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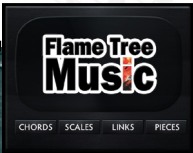


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The FLAME TREE MUSIC PORTAL extends the reach of the Flame Tree music books. It brings chords and scales you can see and hear, an Expert Music search engine on a wide range of genres, styles, artists and instruments, and free access to playlists for our sheet music series.



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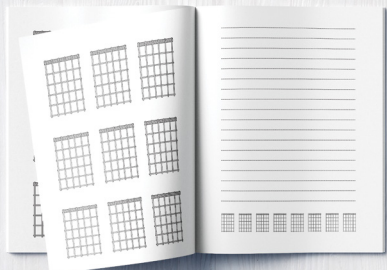
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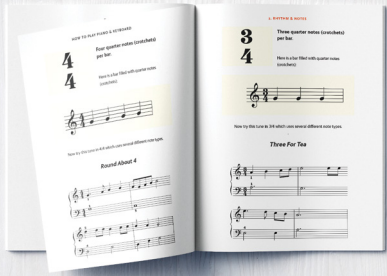
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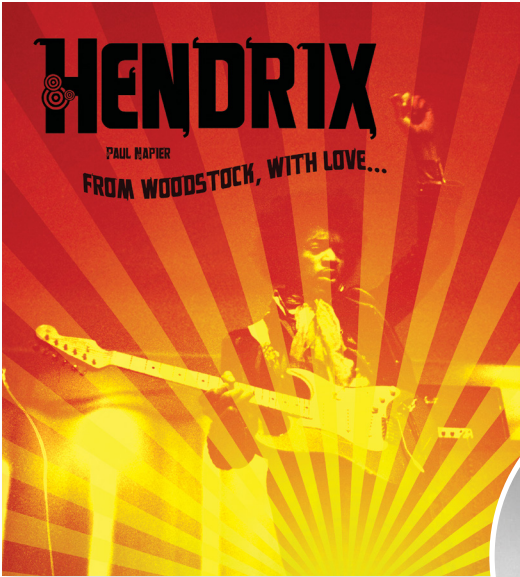


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Hugh Fielder
JIMI HENDRIX: FROM WOODSTOCK, WITH LOVE...

Seattle-born guitarist, songwriter and singer Jimi Hendrix soared to the very top rank of all guitarists quickly after arriving in London at the height of the British Blues boom. Jeff Beck and Jimmy Page stood back in amazement while Eric Clapton, a god of the guitar at the time, was destroyed by the brilliance of this quixotic presence and never recovered. Later, Hendrix, riding his success back to the US, saw his energy and experimentation bring accolades from industry and audiences alike. At Woodstock his rendition of *The Star-Spangled Banner* was a defiant burst of electric glamour that reached back to the field holler of the blues, and forward to the roots of modern rock. His drug-related death in September 1970 was a shock, but the influence of Jimi Hendrix burns ever brighter, his reputation growing with each new generation.

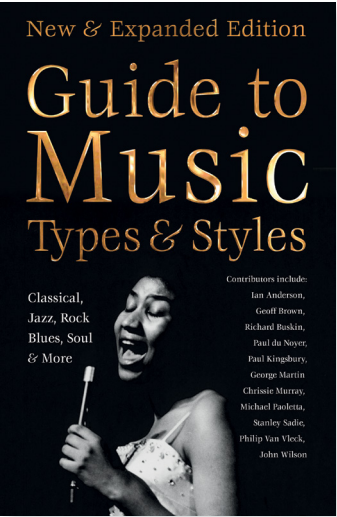
This new illustrated book is a timely introduction for the 50th anniversary of Hendrix's death in September 1970. It covers his early years as a jobbing musician, recordings, live performances and offers a gallery of striking images.



Simon Braund
JANIS JOPLIN: THE QUEEN OF PSYCHEDELIC SOUL

Influenced by Bessie Smith, Janis Joplin became a rock star in San Francisco's Big Brother & The Holding Company, and enjoyed a meteoric solo career before her untimely death from a drug overdose in Los Angeles. She was the most compelling female blues singer of the 1960s with a thrilling, emotional depth and a fiery stage presence that dominated albums such as Big Brother's *Cheap Thrills* (1968) and the posthumous, chart-topping *Pearl* (1971). She became the voice of a generation with her weary, cynical tone, one that still resonates with the curious and wistful youth of today who are faced with a music scene saturated by rap.

