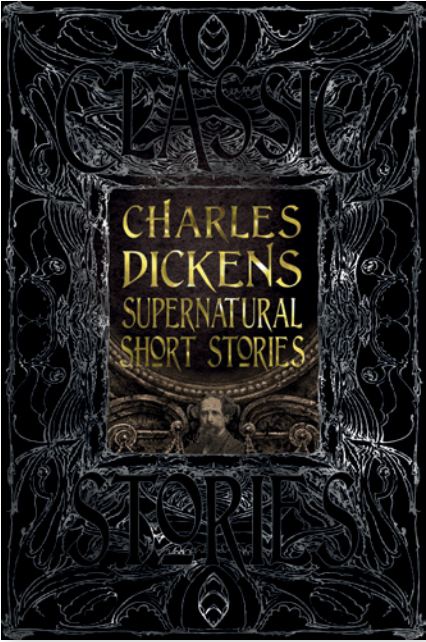
He is known predominantly for his remarkable series of fairy tales, many of which remain classics today, providing both inspiration for many film versions of his famous tales, as well as new collections of his stories. Evocative and poignant, their rich narratives are hugely compelling and tend to explore morality in an accessible and thought-provoking way. He was a great admirer of Dickens, and they conducted a literary friendship for many years.

This latest collection celebrates Andersen's unique literary output and gathers together a large selection of much-loved tales such as 'The Little Mermaid', 'The Emperor's New Clothes', 'The Ugly Duckling', 'The Princess and the Pea' and 'The Snow Queen'.



Hans Christian Andersen was born in Denmark in 1805. When he was fourteen years old, he moved to Copenhagen with the intention of becoming an actor, but it was his writing that would earn him success. Although he published poetry, plays and travel sketches based on his travels, he is now most remembered for his fairy tales, which have influenced generations of children's authors. The first two volumes of *Fairy Tales Told for Children* were published in 1835, and when his fairy tales were translated a decade later he received long-lasting recognition in the field.

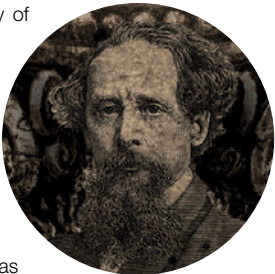
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
30 illustrations • 280,000 words
234 x 153 mm • 9 1/4 x 6 ins
Pub: UK: Apr-20 • US: August-20
GOTHIC FANTASY



Charles Dickens
SUPERNATURAL SHORT STORIES

Charles Dickens is a much-loved author for his vast and important contributions to English literature. This collection brings together his supernatural short stories, some of which were included in his longer works, and others that originally featured in magazines, including 'The Bagman's Story', 'The Ghost in the Bride's Chamber' and 'To Be Read at Dusk', among others. They are all fantastically gripping stories from one of the greatest writers of all-time. Essential collaborations with his acolytes Wilkie Collins and Elizabeth Gaskell are also included.

Dr Emily Bell (foreword) is a Dickens expert, editor and biographer. She was the first Communications Committee Chair of the international Dickens Society, and has published on Dickens, life writing and commemoration. Dr Bell edited *Dickens after Dickens* for White Rose University Press, a volume of new research analysing Dickens's legacy in unconventional forms. She is a member of the board of the Oxford Dickens series, and is currently editing Dickens' later short fiction for this series. Dr Bell also acts as editor for the Dickens Letters Project, and has a new biography of Dickens forthcoming.



The iconic **Charles Dickens** was born in 1812 in Portsmouth, though he spent much of his life in Kent and London. A prolific writer, Dickens kept up a career in journalism as well as writing short stories and novels, with much of his work being serialized before being published as books. He gave a view of contemporary England with a strong sense of realism, yet instilled his stories with a sense of charm, fantastic characters and humour like no other. He continued to work himself hard, until his death in 1870, leaving 'The Mystery of Edwin Drood' unfinished.

UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
30 illustrations • 280,000 words
234 x 153 mm • 9 1/4 x 6 ins
Pub: UK: June-20 • US: Sep-20
GOTHIC FANTASY



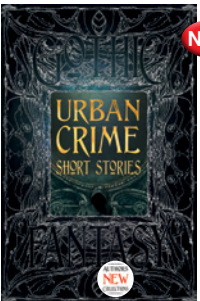
Detective Mysteries Short Stories 9781787556942
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
NEW
GOTHIC FANTASY



Epic Fantasy Short Stories 9781787556935
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
NEW
GOTHIC FANTASY



American Gothic Short Stories 9781787552951
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
NEW
GOTHIC FANTASY



Urban Crime Short Stories 9781787555402
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
NEW
GOTHIC FANTASY



Agents & Spies Short Stories 9781786645579
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



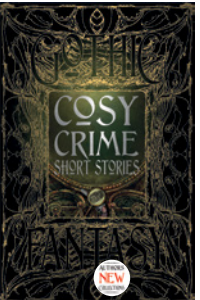
Alien Invasion Short Stories 9781786647689
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



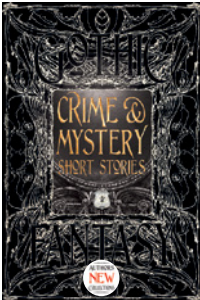
Chilling Ghost Short Stories 9781783613755
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



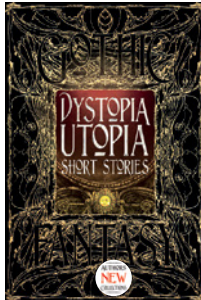
Chilling Horror Short Stories 9781783613748
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



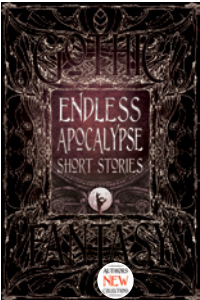
Cosy Crime Short Stories 9781787552678
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Crime & Mystery Short Stories 9781783619887
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Dystopia Utopia Short Stories 9781783619986
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Endless Apocalypse Short Stories 9781786647672
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Haunted House Short Stories 9781787552661
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Heroic Fantasy Short Stories 9781786644626
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Lost Souls Short Stories 9781786648051
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



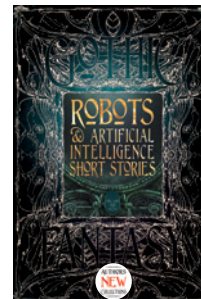
Lost Worlds Short Stories 9781786641816
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Murder Mayhem Short Stories 9781783619870
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Pirates & Ghosts Short Stories 9781786645562
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Robots & Artificial Intelligence... 9781786648044
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Science Fiction Short Stories 9781783616503
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY





Supernatural Horror Short Stories 9781786641823
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Swords & Steam Short Stories 9781783619979
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Time Travel Short Stories 9781786644633
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



The Age of Queen Victoria 9781787552869
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Brothers Grimm Fairy Tales 9781787552876
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Bram Stoker Horror Stories 9781786647832
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Edgar Allan Poe Short Stories 9781786645456
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



H.G. Wells Short Stories 9781786644640
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Mary Shelley Horror Stories 9781786648075
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Sherlock Holmes Short Stories 9781786645449
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Alice's Adventures in Wonderland 9781786647825
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Irish Fairy Tales 9781786648068
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY

GREAT WORKS
THAT SHAPE
OUR WORLD

A new series of
definitive books bringing
together ancient, medieval
and modern texts.

Each title features a new,
extended introduction by
a modern scholar.



The Wonderful Wizard of Oz 9781787552890
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Tales of King Arthur... 9781786645517
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Japanese Myths & Tales 9781787556836
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



African Myths & Tales 9781787552883
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Greek Myths & Tales 9781786648105
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Chinese Myths & Tales 9781787552371
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Norse Myths & Tales 9781786647696
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY



Celtic Myths & Tales 9781786647702
UKE20 • CA\$40 • US\$30
HB • 480pp • CQ: 8
Available
GOTHIC FANTASY

Each book features
a new, accessible
introduction, specially
written for these editions,
placing the book in
context overall and as
part of the new series.



Moby Dick 9781787556928
UKE20 • US: \$25
HB • 576pp • CQ: 8
NEW
GREAT WORKS



Don Quixote 9781787556904
UKE20 • US: \$25
HB • 544pp • CQ: 8
NEW
GREAT WORKS



Canterbury Tales 9781787556911
UKE20 • US: \$25
HB • 576pp • CQ: 8
NEW
GREAT WORKS



The Origin of Species 9781787556805
UKE20 • US: \$25
HB • 504pp • CQ: 8
NEW
GREAT WORKS

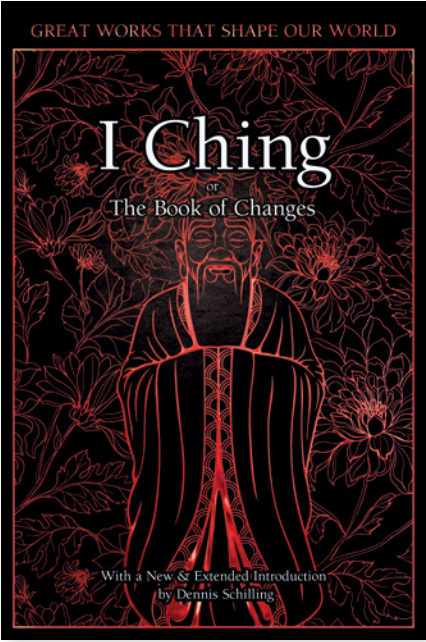
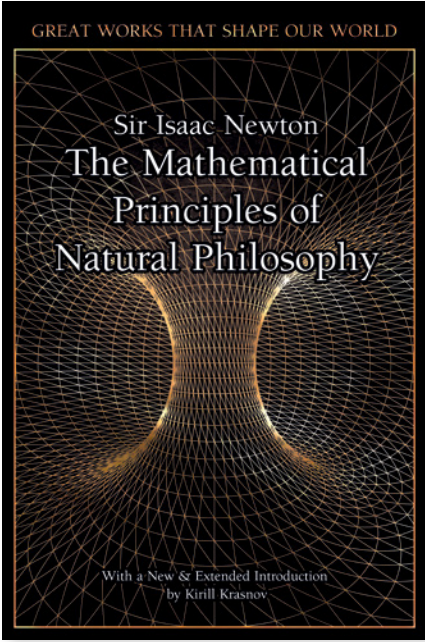


Quantum Theory 9781787556829
UKE20 • US: \$25
HB • 192pp • CQ: 8
NEW
GREAT WORKS



General & Special Relativity 9781787556812
UKE20 • US: \$25
HB • 240pp • CQ: 8
NEW
GREAT WORKS

Each title examines
the significance of the
author, their work,
its impact at time
of publication, and
influence today.



Isaac Newton
New Introduction by Kirill Krasnov
MATHEMATICAL PRINCIPLES OF NATURAL PHILOSOPHY

Mathematical Principles of Natural Philosophy, often known as the *Principia*, is one of the most important scientific works ever to have been written and has had a profound impact on modern science. Consisting of three separate books, the *Principia* state Newton's laws of motion and Newton's law of universal gravitation. Understanding and acceptance of these theories was not immediate, however by the end of the seventeenth century no one could deny that Newton had far exceeded all previous works and revolutionized scientific thinking.

Sir Isaac Newton (1642–1727) was an English physicist and mathematician who was a leading figure in the scientific revolution. His work throughout the seventeenth century provided the basis for modern science, including his three laws of motion and the law of universal gravitation. Newton's career was prolific. He was president of the Royal Society and in 1705 he was knighted, becoming the first ever scientist to receive the honour.

Kirill Krasnov is a Professor of Mathematical Physics at the University of Nottingham. He received a BSc in Physics from Kiev T. Shevchenko University in 1994 and a PhD in Physics from Pennsylvania State University in 1999. He has held Postdoctoral positions at the University of California, Santa Barbara and Max Planck Institute for Gravitational Physics, Potsdam. He has been the recipient of the prestigious EPSRC Advanced Fellowship and the ERC Consolidator Grant. Krasnov is most known for his work on black hole entropy within the loop approach to quantum gravity, work on spin foam models of quantum gravity, as well as work on the renormalized volume of hyperbolic 3-manifolds.

James Legge (translator)
New Introduction by Dennis Schilling
I CHING, OR THE BOOK OF CHANGES

Also known as *Y Ching*, *Yi jing* or the *Book of Changes*, *I Ching* is an ancient Chinese text of vast historical and cultural influence. Spanning the fields of divination, cosmology, morality and philosophy, with strong links to Confucianism, it has been interpreted in many different ways over the centuries and ultimately demonstrates an early attempt to understand the world and the human place within it.

Reviving James Legge's classic nineteenth-century translation, this latest title in a series of Great Works includes an illuminating new introduction that casts fresh light on this fascinating text.