Janis Joplin sadly passed away in time to join the infamous 27 club of artists and musicians who died in their 27th year. She joined, amongst others, Robert Johnson, Jim Morrison and Brian Jones. The 50th anniversary of Joplin's death is in October 2020. This new book in the Flame Tree Rock Icons series covers her life, recordings and live performances, accompanied by a wide range of posters and photos.



Paul du Noyer, Stanely Sadie et al
GUIDE TO MUSIC TYPES & STYLES
New & Expanded Edition

The *Guide to Music Types & Styles* is an essential reference guide for all music fans. Written by a distinguished team of music journalists, musicologists and musicians, it offers up-to-date, comprehensive and accessible introductions to Rock, Pop, Jazz, Folk, Blues, Country, Classical, Electronic, Dance, Reggae, Gospel, Hip Hop & Rap, Soul & R&B, World, Soundtracks, Theatre, and Popular & Novelty.

Each chapter contains sections focusing on sub-genres of the styles, such as Eighties Pop, Latin Jazz and Musical Theatre, each with a four-bar musical example and a list of leading exponents. With information on more than 12,000 musicians, performers, composers and songwriters, and an Instruments' Glossary, this is the one guide that everyone passionate about music should own.

Paul Du Noyer (founding editor) has written about music for over 30 years, beginning as a reporter on the *NME*, editing *Q* magazine, launching *Mojo* and being an associate editor of *Word*. With hundreds of interviews to his credit, he's been face-to-face with legends such as Madonna, Bruce Springsteen and David Bowie. His books include *We All Shine On*, about the songs of John Lennon, and *Wondrous Place*, a history of the Liverpool music scene.

Sir George Martin (Foreword, 1926–2016) produced more than 700 recordings in a 50-year career that encompassed a wide range of musical genres – jazz, rock, classical, comedy and film soundtracks, and an unprecedented 30 No. 1 Beatles and post-Beatles hits. Knighted in 1996, and recipient of a Lifetime Achievement Award at the Grammys in the same year, George Martin was arguably the most influential and prolific record producer in history.

Stanley Sadie (contributing editor and author) was music critic for *The Times* for 17 years, editor of *The Musical Times* for 20 years and music consultant to the television series *Man and Music*, and from 1970 worked as Editor of the standard reference work, *The New Grove Dictionary of Music and Musicians* (1980, new edition 2000) as well as its associated dictionaries, on instruments, opera and American music. He wrote extensively on Mozart and Handel and was president of the Royal Musical Association (1989–94) and the International Musicological Society (1992–97). He was appointed CBE in 1982.



Alan Brown
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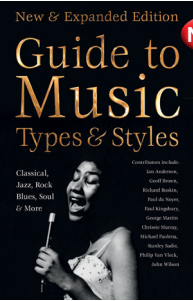
Jake Jackson
GUITAR STRUMMING PATTERNS
Easy-to-use

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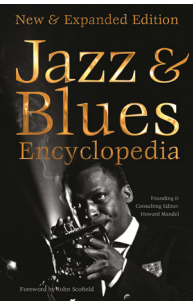