Dennis Schilling is the Professor for Chinese Philosophy at the School of Philosophy, Renmin University of China. He studied Sinology, Philosophy and Japanology at the universities of Würzburg, Munich, Wuhan/PR China, and received his doctorate and habilitation at the University of Munich. His doctoral thesis explores metaphysical, political and ethical ideas in Chinese divination texts imitating the composition and style of the ancient manual *Yi jing*. Currently, his research focuses on ideas of life and death in ancient and medieval China and on the metaphysics of time and change in Chinese philosophy. He is also engaged in comparative philosophy and teaches Chinese Metaphysics, Daoist philosophy and *Yi jing* studies.

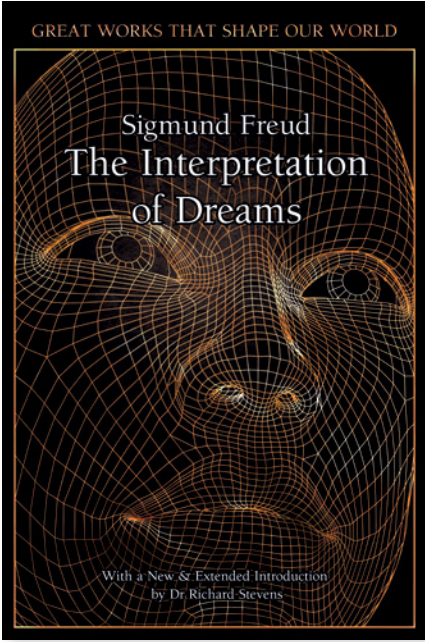
GREAT WORKS
THAT SHAPE OUR
WORLD is a new
series of definitive books
drawing on ancient,
medieval and modern
masterpieces.

A fund of
essential knowledge
and spell-binding stories
that satisfy every facet of
human interest: scientific,
philosophical, sociological,
romantic, dramatic and
mysterious.

UKE20 • CAS33 • US\$25
HB • 480pp • CQ:8
30 illustrations • 215,000 words
234 x 153 mm • 9 1/4 x 6 ins
Pub: UK: Mar-20 • US: August-20
GREAT WORKS



UKE20 • CAS33 • US\$25
HB • 416pp • CQ:8
Decorations • 158,000 words
234 x 153 mm • 9 1/4 x 6 ins
Pub: UK: Mar-20 • US: August-20
GOTHIC FANTASY



Sigmund Freud
New Introduction by Dr Richard Stevens
THE INTERPRETATION OF DREAMS

The seminal work of psychological and cultural heritage and probably the most important of Freud's impressive output. Published in 1899 but revised by Freud himself many times, it outlines his theories on the unconscious and dream symbolism. Though superseded by subsequent developments and research, it retains its place as a hugely influential and significant opus.

This new deluxe edition uses A.A. Brill's 1913 translation of the third edition, with a new introduction by expert Dr Richard Stevens, who discusses the context, reception, influence, importance and merits or otherwise of Freud's text and Brill's translation. Truly one of the most influential, if controversial, Great Works that Shape Our World.

The famously influential neurologist and founder of psychoanalysis, **Sigmund Freud** (1856–1939) was born in a small town in what is now the Czech Republic. He worked in a practical capacity in a hospital and conducted cerebral anatomy research, but in 1886 set up in private clinical practice in treating 'nervous disorders' and would go on to develop the various techniques associated with psychoanalysis, as well as his famous theories on the unconscious, the human psyche, dreams and sexuality – leading to the publication of many works, including *Beyond the Pleasure Principle* (1920) and *The Ego and the Id* (1923).

Previously Head of Psychology at the Open University, **Richard Stevens** holds a first-class degree in Psychology from the University of Edinburgh as well as an MA (Trinity College Dublin) and a PhD by published work. He has been Chair of the Association for Humanistic Psychology in Britain and helped to found the Consciousness and Experiential Section of the British Psychological Society. His books include *Freud and Psychoanalysis* and *Understanding the Self* and he has numerous publications in academic and other journals.

UKE20 • CAS33 • US\$25
HB • 448pp • CQ:8
Some illustrations • 185,000 words
234 x 153 mm • 9 1/4 x 6 ins
Pub: UK: Mar-20 • US: August-20
GREAT WORKS



Sun Tzu
New Introduction by Dr Andrew Wilson
THE ART OF WAR

The Art of War has been a source of great strategical inspiration throughout the ages. Focusing on military strategy, psychology and tactics, each section concentrates on a different facet of warfare and draws out important themes such as communication, strength and positioning. Believed to have been written by Chinese strategist Sun Tzu, *The Art of War* is highly regarded amongst Chinese culture, but its enduring wisdom has had a far-reaching impact all over the world. This edition is based on the translation by Lionel Giles.

Little is known with certainty about **Sun Tzu**. His given name was actually Sun Wu; 'Tzu' is a title meaning 'Master'. It is believed that he was born in the ancient Chinese state of Ch'i (Qi), located in modern Shandong, a province bordering the Yellow Sea on China's east coast. Traditional accounts record that he served Ho Lu (Helu), the king of Wu, during the late Spring and Autumn Period of the Chou (Zhou) Dynasty (722–481 bc), while others dispute this, claiming he was a professional general during the Warring States era (475–221 bc). His treatise became one of the Seven Military Classics, a collection of texts on the art of war that were required reading for imperial officers throughout Chinese history (*The Sayings of Wu* by Wu Ch'i, also included in our edition, is another of these texts).

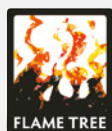
Andrew R. Wilson is a professor of Strategy & Policy at the U.S. Naval War College, where he teaches a mix of strategic theory and military history to help hone the critical analysis skills of military officers. In particular, he looks at how the classics of Chinese military thought, including Sun Tzu, have influenced Chinese strategic behaviour from the early Imperial period to the present. He received a PhD in History and East Asian Languages from Harvard University and taught Chinese history at Harvard and at Wellesley College prior to joining the Naval War College faculty in 1998, where he currently holds the John A. van Beuren Chair of Asia-Pacific Studies.

UKE20 • CAS33 • US\$25
HB • 256pp • CQ:8
Some illustrations • 58,000 words
234 x 153 mm • 9 1/4 x 6 ins
Pub: UK: Mar-20 • US: August-20
GREAT WORKS



REPRESENTATION AND DISTRIBUTION

(GIFT AGENTS & DISTRIBUTORS IN OUR GIFT & CALENDAR CATALOGUES)



FLAME TREE PUBLISHING

6 Melbray Mews, Fulham,
London, SW6 3NS, UK

☎ +44 (0) 20 7751 9650

www.flametreepublishing.com

UK & EXPORT DISTRIBUTION

MARSTON BOOK SERVICES LTD

160 Eastern Avenue, Milton Park,
Abingdon,
Oxfordshire, OX14 4SB

☎ 01235 465500

☎ 01235 465555

✉ trade.orders@marston.co.uk

✉ trade.enquiry@marston.co.uk

www.marston.co.uk

US & CANADA DISTRIBUTION, & US SALES

SIMON & SCHUSTER

100 Front Street,
Riverside, NJ 08075

☎ 1-800-223-2336

☎ 1-800-943-9831

✉ purchaseorders@simonandschuster.com

EDI: SS SAN 2002442

Pubnet: SS SAN 2566044

CANADA SALES

CANADIAN MANDA GROUP

664 Annette Street,
Toronto,
ON M6S 2C8

☎ 416-516-0911

☎ 416-516-0917

✉ info@mandagroup.com

www.mandagroup.com

Sales order line (UK local call rate):

0845 402 0422

Publisher/Founder:

Nick Wells

nick@flametreepublishing.com

Managing Director:

Frances Bodiam

frances@flametreepublishing.com

Sales Director:

Jordi Nolla

jordi@flametreepublishing.com

Marketing & Operations Manager:

Maria Tissot

maria@flametreepublishing.com

US Publicist: Sarah Miniaci

sarah.miniaci@smithpublicity.com

Rights & Co-editions Manager:

Christine Delaborde

christine@flametreepublishing.com

Digital and Production Manager:

Chris Herbert

chris@flametreepublishing.com

Logistics and Shipping Manager:

Birgitta Williams

birgitta@flametreepublishing.com

Editorial Director:

Catherine Taylor

cat@flametreepublishing.com

US Executive Editor, Flame Tree Press:

Don D'Auria

don@flametreepublishing.com

Art Director:

Mike Spender

mike@flametreepublishing.com

Customer Services:

Zoe Seabourne

zoe@flametreepublishing.com

UK TRADE SALES

UK Trade Sales Director

Gillian Hawkins

**KEY ACCOUNTS, OXFORDSHIRE,
CAMBRIDGESHIRE & EAST ANGLIA**

☎ 01342 893029

☎ 07810 648891

✉ gill.hawkins.hps@btinternet.com

CENTRAL LONDON & GREATER LONDON NORTH

Dennis Segrue

☎ 01491 577763

☎ 07973 122973

segrue@btinternet.com

Colin Edwards

**SOUTHERN ENGLAND, SOUTH
WEST ENGLAND & GREATER
LONDON SOUTH**

☎ 07980 568967

colin.edwards862@gmail.com

Jim Sheehan

**NORTHERN ENGLAND, MIDLANDS
& SCOTLAND**

☎ 01484 864094

☎ 07970 700505

jim@signaturebooksuk.com

Brian Blennerhassett

EIRE & NORTHERN IRELAND

☎ +353 1 4063639

butlersimsltd@eircom.net

INTERNATIONAL SALES

Export Trade Sales Director

Chris McLaren (Saltway)

☎ +44 (0)1285 750212

☎ +44 (0) 7850 760537

chrismc@flametreepublishing.com

AUSTRALIA

Peribo Pty Ltd

☎ +61 29457 0011

michael.coffey@peribo.com.au

CENTRAL and SOUTH EAST AFRICA

Amos Bampisaki

☎ +256-772927256

abampisaki@yahoo.co.uk

CHINA KEY ACCOUNTS

Nick Wells

Flame Tree Head Office

✉ nick@flametreepublishing.com

CHINA & HONG KONG

Sunnie Wang

English books & Rights-Asia

SendPoints IPS Co., Ltd

✉ sales02@sendpoints.cn

FRANCE (SPECIALIST ACCOUNTS)

Lisa Petersen

☎ +33 06 80 03 28 74

lisa.petersen@sfr.fr

GREECE and CYPRUS

Isabella Curtis

☎ +30 210 7218995

isabella@padovanibooks.com

GULF STATES (Trade)

Arif Books I Madhavan Menon

☎ +971 505757078

✉ madhavan@arifbooks.com

ITALY

Penny Padovani

☎ +39 0575614338

☎ +39 3453536837

penny@padovanibooks.com

LATIN AMERICA and CARIBBEAN

David Williams

☎ +44 (0) 20 7274 7113

✉ sales@intermediaamericana.com

MIDDLE EAST/NORTH AFRICA

Chris McLaren

☎ +44 (0)1285 750212

☎ +44 (0) 7850 760537

chrismc@flametreepublishing.com

NEW ZEALAND

David Bateman Ltd

Bryce Gibson

☎ +64 9 415 7664 ext 811

bryceg@bateman.co.nz

PHILIPPINES

CJ Regala-Casuga

✉ cjregalacasuga@yahoo.com

☎ +6329998806712

SCANDINAVIA/EASTERN EUROPE

Matt Parsons, Nick Hammond &

Slobodan Crevar

☎ +44 (0)1626 331079

info@billbaileypubreps.co.uk

matt@billbaileypubreps.co.uk

sc@billbaileypubreps.co.uk

SOUTH AFRICA (NORTH)

Peter Matthews

☎ +27 (11) 9070631

☎ +27 (11) 4253221

✉ peter@petermatthews.co.za

SOUTH AFRICA (SOUTH)

Gary Matthews

☎ +27 (21) 9070631

☎ +27 (82) 856 0379

✉ gary@petermatthews.co.za

SOUTH EAST ASIA

Peter Couzens

☎ +66 (89) 2444071

✉ peter.couzens@gmail.com

SOUTH KOREA

Chongdae Chung

☎ +82 1090 472965

SPAIN and PORTUGAL

Jenny Padovani Frias

☎ +34 93 221 8561

☎ +34 637 027587

jenny@padovanibooks.com

SRI LANKA

Shan Rajaguru

☎ +65 91649374

✉ sujithrajaguru@gmail.com

WEST CENTRAL EUROPE

Ted Dougherty

☎ +44 (0) 20 74822439

☎ +44 (0) 7802 500 448

ted.dougherty@blueyonder.co.uk

WEST and SOUTH WEST AFRICA

Joseph Makopi

☎ +263 716 098 413

joseph@timuribooks.com