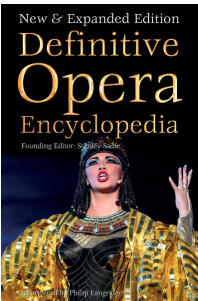
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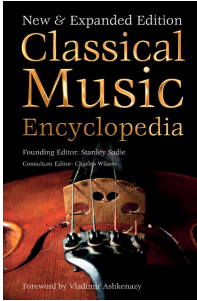
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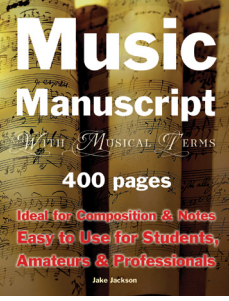
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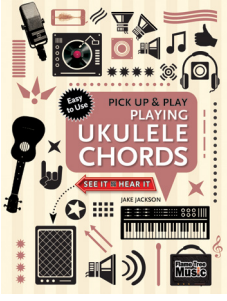
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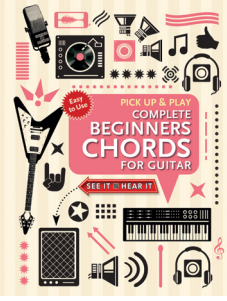
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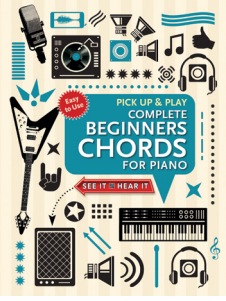
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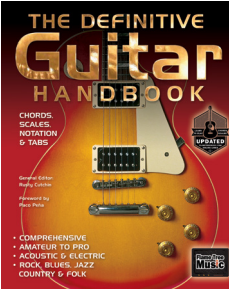
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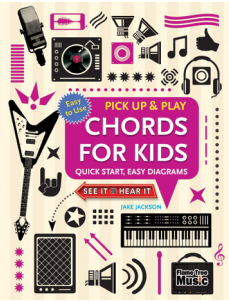
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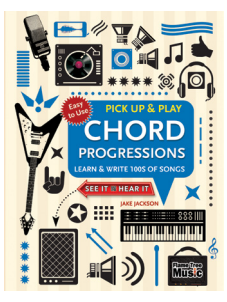
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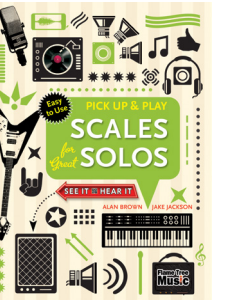
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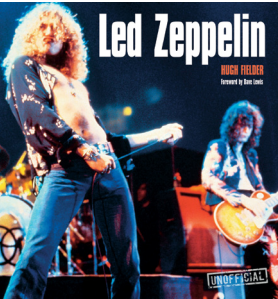
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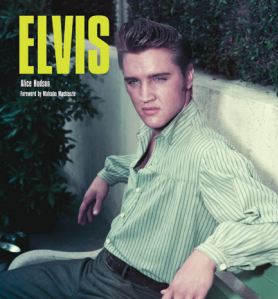
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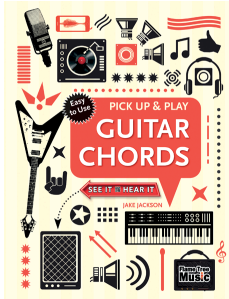
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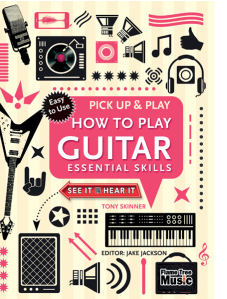
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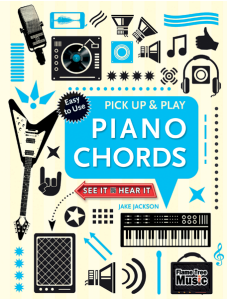
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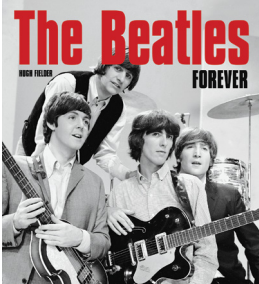
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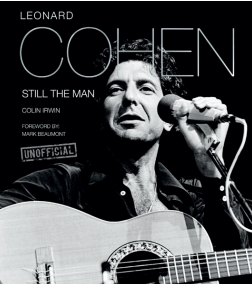
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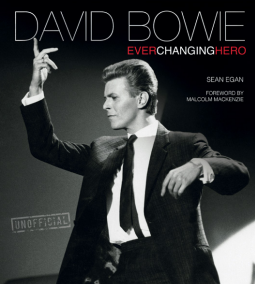
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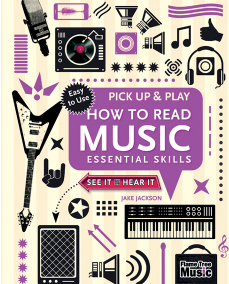
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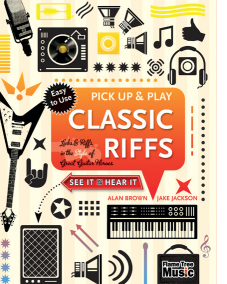
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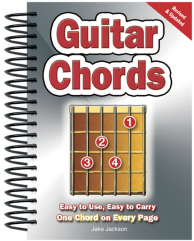
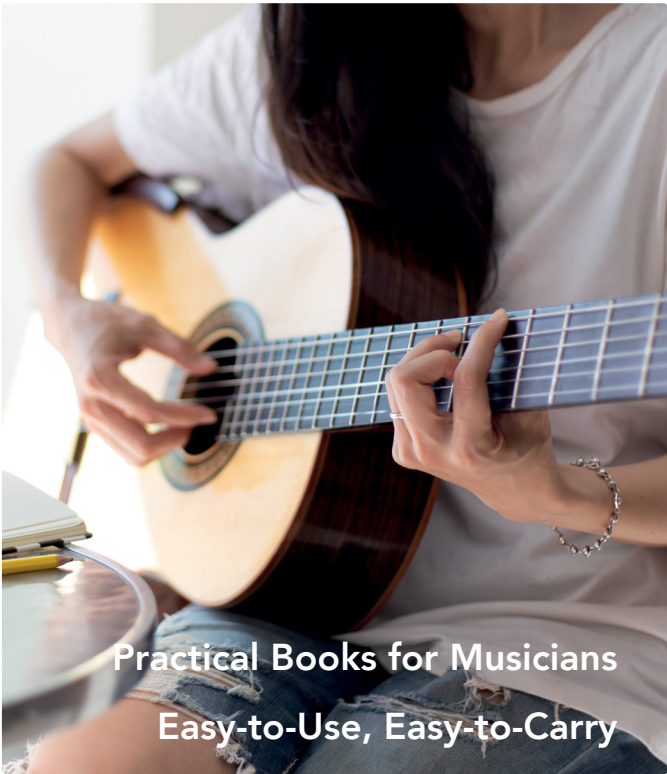


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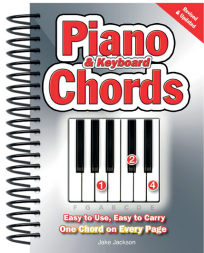


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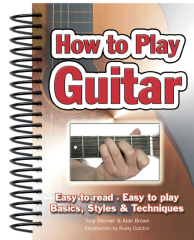




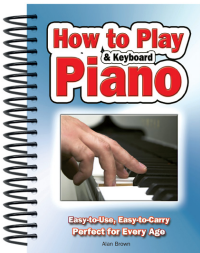
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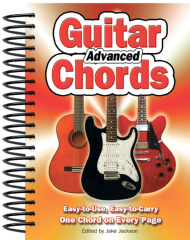
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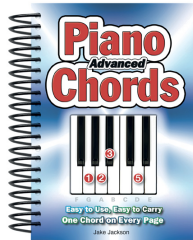
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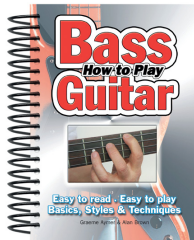
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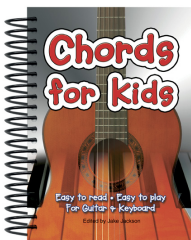
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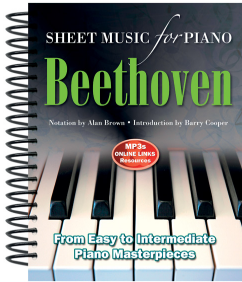
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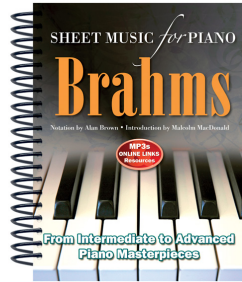
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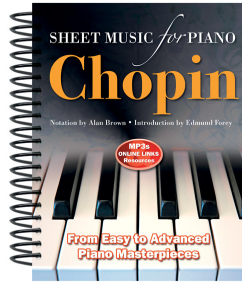
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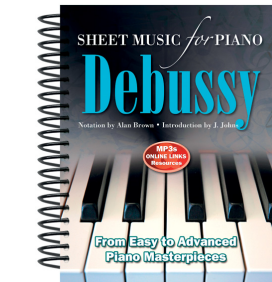
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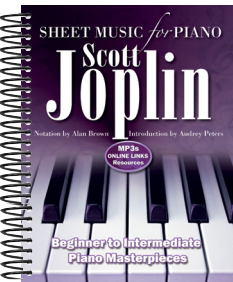
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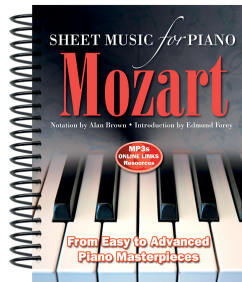
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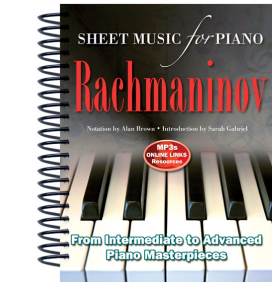
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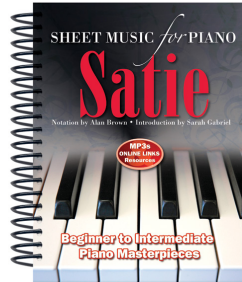
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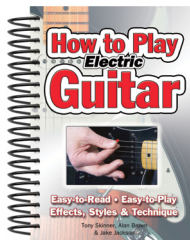
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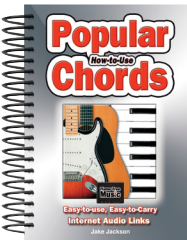
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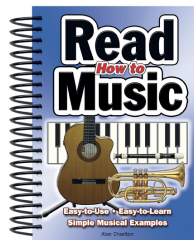
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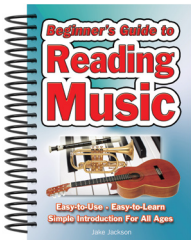
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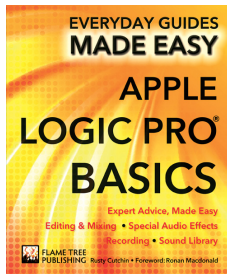
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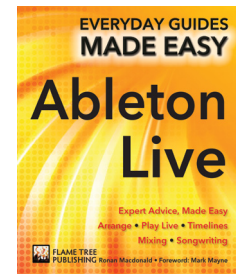
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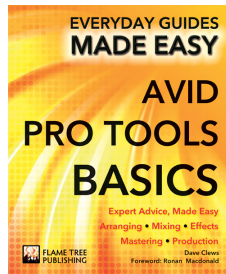
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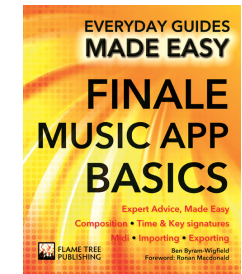
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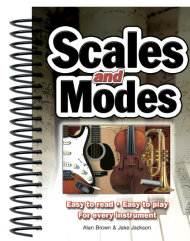
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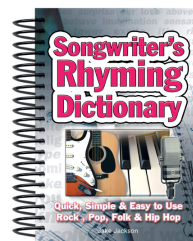
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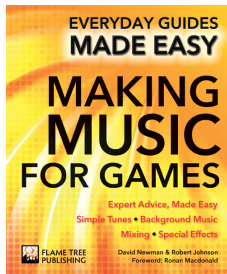
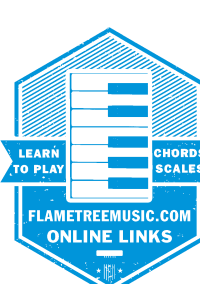
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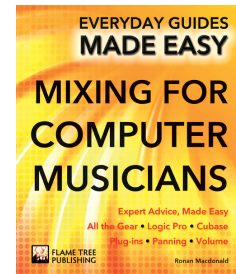
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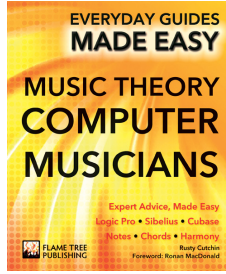
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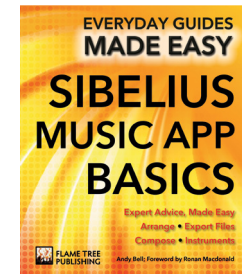
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